

SHAKESPEARE, William

See MUSIC OF SHAKESPEARE'S TIME

SHARON TEMPLE, Ontario

'Music at Sharon': a celebration of 150
years, 1831-1981

WRC 1-2072

216/14

Hymns, fuguing tunes and anthems:-

Old Hundred

Invitation; Port Hope

Relief

Anthem: Blessed be the man that provideth

Westminster; Hamburg; Boylston; Wilmot

Armley

St. Ann's

China (organ); China (chorus)

Three motets on Swan's 'China' (Beckwith)

Songs, dances, and band music:-

Bugle quick march and Bugle horn quick step

Untitled march (Ash MS)

The Bush aboon Traquhair; Jock o'Hazeldean;

Niel Gow's farewell to whisky

Lord Wellington's reel; Drink to me only;

Untitled reel

Dead March from 'Saul' (Handel)

The bonnie blue flag; Tramp! tramp! tramp!

Untitled waltz; Cinderella waltz

The magic bell polka

Coronation march: Le prophete (Meyerbeer)

SHAW. Christopher

Choral works

ZRG 791

CXXI/9

A lesson from Ecclesiastes

Music, when soft voices die

To the Bandusian spring

Peter and the lame man

SHAW, Martin

The Creed (from an Anglican Folk Mass)
The Creed (from an Anglican Folk Mass)

CLP 3588
HQS 1350

LII/4
CXX/7

SHCHEDRIN, Rodion

Piano works

24 preludes and fuges (1963-70)

OCD 438 A+B

C.D. 1409 A-B

25 Preludes ("Polyphonic notebook")

OCD 438 A+B

C.D. 1409 A-B

Opera

Dead souls

74321 29347 2

C.D. 1473 A-B

SHEPHERD, John

See SHEPPARD, John

SHEPPARD, John

Sacred music

Verbum caro factum est	LPB 776	CXXXIV/5
Haec Dies	ASD 3450	CXXXIX/8
Vaine, vaine, vaine	ECM 1512	C.D.942
Choral music	PROU CD 126	<u>G.D.194</u>
In manus tuas		
Gaude Virgo Christiphera		
Reges Tharsis		
Libera nos, salva nos I		
Libera nos, salva nos II		
Church music	CDA66418	C.D.407
Iesu salvator saeculi, verbum		
Deus tuorum militum		
Ave maris stella		
Iesu salvator saeculi, redemptis		
'Cantate' Mass		
Salvator mundi Domine		
Sacred music	CDGIM 016	C.D.439
Media vita		
Christe Redemptor omnium		
Reges Tharsis		
Sacris solemniis		
In manus tuas I		
In manus tuas II		
In manus tuas III		
Verbum caro		

SHEPPARD, John

Sacred music contd.

Church music	CDA66259	C.D.406
Verbum caro factum est - for six voices		
Laudem dicite Deo - for five voices		
Reges Tharsis et insulae - for six voices		
In manus tuas Domine - first setting, for four voices		
Filiae Hierusalem venite - for six voices		
In pace in idipsum - for four voices		
Paschal Kyrie - for six voices		
Haec dies quam fecit Dominus - for six voices		
Spiritus sanctus procedens - first setting, for five voices		
Justi in perpetuum vivent - for five voices		
Libera nos, salva nos - first setting, for seven voices		

Church music	CDA66603	C.D.701
Hostis Herodes imple		
Dum transisset sabbatum II		
In manus tuas III		
Aeterne Rex altissime		
Mass 'The Western Wind'		
The Second Service		
Te Deum		

English & Latin church music	LC 5871	C.D. 1455
The Lord's Prayer		
The second service		
Magnificat		
NuncDimittis		
Gaude, gaude, gaude Maria		
Fillie Ierusalem		
Reges Tharsis et insule		
Spiritus sanctus procedens		
Laudem dicite Deo nostro		
Hec dies		
Impetum fecerunt unanimes		
Libera nos, salva nos		

SHERYNGHAM

Vocal music

Ah, gentle Jesu [The Eton Choirbook]

