JAHRMARKT/LOCAL FAIR

See KOWALD, Peter, comp. Jahrmarkt/Local Fair

Norman Granz' Jazz at the Philharmonic 1946, Vol.2

2610 024

JZ/48

Artists include: Charlie Parke, Lester Young, Coleman Hawkins,
Charlie Ventura, Buck Clayton, Irving Ashby,
Dizzy Gillespie, Howard McGhee

Oh, lady be good (G. & I.Gershwin)
I can't get started (Duke-Gershwin)

Blues for Norman (N.G.Shrdlu)
The man I love (G. & I. Gershwin)

JATP Blues (N.G.Shrdlu) Slow Drag (N.G.Shrdlu)

I got rhythm (G. & I.Gershwin)
I surrender, dear (Barris-Clifford)

Blind Lemon Jefferson

M 47022

JZ/25

Jack o' Diamonds blues
Chock House blues
Stocking Feet blues
That black snake moan
Shuckin' sugar blues
Rabbit foot blues
Bad luck blues
Broke and hungry

Easy rider blues
Match box blues
Rising high water blues
Teddy Bear blues
Lonesome house blues
Sunshine special
Mean jumper blues
Balky mule blues

Change my luck blues
Prison cell blues
Piney woods money mama
Low down mojo blues
Long lastin' lovin'
Blind Lemon's penitentiary blues
Lock step blues
Hangman's blues

Oil well blues

Peach orchard mama

Mosquito moan

Southern woman blues

Baker shop blues

Pneumonia blues

Long distance moan

That growling baby blues

James P.Johnson; father of the stride piano.

CL 1780

JZ/26

Other artists include: Red Allen, Sid Catlett,
Gene Sedric.

If dreams come true

Fascination

Lonesome reverie

The mule walk

Blueberry rhyme

Snowy morning blues

All that I had is gone

How could I be blue?

Swingin' at the Lido

Havin' a ball

Hungry blues

Old-fashioned love

Memories of you

Worried and lonesome blues

Weeping blues

Carolina shout

Isham Jones Orchestra, featuring Louis
Panico (Sounds of the Twenties)

Other artists include: Carroll Martin, Leo Murphy, Al Eldridge, Charles McNeill, Joe Frank, John Kuhn, Louis Panico, Al Mauling, Artie Vanasec

Sweet woman (Jones) [Isham Jones Rainbo Orchestra]
Wabash blues (Meinken) [Isham Jones Orchestra]
Virginia Blues (Erdmann/Meinken)
High brown blues (Yellen/Ager)
My honey's lovin' arms (Ruby/Meyer)
Aunt Hagar's children blues (Brymm/Handy)
Farewell blues (Rappolo/Mares/Schoebel)
Frankie and Johnny (Leighton/Shields)

Memphis blues (Norten/Handy) [Isham Jones Orchestra]
Somebody's wrong (Marshall/Egan/Whiting)
Wop blues (Buffano)
Forgetful blues (Hamm/Winston/Rose)
Cotton Picker's Ball (Schoebel/Meyer/Mills)
Mama loves Papa (Friend/Baer)
Unfortunate blues (Winston/Hamm)
Hula Lou (Yellen/Charles/King)
Never Again (Kahn/Jones)

Scott Joplin - 1916.

BLP 1006Q

JZ/27

Maple Leaf rag
Something doing
Weeping Willow rag
Maple Leaf rag
Ole Miss rag
Magnetic rag

Ragtime oriole

Quality rag

Agitation rag

Tickled to death

Grace and beauty -rag

12th Street rag

Anoma; characteristic rag

Cannon ball; characteristic rag

SEE ALSO: Record no.CXCI/15

246/13 A & B

KENTON, Stan

Stan Kenton and his Orchestra; artistry in jazz M-11027

JZ/28

(Capitol Jazz Classics, Vol.2)

Other artists include: Buddy Childers, Shorty

Rogers, Lee Konitz

Blues in riff

Riff rhapsody

Coop's solo

Riff raff

Of all things

Opus in beige

Artistry in blues

Design for blue

Wagon

Piece for soft brass, woodwinds & percussion

Jahrmarkt/Local Fair

PTR/JWD 2

JZ/62

Jahrmarkt [The Globe Unity Orchestra]

Local Fair [The Globe Unity Orchestra/Wuppermusikanten/Mousikon Synkrotima Spirou Papandreou/Wupperspatzen]

KRUPA, Gene

Gene Krupa and his Orchestra

See MULLIGAN, Gerry. Mulligan the arranger

Stringing the Blues [The Golden Days of Jazz]

CBS 88142

JZ/51

VOLUME 1. CBS 80898

RECORDING DATES AND PERSONNEL

SIDE 1.

