

ETHNIC RECORDS : INDEX

AFGHANISTAN	9; 62; 458CD ; 494CD; 515CD
AFRICA	379CD
ALBANIA	300CD; 380CD
ALGERIA	61; 62; 201CD; 202CD; 541 CD;
ALPS	491CD
Andes	65Cass; 105Cass; 359CD; 466CD
Arab music	132CD
Arabo-Andalusian	301CD; 381CD
ARGENTINE	302CD
ARMENIA	66CD; 517CD;515CD; 543 CD;
AUSTRALIA	203CD; 303CD; 382CD; 415CD; 515CD
AZERBAIJAN	1; 204CD; 383CD
BAHRAIN	60; 62
Bali (INDONESIA)	119; 133CD; 134CD; 135CD; 136CD; 137CD; 205CD; 206CD; 207CD; 208CD; 209CD; 304CD; 305CD; 306CD
BALOUTCHISTAN	210CD
Bassari (SENEGAL)	8
Bastar (INDIA)	15
Bengal (INDIA)	12
Bénin (NIGERIA)	18
Berbers (MOROCCO)	14
BOLIVIA	307CD; 359CD; 466CD; 502CD
BRAZIL	87; 88; 89; 90; 211CD; 212CD; 213CD; 440CD; 459CD; 485CD; 515CD
BULGARIA	308CD; 309CD; 384CD; 441CD; 442CD; 443CD; 507CD
BURKINA FASO	310CD
BURUNDI	67CD
CAMBODIA	214CD; 311CD; 515CD
CAMEROON	312CD; 416CD
CANADA	38; 389CD
Caribbean	173CD
Carolina, North (USA)	109Cass
CENTRAL AFRICAN REPUBLIC	3; 18; 68CD; 199CD; 313CD; 314CD; 417CD; 515CD
CHAD	10; 18
CHILE	315CD; 514CD
CHINA	69CD; 70CD; 120; 215CD; 216CD; 217CD; 218CD; 316CD; 385CD; 500CD
CHÖÖMEJ	488CD
COLOMBIA	418CD; 463CD; 483CD; 506CD
Corsica (FRANCE)	386CD; 496CD
CÔTE D'IVOIRE	5; 200CD; 317CD; 387CD; 421CD; 447CD
CONGO	219CD
Cook Islands (NEW ZEALAND)	127VIDEO
CROATIA	544 CD; 545 CD;
CUBA	71CD; 463CD; 495CD

Dorze (ETHIOPIA)	7
EGYPT	72CD; 318CD; 368CD; 388CD; 540 CD
Eskimo women (CANADA)	38
ETHIOPIA	7; 60; 220CD; 444CD
EURASIA	479CD
Fiji (PACIFIC ISLANDS)	127VIDEO
FINLAND	419CD
FRANCE	221CD; 222CD; 390CD; 512CD
GABON	138CD; 223CD
GAMBIA	490CD
Gamelan	548 CD
GEORGIA	224CD; 457CD;475CD
GHANA	111Cass; 139CD; 319CD
GREECE	32; 73CD; 73CD; 225CD; 226CD; 391CD; 392CD; 435CD; 436CD; 437CD; 438CD; 439CASS; 445CD; 516CD; 517CD; 518CD; 519CD; 520CD; 521CD; 522CD; 523CD; 524CD;525CD; 526CD; 527CD
* GUATEMALA	463CD
GUINEA	18; 140CD; 227CD; 228CD
Gypsy Music	509A-B CD; 517CD; 537A-B CD;
Hawaiian Islands (USA)	95CD; 108CASS
HUNGARY	229CD; 420CD; 460CD
INDIA	12; 13; 15; 18; 60; 61; 62; 75CD 85CD; 112CASS; 141CD; 142CD; 143CD; 144CD; 230CD; 231CD; 232CD; 233CD; 234CD; 235CD; 236CD; 237CD; 238CD; 239CD; 240CD; 241CD; 242CD; 243CD; 244CD; 320CD; 321CD; 322CD; 323CD; 324CD; 325CD; 326CD; 327CD; 328CD; 329CD; 393CD; 394CD; 395CD; 422CD; 423CD; 461CD; 462CD; 474CD;
INDONESIA	11; 16; 58; 60; 62; 97CD; 119; 245CD; 330CD; 396CD; 446CD
Inuit - Eskimo (CANADA)	389CD
IRAN	60; 61; 62; 76CD; 145CD; 146CD; 148CD 246CD; 247CD; 248CD; 331CD; 476CD; 497CD;
IRAQ	60; 249CD; 332CD; 333CD
IRELAND	19; 20; 98CASS; 99CASS; 100CASS; 102CASS; 103CASS; 149CD; 176CD 250CD; 251CD; 484CD
ISLAM	60; 61; 62; 252CD; 253CD
ISLAMIC MUSIC OF ASIA	272CD
ISRAEL	28; 154CD; 486CD
ITALY	62; 106CASS; 107CASS; 525CD;
IVORY COAST	5; 200CD; 317CD; 387CD; 421CD; 447CD; 515CD

JAMAICA	448CD
JAPAN	77CD; 78CD; 128CD; 129CD; 130CD; 150CD; 151CD; 152CD; 153CD; 254CD; 255CD; 334CD; 335CD; 336CD; 337CD; 338CD; 339CD; 340CD; 341CD; 342CD; 397CD; 398CD; 499CD; 515CD
Java (INDONESIA)	16; 18; 97CD; 256CD; 257CD; 343CD; 344CD; 399CD; 515CD
Jewish music	154CD; 258CD; 345CD; 346CD; 347CD; 348CD; 400CD; 424CD; 517CD;
Juju (NIGERIA)	91CD
KAZAKHSTAN	349CD
KENYA	155CD
Khayal (INDIA)	112CASS
KOREA	29; 126; 156CD; 157CD; 158CD; 159CD 259CD; 350CD; 401CD; 482CD
Kosovo Province	402CD
KURDISTAN	497CD
Latin America	463CD
Lao music (THAILAND)	37
LAOS	55; 79CD; 403CD; 515CD;
Louisiana: creole (USA)	110CASS
MALAYSIA	2; 53; 62
MALI	5; 92CD; 114CASS; 115CASS; 123; 351CD
MAURITANIA	116CASS
MEXICO	352CD; 353CD; 449CD; 450CD; 489CD; 501CD; 515CD
MONGOLIA	57; 264CD; 354CD
MOROCCO	14; 18; 61; 62; 80CD; 160CD; 161CD; 260CD; 261CD; 262CD; 263CD
Muotatal (SWITZERLAND)	6
NEPAL	265CD; 266CD
NEW ZEALAND (Pacific Islands)	127VIDEO
NIGER	60; 268CD
NIGERIA	18; 61; 91CD
NORWAY	34; 35; 36; 43; 44; 45; 46; 47; 48; 49; 50 51; 52; 162CD; 163CD; 164CD; 165CD; 166CD; 167CD; 168CD; 169CD; 170CD; 171CD; 269CD; 270CD; 271CD; 355CD; 404CD; 405CD; 406CD; 407CD; 408CD; 464CD; 465CD; 511CD

OMAN

356CD

* MARIE - GALANTE

PACIFIC ISLANDS	127VIDEO
PAKISTAN	60; 61; 62; 357CD; 358CD; 409CD; 487CD
PANAMA	96CD
PAPUA NEW GUINEA	117; 267CD; 298CD
PERU	81CD; 172CD; 273CD; 359CD; 466CD
PORTUGAL	33; 274CD; 275CD; 410CD; 481CD
PUERTO RICO	463CD
Rainforests	173CD; 197CD
RAJASTHAN	498CD
RUMANIA	82CD; 83CD; 276CD; 425CD; 460CD
RUSSIA	<u>See</u> USSR; 414CD; 513Cd
RWANDA	4
Solomon Islands	18; 515CD
Samoa (PACIFIC ISLANDS)	127VIDEO
SARDINIA	17; 496CD
SAUDI ARABIA	60; 62
SCOTLAND	21; 22; 23; 24; 25; 26; 27; 30; 31; 39CASS; 40CASS; 41CASS; 42CASS; 63; 64; 104CASS; 125; 131CD; 175CD 176CD; 177CD; 178CD; 179CD; 277CD 278CD
SENEGAL	8; 360CD; 451CD; 452CD
SERBIA	279CD
SEYCHELLES	280CD
SIAM	281CD
SIBERIA	361CD
Sicily (ITALY)	106CASS; 107CASS; 411CD; 515CD
SIERRA LEONE	180CD; 282CD; 426CD; 510CD
SLOVENIA	504CD;
South Americas	173CD;
SOMALIA	113CASS
SPAIN	84CD; 283CD; 284CD; 467CD; 492CD
SRI LANKA	56; 181CD; 285CD; 427CD
SUDAN	93CD; 121; 122; 428CD; 429CD; 453CD /
SWEDEN	124; 511CD
SWITZERLAND	6; 299
SYRIA	62; 286CD; 493CD; 515CD
TADZHIKISTAN	362CD
Tatar (USSR)	59
THAILAND	18; 37; 182CD; 363CD; 364CD
Tibesti (CHAD)	10
TIBET	183CD; 184CD; 287CD; 291CD; 292CD; 365CD; 366CD; 430CD; 431CD; 515CD
Timor (INDONESIA)	11
Tokelau (PACIFIC ISLANDS)	127VIDEO
Tonga (PACIFIC ISLANDS)	127VIDEO
TUNISIA	367CD; 539 CD;

TURKEY

60; 61; 62; 118; 185CD; 186CD; 187CD;
188CD; 189CD; 190CD; 191CD; 288CD
289CD; 290CD; 368CD; 369CD; 370CD;
371CD; 372CD; 373CD; 412CD; 432CD;
433CD; 454CD; 455CD; 456CD; 480CD;
503CD; 505CD; 508CD; 515 CD; 516CD;
517CD; 520CD; 538 CD; 542 CD;
374CD

TURKMENISTAN

UGANDA

61; 293CD; 468CD; 469CD

UKRAINE

513CD; 515CD

UNITED KINGDOM

528CD; 529CD; 530CD; 531CD; 532CD;
533CD; 534CD; 535CD;

USSR

1; 61; 94CD; 294CD; 457CD

USA

109CASS; 110CASS; 198CD; 297CD; 470CD
471CD; 472CD; 477CD; 536CD; 546CD

VENEZUELA

463CD

VIETNAM

54; 192CD; 193CD; 194CD; 375CD;
376CD; 413CD

VOICE OF THE PEOPLE SERIES

528CD; 529CD; 530CD; 531CD; 532CD;
533CD; 534CD; 535CD; 547A-C CD;

WEST AFRICA

195CD; 196CD

YEMEN

377CD; 515CD

YUGOSLAVIA

295CD; 378CD

ZAMBIA

473CD

ZAIRE

197CD; 434CD

ZIMBABWE

296CD; 478CD

ETHNIC RECORDS : INDEX

Record no.

ETH/1	USSR (Azerbaijan)		
2	Malaysia (Gamelan)		
3	Central African Republic (Ba-Benzele Pygmies)		
4	Rwanda (Hutu)		
5	Ivory Coast		
6	Switzerland (Muotatal)		
7	Ethiopia (Dorze)	Armenia	
8	Senegal (Bassari)	Burundi	67 CD
9	Afghanistan	Africa (Central)	68 CD
10	Chad	China	69 CD
11	Timor (Ema)	China	70 CD
12-13	India	Cuba	71 CD
14	Morocco	Egypt	72 CD
15	India	Greece	73 CD
16	Indonesia	Greece	74 CD
17	Sardinia	India	75 CD
18	Instruments, traditional	Iran	76 CD
19-20	Ireland	Japan	77 CD
21-27	Scotland	Japan	78 CD
28	Israel	Laos	79 CD
29	Korea	Morocco	80 CD
30-31	Scotland	Peru	81 CD
32	Greece	Romania	82 CD
33	Portugal	Romania	83 CD
34-36	Norway	Spain (Flamenco)	84 CD
37	Thailand	India	85 CD
38	Canada	Pakistan	86 CD
39-42	Scotland	Brazil	87 CD
43-52	Norway	Brazil	88 CD
53	Malaysia	Brazil	89 CD
54	Vietnam	Brazil	90 CD
55	Laos	Nigeria (Jutu)	91 CD
56	Sri Lanka	Malta	92 CD
57	Mongolia	Sudan	93 CD

ETHNIC RECORDS : INDEX

<u>Record no.</u>		<u>Record no.</u>
		ETH/1
ETH/58	Indonesia (West Java)	2
59	U.S.S.R. (Tatar)	3
60-62	Islam	4
63-64	Scotland	5
65	Andes	
66 CD	Armenia	
67 CD	Burundi	
68 CD	Africa (Central)	9
69 CD	China	10
70 CD	China	11
71 CD	Cuba	12-13
72 CD	Egypt	14
73 CD	Greece	15
74 CD	Greece	16
75 CD	India	17
76 CD	Iran	18
77 CD	Japan	19-20
78 CD	Japan	21-27
79 CD	Laos	28
80 CD	Morocco	29
81 CD	Peru	30-31
82 CD	Roumania	32
83 CD	Roumania	33
84 CD	Spain (Flamenco)	34-36
85 CD	India	37
86 CD	Pakistan	38
87	Brazil	39-42
88	Brazil	43-52
89	Brazil	53
90	Brazil	54
91 CD	Nigeria (Juju)	55
92 CD	Mali	56
93 CD	Sudan	57

ETHNIC RECORDS : INDEX

ETH/94 CD	USSR	
95 CD	Hawaii	
96 CD	Panama	
97 CD	Java (Indonesia)	
98-103 Cass.	Ireland	
104 Cass.	Scotland (Glasgow)	
105 Cass.	Andes	
106-107 Cass.	Sicily (Italy)	
108 Cass.	Hawaii	
109 Cass.	USA (North Carolina)	
110 Cass.	USA (Louisiana)	
111 Cass.	Ghana	
112 Cass.	India	
113 Cass.	Somalia	
114-115 Cass.	Mali	
116 Cass.	Mauritania	
117	Papua New Guinea	
118	Turkey	
119	Bali (Indonesia)	
120	China	
121	SUDAN I	
122	SUDAN II	
123	Mali	
124	Sweden	
125	Scotland	
126	Korea	
127 Video	Pacific Islands (Cook Islands, Fiji, Niue, Samoa, Tokelau, Tonga)	
128 CD	Japan (Koto)	
129 CD	Japan (Shakuhachi)	
130 CD	Japan (Shakuhachi)	
131 CD	Scotland	
132 CD	Arab - Improvisation in Arab music [LYRCD 7374]	
133 CD	Bali - Gamelan Semar Pegulingan of Ketewel [LYRCD 7408]	
134 CD	Bali - Musique pour le Gong Gede [Ocora C559002]	
135 CD	Bali - The gamelan music of Bali [KICC 5126]	
136 CD	Bali - Kecak and Sanghyang of Bali [KICC 5128]	

ETHNIC RECORDS : INDEX

Record no.