13162

C.D.486

SHIELDS, Alice

Electronic music

The transformation of ANI

CRI SD 268

196/24

SHIFRIN, Seymour

Satires of Circumstance (to poems by T.Hardy)

H-71220

LXXII/5

SHINOHARA, Makoto

Recorder

Fragmente - for recorder solo (1968)

CD 655

C.D.1040

SHOOT, Vladislav

Ensemble music

4 Versions

MK 417036

C.D. 1425

Warum for fifteen performers

OCD 283

C.D. 1427

Chamber music

Trio for bassoon, cello and percussion

OCD 297

C.D. 1430

SHOSTAKOVICH, DmitriPiano music

Preludes & fugues op.87 nos.16-18,20,22-24	RV70003	C.D.1767
Preludes and Fugues, op.87	09477-84	XL/1
" " "	1469/70	C.D.1136
" " " nos.1-8,12,13 & 14	RV 70001	C.D.1628
6 Preludes and Fugues from op.87	6527 224	CLXXXVIII/8
No.4 in E minor		
No.12 in G sharp minor		
No.14 in E flat minor		
No.15 in D flat		
No.17 in A flat		
No.23 in F		
Preludes and fugues op.87 nos.1,4,7,8 (arranged for Reed Ensemble)	Canal Grande	C.D.1342
Piano sonata no.1 op.12	200252	C.D.1244
Piano sonata no.2, op.64	GL 25003	CXXXIX/9
" " "	PSC 1036	C.D.168
" " " [or op.61]	CDA66620	C.D.1219
" " " "	200252	C.D.1244
24 Preludes for pianoforte, op.34	5289-56	XXVII/26
" " "	GL 25003	CXXXIX/9
" " "	CDA66620	C.D.1219
Three fantastic dances, op.5	CDA66620	C.D.1219
" " "	200252	C.D.1244
" " "	RV70003	C.D.1767
Music from the film 'Ovod' (The Gadfly)op.97	RV 70002	C.D.1714
Symphony no.10 arranged for piano duet by the composer	RV70002	C.D.1714
<u>Violin</u>		
Violin sonata op.134	ASD 2718	LXXXVIII/4
" "	HQS 1369	CXXXV/19
4 Preludes for violin and piano from 24. preludes op.34 (arr. D.Tsyganov)	RV70002	C.D.1714
Prelude no.10 in C sharp minor		
Prelude no.15 in D flat		
Prelude no.16 in B flat minor		
Prelude no.24 in D minor		

SHOSTAKOVICH, Dmitri

Viola

Viola sonata, op.147

HQS 1369

CXXXV/19

Cello

Cello sonata in D minor, op.40

RD CD 15 005

C.D.1137

" " "

RV70005

C.D.1781

Trios

Piano trio, op.67

LLP 1023

XXXVII/1

Piano trio, op.67

ASD 2718

LXXXVIII/4

Piano trio, op.67

RL 25224

CLXI/10

Piano trio, op.67

LLP 1023

CLXXX/15

Piano trio, op.67 no.2 in E minor

CHAN 8342

C.D.1140

SHOSTAKOVICH, Dimitri

Quartets

String quartets nos.1-13 (complete)	SLS 879	CXVII/6
String quartets nos.1-15 (complete)	433 078-2	C.D.1138 & 1139
String quartet no.1 op.49	5289-56	XXVII/26
" " "	ASD 2464	224/8
Valse <u>from</u> String quartet no.2, op.69	HLP 27	Hist. of Music in Sound X
String quartet no.3, op.73	PMA 1040	XX/15
String quartet no.4 op.83	ALP 188	XXXVI/14
String quartet no.4 op.83	SUA ST 5C045	XXXVIII/6
String quartet no.4 op.83	DSLO 23	CXXXVIII/15
String quartet no.5 op.92	DSLO 29	CXLV/9
String quartet no.6 op.107	DSLO 29	CXLV/9
String quartet no.7 op.108	SUA 10629	LV/10
String quartet no.7 op.108	DSLO 9	CXXIII/22
String quartet no.8 op.110	ADD 156	LVI/15
String quartet no.8 op.110	DSLO 11	CXXVII/14
String quartet no.9 op.117	DSLO 30	CXLV/11
String quartet no.10 op.118	SXL 6196	LXX/5
String quartet no.10 op.118	DSLO 30	CXLV/11

SHOSTAKOVICH, Dimitri

Quartets contd.

