

TCHAIKOVSKY, Peter Ilyich

Songs

The complete songs vol.1 [Leiferkus]

75605 512662

C.D.1530

I bless you, forests

It was in the early spring

Death

None but the lonely heart

Reconciliation

Sleep, poor friend

Dusk fell on the earth

The love of a dead man

My genius, my angel, my friend...

Why?

A tear trembles

Frenzied nights

Not a word, O my friend

I should like in a single word

Do not believe it, my friend

On the golden cornfields

No response, or word, or greeting

Amid the din of the ball

Dun Juan's Serenade

TCHAIKOVSKY, Peter Ilyich

Songs (contd.)

Songs

ALP 1793

XXV/14

- Again, as before, alone, op.73, no.6  
As they kept on saying 'Fool', op.25, no.6  
Child's song, op.54, no.16  
The canary, op.25, no.4  
Cradle song, op.16, no.1  
Disappointment, op.65, no.2  
Do not ask, op.57, no.3  
Don Juan's Serenade, op.38, no.1  
A Legend 'Christ in His garden', op.54, no.5  
The mild stars shone for us, op.60, no.12  
Night, op.60, no.9  
Night, op.73, no.2  
None but the weary heart, op.6, no.6  
To sleep, op.27, no.1

Six songs

SXL 6428

LXXIV/22

SXL 6428

CLXV/16

- Why? op.6, no.5  
'Mid the noisy stir of the ball, op.38, no.3  
Over the golden cornfields, op.57, no.2  
Serenade, op.63, no.6  
Night, op.73, no.2  
Why? op.28, no.3

Six songs [Russian titles]

03725-26

CXVII/9

Russian songs [Boris Christoff]

EMI

C.D.1346

TCHAIKOVSKY, Peter Ilyich

Songs, cont.

Songs	2292-45643-2	C.D.443
Night		
Tell me in the shade of the branches		
Lullaby in a storm		
No, only he who has known		
To forget so soon		
He loved me so much		
Not a word, o my friend		
Frenzied nights		
The sun has set		
Acceptance		
Serenade		
Do not ask		
Amid the din of the ball		
Is this the day?		

Schottische Ballade, op.46 no.2 (duet)	ALP 1891	XXXVI/12
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Piano music

Eighteen piano pieces, op.72	A66110	CXC/5
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Piano sonata in C sharp minor, op.80	DEL 12023	224/4
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Six pieces on a single theme, op.21	DEL 12023	224/4
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Violin works

Historical recording	1071	C.D.380
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Melodie, op.42 no.3 [L.Auer]

TCHAIKOVSKY, Peter Ilyich

Trios

Piano trio in A min.	op.50	SUA 10485	XXXVIII/10
"	"	ASD 2594	CLXIX/24
"	"	UNS 240	224/5

Quartets

String Quartet no.1	op.11	CTL 7031	IX/2
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String Quartet no.3	op.30	SUA ST 50534	XLVIII/14
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Sextets

Sextet for strings op.70 'Souvenir de Florence' RB 6727  
" " " " ASD 2464

LVIII/5  
224/8

TCHAIKOVSKY, Peter Ilyich

Concerti

Piano concerto no.1 in B flat min. op.23	LXT 6058	LI/3
Piano concerto no.1 in B flat min. op.23	SXL 6840	CLV/15
Piano concerto no.1 in B flat min. op.23	1024371	213/2
Piano concerto no.2 in G op.44	2865	CLXIX/29
Piano concerto no.2 in G (original version)	ASD 2465	LXXXVI/12
Piano concerto no.2 in G, op.44	74321 65429 2	C.D.2165
Piano concerto no.3 in Eb maj.	HQS 1411	CXL/11
Piano concerto no.3 in Eb maj.	1024371	213/2
" " " " "	74321 65429 2	C.D.2165
Violin concerto in D op.35	VICS 1037	LX/4
Violin concerto in D op.35	BRG 72064	CLXIX/28
Violin concerto in D op.35	VICS 1037	CLXIX/27
Violin concerto in D op.35	DPS 2002	CLXIX/26
Violin concerto in D op.35	SXL 6493	224/9
Canzonetta from Concerto in D maj.		
op.35 [Heifetz]	GEM 109	XCI/5

TCHAIKOVSKY, Peter Ilyich

Violoncello and orchestra

Andante cantabile, op.11. Arr.Tchaikovsky	ABRD 1080	CLXXI/27
Nocturne, op.19, no.4. Arr. for 'cello & orch.	ABRD 1080	CLXXI/27
" " " "	435 781-2	C.D.1034
Pezzo capriccioso; morceau de concert,op.62	ABRD 1080	CLXXI/27
Two songs. Orch. by Tchaikovsky	ABRD 1080	CLXXI/27
Legend: Christ had a garden, op.54, no.5		
Was I not a blade of grass? op.47, no.7		
Variations on a rococo theme, op.33	ACL 192	XL/7
Variations on a rococo theme, op.33	SM 306	CLXXIV/4
Variations on a rococo theme, op.33	ABRD 1080	CLXXI/27
Variations on a Rococo theme, op.33	Virgin	C.D.1355

