

VIEUXTEMPS, Henri

Violin

Rondino, op.32 [E. Ysaye]	GEM 101	XCI/3
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Viola

Capriccio in C minor, op.61 for viola solo	PSC 1126	C.D.1957
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Elégie, op.30 for viola and piano	PSC 1126	C.D.1957
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Sonata in B flat major for viola and piano	PSC 1126	C.D.1957
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Concerti

Violin concerto no.5 in A minor, op.37	SXL 6759	CXXIX/6
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VILLA-LOBOS, Heitor

Songs

Songs -

5 55224 2

C.D.1167

Miniaturas no.2: viola (1916)

Modinhas e Cancoes vol.1 no.3: Cantilena (1938)

VILLA-LOBOS, Heitor

Piano music

Music for piano	2530 634	CXXIX/15
A Fiandeira		
Rudepoema		
Saudades das Sélvas Brasileiras		
New York Skyline		
Carnaval das Crianças		
A lenda do caboclo		
Suite Floral, Três Peças op.97		

Soprano and cellos

Bachianas Brasileiras No.5	411 730 - 1	196/4
Aria (Cantilena)		
Dansa (Martelo)		
Bachianas Brasileiras no.5 (1938/45)	5 55224 2	C.D.1167

Piano and orchestra

Bachianas Brasileiras no.3	ASD 3429	CXLIII/4
Mômoprecóce	ASD 3429	CXLIII/4
"	5 55224 2	C.D.1167



VINAO, Alejandro

Son Entero for 4 voices & computer

WER2019-50

C.D.916

Triple concerto for flute, cello piano &  
computer

WER2019-50

C.D.916

Hildegard's dream

244942

C.D.1542

Chant d'Ailleurs, for soprano & computer

Hildegard's dream, for soprano & computer

Borges y el Espejo, for soprano & computer

Go, tape composition

VINCENET, Johannes

Vocal music

La pena sin ser sabida

CDA66194

C.D.7

VINCENT, Simon

Golden Gate

DISCUS 6 CD

C.D.1948

VINDERS, Hieronymus

O mors inevitabilis/Requiem aeternam

2533 360

CLVI/6

Lament on the death of Josquin des Prez -  
O mors inevitabilis

PROU CD 138

C.D.1200



VIOL CONSORT

Heart's ease; music for viol consort from the  
late Tudor and early Stuart age

VC 7 90706 4

Cass.73

VIOTTI, Giovanni Battista

Concerti

Concerto for piano, violin & string orchestra	TV 34229	LXIX/3
Violin concerto no.16 in E minor	ASD 3492	CXLIII/5
Violin concerto no.22 in A minor	TV 34229	LXIX/3
Violin concerto no.22 in A minor	ASD 3492	CXLIII/5

VIRGO, Nicholas

Busk

NMC D035

C.D.2048

VIÉE, Robert de

Suite en ré for lute solo (no.5 of French Songs)	WLP 5085	XX/11
Music for the theorbo: suite en re Majeur	GL 4001	240/4
Court music	05472 77176 2	C.D.703
Tombeau du vieux Gallot		
La Montfermeil Rondeau		
Gigue		
Les Silvains de Mr Couperin (Lute)		
<u>Guitar</u>		
Passacaille	AXA 4535	CLXXI/21
Suite in D minor	139 167	CLXX/22

VITALI, Giovanni Battista

Sonata da chiesa in E minor op.2 no.3

HLP 15

Hist. of Mus. in  
sound vol.VI

Chaconne (arr.Charlier) for violin & piano

GL 5852

CLXXI/1

VIVALDI, Antonio

Sonatas

12 Sonatas op.1, for 2 violins & continuo	6768 007	CLI/1
No.1 in G minor		
No.2 in E minor		
No.3 in C major		
No.4 in E major		
No.5 in F major		
No.6 in D major		
No.7 in Eb major		
No.8 in D minor		
No.9 in A major		
No.10 in Bb major		
No.11 in B minor		
No.12 in D minor		

12 Sonatas op.2, for violin & continuo	6768 007	CLI/1
No.1 in G minor		
No.2 in A major		
No.3 in D minor		
No.4 in F major		
No.5 in B minor		
No.6 in C major		
No.7 in C minor		
No.8 in G major		
No.9 in E minor		
No.10 in F minor		
No.11 in D major		
No.12 in A minor		

VIVALDI, Antonio

Sonatas

6 Sonatas op.5	6768 007	CLIII/7
No.1 in F major, RV18		.
No.2 in A major, RV30		.
No.3 in B major, RV33		.
No.4 in B minor, RV35		.
No.5 in B major, RV76		.
No.6 in G minor, RV72		.

6 Sonatas, op.13 'Il pastor fido'	6768 750	CLII/7
No.1 in C major, RV54		.
No.2 in C major, RV56		.
No.3 in G major, RV57		.
No.4 in C major, RV59		.
No.5 in C major, RV55		.
No.6 in G minor, RV58		.

6 Sonatas op.13 'Il pastor fido' (as above)	TV 34228S	CLXX/2
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Sonata 'Il pastor fido' no.6 in G minor	STU 70663	CLXXI/3
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6 Sonatas for violoncello & continuo, op.14	6768 750	CLII/7
No.1 in B major, RV47		.
No.2 in F major, RV41		.
No.3 in A minor, RV43		.
No.4 in B major, RV45		.
No.5 in E minor, RV40		.
No.6 in B major, RV46		.

VIVALDI, Antonio

Sonatas contd.

Sonata in C minor for oboe, bassoon &  
keyboard

STU 70663

CLXXI/3

Trio sonata in D minor 'La Folia', RV 63

FS 1007/8

CLXXIII/11

Sonata in C major for 2 violins and  
basso continuo, F.XIII no.48

065-99 748

197/6

Sonata in G minor for violoncello and  
basso continuo, F.XIV no.9

065-99 748

197/6

Sonata in G minor for lute and continuo

SB 6812

229/2

Sonata in C for lute and continuo

SB 6812

229/2



VIVALDI, Antonio

Chamber music

Trio in G minor for violin, lute and  
figured bass, F.XVI,4.