String quartet no.11 in F min. op.122	ASD 2857	CXXXII/10
String quartet no.11 in F min. op.122	ASD 2857	CIII/14
String quartet no.12 in D flat maj. op.133	DSLO 23	CXXXVIII/15
String quartet no.13 op.138	DSLO 9	CXXIII/22
String quartet no.14 op.142	DSLO 9	CXXIII/22
String quartet no.15 in E flat min. op.114	DSLO 11	CXXVII/14

Quintets

Quintet op.57	PMA 1040	XX/15
Quintet op.57	ALP 188	XXXVI/14
Quintet op.57	SUA ST 50045	XXXVIII/6
Quintet op.57	RL 25224	CLXI/10
Quintet op.57	CHAN 8342	C.D.1140
Quintet op.57	RV70005	C.D.1781

SHOSTAKOVICH, Dmitri

Piano concerti

Concerto no.1 for piano, trumpet & strings op.35	ASD 2481	LXX/1
" " " "	ZRG 674	CXIX/10
" " " "	77394	CXXII/2
" " " "	CFP 4144161	CLXXXIV/4
" " " "	60504	207/7
" " " "	-	Cass.91
" " " "	RC CD 15005	C.D.1137

Concerto no.2 for piano and orchestra op.102	ASD 2709	LXXXVII/20
" " " "	77394	CXXII/2
" " " "	CFP 4144161	CLXXXIV/4
" " " "	60504	207/7
" " " "	RD CD 15005	C.D.1137

Piano and orchestra

The assault on beautiful Gorky from "The Unforgettable year 1919" op.89	CFP 4144161	CLXXXIV/4
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SHOSTAKOVICH, Dmitri

Violin concerti

Violin concerto no.1 in A minor, op.99	ASD 2936	CXIV/7
" " " "	77394	CXXII/2
" " " "	GRCD 4050	C.D.722
" " " "	RC CD 11 025	C.D.1142

Violin concerto no.2 in C sharp minor op.129	ASD 2447	LXXV/5
" " " "	RD CD 11 025	C.D.1142

Violoncello concerti

Violoncello concerto in E flat op.107	A 01442 L	XXIV/21
" " "	77394	CXXII/2
" " "	ABRD 1085	CLXXXIV/11
" " "	D 37840	CLXXXIX/8
" " "	ASD 2924	210/7
" " "	72081	224/1
" " "	412 526-1	228/16
" " "	412 526-2	C.D.1141

Violoncello concerto op.126	2530 653	CXXIX/8
" " "	412 526-1	228/16
" " "	412 526-2	C.D.1141

SHOSTAKOVICH, Dmitri

Symphonies

Symphony no.1 in F minor, op.10	CX 1440	XVIII/20
" " " "	A 01442 L	XXIV/21
" " " "	72081	224/1
" " " "	SLS 5025	235/5
" " " "	7 67729 2	C.D.1143
" " " "	427 632-2	C.D.1145
Symphony no.2, op.14 "October Revolution"	ASD 2420	LXIV/10
" " " " "	ASD 2747	XCV/8
" " " " "	SLS 5025	235/5
" " " " "	4509 90853-2	C.D.970
Symphony no.3, op.20 "1st of May"	SB 6755	LXIV/10
" " " "	SLS 5025	235/5
" " " "	4509 90853-2	C.D.970
Symphony no.4 in C minor, op.43	BRG 72129	XLV/11
" " " "	SLS 5025	235/5
" " " "	9031-76261-2	C.D.1144
Symphony no.5 in D minor, op.47	PL 7610	XXII/4
" " " "	SLS 5025	235/5
" " " "	BC2063-2	C.D.930
" " " "	11082	C.D.2045
Symphony no.6 in B minor, op.54	ALP 167	XXV/10
" " " "	ASD 2447	LXXV/5
" " " "	SLS 5025	235/5
" " " "	CDC 7 54339 2	C.D.547

SHOSTAKOVICH, Dmitri

Symphonies contd.