TCHAIKOVSKY, Peter Ilyich

Orchestral suites

Suite no.1 in D min., op.43

SBAL 22

LXII/10

Suite no.2 in C maj., op.53

SBAL 22

LXII/10

Suite no.3 in G maj., op.55

SBAL 22

LXII/10

Suite no.4 'Mozartiana', op.61

SBAL 22

LXII/10

TCHAIKOVSKY, Peter Ilyich

Orchestral

Andante cantabile for string orch. in B-flat major	SMK 58 976	C.D.1259
Capriccio Italien	1847	XXXIII/19
Elegy for string orchestra	X 85	CLXIX/30
" " "	SMK 58 976	C.D.1259
1812 overture, op.49	XID 5219	LXXVII/10
"	6500 643	XXII/15
"	2543 532-10	207/17
"	SAL3461	241/23
"	CD-EMX 2152	C.D.2136
Festival overture on the Danish National Anthem, op.15	DBRD 2003	CLXXII/2
Francesca da Rimini, op.32	6500 643	XXII/15
" "	SXL 6627	CXVI/7
" "	SDBR 3011	224/6
" "	446-148-2	C.D. 1475 A-B
" "	CD-EMX 2152	C.D.2136
Hamlet: fantasy overture	SXL 6627	CXVI/7
" "	XID 5219	LXXVII/10
" "	CLP 1043	XVI/3
" "	SXL 6206	XL/9
" "	SDBR 3011	224/6
Hamlet: overture & incidental music, op.67 bis	DBRD 2003	CLXXII/2
" " " (excerpts)	X 1050	CLXIX/25

TCHAIKOVSKY, Peter Ilyich

Orchestral contd.

Manfred: symphonic poem, op.58	ASD 2558	CV/8
" " "	JB 26	208/4
Mazeppa: overture	XID 5219	LXXVII/10
" "	X 1050	CLXIX/25
Mazeppa: Battle of Poltava & Cossack dance	DBRD 2003	CLXXII/2
Mazeppa: symphonic intermezzo & Battle of Poltava	X 1050	CLXIX/25
Pique Dame: overture, op.68	XIF 5219	LXXVII/10
" " "	X 1050	CLXIX/25
Romeo and Juliet: fantasy overture	LXT 5079	XIII/27
" " "	SXL 6206	XL/9
" " "	X 85	CLXIX/30
" " "	2532 096	207/16
" " "	2543 532-10	207/17
" " "	JB 21	207/18
" " "	2725 105	236/12
" " "	CD- <del>EMX</del> 2152	C.D.2136
Romeo and Juliet: fantasy overture (1869 version)	DBRD 2003	CLXXII/2

TCHAIKOVSKY, Peter Ilyich

Orchestral contd.

Serenade melancolique	RB 16009	XXIV/1
Serenade in C major op.48	EUSO	Cass.164
Serenade in C major, op.48	SMK 58 976	C.D.1259
Serenade in C major, op.48	SDD 205	LXX/19
" " "	PSC 1035	<b>C.D. 80</b>
" " "	-	Cass.91
Serenade for Nikolai Rubinstein's Saint's day	DBRD 2003	CLXXII/2
Slavonic march, op.31	6500 643	XXII/15
" "	2543 532-10	207/17
" "	CD- <del>EMX</del> 2152	C.D.2136
The Snow Maiden, op.12 no.10: Melodrama	SMK 58 976	C.D.1259
Voyevode: tone poem, op.78	SXL 6627	CXVI/7
" " "	X 85	CLXIX/30

TCHAIKOVSKY, Peter Ilyich

Symphonies

Symphony no.1 op.31 'Winter Reveries'	LXT 6519	XLVIII/13
" "	446 148-2	C.D. 1475 A-B
Symphony no.2 in C minor 'Little Russian'	ACL 269	XLVIII/15
Symphony no.2 in C minor 'Little Russian'		
(original 1872 version)	ABRD 1071	CLXXI/26
Symphony no.2 in C minor 'Little Russian'	JB 21	207/18
" " "	446 148-2	C.D. 1475 A-B
Symphony no.3 in D op.29 'Polish'	AL 3549	LIV/12
Symphony no. 3 in D op.29 'Polish'	JB 22	207/19
" " "	446 148-2	C.D. 1475A-B
Symphony no.4 in F minor op.36	1139	IV/10
Symphony no.4 in F minor, op.36	JB 23	207/20
Symphony no.4 in F minor, op.36	6527 191	207/21
Symphony no.4 in F minor, op.36	SXL 6919	207/22
<del>Symphony no.4 in F minor, op.36</del>	<del>2530 651</del>	<del>207/23 MISSING</del>
Symphony no.4 in F minor, op.36	SLS 833	232/8
" " "	438 335-2	C.D. 1476 A-B
Symphony no.5 in E minor op.64	1133	IV/11
Symphony no.5 in E minor, op.64	JB 24	208/1
Symphony no.5 in E minor, op.64	SLS 833	232/8
" " "	438 335-2	C.D. 1476 A-B
Symphony no.6 in B minor 'Pathetique'	ALP 1042	IV/9
" " "	138 921 SLP	CII/1
" " "	2530 350	208/2
" " "	2532 013	208/3
" " "	SLS 833	232/8
" " (2 & 3 movs. historical recording)	1096-1097	C.D.381
" " "	MM101	C.D.496
" " "	438 335-2	C.D. 1476 A-B
Symphony no.7 in Eb major	HQS 1411	CXL/11

