

WEBERN, Anton

Songs

Lieder	2530 107	XC/5
Vorfrühling, 1899		
Gefunden, 1904		
Bild der Liebe, 1904		
Am Ufer, 1908		
Dies ist ein Lied, op.3 no.1		
An baches ranft, op.3 no.3		
Noch zwingt mich treue, op.4 no.2		
So ich traurig bin, op.4 no.4		
Ihr tratet zu dem Herde, op.4 no.5		
Zwei lieder, op.19	2549 013	LXXVI/16
Lieder	KTC 2008	C.D.50
Drei Gedichte für Stimme und Klavier		
Drei Lieder nach Gedichten von Ferdinand Avenarius		
Fünf Lieder nach Gedichte von Richard Dehmel		
Fünf Lieder aus "Der Siebente Ring" von Stefan George, op.3		
Fünf Lieder nach Gedichte von Stefan George, op.4		
Vier Stefan George Lieder		
Vier Lieder für Gesang und Klavier, op.12		
Drei Gesänge "Viae Inviae" von Hildegard Jone, op.23		
Drei Lieder nach Gedichte von Hildegard Jone, op.25		

WEBERN, Anton

The complete music

L 0941/17 L

XXI/6

[See also next entry]

WEBERN, Anton

Opus 1-31; Op.5 (Orch. version); Orchestration
of the fugue from the Musical Offering of Bach;
Schubert's German dances (Orch. Webern) [BOULEZ]

79402

CXLIII/7

SM3K 45845

C.D.360

ANTON WEBERN: OPUS 1-31

1	SIDE/ SEITE/ FACE/ LATO OPUS 1 (1908) OPUS 2 (1908) OPUS 3 (1909) OPUS 4 (1909)	PASSACAGLIA FÜR ORCHESTER ENTFLIEHT AUF LEICHTEN KÄHNEN FÜNF LIEDER FÜNF LIEDER	PASSACAGLIA FOR ORCHESTRA ENTFLIEHT AUF LEICHTEN KÄHNEN FIVE SONGS FIVE SONGS
2	SIDE/ SEITE/ FACE/ LATO OPUS 5 (1909) OPUS 6 (1909) OPUS 7 (1910) OPUS 8 (1910)	FÜNF SÄTZE FÜR STREICHQUARTETT SECHS STÜCKE FÜR ORCHESTER VIER STÜCKE FÜR VIOLINE UND KLAVIER ZWEI LIEDER	FIVE MOVEMENTS FOR STRING QUARTET SIX PIECES FOR LARGE ORCHESTRA FOUR PIECES FOR VIOLIN AND PIANO TWO SONGS
3	SIDE/ SEITE/ FACE/ LATO OPUS 9 (1913) OPUS 10 (1913) OPUS 11 (1914) OPUS 12 (1915-17) OPUS 13 (1914-18) OPUS 14 (1917-21)	SECHS BAGATELLEN FÜR STREICHQUARTETT FÜNF STÜCKE FÜR ORCHESTER DREI KLEINE STÜCKE FÜR VIOLONCELLO UND KLAVIER VIER LIEDER VIER LIEDER SECHS LIEDER	SIX BAGATELLES FOR STRING QUARTET FIVE PIECES FOR ORCHESTRA THREE SMALL PIECES FOR CELLO AND PIANO FOUR SONGS FOUR SONGS SIX SONGS
4	SIDE/ SEITE/ FACE/ LATO OPUS 15 (1917-22) OPUS 16 (1924) OPUS 17 (1924) OPUS 18 (1925) OPUS 19 (1926) OPUS 20 (1927)	FÜNF GEISTLICHE LIEDER FÜNF KANONS NACH LATEINISCHEN TEXTEN DREI VOLKSTEXTE FÜR GESANG DREI LIEDER ZWEI LIEDER STREICHTRIO	FIVE SACRED SONGS FIVE CANONS ON LATIN TEXTS THREE TRADITIONAL RHYMES THREE SONGS TWO SONGS STRING TRIO
5	SIDE/ SEITE/ FACE/ LATO OPUS 21 (1928) OPUS 22 (1930) OPUS 23 (1934) OPUS 24 (1934)	SYMPHONIE QUARTETT DREI GESÄNGE KONZERT	SYMPHONY QUARTET THREE SONGS CONCERTO
6	SIDE/ SEITE/ FACE/ LATO OPUS 25 (1935) OPUS 26 (1935) OPUS 27 (1936) OPUS 28 (1938)	DREI LIEDER DAS AUGENLICHT VARIATIONEN FÜR KLAVIER STREICHQUARTETT	THREE SONGS DAS AUGENLICHT VARIATIONS FOR PIANO STRING QUARTET
7	SIDE/ SEITE/ FACE/ LATO OPUS 29 (1939) OPUS 30 (1940) OPUS 31 (1943)	CANTATA NO. 1 VARIATIONEN FÜR ORCHESTER CANTATA NO. 2	CANTATA NO. 1 VARIATIONS FOR ORCHESTRA CANTATA NO. 2
8	SIDE/ SEITE/ FACE/ LATO OPUS 5 (1909) OHNE OPUS (1935) OPUS POSTHUME	FÜNF SÄTZE FÜR STREICHQUARTETT (BEARBEITUNG FÜR STREICHORCHESTER — 1930) BACH: FUGE (RICERCATA) AUS DEM 'MUSIKALISCHEN OPFER FÜR ORCHESTER GESETZT SCHUBERT: DEUTSCHE TÄNZE, FÜR ORCHESTER GESETZT	FIVE MOVEMENTS FOR STRING QUARTET (ORCH. VERSION) ORCHESTRATION OF THE FUGUE FROM THE MUSICAL OFFERING OF BACH SCHUBERT'S GERMAN DANCES (ORCH. WEBERN)