Symphony no.7 in C major, op.60 "Leningrad"	PLP 127	XXV/11
" " " " "	SLS 897	230/10
" " " " "	SLS 5025	235/5
" " " " "	427 632-2	C.D.1145
Symphony no.8 in C minor, op.65	ASD 2474	LXXXI/20
" " " "	ASD 2474	LXX/6
" " " "	SLS 5025	235/5
" " " "	422 442-2	C.D.1023
" " " "	12712	C.D.2042
Symphony no.9 in E flat major, op.70	ASD 2409	LXVI/3
" " " " "	SLS 5025	235/5
" " " " "	CDC 7 54339 2	C.D.547
" " " " "	RD CD 11 192	C.D.1146
" " " " "	74321198462	C.D.1147
Symphony no.10 in E minor, op.93	ALP 1322	VI/11
" " " "	ASD 2420	LXIV/9
" " " "	SLS 5025	235/5
" " " "	PCD 955	C.D.808
" " " " (arr.pf.duet)	RV70002	C.D.1714
Symphony no.11 in G minor, op.103 "1905"	CX 1604-5	XXI/10-11
" " " " "	SLS 5025	235/5
" " " " "	PR 254 018	C.D.969
Symphony no.12 in D minor, op.112 "The Year 1917"	ALP 2009	XLV/4
" " " " "	SLS 5025	235/5
" " " " "	CFP 141	237/5
" " " " "	431 688-2	C.D.1148
" " " " "	15656 91832	C.D.1863

SHOSTAKOVICH, Dmitri

Symphonies contd.

Symphony no.13 in B flat minor, op.113	SB 6830	LXXIV/3
" " " " "	SLS 5025	235/5
" " " " "	RD CD 11 191	C.D.1149
Symphony no.14, op.135	ASD 2633	LXXXI/21
" " "	SLS 5025	235/5
" " "	RD CD 11 192	C.D.1146
" " "	74321 59057 2	C.D.2003A-B
Symphony no.15 in A major, op.141	ASD 2857	CIII/14
" " " "	ASD 2857	CXXXII/10
" " " "	SLS 5025	235/5
" " " "	74321198462	C.D.1147
" " " "	425 069-2	C.D.1150
" " " "	74321 59057 2	C.D.2003A-B
Symphony for strings and woodwinds, op.73a (orch.Barshai)	435 386-2	C.D.500
Symphony for strings op.118 bis	CD 50-9115	C.D.1024
Chamber symphony op.83a (orch.Barshai)	435 386-2	C.D.500
Chamber symphony op.110 bis	CD 50-9115	C.D.1024

SHOSTAKOVICH, Dimitri

Orchestral works

Adventures of Korzinkina, suite op.59	74321 59058 2	C.D.2033
The Bug, op.19	74321 59058 2	C.D.2033
The age of gold (suite) op.22a	431 688-2	C.D.1148
2 fables, op.4 (after Krylov)	74321 59058 2	C.D.2033
Festival overture, op.96	ALP 2009	XLV/4
" "	11082	C.D.2045
" "	CFP 141	237/5
Five fragments, op.42 (1935)	88001CD	C.D.1220
The Gadfly suite op.97a	CFP 41 4463 1	CLV/17
" "	77394	CXXII/2
Golden hills : suite, op.30a	74321 59058 2	C.D.2033
Galinin suite for string orchestra	ALP 167	XXV/10
Hamlet (suite) op.32a	431 688-2	C.D.1148
Hypothetically murdered (1931) : orchestral suite op.31a	88001CD	C.D.1220
Requiem for strings op.144 bis	CD 50-9115	C.D.1024
Scherzo, op.1	74321 590582	C.D.2033
Scherzo, op.7	74321 590582	C.D.2033
Spring, spring	74321 590582	C.D.2033
Suite no.1 for jazz band	88001CD	C.D.1220
" "	74321 590582	C.D.2033
Tale of the priest and his servant Balda, suite op.36	74321 590582	C.D.2033
Theme and variations op.3	74321 590582	C.D.2033
6 transcriptions for orchestra	74321 590582	C.D.2033