TCHAIKOVSKY, Peter Ilyich

Opera

Eugene Onegin	LXT 5159-61	XX/22-24
" "	SLS 951/3	233/5
" "	CVI 2037	Video 36
" "	74321170902	C.D.1529
Iolanta	SLS 5123	CXLII/11
Joan of Arc	D 09311-12	XL/4
The Maid of Orleans	SLS 852	CVI/21
" "	4509-94191-3	Video 144
The Queen of Spades	GOS 568-70	LXVIII/1
" "	SLS 5005	224/7
" "	S3K 45720	C.D. 1477A-C

Operatic excerpts

Operatic excerpts	ASD 2451	CXC/16
"Mazepa": Maria's lullaby (act 3)		
"The Enchantress": Kooma's arioso (act 4)		
"The Oprichnik": Natasha's arioso (act 1)		
"Iolanthe": Iolanthe's aria		
"The Queen of Spades": Lisa's aria (act 1), Lisa's aria (act 3)		
"Eugene Onegin": closing scene		

TCHAIKOVSKY, Peter Ilyich

Ballet

The Nutcracker - complete, op.71	6747 364	CXXXIII/15
" " "	SLS 5273	208/7
" " "	SLS 834	234/6
" " "	444 827-2	C.D.1537
The Nutcracker suite, op.71a	2532 096	207/16
" " "	2725 105	236/12
" " (1st mov. historical rec.)	1096-1097	C.D.381
Sleeping Beauty - complete, op.66	SLS 5001	CXXXIX/1
" " "	SLS 5273	208/7
Sleeping Beauty - ballet suite, op.66	2725 105	236/12
The Swan Lake - complete, op.20	D 04984-89	LI/1
" " "	SLS 795	CXXXVII/9
" " "	SLS 5273	208/7
The Swan Lake - ballet suite, op.20	VL-80030	208/5
" " "	29 0305 1	208/6
" " "	2725 105	236/12

TCHERPIN, Alexander

Concerto

Piano concerto no.1, op.12	OCD 440	C.D. 1418
Piano concerto no.2, op.26	OCD 439	C.D. 1419
Piano concerto no.3, op.48	OCD 439	C.D. 1419
Piano concerto no. 4 ("Fantaisie")	OCD 440	C.D. 1418
Piano concerto no.5, op.96	OCD 440	C.D. 1418
Piano concerto no.6, op.99	OCD 439	C.D. 1418

TEIXEIRA, Antonio

Sacred

Te Deum: Te glorious

Collins

C.D.1361

See SPANISH KEYBOARD MUSIC: BAROQUE

Musica cortesana de teclado en el barocco español

CLIX/11

TELEMANN, Georg Philipp

Trios

Trio sonata in D major - Archive

Recordings research period - XI series A

AP 13020

III/21

Quartets

Quartet in D minor - Archive Recordings

research period - XI series A

AP 13020

III/21

'Vivace' from Quartet in G major

CHAC 02

C.D.560

TELEMANN, Georg Philipp

Instrumental music and concerti

Musique de Table - [Produktion III]	14334/35	XXXI/1
Konzert A-dur		
Ouvertüre und Suite e-moll		
Solo für Flöte h-moll		
Trio Es-dur		
Quartett G-dur		
Solo A-dur		
Trio e-moll		
Quartett d-moll		
Ouvertüre und Suite D-dur		
Konzert F-dur		
Conclusion D-dur		
Suite in D major	PMB 1004	IV/34
Suite in F <sup>♯</sup> major for four horns, two oboes & string orchestra	TV 34078S	CLXX/6
Air from Suite in E minor	HLPS 16	Hist. of mus in sound VL
Instrumental music	Philips	Cass.141
Suite in A minor for flute, strings and continuo		
Concerto in G major for viola, strings and continuo		
Concerto A7 in F major for 3 violins, strings and continuo		
Concerto in F for recorder, strings and continuo	Philips	Cass.158
Concerto in C for treble recorder	Philips	Cass.168
Concerto in C major for recorder	Victoria	C.D.1350
Trumpet concerto in D	EMI	C.D.1353

TELEMANN, Georg Philipp

Instrumental music and concerti

Concerti 135 080 CLXIX/31  
Concerto for 3 oboes, 3 violins &  
continuo in B flat major.  
Concerto for oboe, strings & continuo in C min.  
Concerto for trumpet, strings & continuo in D major  
Concerto in F major

Concerto in G major for viola & orch. LX 3102 XX/7

Concerto in D for horn & strings with  
oboe ASD 2985 CXIII/21

From: Concerto for flute & violin in E minor - CHAC 02 C.D.560  
Adagio and Presto

TELEMANN, Georg Philipp

Opera

Pimpinone

TV 34124S

XLIV/7

Cantatas

'Canary' Cantata

ALP 1985

XXIX/18

Cantata 'Die Hoffnung ist mein Leben'

ALP 2066

XLIII/4

Cantata 'Ino'

TV 34100S

LXII/16

Cantata Die Tageszeiten (The times of the day)

DHM

Cass.140

TELEMANN, George Philipp

Organ

Fantaisie en ré mineur

A-81035

CLXXIV/15

Other works and excerpts

See Musik in Alten Städten und Residenzen: Hamburg

TELLEFSEN, Thomas D.A.