- ETH/137 CD BALI - Music in Bali [KICC 5127]
- 138 CD GABON - Music of Pygmies Bibayak [Ocora C559053]
- 139 CD GHANA - Music of the northern tribes [LYRCD 7321]
- 140 CD GUINEA - Les Peuls du Wassolon [Ocara C558679]
- 141 CD INDIA - Hariprasad Chaurasia: Rag Lalit [Nimbus NI5152]
- 142 CD INDIA (NORTH) - Amjad Ali Khan [Ocora C560011]
- 143 CD INDIA (NORTH) - Pandit Balaram Pathak [Ocora C558672]
- 144 CD INDIA - Bamboo flute: Goswami/Gorn [LYRCD 7387]
- 145 CD IRAN - Masters of traditional music: Tala'i/Musavi/Kiani
- 146 CD IRAN - " " " : Karimi/Musavi [C560024/5]
- 147 CD IRAN - Classical music of Iran: The Dastgah systems [SF 40039]
- 148 CD IRAN - Persian classical music: Hossein 'Omoumi [NI 5359]
- 149 CD IRELAND- Carolan's receipt/Derek Bell [Claddagh CC18CD]
- 150 CD JAPAN - Japanese Koto Consort [LYRCD 7205]
- 151 CD JAPAN - Masterpieces for the shakuhachi [LYRCD 7176]
- 152 CD JAPAN - Gagaku: Imperial court music of Japan [LYRCD 7126]
- 153 CD JAPAN - Kinshi Tsuruta: Satsuma biwa [Ocora C559067]
- 154 CD JEWISH - Shalom: music of the Jewish people [Pro-arte CDD546]
- 155 CD KENYA - Musics from Nyanza [Ocora C560022/23]
- 156 CD KOREA - Korean Court music [LYRCD 7206]
- 157 CD KOREA - Traditional music - vocal [Jigu JCDS-0197]
- 158 CD KOREA - " " - Instrumental I [JCDS-0195]
- 159 CD KOREA - " " - Instrumental 2 [JCDS-0196]
- 160 CD MOROCCO - Hadra of the Gnawa of Essaouira [Ocora C560006]
- 161 CD MOROCCO - Musique classique Andalou-Maghrebine [Ocora C559016]
- 162 CD NORWAY - Letruds Gammeldansorkester: Kampen Spesial [HCD 7065]
- 163 CD NORWAY - Arne M.Sølvberg/Øyvind Lyslo: syngande strenger [HCD 7062]
- 164 CD NORWAY - Folk music: the best of H & T Bjørjum [SYLVCD 3]
- 165 CD NORWAY - Muittut: traditional Sami songs/Berit Nordland [Lasis CD-1]
- 166 CD NORWAY - Traditional music from Østerdalen valley [HCD 7077]
- 167 CD NORWAY - Music by Ulrik i Jensestogun/Hakon Asheim, hardingfele [HCD 7075]
- 168 CD NORWAY - Havella, Slatter fra Nordland/Susanne Lundeng [HCD 7067]
- 169 CD NORWAY - Sør-Fron spelemannslag/Der lykkelige Frier [SFSCD 1991]
- 170 CD NORWAY - In memory of Tarkjell Aslaksson [OKCD 003]
- 171 CD NORWAY - Traditional folk music [BFCD 9102]

ETHNIC RECORDS : INDEX

Record no.

- ETH/172 CD PERU - Music from the land of Macchu Picchu [LYRCD 7294]
- 173 CD RAINFORESTS - The Spirit Cries: music from the rainforests
of South America & the Caribbean [Ryko RCD 10250]
- 174 CD INDIA - Vocal music of Rajasthan/Langas & Manganiyars [KICC 5117]
- 175 CD SCOTLAND - Gaelic songs by the Mod Gold Medal winner [COMD 2016]
- 176 CD SCOTLAND - Music for the Irish & Scottish harps [COMD 2012]
- 177 CD SCOTLAND - Robert Burns: Scots Musical Museum etc. [CHAN 8636]
- 178 CD SCOTLAND - Music played on the great Highland bagpipe/Dr Angus
MacDonald [COMD 2043]
- 179 CD SCOTLAND - Legacy of the Scottish Harpers/Williamson [CCF12CD]
- 180 CD SIERRA LEONE - Traditional music [Ocora C580036]
- 181 CD SRI LANKA - Ritual and religious music [Ocora C580037]
- 182 CD THAILAND - Thai classical music/Fong Naam [NI 5319]
- 183 CD TIBET - Ritual music by Lamas & monks of the 4 great orders
[LYRCD 7181]
- 184 CD TIBET - Religious music [Ocora C559011]
- 185 CD TURKEY - Musique Soufi [Ocora C559017]
- 186 CD TURKEY - Military band music of Ottoman Empire [KICC 5101]
- 187 CD TURKEY - Sufi music: folk lute of Anatolia/Ali Ekber Cicek
[LYRCD 7392]
- 188 CD
- 189 CD TURKEY - Living art of Talip Ozkan [Ocora C580047]
- 190 CD TURKEY - Mysteries of Turkey/Talip Ozkan [CDT-115]
- 191 CD TURKEY - Music of Turkey/The Necdet Yasar Ensemble [CDT-128]
- 192 CD VIETNAM - String instruments of Vietnam [KICC 5121]
- 193 CD VIETNAM - Vietnamese folk theatre: Hat Cheo [KICC 5122]
- 194 CD VIETNAM - The tradition of the south [Ocora C580043]
- 195 CD WEST AFRICA - The Kora & the xylophone [LYRCD 7308]
- 196 CD WEST AFRICA - Togo: music from West Africa [Rounder CD5004]
- 197 CD ZAIRE - Music of the Rainforest Pygmies of the N.E.Congo
[LYRCD 7157]
- 198 CD USA - Music of the American Indian [NW 80246-2]
- 199 CD CENTRAL AFRICA: Kongo drums [Buda Musique 92525-2]
- 200 CD IVORY COAST - Masques Dan [Ocora C580048]
- 201 CD ALGERIA - Anthologie de la Musique Arabo-Andalouse vol.2
[Ocora C560003]
- 202 CD ALGERIA - Anthologie de la Musique Arabo-Andalouse vols.4-5
[Ocora C560044/45]
- 203 CD AUSTRALIA - Arnhem Land - authentic Australian Aboriginal
songs and dances [Larrikin CD LRH 288]
- 204 CD AZERBAIDJAN - Alim Qasimov (chant et daf) [Ocora C560013]
- 205 CD BALI - Hommage a Wayan Lotring (1898-1983) [Ocora C559076/77]
- 206 CD BALI - Gamelan Gong Kebyar of "Eka Cita", Abian Kabas Kaja
[KICC 5154]

ETHNIC RECORDS : INDEX

RECORD NO

- ETH/207 CD BALI - Gamelan Gong Gédé of Batur Temple [KICC 5153]
208 CD BALI - Les Musiques du Ramayana vol.3 Bali-Sunda [Ocora C560016]
209 CD BALI - Musique pour le Gong Gédé [Ocora C559002]
210 CD BALOUTCHISTAN - Ectasy and healing musics/The Baluchi [Ocora C580017]
211 CD BRAZIL - Upper Xingu's musics [Ocora C580022]
212 CD BRAZIL - The Bororo world of sound [Unesco D8201]
213 CD BRAZIL - Maria D'Apparecida/Couleur Bresil [Ocora C559050]
214 CD CAMBODIA - Les Musiques du Ramayana vol.2 [Ocora C560015]
215 CD CHINA - Fanbai; Buddhist liturgical chant [Ocora C559080]
216 CD CHINA - Turkestan chinois/Xinjiang [Ocora C559092-93]
217 CD CHINA - Wu Man, music for the Chinese plucked lute *Pipa* [Nimbus NI5368]
218 CD CHINA - Nan-Kouan, chants courtois de la Chine du Sud [Ocora C559004]
219 CD CONGO - The "Bobé Ritual" of the Pygmies of the Northern Congo [C560010]
220 CD ETHIOPIA - The central highlands, the desert nomads & Eritrea [Topic TSCD910]
221 CD FRANCE - Chants de quête de la période de Pâques [Ocora C559085]
222 CD FRANCE - Musiques pour Vielle a Roue "Bleu Nuit" [Ocora C559046]
223 CD GABON - Musique des Pygmées Bibayak/Chantres de l'épopée [Ocora C559053]
224 CD GEORGIA - Chants de travail/Chants religieux [Ocora C559062]
225 CD GREECE - Folk music of Greece [Topic TSCD907]
226 CD GREECE - Epirus/Takoutsia, Musicians of Zagori [Inedit W 260020]
227 CD GUINEA - Narratives and Epopees [Ocora C560009]
228 CD GUINEA - Les Peuls du Wassolon/La Danse des chasseurs [Ocora C558679]
229 CD HUNGARY - The last passage [Ocora C580031]
230 CD INDIA - Les Musiques du Ramayana vol.1 Inde [Ocora C560014]
231 CD INDIA - Pandit Ram Narayan vol.1 [Ocora C559060]
232 CD INDIA - Classical Masters: Shivkumar Sharma/Zakir Hussain [Nimbus NI5110]
233 CD INDIA - Classical Masters: Imrat Khan/Shafaatullah Khan [Nimbus NI5118]
234 CD INDIA - Classical Masters: Imrat Khan/Vajahat Khan [Nimbus NI5195]
235 CD INDIA - Classical Masters: Dr.L.Subramaniam/K.Shekar [Nimbus NI5227]
236 CD INDIA - Classical Masters: Dr.N.Ramani (Classical Karnatic Flute) [Nimbus NI5257]
237 CD INDIA - Classical Masters: Buddhadev Das Gupta (Sarod) [Nimbus NI5314]
238 CD INDIA - Hindustani Classical Vocal: Girija Devi (Songs from Varanasi) [NI5315]
239 CD INDIA - Classical Masters: Imrat Khan/Shafaatullah Khan [Nimbus NI5356]
240 CD INDIA - Hindustani Classical Vocal: Salamat Ali Khan [Nimbus NI5307]
241 CD INDIA - Rajasthan/popular professional musicians [Ocora C580044]
242 CD INDIA - North India "Inward Journey"/Sheila Dhar [Ocora C560017/18]
243 CD INDIA - Percussion of India [KICC 5168]
244 CD INDIA - Super percussion of India [KICC 5113]
245 CD INDONESIA - Music of Nias & North Sumatra [Smithsonian/Folkways SF40420]
246 CD IRAN - The music of Lorestan/Shahmirza Moradi [Nimbus NI5397]
247 CD IRAN - Mohammad Reza Shadjarian: Musique classique persane [Ocora C559097]
248 CD IRAN - The masters of traditional music/Karimi/Musavi [Ocora C560025]
249 CD IRAQ - Music of Iraq [KICC 5104]
250 CD IRELAND - The Gaelic heritage: traditional music from Connemara [Ocora C580029]
251 CD IRELAND - Fiddlesticks: traditional music from Donegal [Nimbus NI5320]
252 CD ISLAM - Music in the world of Islam: human voice/lutes [Topic TSCD901]
253 CD ISLAM - Music in the world of Islam: reeds & bagpipes/drums & rhythms [TSCD903]
254 CD JAPAN - Musique du Nô-Shakkyô: Pont en pierres [Ocora C559005]
255 CD JAPAN - Japanese Noh music [LYRCD 7137]
256 CD JAVA - Court music of Kraton Surakarta [KICC 5151]
257 CD JAVA - The royal palace of Yogyakarta vol.1 Court dances [Ocora C560067]
258 CD JEWISH MUSIC: Chansons Yiddish/Tendresses et Rage [Ocora C558652]
259 CD KOREA - Musique instrumentale de la tradition classique [Ocora C558701]
260 CD MOROCCO - Hadra of the Gnawa of Essaouira [Ocora C560006]
261 CD MOROCCO - Arabo-Andalusian music [Buda 82509-2]
262 CD MOROCCO - Musique Gharnati /Nûbâ Ramal [Inedit W 260017]

ETH/263 CD MOROCCO - The Middle Atlas: sacred and secular music [Ocora C559057]
 264 CD MONGOLIA - Vocal and instrumental music [Inedit W 260009]
 265 CD NEPAL & LADAKH - Roof of the world musics [Playa Sound PS65021]
 266 CD NEPAL - Songs and dances of Nepal [Buda 82493-2]
 267 CD PAPUA NEW GUINEA - Music from [Buda 92570-2]
 268 CD NIGER - Anthologie de la musique du Niger [Ocora C559056]
 269 CD NORWAY - Luodis luohťái [Idut ICD921]
 270 CD NORWAY - Fykerud'n/Slťttar etter Lars Fykerud [BUEN BKCD 4]
 271 CD NORWAY - Myllargutens minne/Slťttar etter Torgeir Augundsson [BUEN BKCD 2]
 272 CD ISLAMIC MUSIC OF ASIA - Pakistan, India, Malaysia, Indonesia [Inedit W 260022]
 273 CD PERU - Taquile, island of the skies/Quechua music from Lake Titicaca [C580015]
 274 CD PORTUGAL - Trás-os-Montes/Harvest songs/Shepherd's bagpipes [C580035]
 275 CD PORTUGAL - Fernando Machado Soares/Le Fado de Coimbra [Ocora C559041]
 276 CD ROMANIA - Wedding music of Maramures[Ocora C580052]
 277 CD SCOTLAND - The Scottish Lute/Ronn McFarlane [Dorian DOR-90129]
 278 CD SCOTLAND - Lute music from Scotland & France/Jakob Lindberg [BIS CD-201]
 279 CD SERBIA - Pastoral dances and melodies [Auvidis B 6759]
 280 CD SEYCHELLES - Musiques oubliées "des Iles" [Ocora C559055]
 281 CD SIAM - The Nang Hong Suite, Siamese funeral music/Fong Naam [Nimbus NI5332]
 282 CD SIERRA LEONE - Traditional music [Ocora C580036]
 283 CD SPAIN - Paco del Castor, Flamenco de la Frontera [Nimbus NI5352]
 284 CD SPAIN - Cante Gitano, gypsy flamenco from Andalućia [Nimbus NI5168]
 285 CD SRI LANKA - Ritual and religious musics [Ocora C580037]
 286 CD SYRIA - Muezzins of Alep. Religious songs of Islam [Ocora C580038]
 287 CD TIBET - Buddhist liturgy of Tibet [KICC 5137]
 288 CD TURKEY - Mehter Concert/Old Janissairs Band [Mehter KB-94-U-790]
 289 CD TURKEY - Sufi music of Turkey - İlâhî and Nefes [Inedit W 260021]
 290 CD TURKEY - Folk music of Turkey [Topic TSCD908]
 291 CD TIBET - The ritual traditions of the Bonpos [Ocora C580016]
 292 CD TIBET - Ritual music by Lamas and monks of the 4 Great Orders [LYRCD 7181]
 293 CD UGANDA - Aux sources du Nil [Ocora C560032]
 294 CD USSR - Music of the Tundra and the Taiga [Inedit W 260019]
 295 CD YUGOSLAVIA - Life and death among the Wallachs of Eastern Serbia [C580041]
 296 CD ZIMBABWE - Ephant Mujuru/master percussionist and Mbira player [LYRCD 7407]
 297 CD USA - Takini: music des Lakota Sioux [CDM CMT 2741000]
 298 CD PAPUA NEW GUINEA - Aborigines/music from the Sepik Province [PS65107]
 299 CD SWITZERLAND - Swiss folk music: Yodeling/Trad.instruments [SBC 7+ 8]
 300 CD ALBANIA - Folk music of ...[Topic TSCD904]
 301 CD ARABO-ANDALUSIAN Music [Playa Sound PS65144]
 302 CD ARGENTINE - Chamamé: music of the Paraná [Ocora C560052]
 303 CD AUSTRALIA -The Aborigines: songs and dances of N.Australia [Arion ARN64056]
 304 CD BALI - Gamelan Semar Pegulingan of Binoh Village [KICC 5155]
 305 CD BALI - Jegog of Negara [KICC 5157]
 306 CD BALI - Music for the Balinese shadow play "The Mahabharata" [CMP CD3014]
 307 CD BOLIVIA - Panpipes: Quechua music [Unesco D8009]
 308 CD BULGARIA - Folk music of ..[Topic TSCD905]
 309 CD BULGARIA - The Tradition sings on [Buda 92599-2]
 310 CD BURKINA FASO -Dances of... [Buda 82481-2]
 311 CD CAMBODIA - Royal music [Unesco D8011]
 312 CD CAMEROON - Baka pygmy music [Unesco D8029]
 313 CD CENTRAL AFRICAN REPUBLIC - Aka pygmy music [Unesco D8054]
 314 CD CENTRAL AFRICAN REPUBLIC - Music of...[Unesco D8020]
 315 CD CHILE - The Araucanians of Chile [Playa Sound PS65149]
 316 CD CHINA - Vocal music of the Uighurs [KICC 5139]
 317 CD CÔTE D'IVOIRE - Baule vocal music [Unesco D8048]
 318 CD EGYPT - Vocal music of...[KICC 5169]
 319 CD GHANA - Percussion instruments of Ghana [Arion ARN 64055]
 320 CD INDIA - Percussion of...[KICC 5168]
 321 CD INDIA - Classical Masters: Ram Narayan/Suresh Talwalkar [Nimbus NI5119]