WEBERN, Anton

Piano

Variations for piano, op.27

2530 803

CXLIII/6

Piano music

C.D.1661

"Kinderstück" (1924)

Piano piece, op.post. (1925)

Piano variations op.27 (1936)

Violin and piano

Four pieces for violin and piano, op.7

SUA 10693

LVIII/3

WEBERN, Anton

Chamber music

Trio, op.20	SUA ST 50819	CI/4
Complete music for string quartet	6500 105	CXXII/11
Slow movement (1905)		
String quartet (1905)		
Five movements for string quartet, op.5		
Six bagatelles for string quartet, op.9		
String quartet, op.28		
Six bagatelles for string quartet, op.9	SUA 10629	LV/10
" " " "	2720 029	CXXII/12
" " " "	419 994-2	<u>C.D.49 A-C</u>
Five movements for string quartet, op.5	A 01178	XXI/17
" " " "	2720 029	CXXII/12
" " " "	419 994-2	<u>C.D.49 A-C</u>
Quartet, op.22	SUA ST 50819	CI/4
String quartet (1905)	2720 029	CXXII/12
" " "	419 994-2	<u>C.D.49 A-C</u>
String quartet, op.28	2720 029	CXXII/12
" " "	419 994-2	<u>C.D.49 A-C</u>

WEBERN, Anton

Voice and orchestra

Vier Lieder op.13

Deutsche Gram. C.D.1366

WEBERN, Anton

Orchestral works

Five pieces for orchestra op.10	AL 3539	XLVI/1
Five pieces for orchestra, op.10	A 01337	CLIX/18
Five pieces for orchestra op.10	ASD 2349	CI/3
Five Movements op.5 (vers. for str. orch. 1930)	2711 014	CXXIV/6
" " " " "	423 254-2	C.D.46
" " " " "	423 254-2	C.D.48
6 Stücke für Orchester op.6	2711 014	CXXIV/6
" " "	A 01337	CLIX/18
" " "	419 781-2	C.D.47
6 pieces for orchestra, op.6 (version of 1928)	423 254-2	C.D.46
" " " " "	423 254-2	C.D.48
Passacaglia for orchestra op.1	1 10 1505	CXXII/1
Passacaglia for orchestra op.1	2711 014	CXXIV/6
Passacaglia for orchestra, op.1	A 01337	CLIX/18
" " "	423 254-2	C.D.46
" " "	423 254-2	C.D.48

WEBERN, Anton

Orchestral works

Symphony, op.21	A 01337	CLIX/18
" "	2711 Q14	CXXIV/6
" "	423 254-2	C.D.46
" "	423 254-2	C.D.48
Concerto, op.24	A 01337	CLIX/18
"	CHAN6534	C.D.557
Variations for orchestra, op.30	A 01337	CLIX/18
Orchestrations of J.S.Bach's Fugues (Ricercata a 6 voci from "The Musical Offering")	A 01337	CLIX/18
" " " "	436 153-2	C.D.941