Concerti

Klaverkonsert nr.1 i g-moll, op.8

NKF 30058

220/6

TEMPERAMENT

See BARBOUR, J.Murray and KUTTNER, Fritz A

Meantone temperament in theory and practice

CLXXXII/4

TENORISTA, Paolo

Vocal music

Sofrir m'estuet et plus non puis durer - virelai CDA 66463 C.D.607

TEPLOV, Grigory Nikolaevich (1717-1779)

Music at the Court of St.Petersburg

OPS 30-179

C.D.1730

Songs and chamber music -

In vain do I hid my pitiless sadness

The hours have fled

O that dread day

TERANO, Antonio Zacharia da

Rosetta (organ)

ZRG 642

CLXI/3

**TERTERYAN, Avet**

Symphony No.3 for Large Symphony Orchestra,  
Duduk & Zurna (In 3 movements)

74321 56265 2

C.D.1878

Symphony No.6 for Chamber Orchestra,  
Chamber Choir & nine Phonograms

74321 56265 2

C.D.1878

TERUGGI, Daniel

Electroacoustic music

244722

C.D.1502

Syrus - for Boobama, Ududrum, Syter and  
various sources

Sphoera - version 1993

TERZI, Giovanni Antonio

Lute music

Duetti

065-45 642

229/17

Canzona prima di Claudio da Correggio

Contrapunto sopra Petit Jaquet di Claudio da Correggio

Canzona seconda di Claudio da Correggio

TESSIER, Guillaume

Vocal music

Elizabethan music:

HMC 5192

241/11

In a grove most rich of shade

THALBEN-BALL, George

Organ

Elegy for organ

CD-CFP 4558

C.D.1045

THEILE, Johann

Choral

Passio Domini Nostri...secundum Evang.Matthaeum HMC 1159

194 /15

See Musik in Alten Städten und Residenzen: Leipzig

THOMAS, John

Harp

Harp music -

CDA66038

C.D.656

Echoes of a waterfall: Caprice

Watching the wheat (Bugeilio'r Gwenith Gwyn)

Megan's Daughter (Merch Megan)

THOMAS, Rudolf

Sacred music

Requiem; Messe für die Verstorbenen

TST 76027

197/1

Messe für das Jahr: Zum Altare Gottes  
will ich treten

T 74513

197/2

Messe für Braut und Bräutigam: Selig,  
der du fürchtest den Herrn

T 74513

197/2

THOMMESSEN, Olav Anton

Piano music

Sonatina for piano

6578 115

CLXXXII/10

THOMSON, John (1806-1841)

Compositions

NYOS 003

C.D.1772

Three lieder (orchestrated by Stephen Adam)

There be none of Beauty's daughters

Canadian death song

The serenade

Overture to "Hermann" - The broken spear

THOMSON, Randall

Fanfares

Fanfare for France

3-7012-2

C.D.1038

THOMSON, Virgil

Songs

Portrait of F.B. (Frances Blood); song                      RHS 353                      CLIII/15

Two (songs) by Marianne Moore: English  
usage, My crow Pluto    RHS 353                      CLIII/15

Orchestral

Feast of love    SRI 75063                      221/3

Symphony on a hymn tune    SRI 75063                      221/2

Opera

Four Saints in Three acts    79035-1 X                      CLXXVIII/5

THORARINSSON, Leifur

Concertos

Concerto for violin and orchestra

ITM 3

197/4

Orchestral

Haustspil/Autumn play

ITM 6-02

C.D.273

TIBURTINO, Giulio

Ricerca a 3

12BB 203-6

CLVII/14

TINCTORIS, Johannes

Kyrie from the Missa 3 vocum

SLS 5049

CLXI/2

TIPPETT, Michael

Vocal music

Boyhood's End DSLO 14 CXXIX/14

Boyhood's End DA 34 XXXVI/2

The Heart's Assurance DA 34 XXXVI/2

The Heart's Assurance DSLO 14 CXXIX/14

Songs for Achilles DSLO 14 CXXIX/14

Songs for Ariel DSLO 14 CXXIX/14

Songs for Ariel RG 439 XXXIX/9

Songs for Dov ZRG 703 CXXXVII/5

TIPPETT, Michael

Choral music

The weeping babe

ZRG 535

LIX/19

Choral music

DSLO 25

CXLII/12

Dance, clarion air (Fry)

The windhover (Hopkins)