Track 1 — GOIN' PLACES (Venuti). Joe Venuti & Eddie Lang with piano by Arthur Schutt. May 4, 1927. OKEH 40825 (mx W 81059-B) Time: 2:53. Publisher: Robbins Music Corp. Track 1 -

Time: 2:53. Publisher: Robbins Music Corp.

Track 2 — DOIN THINGS (Venuti). Joe Venuti & Eddie Lang with piano by Arthur Schutt. May 4, 1927. OKEH 40825 (mx W 81058-B). Time: 2:49. Publisher: Robbins Music Corp.

Track 3 — PERFECT (Lang). Guitar solo by Eddie Lang. Piano accompaniment by Frank Signorelli. October 12, 1927. OKEH 40936 (mx W 81560-B).

Time: 3:00. Publisher: Robbins Music Corp.

Track 4 — CHEESE AND CRACKERS (Venuti). Joe Venuti's Blue Four. Adrian Rollini, bass sax & goofus; Joe Venuti. violin: Eddie Lang. guitar; Rube Bloom, piano. September 13, 1927. OKEH 40 897 (mx W 81432-C).

Time: 2:49. Publisher: Robbins Music Corp.

Track 5 — STRINGING THE BLUES (Venuti-Lang). Joe Venuti & Eddie Lang November 8, 1926. COLUMBIA 914-D (mx W 142697-8).

Time: 2:35. Publisher: Robbins Music Corp.

Track 6 — I'M SOMEBODY'S SOMEBODY NOW (Silver-Johnson-

Track 6 — I'M SOMEBODY'S SOMEBODY NOW (Silver-Johnson-Sherman). Four Instrumental Stars: Adrian Rollini, bass sax; Joe Venuti, violin; Eddie Lang, guitar; Vic Berton, timpani & cymbals,

with Annette Hanshaw, vocal June 1927, PATHE 36664 (mx

Time: 3:03. Publisher: Bourne Co.

Track 7 — TWO TONE STOMP (Johnson). Lonnie Johnson & Blind Willie Dunn. (Blind Willie Dunn: Pseudonym for Eddie Lang). November 17, 1928. OKEH 8637 (mx W 401338-B).

Time: 2:59. Publisher: Unpublished; Owned by Lonnie Johnson.

Track 8 — BEATIN' THE DOG (Venuti) Joe Venuti's Blue Four. Adrian Rollini, bass sax, Joe Venuti, violini, Eddie Lang, guitar; Arthur Schutt, piano, June 28, 1927, OKEH 40853 (mx W 81119-C). Time; 2,38. Publisher: Robbins Music Corp.

SIDE 2

Track 1 — THE WILD DOG (Venuti). Joe Venuti's Blue Four. Don Murray, baritone sax; Joe Venuti, violin; Eddie Lang, guitar; Frank Signorelli, piano. March 28, 1928. OKEH 41025 (mx W

400179-A). Time: 2:41. Publisher Robbins Music Corp.

Track 2 — DINAH (Lewis-Young-Akst). Joe Venuti's Blue Four. Don Murray, baritone sax; Joe Venuti, violin; Eddie Lang, guitar; rank Signorelli, piano. March 28, 1928. OKEH 41025 (mx W 400178-A)

Time: 2:45. Publisher: Mills Music, Inc. and Ed. H. Morris & Co, Inc. $\it Track 3- {\rm IN}$ THE BOTTLE BLUES (Lang-Williams-Oliver). Clarence William's Novelty Four. King Oliver, connet; Eddie Lang,

Lonnie Johnson, guitars , Clarence Williams, piano ; Justin Ring, percussive effects. November 23, 1928. OKEH 8645 (mx W

Time: 2:49. Publisher: Pickwick Music Corp.

Track 4—WILD CAT (Venuti-Lang) Joe Venuti, violin; Edo Lang, guitar January 24, 1927. OKEH 40762 (mx W 80328-A). Time: 2:52. Publisher: Robbins Music Corp.