SHOSTAKOVICH, Dmitri

Incidental and film music

Alone/odna, op.26	10 562	C.D.1579
"" ""	74321 590582	C.D.2033
The fall of Berlin op.82 : fragments	10 405	C.D.1312
The golden mountains, suite op.30a	10 561	C.D.1313
Hamlet op.32 : 1932 production & 1954 production	CACD1021	C.D.1243
King Lear op.58a : 1941 production, complete incidental music	CACD1021	C.D.1243
King Lear : film music and incidental music	10 397	C.D.548
Soja, op.64 : fragments	10 405	C.D.1312
Trilogy about Maxim : fragments, Youth op.41, Return op.45, Vyborg district, op.50	10 561	C.D.1313

SHOSTAKOVICH, Dimitri

Opera

Big lightning : excerpts from the the comic opera 74321 59058 2 C.D.2033
Katerina Ismailova op.29 SLS 5050 CXXVII/15
" " Video 142

Lady Macbeth of Mtsensk SLS 5157 CL/5
" " " 437 511-2 C.D.1151
" " " 15656 91832 C.D.1863
" " " Video 142

The gamblers ASD 3880 CLX/15
" 60 062-2 C.D.1153
" 74321 60319 2 C.D.1914A-B

King Lear - film music and 10 397 C.D.548
incidental music

Moskva, Cheremushki, op.105 CHAN 9591 C.D.1715
" " " CHAN 9591 C.D.1782

The Nose 74321 60319 2 C.D.1914A-B

Ballet

The Bolt ASD 2747 XCV/8
" - ballet suite, op.27a (excerpts) SLS 5025 235/5
" - complete CHAN 9343/4 C.D.1152

Suite from the ballet "The age of gold" SLS 5025 235/5
op.22a (excerpts)
" " " " 431 688-2 C.D.1148

SHOSTAKOVICH, Dmitri

Songs

Suite on poems of Michelangelo, op.145	SXL 6849	CXLII/10
Truth (Sonnet 3 to Pope Julius II)		
Morning (Sonnet 20)		
Love (Sonnet 25)		
Separation (Madrigal)		
Anger (Sonnet number 4)		
Dante (Sonnet 1 on Dante Alighieri)		
To the exile (Sonnet 2 on Dante Alighieri)		
Creativity (Sonnet 61 on the death of Colonna)		
Night - dialogue		
Death (Sonnet 69)		
Immortality		
Vocal works	433 319-2	C.D.203
Suite on verses of Michelangelo Buonarroti, op.145a		
Four verses of Captain Lebyadkin, op.146		
Russian musical satire	LDC 288 075	C.D.1541
Rayok		
7 poems of Alexander Blok, vocal-instrumental suite for soprano, violin, cello and piano, op.127	RD CD 11 003	C.D.1658
Ophelia's song		
Gamaiun, the prophet bird		
We were together		
The city sleeps		
The storm		
Secret signs		
Music		
" " " " "	74321 53237 2	C.D.2046
8 English and American Folk Songs	74321 59057 2	C.D.2003A-B

Voice and orchestra

The execution of Stepan Razin	ASD 2409	LXVI/3
The song of the forests	ASD 2875	CVI/19
Cantata "The sun shines over our Motherland", op.90	SLS 5025	235/5
From Jewish folk poetry, op.79	425 069-2	C.D.1150
Four romances on poems by Pushkin op.46 - for bass and chamber orchestra (1937)	88001CD	C.D.1220
The orchestral songs, volume 1 Two fables of Krylov op.4 Three romances on poems by Pushkin, op.46a Six romances on verses by Raleigh, Burns and Shakespeare, op.62/140 From Jewish folk poetry, op.79a	439 860-2	C.D.1245
The orchestral songs, volume 2 Six romances on texts by Japanese poets op.21 Six poems of Marina Tsvetayeva op.143a Suite on verses of Michelangelo Buonarroti op.145a	447 085-2	C.D.1256
Satires, op.109 : five romances on lyrics by Sasha Chorny	74321 53237 2	C.D.2046
Vocal works Suite on verses of Michelangelo Buonarroti, op.145a Four verses of Captain Lebyadkin, op.146	433 319-2	C.D.203
6 Romances to texts by Japanese Poets	74321 59057 2	C.D.2003A-B
6 Romances to Texts by British Poets	74321 59057 2	C.D.2003A-B
4 Romances after Pushkin	74321 59057 2	C.D.2003A-B