Lullaby (Yeats)

Bonny at morn

Four songs from the British Isles

Magnificat and Nunc dimittis

Plebs Angelica

The weeping babe (Sitwell)

Music (Shelley)

Five Negro spirituals from 'A child of our time'

The Vision of St. Augustine

RL89498

197/17

" " "

15656 91902

C.D.1564

TIPPETT, Michael

Piano works

The four piano sonatas	34301	C.D.912
Piano sonata no.1	ASD 2322	XCVI/4
Piano sonata no.1	EX 29 0228 3	208/11
Piano sonata no.1	CRDC 4130	Cass. 9
Piano sonata no.2	ALP 2073	XXXIV/15
Piano sonata no.2	EX 29 0228 3	208/11
Piano sonata no.2	CRDC 4131	Cass.10
Piano sonatas nos.1, 2, 3	6500 534	CXVIII/13
Piano sonata no.3	CRDC 4130	Cass. 9
Piano sonata no.4	CRDC 4131	Cass.10

Organ works

Preludio al Vespro di Monteverdi	RG 528	LV/2
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Horn

Sonata for four horns	ZRG 535	LIX/19
" "	CDC 5 55452 2	C.D.1264

TIPPETT, Michael

Concerti etc.

Piano concerto	ALP 2073	XXXIV/15
Piano concerto	EX 29 0228 3	208/11

Concerto for violin, viola & cello	6514 209	CLXXIX/5
" " " "	15656 91902	C.D.1564

<del>MISING</del> Concerto for orchestra	<del>AL 3497</del>	<del>XXXVI/3</del>
Concerto for orchestra	412 378-1	208/9

Concerto for Double String Orchestra	MFP 2069	LIV/13
Concerto for Double String Orchestra	ST 829	CLXX/1
Concerto for Double String Orchestra	EX 29 0228 3	208/11
Concerto for double string orchestra	CDC 5 55452 2	C.D.1265

Little Music for Strings	TPLS 13069	CXXVII/3
" " "	CDC 5 55452 2	C.D.1265

Fantasia Concertante on a theme of Corelli	TPLS 13069	CXXVII/3
Fantasia concertante on a theme of Corelli	EX 29 0228 3	208/11

Fantasia on a theme of Handel	RL89498	197/17
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TIPPETT, Michael

Chamber music

String quartets nos. 1 - 3	DSLO 10	CXXIII/6
String quartet no.1	GSGC 14079	LXXI/11
String quartet no.1	SLLP 1028	XXXVIII/11
String quartet no.1	GSGC 7057	208/8
String quartet no.1	EX29 0228 3	208/11
String quartet no.2	DA 34	XXXVI/2
String quartet no.2	GSGC 14130	LXXVI/8
String quartet no.3	GSGC 14079	LXXI/11
String quartet no.3	GSGC 7057	208/8
String quartet no.4 (1978)	CD DCA 608	C.D.442

Symphonies

Symphony no.1	9500 107	CXXIX/13
Symphony no.2	ZRG 535	LIX/19
Symphony no.3	6500 662	CXVIII/14
Symphony no.4	SKDL 7546	CLXI/15

Orchestral music

Suite for the birthday of Prince Charles	9500 107	CXXIX/13
Suite for the birthday of Prince Charles	SEDL 7546	CLXI/15
Suite for the birthday of Prince Charles	412 378-1	208/9

Orchestral music

CDC 5 55452 2 C.D.126-5

Divertimento on 'Sellinger's Round' for  
chamber orchestra

Little music for string orchestra

Concerto for double string orchestra

TIPPETT, Michael

Operas

The Ice Break	VC 7 91448-2	C.D.440
King Priam	D 246 D3	CLXII/3
" "	VVD 664	Video 4
The Knot Garden	DPS 2003	CXIV/8
The Knot Garden	412 707-1	208/10
The Mask of Time	EX 27 0567 3	225/12
The Midsummer Marriage	6703027	LXXXII/15
Ritual dances, from "The Midsummer Marriage"	CCL 30114 DA 19-20	XVI/6 237/6

Oratorio

A child of our time	CCL 30114-5	XVI/5-6
" "	DA 19-20	237/6
" "	Philips	Cass.142

TISHCHENKO, Boris

Chamber music

String quartet no.1, op.8

OCD 547

C.D. 1420

String quartet no.

String quartet no.3 op.47

OCD 548

C.D.1531

String quartet no. 4, op.77

OCD 547

C.D. 1420

String quartet no.5 op.90

OCD 548

C.D.1531

TISDALL, William

Keyboard

Pavan Clement Cotton

D261D 2

CLXXXVI/3

[The Fitzwilliam Virginal Book]

