

STREIFF, Peter

Nachtgedanken (1975) für Violoncello und  
Elektronik

544/45

CL/3

Sechs Lieder (Text: J.Gebser)

544/45

CL/3

STRIGGIO, Alessandro

See Musik in Alten Städten und Residenzen: München

The meditation of Hermes Trismegistis

LS-758

CXXXVI/8

STRING Playing in Baroque Music

See DONINGTON, Robert

String playing in Baroque Music.

STROBL, Otto

Quintet

Aus der Suite für ein Bläserquintett Nr.1.      SPR 10 044      195 /14

Suite für ein Bläserquintett, Nr.2      SPR 10 044      195/14

STRØMHOLM, Folke

Piano music

Farewell to the piano

6578 115

CLXXXII/10

STROPPIA, Marco

Electronic music

Dialoghi Contrasti

WER 2030-2

C.D.1877

Hidinefte

CD 0002 A

C.D.405

Spirali for string quartet

MO 782042

C.D.1845A-B

Traiettoria deviata

WER 2030-2

STROZZI, Barbara

Vocal music

Madrigals

RD77154

C.D.490

Le tre grazie

Canto di bella bocca

La vittoria



STURGEON, Nicholas

Vocal music

Salve mater domini/Salve templum domini

CDA 66588

C.D.606

SUBOTNICK, Morton

Electronic music

After the butterfly

N-78001

194/23

A sky of cloudless sulphur

N-78001

194/23

The wild bull

H-71208

LXXI/19

SUK, Josef

Violin works

Ballad for violin and piano, op.3B	SUAST 50777	LXI/15
Fantasy in G min. for violin and orch., op.24	SUAST 50777	LXI/15
Four pieces for violin and piano, op.17	SUAST 50777	LXI/15

Chamber music

String quartet in B $\flat$ maj., op.11	SUA 10552	XLVIII/2
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Orchestral

Serenade for strings, op.6	SXL 6533	224/19
" "	DICD 920234	C.D.1247

SULLIVAN, Sir Arthur Seymour

Songs

Orpheus with his lute

ASD 2929

CXV/2

~~God shall wipe away all tears~~

~~WITHDRAWN~~

~~HLM 7025~~

~~CLXXI/22~~

~~[from The Light of the World]~~

Symphonies and suites

Symphony in E minor "The Irish"

ASD 2435

XC/4

The Merchant of Venice; suite

CSD 3713

CX/14

SULLIVAN, Sir Arthur Seymour

Overtures

Overture: 'Di ballo'	ASD 2435	XC/4
" "	ESD 1077541	CIII/8

Overture: 'In memoriam'	CSD 3713	CX/14
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Operatic overtures	ESD 1077541	CIII/8
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The Yeomen of the Guard

The Mikado

Iolanthe

Patience

The Gondoliers

HMS Pinafore

Incidental music

The Tempest	CSD 3713	CX/14
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SULLIVAN, Sir Arthur Seymour

Operettas

Iolanthe	LK 4044-5	218/10-11
The Pirates of Penzance	K 62035	238/20
Trial by Jury	SKL 4579	CXCI/13
Utopia Ltd. (excerpts)	SKL 4579	CXCI/13

SULLIVAN, Timothy

Luckystone, for clarinet and computer (1979)      ES-13      CLV/12

Numbers, names; for percussionist and computer      ES-10      CLV/11

SULZER, Balduin

Piano

Miniaturen für Klavier

SPR 10 048

195 /18

Toccata für Klavier

SPR 10 048

195 /18



SULZER, Johann Anton

Violin works

Historical recording

1071

C.D.380

Sarabande [F.Kreisler]

SUMER IS ICUMEN IN

See MEDIEVAL MUSIC: Song, English

SUPPER, Martin

DH2

DEGEM CD3

C.D.1947

SURINACH, Carlos

Tientos for harpsichord

P 8309

XX/5

SUSATO, Tilman

Dance music	1C 065-99 742	CLIII/6
Pavane 'Mille regretz'		
Ronde		
Pavane 'Si pas souffrir'		
Ronde und Salterelle		
Hoboeken dans		
Ronde 'Il estoit une fillette'		