TV 34153S

CLXX/3

VIVALDI, Antonio

Concerti

L'estro armonico op.3	VBX 20	XLIX/1
Concerto grosso in D major	423 094-2	C.D.191 A-B
Concerto grosso in G minor		
Violin concerto in G major		
Concerto grosso in E minor		
Concerto grosso in A major		
Violin concerto in A minor		
Concerto grosso in F major		
Concerto grosso in A minor		
Violin concerto in D major		
Concerto grosso in B minor		
Concerto grosso in D minor		
Violin concerto in E major		
Les concertos pour quatre violons op.3 nos.1,4,7,10	Erato	Cass.145
Concerto for 2 violins in A minor, op.3 no.8	2726 008	217/12
Concerto for 4 violins, op.3 no.10 RV 580	2741 026	210/9
Concerto grosso in D minor, op.3 no.11 arr. for cello quartet by L.Varga	GVC 33	CLXX/27
12 Concerti op.7	6700 100	CXXIX/16
No.1 in B flat		
No.2 in C		
No.3 in C minor		
No.4 in A minor		
No.5 in F		
No.6 in B flat		
No.7 in B flat		
No.8 in G		
No.9 in B flat		
No.10 in F		
No.11 in D		
No.12 in D		
La Stravaganza 12 concertos, op.4	417 502-2	C.D.190 A-B

VIVALDI, Antonio

Concerti contd.

Il Cimento dell'Armonia e dell'

Invenzione op.8

VBX 32

XLI/6

Concerto no.1 in E major "La Primavera" (Spring)

Concerto no.2 in G minor "L'Estate" (Summer)

Concerto no.3 in F major "L'Autunno" (Autumn)

Concerto no.4 in F minor "L'Inverno" (Winter)

Concerto no.5 in Eb major "Tempesta di Mare"

Concerto no.6 in C major "Il Piacere"

Concerto no.7 in D minor

Concerto no.8 in G minor

Concerto no.9 in D minor

Concerto no.10 in Bb major "La Caccia"

Concerto no.11 in D major

Concerto no.12 in C major

Il Cimento dell'Armonia, op.8: 4 concerti 1C 065-99 727

CLIII/8

Concerto no.5 in Ebmajor "Tempesta di Mare"

Concerto no.6 in C major "Il Piacere"

Concerto no.7 in D minor

Concerto no.8 in G minor

VIVALDI, Antonio

Concerti contd.

'The Four Seasons': Concerti Grossi,

op.8 nos.1-4

ABL 3128

XLIII/5

Concerto no.1 in E major "La Primavera" (Spring)

Concerto no.2 in G minor "L'Estate" (Summer)

Concerto no.3 in F major "L'Autunno" (Autumn)

Concerto no.4 in F minor "L'Inverno" (Winter)

'The Four Seasons': Concerti Grossi,

op.8 nos.1-4

CRD 1025

CXXXIII/4

Concerto no.1 in E major "La Primavera" (Spring)

Concerto no.2 in G minor "L'Estate" (Summer)

Concerto no.3 in F major "L'Autunno" (Autumn)

Concerto no.4 in F minor "L'Inverno" (Winter)

'The Four Seasons': Concerti Grossi,

op.8 nos.1-4

X 65A

CLXX/4

Concerto no.1 in E major "La Primavera" (Spring)

Concerto no.2 in G minor "L'Estate" (Summer)

Concerto no.3 in F major "L'Autunno" (Autumn)

Concerto no.4 in F minor "L'Inverno" (Winter)

'The Four Seasons': Concerti Grossi,

2741 026

210/9

op.8 nos. 1-4

Concerto no.1 in E major "La Primavera" (Spring)

Concerto no.2 in G minor "L'Estate" (Summer)

Concerto no.3 in F major "L'Autunno" (Autumn)

Concerto no.4 in F minor "L'Inverno" (Winter)

The four seasons

Concerto in C for recorder

RCA

Cass.147

VIVALDI, Antonio

Concerti contd.

Concerto in C for sopranino recorder RV443          Philips          Cass.168

Concerto in C for recorder, strings and  
continuo RV444          Philips          Cass.158

Recorder concerti -          Victoria          C.D.1350  
  in C major RV443  
  in C minor RV441

Concerti          Archiv          Cass.148  
  Concerto in G major "alla rustica" RV151  
  Concerto for oboe and violin in B flat major RV548  
  Concerto in C major "con molti stromenti" RV558  
  Concerto for 2 violins in G major RV516  
  Concerto for oboe in A minor RV461  
  Concerto for two mandolins in G major RV532

VIVALDI, Antonio

Concerti cont.

'La Cetra'; 12 Concerti, op.9	STU 70897	CXXXV/15
Concerto no.1 in do maggiore		
Concerto no.2 in la maggiore		
Concerto no.3 in sol minore		
Concerto no.4 in mi maggiore		
Concerto no.5 in la minore		
Concerto no.6 in la maggiore		
Concerto no.7 in si bemolle		
Concerto no.8 in re minore		
Concerto no.9 in si bemolle		
Concerto no.10 in sol maggiore		
Concerto no.11 in do minore		
Concerto no.12 in si minore		

Flute concertos	6500 820	CXXII/6
C minor, P.440, FVI no.11		
G major, P.118, F.IV no.6		
F major, op.10, no.1, P.261, F.XII, no.28		
A minor, P.77, F.XII, no.11		
C major, P.76, F.VI, no.2		

Flute concertos, op.X	RD77156	C.D.358
Concerto in D major RV 90 (op.X,3)		
Concerto in F major RV 98 (op.X,1)		
Concerto in G major RV 435 (op.X,4)		
Concerto in F major RV 442 (op.X,5)		
Concerto in G minor RV 104 (op.X,2)		
Concerto in G major RV 101 (op.X,6)		
Concerto in C major RV 779		

VIVALDI, Antonio

Concerti, cont.

Concerti for oboe, strings & continuo	9500 299	CXXXVIII/17
Concerto in C, RV 451		
Concerto in F, RV 457		
Concerto in A minor, RV 461		
Concerto in D, RV 453		
Concerto in F, RV 455		

Concerti for wind and strings	ZRG 839	CXXXIX/10
F major, RV 569, for 2 oboes, bassoon, two horns and violin		
F major, RV 456, for oboe		
A minor, RV 498, for bassoon		
C minor, RV 441, for flute		

6 concerti, op.11	436.172-2	C.D.809
Concerto in D major, op.11 no.1 RV 207		
Concerto in E minor, op.11 no.2 'Il favorito' RV 277		
Concerto in A major, op.11 no.3 RV 336		
Concerto in G major, op.11 no.4 RV 308		
Concerto in C minor, op.11 no.5 RV 202		
Concerto in G minor, op.11 no.6 RV 460		

VIVALDI, Antonio

Concerti, cont.