TISNÉ, Antoine

Emotion - for trumpet

446 065-2

C.D.1513

TITELOUZE, Jean

Organ

Four Hymns

TV 34126S

XLIV/8

Ave maris stella

Urbs Hierusalem

Exsultet coelum

Ad coenam

Organ music - Magnificat anima mea

CDA66387

C.D.424

TODD, George

Electronic music

Emergence  
Voicemask

OP 1 93

217/1

Satan's sermon  
Variations on a bagatelle

CRI SD 443

217/2

Works for synclavier

-

Cass. 24

TOESCHI, Carlo Giuseppe

See Musik in Alten Städten und Residenzen: Mannheim

TOLDRÁ, Eduardo

Vistes al mar

ENY-814

CLIX/14

TOLLET, Thomas

Music for Queen Mary -

The Queen's farewell: march

Sony

C.D.1344

TOMASEK, Johann Wenzel (Vaclav Jan)

Piano solo

[Musica Antiqua Bohemica]

SUF 29076

XXX/8

- Allegro in F major op.52 no.1
- Dithyramb in C minor op.65 no.1
- Eclogue in F minor op.35 no.2
- Eclogue in A flat major op.47 no.2
- Eclogue in C minor op.66 no.6
- Rhapsody in F minor op.41 no.1
- Rhapsody in A minor op.41 no.3

Eclogue in A flat op.47 no.2

HLP 21

Hist. of Mus. in  
sound vol. VIII

Orchestral

Symphony in D major

1110 3910 G

247/12

TOMASSON, Jonas

Piano

Sonata VIII (1973)

ITM 5-03

245/18

Violin

Winter trees (1983)

ITM 5-02

245/19

Orchestral

Orgia (1975)

ITM 5-05

245/20

TOMITA, Isao

Electronic realisations

Debussy: Prelude to the afternoon  
of a faun

ARL 1-1312

196/21

Moussorgsky: A night on the bare  
mountain

ARL 1-1312

196/21

Ravel

ARL 1-3412

196/20

Bolero

Daphnis and Chloe suite no.2

Mother Goose suite

Pavane for a dead princess

Stravinsky: Firebird

ARL 1-1312

196/21

TOMKINS, Thomas

Madrigals

~~Madrigals~~ ~~OUP 151/2~~ ~~CLVII/12~~ <sup>MISSING</sup>

~~Music divine~~

~~O yes! has any found a lad?~~

~~Too much I once lamented~~

English madrials

EL 7 49197 1

241/15

See, see, the shepherds Queene

TOMKINS, Thomas

Keyboard

Fantasy: for two to play (2 harpsichords)	61 300	CVI/12
A Fancy for two to play (organ duet)	VPS 1039	CXXXIV/3
" " " "	VPS 1039	CXXXIV/4
Organ music	581178	C.D.193
A sad Pavan from these distracted Times		
Voluntary (Prelude)		
Ground (Chaconne)		
Complete keyboard music vol.2	MDG 607 0704-2	C.D.1717

Instrumental

A sad pavan for these distracted times	FS 1001/2	CLXXIII/10
Alman a 4, for viols	TV 37079S	236/11

TOMKINS, Thomas

Sacred music

Tudor Church Music	RG 249	XXV/23
Responses		
Psalm XV		
Te Deum and Benedictus (The first service)		
Verse anthem: My shepherd is the living lord		
Full anthem: When David heard that Absalom was slain		
A voluntary (organ)		
Full anthem: Turn unto the Lord		
Verse anthem: Hear my prayer, O Lord		
Full anthem: Holy, Holy, Holy		
Verse anthem: Above the stars		
A Fancy for two to play		
My shepherd is the living Lord	ABBEY 611	LVI/1
When David heard: anthem	OUP 153	CLVII/11
"          "          "	GOUPCD 153	C.D.275
Anthems -	CDGIM 024	C.D.477
When David heard		
Then David mourned		
Almighty God, the fountain of all wisdom		
Woe is me		
Be strong and of a good courage		
O sing unto the Lord a new song		
O God, the proud are risen against me		
Third or great service	CDGIM 024	C.D.477
"          "	3467	C.D.928

TOMKINS, Thomas

Sacred music contd.

Music from "Musica Deo Sacra"

ZRG 897

CL/7

Blessed be the Lord God of Israel

The Heavens declare

A verse of three parts (organ)

O Lord graciously accept

Put me not to rebuke

Then David mourned

Glory be to God

Withdraw not Thy mercy

Merciful Lord

Deal with me, O Lord

O Lord, grant the King

Blessed is He

A fancy (organ)

O God the proud are risen

Cathedral music

CDA66345

C.D. 189

O sing unto the Lord a new song

Then David mourned

My beloved spake, and said unto me

Above the stars my saviour dwells

Magnificat

Nunc dimittis

Glory be to God on high

Almighty God, the fountain of all wisdom

When David heard

My shepherd is the living Lord

Sing unto God

Behold, the hour cometh

O God, the proud are risen against me

TOMKINS, Thomas

Sacred music contd.

