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RECORDED ANTHOLOGY OF AMERICAN MUSIC.

- NW 201 Cecil Taylor. Jimmy Lyons, alto saxophone. Raphé Malik, trumpet. Ramsey Ammen, violin. Sirone, bass. Ronald Shannon Jackson, drums.
- NW 202 Songs of the Civil War; first recordings from original editions
Issued as COMPACT DISC - 6.2.95
- NW 203 Sound forms for piano; experimental music by Henry Cowell, John Cage, Ben Johnston, Conlon Nancarrow [Robert Miller, piano]
Issued as COMPACT DIST - 3.7.96
- NW 204 Loxodonta Africana; the jazz sound of Ricky Ford
[Loxodonta Africana: Ucil: Blues Peru: Dexter: My romance: One up one down: Aerolinos]
- NW 205 White spirituals from The Sacred Harp
[Alabama Sacred Harp Convention]
Issued as COMPACT DISC - 3.7.96
- NW 206 Paine & Company. Piano music by Adolph Martin Foerster, Henry F. Gilbert, Henry Holden Huss, Ethelbert Nevin, Horatio Parker, Edward MacDowell, John Knowles Paine [Malcolm Frager, piano]
- NW 207 Country Music in the Modern Era, 1940s-1970s
- NW 208 Anthony Philip Heinrich, The ornithological combat of kings, or The condor of the Andes and The eagle of the Cordilleras (Syracuse Symphony Orchestra/Keene).
Louis Moreau Gottschalk: Night in the Tropics.
2-piano transcription (Anthony & Joseph Paratore)

RECORDED ANTHOLOGY OF AMERICAN MUSIC (Cont.)

- NW 209 New Music for Virtuosos: Milton Babbitt,
Leslie Bassett, William O. Smith, Charles
Wuorinen
- NW 210 Salvatore Martirano: Mass - the ineluctable
modality. Donald Martino: Seven Pious Pieces
(John Oliver Chorale: John Oliver, conductor)
Issued as COMPACT DISC - 6.2.95
- NW 211 Winds of Change (Robert Russell Bennett: Symphonic
Songs for Band. Henry Brant: Verticals Ascending.
Ross Lee Finney: Concerto for Alto Saxophone. Vincent
Persichetti: Pageant. Hale Smith: Expansions.) The
Northwestern University Symphonic Wind Ensemble.
- NW 212 Andrew Imbrie: String Quartet no.4. Gunther
Schuller: String Quartet no.2. [The Emerson
String Quartet].
- NW 213 Arthur Farwell: Navajo war dance, Pawnee horses,
Inketunga's thunder song, Song of the Deathless
Voice, The old man's love song.
Preston Ware Orem: American Indian rhapsody
Charles Wakefield Cadman: Four American Indian songs, op.45
- NW 214 Harry Partch: The rose; The wind; The waterfall;
The intruder; I am a peach tree; A midnight
farewell; Before the cask of wine; The street;
The dreamer that remains. John Cage: Music
of changes (David Tudor, piano).
- NW 215 Follies, Scandals and other Diversions: From
Ziegfeld to the Shuberts.
- NW 216 Mirage: Avant-Garde and Third-Stream Jazz

RECORDED ANTHOLOGY OF AMERICAN MUSIC (cont.)

- NW 217 Jammin' for the Jackpot; Big bands and Territory bands of the 30s.
- NW 218 Arthur Shepherd: Triptych, for high voice and string quartet. Henry Cowell: Quartet Euphometric. Roy Harris: Three Variations on a Theme [String Quartet No.2] (The Emerson String Quartet. Betsy Norden, soprano)
- NW 219 Randall Thompson: Americana. Seymour Shifrin: The odes of Shang. Elliott Carter: To music [The University of Michigan Chamber Choir, Members of The University of Michigan Symphony Orchestra, Thomas Hilbish, conductor]
- NW 220 Angels' Visits, and other vocal gems of Victorian America.
Issued as COMPACT DISC - 6.2.95
- NW 221 I wants to be an actor lady, and other hits from early Musical Comedies [Cincinnati's University Singers, and Theater Orchestra: Earl Rivers, director].
Issued as COMPACT DISC - 6.2.95
- NW 222 Praise the Lord and pass the ammunition; Songs of World Wars I and II.
- NW 223 I'm on my journey home: Vocal styles and resources in Folk Music.
- NW 224 Brighten the corner where you are; black and white urban hymnody [The Kings of Harmony, The Famous Blue Jay Singers, The Soul Stirrers, The Fairfield Four, The Roberta Martin Singers, Rosetta Tharpe, Willie Mae Ford Smith, Marion Williams, etc.]

RECORDED ANTHOLOGY OF AMERICAN MUSIC (Cont.)

- NW 225 Hills & Home; Thirty years of Bluegrass
- NW 226 That's my rabbit, my dog caught it: Traditional Southern instrumental styles.
- NW 227 The Mighty Wurlitzer; music for Movie-Palace organs (Ann Leaf & Gaylord Carter).
- NW 228 John Alden Carpenter: Krazy Kat. Henry F. Gilbert: The dance in Place Congo. Adolph Weiss: American life (scherzoso jazzoso). John Powell: Rhapsodie Nègre [Los Angeles Philharmonic Orchestra; Calvin Simmons, conductor, Lawrence Foster, conductor, Zita Carno, piano].
- NW 229 Songs of Samuel Barber and Ned Rorem [The Curtis String Quartet, Pierre Bernac, Francis Poulenc, Donald Gramm, Regina Sarfaty, Gianna d'Angelo, Phyllis Curtin, Charles Bressler].
- NW 230 The flowering of vocal music in America, Vol.1. The Moravians, and Anthony Philip Heinrich. (Singers, and The New World Symphony Orchestra).
- NW 231 The flowering of vocal music in America, Vol.2. Benjamin Carr: The lady of the lake. Oliver Shaw: There's nothing true but Heav'n. George K. Jackson: The dying Christian to his soul.
- NW 232 Raynor Taylor: The Indian princess, or La belle sauvage (Text by James Nelson Barker. John Bray: The Ethiop, or The child of the desert (Text by William Dimond). Ed. and arr. by Victor Fell Yellin.

RECORDED ANTHOLOGY OF AMERICAN MUSIC (cont.)

- NW 233 Come Josephine, in my Flying Machine; inventions and topics in popular song 1910-1929
- NW 234 George F. Root: The Haymakers, an operatic cantata. Part the Second. [North Texas State University Grand Chorus; Frank McKinley, conductor. Erma Rose, piano].
- NW 235 Maple Leaf Rag; Ragtime in Rural America.
- NW 236 Going down the valley; vocal and instrumental styles in folk music from the South.
- NW 237 Paul Chihara: Ceremony II (incantations). Chou Wen-Chung: Suite for harp and wind quintet. Earl Kim: Earthlight. Roger Reynolds: From behind the unreasoning mask.
- NW 238 The vintage Irving Berlin (Irving Berlin, Carol Bruce, Ruth Etting, Al Jolson, Ethel Merman, Grace Moore, Leo Reisman & his Orchestra & Clifton Webb, Harry Richman, Ginger Rogers, John Steele, Van & Schenck, Lupe Velez, Ethel Waters)
- NW 239 Brave Boys; New England traditions in Folk Music. Issued as COMPACT DISC - 3.7.96
- NW 240 Where have we met before? Forgotten songs from Broadway, Hollywood and Tin Pan Alley.

RECORDED ANTHOLOGY OF AMERICAN MUSIC (cont.)

- NW 241 Toward an American opera, 1911-1954 (Excerpts from Victor Herbert: Natoma, Deems Taylor: The King's Henchman, Louis Gruenberg: The Emperor Jones, Howard Hanson: Merry Mount, Aaron Copland: The Second Hurricane, Gian Carlo Menotti, The Consul, Aaron Copland: The tender land)
- NW 242 Nica's Dream; small jazz groups of the 50s and early 60s. Modern Jazz Quartet; Lee Konitz with Warne Marsh. The Jazz Messengers. Art Farmer-Benny Golson Jazztet. Sonny Rollins & Co. George Russell Sextet. Charles Mingus Jazz Workshop.
- NW 243 But yesterday is not today; songs by Samuel Barber, Paul Bowles, Aaron Copland, Theodore Chanler, Israel Citkowitz, John Duke, Robert Helps, Roger Sessions.
- NW 244 Caliente-Hot; Puerto Rican and Cuban musical expression in New York. Julito Collazo y su Grupo Afro-Cubano. Victor Montañez y sus Pleneros. Hector Rivera y su Conjunto. Armando Sanchez y su Septeto Son de Loma. Sexteto Criollo Puertorriqueño.
Issued as COMPACT DISC - 3.7.96
- NW 245 Oh my little Darling; folk song types.
- NW 246 Songs of earth, water, fire and sky; music of the American Indian - San Juan Pueblo, Seneca, Northern Arapaho, Northern Plains, Creek, Yurok, Navajo, Cherokee, Southern Plains.
- NW 247 When I have sung my songs; the American Art Song, 1900-1940
- NW 248 The Music goes round and around; the Golden Years of Tin Pan Alley, 1930-1939.

RECORDED ANTHOLOGY OF AMERICAN MUSIC (cont.)