Concerto in A, F.II, no.4	CLP 1857	XLIII/21
Concerto in G 'Alla Rustica', F.II, no.11	CIP 1857	XLIII/21
Concerto in G minor for violoncello, strings and basso continuo, F.III no.26	065-99 748	197/6
Concerto in G major for violoncello, strings and basso continuo, F.III no.22	065-99 748	197/6
Concerto in C minor, for 'cello, strings and harpsichord	OL 277	XLIII/1
Concerto in D, for lute & strings (Ed. Bream)	SB 6635	XCII/11
Concerto in D major for lute, violins & figured bass, P.209	TV 34153S	CLXX/3
Concerto for guitar, in D major	GGC 4041	XLIII/23
Concerto for oboe and strings in D minor, F VII, no.1	6500 413	CX/6
Concerto in G minor for flute, oboe & bassoon, P.402	6414	LXIII/7
Double concerto for viola d'amore and lute in D minor	GGC 4041	XLIII/23



VIVALDI, Antonio

Concerti, cont.

Concerto in B flat, for oboe, violin and orchestra HLP 16 Hist.of Music in Sound, VI

From: Concerto for 2 oboes (RV535) - Largo & Allegro Molto CHAC 02 C.D.560

Concerto in F major, for 3 violins, strings & cembalo CX 1163 XIX/19

Concerto for 4 violins, op.3 no.10 RV 580 2741 026 210/9

Concerto grosso in D minor, op.3 no.11 arr. for cello quartet by L.Varga GVC 33 CLXX/27

Concerto in F major for two horns & string orch. P.320 TV 34078S CLXX/6

Concerto 'per Flautino' in C maj., RV 443 FS 1007/8 CLXXIII/11

WIVALDI, Antonio

Concerti contd.

Mandolin concerti TV 34153S CLXX/3

Concerto in C maj. for mandolin & orch. P.134

Concerto in G maj. for 2 mandolins & string orch. P.133

Four concertos for two orchestras HQS 1060 CLXX/5

Concerto in C major 'in due Cori'

Concerto in B flat major 'in due Cori con  
violino scordato'

Concerto in A major 'in due Cori, con flauti  
obligati'

Concerto in D major 'in due Cori'

Concerti Turnabout Cass.146

Concerto in C minor for mandolin and string orchestra

Concerto in G for two mandolins and string orchestra

Concerto in D for lute, figured bass and string orchestra

Trio in G minor for violin, lute and figured bass

VIVALDI, Antonio

Operas

Orlando Furioso

VVD 1090

Video 78

VIVALDI, Antonio

Oratorios

Juditha triumphans

LPZ 11359-60

LXXI/7

Cantatas & Serenatas

Secular cantata: 'Amor hai vinto', RV  
651

FS 1007/8

CLXXIII/11

Serenata a tre

HMA 477.10

194/1

VIVALDI, Antonio

Church Music

Beatus Vir	PL 7140	III/1
Beatus Vir, RV 598	6768 149	CLVIII/9
Credo, RV 592	6768 149	CLVIII/9
Introduzione al Dixit Dominus, RV 635	6768 149	CLVIII/9
Dixit Dominus, RV 595	6768 149	CLVIII/9
Introduzione al Gloria, RV 639	6768 149	CLVIII/9
From: Gloria (RV589) - Domine Fili Domine Deus	CHAC 02	C.D.560
Gloria	RG 505	LIV/14
Gloria in D major RV589	443 178-2	C.D.917
from Gloria RV589 - Chorus - Et in terra pax hominibus	Collins	C.D.1361
Gloria, RV 588	STU 71200	CL/10
" "	6768 149	CLVIII/9
" "	CHAN 0518	C.D.1941
Ostro picta, armata spina RV642 (Introduction to the Gloria)	CHAN 0518	C.D.1941
Laudate Pueri, RV 602	6768 149	CLVIII/9
Magnificat, RV 610	6768 149	CLVIII/9
Magnificat, RV 611	6768 149	CLVIII/9
Nisi Dominus, RV 608	STU 71200	CL/10

Other works and excerpts

See Musik in Alten Städten und Residenzen: Dresden

VLIJMEN, Jan van

Omaggio a Gesualdo, per violino  
e sei gruppi strumentali

DAVS 7374/3

CXLVII/4

Serenata II

DAVS 6603

CXLVI/2

Sonata per pianoforte e tre  
gruppi strumentali

DAVS 7172/4

CXLVI/12

VOGEL, Ernst

Wind and organ

Spiel und Zwischenspiel für 5 Blechbläser  
und Orgel

SPR 10 052

195/22

Octet

Oktett (1970)

SPR 10 039

195/9

Concerto

Konzert für Orgel und Orchester

SPR 10 052

195/22

Modi für Orchester; Sinfonietta in  
einem Satz

SPR 10 052

195/22

VOGEL, Wladimir (1896-1984)

"  
Hörformen "Aus der Einheit die Vielfalt,  
in der Vielfalt die Einheit" für Klavier

und Streichorchester (1972)

CD-728

C.D.1773



VOGELWEIDE. Walther von der

Music of the Middle Ages

PL 8110

IV/29

Nu alerst lebe ich mir werde

VOLCKMAR, Theophil Andreas

Organ music

Sonata 1

HM/IOM 755 D

225/15

VOLCKMAR, Tobias

Organ music

3 Kyrie-Versetzen ("Kyrie, Gott Vater in Ewigkeit") HM/IOM 753 D 225/19

VORISEK, Jan Vaclav

Piano

Piano works volume 2 [Artur Pizarro]

14772

C.D.1565

Twelve rhapsodies for piano op.1

Le Desir op.3

Le Plaisir op.4

VOSS, Friedrich

Capriccioso für Solo-Flöte und Bläserquartett

4/654 064

XLI/7

VRIES, Klass de (1944)

The contemporary harpsichord -

Murder in the dark (1985) for

two harpsichords

92038

C.D.1671

VUILLERMOZ, Émile

Songs

Two Canadian folksongs

RCI 515

CLXXV/8

Coecilia

La belle Française

VUSTIN, Alexander

Chamber music

The weeping

OCD 282

C.D. 1426



WAGENAAR, Diderik (1946)

La caccia - for solo trombone

KN2

C.D.1521

(see KEY NOTES entry for details)

WAGENAAR, Johan

Fanfares

Fanfare for the Airmen

3-7-12-2

C.D.1038

WAGENSEIL, Georg Christoph

The early Viennese School

410 599-2

C.D.1727

Symphony in D major

WAGNER, Richard

Songs

5 Gedichte von Mathilde Wesendonck

TV 34281 S

LXXI/8

Der Engel

Stehe still

Im Treibhaus

Schmerzen

Träume

5 Gedichte von Mathilde Wesendonck

MS 1136

CLXXXIX/14

"

"

"