SHVEDOV, Konstantin

Sacred music

The liturgy of St. John Chrysostom

OCD 481

C.D. 1411

Selected orthodox chants

OCD 481

C.D. 1411

SIBELIUS, Jean

Songs

Complete songs

411 739-1

197/16

SIDA 1 • SIDE 1 • FACE 1 • SEITE 1

1. Svarta rosor, op. 36 no.1 (2.13)
- *2. Men min fågel märks dock icke, op. 36 no.2 (2.37)
3. Säv, säv, susa, op. 36 no.4 (2.40)
4. Marssnön, op. 36 no.5 (1.21)
5. Diamanten på marssnön, op. 36 no.6 (3.08)
- *6. Bollspelet vid Trianon, op. 36 no.3 (1.27)
7. Den första kyssen, op. 37 no.1 (2.08)
8. Lasse liten, op. 37 no.2 (1.59)
9. Soluppgång, op. 37 no.3 (2.08)
10. Var det en dröm?, op. 37 no.4 (2.13)
11. Flickan kom ifrån sin älsklings möte, op. 37 no.5 (3.07)

SIDA 2 • SIDE 2 • FACE 2 • SEITE 2

1. På verandan vid havet, op. 38 no.2 (3.22)
2. Harpolekaren och hans son, op. 38 no.4 (3.25)
3. Jag ville, jag vore, op. 38 no.5 (3.01)
4. I natten, op. 38 no.3 (3.44)
5. Höstkväll, op. 38 no.1 (4.00)
- *6. Jubal, op. 35 no.1 (3.46)
7. Teodora, op. 35 no.2 (4.21)

SIDA 3 • SIDE 3 • FACE 3 • SEITE 3

- *1. Se'n har jag ej frågat mera, op. 17 no.1 (2.14)
2. Sov in!, op. 17 no.2 (2.31)
3. Fågellek, op. 17 no.3 (1.43)
4. Vilse, op. 17 no.4 (0.57)
- *5. En slända, op. 17 no.5 (3.52)
6. Illalle, op. 17 no.6 (1.23)
7. Lastu lainehilla, op. 17 no.7 (1.09)
8. Nu står jul vid snöig port, op. 1 no.1 (1.41)
9. Nu så kommer julen! op. 1 no.2 (3.02)
10. Det mörknar ute, op. 1 no.3 (1.49)
11. Giv mig ej glans, op. 1 no.4 (3.46)
12. On hanger korkeat, nietokset, op. 1 no.5 (2.28)

SIDA 4 • SIDE 4 • FACE 4 • SEITE 4

1. Under strandens granar, op. 13 no.1 (5.26)
2. Kyssens hopp, op. 13 no.2 (2.15)

3. Hjärtats morgon, op. 13 no.3 (2.37)
4. Vären flyktar hastigt, op. 13 no.4 (1.40)
5. Drömmen, op. 13 no.5 (1.49)
6. Till Frigga, op. 13 no.6 (4.17)
7. Jägargossen, op. 13 no.7 (3.15)

SIDA 5 • SIDE 5 • FACE 5 • SEITE 5

1. Lenzgesang, op. 50 no.1 (2.47)
2. Sehnsucht, op. 50 no.2 (1.52)
3. Im Feld ein Mädchen singt, op. 50 no.3 (3.13)
4. Aus banger Brust, op. 50 no.4 (2.36)
5. Die stille Stadt, op. 50 no.5 (2.37)
- *6. Rosenlied, op. 50 no.6 (1.56)
- *7. Erlöschen (2.53)
8. Segelfahrt (1.42)
9. Les trois soeurs aveugles, from op. 46 (3.24)
10. Hymn to Thais (1.41)