- NW 249 Shake, Rattle & Roll; rock 'n' roll in the 1950s
[Joe Turner, Johnny Ace & the Beale Streeters, Billy Ward & his Dominoes, Faye Adams, Joe Morris & his Orchestra, Bill Haley & the Comets, Chuck Berry, Lloyd Price, Fats Domino, Little Richard, The Silhouettes, Buddy Holly & The Crickets, Jerry Lee Lewis, Jackie Wilson, etc.]
- NW 250 Little Club Jazz; small groups in the 30s
- NW 251 Where Home is: Life in Nineteenth-century Cincinnati, crossroads of the East and West.
[Harmoneion Singers/Miner. P.Basquin, piano & harmonium. C.Jackson, baritone, J.Aler, tenor]
Issued as COMPACT DISC - 3.7.96
- NW 252 Roots of the Blues.
Issued as COMPACT DISC - 6.2.95
- NW 253 William Schuman: Undertow (Ballet Theatre Orchestra/Levine). Morton Gould: Fall River legend (The New York Philharmonic/Mitropoulos).
- NW 254 New music for virtuosos/2. Harvey Sollberger: Sunflowers.
Robert Morris: Motet on Doo-dah. Robert Hall Lewis: Inflections I. Ralph Shapey: Configurations. Andrew Imbrie: Three Sketches. Robert Erickson: General Speech.
[K.Aanerud, piano; R.Black, piano; S.Dempster, piano; C.Heldrich, vibraphone; D.Palma, bass; D.Shulman, piano; H.Sollberger, flute; S.Sollberger, flute; B.Turetzky, bass].
- NW 255 Make a joyful noise; mainstreams and backwaters of American psalmody (Oregon State University Choir).
Issued as COMPACT DISC _ 5.6.99
- NW 256 Sweet and Low Blues; Big Bands and Territory Bands of the 20s.

RECORDED ANTHOLOGY OF AMERICAN MUSIC (cont.)

- NW 257 The Wind Demon, and other mid-19th-century piano music (Warren: Bristow: Grobe: Mason: Hoffman: Hopkins: Heinrich: Gottschalk: Fry: Bartlett: Mason)
Issued as COMPACT DISC - 3.7.96
- NW 258 David Diamond: Symphony no.4. Peter Mennin: Symphony no.7 "Variation-Symphony".
- NW 259 Cuttin' the Boogie; piano blues and Boogie Woogie, 1926-1941. (Artists include: Jimmy Blythe, Hersal Thomas, Clarence "Pinetop" Smith, Meade "Lux" Lewis, Albert Ammons, Jimmy Yancey, Pete Johnson)
- NW 260 Sissle and Blake's Shuffle Along; an archival recreation of the 1921 production featuring members of the original cast.
- NW 261 Straighten up and fly right; rhythm & blues from the close of the Swing Era to the dawn of Rock 'n' Roll
- NW 262/263 John Knowles Paine: Mass in D. [Gunther Schuller conducting The Saint Louis Symphony Orchestra. The Saint Louis Symphony Chorus; Thomas Peck, director. Carmen Balthrop, soprano; Joy Blackett, contralto; Vinson Cole, tenor; John Cheek, bass.
- NW 263 See above, No.262/263.
- NW 264 Old-Country music in a New Land; folk music of immigrants from Europe and the Near East.

RECORDED ANTHOLOGY OF AMERICAN MUSIC (cont.)

- NW 265 Don't give the name a bad place: Types and stereotypes in American Musical Theater, 1870-1900. [Max Morath; Danny Barker; Clifford Jackson; Dick Hyman, piano & conductor].
Issued as COMPACT DISC - 5.6.99
- NW 266 The Pride of America; the Golden Age of the American March, by Adams: Bigelow: Carter; Chadwick: Fillmore: E.F.Goldman: Hall: Herbert: Mygrant: Pryor: Sietz: Sousa: Weldon
Issued as COMPACT DISC - 6.2.95
- NW 267 The hand that holds the bread; progress and protest in the Gilded Age. Songs from the Civil War to the Columbian Exposition. [Cincinnati's University Singers: Earl Rivers, director.]
Issued as COMPACT DISC -5.6.99
- NW 268 Mrs. H.H.A.Beach: Sonata in A minor for piano and violin, op.34. Arthur Foote; Sonata in G minor for piano and violin, op.20.
- NW 269 Steppin' on the Gas; Rags to Jazz, 1913-1927.
- NW 270 Brother, can you spare a dime? American song during the Great Depression (Bing Crosby, Hal Kemp, Rudy Vallee, Glen Gray, Kenny Baker, Shirley Temple, Dick Powell, Big Bill Broonzy, Uncle Dave Macon, The Delmore Brothers, Bill Cox, Woody Guthrie, Gene Autry, Pete Seeger, Glenn Miller, The Evening Breezes Sextet)
- NW 271 Bebop [The Clifford Brown-Max Roach Quintet, Tadd Dameron, Dizzy Gillespie, Woody Herman and His Orchestra, Thelonious Monk, Red Norvo and his Selected Sextet, Charlie Parker, Bud Powell Trio, Horace Silver Quintet, Sarah Vaughan]
- NW 272 ...and then we wrote... American composers and lyricists sing, play and conduct their own songs (Victor Herbert, Joe Howard, W.C.Handy, Vincent Youmans, George Gershwin, Hoagy Carmichael, Fats Waller, Duke Ellington, Cole Porter, Harold Rome, Johnny Mercer, Richard Rodgers, Harold Arlen, Stephen Sondheim, Cy Coleman)

- NW 273 Charles Tomlinson Griffes: Three poems of Fiona MacLeod, op.11; Four German songs; Four impressions; Song of the Dagger; The Pleasure-Dome of Kubla Khan, op.8; Three tone pictures, op.5.
- NW 274 Jive at Five; the style-makers of Jazz 1920s-1940s.
- NW 275 Introspection; neglected jazz figures of the 1950s and early 1960s [Herbie Nichols Quartet, Elmo Hope (with the Curtis Counce Quartet), Jaki Byard, Serge Chaloff Sextet, Steve Lacy Quartet, Booker Little Sextet].
- NW 276 The Birth of Liberty; Music of the American Revolution.
Issued as COMPACT DISC - 5.6.99
- NW 277 Aaron Copland: Works for piano, 1926-1948; Piano sonata, Piano variations, Danzón Cubano, Four piano blues.
- NW 278 Georgia Sea Island Songs.
- NW 279 Yes Sir, that's my baby; the Golden Years of Tin Pan Alley, 1920-1929.
- NW 280 Fugues, Fantasia & Variations; Nineteenth-century American concert and organ music: Dudley Buck, Grand sonata in E flat, op.22; W.Eugene Thayer, Variations on the Russian National Hymn, op.12; Horatio Parker, Fugue in C min., op.36, no.3; John Knowles Paine, Fantasie Uber "Ein' feste Burg", op.13; George E. Whiting, Postlude, op.53
Issued as COMPACT DISC - 6.2.95
- NW 281 Chamber music by Lou Harrison (Suite for Cello and Harp) Ben Weber (Sonata da Camera), Lukas Foss (Capriccio) Ingolf Dahl (Concertino a tre)

RECORDED ANTHOLOGY OF AMERICAN MUSIC (cont.)

- NW 282 The Sousa and Pryor Bands; original recordings, 1901-1926.
- NW 283 'Spiew Juchasa; song of the shepherd. Songs of the Slavic Americans.
- NW 284 Jazz in Revolution; the Big Bands in the 1940s
- NW 285 Henry Cowell: Quartet Romantic. Wallingford Rieger: Wind Quintet. John J. Becker: The Abongo. Ruth Crawford Seeger: Three songs.
- NW 286 Walter Piston: Symphony no.6 (Boston Symphony Orch./Munch). Leon Kirchner: Piano concerto no.1 (Kirchner/New York Phil./Mitropoulos).
- NW 287 Country Music: South and West.
- NW 288/289 Thomson, Virgil. The mother of us all; an opera. Text by Gertrude Stein (Santa Fe Opera/Crosby).
- NW 290 Let's get loose; Folk and popular Blues styles from the beginnings to the early 1940s.
- NW 291 Old Mother Hippletotee; rural and urban children's songs.

RECORDED ANTHOLOGY OF AMERICAN MUSIC (cont.)

- NW 292 Dark and Light in Spanish New Mexico. Music of the Alabados from Cerro, New Mexico; Music of the Bailes from El Rancho, New Mexico.
Issued as COMPACT DISC - 3.7.96
- NW 293 Come and trip it; instrumental dance music 1780s-1920s. (The Federal Music Society/Baldon; Dick Hyman and his Dance Orchestra; Gerard Schwarz and His Dance Orchestra).
Issued as COMPACT DISC - 6.2.95
- NW 294 The Gospel Ship; Baptist hymns and White spirituals from the Southern Mountains
Issued as COMPACT DISC - 6.2.95
- NW 295 When Malindy sings; jazz vocalists, 1938-1961 (Betty Carter, Chris Connor, Ella Fitzgerald, Billie Holiday, Abbey Lincoln, Jimmy Rushing, Joe Turner, Sarah Vaughan, Dinah Washington, Leo Watson).
- NW 296 Roger Sessions: When lilacs last in the dooryard bloom'd - Poem by Walt Whitman (Boston Symphony Orchestra/Ozawa. Esther Hinds, soprano; Florence Quivar, mezzo-soprano; Dominic Cossa, baritone; Tanglewood Festival Chorus, John Oliver, conductor)
- NW 297 Songs of love, luck, animals & magic. Music of the Yurok and Tolowa Indians.
Issued as COMPACT DISC - 6.2.95
- NW 298 It had to be you; popular keyboard from the days of the Speakeasy to the Television Era. (Lee Sims, Ohman and Arden, Zez Confrey, Walter Gross, Eddy Duchin, Carmen Cavallaro, Nat Brandwynne, Frankie Carle, Cy Walter, Eddie Heywood, Jr., Liberace, Buddy Weed, George Feyer, Fairchild and Carroll, Roger Williams)
- NW 299 Music of the Federal era (Members of the Federal Music Society: John Baldon, conductor). Samuel Holyoke(?): Quintetto. Raynor Taylor: The silver rain. Anonymous: Alknomook, or The death song of the Cherokee Indians. Benjamin Carr: Six imitations. Charles Gilfert: The cypress wreath. Raynor Taylor: Sonata for the piano
Issued as COMPACT DISC - 6.2.95

RECORDED ANTHOLOGY OF AMERICAN MUSIC (cont.)