PSC 1823

C.D.1540

Chamber Music

Adagio for clarinet & string quartet

SDD 249

LXXVIII/4

WAGNER, Richard

Orchestral Music

A Faust overture	1 10 1095	CVIII/1
" "	M2YK 46466	C.D.504
Siegfried Idyll	33CX 1809	XXXIX/7
Siegfried Idyll	76721	CLI/2
Siegfried Idyll	MS 1136	CLXXXIX/14
Orchestral music	M2YK 46466	C.D.504
DIE MEISTERSINGER - Prelude		
TANNHAUSER - Overture		
THE FLYING DUTCHMAN - Overture		
A Faust overture		
LOHENGRIN - Prelude to Act I		
RIENZI - Overture		
DAS RHEINGOLD - The entrance of the Gods into Valhalla		
DIE WALKURE - The Ride of the Valkyries		
DIE WALKURE - Magic fire music		
SIEGFRIED - Forest murmurs		
GOTTERDAMMERUNG - Dawn and Siegfried's Rhine journey		
"	"	Siegfried's funeral music
TRISTAN UND ISOLDE - Prelude and love-death		
Orchestral works [original instruments]	5 55479 2	C.D.1266
Rienzi - overture		
Tristan und Isolde - Prelude and Liebestod		
Die Meistersinger von Nürnberg - Prelude		
Siegfried Idyll		
Parsifal - Prelude		
Lohengrin - Act III prelude		
Symphony in C major	XID 5102	XXVII/5

WAGNER, Richard

Orchestral music contd.

Orchestral works	Deutsche Gram.	Cass.149
The Flying Dutchman overture		
Lohengrin bridal chorus		
Siegfried Idyll		
Tannhäuser overture		
Die Meistersinger von Nürnberg prelude to Act I		
Die Walküre Ride of the Valkyries		
Lohengrin prelude to Act I		
Tristan and Isolde prelude and Liebesträume		
Orchestral music	5 66106 2	C.D.1523
Tannhäuser - overture & Venusberg music		
Die Meistersinger von Nürnberg - overture		
Traume for violin and orchestra	DCCD 014	C.D.1538

WAGNER, Richard

Opera

Die Feen		S 062833 F	CXC/1
Der Fliegende Holländer		SAN 207-8	LXV/10
"	"	2BB 109/11	VI/26
"	"	" [Acts I & II]	DGM 10863-5
"	"	"	VI/24-25
"	"	OC 156/8	218/12
"	"	070 406-3	Video 45
"	"	416 300-2	C.D.368
Götterdämmerung [Fjeldstad]		LXT 5205-10	VII/14-19
"	[Solti: mono]	SET 292-7	L/5
"	[Solti: stereo]	SET 292-7	CXXIV/4
"	[Goodall: <u>In English</u> ]	SLS 5118	CLXXII/8
"	[Janowski: digital]	301 817-468	CXCII/4
"	[Solti: digital]	414 115-1	210/4
"	[Solti]	414 115-2	<u>C.D.33A-D</u>
"	[Prologue & Act I]	070 407-3	Video 1 <sup>F</sup>
"	[Acts II & III]	070 407-3	Video 1 <sup>G</sup>
Lohengrin		LXT 2880-4	XXI/1-5
"		SLS 5071	CXCI/12
"		070 411-3	Video 46
"		434 602-2	C.D.1249
Die Meistersinger von Nürnberg		LXT 2659-64	I/13-18
"	"	HQM 1094-8	XCI/8
"	"	D13D 5	209/6
"	"	" [Act II only]	LXT 2560
"	"	"	I/3-4
"	"	ALP 1506-1510	220/1
"	"	070 413-3	Video 72
"	"	CDS 7 49683 2	C.D.610
"	"	Deutsche Gram.	Cass. 150-154

WAGNER, Richard

Opera contd.

Parsifal		LXT 2651-6	VI/27-32
"		GOM 504-8	CVII/15
"		27 0178 3	204/12
"		SET 550-4	232/4
"		417 143-2	C.D. 64 A-C
"		Philips	Video 139
"		74321 61950 2	C.D.2154
Das Rheingold [Solti: mono]		LXT 5495-7	XXIX/24
"	[Solti: stereo]	SXL 2101-3	CXXIV/1
"	[Janowski: digital]	301 137-445	CXCII/1
"	[Goodall: <u>In English</u> ]	SLS 5032	CLXXII/5
"	[Solti: digital]	414 101-1	210/1
"	[Solti]	414 101-2	C.D.30 A-C
"	[Boulez]	070 407-3	Video 1 <sup>A</sup>
Rienzi		SLS 990	CXXXII/15
Der Ring des Nibelungen: complete [Furtwangler]		RLS 702	CXVI/8
"	" " " [Karajan]	2720 051	CXX/1
"	" " " [Karajan]	2720 051	215/5
"	" [Commentary: Cooke]	SET 406-8	LXX/23
"	"	070 407-3	Video 1 <sup>A-G</sup>
The making of The Ring - a documentary		070 407-3	Video 1 <sup>C</sup>



WAGNER, Richard

Opera contd.

Siegfried [Solti: mono]	SET 242-6	XXIX/16
" [Solti: stereo]	SET 242-6	CXXIV/3
" [Goodall: <u>In English</u> ]	SLS 5032	CLXXII/7
" [Janowski: digital]	301 810-465	CXCII/3
" [Solti: digital]	414 110-1	210/3
" [Solti]	414 110-2	<u>C.D. 32 A-D</u>
" [Acts I & II]	070 407-3	Video 1 <sup>D</sup>
" [Act III]	070 407-3	Video 1 <sup>E</sup>
Tannhäuser	ALP 1876-9	XXXII/1
"	HQS 1081-4	XCVI/11
"	27 0265	Box Cass.10
"	SET 506-9	239/9
"	070 412-3	Video 47
" (March - historical recording)	1096-1097	<u>C.D. 381</u>
"	434 607-2	C.D. 918
Tristan und Isolde	ALP 1030-2	XIX/24
" "	3588E/L	CVIII/6
" "	SLS 963	CIII/5
" "	D41D 5	215/1
" "	D250D 5	215/2
" "	413 315-2	<u>C.D. 63 A-C</u>
" "	070 409-3	Video 109

WAGNER, Richard

Opera contd.