WEBERN, Anton

Choral works

Entflieht auf leichten Kähnen (George) op.2

2549 013

LXXVI/16

Cantata no.1 op.29

ASD 2349

CI/3

WECKER, Georg Kaspar

See Musik in Alten Städten und Residenzen: Nürnberg

WECKMANN, Matthias

Organ

Fantasia in d

ABA 1028

CXCIII/10

Toccata

A-81035

CLXXIV/15

Madrigals

Madrigals

~~OUP 151/2~~ ~~CLVII/12~~ *MISSING*

Hark, all ye lovely saints
Thus sung my dearest jewel
O Care, thou wilt despatch me
Hence Care, thou art too cruel
Sing we at pleasure

Madrigals

SXL 6384

LXXXIII/11

Thule, the period of cosmography (1st part)
The Andalusian merchant (2nd part)
Sweet Love, I will no more abuse thee
Like two proud armies
Cease now delight
Though my carriage be but careless
Cease sorrows now

My Phyllis bids me pack away
Strike it up, tabor
As Vesta was
On the plains, fairy trains
Say Dear, when will your frowning leave
Ay me, alas, hey ho
O Care, thou wilt despatch me (1st part)
Hence Care, thou art too cruel (2nd part)
Hark all ye lovely saints
Why are you ladies staying (1st part)
Hark, I hear some dancing (2nd part)
Tan ta ra cries mars
Lady, the birds right fairly
Those sweet delightful lilies
Sing we at pleasure

Madrigals

FS 1003/4

CLXXIII/12

On the plains, fairy trains
Sweet heart, arise
Welcome, sweet pleasure

WEEKES, Thomas

Madrigals (cont.)

Madrigals CSD 3756 213/10

Four arms, two necks, one wreathing

Hark all ye lovely saints above

Since Robin Hood

The nightingale, the organ of delight

Come, sirrah Jack, ho!

Secular music TV 37079S 236/11

The cries of London

Since Robin Hood

Thule, the period of cosmography

English madrigals: EL 7 49197 1 241/15

Thule, the period of Cosmographie

O care thou wilt dispatch mee

Since Roben Hood

Strike it up Tabor

Madrigals and anthems CDGAU 195 C.D.2079

1. WHAT HAVE THE GODS
2. ALLELUIA, I HEARD A VOICE
3. HOSANNA TO THE SON OF DAVID
4. GLORIA IN EXCELSIS DEO
5. AS VESTA WAS FROM LATMOS HILL
6. HARK ALL YE LOVELY SAINTS
7. LIKE TWO PROUD ARMIES
8. ALL PEOPLE CLAP YOUR HANDS
9. O HAPPY HE WHOM THOU PROTECT'ST
10. O HOW AMIABLE ARE THY DWELLINGS
11. CEASE NOW DELIGHT
12. O JONATHON, WOE IS ME FOR THEE
13. WHEN DAVID HEARD
14. DEATH HATH DEPRIVED ME
15. NOEL, ADIEU THOU COURT'S DELIGHT
16. CEASE SORROWS NOW
17. THULE, THE PERIOD OF COSMOGRAPHY
18. O CARE, THOU WILT DESPATCH ME
19. LORD, TO THEE I MAKE MY MOAN

Total

WEELKES, Thomas

Sacred works

Tudor Church Music	ZRG 237	XCVII/15
Alleluia, I heard a voice		
Nunc Dimittis (In medio chori)		
Voluntary (for organ)		
Give ear, O Lord		
When David heard		
Hosanna to the Son of David		

Tudor Church Music	RG 237	LI/16
Alleluia, I heard a voice		
Nunc Dimittis (In medio chori)		
Voluntary (for organ)		
Give ear, O Lord		
When David heard		
Hosanna to the Son of David		

Anthems	OUP 153	CLVII/11
Hosanna to the Son of David	GOUPCD 153	C.D.275
When David heard		

Anthems	CDE 84180	C.D.247
Hosanna to the Son of David		
Alleluia		

Tudor anthems	GAM CD 540	C.D.1047
Hosanna to the Son of David		
When David heard		
O Lord, arise		

Madrigals and anthems (For contents, see under Madrigals)	CD GAU 195	C.D.2079
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WEELKES, Thomas