- NW 299 (cont.) forte with an accompaniment for a violin. Anonymous:
When brazen trumpets from afar (Col. Simond's march)
Franz Kozzvara: Turkins quickstep (from The Battle
of Prague). Anonymous: Kennebec March. Victor
Pelissier: March and chorus "She is condemned" (from
The voice of nature). Oliver Shaw: Gov. Arnold's march
(arr. John Baldon). Oliver Shaw: Air. Samuel Holyoke(?):
First grand march and First grand minuet. Joseph
Herrick: Jolley's march. Philip Phile: The President's
march (Hail, Columbia).
- NW 300 Nine songs by Charles Ives. Songs by Theodore Chanler,
Norman dello Joio, Irving Fine, Robert Ward. (William
Parker, baritone. Dalton Baldwin, piano. Ani Kavafian,
violin). [Charles Ives: At the river, His exaltation,
Watchman! The camp meeting, Sunrise, Chanson de Florian,
Rosamunde, Qu'il m'irait bien, Élégie. Theodore Chanler:
Four rhymes from "Peacock Pie": The ship of Rio, Old
Shellover, Cake and sack, Tillie. Robert Ward: Ballad
from Pantaloon - He who gets slapped. Norman dello Joio:
The listeners. Irving Fine: Four songs from "Childhood
fables for grownups": Two worms, The duck and the Yak,
Lenny the leopard, Tigercoo.]
- NW 301 Oku Shareh; turtle dance songs of San Juan Pueblo
(H. Agoyó, A.S. Archuleta, C. Garcia, J. Garcia, P. Garcia,
S. Trujillo)
Issued as COMPACT DISC - 6.2.95
- NW 302 Walter Piston: String quartet no. 2 (Budapest String
Quartet). Roger Sessions: String quartet no. 1 in E min.
(Pro Arte String Quartet).
- NW 303 Cecil Taylor: 3 Phasis (J. Lyons, alto saxophone;
R. Malik, trumpet; R. Ameen, violin; Sirone, bass; R. Shannon
Jackson, drums).
- NW 304 Exultation; debut recording by Bradford Gowen, piano.
Robert Evett: Chaconne. Samuel Adler: Sonata breve for piano.
George Perle: Six Etudes for piano. Henry Cowell: Exultation.
Wendell Keeney: Sonatina. Frederic Goossen: Fantasy, aria
and fugue for piano. Samuel Adler: Canto VIII.

RECORDED ANTHOLOGY OF AMERICAN MUSIC (cont.)

- NW 305 William Parker (baritone) performs vocal works by:
Ernst Bacon, Robert Evett, Charles Tomlinson Griffes,
Lee Hoiby, John Jacob Niles, Ned Rorem. [William Parker,
baritone; Columbia String Quartet; William Huckaby, piano;
Virgil Blackwell, clarinet].
- NW 306 Parnassus plays works by: Stefan Wolpe (Chamber piece
no.2), Mario Davidovsky (Pennplay), David Olan (Octet), Charles
Wuorinen (The winds), Erik Lundborg (Soundsoup). [Anthony
Korf, conductor]
- NW 307 Milton Babbitt: Philomel, for soprano, recorded soprano
and synthesised sound (Bethany Beardslee, soprano).
Roger Sessions: Piano sonata no.3 (Robert Helps, piano).
- NW 308 Arthur Berger: Five pieces for piano (Robert Miller,
piano.), Septet (The Contemporary Chamber Players,
Arthur Weisberg, conductor). Stefan Wolpe: Form for
piano (Russell Sherman, piano), Piece in two parts for
solo violin (Rose Mary Harbison, violin).
- NW 309 John Corigliano: Concerto for clarinet and orchestra
(Stanley Drucker/New York Philharmonic/Mehta).
Samuel Barber: Third essay for orchestra, op.47.
(New York Philharmonic/Mehta).
- NW 310/311 Charles Tomlinson Griffes: Collected works for piano.
With the first issue of a historical piano-roll
performance by the composer.
- NW 312 The Yankee brass band: music from mid-nineteenth century
America (The American Brass Quintet Brass Band).
Issued as COMPACT DISC - 3.7.96
- NW 313 Cadenzas & Variations (G.Fulkerson, violin; A.Feinberg,
R.Shannon, pianists). Aaron Copland: Duo for violin and
piano. Leo Ornstein: Sonata for violin and piano, op.31
Richard Wernick: Cadenzas and Variations II, for violin alone.
PHILIP GLASS: VIOLIN SOLO MUSIC FROM EINSTEIN ON THE BEACH
Issued as COMPACT DISC - 3.7.96
- NW 314/5 Back in the saddle again: American cowboy songs.
Issued as COMPACT DISC - 5.6.99

RECORDED ANTHOLOGY OF AMERICAN MUSIC (cont.)

- NW 316 Vincent Persichetti: Choral works. Winter cantata (Cantata no.2), op.97; Love, for women's chorus; Mass, op.84 (The Mendelssohn Club of Philadelphia/Brooks).
Issued as COMPACT DISC - 6.2.95
- NW 317 Da Capo in song. Aaron Copland: As it fell upon a day. Miriam Gideon: Voices from Elysium. Louise Talma: Diadem. Henry Cowell: Vocalise. (Bryn-Julson/Sperry/Cassolas/The Da Capo Chamber Players).
- NW 318 Michael Colgrass: Déjà vu, Light spirit. Jacob Druckman: Aureole. (Saint Louis Symphony Orchestra/Slatkin/Comet).
- NW 319 Pulse: works for percussion and strings. John Cage: Third construction. Henry Cowell: Seven paragraphs. Pulse. Ruth Crawford Seeger: Suite No.II. Lou Harrison: String trio. (The New Music Consort).
- NW 320 Randall Hodgkinson plays - Donald Martino: Fantasies and impromptus. Roger Sessions: Sonata no.2
- NW 321 Daniel Gregory Mason: Chanticleer, Festival overture. Quincy Porter: Dance in three-time. John Alden Carpenter: Sea Drift. Henry Hadley: Scherzo diabolique. (Albany Symphony Orchestra/Hegy).
- NW 322/
323/324 Samuel Barber: Antony and Cleopatra. (Hinds/Wells/Spoleto Festival Orchestra/Westminster Choir/ Badea/Menotti).
- NW 325 Peter Lieberon: Piano concerto (Serkin/The Boston Symphony Orchestra/Ozawa).
- NW 326 George Crumb: A haunted landscape (New York Philharmonic/Weisberg). William Schuman: Three colloquies for horn and orchestra (Myers/New York Philharmonic/Mehta).
- NW 327 Arthur Shepherd: To a trout, Golden stockings, Virgil. Ben Weber: The ways. John Corigliano: The Cloisters. Conrad Susa: Hymns for the amusement of children. (Henry Herford, baritone/Robin Bowman, piano)

RECORDED ANTHOLOGY OF AMERICAN MUSIC (cont.)

NW 328/ John Alden Carpenter (1876-1951): Collected piano
329 works (Denver Oldham, piano)

NW 330 Double music works for percussion and strings - John Cage:
Second construction. Lukas Foss: Percussion quartet.
Harvey Sollberger: the two and the one. John Cage & Lou
Harrison: Double music. (The New Music Consort)

NW 331 Olly Wilson: Sinfonia. John Harbison: Symphony no.1
(Boston Symphony Orchestra, Seiji Ozawa, conductor)

NW 332 Charles Martin Loeffler: La mort de Tintagiles, Five Irish
Fantasies. (Indianapolis Symphony Orch./Nelson)

NW 333 Hidden Sparks (Maryvonne le Dizes-Richard, violin;
Jean-Claude Henriot, piano). Elliott Carter: Riconoscenza.
Tod Machover: Hidden Sparks. Ralph Shapey: Fantasy for violin
and piano. John Melby: Concerto for violin and computer-
synthesized tape.

NW 334 Piston: Sonatina. Gunther Schuller: Recitative and Rondo.
Aaron Copland: Nocturne. Hugh Aitken: Partita for solo violin.
Paul Schoenfield: Three country fiddle pieces. (Robert
Davidovici, violin; Steven De Groote, piano; Paul Schoenfield,
Piano)

NW 335-4 CASSETTE George Rochberg: Oboe concerto. Jacob
Druckman: Prism. (New York Philharmonic Orchestra/Mehta)

NW 336 Ellen Taaffe Zwilich: Symphony no.1; Celebration;
Prologue & variations. Indianapolis Symphony Orch./Nelson

NW 337 Songs and dances of the Eastern Indians from Medicine
Spring and Allegany
Issued as COMPACT DISC - 6.2.95

NW 338 The Early Minstrel Show

NW 339-4 CASSETTE George W. Chadwick: Symphony no.2. Horatio
Parker: A Northern ballad. (Albany Symphony Orchestra/Hegyí)
& RECORD

NW 340/ Leonard Bernstein: Candide. Erie Mills, David Eisler,
341 John Lankston/New York City Opera chorus and orchestra/
Mauceri

RECORDED ANTHOLOGY OF AMERICAN MUSIC (cont.)

NW 342-4 George Perle: Piano works (Michael Boriskin, piano)

CASSETTE & RECORD

NW 343 Pow Wow songs - music of the Plains Indians

Issued as COMPACT DISC - 6.2.95

NW 344-4 CASSETTE Igor Stravinsky: Serenade in A; Sonata.

Stefan Wolpe: Form IV: Broken sequences; Pastorale;

Passacaglia (from four studies on basic rows).

Peter Lieberson: Bagatelles. (Peter Serkin, piano)

NW 345 Roger Sessions: Symphony no.4; Symphony no.5;

Rhapsody for orchestra; (Columbus Symphony Orchestra/

Badea)

NW 346 Milton Babbitt: Concerto for piano and orchestra

(American Composers Orchestra/Wuorinen). The Head

of the bed (Judith Bettina/Parnassus/Korf).