Track 5— GUITAR BLUES (Johnson-Dunn). Lonnie Johnson & Eddie Lang. May 7, 1929. OKEH 8711 (mx W 401865-A). Time: 3:12. Publisher: Robbins Music Corp.

Track 6 — BULL FROG MOAN. (Johnson-Dunn). Lonnie Johnson & Eddie Lang. May 7, 1929. OKEH 8711 (mx W 401866-D). Time: 3:15. Publisher: Robbins Music Corp.

Track 7 — JET BLACK BLUES (Lang). Blind Willie Dunn's Gin Bottle Four King Oliver cornet: Eddie Lang, guitar: Unidentified piano: Justin Ring, percussive effects: unknown vocalist. May 1, 1929. OKEH 8689 (mx W 401842-B). Time: 3:00. Publisher: Robbins Music Corp.

Track 8 — PENN BEACH BLUES (Venuti-Lang), Joe Venuti's Blue Four. Don Murray. clarinet & baritone sax: Joe Venuti, violin: Eddie Lang. guitar: Frank Signorelli. piano: Justin Ring. cymbals. November 15, 1927. OKEH 40947 (mx W 81822-B). Time: 2:47. Publisher: Robbins Music Corp.

VOLUME II. CBS 80899

Track 1—IT'S RIGHT HERE FOR YOU (Bradford). Tom Dorsey & His Novelty Orchestra. Tommy Dorsey trumpet; Arthur Schutt, piano, harmonium; Eddie Lang, guitar: Jimmy Williams. string bass; Stan King drums. November 10, 1928. OKEH 41178 (mx W 40138-O).

Time: 3:08. Publisher: Perry Bradford Music Co. Track 2 — YOU CAN'T CHEAT A CHEATER (Napoleon-T. Dorsey-Signorelli). Tom Dorsey & His Novelty Orchestra. Tommy Dorsey. trumpet; Frank Signorelli. piano; Eddie Lang. guitar; Stan King, drums. April 23, 1929. OKEH 41422 (mx W 401822-C). Time: 2.55. Publisher: Southern Music Pub. Co., Inc.

Time: 2:55. Publisher: Southern Music Pub. Co., Inc. Track 3 — TIGER RAG (La Rocca). Tom Dorsey & His Novelty Orchestra. Tommy Dorsey. trumpet; Frank Signorelli, piano: Eddie Lang, guitar: Stan King, drums. April 23: 1929. OKEH 41178 (mx W 401309-C). Time: 2:48. Publisher: Leo Feist, Inc. Track 4 — A HANDFUL OF RIFFS (Johnson-Lang). Lonnie Johnson & Blind Willie Dunn. May 8, 1929. OKEH 8695 (mx W 401869-A). Time: 3:04. Publisher: Robbins Music Corp.

Track 5— RUNNING RAGGED (Venuti). Joe Venuti's Blue Four. Frankie Trumbauer, bassoon, C. melody sax; Joe Venuti, violin; Lennie Hayton, piano; Eddie Lang, guitar. October 18, 1929. OKEH 41361 (mx W 403078-B).

Time: 3.03. Publisher: Robbins Music Corp.

Track 6 - PARDON ME PRETTY BABY (Rose-Klages-Meskill). Joe Venuti's Blue Four. Jimmy Dorsey, baritone sax. clarinet: Joe Venuti, volin; Eddie Lang guitar: Frank Signorelli, piano: Harold Arlen, vocal. June 10, 1931. OKEH 41506 (mx*W 404940-B). Time 3:03. Publisner: Mills Music, Inc.

Track 7—ILL NEVER BE THE SAME (Signorelli). Joe Venuti's Blue Four. Jimmy Dorsey, clarinet; Joe Venuti's violin: Eddie Lang, guitar: Frank Signorelli, piano: Harold Arlen, vocal. June 10, 1931. OKEH 41506 (mx W 404942-B).

Time: 3:11. Publisher: Robbins Music Corp.

Track 8—I VE FOUND A NEW BABY (Palmer-Willigmen) Jee Venuti's Blive Four. Immy Persey claric

liams) Joe Venuti's Blue Four Jimmy Dorsey, clari-net; Joe venuti, violin: Eddie Lang, guitar; Frank Signorelli, piano November 12, 1930 OKEH 41469 (mx W 404549-B)

Time: 3:05. Publisher: Pickwick Music Corp.