The Third Service and anthems	3467	C.D.928
Te Deum laudamus (Third Service)		
In nomine (28 June 1652)		
Jubilate (Third Service)		
In nomine (May 1648)		
Magnificat (Third Service)		
Voluntary (in G)		
Nunc dimittis (Third Service)		
Voluntary (in C)		
Know you not		
Voluntary (in a)		
O Lord, let me know mine end		
Oh, that the salvation		
Tudor anthem - When David heard	GAM CD 540	C.D.1047

Concerti

Concerto no.2 in A minor, op.8	ABL 3153	X/13
Concerto no.3 in E maj., op.8	ABL 3153	X/13
Concerto no.6 in G min., op.8	ABL 3153	X/13
Concerto no.9 in E min. op.8	ABL 3153	X/13
Concerto no.12 in D maj. op.8	ABL 3153	X/13

TORKE, Michael

Chamber music

Chamber music	430 209-2	C.D.355
The yellow pages		
Slate		
Adjustable wrench		
Vanada		
Ruse		
The yellow pages (1984)	NA019 CD	C.D.482
Color music	433 071-2	C.D.973
Green		
Purple		
Ecstatic orange		
Ash		
Bright Blue Music		
Four proverbs	443 528-2	C.D.1030
Monday & Tuesday	443 528-2	C.D.1030
Music on the floor	443 528-2	C.D.1030
Works - Overnight mail	455 684-2	C.D.1769
Telephone book		
July - Flint		
Change of address from King of Hearts		

TORMIS, Veljo (1930)

Vocal music

Kullervo's message (1994)

ECM 1614/15

C.D.1575

TORRE, Francisco de la

See DE LA TORRE, Francisco

TORRES, Jose de

Vocal and instrumental ensemble

"Mas no puede ser" - Cantada a 8 con  
violines y oboe

"Al clamor" - Villancico de misserere

DHM

C.D.1367

TORROBA, Federico Moreno

Guitar

Madroños

DPS 2003

CXIII/19

*MISSING*

~~139 366~~

~~224/27~~

Romance de los Pinos

AXA 4535

CLXXI/21

TOSTI, Paolo

Songs

Songs

CLXXI/14

Ideale

Marechiare

TOURNAI, Messe de

The Tournai Mass

HMC 901353

C.D.801

TOURNEMIRE, Charles

Organ music

Pastorale, for organ

TV 34319S

CXV/15

Improvisations, volume I

PRCD 286

C.D.163

Petite rapsodie improvisée

Cantilène improvisée

Improvisation sur le "Te Deum"

Office de l'Assomption (extrait de

"L'Orgue mystique)

REM

C.D.1340

Choral improvisation sur le "Victimae

Pascali *laudant*"

Unicorn-Kanchana

C.D.1357

TOURONT, Johannes

From the Codex Specialnik - Chorus iste

ECM

C.D.1365

TOVEY, Donald Francis

Cello

Elegiac variations, op.25

8.223637

C.D.1031

Cello sonata in F major, op.4

8.223637

C.D.1031

Clarinet

Sonata in B flat, op.16 (1903)

DCA 588

225/21

" " "

BML 002

C.D.932

TOVEY, Sir Donald Francis

Concerti

Cello concerto in C major, op.40

1115

C.D.975

Piano Concerto Op.15 in A major

CDA67023

C.D.1832

TREASURY (The) of ENGLISH CHURCH MUSIC

Vol.1 (1100-1545)

CSD 3504

LXIV/17

Sancte Dei pretitose

Perspice Christicola

Salve sancta parens

Sanctus and Benedictus

Alleluia psallat

Ave miles caelestis curiae

Conditor alme siderum

Gloria in excelsis (Queldryk)

Sanctus and Benedictus (Excetre)

Beata Dei genetrix (Dammatt)

Veni Sancte spiritus (Dunstable)

Salve Virgo mater (Frye)

Ave Maria, mater Dei (Cornysh)

Vol.2 (1545-1650)

CSD 3536

LXIV/18

Nunc dimittis (Merbecke)

Wherewithal shall a young man cleanse his way (Tallis)

Nolo mortem peccatoris (Morley)

Ave verum corpus (Byrd)

Nunc dimittis (Parsons)

Gloria in excelsis Deo (Weelkes)

Factum est silentium (Dering)

O God, wherefore art thou (Child)

Ascendit Deus (Philips)

Out of the deep (Morley)

Nunc dimittis (Tomkins)

Ah, helpless wretch (Mundy)

Nunc dimittis (Gibbons)

Hide not Thy face (Farrant)

Sing joyfully (Byrd)

TREASURY (The) of ENGLISH CHURCH MUSIC

Vol.3 (1650-1760)

CSD 3549

LXIV/19

Thou knowest, Lord (Purcell)

O Lord my God (Hunfrey)

I will give thanks unto the Lord (Purcell)

O clap your hands (Greene)

Ascribe unto the Lord (Travers)

The heavens declare (Boyce)

Vol.4 (1760-1900)

CSD 3554

LXIV/20

O Lord, look down from heaven (Battishill)

Lo, star-led chiefs (Crotch)

If we believe that Jesus died (Goss)

O Saviour of the world (Ouseley)

Magnificat & Nunc dimittis (Walmisley)

Cast me not (Wesley)

Wash me through (Wesley)

God is a spirit (Bennett)

Nunc dimittis (Tertius Noble)

Te Deum in B flat (Stanford)

Vol.5 (1900-1965)

CSD 3588

LXX/9

Beati quorum via (Stanford)