See Musik in Alten Städten und Residenzen: München

Dansereye 1551 - Renaissance dances	436 131-2	C.D.762
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SUZAY, Jehan

Secular music of the Chantilly Codex -  
Pictagoras, Jabol et Orpheus (ballade)

NA 021 CD

C.D.242

SVEINSSON, Atli Heimir

Piano

Gloria (1981)

ITM 5-03

245/18

Concerti

Concerto for flute and orchestra

ITM 3

197/4

Orchestral

Hreinn: Gallery: Sum 74

ITM 5-05

245/20

Choral music

Choral music:

ITM 6-01

C.D.274

Good advice

Madrigaletto

Autumn pictures

SVENDSEN, Johan Severin

Violin

Romance in G major, op.26 arr. violin

PSC 1081

C.D.723

and piano



SVENDSEN, Johan Severin

Symphonies

Symphony no.1 in D major, op.4

7 49769 1

241/22

Symphony no.2 in B flat major, op.15

7 49769 1

241/22

Orchestral

Norwegian rhapsodies (1876-1877)

PSC 1085

C.D.605

no.1 op.17

no.2 op.19

no.3 op.21

no.4 op.22

SVIRIDOV, Yuri Vassilievich

Songs

Kursk songs	ASD 2875	CVI/19
St. Petersburg songs	OCD 540	C.D.1415

Chamber music

Trio for violin, cello and piano	OCD 540	C.D. 1415
Music for chamber orchestra	OCD 540	C.D. 1415

Orchestral

Miniature triptych	OCD 520	C.D. 1416
The snowstorm	OCD 520	C.D. 1416
Tsar Feodor Ioannovich		
Three choruses from the music	OCD 520	C.D. 1416
	OCD 541	C.D. 1414
Cantata "Snow is falling"	OCD 520	C.D. 1416

Choral music

"Pushkins Garland" Concerto for chorus	OCD 541	C.D. 1414
"Songs of Troubled times", four choruses	OCD 541	C.D. 1414
"Night clouds" choral cantatas	OCD 541	C.D. 1414

SWAYNE, Giles

Cry: seven movements representing in sound  
the seven days of Creation

ZCD 550

Cass.15

Cry (Sky)

NMC D031

C.D.1478

SWAELINCK, Jan Pieterszoon

Harpsichord works

Harpsichord music

PL 9270

XVI/2

Fantasia chromatica no.1

Toccatà no.24

Toccatà no.23

Fantasia in Echo style

Variations on Secular tunes and dances

Von der Fortuna werd' ich getrieben

Mein junges Leben hat ein End'

Est-ce Mars

Balletto del Granduca

Choral music

Pseaumes de David

CDCF 205

C.D.788

Pseaume 150

Pseaume 89

Pseaume 7

Pseaume 37

Pseaume 1

Pseaume 134

Pseaume 100

Pseaume 34

Pseaume 43

Pseaume 101

Pseaume 62

Pseaume 110

Pseaume 19

Pseaume 74

Pseaume 148

SWEELINCK, Jan Pieterszoon

Organ works

Organ music

ST 33

LXXXVI/16

Chorale prelude 'Wo Gott der Herr nicht bei  
uns Hält'.