Die Walküre [Leinsdorf]	LD 6706 1-5	XXXII/11
" [Karajan]	139 229/233	CXXIV/2
" [Goodall: <u>In English</u> ]	SLS 5032	CLXXII/6
" [Janowski: digital]	301 143-465	CXCII/2
" [Acts II & III]	GOS 577-8	209/7
" [Solti: digital]	414 105-1	210/2
" [Solti]	414 105-2	C.D. 31 A-D
" [Acts I & II]	070 407-3	Video 1 <sup>B</sup>
" [Act III]	070 407-3	Video 1 <sup>C</sup>

## Operatic excerpts

Wagner on record, 1926-1942

RLS 7711 CLXXIX/19

	Singer(s)	Orchestra*	Conductor
<b>SIDE ONE</b>			
<b>Der fliegende Holländer.</b>			
band 1. Mit Gewitter und Sturm (Act 1)	Groh	unknown	Dobrindt
band 2. Die Frist ist um (Act 1)	Schorr	BSO	Blech
band 3. Johohoe . . . Traft ihr das Schiff (Senta's Ballad - Act 2)	Bettendorf, chorus	unknown	Mörike
band 4. Wie aus der Ferne (Act 2)	Schorr	BSO	Blech
band 5. Steuermann, lass die Wacht (Act 3)	Berlin State Opera Chorus	BSO	Blech
<b>SIDE TWO</b>			
<b>Lohengrin</b>			
band 1. Einsam in trüben Tagen (Act 1)	Rethberg	BSO	Zweig
band 2. Euch Lüften (Act 2)	Lehmann	unknown	Weissmann
band 3. Das süsse Lied verhallt (Act 3)	Lemnitz, Ralf	BSO	Seidler-Winkler
band 4. Höchstes Vertrau'n (Act 3)	Melchior	BSO	Blech
band 5. In fernem Land (Act 3)	Rosvaenge	VPO	Moralt
band 6. Mein lieber Schwan! (Act 3)	Rosvaenge	VPO	Moralt
<b>SIDE THREE</b>			
<b>Tannhäuser</b>			
band 1. Als du in kühnem Sange (Act 1)	Hüsch	BSO	Müller
band 2. Dich, teure Halle, grüss' ich (Act 2)	Rethberg	BSO	Zweig
band 3. Blick' ich umher (Act 2)	Janssen	BFO	Elmendorff
band 4. Allmächt'ge Jungfrau (Act 3)	Müller	BFO	Elmendorff
band 5. Wie Todesahnung . . . O du, mein holder Abendstern (Act 3)	Hüsch	BSO	Müller
band 6. Inbrust im Herzen (Act 3)	Melchior	LSO	Coates
<b>SIDE FOUR</b>			
<b>Rienzi</b>			
band 1. Allmächt'ger Vater, blick' herab (Act 5)	Melchior	LSO	Barbirolli
<b>Wesendonk Lieder</b>			
band 2. No. 5: Träume	Müller	-	Newton piano
<b>Parsifal</b>			
band 3. Ich sah das Kind (Act 2)	Leider	LSO	Barbirolli
<b>Das Rheingold</b>			
band 4. Prelude	-	LSO	Coates
band 5. Zur Burg führt die Brücke . . . Abendlich strahlt (Finale)	Schorr (Wotan), Henke (Loge), Guszalewicz (Fricka)	BSO	Blech
<b>SIDE FIVE</b>			
<b>Die Walküre</b>			
band 1. Ein Schwert verhiess mir der Vater (Act 1)	Melchior	BSO	Blech
band 2. (a) Dich selige Frau . . . Winterstürme	Widdop, Ljungberg	LSO	Coates
(b) Du bist der Lenz (Act 1)	Widdop, Ljungberg	LSO	Collingwood
band 3. Siegmund heiss' ich (Act 1)	Melchior	BSO	Blech
band 4. Nun zäume dein Roß . . . Hojotoho! (Act 2)	Schorr, Leider	BSO	Blech
band 5. Zauberfest bezähmt ein Schlaf (Act 2)	Melchior (Siegmund), Lehmann (Brünnhilde), Flesch (Sieglinde), List (Hunding), Jerger (Wotan)	VPO	Walter
<b>SIDE SIX</b>			
<b>Die Walküre (Act 3)</b>			
band 1. Ride of the Valkyries	Ljungberg, Marherr, Guszalewicz, Alberti § Kindermann §	BSO	Blech
band 2. War es so schmähhch	Leider	BSO	Blech
band 3. Leb wohl! (Farewell and Magic Fire Music)	Schorr	BSO	Blech
<b>SIDE SEVEN</b>			
<b>Siegfried</b>			
band 1. Notung! Notung! Neidliches Schwert! (Act 1)	Melchior, Reiss	LSO	Coates
band 2. Daß der mein Vater nicht ist (Act 2)	Melchior	LSO	Coates
band 3. Da lieg auch du, dunkler Wurm! (Act 2)	Melchior, Gruhn	LSO	Coates
band 4. Kennstest du mich, kühner Sproß? (Act 3)	Melchior, Bockelmann	LSO	Coates

## Operatic excerpts, cont.

Wagner on record, 1926-1942, cont.