ETH/322 CD INDIA - Classical Masters: Gianni Ricchizzi/Giuseppe Fiore [Nimbus NI5431]
 323 CD INDIA - Classical vocals: Holi and Basant - Ajoy Chakraborty [Multitone DSAV1009]
 324 CD INDIA - Classical vocals: Raga Piloo etc.- Ustad Bade Chulam Ali Khan [DSAV1040]
 325 CD INDIA - Classical heritage: Sarod Recital - Ustad Bahadur Khan [DSAV1041]
 326 CD INDIA - Classical heritage: Sitar Recital - Nikhil Banerjee [DSAV1039]
 327 CD INDIA - Le Mahabharata: Musiques, chants et rythmes du Kathakali [Auvidis B6778]
 328 CD INDIA - Vocal music: Shobha Gurtu [CMP CD 3004]
 329 CD NORTH INDIA - Instrumental music: Sitar, flute, sarangi [Unesco D8017]
 330 CD INDONESIA - Songs before dawn:Gandrung Banyuwangi [Smithsonian CDSF40055]
 331 CD IRAN - Music of ... vol.1[KICC 5105]
 332 CD IRAQ - Music of ... [KICC 5104]
 333 CD IRAQ - Iqa'at Traditional rhythmic structures [Unesco D8044]
 334 CD JAPAN - Splendour of the shakuhachi [Playa Sound PS65130]
 335 CD JAPAN - Shomyo Buddhist Ritual - Dai Hannya Ceremony [Unesco D8036]
 336 CD JAPAN - Traditional music: Shamisen I [KICH 2008]
 337 CD JAPAN - Traditional music: Shamisen II [KICH 2009]
 338 CD JAPAN - Traditional music: Nogaku [KICH 2002]
 339 CD JAPAN - Traditional music: So [KICH 2006]
 340 CD JAPAN - Traditional music: Sankyoku [KICH 2007]
 341 CD JAPAN - Music of Japanese people: Yaeyama and Miyako [KICH 2026]
 342 CD JAPAN - A collection of unique musical instruments [KICH 2030]
 343 CD JAVA - Sundanese classical music [KICC 5131]
 344 CD JAVA - Court music of Kraton Surakarta [KICC 5151]
 345 CD JEWISH MUSIC - Traditional Jewish music from Eastern Europe [Buda 92567-2]
 346 CD JEWISH MUSIC - Early Jewish instrumental music [Wergo SM 1606-2]
 347 CD JEWISH MUSIC - Yankele : Yiddish songs [Opus 111 OPS 30-107]
 348 CD JEWISH MUSIC - Yiddish folklore from Central Europe [HMA 1903070]
 349 CD KAZAKHSTAN - Music of... [KICC 5166]
 350 CD KOREA - Sinawi music [KICC 5163]
 351 CD MALI - Music of the hunters of Sebenikoro [Buda 92523-2]
 352 CD MEXICO - Mexican landscapes: Pasodobles in Jalisco [Playa Sound PS65903]
 353 CD MEXICO - !Viva Mexico!: Mariachis & Marimbas [Playa Sound PS65001]
 354 CD MONGOLIA - The art of Morin Khuur [KICC 5165]
 355 CD NORWAY - Hjartespel: Hilmar Alexandersen speler og fortel [BUEN BKCD 7]
 356 CD OMAN - Traditional arts of the Sultanate of Oman [Unesco D8211]
 357 CD PAKISTAN - Kawwali musicians from Pakistan: Sufi music [Arion ARN 64147]
 358 CD PAKISTAN - Hindustani classical vocal: Salamat Ali Khan [Nimbus NI 5307]
 359 CD PERU-BOLIVIA - A journey to The Andes [Playa Sound PS66505]
 360 CD SENEGAL - The Kora of Senegal [Arion ARN 64036]
 361 CD SIBERIA - Tuva: Voices from the center of Asia [Smithsonian/Folkways SF40017]
 362 CD TADZHIKISTAN - Music of Central Asia [KICC 5167]
 363 CD THAILAND - The music of Chiang Mai [Unesco D8007]
 364 CD THAILAND - Music of Northeast Thailand [KICC 5159]
 365 CD TIBET - Sacred music from Tibetan monasteries [Arion ARN 64078]
 366 CD TIBET - A collection of traditional Tibetan folk songs [Ritual R001CD]
 367 CD TUNISIA - Songs and dances [Arion ARN 64108]
 368 CD TURKEY/EGYPT - A journey to the Middle-East [Playa Sound PS66506]
 369 CD TURKEY - Gazel : classical Sufi music of the Ottoman Empire [CMP CD3012]
 370 CD TURKEY - Song of the Turkish Dervishes: Sufi music [Arion ARN 64061]
 371 CD TURKEY - Music of the yayla [Ocora C560050]
 372 CD TURKEY - Song creators in Eastern Turkey [Smithsonian/Folkways SF40432]
 373 CD TURKEY - Folk songs and instrumental music [KICC 5102]
 374 CD TURKMENISTAN - Turkmen Epic singing/Köroglu [Unesco D8213]
 375 CD VIETNAM - Instrumental music of... [KICC 5160]
 376 CD VIETNAM - The art of Kim Sinh [KICC 5161]
 377 CD YEMEN - Traditional music of the North [Unesco D8004]
 378 CD YUGOSLAVIA - Folk music of... [Topic TSCD906]

ETH/379CD AFRICA - Balafons and African drums/Sababougnouma [Playa Sound PS 65156]
 380CD ALBANIA - Vocal polyphonies from Lab country [Inedit W260065]
 381CD ARABO-ANDALUSIAN - Classical music [Le Chant du Monde CMT 2741007]
 382CD AUSTRALIA - Aboriginal music [Unesco 8040]
 383CD AZERBAIJAN - Azerjajjani Mugam [Unesco D8045]
 384CD BULGARIA - Music of [Unesco D8019]
 385CD CHINA - Music of the Pipa/Lui Pui-yuen [Elektra Nonesuch 7559-72085-2]
 386CD CORSICA - Religious music of oral tradition from Rusiu [Unesco D8012]
 387CD CÔTE-D'IVOIRE - A Senufo-Fodonon funerary vigil [Unesco D8203]
 388CD EGYPT - Taqâsîm & Layâli Cairo tradition [Unesco D8038]
 389CD CANADA - Music of the Inuit - The copper Eskimo tradition [Unesco D8053]
 390CD FRANCE - Bagpipes of central France [Unesco D8202]
 391CD GREECE - Traditional music [Unesco D8018]
 392CD GREECE - Vocal monodies [Unesco D8056]
 393CD INDIA - North Indian folk music [Unesco D8033]
 394CD INDIA - North India instrumental music [Unesco D8021]
 395CD INDIA - North India - Instrumental music of mediaeval India [Unesco D8205]
 396CD INDONESIA - Music from West Java [Unesco D8041]
 397CD JAPAN - Ainu songs [Unesco D8047]
 398CD JAPAN - Semiclassical and folk music [Unesco D8016]
 399CD JAVA - Sundanese folk music [Unesco D8051]
 400CD JEWISH MUSIC - The Yemenite Jews: Jewish-Yemenite Diwan [Unesco D8024]
 401CD KOREA - Music of [Unesco D8010]
 402CD KOSOVO PROVINCE - Islamic ritual from the Province of Kosovo [Unesco D8055]
 403CD LAOS - Traditional music of the south [Unesco D8042]
 404CD NORWAY - (10CD SET) Norwegian folk music [GRCD 4061-4070]
 405CD NORWAY - Haugelât/Olav Øyaland, hardingfele [Buen BKCD 9]
 406CD NORWAY - "Griegslåttene" Hardingfeleinnspillinger [M.H.2642-CD]
 407CD NORWAY - Tunes in the tradition of the master fiddler/Vidar Lande [VLCD 0193]
 408CD NORWAY - Bjølleslått [Buen BKCD 6]
 409CD PAKISTAN - The music of the Qawal (Wandering minstrels)[Unesco D8028]
 410CD PORTUGAL - Traditional music [Unesco D8008]
 411CD SICILY - Music of the Holy Week [Unesco D8210]
 412CD TURKEY - The Turkish Ney/Kudsi Erguner [Unesco D8204]
 413CD VIETNAM - Tradition of the south [Unesco D8049]
 414CD RUSSIA - Old Believers: songs of the Nekrasov Cossacks [S/Folkways SFCD40462]

15 AUGUST 1997

415CD AUSTRALIA - Didjeridoo: Australian aboriginal music [PlayaSound PS65167]
 416CD CAMEROON - Flutes of the Mandara Mountains [Ocora C 560110]
 417CD CENTRAL AFRICA - Xylophones from the Ouham-Pendé [Ocora C 560094]
 418CD COLOMBIA - The Vallenato [Ocora C 560093]
 419CD FINLAND - Traditional music [Ocora C 600004]
 420CD HUNGARY - The last passage [Ocora C 580031]
 421CD IVORY COAST - Masques Dan [Ocora C 580048]
 422CD INDIA (SOUTHERN) - The Art of the Veena: E.S.Shastry [Ocora C 580062]
 423CD INDIA - Rajasthan: Popular professional musicians [Ocora C 580044]
 424CD Jewish Music - The different faces of ..(Sylvie Sivann)[Playa Sound PS 65178]
 425CD ROMANIA - Wedding music of Maramures [Ocora C 580052]
 426CD SIERRA LEONE - Traditional music [Ocora C 580036]
 427CD SRI LANKA - Ritual and religious musics [Ocora C 580037]
 428CD SUDAN - Music of the Blue Nile Province: The Gumuz tribe[Unesco D 8072]
 429CD SUDAN - Music of the Blue Nile Province: Ingessana/Berta tribes [Unesco D 8073]
 430CD TIBET - Amdo - Tibetan monastery of Labrang [Ocora C 560101]
 431CD TIBET - The ritual traditions of the Bonpos [Ocora C 580016]
 432CD TURKEY - Vivid art of Talip Özkan [Ocora C 580047]
 433CD TURKEY - Bektashi music, Ashik songs [Unesco D 8069]
 434CD ZAIRE - Polyphonies Mongo [Ocora C580050]

6 OCTOBER 1997

[Pres. By A.Karpodinis]
 435CD GREECE - Houliarades 2: the musical profile of a Greek village in Epirus [MVACD2]
 436CD GREECE - Songs from Jannina (1930) [MVACD3]

- 437CD GREECE - Greek songs from Asia Minor by Christos Tsiamoulis [MVACD4]
 ETH/438CD GREECE - Songs from Aegina [MVACD5]
 439CASS GREECE - Greek folk songs from Macedonia [MVAC4/1993]
 440CD BRAZIL - American Indians of the Amazon-Asurini and Arara [Ocora C 560084]
10 MARCH 1998
 441CD BULGARIA - Bulgarian polyphony [I] [JVC World Sounds VICG-5001]
 442CD BULGARIA - Bulgarian polyphony [II] [JVC World Sounds VICG-5002]
 443CD BULGARIA - Bulgarian polyphony [IV] JVC World Sounds VICG 5344]
 444CD ETHIOPIA - Songs accompanied by the Kirar [JVC World Sounds VICG-5013]
 445CD GREECE - Hymnody of the Greek Orthodox Church [JVC World Sounds VICG-5346]
 446CD INDONESIA - Tembang Sunda, music from West Java [Celestial Harmonies 13134-2]
 447CD CÔTE D'IVOIRE - Tom-tom fantasy [JVC World Sounds VICG-5010]
 448CD JAMAICA - Maroon music from the earliest free black communities [S/F CD SF40412]
 449CD MEXICO - Songs of Mexico [I] [JVC World Sounds VICG-5335]
 450CD MEXICO - Songs of Mexico [II] [JVC World Sounds VICG-5336]
 451CD SENEGAL - Songs of the Griots [JVC World Sounds VICG-5008]
 452CD SENEGAL - Songs of the Griots [II] [JVC World Sounds VICG-5227]
 453CD SUDAN - Songs of the Nile [JVC World Sounds VICG-5007]
 454CD TURKEY - Preludes of ceremonies of whirling dervishes [JVC World S.. VICG-5005]
 455CD TURKEY - The sacred Koran [JVC World Sounds VICG-5006]
 456CD TURKEY - An esoteric Sufi ceremony [JVC World Sounds VICG-5345]
 457CD USSR - Georgian polyphony [I] choral music from Caucasia [JVC WS VICG-5003]
17 JUNE 1998
 458CD AFGHANISTAN - The musicians of Kunduz & Faizabad [Multicultural Media MCM 3003]
 459CD BRAZIL - Yelé Brazil: the funky Afro-Brazilian rhythms of Bahia [EMI 8 31153 2]
 460CD HUNGARY and ROMANIA - Gypsy melodies of sorrow and joy [M/Media MCM 3010]
 461CD INDIA - The vernacular musical culture of Rajasthan [Multicultural Media MCM 3002]
 462CD INDIA - Ras Rang: evolution of Thumri [Navras NRCD 0081]
 463CD LATIN AMERICA - Salsa, merengue, mambo! [EMI 8 31791 2]
 464CD NORWAY - The Nordic medieval ballad/Aurora Borealis [Grappa GRCD 4132]
 465CD NORWAY - Fifty folk tunes from Hardanger [Simax PSC 1132]
 466CD PERU and BOLIVIA - Central Andean music and festivals [M/Media MCM 3009]
 467CD SPAIN - The story of flamenco [EMI 8 55680 2]
 468CD UGANDA and other African nations - Feasts of the Savanna [M/Media MCM 3006]
 469CD UGANDA - Village ensembles of Busoga [VDE CD-925] **[Pres. by P. Cooke]**
 470CD USA - Early American women blues singers - town & country [Yazoo 2026]
 471CD USA - Ruckus juice & chittlins - the great Jug Bands [Yazoo 2032]
 472CD USA - Georgia sea islands songs for everyday living [Rounder CD 1713]
 473CD ZAMBIA - music of the secret society of the Luvale people of Central Africa [MCM 3008]
13 November 1998
 474CD INDIA - Raga Purya Kalyan- Shivkumar Sharma/Zakir Hussain [World Network 52.984]
 475CD GEORGIA - Omar Kelaptrishvili - Rustavi Choir/ Duduki Trio [World Network 52.985]
 476CD IRAN - Dastgah Chahargah - Mohammad Reza Shadjarian [World Network 52.986]
 477CD USA - Conversation with the River - Sonny Terry & Brownie McGhee[World Network 52.989]
 478CD ZIMBABWE - Mbira - Traditional Mbira Musicians [World Network 52.990]
 479CD EURASIA - Mitos - Ross Daly & Labyrinth [World Network 54.035]
 480CD TURKEY - Caz Roman - Mustafa Kandirali & Ensemble [World Network 54.037]
 481CD PORTUGAL - Variações - Perdo Caldeira Cabral [World Network 54.038]
 482CD KOREA - Seoul Ensemble of Traditional Music [World Network 54.039]
 483CD COLOMBIA - Music from the Tropical Rainforest[World Network 54.040]
 484CD IRELAND - Treasures of Irish Music[World Network 55.833]
 485CD BRAZIL - Samba e Choro Negro -Paulinho da Viola[World Network 55.834]
 486CD ISRAEL - Yiddish Soul - Giora Feidman & Ensemble [World Network 55.836]
 487CD PAKISTAN - Raga Darbari Kanarra [World Network 55.837]
 488CD CHÖÖMEJ - Throat Singing from the Centre of Asia [World Network 55.838]
 489CD MEXICO - Los Folkloistas - Los Camperos de Valles[World Network 56.980]
 490CD THE GAMBIA: Salam - Tata Dindin [World Network 56.981]
 491CD THE ALPS - Music from the Old World [World Network 56.982]
 492CD SPAIN - Desde el Alma - Carmen Linares [World Network 56.983]
 493CD SYRIA - Takasim & Sufi chants from Damaskus[World Network 56.985]

ETH/494CD AFGHANISTAN-A Journey into an unknown musical world[World Network 56.986]
 495CD CUBA - El Camino de la Salsa [World Network 58.392]
 496CD CORSICA/SARDINIA - The Mystery of Polyphony [World Network 58.393]
 497CD IRAN/KURDISTAN - Nowruz:Traditional & Classical Music [World Network 58.395]
 498CD RAJASTHAN - Music from the Desert Nomads [World Network 58.396]
 499CD JAPAN - Shakuhachi The Art of Yokoyama Katsuya [King Record Co. KICC5201]
 500CD CHINA - Chinese Music of the Han People [King Record Co. KICC5140]
 501CD MEXICO - Marvelous Mexican Marimbal [King Record Co. KICC5220]
 502CD BOLIVIA - Bolivian Folklore of Luz Del Ande [King Record Co. KICC5202]
 503CD TURKEY - The Music of Islam Volume 10 Qur'an Recitation [Celestial Harmonies 13150-2]
 504CD SLOVENIA - Folk Music and Songs [Ocora C 600007]
 505CD TURKEY - The Djem Alevi Ceremony [Ocora C 560125]
 506CD COLOMBIA - The Bullerengue [Ocora C 560129]
 507CD BULGARIA - Traditional Singing [Ocora C 600009]
 508CD TURKEY - The Sipsi of the Yayla [Ocora C 560103]
 509A-B CD Gypsy Music - Road of the Gypsies [Network 24.756]
 510CD SIERRA LEONE - Traditional Music [Ocora C 580036]
 511CD SWEDEN/NORWAY - Music from the Scandinavian Valleys [Ocora C 560008]
 512CD FRANCE - "Rigodon Sauvage" [Ocora C560053]
 513CD UKRAINE - Traditional Music [Unesco D8206]
 514CD CHILE - Hispano-Chilean Metisse Traditional Music [Unesco D8001]
 515CD Ritual Chant and Music [Unesco D 8103]