Variations on 'Estce Mars'

Toccata in A minor

Chorale prelude 'O lux beata trinitas'

Echo fantasia in A minor

'Ach Gott vom Himmel sieh' darèin'

HLFS 10

Hist. of Mus. in  
sound vol. IV

Fantaisie en écho, en la

A-81032

CLXXIV/12

'Ballo del Granduca'

CHAC 02

C.D.560

SWEENEY, Eric

Duo (1991) for saxophone and piano

CMC CD01

C.D.1281

SWEENEY, William

Vocal music

El Pueblo

CCD 1031

C.D.668

20th Century Scottish choral music -

Linn

C.D.1354

salm an fhearrin



SYDEMAN, William

Duo for violin and piano

TV-S 34429

CXXVI/10

Orchestral Abstractions

LS-644

LXXII/3

SYMONIS, Johannes

Secular music of the Chantilly Codex -

NA 021 CD

C.D.242

Puisque je suis fumeux (ballade)

SZEKELY, Endre

Chamber music

Trio for percussion, piano & cello

SLPX 11666

CLXIX/23

String quartet no.4

SLPX 11666

CLXIX/23

Concerti

Concerto for trumpet and orchestra

SLPX 11666

CLXIX/23

SZEKELY, Endre

Orchestral music

Fantasma for orchestra (1969)

SLPX 11666

CLXIX/23

SZYMANOWSKI, Karol

Piano

Études, op.4, for pianoforte	ZRG 713	CVI/20
Two études for piano, op.4	RHS 347	CXLIII/17
Fantasie in F minor	ZRG 713	CVI/20
Masques, op.34	ZRG 713	CVI/20
Masques, trois morceaux de piano op.34	DIS-80121	C.D.1273
Two Mazurkas for piano, op.50	RHS 347	CXLIII/17
Mazurkas op.50 nos.1-4	DIS-80121	C.D.1273
Métopes, op.29	ZRG 713	CVI/20
Two preludes for piano, op.1	RHS 347	CXLIII/17
Preludes op.1	DIS-80121	C.D.1273
Theme and variations in B flat minor, op.3	RHS 347	CXLIII/17
Complete piano music vol.1 (Martin Jones)	NI 5405/6	C.D.972
Nine preludes, op.1		
Variations in B flat minor, op.3		
Four studies, op.4		
Sonata no.1 in C minor, op.8		
Variations on a Polish folk-theme in B minor, op.10		
Fantasia in C major, op.14		
Prelude and fugue in C sharp minor - 1909		
Sonata no.2 in A major, op.21		

SZYMANOWSKI, Karol

Violin and piano

Mythes

SUAST 50580

XLIV/18

Mythes

AUR 7004

CLXXXIX/13

Chamber music

String Quartet no.2, op.56

AUR 7004

CLXXXIX/13

Concerti

Violin concerto no.1, op.35

ALP 156

XXV/13

SZYMANOWSKI, Karol

Symphonies

Symphonie concertante, for piano and orchestra [Symphony no.4] op.60 RRS 347 CXLIII/17

Symphony no.3 "Song of the Night", op.27 for tenor or soprano, mixed choir & orch. PNCD 063 C.D.599

Opera

King Roger AUR 5061/2 245/11

Choral

Stabat Mater, op.53 for solo voices, mixed choir and orchestra PNCD 063 C.D.599

Litany to the Virgin Mary, op.59 - Two fragments for soprano, female choir & orch. PNCD 063 C.D.599

Demeter, op.37 bis - Cantata for alto solo, female choir and orchestra PNCD 063 C.D.599

TAILLEFERRE, Germaine

Piano

From Album des six: Pastorale

OCD 487

C.D.1566

Romance



TAKEMITSU, Toru

Piano

Complete piano works (1952-1990)

KTC 1103

C.D.367

Rain tree sketch (1982)

Les yeux clos

Index I: Les yeux clos I (1979)

Index 2: Les yeux clos II (1989)

For away (1973)

Litany (1950-1989)

Piano distance (1961)

Uninterrupted rests (1952-59)

"3 poems on a text by Takiguchi Shuzo"

Corona (1962) & Crossing (1962)