RLS 7711 CLXXIX/19

	Singer(s)	Orchestra*	Conductor
<b>SIDE EIGHT</b>			
<b>Siegfried</b>			
Heil dir, Sonne! (Act 3)	Melchior, Easton	ROH	Heger
<b>SIDE NINE</b>			
<b>Götterdämmerung</b>			
band 1. Zu neuen Taten (Prelude)	Austral, Widdop	LSO	Coates
band 2. (a) Hast du, Gunther, ein Weib?	Melchior (Siegfried), Schorr (Gunther), Topas (Gutrune), Watzke (Hagen)	BSO	Blech
(b) Hier sitz ich zur Wacht (Act 1)	Andrésen	BSO	Blech
band 3. Hoihooho! (Hagen summons the Vassals—Act 2)	Andrésen, Berlin State Opera Chorus	BSO	Blech
<b>SIDE TEN</b>			
<b>Götterdämmerung (Act 3)</b>			
band 1. (a) Brünnhilde, heilige Braut!	Melchior	LSO	Heger
(b) Siegfried's Funeral March	—	BSO	Muck
band 2. (a) Schweigt eures Jammers	Leider, Marherr	BSO	Blech
(b) Starke Scheite (Brünnhilde's Immolation)	Leider	BSO	Blech
(c) Finale	Leider	LSO	Coates
<b>SIDE ELEVEN</b>			
<b>Tristan und Isolde</b>			
band 1. Prelude	—	BPO	Furtwängler
band 2. Doch nun von Tristan! (Isolde's Narrative and Curse—Act 1)	Leider, Marherr	BSO	Blech
<b>SIDE TWELVE</b>			
<b>Tristan und Isolde</b>			
band 1. (a) Love Duet (Beginning) Isolde! Geliebter!	Melchior, Leider	BSO	Coates
(b) Love Duet (Conclusion) O sink hernieder (Act 2)	Melchior, Leider	LSO	Coates
band 2. O König, das kann ich dir nicht sagen (Act 2)	Melchior	LSO	Heger
band 3. Und drauf Isolde (Act 3)	Melchior	LSO	Heger
band 4. Mild und leise (Isolde's Liebestod—Act 3)	Seinemeyer	BSO	Weissmann
<b>SIDE THIRTEEN</b>			
<b>Die Meistersinger von Nürnberg</b>			
band 1. Am stillen Herd (Act 1)	Melchior	LSO	Collingwood
band 2. (a) Was duftet doch der Flieder	Schorr	LSO	Coates
(b) Gut'n Abend, Meister! (Act 2)	Schorr, Ljungberg	LSO	Collingwood
band 3. Jerum! Jerum! (Schusterlied—Act 2)	Bockelmann	BSO	Schmalstich
band 4. Wahn! Wahn! Überall Wahn! (Act 3)	Schorr	BSO	Blech
<b>SIDE FOURTEEN</b>			
<b>Die Meistersinger von Nürnberg (Act 3)</b>			
band 1. Abendlich glühend	Melchior, Schorr	LSO	Heger
band 2. (a) Aha! Da streicht die Lene	Schorr	LSO	Coates
(b) Selig wie die Sonne (Quintet)	Schumann, Parr, Melchior, Schorr, Williams	LSO	Barbirolli
band 3. Euch macht ihr's leicht	Schorr	LSO	Collingwood
band 4. Morgenlich leuchtend (Prize Song)	Ralf, Bockelmann, Lemnitz, ROH Chorus	ROH	Beecham
band 5. (a) Verachtet mir die Meister nicht (Finale—Beginning)	Schorr	BSO	Blech
(b) Was deutsch und echt (Finale—Conclusion)	Schorr, Berlin State Opera Chorus	BSO	Blech

## \* Key to orchestras:

BSO Berlin State Opera Orchestra  
 VPO Vienna Philharmonic Orchestra  
 BFO Bayreuth Festival Orchestra  
 LSO London Symphony Orchestra  
 ROH Orchestra of the Royal Opera House, Covent Garden  
 BPO Berlin Philharmonic Orchestra

## † Key to recording locations:

BsB Beethovensaal, Berlin  
 SOB State Opera, Berlin  
 SaB Singakademie, Berlin  
 QHL Queen's Hall, London  
 KHL Kingsway Hall, London  
 ARL Abbey Road Studios, London  
 CGL Covent Garden, London

WAGNER, Richard

Operatic excerpts contd.

Wagner in Bayreuth - highlights from the

070 158-3

Video 75

Richard Wagner Edition

TANNHAUSER -

Bacchanal (Act I)

LOHENGRIN -

"Heil dir, Elsa" (Act II)

DER FLIEGENDE HOLLÄNDER -

"Verloren! Ach, verloren" (Act III)

DAS RHEINGOLD -

"Schweig dein faules Schwatzen" (Scene II)

DIE WALKÜRE -

"War Walse dein Vater" (Act I)

SIEGFRIED -

"Ein Feuermeer..." (Act III)

GÖTTERDÄMMERUNG -

"Grane, mein Ross" (Act III)

DIE MEISTERSINGER VON NÜRNBERG -

"Morgenlich leuchtend" (Act III)

TRISTAN UND ISOLDE -

"Tristan! - Isolde!" (Act I)

PARSIFAL -

"Den heil'gen Speer" (Act III)

WAGNER, Richard

Operatic excerpts

Live performances 1948-1957 by Kirsten Flagstad PSC 1823 C.D.1540

O sink hernieder (Tristan und Isolde)

Senta's ballade: Jo-ho-hoe! (Der fliegende Holländer)

from Die Walküre -

Hojotoho!

Siegmond, sieh auf mich!

War es so schmälich

from Götterdämmerung

Zu neuen Taten!

Starke Scheite schichtet mir dort...

WAGNER, Richard

Operatic excerpts, cont.

Excerpts from <u>Lohengrin</u>	CDM 1054	CLXVII/8
Prelude to Act I		
Prelude to Act 3		
Excerpt from <u>Siegfried</u> :	RLS 7701	213/6
Siegfried's horn call		
Preludes	SXL 6298	XXVI/29
Lohengrin; preludes, Acts 1 & 3		
Meistersinger		
Parsifal		
<u>Götterdämmerung</u> : Dawn and Rhine journey	CDM 1054	CLXVII/8
Orchestral excerpts	M2YK 46466	C.D.504
Die Meistersinger - Prelude		
Tannhauser - Overture		
The Flying Dutchman - Overture		
Lohengrin - Prelude to Act I		
Rienzi - Overture		
Das Rheingold - The entrance of the Gods into Valhalla		
Die Walkure - The Ride of the Valkyries		
Die Walkure - Magic fire music		
Siegfried - Forest murmurs		
Götterdämmerung - Dawn and Siegfried's Rhine journey		
Tristan und Isolde - Prelude and love-death		
Opera arias	GRCD 4093	C.D.1276
Wie Todesahnung - O, du mein holder Abendstern (Tannhäuser)		
Was duftet doch der Flieder (Die Meistersinger von Nürnberg)		
Wahn, Wahn, überall Wahn (Die Meistersinger von Nürnberg)		
Die Frist ist um (Der fliegende Holländer)		

WAGNER, Richard

Sacred works

Das Liebesmahl der Apostel; cantata

76721

CLI/2



WAKEMAN, Rick

Electronic music

The six wives of Henry VIII

SP-4361

196/23

WALLACE, William (1860-1940)

Orchestral music

Orchestral music

CDA66987

C.D.1719

Prelude to The Eumenides

Pelleas and Melisande suite

Creation symphony in C sharp minor

WALLACE, William Vincent

Opera

Maritana (highlights)

CSD 3651

236/8

WALOND, William

Organ music

Voluntary in B minor

DKP(CD)9099

C.D.370

Voluntary in G

DKP(CD)9101

C.D.371

WALTER, Heinz

Trio

Trio für Bläser

SPR 10 044

195/15

WALTER, Johann

Organ

Mit Fried und Freud fahr ich dahin

ABA 1028

CXCIII/10

WALTHER, Johann Gottfried

Organ

Organ music

CDE 84213

C.D.552

Concerto del Signor Torelli

Chorale Prelude: Herr Jesu Christ, ich weiss gar wohl

Concerto del Signor Taglietti

Partita: Jesu meine Freude

Concerto del Signor Telemann (G major)

Chorale Prelude: Es ist das Heil uns kommen her

Chorale Prelude: Hilf mir Gott, dass mir's gelinge

Concerto del Signor Telemann (C minor)

Chorale Prelude: Herr Gott, nun schleuss der Himmel auf

Chorale Prelude: Schmücke dich

Concerto del Signor Meck

WALTHER, Johann Jakob

See Musik in Alten Städten und Residenzen: Mainz



WALTHER, Richard H.