Sacred music

Anthems

CDA66477

C.D. 555

Voluntarie I

Alleluia, I heard a voice

All laud and praise

Laboravi in gemitu meo

Give the king thy judgements

Pavan

O Lord, arise

Service for trebles - Magnificat

Nunc dimittis

Give ear, O Lord

Voluntarie II

If King Manasses

When David heard

O how amiable

Gloria in excelsis Deo

O Jonathan, woe is me

Hosanna to the Son of David

WEILL, Kurt

Songs

Songs

HNBC 1317

Cass.87

Grabrede (Epitaph 1919) - Berliner Requiem 1928

Alabama song - Mahagonny 1928

Surabaya Johnny - Happy End 1929

Moritat (Ballade von Mackie Messer) - Three Penny Opera 1928

Barbara song - Three Penny Opera 1928

Kannonen song - Three Penny Opera 1928

Matrosen Tango - Happy End 1929

Die Ballade von der Hollenlili (Lily of Hell) - Happy End 1929

Zu Potsdam unter den Eichen (At Potsdam) 1927

Der Song von der Mandelay - Happy End 1929

Benares song - Mahagonny 1928

Surabaya Johnny : from Happy end

WER 60054-50

C.D.1839

WEILL, Kurt

Voice and orchestra

Das Berliner Requiem

2740 153

CXXXI/1

Vom Tod im Wald, op.16

2740 153

CXXXI/1

WEILL, Kurt

Orchestral works

Concerto for violin and wind orchestra, 2740 153
op.12

CXXXI/1

Suite for wind orchestra from "The
Threepenny opera" 2740 153

CXXXI/1

WEILL, Kurt

Symphonies

Symphony no.1	ZRG 755	CXVIII/15
" " (1921)	6527 225	236/3
Symphony no.2	ZRG 755	CXVIII/15
" " (1933)	6527 225	236/3

Choral Works

Recordare: Lamentations of Jeremiah, 7559-79050-1 CLXXXIX/6
ch.V. Op.11.

WEILL, Kurt

Operas

Die Dreigroschenoper	77268	CVII/13
" "	74321 66133 2	C.D.2143
Die Dreigroschenoper: Selection	LGM 65028	XXII/2
Die Dreigroschenoper: Selection	SB 5827	LXXV/1
Happy End	2740 153	CXXXI/1
Mahagonny Songspiel	2740 153	CXXXI/1
Der Protagonist: Pantomime I	2740 153	CXXXI/1
Rise and fall of the City of Mahagonny	CBS 7734k	CLXXXV/7
The seven deadly sins	ASD 4402	CLXXIX/6
" " "	SLPM 139 308	237/18
" " "	Decca	Video 140

WEINER, Stanley

Violin

Caprices for solo violin 'Homage to violinists'

SDD 253

CLXVIII/2

1. To Yehudi Menuhin - Un poco lento e rubato.
2. To Joseph Szigeti - Un poco lento.
3. To Nathan Milstein - Scherzando.
4. To Arthur Grumiaux.
5. To Henryk Szeryng - Allegro con fuoco.
6. To Louis Persinger - Un poco lento.
7. To Isaac Stern - Molto vivace.
8. To Ivan Galamian.
9. To Zino Francescatti.

WEINZWEIG, John

Songs

Of time, rain and the world

RCI

CLXXIV/18

Wine of peace: two songs for soprano & orch. RCI

CLXXIV/18

Cello

Sonata for cello and piano "Israel"

RCI

CLXXIV/18

Quartets

String quartet no.3

RCI

CLXXIV/18

Quintets

Woodwind quintet

RCI

CLXXIV/18

Wind Ensemble

Divertimento no.5 for wind

RCI

CLXXIV/18

WEINZWEIG, John

Solo instruments and orchestra

Concerto for harp and chamber orchestra	RCI	CLXXIV/18
Concerto for violin and orchestra	RCI	CLXXIV/18
Divertimento no.1 for flute & string orch.	RCI	CLXXIV/18
Divertimento no.2 for oboe & string orch.	RCI	CLXXIV/18

Orchestral

Interlude in an artist's life, for string orch.	RCI	CLXXIV/18
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WEIR, Judith

Sacred music

Sanctus from Requiem of Reconciliation, joint

composition in memory of the victims of the

Second World War

CD 98.931

C.D.1283

WEISS, Adolph

American Life

80228-2

C.D.1872

WEISS, Sylvius Leopold

Guitar

Tombeau sur la mort de M. Comte
de Logy (guitar)