TAKEMITSU, Toru

Wind instruments

Eclipse, for shakuhachi and biwa 432 176-2 C.D.402

Air for flute solo 454 478-2 C.D.1743

Brass instruments

Paths (In Memoriam Witold Lutoslawski)  
for solo trumpet 446 065-2 C.D.1513

Day Signal - Signals From Heaven I 453 495-2 C.D.1999

Night Signal - Signals from Heaven II 453 495-2 C.D.1999

TAKEMITSU, Toru

Percussion

Seasons	DSL0 1	CXCII/7
Rain-tree - for 3 percussion players (1981)	CD-462	C.D.487

Chamber music

A Way A Lone for string quartet	09026 61387 2	C.D.790
Ring, for flute, terz guitar and lute	423 253-2	<u>C.D.45</u>

Sacrifice, for alto flute, lute and vibraphone, with antique cymbals	423 253-2	<u>C.D.45</u>
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Stanza I, for guitar, harp, piano/celesta & vibraphone, with female voice	423 253-2	<u>C.D.45</u>
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Valeria, for violin, violoncello, guitar and electric organ, with 2 piccolos	423 253-2	<u>C.D.45</u>
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TAKEMITSU, Toru

Orchestral music

A flock descends into the pentagonal garden (1977)	423 253-2	<u>C.D.45</u>
" " " "	BIS-CD-760	C.D.1563
Dreamtime (1981) for orchestra	BIS-CD-760	C.D.1563
Orion and Pleiades (1984) for cello & orch.	BIS-CD-760	C.D.1563
Quatrain (1975), for clarinet, violin, violoncello, piano and orchestra	423 253-2	<u>C.D.45</u>
Riverrun for piano and orchestra (1984)	VC 7 91180-2	C.D.401
November steps, for orchestra with shakuhachi and biwa	432 176-2	C.D.402
Rain coming, for chamber orchestra (1982)	VC 7 91180-2	C.D.401
Rain spell for flute, clarinet, harp, piano and vibraphone (1982)	VC 7 91180-2	C.D.401
Star-Isle (1982) for orchestra	BIS-CD-760	C.D.1563
Tree line, for chamber orchestra (1988)	VC 7 91180-2	C.D.401
Viola concerto "A string around autumn"	432 176-2	C.D.402
Visions (1989) - Mystere & Les yeux clos	4509-99596-2	C.D.1268
Water-ways for clarinet, violin, cello, piano two harps and two vibraphones (1977)	VC 7 91180-2	C.D.401

TAKEMITSU, Toru

Orchestral music contd.

Orchestral music	454 478-2	C.D.1743
Ceremonial - An autumn ode for orchestra with sho		
Family tree - musical verses for young people for narrator and orchestra		
Requiem for string orchestra		
My way of life - in memory of Michael Vyner for chorus and orch.		
Archipelago S. - for 21 players	453-495-2	C.D.1999
Dream/ Window -	453 495-2	C.D.1999
How Slow the Wind - for Chamber orchestra	453 495-2	C.D.1999
Quotation of Dream - Say sea, take me!- for two pianos and orchestra	453 495-2	C.D.1999
Twill by Twilight - In memory* of Morton Feldman - for large orchestra	453 495-2	C.D.1999