12 JANUARY 1999

516CD GREECE - Unknown Recordings of Songs from Smyrna[F.M.Records 633]
 517CD GREECE - Armenians, Jews, Turks & Gypsies in old recordings[F.M.Records 634]
 518CD GREECE - Anthology of Rebetiko Songs 1933-40 Vol I [F.M.Records 654]
 519CD GREECE - Anthology of Rebetiko Songs 1930-40 Vol II [F.M.Records 655]
 520CD GREECE - Constantinople Sea of Marmara, Bithynia [F.M.Records FM 820]
 521CD GREECE - The Greek Folk Instruments - The Lute [F.M.Records FM 687]
 522CD GREECE - The Greek Folk Instruments - The Sazi [F.M.Records FM 685]
 523CD GREECE - The Greek Folk Instruments - The Outi [F.M.Records FM 684]
 524CD GREECE - The Greek Folk Instruments - The Lyra [F.M.Records FM 678]
 525CD GREECE/ITALY - The Hellenic Music Tradition [PPF CD1]
 526CD GREECE - Greek Folk Music [Peloponnesian Folklore Foundation PPF CD2]
 527CD GREECE - Karystia:Recording in South Euboes 1974-94[MFA CD6]

16 FEBRUARY 1999

528CD The Voice of the People Vol.2 - My Ship shall sail the Ocean: Songs of tempest & sea battles, sailor lads & fishermen[Topic TSCD 652]
 529CD The Voice of the People Vol.4 -Farewell, my Own Dear Native Land: Songs of Exile and emigration [Topic TSCD 654]
 530CD The Voice of the People Vol.9 -Rig-a-jig-jig: Dance Music of the South of England [Topic TSCD 659]
 531CD The Voice of the People Vol.12 - We've Received Orders to Sail: Jackie Tar at sea & on Shore [Topic TSCD 662]
 532CD The Voice of the People Vol.13 -They Ordered their Pints of Beer & Bottles of Sherry: The Joys & Curse of Drink [Topic TSCD 663]
 533CD The Voice of the People Vol.16 - You Lazy Lot of Boneshakers: Songs & Dance Tunes of Seasonal Events [Topic TSCD 666]
 534CD The Voice of the People Vol.17 - It Fell on a Bonny Summer Day: Ballads [Topic TSCD 667]
 535CD The Voice of the People Vol.20 - There is a Man Upon the Farm: Working Men & Women in Songs [Topic TSCD 670]
 536CD A Treasury of Library of Congress Field Recordings :American Folk Voices [Rounder CD1500]

24 August 1999

537A-B CD Gypsy Music: Flammes du Coeur - Gypsy Queens [Network 32.843]
 538 CD TURKEY - Orient Secret- Ottoman music from the sacred [l'empreinte digitale ED 13093]
 539 CD TUNISIA - Sufi songs from Tunis [Institut du Monde Arabe 321025]

ETH/ 540 CD	EGYPT - The Simsimiyya of Port Saïd [Institut du Monde Arabe 321026]
541 CD	ALGERIA - Songs from the Aures [Institut du Monde Arabe 321024]
542 CD	TURKEY - Koranic Chant - Kani Karadja [Ocora C 560130]
543 CD	ARMENIA - Heavenly Duduk - D. Gasparyan[World Network 32.377]
544 CD	CROATIA - Music of Long Ago [Ocora C 600006]
545 CD	CROATIA - Traditional Music of today [Unesco D 8276]
546 CD	USA - Georgia Sea Songs [New World Records 80278-2]
547A-C CD	Voices of the World - An Anthology of[Le Chant du Monde CMX 374 1010.12]
548 CD	The Roots of Gamelan [World Arbiter 2001]

Afghanistan

Songs

of the Pashai

RECORDINGS,
PHOTOGRAPHS AND TEXTS BY
PRIBISLAV PITOEFF

Side A

- | | |
|---|------|
| 1. "Nowhere on earth is there a man
as false and lying as thou..." | 4'27 |
| 2. "I beseech you, do not spend your life
in the house of this niggard..." | 2'24 |
| 3. "Suddenly she appeared before me..." | 3'40 |
| 4. "In praise of artisans" | 7'51 |
| 5. Dance tune | 1'58 |
| 6. "Early in the morning, my sweet friend,
I was sitting by the hearth." | 2'45 |

Side B

- | | |
|--|------|
| 1. "One day I offered her sweet-meats..." | 2'36 |
| 2. "Without thee I cannot be in health..." | 3'58 |
| 3. "From whom shall I have news of you..." | 3'17 |
| 4. "By the river you appeared to me..." | 3'28 |
| 5. "You have broken me into a thousand
pieces..." | 3'20 |
| 6. "One day you made a little gesture
to me..." | 2'32 |
| 7. "I know it : your heart is full..." | 2'58 |

ANDES

Music of the Andes

York

ETH/65

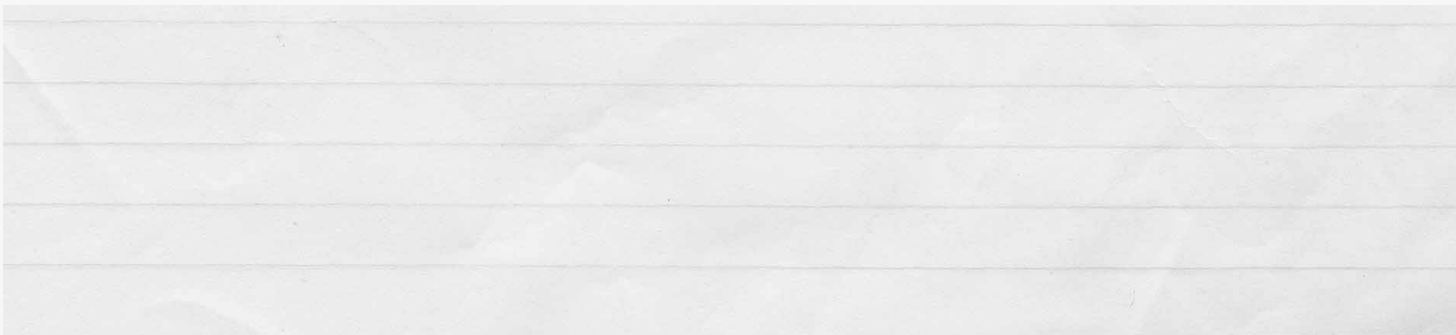
An introduction to the instruments

Pre and Post Conquest

Traditional music of the Andes

FF 90351

ETH/105 Cass.



ARMENIA

Arménie 1 : Chants Liturgiques du
Moyen Age et Musique Instrumentale

C559001

ETH/66 CD



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BRAZIL

Musica Popular do Nordeste 1	403 5001	ETH/87
Frevo		
Musica Popular do Nordeste 2	403 5002	ETH/88
Violeiros		
Cirandas		
Musica Popular do Nordeste 3	403 5003	ETH/89
Bumba-meu-boi		
Samba de Roda		
Coco		
Musica Popular do Nordeste 4	403 5004	ETH/90
Bambelo		
Emboladas		

BURUNDI

Burundi: Musiques traditionnelles

CD HM83

ETH/67 CD

SIDE A

(throat songs)

- 1 Introduction and Little Dog
- 2 Sound of wind
- 3 Song of Northern Lights
- 4 Song of sea shore
- 5 Throat singing contest
- 6 Sound of a river
- 7 Sound of a goose
- 8 Sound of cooking seal flipper
- 9 Planing the runners of a kamutik
- 10 Story of a goose
- 11 Mother singing a baby to sleep
on her back

SIDE B

- 1 People from different places
singing
- 2 Sound of panting dogs
- 3 Song of sea weed
- 4 Song of a name (for a boy)
- 5 Song of a little girl
- 6 Song about the world

(mouth harp songs)

- 7 Song about a thumb
- 8 Song of a three stringed fiddle
- 9 Are you shivering?
- 10 Look where somebody slept
- 11 My hands are cold
- 12 Song for a little baby
- 13 She thinks she is the only daughter
- 14 Contest between men
A second challenge. Song of wind
- 15 Song game of a blindfolded person
- 16 Song for a baby

The Music of the Ba-Benzélé Pygmies .

Recordings, commentary and photographs by Simkha Arom in collaboration with Geneviève Taurelle

A

- No. 1 *Hindewhu* (whistle) solo
- No. 2 Song of rejoicing after returning from a hunt (rhythm *djoboko*)
- No. 3 Nbu, lament
- No. 4 *Kongo asséka*, music for dancing at a wake

- No. 5 Song of rejoicing after returning from a hunt (rhythm *djoboko*)
- No. 6, 7 Lullabies
- No. 8 Ngoma, invocatory song before a hunt (rhythm *muya*)

B

- No. 9 *é Yimba é*, song preceding the departure of the hunters (rhythm *muya*)
- No. 10 Music for entertainment (rhythm *bondo*)
- No. 11 First story: Mbombokwe, the wood-pecker
- No. 12 Second story: The *wondo* player
- No. 13 Third story: The fruit eater

- No. 14 Fourth story: Sokopina (the tree with red fruit)
- No. 15 Fifth story: Lenkokodi

CHAD

Music from Tibesti

LDX 74722

ETH/10

[Collection du C.N.R.S. et du Musée de l'Homme]

Chad

Music from Tibesti

RECORDINGS AND TEXT BY
MONIQUE BRANDILY

PHOTOGRAPHS BY
MAX-YVES AND YVES-ERIC BRANDILY

Side A

- | | |
|--|------|
| 1. Drum and chorus of women,
<i>terdeng'a</i> | 3'58 |
| 2. Song of young girls, <i>himmi</i> | 3'30 |
| 3. Five wedding songs,
chorus of women | 6'35 |
| 4. Circumcision song,
chorus of women | 3'06 |
| 5. Song of young girls, <i>himmi</i> | 3'15 |
| 6. Two drums with chorus
of women, <i>digidèl</i> | 3'42 |
-

Side B

- | | |
|--|------|
| 1. Three pieces for a two-string lute | 5'20 |
| 2. Two pieces for a one-string fiddle
and male voice | 3'52 |
| 3. Two-string lute and male voice,
<i>ging'i</i> | 2'56 |
| 4. Saddle song, male voice,
<i>oreo ada kélléii</i> | 1'33 |
| 5. Saddle song, male voice,
<i>woyo oru sennana</i> | 3'06 |
| 6. Song and drum of
the blacksmith, <i>bérébérédo</i> | 4'53 |
-

CHINA

Chine: Musique classique

C559039

ETH/69 CD

Chine: Nan Kouan - Musique et chant
courtois de la Chine du Sud

C559004

ETH/70 CD

A musical anthology of the Orient
Recordings from the People's Republic
of China

BM 30 SL 2032

ETH/120



CUBA

Cuba: Les danses des dieux

C559051

ETH/71 CD

Musique de cultes et fetes afro-cubains



EGYPT

Egypte: Les Musiciens du Nil

C559006

ETH/72 CD



Ethiopia

Polyphonies of the Dorze

Side A

1. Song of a *halak'a's* festival.
Men's chorus 3'15
2. Song of a *halak'a's* festival.
Men's chorus 5'07
3. *Maskal* song.
Men's chorus 3'09
4. Working song.
Men's chorus 3'18
5. Song of a *mahaber* festival.
Women's chorus 4'47
6. Song of a *halak'a's* festival.
Women's chorus 4'40

Side B

1. *Maskal* ritual song.
Boys' chorus: 1'21
2. *Maskal* ritual song.
Boys' chorus: 1'30
3. Spinning songs.
Girls' chorus: 12'44

RECORDINGS, PHOTOGRAPHS
AND TEXT BY
BERNARD LORTAT-JACOB

GHANA

Master drummers of Dagbon

C 5016

ETH/111 Cass.

Dagbamba drumming from Northern Ghana



GREECE

Nana Mouskouri sings popular Greek songs

TL 5206

ETH/32

Side One

1. Kathe trello pedi (A young fool)
2. Manoula mou (My dear little mother)
3. To kiparissaki (The cypress tree)
4. Hartino to fegaraki (A little paper moon)
5. Pisso apo tis triandafilies (Behind the rose bushes)
6. To fegari ine kokkino (The moon was red)

Side Two

1. Vassilepses asteri mou (You are my sunset)
2. Issoun kalos (You were sweet and kind)
3. Sto parathiri stekossoun (I see only you)
4. Pou petaxe t'agori mou (Where has my little boy run to)
5. Kapou iparhi agapi mou (My love is somewhere)
6. Ta pedia ton pirea (Never on Sunday)

Grece: Les grandes epoques du chant sacre

C559075

ETH/73 CD

Grece: Hommage a Tsitsanis bouzouki

C559010

ETH/74 CD

HAWAIIAN ISLANDS

Hawaiian drum dance chants

SF 40015

ETH/95 CD

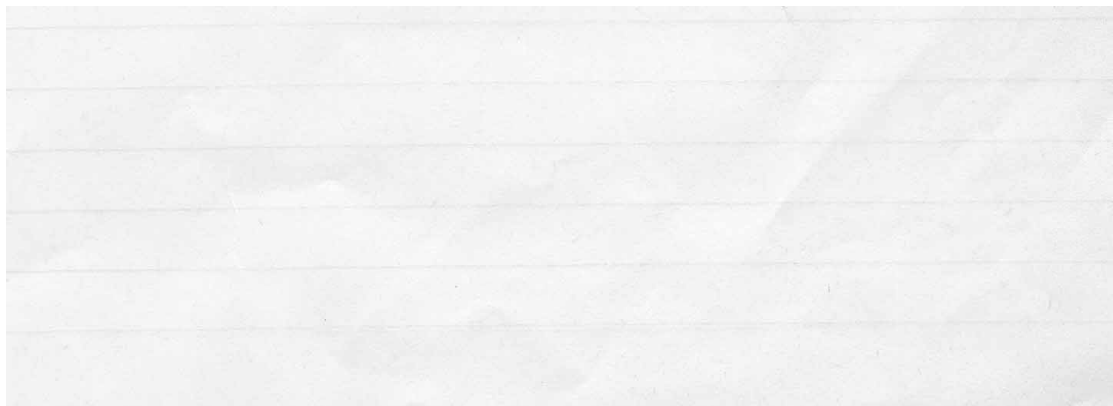
Sounds of power in time

Raymond Kane: master of the slack

C 6020

ETH/108 Cass.

key guitar



INDIA

Songs of the "madmen"

LDX 74715

ETH/12

[Collection du C.N.R.S. et du Musée de l'Homme]

Bengal

Songs of the «madmen»

RECORDINGS, PHOTOGRAPHS
AND INTRODUCTORY TEXT BY
GEORGES LUNEAU

Side A

- | | |
|--|-------|
| 1. "You were unable to keep
the love -water..." | 9'48" |
| 2. "There is a mouse-trap at
the centre of the universe..." | 6'26" |
| 3. "Take refuge at the feet
of the guru..." | 5'27" |

Side B

- | | |
|---|-------|
| 1. "You came into this world
many times..." | 5'33" |
| 2. "You came to this world
to play a game of cards..." | 9'11" |
| 3. "Only the fakir knows
the mind of the fakir..." | 6'26" |

India

Tribal music

of Bastar

RECORDINGS

PHOTOGRAPHS AND TEXT BY
GENEVIEVE DOURNON

Side A

Music of the Murias

- | | |
|--|------|
| 1. Two <i>ghotul</i> songs
Sung by girls and boys | 4'06 |
| 2. Love song
Boy singer | 3'58 |
| 3. Dance with singing
Sung by girls with percussions | 3'23 |
| 4. Two <i>ghotul</i> songs
Sung by girls and boys | 3'58 |
| 5. Wedding song
Two young girl singers | 1'50 |
| 6. Song for the <i>hulki</i> festival
Sung by boys | 2'20 |
| 7. Dance with singing
Sung by girls
and by boys with bells | 2'45 |

Side B

Music of the Marias

- | | |
|---|------|
| 1. Jew's harp duo | 2'46 |
| 2. Transverse flute solo | 1'03 |
| 3. Bison dance
Horns, drums, jingling sticks | 3'30 |
| 4. Wedding song
Sung by girls | 1'30 |
| 5. Dance with singing and whistling
Sung by girls and whistled by boys | 2'12 |
| 6. Song for girls
Sung by girls | 2'33 |
| 7. Dance with singing
Sung by boys and girls | 2'58 |
| 8. Solo of transverse horn | 0'40 |
| 9. Male song with Jew's harp | 1'56 |
| 10. Festival song
Sung by boys and girls | 2'47 |

Flutes of Rajasthan

RECORDINGS

PHOTOGRAPHS AND TEXT BY
GENEVIEVE DOURNON

Side A

1, 2, 3. Three airs of flute (narh)
with drone
by Karna Ram Bhil

- (1) flute solo: 4'30
- (2) flute and song: 2'53
- (3) flute solo: 6'05

4. Three airs of flute (narh)
with drone
by Ahmed: 9'43

Side B

- 1. Solo of double flute (satara): 12'14
 - 2. Solo of double flute (satara): 7'30
 - 3. Solo of double flute (pawa): 6'04
-

INDIA

L.Subramaniam: Le violon de l'Inde du Sud	C559029	ETH/75 CD
Pandit Ravi Shankar	C558674	ETH/85 CD
Salamat and Nazakat Ali Legendary Khayal classical singers	HNBC 1332	ETH/112 Cass.