Clarinet and piano

A mosaic and ten pieces (with dedication) (1900) DCA 588

225/21

WALTON, Sir William

Concerti

Concerto for 'cello and orchestra	RB 16027	XXI/9
Concerto for 'cello and orchestra	ASD 2924	210/7
Concerto for violin and orchestra	ABL 3296	XXVI/30
Concerto for violin and orchestra	ASD 2542	CLXX/7
Concerto for violin and orchestra	BLP 1047	CLXXXI/9
Concerto for violin and orchestra	SXL 6601	210/8
Concerto for violin and orchestra	ED 29 0353 1	210/17
Concerto for viola and orchestra	CBS 72677	LXXI/5
Concerto for viola and orchestra	ASD 2542	CLXX/7
Concerto for viola and orchestra	IMP 6	229/14
Concerto for viola and orchestra	8.553402	C.D.1649

WALTON, Sir William

Symphonies

Symphony no.1 in B flat minor	NCL 16020	X/14
Symphony no.1 in B flat minor	ABRD 1095	CLXI/19
Symphony no.1 in B flat minor	ASD 4091	210/5
Symphony no.2	CS 1816	XXXII/7
Symphony no.2	ASD2990	CXXIII/10
Symphony no.2	8.553402	C.D.1649

WALTON, Sir William

Orchestral works

Capriccio Burlesco	SRCS 49	LXXXVIII/13
Crown Imperial: Coronation march, 1937	HQM 1006	XLVIII/18
" " " "	ESD 1063711	CXC/4
" " " "	ASD 3388	230/2
Facade	C 1054	X/15
"	OUP 201	CLXI/16
"	HQM 1006	XLVIII/18
Facade 2	OUP 201	CLXI/16
Improvisations on an impromptu of Benjamin Britten	SAN 324	CI/17
" " " "	SAN 324	CIII/18
Johannesburg Festival overture	HQM 1006	XLVIII/18
" " "	C 1054	X/15
" " "	8.553402	C.D.1649

WALTON, Sir William

Orchestral works contd.

Orb and sceptre: Coronation march, 1953	HQM 1006	XLVIII/18
" " " "	ESD 1063711	CXC/4
" " " "	ASD 3388	230/2
Partita for orchestra	CX 1679	XXIII/17
" "	CX 1816	XXXII/7
Two pieces for strings from incidental music to the film 'Henry V':	ASD 2831	238/24
Passacaglia - death of Falstaff		
Touch her soft lips and part		
Portsmouth Point	HQM 1006	XLVIII/18
" "	ASD 2990	CXXIII/10
The Quest - ballet suite	SRCS 49	LXXXVIII/13
Scapino	SRCS 49	LXXXVIII/13
"	ASD 2990	CXXIII/10
"	ACL 313	LXVII/5

WALTON, Sir William

Orchestral works contd.

Sinfonia concertante	SRCS 49	LXXXVIII/13
Sonata for strings	ZRG 711	CX/15
Variations on a theme by Hindemith	33CX 1935	XLVIII/17
Film music:	CHAN 8842	C.D.205
As you like it - a poem for orchestra after Shakespeare		
Hamlet - a Shakespeare scenario		

WALTON, Sir William

Violin works

Sonata for violin and piano

GSGC 1

LXII/15

" " "

RHS 341

CXLIII/12

Cello

Passacaglia for solo cello

ABRD 1209

226/18

Voice and guitar

Anon in love

SB 6621

XCIII/19

Fain would I change that note

O stay, sweet love

Lady, when I behold the roses

My love in her attire

I gave her cakes and I gave her ale

To couple is a custom

WALTON, Sir William

Guitar

Five bagatelles for guitar (1971) SB 6876 CVII/8

Chamber music

String quartet in A minor RG 329 XXXV/13

Piano quartet MSCB 16/17 Cass. 54

Voice and chamber group

Façade; an entertainment ECS 560 CLII/8

'Façade' Three songs JUR 00A5 CLXX/9

Daphne

Through gilded trellises

Old Sir Faulk



WALTON, Sir William

Operas

The Bear

SAN 192

LVIII/6  
(MISSING)

Troilus & Cressida

SLS 997

CXXXVI/1

Organ

Crown Imperial - Coronation March 1953

(arr. by Ian Tracey)

CD-CFP 4558

C.D.1045

WALTON, Sir William

Choral works

Belshazzar's Feast	CX 1679	XXIII/17
Belshazzar's Feast	SAN 324	CI/17
Belshazzar's Feast	SAN 324	CIII/18

Gloria	ESD 1063711	CXC/4
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Jubilate	ZRG 725	CII/4
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Litany	ZRG 725	CII/4
"	NI 5328	C.D.601

Missa Brevis	ZRG 725	CII/4
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Set me as a seal upon thine heart	ZRG 725	CII/4
Set me as a seal upon thine heart	HQS 1350	CXX/7
Set me as a seal upon thine heart	WS 137	CXXVIII/8

Te Deum	ESD 1063711	CXC/4
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Three carols: All this time	ZRG 725	CII/4
Make we joy		
What cheer?		

The Twelve	ZRG 725	CII/4
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WALTON, Sir William

Choral works cont'd

Where does the uttered music go?

ZRG 725

CII/4

WARD, John

Jacobean Consort Music

OL 50133

XII/10

Ayre for two bass viols and continuo

Madrigals

Madrigals

*MISSING* ~~OUP 151/2~~ ~~CLVII/12~~

Come, sable night

Out from the vale

English madrigals: Come sable night

EL 7 49197 1

241/15

WARLOCK, Peter

Songs

Songs

JUR 00A5

CLXX/9

As ever I saw

Sleep

Robin Goodfellow

Shakespeare songs

A 66026

CLXXVIII/12

Pretty ring time

Take, O take these lips away

Sigh no more, ladies

Two songs - Ha'Nacker Mill

1075

C.D.379

Away to Twiver

WARLOCK, Peter

Songs

Songs	DSL0 19	CXXXVII/10
After two years		
As ever I saw		
The bayly berith the bell away		
The birds		
The cricketers of Hambledon		
The droll lover		
Elore lo		
Fair and true		
The fox		
The frostbound wood		
Ha'anacker Mill		
Jillian of Berry		
My own country		
Passing by		
Fretty ring time		
Robin Good-fellow		
Roister Doister		
Romance		
Sigh no more, ladies		
Sleep		
There is a lady sweet and kind		
To the memory of a great singer		
Twelve Oxen		
Whenas the rye reach to the chin		
Yarmouth Fair		
Youth		
Yarmouth Fair	ECS 545	XCVII/3
Yarmouth Fair	ECS 545	CLXI/4
Piggesnie	RG 439	XXXIX/9
Along the Stream (from Saudades)	RG 439	XXXIX/9