SIDA 6 • SIDE 6 • FACE 6 • SEITE 6

1. Älven och snigeln, op. 57 no.1 (2.37)
2. En blomma stod vid vägen, op. 57 no.2 (1.50)
3. Kvarnhjulet, op. 57 no.3 (2.28)
- *4. Maj, op. 57 no.4 (3.18)
5. Jag är ett träd, op. 57 no.5 (2.24)
6. Hertig Magnus, op. 57 no.6 (4.07)
7. Vänskapens blomma, op. 57 no.7 (5.46)
- Nücken, op. 57 no.8

SIDA 7 • SIDE 7 • FACE 7 • SEITE 7

1. Kyssen, op. 72 no.3 (2.16)
2. Kaiutar, op. 72 no.4 (4.09)
3. Der Wanderer und der Bach, op. 72 no.5 (0.55)
- *4. Hundra vägar har min tanke, op. 72 no.6 (2.07)
5. Värfförnimelser, op. 86 no.1 (1.16)
6. Längtan heter min arvedel, op. 86 no.2 (2.51)
7. Dold förening, op. 86 no.3 (1.13)
8. Och finns det en tanke, op. 86 no.4 (2.14)
9. Sångarlön, op. 86 no.5 (1.57)
- *10. I systrar, I bröder, I älskande par, op. 86 no.6 (2.16)

SIDA 8 • SIDE 8 • FACE 8 • SEITE 8

1. Långsamt som kvällskyn, op. 61 no.1 (2.35)
2. Vattenplask, op. 61 no.2 (3.32)
3. När jag drömmer..., op. 61 no.3 (2.52)
4. Romeo, op. 61 no.4 (1.50)
5. Romans, op. 61 no.5 (3.26)
6. Dolce far niente, op. 61 no.6 (1.42)
7. Fåfång önskan, op. 61 no.7 (3.03)
- *8. Värtagen, op. 61 no.8 (2.11)
9. Arioso, op. 3 (4.13)

SIDA 9 • SIDE 9 • FACE 9 • SEITE 9

1. Blåsippan, op. 88 no.1 (0.55)
- *2. De bägge rosorna, op. 88 no.2 (1.40)
3. Vitsippan, op. 88 no.3 (1.26)
4. Sippan, op. 88 no.4 (1.03)
5. Törnet, op. 88 no.5 (2.19)
6. Blommans öde, op. 88 no.6 (1.35)
7. Norden, op. 90 no.1 (2.44)
8. Hennes budskap, op. 90 no.2 (1.25)
9. Morgonen, op. 90 no.3 (2.26)
10. Fågelfångaren, op. 90 no.4 (1.44)
11. Sommarnatten, op. 90 no.5 (2.12)
- *12. Vem styrde hit din väg?, op. 90 no.6 (2.23)

SIDA 10 • SIDE 10 • FACE 10 • SEITE 10

1. Sängen om korsspindeln, op. 27 no.4 (4.36)
2. Serenad (3.15)
3. Souda, souda, sinisorsa (1.25)
4. Narciss (2.29)
- +5. Kom nu hit, död, op. 60 no.1 (2.29)
- +6. Hällilä, uti storm och i regn, op. 60 no.2 (2.18)
- *7. Små flickorna (3.19)

Songs

LXT 6314

LX/5

Songs from the Land of the midnight sun

SXL 6185

XLIV/5

Song recital

SXL 2030

XXXIX/2

SIBELIUS, Jean

Songs, cont.