NW 347 Elliott Carter: Piano concerto; variations for

orchestra. (Cincinnati Symphony orchestra/Gielen)

NW 348-4 CASSETTE William Schuman: Symphony no.7;

Leonardo Balada: Steel Symphony. (Pittsburgh Symphony

Orchestra/Maazel) & RECORD

NW 349 Roy Eldridge, The Nifty Cat: Jolly Hollis; Cotton;

5400 North; Ball of Fire; Wineola; The Nifty Cat.

NW 350 John Knowles Paine: Symphony no.2 (New York Philharmonic/

Mehta)

NW 351-4 CASSETTE Mostly ballads (Steve Kuhn, piano)

& RECORD

RECORDED ANTHOLOGY OF AMERICAN MUSIC (cont.)

- NW 352 Buddy Tate, the Texas Twister. (Buddy Tate, tenor saxophone, clarinet, vocals/Paul Quinichette, tenor saxophone/Cliff Smalls, piano/Major Holley, bass/Jackie Williams, drums)
- NW 353 Ned Rorem: String symphony; Sunday morning; Eagles.
(Atlanta Symphony Orchestra/Shaw/Lane)
- NW 354 William Bolcom: Twelve new etudes.
Stefan Wolpe: Battle piece. (Marc-Andre Hamelin)
- NW 355 Faye-Ellen Silverman: Restless winds; Speaking alone; Passing fancies. Ralph Shapey: Kroslish Sonate; Concertante no.1 for trumpet and 10 players. (Aspen Music Festival Contemporary Ensemble/Mosko; Contemporary Chamber Players of the University of Chicago/Shapey)
- NW 356 William Bolcom: Symphony no.4; Session I
(Morris/Saint Louis Symphony Orchestra/Slatkin)
- NW 357 George Crumb: An idyll for the misbegotten; Vox Balaenae (Voice of the Whale) (Zizi Mueller, flute) Madrigals, books I-IV (Jan DeGaetani/University of Pennsylvania Chamber Players/Wernick.
- NW 358 Jay McShann: Going to Kansas City (with Gus Johnson, Jr., Buddy Tate, Julian Dash, Gene Ramey).
- NW 359 George Perle: Complete wind quintets
(Dorian Wind Quintet)
- NW 360 Arthur Berger: Quartet for winds; Duo no.1 for violin and piano; Duo for cello and piano; Duo for oboe and clarinet; Trio for guitar, violin and piano (Gilbert Kalish, piano: Joel Krosnick, cello: Christopher Oldfather, piano: Joel Smirnoff, violin: David Starobin, guitar: members of the Boehm Quintette)

RECORDED ANTHOLOGY OF AMERICAN MUSIC (cont.)

- NW 361/ 362 Earl Hines plays Duke Ellington (Earl Hines, piano)
- NW 363-2 COMPACT DISC Stephen Paulus: Concerto for violin and orchestra; Concertante; Symphony for strings. (Preucil/ Atlanta Symphony Orchestra/Shaw/Levi)
- NW 364 Milton Babbitt: The joy of more sextets; Sextets. (Rolf Schulte, violin; Alan Feinberg, piano)
- NW 365 Leo Sowerby: Trio in C sharp minor; trio for violin, violoncello and pianoforte (La Musica Gioiosa Trio)
- NW 366-2 COMPACT DISC Lou Harrison: Piano concerto (Jarrett/ New Japan Philharmonic/Otomo); Suite for violin, piano and small orchestra (Stoltzman/Jarrett/Hughes)
- NW 367-2 COMPACT DISC R.Nathaniel Dett: Magnolia suite; In the bottoms; Eight bible vignettes (Denver Oldham, piano)
- NW 368-2 COMPACT DISC William Schuman: In praise of Shahn; Aaron Copland: Connotations; Roger Sessions: Suite from The Black Maskers (The Juilliard Orchestra/Mueller/ Ehrling/Zukofsky)
- NW 369-1 Virgil Thomson: A prayer to St.Catherine; If thou a reason dost...; Two by Marianne Moore; John Peel; At the spring. Richard Hundley: Sweet Suffolk owl; Lee Hoiby: What if...; Jabberwocky. Eric Klein: Kidnap poem. Paul Bowles: various. John Musto: Recuerdo. (William Sharp, baritone and Steven Blier, piano)
- NW 370-2 COMPACT DISC Vincent Persichetti: Symphony no.5 (Symphony for strings); Concerto for piano and orchestra. (The Philadelphia Orchestra/Muti/Taub/Dutoit)

RECORDED ANTHOLOGY OF AMERICAN MUSIC (cont.)

NW 371-1 Peter Mennin: Symphony no.8; folk overture;
Symphony no.9 (Columbus Symphony Orchestra/Badea)

NW 372-1 Ellen Taaffe Zwilich: Concerto grosso 1985;
Symbolon (New York Philharmonic/Mehta)
Double quartet; Concerto for trumpet and five players
(New York Philharmonic Ensembles)

NW 373-2 COMPACT DISC Harold Shapero: Nine-minute overture;
(Symphony for classical orchestra;(Los Angeles
Philharmonic/Previn)

NW 374-1 John Knowles Paine: Overture to As You Like It, op.28;
Symphony no.1 in C minor, op.23 (New York Philharmonic/
Mehta)

NW 375-1 Lukas Foss: Renaissance concerto for flute & orch.;
Salomon Rossi suite; Orpheus and Euridice (Carol Wincenc,
flute; Yehudi Menuhin and Edna Mitchell, violins;
Brooklyn Philharmonic/Foss)

NW 376-1 Leo Sowerby: Sonata for pianoforte; Suite for piano;
Passacaglia. (Gail Quillman, piano)

NW 377-1 Maurice Wright: Quintet. Ralph Shapey: Quintet.
William Bolcom: Quintet. Jacob Druckman: Other voices
(American Brass Quintet)

NW 378-1 Charles Ives: piano sonata no.2. Maurice Wright: sonata
(Marc-Andre Hamelin, piano)

RECORDED ANTHOLOGY OF AMERICAN MUSIC (cont.)

- NW 379-1 Roberto Sierra: Doña Rosita la Soltera; Salsa para Vientos.
Héctor Campos Parsi: Sonetos Sagrados. Max Lifchitz:
Yellow Ribbons (The Bronx Arts Ensemble)
- NW 380-1 David Del Tredici: Soliloquy; Virtuoso Alice.
NW 380-2 CD George Perle: Sonatina; Lyric intermezzo
Nicholas Thorne: Three love songs; Piano sonata.
(Michael Boriskin, piano).
- NW 381-1 Jacob Druckman: Chiaroscuro. Joseph Schwantner: Aftertones
of infinity. Stephen Albert: Into eclipse. (Gary Lakes/
The Juilliard Orchestra/Foss/Slatkin/Schwarz)
- NW 382-1 John Cage: Third construction. Eugene Kurtz: Logo I.
J.(Billy) VerPlanck: Petite suite. Irwin Bazelon: Fourscore.
Christopher Rouse: Ku-Ka-llimoku. Lou Harrison: Concerto
for the violin with percussion orchestra. (Continuum
Percussion Quartet)
- NW 383 Maurice Wright: Night Scenes. Anthony Korf: Symphony no.2.
Mario Davidovsky: Divertimento (Riverside Symphony/Rothman)
- NW 384 Lejaren Hiller: Metaphors. Stephen Funk Pearson: Mummychogs
(Le Monde). Walter Hartley: Quartet for Guitars. James
Piorkowski: The struggle of Jacob. William Ortiz: Abrazo.
Loris Chobanian: Sonics. (Buffalo Guitar Quartet)
- NW 385-2 COMPACT DISC Charles Wuorinen: Sonata for violin and piano
(Hudson/Ohlsson); Third string quartet (Hudson/Zeavin/Martin/
Sherry); Fast Fantasy (Sherry/Wuorinen).
- NW 386 Richard Rodgers/Lorenz Hart: Babes in Arms (Blazer/Edelman/
Graae/Kane/members of the New Jersey Symphony Orchestra/Haile)

RECORDED ANTHOLOGY OF AMERICAN MUSIC (contd.)

NW 387-2 COMPACT DISC Jerome Kern: Sitting pretty (Blazer/O'Hara/
Gaines/Graae/Princess Theatre Ensemble/McGlinn

388

NW 389-2 COMPACT DISC Vladimir Ussachevsky: Suite from no exit;
Line of Apogee (electronic music)

NW 390-2 COMPACT DISC David Del Tredici: Steps for orchestra/New York
Philharmonic/Mehta: Haddock's eyes/Bloom/Narucki/New York
Philharmonic Ensembles/Mehta

NW 391-2 COMPACT DISC John Harbison: Four songs of solitude; John Cage:
Six melodies for violin and keyboard; Stephen Hartke: Oh them
rats is mean in my kitchen; Yehudi Wyner: Concert duo for violin/
Michelle Makarski/McMunn/Copes.

NW 392 COMPACT DISC Bernard Rands: Le tambourin suites 1 and 2;
Ceremonial 3; Canti Dell'eclisse (The Philadelphia
Orchestra/Muti/Schwarz)

NW 393-2 COMPACT DISC Miriam Gideon: Steeds of darkness; Suite for
Clarinet and piano; The shooting starres attend thee; Eclogue for
flute and piano; Böhmischer Krystall; Creature to creature;
Leise Zieht Durch Mein Gemüt; Lockung; Vergiftet sind meine
Lieder; She weeps over Ragoon; The too-late born; - Four
epitaphs; Mixco; To music; Poet to poet (Various artists)

NW 394-2 COMPACT DISC Leo Sowerby: Forsaken of Man - cantata/Hall/
Vorrasi/Potter/Grizzell/William Ferris Chorale/Ferris

RECORDED ANTHOLOGY OF AMERICAN MUSIC (contd.)