Track 1 — LITTLE GIRL (Hyde-Henry) Joe Venuti's Rhythm Boys. Jimmy Dorsey, clarinet, alto & baritone saxes; Joe Venuti, violin; Eddie Lang, guitar; Frank Signorelli, piano: Harold Arlen, vocal, June 10, 1931. COLUMBIA 2488-D (mx W 151655-1). Time: 2-57, Publisher: Leeds Music Corp.

Time: 2:57. Publisher: Leeds Music Corp.

Track 2—I GOT RHYTHM (George & Ira Gershwin). Harold Lem (Smith Ballew) & His Orchestra. Mannie Klein (and one unidentified) trumpets; Tommy Dorsey, trombone: Jimmy Dorsey. clarinet & alto sax, unidentified alto sax; unidentified tenor sax; Joe Venuti violin: unidentified piano; Eddie Lang, guitar: Joe Tarto, tuba; (prob. Stan King) drums. October 29, 1930. OKEH 41465 (mx W 404534-A). (Assigned from Columbia W 150908-2). Time: 2:08. Publisher: New World Music Corp. Track 3—I WANNA COUNT SHEEP TILL THE COWS COME HOME (Little-Young) Reis & Dunn, piano & vocal, January 28, 1932. CLARION 5458-C (mx W 365057-2).

Time: 3:23. Publisher: Dispute between Bourne Co. and Warock Music Co.

Track 4 - CHURCH STREET SOBBIN' BLUES (Lada-Cawley-Nunez). Eddie Lang, guitar, with Frank Signorelli, piano: Justin Ring, chimes. November 5, 1928. OKEH 8633 (mx W 401292-C). Time: 2:58. Publisher: Leo Feist, Inc.

Time: 2:58. Publisher: Leo Feist, Inc.

Track 5 — VIBRAPHONIA (Rollini). Joe Venuti & His Blue Five. Jimmy Dorsey, cornet, clarinet, alto sax; Adrian Rollini, bass sax, hot fountain pen, piano, vibraphone, sound effects; Joe Venuti, violin, string bass; Phil Wall, piano; Dick McDonough, guitar, May 8, 1933. COLUMBIA 2782-D (mx W 265117-2). Time: 2:45. Publisher: In Manuscript.

Track 6 — HEY! YOUNG FELLA (Fields-McHugh). Joe Venuti & Eddie Lang's Blue Five. Jimmy Dorsey, cornet, clarinet, alto sax; Adrian Rollini, bass sax, hot fountain pen, piano, vibraphone, sound effects; Jeo Venuti, violin, string bass; Phil Wall; piano, Eddie Lang, guitar, February 28, 1933. COLUMBIA ECB 601 (mx W 265067-2).

Time: 3:05. Publisher: Robbins Music Corp.

Track 7 — SOME OF THESE D. YS (Brooks). Bing

Track 7—SOME OF THESE D. YS (Brooks). Bing Crosby. Unidentified trumpet: rankie Trumbauer. C-melody sax; unidentified pia o. Eddie Lang, guitar; unidentified tuba; unidentified drums. May 26, 1932. COLUMBIA 4305-M (mx C-8641-1).

Time: 2:32. Publisher: Jerry Vogel Music Co., Inc.

Track 8— RAGGIN' THE SCALE (Claypoole). Joe Venuti, Eddie Lang & The Blue Five Jimmy Dorsey. cornet, clarinet, alto sax; Adrian Rollini, bass sax. hot fountain pen, piano, vibraphone, sound effects; Joe Venuti, violin, string bass; Phil Wall, piano; Eddie Lang, guitar. February 26, 1932. COLUMBIA 2765-D (mx W 265066-2).

Time: 3:00. Publisher: Broadway Music Corp.

ASSISTANCE CREDITS

ASSISTANCE CREDITS
Walter C. Allen; E. B. Backensto; Owen A. Bartlett, Charles F. Butterfield; W. C. Challis, Harry Collins: Victor Hugo D'Ippolito; Frank Driggs; Alfie Evans; Phil Evans; Chick Granese; Claude Hopkins; Carl Kress; J. Robert Mantler; Thoma Massaro; Chauncey Morehouse; Red Nichols; Stanley; Doc; Ryker; Frank Signorelli; Arthur Schutt; Phil Wall; Howard Waters; C. K. White; Clarence Williams.