TALLIS, Thomas

The complete works - volume 1

SIGCD001

C.D.1787

Ave Dei patris

Ave rosa sine spinis

Alleluia: Ora pro nobis

Euge celi porta

Kyrie Deus creator

Mass Salve Intemerata

Salve intemerata

The complete works - volume 2

SIGCD002

C.D.1788

Magnificat

Nunc dimittis

Sancte deus

Conditor Kyrie

Mass for four voices

Remember not, O Lord God

Hear the voice and prayer

If ye love me

A new commandment

Benedictus

Te deum for meanes

The complete works - volume 3

SIGCD003

C.D.2110

Beati immaculati

Introit: Puer natus est nobis

Kyrie: Deus Creator

Mass: Puer natus est nobis - Gloria

Gradual: Viderunt omnes

Alleluia: Dies sanctificatus

Sequence: Celeste organum

- Sanctus, Benedictus, Agnus dei

Communion: Viderunt omnes

Suscipe quaeso

Gaude gloriosa

TALLIS, Thomas

Vocal works

Secular partsong - O ye tender babes

ECM 1512

C.D.942

Consort music

Music for a consort of viols

CD-SAR 29

C.D.61

In Nomine a 4, no.1

Solfaing song a 5

Fantasia a 5

In Nomine a 4, no.2

Libera nos, salva nos a 5

TALLIS, Thomas

Sacred Music

Tudor Church Music

RG 479

XLIX/7

The Lamentations of Jeremiah the Prophet  
Videte miraculum  
Organ Lesson  
Sancte Deus

Tudor Church Music

RG 436

LI/13

In manus tuas  
In ieiunio et fletu  
Spem in alium (40 part Motet)  
Te lucis ante terminum (1 7 2)  
Ecce tempus idoneum  
Veni Redemptor gentium  
O nata lux  
Salvator mundi  
Derelinquat impius

Tudor Church Music

RG 237

LI/16

Te Deum for five voices  
Iam lucis orto sidere (organ)  
Clarifica me, pater (organ)  
Fantasy (organ)  
In ieiunio et fletu  
Audiui vocem

Tudor Church Music

ZRG 5237

XCVII/15

Te Deum for five voices  
Iam lucis orto sidere (organ)  
Clarifica me, pater (organ)  
Fantasy (organ)  
In ieiunio et fletu  
Audiui vocem



TALLIS, Thomas

Sacred Music

Cantiones Sacrae 1575 - Vol. 1.	SOL 311	LXXXIV/10 <sup>B</sup>
Salvator mundi		
Absterge Domine		
In manus tuas		
Mihi autem nimis		
O nata lux		
O sacrum convivium		
Cantiones Sacrae 1575 - Vol. 2.	SOL 312	LXXXIV/10 <sup>C</sup>
Derelinquat impius		
Dum transisset Sabbatum		
Virtus honor et potestas		
Sermone blando		
Telucis ante terminum		
Salvator mundi		
Candidi facti sunt		
Cantiones Sacrae 1575 - Vol. 3	SOL 313	LXXXIV/10 <sup>A</sup>
In jejunio et fletu		
Suscipe quaeso Domine		
Miserere nostri Domine		
In manus tuas [Cantiones Sacrae 1575]	LFB 721	CXXVI/3
The complete English anthems	CDGIM 007	C.D. 20
If Ye love me		
Hear the voice and prayer		
A new commandment		
O Lord, give Thy holy spirit		
Purge me, O Lord		
Verily, verily I say unto You		
Remember not, O Lord God		
Tunes for Archbishop Parker's psalter		
Out from the deep		
O Lord, in Thee is all my trust		
Christ rising again		
Blessed are those that be undefiled		

TALLIS, Thomas

Sacred music contd.

Church music

CDA66400

C.D.188

O salutaris hostia  
In ieiunio et fletu  
Salvator mundi (I)  
In manus tuas Domine  
Salvator mundi (II)  
The Lamentations of Jeremiah (I)  
O sacrum convivium  
O nata lux de lumine  
Te lucis ante terminum  
The Lamentations of Jeremiah (II)  
Spem in alium (The '40-part Motet')

Votive antiphons, motets and responds

3372

C.D.195

Sancte Deus  
Audivi Vocem de Caelo  
Honor, Virtus et Postestas  
O Sacrum Convivium  
Salvator Mundi

Tudor anthems

GAM CD 540

C.D.1047

Salvator mundi  
If ye love me  
O nata lux

TALLIS, Thomas

Sacred music

Lamentations I	WS 227	221/9
First & second set of Lamentations	8.550572	C.D.645
The Lamentations of Jeremiah	ECM 1341	C.D.162
O nata lux; hymn	LPB 776	CXXXIV/5
Mass for four voices	ECM 1341	C.D.162
O sacrum convivium; motet	LPB 718	CIV/10
" " "	ECM 1341	C.D.162
Salvator Mundi; anthem	OUP 153	CLVII/11
" " "	ECM 1341	C.D.162
" " "	GOUPCD 153	C.D.275
" " "	CHAC 02	C.D.560