- 395 NW 395-2 COMPACT DISC John Harbison: The flight into Egypt;
The natural world; Concerto for double brass choir and
orchestra (various artists)
- 396 NW 396-2 COMPACT DISC Vincent Persichetti: Night dances; Milton Babbitt:
(Relata I; David Diamond: Symphony no.5 (The Juilliard
Orchestra/DePreist/Zukofsky/Keene)
- NW 397-2 COMPACT DISC The New York composers orchestra: music by
(Marty Ehrlich; Robin Holcomb; Wayne Horvitz; Doug
Wieselmann.
- NW 398-2 COMPACT DISC Implement yourself (The Jazz Passengers)
- NW 399-2 COMPACT DISC William Grant Still: Suite for violin and piano;
Songs of separation; Incantation and dance; Here's one;
Summerland; Citadel; Song for the lonely; Out of the silence;
Ennanga; Life every voice and sing (Videmus)
- 400 NW 400-2 COMPACT DISC The scenic route (Kamikaze Ground Crew)
- 401 NW 401-2 COMPACT DISC Roger Reynolds: Whispers out of time; Transfigured
wind II/Members of Sonor, the San Diego Symphony Ensemble/
Sollberger.
- 402 NW 402-2 COMPACT DISC Harold Shapero: Sonata no.1, Sonata no.2, Sonata no.3;
Irving Fine: Music for piano; Carl Ruggles: Evocations-four
chants for piano; Gian Carlo Menotti: Ricercare and toccata on
a theme from "The old maid and the thief". (Michael Boriskin,
piano)

RECORDED ANTHOLOGY OF AMERICAN MUSIC (contd.)

403 NW 403-2 COMPACT DISC Joseph Schwantner: A play of shadows; Black anemones; Paul Schoenfield: Klezmer Rondos; Ufaratsta; Achat Sha'alti. Robert Beaser: Song of the bells; The old men admiring themselves in the water (Robison/Wilson/Wincenc/Solisti New York Chamber Orchestra/Neale)

404 NW 404-2 COMPACT DISC John Harbison: Concerto for viola and orchestra; Ezra Laderman: Concerto for double orchestra "a play within a play" (The New Jersey Symphony Orchestra/Wolff)

405
406 NW 406-2 COMPACT DISC Navajo songs from Canyon de Chelly, recorded at Chinle, and Canyon De Chelly, Arizona

407 NW 407-2 COMPACT DISC Bright Sheng: H'un (lacerations): In memoriam 1966-76 (The New York Chamber Symphony/Schwarz); The stream flows (Lucia Lin, violin); Three Chinese love songs (Saffer/Neubauer/Sheng); My song (Peter Serkin, piano).

408 NW 408-2 COMPACT DISC Lawrence D. "Butch" Morris: Othello B; The Bartok comprovisation; Via Talciona; Long goodbye; Dust to dust, second and third parts; Food chain dialogue; Othello A.

409 NW 409-2 COMPACT DISC Marty Ehrlich and the Dark Woods Ensemble - Emergency Peace. Works by Marty Ehrlich, Muhal Richard Abrams, Julius Hemphill

RECORDED ANTHOLOGY OF AMERICAN MUSIC (contd.)

- 410 NW 410-2 COMPACT DISC Long night Big day (Tom Varner)
- 411 NW 411-2 COMPACT DISC Paul Drescher & Ned Rothenberg - Opposites attract
(Electronic music).
- NW 412-2 COMPACT DISC Chinary Ung: Spiral; Mario Davidovsky: Synchronism
no.6 for piano and electronic sounds; Rand Steiger: Trio in
memoriam; Miriam Gideon: Sonata for cello and piano; Martin
Brody: Commedia (Aequalis - Bronstein/Mohr/Parola)
- NW 413-2 COMPACT DISC Ronald Roseman: Double quintet for woodwinds and
brass; Mel Powell: Woodwind quintet; Martin Bresnick: Just time;
Ralph Shapey: Movements (New York Woodwind Quintet)
- NW 414-2 COMPACT DISC George Tsontakis: Quartet no.4: Beneath thy
tenderness of heart; Quartet no.3: Coraggio (The American
String Quartet)
- 415 NW 415-2 COMPACT DISC Donald Erb: Concerto for brass and orchestra:
Concerto for violoncello and orchestra; Ritual observances
(Harrell/Saint Louis Symphony Orchestra/Slatkin)
- NW 416-2 COMPACT DISC Ned Rorem: Winter pages; Bright music
(Bridgehampton Chamber Music Festival)
- 417 NW 417-2 COMPACT DISC Cole Porter: Fifty Million Frenchmen (McGillin/
Criswell/McClelland/Powell/Orchestra New England/Haile)

RECORDED ANTHOLOGY OF AMERICAN MUSIC (contd.)

NW 418-2 COMPACT DISC First program in Standard Time music by Anthony Braxton, Robin Holcomb, Wayne Horvitz, Lenny Pickett, Bobby Previte, Elliott Sharp (The New York Composers Orchestra)

NW 419-2 COMPACT DISC Why I like coffee (Bob Nell)

NW 420-2 COMPACT DISC Toulon days (Mario Pavone)

NW 424 COMPACT DISC John Knowles Paine: Selected piano works (Denver Oldham, piano)

NW 422-2 COMPACT DISC Barbara Kolb: Millefoglie (Nouvel Ensemble Moderne/Vaillancourt); Extremes (Kooistra/Starreveld); Chromatic Fantasy (Music Today/Schwarz); Solitaire (Niemann/Haas)

NW 423-2 COMPACT DISC Works by T.J. Anderson, David Baker, Donal Fox, Olly Wilson (Videmus/Taylor)

NW 425-2 COMPACT DISC Works by Michelle Ekizian and Louis Karchin (Cawelti/Hudson/The Group for Contemporary Music/Sollberger)

NW 426-2 COMPACT DISC Richard Danielpour: Piano sonata. Leonard Bernstein: Thirteen Anniversaries. Edward Smaldone: Transformational Etudes. Lowell Liebermann: Gargoyles, op.29 (Michael Boriskin, piano)

NW 427 COMPACT DISC Zoop Zoop Zoop - Traditional music and folklore of St. Croix, St. Thomas and St. John

RECORDED ANTHOLOGY OF AMERICAN MUSIC (contd.)

NW 428-2 COMPACT DISC Carlos Surinach: Doppio concertino; Flamenco
Cyclothymia; Concerto for string orchestra; Piano quartet
(Bronx Arts Ensemble)

NW 429-2 COMPACT DISC Virgil Thomson: Nine portraits for piano;
Parson Weems and the cherry tree; Five 2-part inventions;
Seventeen portraits for piano (Jacquelyn Helin, piano)

NW 430-2 COMPACT DISC American works for Balinese Gamelan Orchestra -
Evan Ziporyn/Nyoman Windha: Kekembangan. Michael Tenzer:
Banyuari. Evan Ziporyn: Aneh Tapi Nyata. Michael Tenzer: Situ
Banda. Wayne Vitale: Khayalan Tiga

431 NW 431 COMPACT DISC Roger Reynolds: Electroacoustic music

432 NW 432 COMPACT DISC Ben Johnston: Ponder nothing - the chamber music
of Ben Johnston

433 NW 433 COMPACT DISC The Colored sacred harp - Wiregrass Sacred Harp
Singers

434 NW 434 COMPACT DISC George Lewis: Changing with the times - ensemble
music composed by George Lewis and featuring his trombone.

435 NW 435 COMPACT DISC Robert Dick: Third stone from the sun - arrangements
for flute by Robert Dick of hits by Jimi Hendrix

RECORDED ANTHOLOGY OF AMERICAN MUSIC (contd.)

436

NW 436 COMPACT DISC David Taylor - Past tells

NW 437 COMPACT DISC Alarms and excursions - The Bern Nix Trio

437

438

NW 438-2 COMPACT DISC Madam Marie's temple of knowledge (Kamikaze
Ground Crew)

NW 439-2 COMPACT DISC Wes York: Three native songs; My heart is
different; Reminiscence 2; Songs from the Levertov scores;
Music for strings; Two songs on a poem of Su Tung P'o

440

NW 441-2 COMPACT DISC Andrew Imbrie: Dream sequence - chamber music
of Andrew Imbrie/Parnassus/Korf

442

NW 442 COMPACT DISC Leonardo Balada - Torquemada and other works
(Various) (two copies of this disc)

NW 443 COMPACT DISC Roger Sessions: Concerto for piano and orchestra/
Robert Taub, piano. Francis Thorne: Piano concerto no.3/
Ursula Oppens, piano/The Westchester Philharmonic/Dunkel.

NW 444 COMPACT DISC Robert Hall Lewis: Invenzione; Diptychon for
nine players; Kantaten; Symphony no.4/Various/Robert Hall
Lewis

RECORDED ANTHOLOGY OF AMERICAN MUSIC (contd.)

NW 445 COMPACT DISC Ned Rorem: Piano concerto for left hand and orchestra

The Symphony Orchestra of The Curtis Institute of Music/Previn;

Eleven studies for eleven players/various

NW 446

NW 447 COMPACT DISC Daniel Asia: Symphony no.2 and symphony no.3/The

Phoenix Symphony/Sedares

NW 448 COMPACT DISC Brian Fennelly: In wildness is the preservation of

the world - orchestral and piano music/various

NW 449 COMPACT DISC Joey Baron Raised pleasure dot/Ellery Eskelin, tenor

saxophone/Steve Swell, trombone/Joey Baron, drums.

NW 450 COMPACT DISC Human Feel - welcome to Malbesta/Andrew D'Angelo, alto

sax, bass clarinet/Chris Speed, tenor sax, clarinet/Kurt Rosenwinkel

guitar/Jim Black, drums.