REFERENCES CONSULTED

Orin Blackstone: INDEX TO JAZZ (Record Changer, 1948); Bing Crosby; CALL ME LUCKY (Simon & Schuster, 1951); S. B. Charters-L. Kunstadt; JAZZ; A HISTORY OF THE NEW YORK SCENE (Double-day 1962); Charles Delaunay; NEW HOT DISCOGRAPHY (Criterion, 1948); Leonard Feather; THE BOOK OF JAZZ (Horizon Press, 1960); Howard J. Waters, Jr. JACK TEAGARDEN'S MUSIC (Walter C. Allen, 1960). PUBLICATIONS PUBLICATIONS

Billboard; Down Beat; Jazz Directory; Melody Maker; Metronome; Orchestra World; Record Research; Variety.

Original recordings from the collection of the author Jacob S. Schneider.

Remastering: John Gurierre.

Produced by Richard DuPage, John Hammond and Frank Driggs.

LAWRENCE, Elliot

Elliot Lawrence and his Orchestra

See MULLIGAN, Gerry. Mulligan the arranger

LOCAL FAIR.

See KOWALD, Peter, comp. Jahrmarkt/Local Fair

MODERN (The) JAZZ QUARTET

The Modern Jazz Quartet

1265

JZ/29

John Lewis, Milt Jackson, Percy Heath, Connie Ray.

Medley

Baden-Baden

- (a) They say it's wonderful
- (b) How deep is the ocean
- (c) I don't stand a ghost of a chance with you
- (d) My old flame
- (e) Body and soul

Between the devil and the deep blue sea
La ronde; drums
Night in Tunisia
Yesterdays
Bags' groove

Thelonious Monk

GNP 9008 JZ/30

Round midnight Reflections

Smoke gets in your eyes

Well you needn't

Portrait of an ermite

Manganese

Eronel

Off minor

Thelonious Monk in person

Thelonious

M-47033 JZ/45

Other artists include: Donald Byrd, Phil Woods, Pepper Adams, Charlie Rouse, Harold Land

Monk's mood Off minor Crepescule with Nellie Little Rootie Tootie (two performances) Friday the 13th Let's call this Four in one I'm getting sentimental over you San Francisco holiday (Worry later) 'Round midnight Epistrophy

M 47052 JZ/80

Other artists include: Oscar Pettiford, Kenny Clarke, Art Blakey

It don't mean a thing (if it ain't got that swing) Sophisticated lady I got it bad (and that ain't good) Black and tan fantasy

Mood indigo I let a song go out of my heart Solitude Caravan

Liza Memories of you Honeysuckle Rose Darn that dream

Tea for two You are too beautiful Just you, just me

Jelly Roll Morton

Jelly Roll blues

FS-267

JZ/31

Mr.Jelly Lord London blues

Sweet man

King Porter stomp

Tin roof blues

Stratford hunch

Shreveport stomp

Grandpa's spells

Mama Mita

Dead man's blues

See also NEW ORLEANS (The) Rhythm Kings, and Jelly Roll Morton

Other artists include: Gene Krupa and his Orchestra, Elliot Lawrence and his Orchestra

How high the moon [Gene Krupa and his Orchestra] Disc jockey jump [Gene Krupa and his Orchestra] Between the devil and the deep blue sea

[Elliot Lawrence and his Orchestra]

Elevation [Elliot Lawrence and his Orchestra] Thruway [Gerry Mulligan and his Orchestra]

All the things you are [Gerry Mulligan and his Orchestra] Mullenium [Gerry Mulligan and his Orchestra] Motel [Gerry Mulligan and his Orchestra]

MULLIGAN, Gerry and BAKER, Chet

"The perennial guest"; the Gerry Mulligan Quartet

PR 24016

JZ/77

and Band, The Chet Baker Quintet

Other artists include: Carson Smith, Chico Hamilton, Max McElroy, Allen Eager, Jerry Hurwitz, Nick Travis, Ollie Wilson, George

Wallington, Phil Leshin, Walter Bolden, George Coleman

Carioca

Line for Lyons

Moonlight in Vermont

Bark for Barksdale

Turnstile

Lady is a tramp

My funny Valentine

Funhouse

Ide's side

Roundhouse

Kaper

Bweebida Bobbida

Mullenium

Mulligan's too

Limelight

So easy

Go-go

Bevan beeps

Rearin' back

SJL 2216

Other artists include: Kenny Dorham, Sonny Stitt, Bud Powell, Kenny Clarke, Al Haig, Huey Long, Leo Parker, Tadd Dameron, Curley Russell, Charley Rouse, Nelson Boyd.