Organ music

Fantasy and hymn on 'Veni Redemptor'	A-81033	CLXXIV/13
Clarifica me Pater	581178	C.D.193

TANEYEV, Alexander

Chamber music

String quartet no.1 in G major, op.25

OCD 543

C.D. 1417

String quartet no.2 in C major, op.28

OCD 543

C.D. 1417

String quartet no.3 in A major, op.30

OCD 543

C.D. 1417

TANEYEV, Sergei

Violin

Suite de concert, op.28

5 65419 2

C.D. 1474

TANGUY, Eric

Un soleil rêvé (1992)

CAP 21581

C.D.1820

TAPISSIER, Johannes

Sacred music

Motet: Eya dulcis/Vale placens

MET CD 1008

C.D.1288

TARREGA, Francisco

Guitar

Guitar solos: *MISSING* 139 366 ~~224/27~~

Recuerdos de la Alhambra

Tango



TARTINI, Giuseppe

Sonatas

Violin sonata in G min. "The Devil's Trill"	VICS 1037	LX/4
" " "	VICS 1037	CLXIX/27

Six trio sonatas	STU 71023/4	CXLV/1
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- Sonata in A maj., op.1, no.1
- Sonata in G min., op.1, no.10
- Sonata in F maj., op.1, no.12
- Sonata in A min., op.2, no.7
- Sonata in C maj., op.2, no.6
- Sonata in G min. "Le trille de diable"

Five sonatas for violin and basso continuo	OPS 59-9205	C.D.1248
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- Sonata in G minor op.2 no.7 (Brainard g 11)
- Sonata in B flat major, opus posth.  
Staggion bella (Brainard Bb 3)
- Sonata in G minor op.1 no.10 Didone  
abbandonata (Brainard g 10)
- Sonata in A major op.1 no.9 (Brainard A 15)
- Sonata in G major op.1 no.4 (Brainard G 17)

Concerti

Violin concertos	6500 784	CXXII/4
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- Violin concerto in A, D.96
- Violin concerto in B flat, D.117
- Violin concerto in G, D.78

Concerto in D minor (ed. Szigeti)	HQM 1127	CLXV/8
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Concerto in A major for violoncello and strings	33CX 1192	218/3
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Trumpet concerto in D	EMI	C.D.1353
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TATE, Phyllis

Sonata for clarinet and cello

ABM 24

CLIII/3

TAUBE, Carlö

Ein jüdische Kind

3-7173-2HI

C.D.2055

TAUSIG, Karl

Piano music

Caprice Waltzes on themes of Johann Strauss STGBY 652 CII/2

Concert Etudes for pf. op.1 STGBY 652 CII/2

Fantasy on themes of Moniusko's 'Halka'. STGBY 652 CII/2

Hungarian gypsy airs for pf. STGBY 652 CII/2

TAUSINGER, Jan

Chamber music

Canto di Speranza; pro housle, violu,  
violoncello

11 0253

224/25

TAVERNER, John

Consort music

Music for a consort of viols:

CD-SAR 29

C.D. 61

In Nomine

In Nomine a 4

TAVERNER, John

Sacred music

Tudor Church music	RG 316	XXXII/13
Kyrie 'Le Roy'		
Mass 'The Western Wind'		
Dum transisset sabbatum		
Christe Jesu pastor bone		
Mater Christi		
Benedictus <u>from</u> Missa Gloria tibi Trinitas	HLP 7	Hist.of Music in Sound III
In nomine	ECM 1512	C.D.942
Kyrie le Roy	NI 5328	C.D.601
'Leroy' Kyrie	CDGIM 004	<b>C.D.21</b>
"    "	CDA66325	C.D.354
Mater Christi	3372	<b>C.D.195</b>
Missa Corona Spinea	CDA66360	C.D.501
Mass: Corona Spinea for 6 voices	5369	CXXX/9
Missa O Michael	CDA66325	C.D.354
Mass: the western wind	3372	<b>C.D.195</b>
Missa Gloria tibi Trinitas	A 66134	197/14
"    "    "	CDGIM 004	<b>C.D.21</b>
Gaude plurimum - Marian antiphon	CDA66360	C.D.501
In pace - Lenten respond for Compline	CDA66360	C.D.501
Respond: Dum transisset Sabbatum	5369	CXXX/9
"    "    "	ASD 3450	CXXXIX/8
"    "    "	WS 227	221/9
"    "    "	CDGIM 004	<b>C.D.21</b>
"    "    "	CDA66325	C.D.354
Responsory: Audivi vocem de coelo	A66134	197/14
Respond 'Archangeli Michaelis interventione'	CDA66325	C.D.354
Sacred music:	CDC 7 49661 2	<b>C.D.99</b>
Quemadmodum a 6		
O splendor gloriae a 5		

TAVERNER, John

Sacred music contd.

Church music

CDA66507

C.D.702

O splendor gloriae for five voices

Te Deum for five voices

Alleluia, veni, electa mea for four voices

Mass 'The Western Wynde' for four voices

Sacred music

CDA66639

C.D.789

Hodie nobis caelorum rex

Mater Christi sanctissima

Magnificat a 4 - Nesciens mater

Quemadmodum x 6

Missae Mater Christi Sanctissima

In nomine a 4



TAVENER, John

The Acclamation	PROU CD 136	C.D.1029
Annunciation	PROU CD 136	C.D.1029
Canciones Espanolas	LRL 1 5104	CXXXVIII/19
Celtic Requiem (Requiem for Jenny Jones)	SAPCOR 20	LXXXVIII/6
Coplas	SAPCOR 20	LXXXVIII/6
...Depart in Peace for soprano, violin, tampura and strings	CKD 985	C.D.1944
Funeral Ikos	CDGIM 005	C.D.353
He Hath entered the Heven	PROU CD 136	C.D.1029
Hymn to the Holy Spirit	NI 5328	C.D.601

TAVENER, John

Hymn to the Mother of God - Anthem	CDCA 915	C.D.489
Ikon of light	CDGIM 005	C.D.353
Ikon of the Nativity	PROU CD 136	C.D.1029
The Lamb - carol	CDGIM 005	C.D.353
" "	PROU CD 136	C.D.1029
" "	Collins	C.D.1361
The Lord's prayer	PROU CD 136	C.D.1029
Mandelion	NI 5580	C.D.2019
Many years	PROU CD 136	C.D.1029
My Gaze is ever upon you, for solo violin & tape	CKD 085	C.D.1944
A nativity	PROU CD 136	C.D.1029
Nomine Jesu	SAPCOR 20	LXXXVIII/6

TAVENER, John

The protecting veil, for cello & orch.	VC 7 91474-2	C.D.403
The repentant thief	20052	C.D.549
Requiem for Father Malachy	LRL 1 5104	CXXXVIII/19
Tears of the Angels, for solo violin and string ensemble	CKD 085	C.D.1944
Thrinob, for solo cello	VC 7 91474-2	C.D.403
Today the Virgin	PROU CD 136	C.D.1029
Trisagion	TMCD 058	C.D.1912
We shall see Him as He is	CHAN 9128	C.D.600
Wedding prayer	PROU CD 136	C.D.1029
The Whale	SAPCOR 15	LXXXI/5

TAYLOR, Joseph Deems

Fanfares

Fanfare for Russia

3-7012-2

C.D.1038

TAYLOR, Master

Pavan and Galliard (Harpsichord)

LLP 1037

XXXIX/14