NW 451 COMPACT DISC Ed Jackson - Wake up call

NW 452 COMPACT DISC Mario Pavone - song for (septet)

NW 453 COMPACT DISC Henry Cowell: Quartet Euphometric; Arthur Shepherd:

Triptych, for high voice and string quartet; Roy Harris: Three

variations on a theme (string quartet no.2); Gunther Schuller:

String quartet no.2; Andrew Imbrie: String quartet no.4/The

Emerson String Quartet

RECORDED ANTHOLOGY OF AMERICAN MUSIC (contd.)

NW 454 COMPACT DISC Hugo Weisgall - Six characters in search of an author - opera in three acts/Members of the Lyric Opera of Chicago Orchestra/Schaenen

455
NW 456 COMPACT DISC None but the lonely flute; music by Milton Babbitt, Morton Feldman, Stephen L Mosko, Kathryn Alexander, John Cage/Dorothy Stone, flute

NW 457 COMPACT DISC Donald Erb: Drawing down the moon - Wind music of... (various artistes)

NW 458 COMPACT DISC The Far East Side Band: Caverns (Band - Jason Kao Hwang/Sang-Won Park/Yukio Tsuji)

NW 459 COMPACT DISC John Luther Adams: Earth and the great weather - a sonic geography of the Arctic (John Luther Adams and Musicians)

NW 460 COMPACT DISC Robert Ashley: Superior Seven- concerto for flute and orchestra/Barbara Held & computer programming: Tract - for orchestra and voice (baritone voice)/Thomas Buckner & computer programming

NW 461 COMPACT DISC Stephen Hartke: The king of the sun/The Dunsmuir Piano Quartet; Night rubrics/Angela Schwartz, cello; Sonata variations

NW 462 COMPACT DISC Chamber music of George Rochberg: Music for the magic Theater; Octet - a grand fantasia (The New York Chamber Ensemble/Radcliffe)

RECORDED ANTHOLOGY OF AMERICAN MUSIC (contd.)

NW 463 COMPACT DISC An old song resung - songs by IVES, GRIFFES, FARWELL
and CADMAN sung by William Parker

NW 464 COMPACT DISC The violin music of Arthur Foote/Kevin Lawrence/
Eric Larsen

NW 466 COMPACT DISC Milton Babbitt - Philomel; Phonemena; Post-partitions
Reflections/Bethany Beardslee, soprano/Lynne Webber, soprano/Robert
Miller, piano

NW 467 COMPACT DISC The flowering of vocal music in America 1767-1823:
works by Jeremiah Dencke, Georg Gottfried Müller, David Moritz
Michael, Johann Friedrich Peter, Johannes Herbst, Anthony Philip
Heinrich, Benjamin Carr, Oliver Shaw, George K. Jackson.

NW 469 COMPACT DISC Muhal Richard Abrams - one line two views/various
artistes

NW 470 COMPACT DISC Joan Tower: Night fields (1994) for string quartet;
Snow dreams (1983) for flute and guitar; Black topaz (1976) for
piano and six instruments; Tres lent (in memoriam Olivier Messiaen)
(1994) for cello and piano; Stepping stones: a ballet (1993) two-
piano version/various artistes

NW 471 COMPACT DISC In our lifetime - music by Dave Douglas and Booker
Little/various artistes

RECORDED ANTHOLOGY OF AMERICAN MUSIC (contd.)

NW 472 COMPACT DISC Hidden in plain view - the legacy of Eric Dolphy [Jazz]

NW 473 COMPACT DISC Terry Adams - terrible: music by Terry Adams [Jazz]

NW 474 COMPACT DISC Marty Ehrlich's Darkwoods Ensemble Just before the Dawn [Jazz]

NW 475 COMPACT DISC The listeners - music by Ned Rorem, Robert Ward, Lee Hoiby, Theodore Chanler, Norman Dello Joio, Robert Evett, Ernst Bacon, John Jacob Niles, Irving Fine/William Parker, baritone

NW 476 COMPACT DISC Ned Rothenberg - Power Lines [Jazz]

NW 477 COMPACT DISC Three works by Edwin London - Auricles; Apertures; Ventricles/Cleveland Chamber Symphony/The Gregg Smith Singers/Trio Bariano

NW 478 COMPACT DISCS "Testament: A Conduction collection" - fifteen Butch Morris Conductions in a 10-CD Box set [Jazz]

NW 479 - 10 CDs containing 15 conductions recorded over a seven-year period from 1988 to 1995. The Conductions were improvised by musicians - both instrumentalists as well as singers - under the direction of Butch Morris.

NW 489 COMPACT DISC Three concerti - music by Ned Rorem, Vincent Persichetti, Sydney Hodkinson/Thomas Stacy, English horn with Rochester Philharmonic Orchestra/String Orchestra of New York/The Eastman Musica Nova

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RECORDED ANTHOLOGY OF AMERICAN MUSIC (contd.)

NW 491 COMPACT DISC Lee Hyla - We speak Etruscan: Pre-pulse suspended;
String quartet no.2; We speak Etruscan; String quartet no.3;
Concert for piano and chamber orchestra no.2/various artistes

NW 492 COMPACT DISC Gunther Schuller - Of reminiscences and reflections:
Of reminiscences and reflections; The past is in the present;
Concerto for organ and orchestra/various artistes

NW 493 COMPACT DISC Karel Husa: Sonata for violin and piano; Sonata no.2
for piano; Twelve Moravian songs/various artistes

NW 494 COMPACT DISC David Taylor, bass trombone - music by Frederic
Rzewski, David Liebman, Eric Ewazen, Lucia Dlugoszewski

495 COMPACT DISC Earl Hines plays Cole Porter - You do something to me
Night and day; Rosalie; I've got you under my skin; I can't
kick out of you; What is this thing called love; Easy to love

496 COMPACT DISC Anthony Lewis Scavolini: Symphonies 1, 2, and 3A
Slovak Radio Symphony Orchestra/Polish Radio National
Symphony Orchestra/Polish

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RECORDED ANTHOLOGY OF AMERICAN MUSIC (contd.)

NW 498 COMPACT DISC Leonardo Balada: Maria Sabina/Soloists/Louisville
Orchestra/Mester; Escenas Borrascosas (thunderous scenes)/soloists/
Carnegie Mellon Philharmonic Orchestra/Izquierdo; Guernica/The
Louisville Orchestra/Mester

NW 499 COMPACT DISC Morgan Powell: Red white and black blues; Old man;
Orphans; Suite changes; Outlaws; Loneliness; Transitions/
various artistes

NW 501 COMPACT DISC Earl Hines plays Cole Porter - You do something to me;
Night and day; Rosalie; I've got you under my skin; I get a
kick out of you; What is this thing called love; Easy to love

NW 502 COMPACT DISC Anthony Louis Scarmolin: Symphonies 1,2 and 3/
Slovak Radio Symphony Orchestra/Suben/Polish Radio National
Symphony Orchestra/Suben

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	413CD		BRODY, Martin
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BARTLETT, Homer N.	325, 315	257	CARTER, Elliott
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BRISTOW, George F.	304	257	ADLER, Samuel
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NEW WORLD RECORDS