Timor

Songs of the Ema

RECORDINGS,
PHOTOGRAPHS AND TEXT BY
BRIGITTE CLAMAGIRAND

Face A

- | | |
|---|------|
| 1. <i>Tei bea</i> , "Singing the water" | 8'47 |
| 2. <i>De sanu soin sala</i> , "Unfolding the path of wealths" | 4'12 |
| 3. <i>Tei me</i> , "Singing the rice" | 5'00 |
| 4. <i>Tei me</i> , "Singing the rice" | 2'45 |
| 5. Little song (<i>tei anan</i>) | 2'37 |

Face B

- | | |
|---|------|
| 1. <i>Titir ta</i> , "The drum strikes" | 1'36 |
| 2. Solo of bamboo Jew's harp | 1'02 |
| 3. Solo of iron Jew's harp | 2'03 |
| 4. Solo of notched flute | 1'53 |
| 5. Little song (<i>tei anan</i>) | 2'56 |
| 6. <i>Sio</i> , "To weep" | 4'04 |
| 7. Song to cheer up (<i>nele</i>) | 3'49 |
| 8. <i>Pae baen</i> , "To place the affines" | 2'14 |
| 9. <i>Su mate</i> , "Guiding the deads" | 3'13 |

INDONESIA I

Java Court Music

Recordings (1972), text and photographs
by JACQUES BRUNET
Drawings by Sutarno

Side A

Gending Bonangan Wedikengser, *pelog barang* mode,
played by the musicians of the Radio of Jogjakarta,
directed by K. R. T. Wasitadipura,
on the royal gamelan Kyahi Kuntul Wiranten

Side B

Gending Widasari, *pelog barang* mode:
Bawa sekar
Gending Widasari complete
Inggah
followed by Ketawang Pucung, played
by the musicians of the Pakualaman Palace (Jogjakarta),
directed by K. R. T. Wasitadipura,
on the princely gamelan Kyahi Tlagamuncar

Soloists: Niken Larasati
Nji Jiwaretna
sdr. Puspaswara

INDONESIA

Flute and Gamelan of West Java

TGS 137

ETH/58

Music for the bamboo flute

Mupu Kembang - collecting flowers

Catrik

Sinyur

Manintin

Gamelan music

Srimpi Jakarta

Bendrong

Jipang

Putri

Renggong Buyut

Street music of Java

OMCD 006

ETH/97 CD

An anthology of South-East Asian music

BM 30 SL 2575

ETH/119

Contemporary music from Bali - the
gamēlan gong kēbyar in Pinda and Sawan

INSTRUMENTS, TRADITIONAL

Musiques du monde: les instruments traditionnels. LDX 74675 ETH/18

Réalisation: Genevieve Dournon et Jean Schwarz

SIDE A

Instruments à cordes

- | | |
|--|------|
| 1. Arc musical / Empire Centrafricain | 1'53 |
| 2. Harpe, <u>ngombi</u> / Empire Centrafricain | 1'32 |
| 3. Luth / Tchad | 1'27 |
| 4. Harpe-luth, <u>soron</u> / Guinée | 1'57 |
| 5. Vièles, <u>kamayacha</u> / Inde | 3'00 |

Idiophones

- | | |
|--|------|
| 6. Tambours de bois à fente, <u>linga</u> / Empire Centrafricain | 1'33 |
| 7. Xylophones, <u>bala</u> / Guinée | 3'00 |
| 8. Languettes pincées, <u>sanza</u> / Empire Centrafricain | 2'00 |
| 9. Hochets et voix / Bénin | |
| Sonnailles, grelots, cloches, xylophones, tambours à membranes /
Empire Centrafricain | 1'44 |
| 10. Claquettes de bois, <u>khartal</u> / Inde | 1'31 |
| 11. Tuyaux oscillants, <u>angklung</u> / Java | 1'34 |
| 12. Tuyaux pilonnants, <u>'au ni mako</u> / Iles Salomon | 1'57 |

SIDE B

Instruments à air

- | | |
|---|------|
| 1. Trompes en métal, <u>dung chen</u> / Tibet | 1'25 |
| 2. Trompes in bois / Empire Centrafricain | 2'24 |
| 3. Flûtes doubles à bloc / Bresil | 1'26 |
| 4. Paire de flûtes à bec, <u>satara</u> / Inde | 2'01 |
| 5. Flûte oblique avec bourdon vocal, <u>narh</u> / Inde | 1'44 |
| 6. Flûtes de Pan, <u>'au paina</u> / Iles Salomon | 1'58 |
| 7. Orgue à bouche, <u>khene</u> / Thaïlande | 1'37 |
| 8. Hautbois, <u>rgya gling</u> / Tibet | 1'29 |
| 9. Clarinette double avec réservoir d'air, <u>murali</u> / Inde | 2'00 |

Tambours à membranes

- | | |
|---|------|
| 10. Timbale et tambour, <u>tabla</u> / Inde | 2'05 |
|---|------|

INSTRUMENTS TRADITIONNELS

- 11. Tambours à deux membranes à tension variable / Bénin 1'49
- 12. Tambour en poterie, darbouka / Maroc 2'06
- 13. Ensemble de tambours / Guinée 1'32

Illustration: Germaine Douron et Jean Sponner

PAGE 4

Instrument à cordes

- 1. Les aoules / Bénin 1'53
- 2. Les aoules / Bénin 1'53
- 3. Les aoules / Bénin 1'53
- 4. Les aoules / Bénin 1'53
- 5. Les aoules / Bénin 2'00

Illustration

- 6. Les aoules / Bénin 1'53
- 7. Les aoules / Bénin 2'00
- 8. Les aoules / Bénin 2'00
- 9. Les aoules / Bénin 1'53
- 10. Les aoules / Bénin 1'53
- 11. Les aoules / Bénin 1'53
- 12. Les aoules / Bénin 1'53

PAGE 5

Instrument à air

- 1. Les aoules / Bénin 1'53
- 2. Les aoules / Bénin 1'53
- 3. Les aoules / Bénin 1'53
- 4. Les aoules / Bénin 1'53
- 5. Les aoules / Bénin 1'53
- 6. Les aoules / Bénin 1'53
- 7. Les aoules / Bénin 1'53
- 8. Les aoules / Bénin 1'53
- 9. Les aoules / Bénin 1'53

Instrument à vent

- 10. Les aoules / Bénin 1'53

IRAN

Iran: Musique Persane

C559008

ETH/76 CD



SIDE ONE:

- 1. Song of Liberty***
(Trad. – Words: Fawsitt Stewart-Christmas – arranged: A. J. Potter)
- 2. An Easter Fanfare**
(Trad. – arranged: A. J. Potter)
 - (a) Oh! The sight entrancing
 - (b) Avenging and bright
 - (c) The dawning of the day
- 3. Finnegan's Wake**
(Trad. – arranged: A. J. Potter)
- 4. Battle Hymn (Rose Catha)**
(Trad. – Words: Countess de Markievicz – arranged: Robert Murphy)
- 5. Amhrán dóchais (Song of Hope)**
(Trad. – Words: Osborn Ó h-Aimbirgin – arranged: A. J. Potter)

SIDE TWO:

- 1. The Mother***
(Music: T. C. Kelly – Words: Patrick Pearse)
- 2. Donnybrook Fair**
(Trad. – arranged: F. Dunne)
 - (a) Donnybrook fair
 - (b) Tates tantrums
 - (c) Rakes of Kildare
- 3. White, Green and Gold**
(All Music arranged: A. J. Potter)
 - (a) Ireland's marching song
(Fintan)
 - (b) The tri-coloured ribbon*
(Words: Peadar Ó Cearnaigh)
 - (c) Wrap the green flag round me, boys
(Trad. – Words: Caoimhghin Ó Raghallaigh)
- 4. National Anthem**
(Words: Peadar Kearney – Music: Patrick Heaney – arranged: T. C. Kelly)

IRELAND

John McCormack sings Irish songs

CDM 1024

ETH/2C

SIDE 1

- 1- **LITTLE TOWN IN THE
AULD COUNTY DOWN** (Recorded June 17,
1921)
- 2- **MACUSHLA** (Recorded March 30, 1911)
- 3- **THERE IS A FLOWER THAT BLOOMETH**
(from "Maritana") (Recorded December 11, 1912)
- 4- **KATHLEEN MAVOURNEEN**
(Recorded October 11, 1927)
(with Piano Accompaniment by Edwin Schneider)
- 5- **THEN YOU'LL REMEMBER ME** (from "The
Bohemian Girl") (Recorded May 11, 1916)
- 6- **THE FOGGY DEW** (Recorded January 3,
1913) (with Piano Accompaniment by Spencer Clay)
- 7- **WHEN IRISH EYES ARE SMILING**
(Recorded September 20, 1916)

SIDE 2

- 1- **SOMEWHERE A VOICE IS CALLING**
(Recorded November 23, 1914)
- 2- **WHERE THE RIVER SHANNON FLOWS**
(Recorded January 3, 1912)
- 3- **MOLLY BAWN** (Recorded March 17, 1911)
- 4- **MOLLY BRANNIGAN** (Recorded
January 3, 1913)
(with Piano Accompaniment by Spencer Clay)
- 5- **MOTHER MACHREE** (Recorded
October 12, 1927)
(with Piano Accompaniment by Edwin Schneider)
- 6- **THE ROSE OF TRALEE** (Recorded
February 19, 1930)
- 7- **I HEAR YOU CALLING ME**
(Recorded October 12, 1927)
(with Piano Accompaniment by Edwin Schneider)

IRELAND

Irish Fiddle, volume I Beginning Irish fiddle	C 575	ETH/98 Cass.
Irish Fiddle, volume II Intermediate Irish fiddle	C 576	ETH/99 Cass.
The Humors of Glin Martin Mulvihill	C 502	ETH/100 Cass.
The 4th Annual Irish Music Festival	C 501	ETH/101 Cass.
The breeze from Erin Irish folk music on wind instruments	OSS 26	ETH/102 Cass.
John Doherty: master fiddler of Donegal Bundle and go	OSS 17	ETH/103 Cass.

ISLAM, Music in the world of

Volume 3: Strings

TGS 133

ETH/6C

Volume 4: Flutes and trumpets

TGS 134

ETH/61

Volume 5: Reeds and bagpipes

TGS 135

ETH/62



ISRAEL

Folk songs of Israel

SCX 6297

ETH/28

Sung by Esther Ofarim

Side One

1. Those were nights
2. The cyclamen
3. My door is locked
4. He knew not her name
5. The necklace
6. Song of a wayfarer

Side Two

1. Lights out
2. Up on the hill
Yudke
4. Friendship
5. Sheik abrek

ITALY

Sicilian traditional songs and music, vol.1 Songs of passion, romance and devotion	C 676	ETH/106 Cass.
Sicilian traditional songs and music, vol.2 Songs of work, courtship and amusement	C 677	ETH/107 Cass.

IVORY COAST

The music of the Senufo*

BM 30 L 2308

ETH/5

[UNESCO: An anthology of African music]

*The Senufo...live in the savannah in the Northern territory of the Ivory Coast, in the South-East of Mali, and in the South-West of Upper Volta.

The Music of the Senufo .

Recordings, commentary and photographs by HUGO ZEMP

A

- No. 1 Xylophone orchestra
- No. 2 One-stringed harps
- No. 3 Drums of the women
- No. 4 Flute ensemble of the chief
- No. 5 Men's song in the Poro language
- No. 6 Percussion instruments of the women
- No. 7 Trumpet orchestra
- No. 8 Dance of young people
- No. 9 Song with iron rasps

B

- No. 10 Song of three young women
- No. 11 Orchestra for farm workers
- No. 12 Song of a woman grinding millet
- No. 13 Dance of the Poro initiates
- No. 14 Masked figures of the Poro
- No. 15 Funeral rites for a member of the Poro

JAPAN

Japon: Musique du No-Shakkyo:

C559005

ETH/77 CD

Pont et pierres

Japon: Gagaku

C559018

ETH/78 CD

The Japanese Koto

EUCD 1105

ETH/128 CD

Shakuhachi - the Japanese bamboo flute

EUCD 1103

ETH/129 CD

Traditional Japanese music - solo

shakuhachi music (honkyoku)

CCD 1013

ETH/130 CD

KOREA

Korean Folk Music (3 records)

OL 12411

ETH/ 29

A selection of Korean classical music:

ETH/126

Kasa (classical song)

LAO Music

See THAILAND: Folk music

Lao music of the Northeast

LLST 7357

ETH/37
CLXXII/9

LAOS

The music of Laos

BM 30 L 2001

ETH/55

[UNESCO: A musical anthology of the Orient]

1. On the Mekong (Long khong)
2. Wishes for Prosperity (Krida pinihan)
3. Pure Music (Ping-pe)
4. Folk Song of the North
- 5 - 7. Melodies for two Khenes
8. Love song
9. Love song
10. I shall return (Khernokburi)
11. The Ramayana (Scene of the abduction of Sita, first part)

Laos: Lam Saravane

C559058

ETH/79 CD

Musique pour le khene

THE MUSIC OF MALAYSIA .

Recordings by J. Brunet, July 1970 (No. 1, 5, 6, 7), W. P. Malm, August 1969 (No. 2) and Radio Malaysia, March 1969 (No. 3 und 4)
Commentary by Mubin Sheppard

A

- No. 1 "Homage to His Royal Highness" (Daulat Tuanku)
Royal Orchestra of Kelantan, at the opening of a ceremony (Royal Palace at Kota Bharu).
- No. 2 Ceremonial Aria sung by the leading actress and chorus at the opening of each Ma'yong play (Lagu Mengadap rebab).
Recorded at the Royal Palace at Kota Bharu.

B

- No. 3 "The Royal Changeling" (Geliang)
Royal Gamelan of Trengganu (Palace of Dowager Tengku Mariam).
- No. 4 Dance with masks (Topeng)
Royal Gamelan of Trengganu (Palace of Dowager Tengku Mariam).
- No. 5 Wayang Kulit (Shadow Theatre), Overture.
- No. 6 "The Young Prince" (Pa'yong Muda)
Ma'yong, at the Royal Palace at Kota Bharu.
- No. 7 "Song of Jembar" (Sedayong Jembar) and "Sweet Support" (Chagak Manis)
Rebab solo by Raja Hassan bin Raja Ibrahim of Kelantan.