WARLOCK, Peter

Voice and orchestra

The Curlew

HQS 1325

CXIV/10

Orchestral

~~MISSING Serenade (to Delius)~~

~~ASD 2351~~

~~IX/12~~

Ensemble

Capriol suite

AEY 810

CLIV/1

" "

ZRG 945

238/27

WASSENAER, Count Unico Wilhelm von

Orchestral

Concerti Armonici 1-6 (attrib. to  
Pergolesi)

SRDL 1002

CLXXIX/1

No.1 in G major

No.2 in G major

No.3 in A major

No.4 in F minor

No.5 in B flat major

No.6 in E flat major



WATKINS, Michael Blake

La mort de l'aigle for solo trumpet in C

446 065-2

C.D.1513

WATSON, Sidney

Sacred music

Magnificat in E / Nunc Dimittis in E

PRCD 505

C.D.1280

WEALE, William

Organ

Voluntary in G major

A-81034

CLXXIV/14

WEBER, Ben

Concerto for piano and orch. op.52

CRI 239 USD

LXXI/20

Songs

Songs

DSLO 523

CXXXII/16

Meine Lieder, meine Sänge, op.15, no.1  
Klage, op.15, no.2  
Der kleine Fritz an seine jungen Freunde, op.15, no.3  
Was zieht zu deinem Zauberkreise, op.15, no.4  
Ich sah ein Röschen am Wege stehn, op.15, no.5  
Er an sie, op.15, no.6  
Wiedersehn, op.30, no.1  
Es stürmt auf der Flur, op.30, no.2  
Unbefangenheit, op.30, no.3  
Minnelied, op.30, no.4  
Reigen, op.30, no.5  
Sind es Schmerzen, sind es Freuden, op.30, no.6  
Der Leichtkühige, op.46, no.1  
Der Schwermüthige, op.46, no.2  
Der Liebewüthige, op.46, no.3  
Der Gleichmüthige, op.46, no.4  
Meine Farben, op.22, no.1  
"Über die Berge mit Ungestüm, op.25, no.2  
Die gefangenen Säger, op.47, no.1  
Die freien Säger, op.47, no.3  
Die Zeit, op.13, no.5  
Das Veilchen im Thale, op.66, no.1  
Mein Schatzerl is hübsch, op.64, no.1  
Ich denke dein! op.66, no.3  
Elfenlied, op.80, no.3

George Thomson and the 'Inimitable Songs' of  
Burns -

CHAN 0581

C.D.1289

John Anderson my Jo

Contented wi' little and cantie wi' mair

WEBER, Carl Maria von

Piano works

Invitation to the dance; rondo brillant in D flat major, op.65	X1025 GWIL-6A/S4	224/20 239/1
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Piano music	3485	C.D.553
Sonata no.1 in C major, J.138 (op.24)		
Sonata no.2 in A flat major, J.199 (op.52)		
Rondo Brillante in E flat major (La Gaité), J.252 (op.52)		
Invitation to the dance, J.260 (op.65)		

Piano music	3486	C.D.554
Sonata no.3 in D minor, J.206 (op.49)		
Sonata no.4 in E minor, J.287 (op.70)		
Polacca Brillante in E (L'Hilarite), J.268 (op.72)		

Chamber music

Clarinet quintet in B flat, op.34	SLS 5046	CXLV/15
"          "          "          "	ASD 2374	LXI/20
"          "          "          "	Turnabout	Cass.155

WEBER, Carl Maria von

Solo instruments and orchestra

Andante & Hungarian rondo for bassoon & orch.	TV 34039S	LXIII/2
Bassoon concerto, op.75	TV 34039S	LXIII/2
Romanza Siciliana in G minor for flute and small orchestra	Turnabout	Cass.155
Concertino in Eb major for clarinet & orch. op.26	X 126	CLXX/8
" " " " " "	VC 7 90720-1	241/14
" " " " " "	Turnabout	Cass.155
Clarinet concerto no.1 in F minor, op.73	136 550	240/11
" " " "	VICS 2003	240/16
" " " "	VC 7 90720-1	241/14
" " " "	Turnabout	Cass.155
Clarinet concerto no.2 in E flat major, op.74	OL 50204	XXXVI/11
" " " " "	VICS 2003	240/16
" " " " "	VC 7 90720-1	241/14
Concertino in E minor for horn and orchestra	ASD 2985	CXIII/21
Konzertstück for piano and orchestra, op.79	ACL 136	LXV/6
The 2 piano concertos: no.1 in C, J.98 no.2 in E, J.155	CRL2-2281	246/17

WEBER, Carl Maria von

Symphonies

Symphony no.2 in C major	X 126	CLXX/8
The 2 symphonies: no.1 in C, J.50	CRL2-2281	246/17
no.2 in C, J.51		

Stage music

Music for Schiller's Turandot, J.75	CRL2-2281	246/17
Overture		
March (for Act II, scene 1)		
Le spectre de la rose	9031-71485-3	Video 141



WEBER, Carl Maria von

Overtures

Euryanthe	LW 5002	VI/33
"	X 126	CLXX/8
Oberon	LW 5002	VI/33
"	X 126	CLXX/8
" (historical recording)	1096-1097	C.D.381
Preciosa, op.78	SXL 6320	XLIV/3

WEBER, Carl Maria von

Opera

Abu Hassan; comic opera	LRL 1 5125	CXXIX/17
Euryanthe	SLS 983	CXXII/7
"	CMS 7 63509 2	C.D.359
Der Freischütz	LXT 2598-9	I/10-12
"	HQS 1031-2	XCV/7
"	2720 071	CLXXVII/4
"	CVI 2039	Video 44
"	09026-62538-2	C.D.1221
Oberon	2709 035	XCIV/4
"	419 038-1	228/18

Arias from operas

Wo berg'ich mich? <u>from</u> 'Euryanthe'	HLP 20	Hist. of Music in Sound VIII
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WEBER, Carl Maria von

Church music

Missa Solemnis no.2 in Es-dur

AMS 43

XXX/13

Offertorium in G-dur

AMS 43

XXX/13