DPS 2003

CXIII/19

Guitar solos

ST 940

224/22

Scherzo

Allemande

Lute

Overture in B-flat major

HM/10M 691

197/24

Preludium & fuga in d-moll

GL 4001

240/4

Suites for lute

Suite no.17 in F minor

HM/10M 691

197/24

Suite no.21 in G minor

HM/10M 691

197/24

Suite in D minor

HM/10M 691

197/24

Other works and excerpts

See Musik in Alten Städten und Residenzen: Dresden

WELLER, Jon

Missa Brevis

-

C.D.1824

WELLS, Thomas

Electronic music

11.2.72, Electronic music

CRI SD 443

217/2

WELLESZ, Egon

Trio

Streichtrio, op.86

10 035

195/5

WERBA, Erik

Voice

Dialoge für 2 Singstimmen

SPR 10 043

195/13

WERDER, Felix

String quartet no.6

A/601

xcvi/10

WERLE, Lars Johan

Nautical preludes

END 5506

CXV/13

WERT, Giaches de

Madrigals

Madrigals	CSD 3756	213/10
Vezzosi augelli		
Valle, che de lamenti miei		
Italian madrigal:	PCD 822	C.D.22
Vezzosi augelli		
Madrigali a cinque voci	HMC 901621	C.D.2080

Sacred Music

Adesto dolori meo, O Deus	32001	C.D.2072
Amen, amen dico vobis	32001	C.D.2072
Ascendente Iesu un naviculam	32001	C.D.2072
Egressus Iesus	32001	C.D.2072
Vox in Rama	32001	C.D.2072

WESLEY, Charles

Prelude and fugue in A minor

VICS 1662

XCV/3

Organ works

Duet in C major	VICS 1662	XCV/3
Full voluntary in D minor	VICS 1662	XCV/3
Prelude, for organ duet	VPS 1039	CXXXIV/3
Prelude, for organ duet	VPS 1039	CXXXIV/4
Organ music: Short piece no.9 in F Voluntary op.6 no.3 in C minor	DKP(CD)9099	C.D.370
Organ music: Short piece no.8 in F Short piece no.6 in A minor Voluntary op.6 no.6 in C	DKP(CD)9101	C.D.371

.WETZ, Richard

Symphony no.3, op.48

HM/10M 692

197/25

WHITE, John

Piano Sonatas

Piano sonata no.1

RCS 18

XXXIV/14

Piano sonata no.4

RCS 18

XXXIV/14

Piano sonata no.5

RCS 18

XXXIV/14

Piano sonata no.9

RCS 18

XXXIV/14

WHITE, John

Doggerel Machine

IMCD 058

C.D.1912

WHITEHEAD, Gillian

Vocal music

Tracey Chadwell's song book

BMS420/421

C.D.1673

Awa Herea

WHITLOCK, Percy

Choral Music

Glorious in Heaven	PR 125	CLXXX/10
Glorious in Heaven	PR 125	CLXXX/11

Organ Music

Adagio	PRCD 542	C.D.1940
Fanfare from "Four Extemporisations"	A66121	CLXXII/13
Final from Plymouth Suite	WS 227	221/9
March: Rustic Cavalry (<i>arr. R. Gower</i>)	PRCD 542	C.D.1940
Organ Music Sonata in C minor Fanfare (No.4 or Four Extemporisations)	VPS 1058	247/13
Organ Music Five short pieces (1929) Sonata in C minor Reflections March: Rustic Cavalry	CD dca 957	C.D.1488
Six Hymn Preludes Darwall's 148 th Song 13 Deo Gracias St.Denio Werde Munter King's Lynn	PRCD 542	C.D.1940
Sonata in C minor	PRCD 542	C.D.1940

Sacred Music

Sacred Music

TPLS 13008

LXI/4

The Lamentations of Jeremiah

Magnificat on the first tone

Christe qui lux es et dies

Lamentations (for five voices)

8.550572

C.D.645

Tudor Church music

CDGIM 030

C.D.1169

Magnificat

Portio mea

Regina caeli

Christe qui lux es III

Christe qui lux ex IV

Exaudiat te Dominus

Lamentations (5vv)

WICKENS, Dennis

Sacred Music

O vos omnes

ABBEY 611

LVI/1

WIDMANN, Erasmus

Vocal music

Cantzone	6.42808 AZ	195/25
"Auff den Schäfferstantz"		
"Auff das Gesang: Ein treues Hertz"		