MALI

Ali Farka Toure Ten songs from the legendary singer from Mali	WCD 007	ETH/92 CD
Toumani Diabate: Kaira	HNBC 1338	ETH/114 Cass.
Ali Farka Toure: The river	WCC017	ETH/115 Cass.
First anthology of the music of Mali Ancient strings	BM 30 L 2505	ETH/123

MARIE-GALANTE

LA MUSIQUE A MARIE-GALANTE

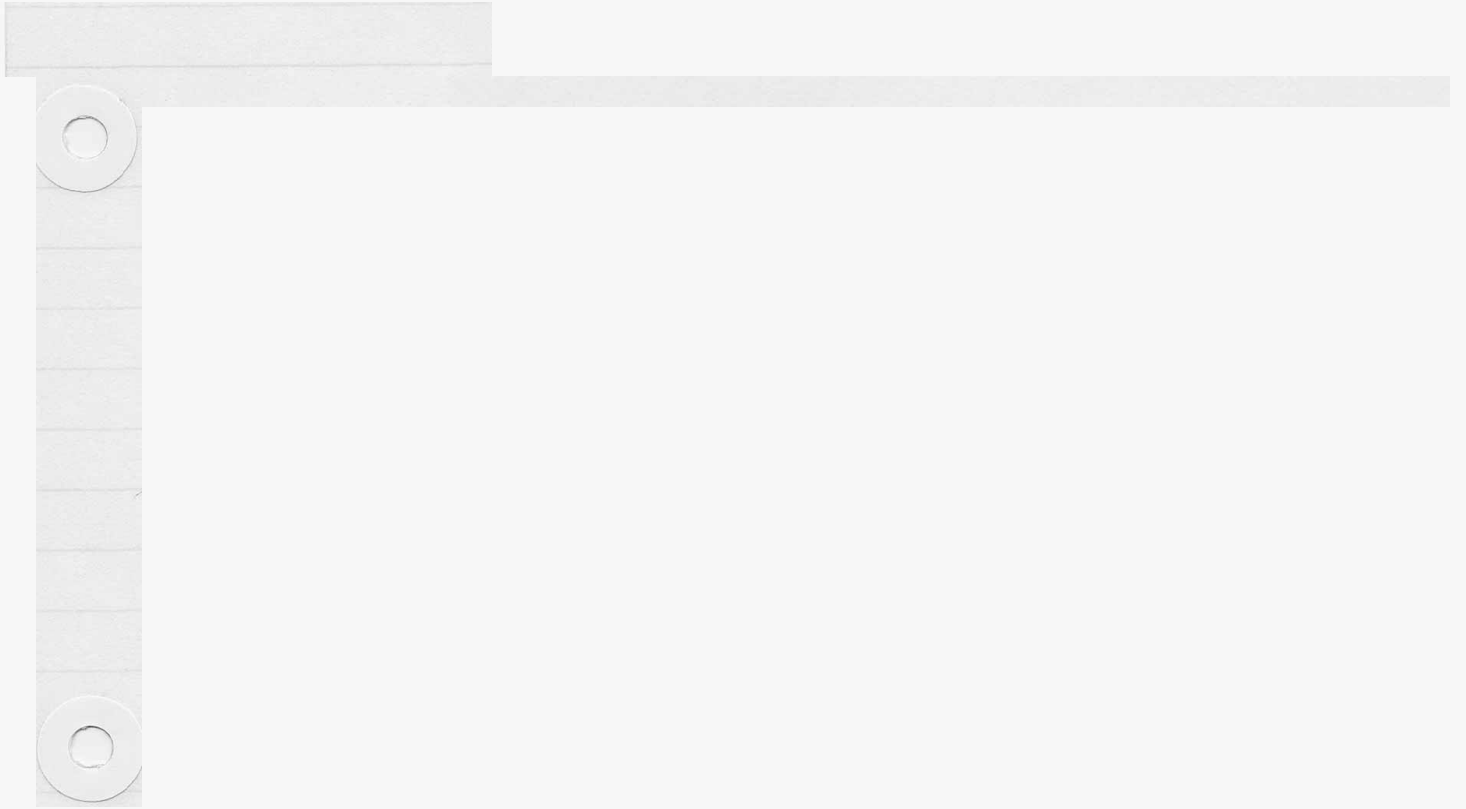
ETH/130

MAURITANIA

Moorish music from Mauritania

WCC019

ETH/116 Cass.



MONGOLIA

Vocal music from Mongolia

TGS 126

ETH/57

Long song "The sun that shines above the earth"

Short song "The ten fingers of the hand"

Another short song by Monyi "The fifteen day moon"

Long song "My beautiful brown horse"

Praise song "In praise of horses"

Praise song "In praise of life in a ger"

Long song "My little light bay horse"

Mouth music

Milking songs

Wrestler's song

Finger games

Shagai-harvah

Long song "My beautiful Hangai land"

Berbers of Morocco «ahwash»

RECORDINGS,
PHOTOGRAPHS AND TEXTS BY
BERNARD LORTAT-JACOB
AND
HASSAN JOUAD

Side A

paired *ahwash* (*bumzdi*) : 22'24

Side B

ahwash : 20'55

NIGERIA

African music: the glory years

OMCD009

ETH/91 CD

Juju master: I.K.Dairo, MBE



Music for Hardanger fiddle: Slåttar frå Hallingdal FLP 8 ETH/35

Sjøheimen, springar

Perigarden, halling

Springar etter Sortebergen

Skåren, halling

Gammal springar frå Nes

Gammal reiseslått

Sølvsmed-Morten

Kubbestolslått

Naustehaugen (Nauste-Lars)

Gammal-halling

Tjednbaln, springar

Bråta-Per, halling

Music for Hardanger fiddle: Slåttar frå Telemark FLP 8 ETH/35

Nordfjorden, springar

Gangar etter Olav Bakkene

Springar etter Tollef Forberg

Sandsdalen, gangar etter Leiv Sandsdalen

Tjugedalaren, springar etter Myllarguten

Maris minne, gangar etter Lars Fykerud

Springar etter Halvor Flatland

Hildalen, halling

NORWAY: Folk Music

I heim og festleg lag [Norwegian Folk Music] FLP-3 ETH/34

Stor i stugun (violin)

Gammal vals frå Innherad (violin)

Reinlendar frå Rørostraktene (Glåmos Spelemannslag)

Myllargutens bruremarsj (Hardingfeletrioen)

Tveitlien (hardingfele)

Kvenneslåtten (hardingfele)

Sevliden (hardingfele)

Pål sine høner (song)

Sju kjaerleiksstev (song)

Truls med bogom (song)

Reven og bonden (song)

Smedalslåtten (langeleik)

Huldreslått (langeleik)

Bessleiken (huldreslått)

Å so sulla ho mor (song)

Å so sulla ho mor (hardingfele)

Springleik og blatoner [Norwegian folk music] HO 7013 ETH/36

Gammel Storøyarden, springleik

Lugum leik i hallingtakt

Bla tonar fra Lom

Marikapa

Smorligraen, springleik

Gauketrall fra Garmo

Sylfest Mork, springleik

To bansullar etter Rønnaug Biløygard

To lydarslatter: Spel-Sissel - Fangjen

Lyrisk masurka

Like bra i skog som e seng

Gallingtrall fra Lom

Tussegubben, springleik

Gammelsteinomen, springleik

Skjegge-loppa

Huldrelokk '82

Gjendines banlat

Springleiken gass Ola Laingen

Varaste valsen i Vardalen

Budeiesull fra brimisetra

Den tvistemde slatten

Den arabiske, springleik; Den bla slatten

NORWAY: Folk Music

Indre Sunnfjord Spelemannslag

HO 7030

EHT/43

Kom lat oss reise/Rote Knut, halling

Springar frå Jølster

Frå måneskinn til snødrev, reinlender

Sommarkveld, vals

Han sat under bjørkja

Litje guten

Ka ska eg ha på min bryllaupsdag

Springar etter Holsen

Pariserpolka

Springpolka etter Åmoten

Tale ved Kleng Spelemanns grav

Jølstring, springar i udelt takt

Proffessorvalsen

Georgen, reinlender

Hamborgar etter Brufloten

Reinlendar

Pariserpolka etter Bendsen

Der låg ein mann opp i garda

Stillelåt

Gå-låt, bruremarsj

NORWAY: Folk Music

Østerdals-spellmenn

HO 7029

ETH/44

Leken hinnes Karolina Wicklund

Amerikaturen

Litjhurven

Reinlender etter Nils Bergsvangen

Vals fra Østerdalen

Skotsk etter Edvard Tuvan

Feragsvalsen

Masurka etter Per Solvang

Reinlender etter Helmer Kjølvang

Hoppvals etter Jon Viken

Vals etter Gudbrand Løvlien

Embret, rundom etter Embret Lund

Embret og Helmer

Masurka etter Johan Elgshøen

Vals etter Thorvald Tronsgård

Helsing åt Nord-Østerdals spellmenn

Skotsk etter Iver Elgåen

Jorgen Østvang

Peder Nyhus

Leken hass Ola Elven

Klarinettvalsen

Vals etter Smed-Jens II

Sulhusgubbens reinlender

Jensens galoppade

NORWAY: Folk Music

Fløytlåt og dansarslått

PN 8216

ETH/45

(tussefløyte, bukkhorn, Meråkerklarinet, sjøfløyte, fele, trekspell, kontrabass, gitar)

Gammel polsdans

Vals e. Ole Langli

Ringlender i Verdalsstrad

Inndalspols i F

Låvdans på Lyng

Polsdans i C

Polkett

Vårkveld i spellmannsstuggu

Ringlender i grenstraktom

Polsdans e. Blind-Anton

Hallingen hans Martin Myhr

Springar e. Harald Gilland

Lars Lenkelifot

Springar e. Harald Gilland

Polka-masurka frå Innherad

Visetone e. Karl P. Alexandersen

Visetone e. Hilmar Alexandersen

Nu rinder Solen op.

Kaukarberget

Sull'n hennes Ellen

Bansull frå Sul

NORWAY: Folk Music

Naer portrett av spellemannen Arne Nordskaug HO 7035

ETH/46

- Bryggerhusen, stegvals
- Gammel reinlender
- Masurka
- Gammel galopp
- Vals
- Reinlender
- Springdans
- Polka
- Vårspretten, reinlender
- Pols
- Gammel galopp
- Stegvals
- Reinlender
- Kjæringa og Kael'n
- Galopp
- Gammel reinlender
- Masurka
- Galopp
- Vals
- Kroerminner, reinlender

Arne Nordskaug (Arne Nordskaug)

Reinlender
Sull'n bennes Ellen
Bansull frå Sul

På gamle tufter: slåttar, viser og tekstar av Knut Buen	BK2	ETH/47
Fela		
Toneslåttten, springar		
Min ljose draum		
Bånsull		
På gamle tufter		
a. Springar		
b. Halling		
c. Dei fredlause		
d. Bøn		
Jondalen kjærke (jondalsdialekt)		
I Vesterled		
a. På viking-tufter, dikt		
b. Hymne til Shetland til dikt av Rhoda Bulter		
c. Austan-vind, springar		
d. På Shetland, reel		
Salme 84		
Ein song til deg		
Draumeslagje		
Gråten og gleda		
Frigjeringsvise		
Bygdeflamma		
I Telemarken		
Vassorm-visa		

NORWAY: Folk Music

Ludwig Mathias Lindeman: Norwegian PN 2007 ETH/48

epic ballands and folk songs

Norske kjæmpevise melodier

Draumkvæde (no.27)

Olav Aastasons belte (Draumkvæde) (no.28)

Gjallarbrui (Draumkvæde) (no.29)

Andheimen (Draumkvæde) (no.30)

Hermod Ille (no.18)

Liti Kjersti aa elvekongjen (no.23)

Kappen Illhugjen (no.26)

Store bror aa lille bror (no.21)

Rikeball aa Gudbjørg (no.22)

Kvikisprak Hermodsson (no.6)

Roland aa Magnus Kongjen (no.3)

Harald kongjen og Hemingen (no.16)

30 norske kjæmpevisemelodier

Ridder Valivan (no.87)

Knut liten aa Sylvelin (no.56)

Halvhundrede norske Fjeldmelodier

harmoniserende for Mandsstemmer

Aasmund Frægdegivar (no.8)

Hugabald (no.13)

Kirsti Stalldreng (no.10)

Han Ole (no.28)

Tora liti (no.26)

Nattergalvisen (no.23)

Han Mass og han Lasse I (no.33a)

Han Mass og han Lasse II (no.33b)

Johan Behrens: samling af flerstemmige Mandssange

Pirum (no.73)

Hans Tostein (no.71)

Stev: Og vi' du være mi eja Gjente (no.103)

NORWAY: Folk Music

Arve Moen Bergset (Arvesølv) FXLP 68 ETH/49

Folkesongen

Liti Kjersti

Hóyr, kor kyrkjeklokka lokkar

Gamle Gullbrand

På Dovrefjell

Mitt hjerte alltid vanker

På sine hønur

Eg var liten

Guro rid tilottesong

Haslebuskane

Margjit Hjukse

Eg er framand

På langeleik - Elisabeth Kværne

HO 7036

ETH/50

Oletjednlåtten

Grålysing etter Olav Viken

Fanteladda

Røyskatten

Springar

Øskesekken

Bonde etter Ingebjørg Lunde

Klokkelått

Langebergglåtten

Kjempedansen

Dokkemannvalsen

Rotnheims-Knut etter Johannes Viken Halden

Grålysing

Masurka

Halling etter Berit på Pynte

Vals etter Barbro Myhre/Det var ei gamal kjerring

Huldrereinlender

Bruremarsj etter Ole Johannesson Viken

Jeg ved et evig himmelrik

NORWAY: Folk Music

Stensgårds Gammeldansorkester: Gammel årgang PN 8220 ETH/51

Reinlendar etter Lars Haugtredet

Bråtingen: Masurka av Lars Kveen

Langleiten: Vals i trad.

Polka i trad.

Heimatt frå vinteferie: Reinlendar av Stig Kvåle

Vals frå Ottadalen i trad. etter Lars Haugtredet

Masurka frå Møre: Masurka i trad.

Polka etter Sigurd Biløygard

Vals frå Ottadalen etter Lars Haugtredet

Polka etter Hans Skamsar

Svingom på Vingrom: Masurka av Aage Sogn

Reinlendar etter Otto Kjørren

Rønnaug Huse: Vals av Rolv Gaupar

Polka i trad.

Reinlendar ettet Jo Kolstadløyken

Byrtnesmasurka: Masurka av Sigurd Biløygard

Torleiv Bolstad: Feletona' oppunde' Bitihødn HO 7041 ETH/52

Sagahaugspringar

Sjåheimen

Gjartrud på Haukeland

Springar

Thomasklukkud'n på Filefjell

Trumpen hass Trond

Bjøllelåtten

Lydarlåt

Svein i Sy'garde'

I kvelds-setun

Springar

Låtten hass Nils på Tørto

Hengslelåtad'n

Fjellbekken

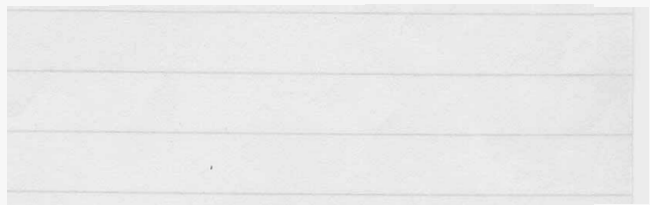
PACIFIC ISLANDS

(Cook Islands, Fiji, Niue, Samoa, Tokelau and Tonga)

Pacific Island drums - Drums Festival,

ETH/127 Video

Wellington, January 1989



PANAMA

Street music of Panama

OMCD 008

ETH/96 CD

Cumbias, Tamboritos and Mejoranas

PAPUA NEW GUINEA

Music of Oceania

BM 30 SL 2072

ETH/117

Kaluli weeping and song



PERU

Perou: Julio Benavente Diaz

C559037

ETH/81 CD

Charango et chants du Cuzco



PORTUGAL

Folk songs: Amalia Rodrigues sings fado

33SX 1520

ETH/33

Side One

1. Vida Enganada
2. Acho inuteis as palavras
3. Algemas
4. Rasga o passado
5. Caminhos de Deus

Side Two

1. Espelho quebrado
2. Assim nasceu este fado
3. Eu queria cantar-te um fado
4. Ma rua do silencio

RUMANIA

Roumanie: La Vraie Tradition de Transylvanie C559070

ETH/82 CD

Roumanie: Musique des Tsiganes de Valachie C559036

ETH/83 CD

Les Lautari de Clejani

MUSIC FROM RWANDA.