Recorded Anthology of American Music, Inc.
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An exciting new album of jazz selections featuring the Cecil Taylor Unit, one of America's leading jazz groups.
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New recordings of music sung in homes and around campfires during the Civil War, reflecting the grief and tragedy of both the North and the South.
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The timeless Sacred Harp singing tradition of the rural South is presented in this collection, programmed, annotated & recorded (on-location in Alabama) by Alan Lomax.
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A cross-section of three decades of country music classics featuring such artists as Dolly Parton, Elvis Presley, Johnny Cash, Kris Kristofferson.
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Both the 19th century symphonic tradition, and the phenomenon of symphonic transcriptions for piano are offered here, featuring the Syracuse Symphony in Heinrich's *The Condor*, and the Paratore Brothers in a transcription of Gottschalk's *Night In the Tropics*.
- * **NEW MUSIC FOR VIRTUOSOS** NW209
Premier records of Milton Babbitt's *Phonemena, Post-Partitions*, and *Reflections*, William O. Smith's *Fancies for Clarinet Alone*, Leslie Bassett's *Music for Saxophone & Piano*, and Charles Wuorinen's *Bassoon Variations*.
- * **SALVATORE MARTIRANO: Mass. DONALD MARTINO: Seven Pious Pieces** NW210
New recordings of Martirano's *Mass*, performed by Edwin London and The Ineluctable Modality of the Univ. of Illinois and Martirano's *Seven Pious Pieces*, performed by the John Oliver Chorale.
- * **WINDS OF CHANGE: Music for Wind Ensemble** NW211
The Northwestern University Symphonic Wind Ensemble performs works by Vincent Persichetti, Hale Smith, Henry Brant, Ross Lee Finney, and Russell Bennett.
- * **GUNTHER SCHULLER String Quartet #2/ANDREW IMBRIE String Quartet #4** NW212
In their second recording, the Emerson String Quartet offers exciting performances of quartets by two leading contemporary composers.
- * **THE MUSIC OF ARTHUR FARWELL, PRESTON WARE OREM, CHARLES CADMAN** NW213
With illuminating annotation by Gilbert Chase, this album offers first attempts at a unique American sound, with works by early 20th century composers.
- * **URBAN FOLK SONG REVIVAL** NW214
An anthology of social and political songs from the urban folksong revivals; artists include Woodie Guthrie, Leadbelly, Pete Seeger, Josh White.
- * **FOLLIES, SCANDALS, AND OTHER DIVERSIONS: From Ziegfield to the Shuberts** NW215
Delightful selections from shows and revues featuring such stars as Fannie Brice, Beatrice Lillie, Bill "Bojangles" Robinson, Carmen Miranda and Danny Kaye.
- * **MIRAGE: Avant-Garde and Third-stream Jazz** NW216
Programmed and annotated by Gunther Schuller, this disc offers selections from the early years of the Avant-Garde and Thirdstream movement featuring Duke Ellington, Charles Mingus, and others.
- * **JAMMIN' FOR THE JACKPOT: Big Bands and Territory Bands of the 30s** NW217
This Sequel to SWEET AND LOW BLUES presents the big band music of "the Swing Era," featuring the orchestras of Earl "Fatha" Hines, Chick Webb and Cab Calloway.
- * **WORKS BY ARTHUR SHEPHERD, HENRY COWELL, ROY HARRIS** NW218
The Emerson String Quartet performs early 20th century quartets by Cowell and Harris, joined by Metropolitan Opera soprano Betsy Norden in Shepherd's *Triptych*.
- * **CHORAL WORKS BY RANDALL THOMPSON, ELLIOTT CARTER, SEYMOUR SHIFRIN** NW219
Thompson's *Americana*, Shifrin's *The Odes of Shang*, and Carter's *To Music* are presented in these recordings by the University of Michigan Chamber Choir and Orchestra.
- * **ANGELS' VISITS: and Other Vocal Gems of Victorian America** NW220
This album is a selection of American songs and hymns published mostly during the 1860's and 70's that deal generally with death of children, heaven, and angels.
- * **EARLY AMERICAN MUSICAL COMEDY** NW221
Music of the popular stage shows, dating from 1886 to 1906, including selections from Victor Herbert's *Babes in Toyland*, and George M. Cohan's *Little Johnny Jones*.
- * **PRaise THE LORD AND PASS THE AMMUNITION: Songs of World Wars I and II** NW222
The tragedy and loneliness, the fantasy and optimism of the World Wars are presented in this collection of popular songs.
- * **I'M ON MY JOURNEY HOME** NW223
This unique collection demonstrates the scope and variety in singing/vocal styles of people throughout the United States, including auctions and dance calls.
- * **GOSPEL AND URBAN HYMNODY** NW224
Black gospel music and white urban gospel hymnody are presented in an exciting historic collection.
- * **HILLS AND HOME: Thirty Years of Bluegrass** NW225
An anthology surveying Bluegrass through original recordings by such artists as Bill Monroe, the Stanley Bros., plus a new recording of "Dill Pickles Rag".
- * **SOUTHERN INSTRUMENTAL MUSIC** NW226
A collection tracing the development of Southern instrumental music from its earliest styles to its more recent forms.
- * **THE MIGHTY WURLITZER: Music for Movie-Palace Organs** NW227
Before the soundtrack, organ music accompanied silent films. This nostalgic disc offers such classics as "The Son of the Sheik" and the chandelier scene from "The Phantom of the Opera".
- * **JOHN ALDEN CARPENTER, HENRY F. GILBERT, ADOLPH WEISS, AND JOHN POWELL** NW228
The Los Angeles Philharmonic performs Carpenter's *Krazy Kat*, Gilbert's *The Dance in Place Congo*, Weiss's *American Life* and Powell's *Rhapsodie Nègre*.
- * **SONGS BY SAMUEL BARBER AND NED ROREM** NW229
A collection featuring the composers in performance: Barber as vocalist in "Dover Beach", Rorem as pianist—with a never-issued performance by Pierre Bernac and Francis Poulenc.
- * **VOCAL MUSIC OF THE 18th-19th CENTURIES** NW230
A new recording of Benjamin Carr's "Lady of the Lake" songs, Anthony P. Heinrich's vocal quintet, and selections from the hymnody of the Moravian protestant sect.
- * **MAINSTREAMS AND BACKWATERS OF AMERICAN PSALMODY: Sacred Choral Music 1770-1840** NW231
Sacred choral music, popular in America from 1770 to 1840, including a number of first recordings.
- * **AMERICAN BALLAD OPERA** NW232
A unique recording, offering music from America's earliest operas and ballad operas, including selections from Raynor Taylor's *The Ethiope*.
- * **COME JOSEPHINE IN MY FLYING MACHINE: Inventions and Topics in Popular Song** NW233
Songs of the early 20th century technological phenomenon when gadgets, inventions, developments in transportation and communication caught the American imagination.
- * **THE HAYMAKERS: Mid-19th Century Choral Music** NW234
Part Two of George Root's secular cantata, recorded by the North Texas University Grand Chorus and soloists, offers a charming view of 19th century rural America.



MAPLE LEAF RAG: Ragtime in Rural America NW235
A collection presenting the adaptation of this urban style by rural musicians in the South and Southwest.

GOING DOWN THE VALLEY: Vocal & Instrumental Styles in Folk Music From the South NW236
A sampling of early string band and vocal music, by such performers as the Carter Family and Uncle Dave Macon, recorded from 1926 to 1938.

***WORKS BY ROGER REYNOLDS, PAUL CHIHARA, CHOU WEN-CHUNG, AND EARL KIM** NW237
Premier recordings of Reynolds' *From Behind the Unreasoning Mask*, Chihara's *Ceremony II*, Chou Wen-Chung's *Suite For Harp & Wind Quintet* and Kim's *Earthlight*.

THE VINTAGE IRVING BERLIN NW238
Composer Jerome Kern once said "Irving Berlin is American Music." This disc offers a selective view of Berlin's songs between the World Wars, featuring Berlin himself.

***BRAVE BOYS: New England Traditions in Folk Music** NW239
A survey of ballads, broadsides, and other traditional music recorded over the past 15 years among the English-speaking people of New England.

WHERE HAVE WE MET BEFORE? Forgotten Songs from B'way, Hollywood, & Tin-Pan Alley NW240
Revealing a little-known expertise and passion, composer Milton Babbitt has programmed and annotated a disc of "hits that never were": songs dropped from Broadway musicals.

AMERICAN OPERA NW241
Premier recordings of artists Alma Gluck, John McCormack and Lawrence Tibbett, these selections offer a sampling of Victor Herbert, Louis Gruenberg and Aaron Copland.

NICA'S DREAM: Small Jazz Groups of the 50s and Early 60s NW242
Featuring the Modern Jazz Quartet, the Jazz Messengers, Sonny Rollins, Charles Mingus, and others, this recording presents jazz moving in new directions.

BUT YESTERDAY IS NOT TODAY NW243
Bethany Beardslee and Donald Gramm, Grammy Award nominee (for this recording) offer an anthology of American solo art songs by Samuel Barber, Aaron Copland, Theodore Chanler and others.

CALIENTE = HOT: Puerto Rican and Cuban Musical Expression in New York NW244
Produced by Rene Lopez, this recording offers vocal and instrumental traditional island forms as played in New York City.

OH MY LITTLE DARLING: Folk Song Types NW245
A broad view of folksong types—ballads, worksongs, games and play-party songs—recorded in the studio and on-location.

SONGS OF EARTH, WATER, FIRE AND SKY: Music of the American Indian NW246
Recorded on location, throughout the United States, this disc presents music of nine native American peoples, including the Cherokee, Seneca, Navajo, and Arapaho.

I HAVE SUNG MY SONGS: The American Art Song 1900-1940 NW247
Mary Garden, John McCormack, Kirsten Flagstad, Marian Anderson and others recapture "a vanished age of old-world period charm." Peter G. Davis, *The New York Times*.

THE MUSIC GOES ROUND AND AROUND: The Golden Years of Tin Pan Alley 1930-39 NW248
Programmed and annotated by Nat Shapiro, this disc presents a nostalgic view of a decade of American song and dance, featuring Russ Columbo, Bing Crosby, and many more.

ROCK 'N ROLL NW249
A nostalgic view of a decade of Rock 'n Roll, including songs by the Dominoes, Bill Haley and the Comets, Chuck Berry, Fats Domino and Little Richard.

LITTLE CLUB JAZZ: Small groups in the 30s NW250
The best of the jazz in the intimate clubs, like those on New York's legendary 52nd Street, featuring such artists as Red Norvo, Teddy Wilson, and Cootie Williams.

WHERE HOME IS: Life in Nineteenth Century Cincinnati NW251
Topical songs from 19th century Cincinnati, the crossroads of Western migration and a major musical center of the time.

***THE ROOTS OF THE BLUES** NW252
Recorded on location, this disc programmed, and annotated by Alan Lomax, shows the development of blues from rural worksongs, field hollers, and lining hymns.

MUSIC FOR THE DANCE NW253
Major scores written for the dance theater; William Schuman's *Undertow*.

***NEW MUSIC FOR VIRTUOSOS (#2)** NW254
Premier recordings of virtuosic works by Ralph Shapey, Robert Erickson, Andrew Imbrie Harvey Sollberger, and others.

***PIONEERING FIGURES: HARRY PARTCH/JOHN CAGE** NW255
Previously unissued recordings of John Cage's *Music of Changes*, and Harry Partch's settings of poetry by Li Po, Ella Young, and Lao Tse.

SWEET AND LOW BLUES: Big Bands and Territory Bands of the 20s NW256
A retrospective view of "the Jazz Age" and the rise of the dance bands, featuring the music of such favorites as Fats Waller, Cole Porter, and Count Basie.

***THE WIND DEMON and Other Mid-Nineteenth Century Piano Music/NW257**
Ivan Davis plays first recordings of virtuoso compositions by Louis M. Gottschalk, William Mason, George F. Bristow, Anthony P. Heinrich, and others.

DAVID DIAMOND: Symphony No. 4. PETER MENNIN: Symphony No. 7 NW258
Leonard Bernstein conducts the New York Philharmonic in Diamond's *Symphony No. 4*; Jean Martinon and the Chicago Symphony present Menin's *Symphony No. 7*.

CUTTIN' THE BOOGIE: Piano Blues and Boogie Woogie, 1926-1941/NW259
Jimmy Blythe, Meade "Lux" Lewis, Jimmy Yancey, and others present the piano blues and boogie woogie, styles which influenced American popular dance since the 20's.

SHUFFLE ALONG NW260
Unique recording from 1919-1924 of one of the influential musicals, restoring black artistry to American theater. Performers include writers Noble Sissle and Eubie Blake.