Instrumental music

Daentze und Galliarden - Archive Recordings		
Research period IV series G	14166 APM	XXVI/21

Dances and galliards	198 166	CIII/1
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Tänze und Galliarden aus dem	6.42808 AZ	195/25
"Musikalischen Tugendspiegel":		

Barbara

Anna

Sibylla

Catharina

Margaretha

WIDOR, Charles Marie

Organ

Symphony no.5: Toccata	LPB 790	CXXXIX/6
Symphony no.5: Toccata	SXLP 30136	CLXXI/2
" " "	CD-CFP 4558	C.D.1045

Symphony no.6: Allegro	LPB 790	CXXXIX/6
" " "	Contour	Cass.166

Symphony no.7: Finale, Allegro vivace	A66121	CLXXII/13
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Organ symphonies	PSC 1073	C.D.721
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Symphony for organ no.5 in F minor

Symphony for organ no.6 in G minor

WIENIAWSKI, Henryk

Violin

- | | | |
|--|-----------|----------|
| Mazurkas op.19 [E. Ysaye] | GEM 101 | XCI/3 |
| a. Obertass | | |
| b. Menetrier | | |
| Scherzo-Tarantelle op.16 [J. Heifetz] | GEM 109 | XCI/5 |
| Romance from Concerto in D minor op.22 [J. Heifetz] | GEM 109 | XCI/5 |
| Historical recordings | 1071 | C.D.380 |
| Obertass [E.Ysaye] | | |
| Obertass (Mazurka) [K.Grigorowich] | | |
| <u>Concerti</u> | | |
| Concerto for violin and orchestra no.2 in D minor, op.22 | 410 526-1 | CLXXXV/9 |

WIGGINS, Geraint A

Ensemble pieces - Retrospective

OVCD01

C.D.1278

Water & ice (meditation)

WIGHTHORPE, William

I am not, I, of such belief

TV 34443S

CVI/14

WIKMANSON, Johan

String quartet in E minor, op.1, no.2

CRD 1061

CLIV/11

WILBYE, John

Madrigals

Madrigals

VSL 11078

LXXXV/19

Thus saith my Cloris bright

(The first set of English madrigals xi (1598))

Happy, oh happy he, who not affecting

(The second set of madrigals xvi (1609))

Ye that do live in pleasures plenty

(The second set of madrigals xxv (1609))

Ah, cannot sighs, nor tears, not aught else move thee

(The second set of madrigals xxx (1609))

Stay, Corydon, thou swain

(The second set of madrigals xxxii (1609))

Draw on, sweet night

(The second set of madrigals xxi (1609))

Lady, your words do spite me

(The first set of English madrigals xviii (1598))

Madrigals

MISSING ~~GROUP 151/2~~

~~CLVII/12~~

Sweet honey-sucking bees

Yet sweet, take heed

Flora gave me fairest flowers

Draw on, sweet night

Adieu, sweet Amaryllis

Weep, weep, mine eyes

WILBYE, John

Madrigals contd.

Madrigals

SDD 275

CIII/22

Sweet honey sucking bees (First part)
Yet sweet take heed (Second part)
Happy, oh happy he
Come shepherd swains that wont to hear me sing
There where I saw her lovely beauty painted
All pleasure is of this condition
Weep, weep, mine eyes
Ye that do live in pleasures plenty
As fair as morn, as fresh as May
Softly, O softly, drop my eyes lest you be dry
Down in the valley (First part)
Hard destinies are love and beauty parted (Second part)
Stay Corydon, thou swain
Draw on, sweet night

Madrigals

CSD 3756

213/10

O wretched man
Cruel, behold my heavy ending

English madrigals:

EL 7 49197 1

241/15

Sweet hony sucking Bees
Adew sweet Amarillis
Draw on sweet night

WILLABERT, Adriano

Motets of the Venetian School Ego dormivi	PL 8610	VI/2
Christus resurgens(Richafort)	8.553211	C.D.1997
Ave Maria	8.553211	C.D.1997
Magnificat sexti toni	8.553211	C.D.1997
Missa Christus resurgens	8.553211	C.D.1997
O crux splendidior	KTC 1214	C.D.2141
 <u>Organ music</u>		
Ricercare	199 202	LXXVI/16