A

TUTSI

- No. 1 Nyanza "Rukina". Seven drums of the *mwami* with song
 No. 2 Rurambo Song with hand-clapping
 No. 3 Astrida "Umuhara" (Song of the spirits)
 No. 4 Cyinkanga "Guhindura" (Pastoral song)
 (Nyanza Territory)
 No. 5 Rurambo "Muberule" (Board Zither)
 No. 6 Astrida "Kana" (name of a woman). Girl's song
 No. 7 Astrida "Chandali". Men's song with zither accompaniment
 No. 8 Nyanza "Ikimanura" (Arrival of the Tutsi). Six drums, played by a single performer. Song of praise of the sacred royal drums

B

HUTU

- No. 9 Astrida "Mugore W'Ingare" (The difficult woman). Vertical flute
 No. 10 Astrida "Induru Ni Ndende" (The war cry is long). Singing with musical bow
 No. 11 Keya-Nyundo "Ikondera" (Song of the bride's friends)
 (Kisenyi Territory)
 No. 12 Astrida "Ntawundi mwana nkibyara ndakuze" (He can no longer procreate, he's too old)
 No. 13 Astrida "Kubangurira" (Pastoral song)
 No. 14 Astrida "Ingare" (The shrew). Two vertical flutes

TWA

- No. 15 Astrida "Agasambi" (The royal crane). *Makondera* Orchestra
 No. 16 Musha "Nshoz' Uruyange" (Praise of an army corps). Song and dance
 (Astrida Territory)
 No. 17 Cyinkanga "Ibare" (In praise of a chieftain). Three women's voices
 (Nyanza Territory)

Polyphonies of Sardinia

RECORDINGS,
PHOTOGRAPHS AND TEXTS BY
BERNARD LORTAT-JACOB

Side A

- | | |
|--|------|
| 1. Boghe'e notte | 6'53 |
| 2. Ballu torrau,
Ballu sartiu,
Ballu'e trese | 4'15 |
| 3. Pasu torrau | 2'54 |
| 4. Ballu brincu | 6'20 |

Side B

- | | |
|------------------|------|
| 1. Boghe'e notte | 4'40 |
| 2. Boghe'e notte | 4'25 |
| 3. Mutos | 3'10 |
| 4. Gara poetica | 3'08 |
| 5. Ballu | 3'58 |
| 6. Ballu | 1'47 |
-

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Recorded and documented by
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I

BOTHY BALLADS

Music from the North-East



SIDE 1

- BAND 1 The Muckin' o' Geordie's Byre
JIMMY MACBEATH
- BAND 2 Fiddle and mouth-organ bothy band
The Stool of Repentance Jig
- BAND 3 As I came ower the Muir o' Ord
JAMES BOWIE (BLIN JIMMIE)
- BAND 4 The Bold Princess Royal JAMIE TAYLOR
- BAND 5 The Shepherd Lad o' Rhynie
JOHN MACDONALD
- BAND 6 My Last Farewell to Stirling CHARLIE MURRAY
- BAND 7 Whistle ower the Lave o't JIMMY MACBEATH
- BAND 8 Diddling and mouth-organ WILLIE FRASER
A Stumpie Strathspey (diddling)
B The Mason's Apron Reel (diddling)
C Lochiel's Welcome to Glasgow
March (mouth-organ)

SIDE 2

- BAND 1 Airlin's Fine Braes BILL ELVIN
- BAND 2 Mrs. Greig JAMIE TAYLOR
- BAND 3 The Hairst o' Rettie CHARLIE MURRAY
- BAND 4 The Smith's a Gallant Fireman Fiddle
CHARLIE BREMNER
- BAND 5 The Haill Week o' the Fair JAMIE TAYLOR
- BAND 6 Fiddle and mouth-organ bothy band
A The Old Horned Sheep Jig
B Atholl Highlanders March played in jig time
- BAND 7 Mouth tunes and nonsense rhymes FRANK STEELE
As I gaed up by Auchinclech; Hooch on, my
bonny lass; We a' jumped on to the black
boar's back; A man wi' a tartan sark; As I gaed
ower the bonny Brig o' Banff; My father's
dairy maid



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Sleeve design ROBERT MORGAN

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2

MUSIC FROM THE WESTERN ISLES



SIDE 1

- Choral work songs and reels
- BAND 1 Hé Mandu MRS. KATE MACLEOD AND CHORUS
- BAND 2 Dheanainn sùgradh ris an nighean dubh
(I would make merry with the black-haired girl) MRS. NAN MACLEOD AND CHORUS
- BAND 3 Mhurchaidh Bhig a chinn a' chonais
A (Little Murdoch, best at baiting) MISS PENNY MORRISON AND CHORUS
- B Reels CALUM BEATON, STONEYBRIDGE (PIPES)
- BAND 4 Oran do bhean Mhic Fhraing
(Song to Rankin's wife) ANGUS MACDONALD
- BAND 5 Fiollaigean: Choral céilidh song
MURDO MACLEOD AND JOHN MURRAY
- BAND 6 Puirt a beul: mouth music
- A Seallaibh curaigh Eoghainn
(Look at Ewen's coracle) MRS. ANNIE ARNOTT
- B Fosgail an doras dh'an tàilleir fhidhleir
(Open the door to the fiddling tailor) MRS. ARCHIE MACDONALD
- C Am bothan a bh'aig Fionnghuala
(Fionnghuala's bothy) CALUM JOHNSTON
- D Canntaireachd MISS MARY MORRISON

SIDE 2

- BAND 1 Latha dha'n Fhinn am Beinn Iongnaidh
(A day when the Fenians were in the Mountain of Marvels): Fenian lay MRS. ARCHIE MACDONALD
- BAND 2 'S e mis' bhith fada bho thir m'èolais
(Being far from the land that I know) HUGH MATHESON
- BAND 3 Suidhidh sinn a bhàin gu socair
(We will sit down at ease): Love song MRS. CHRISTINE SHAW
- BAND 4 Tha thide agam éirigh
(It is time for me to rise up) ANGUS KENNETH MACIVER
- BAND 5 Cha till MacCruimean
(Macrimmon will never come back): Pibroch song MRS. ARCHIE MACDONALD
- BAND 6 Tha do Rìoghachd làn do ghlòir
(Your Kingdom is full of glory): Evangelical hymn MISS MURDINA MACDONALD



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Photograph RICHARD CORMACK: Rum and Figg at dusk

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3 WALKING SONGS FROM BARRA



SIDE 1

BAND 1

A Robh thu 'sa' bheinn?
(Were you in the mountains?)

B Mo rùn Ailein
(My love Alan)

BAND 2 Hó ró hùg o hùg o

BAND 3 Latha siubhal beinne dhomh
(One day as I roamed the hills)

MISS MARY MORRISON AND CHORUS

BAND 4 Pipe reels CALUM JOHNSTON

SIDE 2

BAND 1 A bhean ad thall a rinn an gàire
(Woman over there who laughed)
CALUM JOHNSTON AND CHORUS

BAND 2 An fhìdeag airgid
(The silver whistle)
MRS KATE BUCHANAN AND CHORUS

BAND 3 Is moch an diugh a rinn mi gluasad
(Early today I set out)
MRS FLORA BOYD AND CHORUS

Series editor PETER COOKE
Sleeve design ROBERT MORGAN



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4 SHETLAND FIDDLE MUSIC



SIDE 1

- BAND 1 Croft dancing in North Yell
Soldier's joy, Deil among the tailors
WILLY B. HENDERSON AND BOBBY JAMIESON
WITH LAURY D. ROBERTSON
Reels and wedding tunes from Whalsay
- BAND 2 Walking ower da river, Grieg's pipes
- BAND 3 Black Jock, an unnamed reel, Ladies' breast-knots
ANDREW POLSON
- BAND 4 Three reels from Unst
More grog coming, The lass that made the bed
for me—Da teif upon da lum GIBBIE GRAY
- BAND 5 Slow air from Walls
Auld swarra TOM ANDERSON
- BAND 6 Two Herra tunes for the Foula Reel
The Shaalds o' Foula, Tilley Plump
LELL ROBERTSON
- BAND 7 Three reels from Bressay
Da flooers o' Edinburgh, Soldier's joy—The
East Neuk of Fife GEORGE SUTHERLAND

SIDE 2

- BAND 1 Five reels from Tingwall
The Fairy Reel (or Loddie)—Wullafjord, Kail
knockit corn, MacDonald's reel—Cabister Head
BOBBY PETERSON
- BAND 2 Auchdon House Fiddle and harmonium
JIMMY JOHNSTON WITH PAT SUTHERLAND
- BAND 3 Three Vidlin reels
Put hame da borraed claes, Jeannie choke da
bairn, Oot b'aist da Vong HENRY THOMSON
- BAND 4 Sillocks and tatties, Sleep soond in da morn'ing
Fiddle and guitar
WILLIAM HUNTER SEN. WITH WILLIAM JOHNSON
- BAND 5 Leaving Lerwick harbour Fiddle and piano
WILLIAM HUNTER JUN. WITH WILLIAM KAY
The left-handed tushkar, Miss Susan Cooper
Fiddle and piano
WILLIAM HUNTER JUN. WITH RONALD COOPER
- BAND 6 Five reels from North Yell
Da heids o' Vigon, Oot an' in da harbour—
Sleep soond in da morning, Speed da plough,
Square da mizzen
CULLIVOE TRADITIONAL FIDDLE BAND



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5

THE MUCKLE SANGS

Classic Scots Ballads



SIDE 1

- BAND 1 Glenlogie JOHN ADAMS
- BAND 2
A The Gypsy Laddies JEANNIE ROBERTSON
B The Roving Ploughboy JOHN MACDONALD
- BAND 3 The False Knight upon the Road
A BELLA HIGGINS
B DUNCAN MACPHEE
C NELLIE MACGREGOR
- BAND 4 The Bonnie Banks o' Fordie
MINNIE HAMAN
- BAND 5 The Twa Brothers
SHEILA MACGREGOR

SIDE 2

- BAND 1 Tam Lin
A BETSY JOHNSTON
B WILLIE WHYTE
- BAND 2 The Knight and the Shepherd's
Daughter LIZZIE HIGGINS
- BAND 3 The Bold Pedlar
GEORDIE ROBERTSON
- BAND 4 The Twa Sisters BETSY WHYTE
- BAND 5 The Jolly Beggar LIZZIE HIGGINS

SIDE 3

- BAND 1 Lord Thomas and Fair Ellen
A JESSIE MURRAY
B WILLIE EDWARD
- BAND 2 Young Johnston BETSY WHYTE
- BAND 3 Young Beicham (Lord Bateman)
A CAMPBELL MACLEAN
B BELLA HIGGINS
- BAND 4 The Keach in the Creel
JIMMY MACBEATH

SIDE 4

- BAND 1 Clyde's Water
A JOHN STRACHAN
B WILLIE EDWARD
- BAND 2 Sir Hugh and The Jew's Daughter
MARGARET STEWART
- BAND 3 The Broom o' the Cowdenknowes
JIMMY MACBEATH
- BAND 4 Jamie Telfer o' the Fair Dodhead
WILLIE SCOTT
- BAND 5 Andrew Lammie
A JANE TURRIFF
B SHEILA MACGREGOR

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6

Gaelic Psalms From Lewis



SIDE 1

- BAND 1 Martyrdom
Psalm 84 vv. 11 & 12
MURDINA MACDONALD
- BAND 2 Coleshill
Psalm 118 vv. 15-23
MURDINA AND EFFIE MACDONALD

SIDE 2

- BAND 1 Stroudwater
Psalm 46 vv. 1 & 2
DONALD MACLEOD
AND CONGREGATION
- BAND 2 Dundee
Psalm 103 vv. 1 & 2
NORMAN MACLEOD AND GROUP
- BAND 3 London New
Psalm 107 vv. 1-4
MURDO MACLEOD AND GROUP
- BAND 4 Martyrs
Psalm 79 vv. 3 & 4
ALASDAIR GRAHAM
AND CONGREGATION

Series editor PETER COOKE

Sleeve design ROBERT MORGAN

Front cover: oil painting 'The Ordination of Elders in a
Scottish Kirk' by J. H. LORIMER, 1891

We thank the BBC for the use of recordings
made in the Free Church, Stornoway
(SIDE 2 BANDS 1 & 4)



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8
JAMES CAMPBELL
OF KINTAIL
Gaelic Songs



SIDE 1

- BAND 1 Iseabail nic Aoidh (Isabel MacKay)
 BAND 2 Ho ro gum b'eibhinn liom (How happy I would be)
 BAND 3 Tha mi tinn, tinn, tinn (I am sick, sick, sick)
 BAND 4 Latha Inbhir Lochaidh (The day of Inverlochy)
 BAND 5 An nighean donn na buaile
 (Brown-haired girl of the cattle-fold)
 BAND 6 Moch sa mhadainn 's mi dusgadh
 (Early in the morning as I awaken)
 BAND 7 Dean cadalan samhach a chiuilein mo ruin
 (Sleep softly, darling of my heart)
 BAND 8 Tha bainne aig n caoraich uile
 (All the sheep have milk)
 BAND 9 Oran don Ghunna dham b'ainm Nic Coiseim
 (A song to the gun called Nic Coiseim)

SIDE 2

- BAND 1 Cumha do Iain Garbh mac Gille Chaluum
 (Lament for John Garve MacLeod of Raasay)
 BAND 2 Tha mi sgith 'an fhogar seo
 (I am tired of this exile)
 BAND 3 Taladh Choinnich Oig (Lullaby for young Kenneth)
 BAND 4 Gur muladach a ta mi (It's sad I am)
 BAND 5 Oran don eideadh Ghaidhealach
 (Song to the Highland dress)
 BAND 6 Hugaibh air fear donn a' bhealaich
 (Hurrah for the brown one of the mountain pass)
 BAND 7 O chan eil mulad oirnn (O I am not sad)
 BAND 8 Cumha Mhic an Toisich (Macintosh's Lament)
 BAND 9 Cumha Chailein Ghlinn Iubhair
 (The Lament for Colin of Glenure)

Series Editor - Peter Cooke

Cover photo by Terry Rand - from an oil portrait
by W. M. Gillies (1947)

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9

THE FIDDLER AND HIS ART



SIDE 1

- BAND 1 Lady Madelina Sinclair (strathspey) and Sandy Cameron
(reel) DONALD MACDONELL
- BAND 2 Mackintosh's Lament (pibroch air) DONALD MACDONELL
- BAND 3 The Atholl Highlanders' March to Loch Katrine, The Inverness
Gathering (march), Corrieonie's Rant (strathspey) and
Alexander Duff (reel) DONALD MACDONELL
- BAND 4 Gabhaidh sinn an rathad mor (We will take the high
road) (march) DONALD MACDONALD
- BAND 5 The Renfrewshire Militia (march) and Inganess (march)
HUGH INKSTER
- BAND 6 The Stronsay Waltz and Jock Halcrow (waltz)
PAT SHEARER & DAVID LINKLATER (piano)
- BAND 7 The Headlands, the Caledonian March and The Standing
Stones of Stenness (marches)
PAT SHEARER & DAVID LINKLATER (piano)
- BAND 8 The Braes of Tullymet (strathspey) and Captain Keeler
(reel) JOHN REID SNR. & JOHN REID JNR. (piano)

SIDE 2

- BAND 1 Jenny Nettles, Cam you here to coort and clap, Mither put me
to the well, The High Road to Linton (reels with words)
ANDREW POLESON WITH WILLIAM WILLIAMSON
- BAND 2 Niel Gow's Lament for Whisky (slow air) ALBERT STEWART
- BAND 3 Mill Hills (slow strathspey, Pipe Major J. Stewart
(march), The Lodge of Glentana (slow air), Gavin
MacMillan (reel)
HECTOR MACANDREW & SANDIE EDMONDSTONE (piano)
- BAND 4 James F. Dickie's Delight (slow air) and J.F. Dickie (reel)
HECTOR MACANDREW & ANDIE EDMONDSTONE (piano)
- BAND 5 My Heart is broke since thy departure (slow air)
HECTOR MACANDREW & SANDIE EDMONDSTONE (piano)
- BAND 6 Mrs Major Stewart of the island of Java (slow air), Madame
Frederick (slow strathspey, Earl Grey (strathspey,
Waverley Ball (reel)
HECTOR MACANDREW & SANDIE EDMONDSTONE (piano)

Cover picture 'The Highland Dance': pen and wash (c 1780)
by David Allan (private collection)
Series editor - PETER COOKE



Tangent

records
50 Stroud Green Road
London N4 3EF

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London, W.1.

SCOTLAND

Scottish Tradition [Cassette Series] : 1

TGMMC 501

ETH/39

Pibroch : Pipe-Major William MacLean.