STRAIGHTEN UP AND FLY RIGHT: Rhythm and Blues NW261
A panoramic reminiscence of R&B from the close of the Swing era to the dawn of Rock 'n Roll, featuring Lionel Hampton, The Golden Gate Quartet, Nat "King" Cole, and many others.

***JOHN KNOWLES PAINE: MASS IN D (2-record set)** NW262/263
The Saint Louis Symphony Orchestra, Saint Louis Symphony Chorus, and talented soloists John Cheek, Carmen Balthrop, Joy Blackett, and Vinson Cole, led by Gunther Schuller, offer a first recording of this forgotten masterpiece of 19th century American choral music.

OLD-COUNTRY MUSIC IN A NEW LAND: Folk Music of Immigrants/NW264
A collection of the folk music of the Russian, Slovakian, Cajun, Italian, Anglo, Syrian, Greek, and Lithuanian immigrants to the United States.

***STRANGERS IN THE LAND: Ethnic Stereotypes in Musical Theatre/NW265**
Selections from the American musical stage, at the turn of the century, portraying some of the prevalent ethnic stereotypes.

***THE PRIDE OF AMERICA: The Golden Age of the American March/NW266**
An exciting collection, with many first recordings of turn-of-the-century marches, played by the Goldman Band, led by Richard Franko Goldman and Ainslee Cox.

***PROGRESS AND PESSIMISM IN THE GILDED AGE** NW267
A new recording of post-Civil War songs, tracing the economic and social concerns of rural and urban workers in America.

***MRS. H.H.A. BEACH AND ARTHUR FOOTE** NW268
Premier recordings of violin sonatas by these turn-of-the-century composers, performed by Joseph Silverstein (violin) and Gilbert Kallsh (piano).

STEPPIN' ON THE GAS: Rags to Jazz 1913-1927 NW269
The evolution from ragtime to early jazz is reflected in this anthology of selections by such artists as James Reese Europe and his Society Orchestra, and many others.

BROTHER CAN YOU SPARE A DIME? American Songs During the Great Depression NW270
From the bread lines of New York to the Dust Bowl of Oklahoma, the hardships of the Depression are reflected in this bittersweet album of great songs.



BEBOP NW271
Dizzy Gillespie, Charlie Parker, Thelonious Monk, and others created bebop, the major jazz style of the 1940's.

AND THEN WE WROTE: American Composers and Lyricists NW272
A collector's dream: a unique record preserving performances of their own works by the composers and lyricists, including George Gershwin and Hoagy Carmichael.

* **CHARLES TOMLINSON GRIFFES** NW273
The Boston Symphony under Seiji Ozawa, and vocalists Sherrill Milnes, Phyllis Bryn-Julson and Olivia Stapp are featured in selections by this major American creator.

JIVE AT FIVE: The Style-Makers of Jazz (1920s-1940s) NW274
A beautiful collection offering the finest of the giants and innovators of jazz, artists such as Count Basie, Louis Armstrong, Bix Biederbecke and Benny Goodman.

INTROSPECTION: Neglected Jazz Figures of the 1950s and Early 1960s NW275
This collection presents the work of little-known jazz greats, such as Booker Little, Jaki Byard and Herbie Nichols.

* **THE BIRTH OF LIBERTY: Music of the American Revolution** NW276
Sherrill Milnes is one of the soloists featured on this aural panorama of ballads, choral works, fife-and-drum selections, and military marches.

AARON COPLAND: Works for Piano 1926-1948 NW277
Pivotal interpretations by the composer himself, Leonard Bernstein, and Smit, in works for piano, recorded in the 1940s.

* **GEORGIA SEA ISLAND SONGS** NW 278
Recorded by Alan Lomax on location, these songs of the black Sea-islands show the welding of African and Anglo musical traditions.

YES SIR, THAT'S MY BABY: The Golden Years of Tin Pan Alley 1920-1929 NW279
Programmed and annotated by Nat Shapiro, this disc presents a nostalgic view of the 40's, featuring Paul Whiteman, Al Jolson, and others.

* **FUGUES, FANTASIA & VARIATIONS: 19th Century American Concert Organ Music** NW280
Previously unrecorded organ works by Dudley Buck, Horatio Parker, John Knowles Paine, & W. Eugene Thayer played on the Centennial Organ in Buffalo.

CHAMBER MUSIC BY LOU HARRISON, BEN WEBER, LUKAS FOSS, INGOLF DAHL NW281
Recordings of Harrison's *Suite for Cello and Harp*, Foss' *Capriccio for Cello and Piano*, and Dahl's *Concertino a Tre*, and Weber's *Sonata da Camera*.

THE SOUSA AND PRYOR BANDS: Original Recordings 1901-1926/NW282
These rare acoustical and early electrical recordings capture the vigor of America's greatest concert bands and band composers.

NEW JUCHASA/SONG OF THE SHEPHERD: Songs of the Slavic American NW283
Programmed and annotated by Richard Spottswood, this unique collection presents popular songs and dances of Ukranian and Polish-Americans.

JAZZ IN REVOLUTION: Big Bands in the 1940s NW284
This collection traces the movement of jazz from swing to bebop. Artists include Lionel Hampton, Dizzy Gillespie, Billy Eckstine, and Dexter Gordon.

* **COMPOSERS OF THE NEW MUSIC EDITION: Early 20th Century Chamber Music** NW285
Music by composers of the New Music Edition, an early 20th century publication of innovative American scores, including works by John Becker, Wallingford Riegger, Henry Cowell and Ruth Crawford Seeger.

WALTER PISTON: Symphony No. 6. LEON KIRCHNER: Piano Concerto No. 1 NW286
Kirchner performs his own concerto with Dimitri Mitropoulos conducting the New York Philharmonic; the Boston Symphony under Charles Munch presents Piston's symphony.

COUNTRY MUSIC: South and West NW287
A retrospective collection of country stars and their songs, including the Carter Family, Gene Autry, Bob Wills and his Texas Playboys, Bob Nolan, The Sons of the Pioneers.

* **THE MOTHER OF US ALL (2-record set)** NW288/289
A winner of the **Stereo Review** record of the year award, this is the premier recording of a major collaboration by Virgil Thomson and Gertrude Stein, performed by the Santa Fe Opera, conducted by Raymond Leppard. (Libretto and detailed commentary are included in the record jacket.)

BLUES NW290
A survey of various blues styles including country blues, vaudeville, jug-band, barrelhouse blues, and Chicago blues band, recorded between 1916 and 1942.

CHILDREN'S MUSIC NW291
A delightful collection of lullabies, play-party and story songs, and learning songs from a broad cross-section of American traditions.

* **SPANISH-AMERICAN MUSIC OF THE SOUTHWEST** NW292
An archival recording offering Alabados, music of the penitents, and instrumental dance and vocal music, recorded on location in Cerro and El-Rancho, New Mexico.

* **POPULAR INSTRUMENTAL DANCE FORMS** NW293
A survey of instrumental dance music, popular from the 1790s to the 1920s, Waltzes, Polkas, Cake Walk, two-steps and tangos.

* **THE GOSPEL SHIP: Baptist Hymns and White Spirituals from the Southern Mountains** NW294
Recorded by Alan Lomax in 1959 in Kentucky, Virginia, and Arkansas these selections reflect the continuity of style in white Baptist singing traditions.

WHEN MALINDY SINGS: Jazz Vocalists 1938-1961 NW295
This exciting archival collection preserves memorable performances by such great jazz vocalists as Betty Carter, Ella Fitzgerald, and Billie Holiday.

* **ROGER SESSIONS: "When Lilacs Last In The Dooryard Bloom'd"/NW296**
The Boston Symphony with the Tanglewood Festival Chorus and young soloists perform this award-winning moving musical eulogy by Roger Sessions. A "Record World" Record of the year.

* **SONGS OF LOVE, LUCK, ANIMALS AND MAGIC: Music of the Yurok & Tolowa Indians** NW297
Like SONGS OF EARTH, WATER, FIRE AND SKY, this album was produced and annotated by Charlotte Heth, herself a member of the Cherokee Nation.

IT HAD TO BE YOU: Popular Keyboard from the Days of the Speakeasy to the TV Era NW298
From Zez Confrey and Eddy Duchin to Roger Williams and Liberace, this disc offers a view of a uniquely American musical style and the personalities that made it popular.

* **THE FEDERAL PERIOD** NW299
Featuring the Federal Music Society, this record offers a wide variety of music popular during the Federalist Era in America, 1776-1835.

* **TWENTIETH CENTURY SONG** NW300
Baritone William Parker and pianist Dalton Baldwin offer new recordings of songs by Charles Ives, Norman Dello Joio, Irving Fine, Robert Ward and Theodore Chanler.

For continuation see typed catalogue.

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The Rockefeller Foundation
1133 AVENUE OF THE AMERICAS, NEW YORK, N.Y. 10036

April 1, 1976

Gentlemen:

It is a pleasure to inform you that your organization has been designated to receive as a gift from The Rockefeller Foundation the 100-record collection of American Music now being produced by the Recorded Anthology of American Music.

You were chosen because of your commitment to musical education and scholarship, and for your ability to make these records accessible to a large public.

The Recorded Anthology of American Music is a non-profit company created through a grant from The Rockefeller Foundation, and mandated to produce this record series tracing the social and cultural history of the United States through its music. The records will be issued over the next three years on the New World Records label.

American music in all idioms and from all periods will be represented: folk and jazz, symphonic and chamber, religious music from gospel to liturgical, country and western, avant-garde and traditional, musical theater in all its variety. Approximately half the discs, expressly recorded for New World Records by the most distinguished American performing artists, will be largely devoted to works never before recorded. The remainder will be drawn from the vast store of historic recordings, many of which have been long unavailable.

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The first ten records are scheduled to be sent to you in April, and additional shipments of ten-record units will be made until the 100-record set is completed by the end of 1978.

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