Boppin' a riff
Fat boy
Everything's cool
Webb city

Calling Dr.Jazz
Fracture
Maternity
Stealing trash
Just a mystery
Red Pepper
Spinal
Hollerin' and screamin'

Fat girl
Ice freezes red
Eb Pob
Goin' to Mintons
A Bebop carol
A Bebop carol-master
The Tadd walk
Gone with the wind

That someone must be you
Nostalgia
Nostalgia-master
Barry's bop
Barry's Bop-master
Bebop romp
Bebop romp-master
Fats blows

NEW ORLEANS (The) RHYTHM KINGS

The New Orleans Rhythm Kings, and Jelly Roll Morton

M-47020

JZ/32

Eccentric

Oriental

Farewell blues
Discontented blues
Bugle call blues
Panama
Tiger rag
Livery stable blues

Sweet lovin' man
That's a plenty
Shimmeshawabble
Weary blues
Wolverine blues

That Da da strain
Maple leaf rag
Tin roof blues
Sobbin' blues
Marguerite
Angry

Clarinet marmalade
Mr.Jelly Lord
London blues
Milenberg joys
Mad

One night in Birdland; the Charlie Parker CBS 88250 JZ/67 Quintet Live!

Other artists include: Fats Navarro, Bud Powell, Curley Russell, Art Blakey, Chubby Newsome, Walter Bishop.

Wahoo (McConologue) 'Round midnight (Monk/Williams) This time the dream's on me (Arlen/Mercer) Dizzy atmosphere (Gillespie)

Night in Tunisia (Paparelli/Gillespie) Move (Best) The street beat (Thompson)

Out of nowhere (Green/Heyman) Little Willie leaps: 52nd Street theme (Davis/Monk) Ornithology (Harris/Parker)

I'll remember April: 52nd Street theme (DePaul/Raye/Johnston/Monk) Embraceable you (Gershwin/Gershwin) Cool Blues: 52nd Street theme (Parker/Monk)

1949 Unissued performances by Charlie Parker BLJ 8004 JZ/76

Other artists include:

Red Rodney, Al Haig, Tommy Potter, Roy Haynes, Kenny Dorham, Lucky Thompson, Milt Jackson, Joe Harris

Bird of Paradise Now's the time Ornithology Cheryl

Koko Anthropology Groovin' high Scrapple from the apple The complete Savoy Studio sessions

Savoy 5500

JZ/74

Other artists include: Clyde Hart, Tiny Grimes, Jimmy Butts, Miles Davis, Dizzy Gillespie, Curly Russell, Max Roach, Bud Powell, John Lewis.

Tiny Grimes Quintet

Tiny's tempo
I'll always love you just the same
Romance without finance
Red Cross

Charlie Parker's Reboppers

Billie's bounce
Warming up a riff
Now's the time
Thriving on a riff
Meandering
Koko

Charlie Parker All-Stars

Donna Lee Chasin' the Bird Cheryl Buzzy

Miles Davis All-Stars

Milestones
Little Willie leaps
Half Nelson
Sippin' at Bells

Charlie Parker All-Stars

Another hair-do
Bluebird
Klaunstance
Bird gets the worm

Barbados
Ah-Leu-Cha
Constellation
Parker's mood

Perhaps
Marmaduke
Steeplechase
Merry-go-round

The essential Charlie Parker V6-8409 JZ/33

Soca a teater

Kim

Just friends

Bloomdido

Au Privave

Funky blues

She rote

I didn't know what time it was

Chi Chi

Swedish Schnapps

KC Blues

Charlie Parker Memorial. Vol.1. MG-12000 JZ/34

Other artists include: Miles Davis, Max Roach,

John Lewis, Dizzie Gillespie

Another hair do

Bluebird

Bird gets the worm

Barbados

Constellation

Parker's mood

Ah-leu-cha

Perhaps

Marmaduke

Steeplechase

Merry go round

Buzzy

Charlie Parker Memorial. Vol.2.