Sanctus and Benedictus (Wood)

O taste and see (Vaughan Williams)

Let all mortal flesh keep silence (Bairstow)

The Creed (Shaw)

Turn back, o Man (Holst)

Greater love hath no man (Ireland)

Magnificat (Howells)

Set me as a seal upon thine heart (Walton)

Ave Maria (Maxwell Davies)

Give me the wings of faith (Leighton)

TREMBLAY, Gilles

Wind and percussion

Solstices, for wind and percussion

RCI

CLXXV/1

TROMBONCINO, Bartolomeo

Vocal music

Frottola "Non Val Aqua" PL 8120 IV/28  
(Music of the Renaissance)

Frottola "Io son l'occello" ZRG 602 XCVII/7

Ostinato vo' seguire ZRG 602 CLVII/14

Hor che'l ciel e la terra ZRG 602 CLVII/14

Songs ABRD 1110 195/23

Vale diva, vale in pace

Poi che volse la mia stella

Virgine bella

Ostinato vo' seguire

From La favola di Orfeo (1494) SB2K 60095 C.D.1821

Introdutto (instrumental)

Mopso: E'non e tanto il Mormorio Piacevole

Mopso: O Tirsi, che ti par del tuo car sire?

Aristeo & choir: Non mi fuggir, Donzella

Orfeo & choir: Pieta, Pieta! Del misero

Intromessa (instrumental)

Proserpina: I'non credetti

Sacred music

Ave Maria 12BB 203-6 CLVII/14

TROUBADOUR Songs

The Dante Troubadours

NIM 5002

C.D.27

Lamento di Tristan

Leu chansoneta (Guiraut de Bornelh)

Ges de disnar (Betran de Born)

Si-us quer conselh (Guiraut de Bornelh)

Chasutz sui (Bertran de Born)

Lo ferm voler (Arnaut Daniel)

Chanson do Ih mot (Arnaut Daniel)

Can vei la lauzeta (Bernart de Ventadorn)

Trotto

Pois tornaz (Piere Vidal)

Kalenda Maya (Raimbaut de Vaqueras)

Salterello

Non Alegra (Gaucelm Faichit)

Nuls om en ren (Aimeric de Belenoi)

Ai, Lemozi (Bertran de Born)

Lauda Novella

Ben an mort (Folquet de Marselha)

Istampitta

TROUVERES, Songs of the

The Spirit of England and France volume 2      CDA66773      C.D.1284  
RICHART DE SEMILLI Pastourelle Je chevauchai  
GACE BRULE Grand chant Desconfortez, plains de dolor  
ANONYMOUS Estampie  
GACE BRULE Grand chant Quant define fueille et flor  
ANONYMOUS Dansa Donna pos vos ay chausida  
GACE BRULE Grand chant De bien amer grant joie atent  
ANONYMOUS Pastourelle Quant voi la fleur nouvele  
GONTIER DE SOIGNIES Grand chant Dolerousement comence  
WIBERS KAUKESSEL Balade Un chant novel  
GACE BRULE Grand chant Cil qui d'amours  
ANONYMOUS Estampie  
GAUTIER DE DARGIES Descort La doce pensee  
ANONYMOUS Dansa Amors m'art con fuoc am flama  
ADAM DE LA HALLE Jeu parti Assenes chi, Grievilier  
ERNOUS LI VIELE Pastourelle Por conforter mon corage  
ANONYMOUS Estampie  
WIBERS KAUKESSEL Grand chant Fins cuers enamoures  
AUDEFROI Chanson de toile Au novel tens pascor

Electroacoustic music

Digital soundscapes: computer and  
electroacoustic music

WER 2017-50

C.D.115

The blind man (1979): for two-channel tape  
based on a poem and reading by Norbert  
Ruebsaat

Aerial (1979): music for solo amplified  
horn and four computer-synthesized  
soundtracks

Wave edge (1983): for four computer-  
synthesized soundtracks

Solar Ellipse (1984-85): for four  
computer-synthesized soundtracks

Riverrun (1986): for four computer-  
synthesized soundtracks

TSOUPAKI, Calliope (1963)

Pas de deux - for solo harp

KN2

C.D.1521

(see KEY NOTES entry for details)

TUDOR ANTHEMS

Tudor Anthems

OUP 153

CLVII/11

13 Anthems from The Oxford Book of Tudor Anthems

*at 2/15.*

William Byrd: Haec Dies

Orlando Gibbons: O Lord, in thy wrath rebuke me not

Richard Dering: Factum est silentium

Thomas Weelkes: Hosanna to the son of David

Richard Farrant or John Hilton the Elder:  
Lord, for Thy tender mercy's sake

Thomas Tomkins: When David heard

Peter Philips: Ascendit Deus

Thomas Weelkes: When David heard

William Byrd: This day Christ was born

Robert Parsons: Ave Maria

Orlando Gibbons: Hosanna to the son of David

Thomas Tallis: Salvator Mundi

William Mundy: O Lor, the maker of all things

TUNDER, Franz

See Musik in Alten Städten und Residenzen: Lübeck