SIDE 1

Interview

(The first lessons with 'Calum Piobaire')

Duration: 3:00 Sound Archive No: SA 1953.5

The Finger Lock (C)

Duration: 14:11 Sound Archive No: SA 1954.11

Donald Of Laggan (U)

Duration: 2:35 Sound Archive No: SA 1954.11

Lament For The Laird Of Annapool

(U + pt of V1)

Duration: 6:40 Sound Archive No: SA 1954.14

The Desperate Battle (V2)

Duration: 4:02 Sound Archive No: SA 1953.5

Catherine's Lament (TL)

Duration: 4:24 Sound Archive No: SA 1953.60

The Old Woman's Lullaby canntaireachd (U)

Duration: 2:08 Sound Archive No: SA 1953.4

The Old Woman's Lullaby pipes (C)

Duration: 7:47 Sound Archive No: SA 1953.58

MacLeod's Salute (U)

Duration: 2:23 Sound Archive No: SA 1953.62

The King's Taxes (U)

Duration: 3:00 Sound Archive No: SA 1954.18

SIDE 2

Lament For Donald Dougal MacKay (U)

Duration: 5:20 Sound Archive No: SA 1953.60

Cill Chriosd (C)

Duration: 8:35 Sound Archive No: SA 1954.16

MacLeod Of Raasay's Salute (U)

Duration: 2:14 Sound Archive No: SA 1954.15

The Battle Of Vaternish (U)

Duration: 2:27 Sound Archive No: SA 1953.60

The Gathering Of Clan Chattan (TL)

Duration: 7:15 Sound Archive No: SA 1953.60

The Earl Of Seaforth's Salute (V1i)

Duration: 4:34 Sound Archive No: SA 1953.61

Duntroon's Salute (U)

Duration: 3:19 Sound Archive No: SA 1953.61

The Unjust Incarceration (U)

Duration: 4:40 Sound Archive No: SA 1954.12

Lament For Patrick Og MacCrimmon (U)

C Duration: 3:02 Sound Archive No: SA 1954.20

Too Long In This Condition (V2i)

Duration: 7:30 Sound Archive No: SA 1954.10

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Letters in brackets indicate the length of the excerpt thus:

(C) Complete piobaireachd. (V1i) To the beginning of the doubling of Variation 1. (U) Uirlar only. (TL) To the beginning to the Taorludh. (V2) To the beginning of Variation 2. (V2i) To the beginning of the doubling of Variation 2.

SCOTLAND

Scottish Tradition [Cassette Series] : 2

TGMMC 502

ETH/40

Pibroch : Pipe-Major Robert Brown.

Side 1

The Massacre of Glencoe (T)

Duration: 4:59 Sound Archive No. SA 195998

Discussion

(with Pipe-Major R. Nicol and Robin Lorimer)

Duration: 7:44 Sound Archive No. SA 1953256

The Battle of Park (U)

Duration: 5:02 Sound Archive No. SA 195363

Cill Chriost (U)

Duration: 1:29 Sound Archive No. SA 195363

The Bicker (T2)

Duration: 4:38 Sound Archive No. SA 1953258

Lament for Donald Bàn MacCrimmon (U)

Duration: 3:38 Sound Archive No. SA 195363

The Blue Ribbon (V1ii)

Duration: 3:31 Sound Archive No. SA 1952118

The Glen is Mine (C)

Duration: 1:06 Sound Archive No. SA 195698

Side 2

Siubhal Sheumais (Lament for the Departure of King James) (C)

Duration: 15:11 Sound Archive No. SA 1953259

Discussion On Siubhal Sheumais

Duration: 3:14 Sound Archive No. SA 1953259

The MacFarlanes' Gathering (T)

Duration: 4:20 Sound Archive No. SA 195363

The Earl of Seaforth's Salute (U)

Duration: 2:12 Sound Archive No. SA 195363

Lament for Colin Roy Mackenzie (U)

Duration: 2:46 Sound Archive No. SA 195363

Lament for the Union (U)

Duration: 2:27 Sound Archive No. SA 195348

Lament for Patrick Og MacCrimmon (C)

Duration: 14:28 Sound Archive No. SA 1953258

For technical and musical reasons there is a short silent run-out at the end of the music on Side 1. Please fast wind to the end of the tape before turning over.

Letters in brackets indicate the length of the excerpt: thus (C) Complete pibroch; (U) **U**rlair (ground) only; (D) To the beginning of the **D**ithis; (V1.) To the beginning of the doubling of Variation 1; (T) To the beginning of the **T**aorluadh.

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SCOTLAND

Scottish Tradition [Cassette Series] : 3

TGMMC 503

ETH/41

Pibroch : Pipe-Major Robert Nicol.

Side 1

The Unjust Incarceration (C)

Duration: 12:51 Sound Archive No: SA 1953260

Discussion with Canntaireachd of the first line of the Big Spree

(with Pipe-Major Brown and Robin Lorimer)

Duration: 5:37 Sound Archive No: SA 1953256

Cill Chrìosd (T2)

Duration: 6:08 Sound Archive No: SA 1953257

The Desperate Battle (V2)

Duration: 3:46 Sound Archive No: SA 1953257

Marion's Wailing (In Praise of Morag) (V1)

Duration: 3:48 Sound Archive No: SA 195633

The MacLeods' Salute (C)

Duration: 11:24 Sound Archive No: SA 1953260

Side 2

The King's Taxes (C)

Duration: 9:11 Sound Archive No: SA 195363

Lament for Donald Dougal MacKay (T)

Duration: 7:58 Sound Archive No: SA 1953256

The End of the Great Bridge (D)

Duration: 5:30 Sound Archive No: SA 1953259

MacLeod of Raasay's Salute (T)

Duration: 5:23 Sound Archive No: SA 1952118

The Little Spree (C)

Duration: 13:57 BBC LP: 19516 (20.11.1956)

For technical and musical reasons there is a short silent run out at the end of the music on Side 2. Please fast wind to the end of the tape before turning over.

Letters in brackets indicate the length of the excerpt thus:

(C) Complete piobaireachd. (U) **U**rlar (ground) only.

(V1) Up to Variation 1. (D) To the beginning of the **D**ithis

variation. (T) To the beginning of the **T**aorludh variation.

(T2) To the beginning of the **T**aorludh doubling.

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SCOTLAND

Scottish Tradition [Cassette Series] : 6

TGMMC 506

ETH/42

Pibroch : George Moss

Side One

1. War or Peace
2. The MacGregors' Gathering
3. Pibroch of Donald Dhu
4. The End of the Little Bridge
5. In Praise of Morag
6. The Blue Ribbon
7. The Desperate Battle and Port Mairi
8. John Garve Macleod's Lament
9. Beats on Low A and the Lament for Mary Macleod
10. Chisholm's Salute
11. The Rout of Glenfruin

Side Two

1. Pibroch variations (Glengarry's Lament, The Little Spree,
The Company's Lament, Corrienessan)
2. Clan Chattan's Gathering
3. Catherine's Lament
4. The Lament for MacDonald of Kinlochmoidart
5. The Big Spree

SCOTLAND

Scots songs and ballads (L. Higgins) 12T 185 ETH/ 30

Side One

Wha's at the windy?

Lovely Molly

The Fair of Balnafannon

Young Emsley

Bonny Udney

Far ower the Forth

Side Two

The Laird o' the Dainty Doonby

The seasons

Davie Faa

The banks of red roses

The maid of Glenshee

The college boy (Lang a-growing)

I was born in Glasgow

GAL 102

ETH/104 Cass.

Gallus Glasgow songs

Tom Hughes and his Border fiddle

SPR 1005

ETH/125

SCOTLAND

The Scottish Lute - Ronn McFarlane

DOR 90129

ETH/131 CD

The Jane Pickering Lute Book

The Straloch Lute Book

The Skene Mandora Book

The Rowallan Lute Book

SCOTLAND

Scottish Fiddle Music

Ron Gonnella plays the fiddles of
Gow, Marshall and Skinner

WGR 028

ETH/31

Side One

Niel Gow's Fiddle

1. Niel Gow's Fiddle (Strathspey - Nathaniel Gow)
Duke of Atholl's Reel (Jig - Niel Gow)
Mrs. MacDouall Grant (Reel - Nathaniel Gow)
2. Niel Gow's Lamentation for Abercairney
3. Sir Walter Scott (Jig - Neil Gow Junior)
Pennycuik House (Jig - Neil Gow Junior)
4. MacPherson's Lament
5. The Countess of Dalhousie (March - Neil Gow Junior)
Admiral Nelson's Hornpipe (Niel Gow)
6. Cam' Ye By Atholl? (Neil Gow Junior - James Hogg)
Here Awa', There Awa', Wanderin' Willie (Trad. - Robert Burns)
Bessie Bell and Mary Gray (Trad.)
Flora Macdonald's Lament (Neil Gow Junior - James Hogg)
7. Niel Gow's Lament for the Death of his Second Wife
8. The White Cockade (Reel - Trad.)
Mount Stewart House (Reel - Trad.)
Miss Mary Douglas (Reel - Niel Gow)

Side Two

Scott Skinner's "Stroh" Fiddle playing Skinner's own Tunes

1. The Duchess Tree (Air)
The Kirrie Kebbuck (Strathspey)
E.M.Ross's Welcome to Kiltarity Cottage (March)
2. Miss Laura Andrew (Pastoral)
The Laird of Drumblair (Strathspey)
Bonnie Banchory (Reel)

Niel Gow's Fiddle playing the Music of Ron Gonnella

3. Ashton Gonnella of Shreveport, Louisiana (Air)
Louis Gonnella of Muirhead (March)
4. Ron Gonnella's Homage to the Gows, Marshall and Skinner (Air)

William Marshall's Fiddle playing Marshall's Own Music

5. Miss Gordon of Park (Jig)
Miss Hannah's Jig - Elgin
6. Lament for Sir Harry Niven Lumsden of Achindoir
7. Captain Cameron's Volunteers' March - Balvenie
The Marchioness of Huntly's Jig
Craigellachie Lasses (Jig)
8. Mrs. Major L. Stewart of the Island of Java (Air)
The Devil among the Mantua Makers (Reel)

Senegal

Music of the Bassari

RECORDINGS AND PHOTOGRAPHS BY THE
CENTRE DE RECHERCHES
ANTHROPOLOGIQUES,
MUSÉE DE L'HOMME
L.A. 49 OF THE C.N.R.S.
TEXT BY MONIQUE GESSAIN

Side A

- | | |
|--|------|
| 1. Dance of <i>lener</i> masks | 5'10 |
| 2. Dance of <i>lener</i> and <i>gwangwuran</i> masks | 9'05 |
| 3. Dance of <i>lukuta</i> masks | 4'04 |
| 4. Men's dance at the festival
of the chameleon | 5'54 |

Side B

- | | |
|--|------|
| 1. Solo for mouth zither | 2'58 |
| 2. Duo for two paired end-blown flutes | 1'41 |
| 3. Dance of <i>lemeta</i> boys | 1'58 |
| 4. Chorus of women pounding the
sorghum | 2'46 |
| 5. Chorus of women pounding Bambara
ground nuts | 3'08 |
| 6. <i>Bambeshar</i> dance | 2'42 |
| 7. <i>Odyar</i> dance | 3'20 |
| 8. <i>Khore bambeditya</i> chorus | 2'47 |

SOMALIA

Jamiila: songs from a Somali city

OMA 107C

ETH/113 Cass.



SPAIN

Cante Flamenco: Fernanda et Bernàrda de
Utrera

C558642

ETH/84 CD



SRI LANKA

Singhalese music: singing and drumming

BM 30 SL 2566

ETH/56

[An anthology of South-East Asian music published
by the Institute for Musicology of the University
of Basle]

Songs without accompaniment

Nelum-gī, rice-planting songs

Nelum-sindu, at the close of rice-planting

Andahera, to prod the buffalo

Harvest song

Tālā tikā sivpada, village entertainment

Nelum-gī with PIRIT melody

Song to honor the local gods

Talamala-gī, at the approach of death

Cradle-Song

Pāl-gī, "Hut-Song"

Chūrnikā, sung narrative

Drumming and singing

Gajagā-vannama, the elephant's progress

Maṅgala astaka, in praise of Buddha

Athyā-bera, Drum-duet contest

Śuddha-mātrā, classical drum period

Magul-bera, Drum solo

Āsīrvāda-kavi, Blessing

Ritual-Song with drum (YAK-BERA) accompaniment

Samayan-bera, highly ritualistic drum beat

SUDAN

Sounds of Sudan

WCD 018

ETH/93 CD

An anthology of African music

BM 30 SL 2312

ETH/121

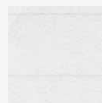
Sudan I - Music of the Blue Nile
Province - The Gumuz tribe

Sudan II - Music of the Blue Nile

BM 30 SL 2313

ETH/122

Province - The Ingessana
and Berta tribes



SWEDEN

Swedish student songs from Linköping
University

LPLP 8703

ETH/124



«Jüüzli»

Jodel of the Muotatal

Switzerland

RECORDINGS,
TEXT AND PHOTOGRAPHS BY
HUGO ZEMP

Side A

- | | |
|--|------|
| 1. <i>Chueraiheli</i> . Cow bells,
man's solo (pasture) | 2'32 |
| 2. Four <i>Jüüzli</i> . Cow bells,
man's solo (cattle-shed) | 4'46 |
| 3. Five <i>Jüüzli</i> . Woman's solo
(a: 1'20; b: 1'05; c: 0'50;
d: 1'35; e: 0'40) | 5'55 |
| 4. Two pieces for the <i>Büchel</i> .
(a: 0'35; b: 0'58) | 1'38 |
| 5. Piece for the straight <i>Büchel</i> . | 0'59 |
| 6. Piece for the <i>Büchel</i> . | 1'50 |
| 7. Piece for the <i>Büchel</i> . | 0'59 |
| 8. Piece for the <i>Büchel</i> . | 0'48 |

Side B

- | | |
|--|------|
| 1. Two <i>Jüüzli</i> . Men's duo
(a: 1'02; b: 0'52) | 2'00 |
| 2. Three <i>Jüüzli</i> . Men's trio
(a: 1'02; b: 1'03; c: 1'00) | 3'17 |
| 3. Two <i>Jüüzli</i> . Women's trio
(a: 0'58; b: 0'56) | 1'59 |
| 4. Three <i>Jüüzli</i> .
Mixed duo and women's duo
(a: 0'47; b: 1'32; c: 1'04) | 3'33 |
| 5. Three <i>Jüüzli</i> . Mixed choir
(a: 1'20; b: 1'26; c: 1'14) | 4'04 |
| 6. Bells, whips and <i>Jüüzli</i> .
Mixed choir | 8'04 |

THAILAND: Folk music

Lao music of the Northeast

LLST 7357

ETH/37

Instrumental music

Lum pl̄tn̄ (pin)

Lai sootsanaen (kaen)

Lai bo-sai (kaen)

Lai sootsanaen (kaw-law)

Lai soi (kaen)

Lai yai (kaen)

Hun solo

Lai noi (kaen)

Bong lang (kaen)

Lun pl̄tn̄ (saw-bip)

Maeng poo dawm dawk (kaen)

Lai noi (kaen h

Lum glawn (vocal)

Lum tang sun (Mawlum Boonpeng)

Lum tang sun (Mawlum Wichian)

Lum tang yao

TURKEY

A musical anthology of the Orient

BM 30 L 2020

ETH/118

Classical and religious Turkish music



The music of Azerbaijan: Record I

BM 30 L 2024

ETH/1

[UNESCO: A musical anthology of the Orient]

Recordings by courtesy of Radio Baku
Commentary by Habib H. Touma

A

- No. 1 Mugam Bayati-Shiraz, tar solo
- No. 2 "Laila and Majnun" (Fizuli)
Mugam Mahuri-Hindi, vocal and tar
- No. 3 Mugam Shur, ud solo

B

- No. 4 Mugam Orta-Mahur, vocal and instrumental
- No. 5 Beste Nigar, kamanje solo
- No. 6 "Jalili", song of an ashug, vocal and saz
- No. 7 Keroylu, a heroic dance, zurna and nagara
- No. 8 "Roza", popular dance, duduk and nagara

UNION OF SOVIET SOCIALIST REPUBLICS

Musics of the Soviet Union

SF 40002

ETH/94 CD

Lithuanian lullaby

Lithuanian lullaby

Estonian bagpipe music

South Russian solo song from Belgorod province

South Russian wedding dance song from Belgorod province

North Russian wedding greeting song from Arkhangelsk province

North Russian wedding lament

North Russian lyric song

Tuvan folk melody

Song from Khomeizhi

Azerbaijani classical mugam

Georgian song

Georgian song

Georgian wedding song

UNITED STATES OF AMERICA

Old time music from the North Carolina C 217 ETH/109 Cass.
Piedmont

Zodico: Louisiana Creole music C 6009 ETH/110 Cass.

Navajo songs from Canyon de Chelly

see New World series 406 CD

VIETNAM

The music of Vietnam

BM 30 L 2022

ETH/54

[UNESCO: A musical anthology of the Orient]

Record I - The tradition of Hue

Music and theatre of the Court

1. Dance of the Horse and Mang
2. Dance of the Phoenix
3. "Mounting the Esplanade"
4. Ten "royal" pieces
5. Mad woman's song (traditional theatre)

Ritual music and entertainment music

6. The five "Drums of Thunder"
7. Recitation of Buddhist prayers
8. Buddhist Chant
9. Monochord solo
10. "Journey overland"
11. "Landscape of four Generations"