MG-12009

JZ/35

Other artists inclue; Miles Davis, Max Roach

John Lewis, Dizzie Gillespie

Barbados

Constellation

Parker's mood

Perhaps

Marmaduke

Donna Lee

Chasing the Bird

Buzzy

Milestones

Half Nelson

Sippin' at Bells

Billie's bounce

Thriving on a riff

The Charlie Parker Story

MG-12079

JZ/37

Other artists include: Miles Davis, Bud Powell,

Curley Russell, Max Roach

Billie's bounce Warming up a riff Now's the time Thriving from a riff Meandering Koko

The immortal Charlie Parker

MG-12001

JZ/36

Other artists include: Miles Davis, Max Roach, John

Lewis, Dizzy Gillespie

Little Willie leaps

Donna Lee

Chasing the Bird

Cheryl

Milestones

Half Nelson

Sipping at Bells

Tiny's tempo

Red Cross

Now's the time

Buzzy

Marmaduke

PARKER, Charlie and GILLESPIE, Dizzy

Echoes of an era; the Charlie Parker-

RE-105

JZ/97

Dizzy Gillespie years

Other artists include: Miles Davis, J.J.Johnson

John Lewis, Max Roach

A night in Tunisia

Confirmation

Groovin' high

School days

Swing low, sweet Cadillac

Good bait

The Champ

My man

Bird feathers

Air conditioning

Quasimodo

Crazeology

Dewey Square

Bongo Bop

Klactoveededstene

Ooh Shoobbee Doobbee

I've got the bluest blues

Dizzy Atmosphere

JZ/68

Other artists include: Curly Russell, Max Roach, George Duvivier, Art Taylor, Pierre Michelot, Kenny Clarke, John Ore, J.C.Moses.

10.1.1947
I'll remember April
Everything happens to me
Indiana
I should care
Nice work if you can get it
Off minor
Bud's bubble
Somebody loves me

Sep 1953
Embraceable you
My heart stood still
You'd be so nice to come home to
Burt covers Bud
My devotion
Stella by starlight

Bags' groove Woodyin' you

14.10.1960
Buttercup
John's abbey
Sweet and lovely
Crossin' the channel

Sep 1964
I know that you know
The best for you
Just one of those things
I remember Clifford
Hallucinations
If I loved you
On Green Dolphin Street
Someone to watch over me

See VENUTI, Joe and SIMS, Zoot

See BLUES, The story of the

TATUM, Art

The Tatum Solo Masterpieces, Vol.3 2310-730
Yesterdays
Tenderly
Jitterbug waltz

JZ/82

JZ/83

JZ/84

2310-730

Begin the Beguine
Dixieland band
All the things you are
Crazy rhythm

The Tatum Solo Masterpieces, Vol.4 2310-730

Aunt Hagar's blues

Isn't this a lovely day

Ill wind

I've got the world on a string

Stardust
The man I love
What's new
They can't take that away from me

The Tatum Solo Masterpieces, Vol.5

Makin' whoopee

Don't worry 'bout me

That old feeling

Louise

Fine and dandy

Stompin' at the Savoy
Blue moon
I cover the waterfront
Stars fell on Alabama
You're driving me crazy

JZ/44

Other artists include: Tiny Grimes, Slam Stewart, Roy Eldridge, Charlie Shavers, Benny Morton

Tea for two
Poor butterfly
I've got a right to sing the blues
Tabu
Ain't misbehavin'
Royal Garden blues
I got rhythm
Hallelujah
Song of the vagabonds
Lover
Memories of you
Running wild
Yesterdays
Kerry dance

Together

M9087

JZ/85

Other artists include: Stanley Clarke, Jack DeJohnette, Freddie Hubbard,
Bobby Hutcherson, Hubert Laws, Bennie Maupin,
Bill Summers.

Nubia
Shades of light
Bayou fever
One of another kind
Ballad for Aisha
Highway one



See LANG, Eddie and VENUTI, Joe.

Stringing the Blues [The Golden Days of Jazz]

Joe & Zoot

VJD 523

JZ/41

I've found a new baby There's a small hotel Indiana My one and only love Wild cat

It's the girl
Oh lady be good
Someday sweetheart
C jam blues

My honey's lovin arms
Blue too
Oh lady be good (b)
Dinah
Tea for three
Deep night

Remember
Diga Diga Doo
I'll never be the same
Stringing the blues
The blue room
I got rhythm

Other artists include: Vic Dickenson, Freddie Green, Red Callender, Howard McGhee, Wesly Jones, Curtis Counce, Johnny Otis, Irving Ashby, Chico Hamilton, Fred Lacey, Rodney Richardson, Roy Haynes, Curley Russell.

D.B.blues
Lester blows again
These foolish things
Jumpin' at Mesners
It's only a paper moon
After you've gone

Lover, come back to me!
Jammin' with Lester
Lester leaps in
You're driving me crazy
She's funny that way
Lester's be-bop

Sunday
S.M.Blues
No eyes blues
Jumpin' with Symphony Sid
Sax-O-Be-Bop
On the sunny side of the street
Movin' with Lester
Lester smooths it out

Jumpin' at the Woodside

Easy does it

Just colling

I'm confessing

Sheik of Araby

East of the sun

Something to remember you by

Other artists include: Carl Smith, Count Basie, Buck Clayton, Benny Goodman, Freddie Green, Billie Holiday, Johnny Hodges, Teddy Wilson, Cozy Cole, Walter Page.

Shoe Shine Boy
Shoe Shine Boy (Unissued take)
Evenin'
Boogie-Woogie
Oh lady be good
(from Lady be Good)

He ain't got rhythm (from On the Avenue)

[Teddy Wilson and his Orchestra]

This year's kisses (from On the Avenue)

Why was I born? (from <u>Sweet Adeline</u>)

I must have that man (from Blackbirds of 1928)

Sun showers

[Teddy Wilson and his Orchestra]

Yours and mine (from Broadway Melody of 1938)

Mean to me

[Teddy Wilson and his Orchestra]

Mean to me

Fooling myself

[Teddy Wilson and his Orchestra]

Easy living (from Easy Living)

I'll never be the same

I've found a new baby

I've found a new baby (Unissued take)

Me, myself and I are all in love with you $[Billie\ Holiday\ \&\ her\ Orchestra]$ Me, myself and I are all in love with you

A sailboat in the moonlight (from Stage Door)

Born to love (from Talent Scout)

Without your love (from Pick a Star)

Without your love

The Lester Young Story, Vol.2.
A musical romance.

Other artists include: Billie Holiday, Buck Clayton, Freddy Greene, Benny Morton, Harry James, Vernon Brown, Benny Goodman, Count Basie, Gene Krupa, Dickie Wells.

Getting some fun out of life [Billie Holiday and Her Orchestra]
Who wants love? from 'The bride wore red'
Travellin' all alone
He's funny that way
My first impression of you [Teddy Wilson and his Orchestra]
My first impression of you, from 'Having wonderful time'

When you're smiling [Teddy Wilson and his Orchestra]
I can't believe that you're in love with me (2 versions)
If dreams come true (2 versions)

Honeysuckle Rose [Benny Goodman Carnegie Hall Jam Session]
Now they call it swing [Billie Holiday and her Orchestra]
Back in your own back yard (2 versions)
When a woman loves a man

The very thought of you [Billie Holiday and her Orchestra]
I can't get started (2 versions)
I've got a date with a dream (2 versions)
You can't be mine and someone else's too

Jammin' with Lester, Volume Two

JA-34

JZ/73

Other artists include: Earl Swope, Jesse Drakes.

Oh, lady be good
Up and Adam
Jumpin with Symphony Sid
Lullaby of Birdland

Tea for two
D.B.blues
Blue and sentimental
Lester leaps in

Pres: The complete Savoy recordings

Savoy 2202

JZ/70

Other artists include: Joe Newman, Ed Lewis, Eli Robinson,
Dickie Wells, Earl Warren, Jimmy Powell, Buddy Tate, Freddie Green,
Rodney Richardson, Billy Butterfield, Hank D'Amico, Cozy Cole,
Count Basie, Jesse Drakes, Leroy Jackson, Roy Haynes.

Circus in rhythm

Poor little plaything
Tush

These foolish things

Exercise in swing Salute to Fats Basie English

Blue Lester
Ghost of a chance
Indiana
Jump Lester jump
Crazy over J-Z

Crazy over J-Z
Ding dong
Blues 'n' bells
June bug

See also: HAWKINS, Coleman and YOUNG, Lester