The orchestral songs	LP 270	216/5
Serenade (1939)		
The song of the cross-spider, op.27		
On a balcony by the sea, op.38 no.2		
Come away death, op.60		
The diamond on the March snow, op.36 no.6		
The rapids-shooter's brides (1897)		
Autumn evening, op.38 no.1		
Sunrise, op.37 no.3		
And I questioned them no further, op.17 no.1		
Arioso, op.3		
Spring is flying, op.13 no.4		
Luonnotar, op.70		

SIBELIUS, Jean

Chamber music

String quartet in D min. (Voces intimae)

op.56

HQS 1061

XLIV/16

" " " " "

CHAN 8742

C.D.655

Piano quintet in G minor

CHAN 8742

C.D.655

Incidental music

King Christian II, op.27 : incidental music
to the play (original scoring)

BIS-CD-918

C.D.2025

Kuolema, op.44: Scenes with cranes

SLS 807/2

LXXXVIII/1

Pelléas et Mélisande, op.46

ALP 1480

XXXIII/21

" " "

LXT 5084

XXVII/22

" " " (First complete
recording using original scoring)

BIS-CD-918

C.D.2025

Swanwhite; incidental music

SLS 807/2

LXXXVIII/1

Swanwhite, op. 54

BIS-CD 815

C.D. 1464

The Tempest, op.109 - complete version

ODE 813-2

C.D.1629

SIBELIUS, Jean

Violin and orchestra

Six humoresques, op.87b and op.89

TV 34182S

LXVII/18

Two humoreskes, op.87b

ASD 2407

224/2

SIBELIUS, Jean

Concerti

Violin concerto in D minor, op.47	RB-16229	XXV/9
" " " "	ASD 3933	CIII/7
" " " "	SXL 6493	224/9
" " " "	ASD 2407	224/2
" " " "	MK 44548	C.D.217
" " " "		
(original 1903/04 version)	CD-500	C.D.350
" (final 1905 version)	CD-500	C.D.350
Violin concerto in D minor, op.47	7 64659 2	C.D.1185

Choral works with orchestra

Kullervo symphony, op.7	SLS 807/2	LXXXVIII/1
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SIBELIUS, Jean

Symphonies

Symphony no.1 in E minor, op.39	LXT 6084	XXXIII/16
" " "	ESD 7095	207/11
" " "	430 778-2	C.D.597
Symphony no.2 in D major, op.43	SDD 234	LXXXI/2
" " "	ACL 34	XXVI/26
" " "	SXDL 7513	207/10
" " "	430 778-2	C.D.597
" " "	7 54804 2	C.D.910
Symphony no.3 in C major, op.52	XID 5284	XLVIII/11
" " "	ST XID 5284	CLXIX/21
" " "	414 267-1	207/9
" " "	SH 173/4	237/16
" " "	430 778-2	C.D.597
Symphony no.4 in A minor, op.63	ABL 3084	XXVI/27
" " "	ABRD 1074	CLXXI/25
" " "	430 778-2	C.D.597
Symphony no.5 in E flat major, op.82	ABL 3084	XXVI/27
" " "	ABRD 1074	CLXXI/25
" " "	SH 173/4	237/16
" " "	430 778-2	C.D.597
" " "	BIS-CD-800	C.D.1314
Symphony no.6 in D minor, op.104	LXT 5084	XXVII/22
" " "	414 267-1	207/9
" " "	SH 173/4	237/16
" " "	430 778-2	C.D.597
Symphony no.7 in C major, op.105	ALP 1480	XXXIII/21
" " "	XID 5284	XLVIII/11
" " "	ST XID 5284	CLXIX/21
" " "	SXDL 7580	207/8
" " "	ESD 7095	207/11
" " "	SH 173/4	237/16
" " "	430 778-2	C.D.597

SIBELIUS, Jean

Orchestral

Andante festivo for string orchestra	ASD 3287	CXXXII/11
" " "	7 54804 2	C.D.910
The Bard, op.64	NCL 16023	XX/13
Belshazzar's feast, op.51	ASD 2407	224/2
Canzonetta, op.62a	ASD 3287	CXXXII/11
" "	CRD 1042	CLIV/5
" "	H25023	243/10
Dance Intermezzo, op.45 no.2	ASD 3287	CXXXII/11
The Dryad; tone picture for orchestra op.45, no.1	ASD 3287	CXXXII/11
En Saga, op.9	ASD 2486	LXXXIV/6
" "	NCL 16023	XX/13
" "	ASD 2486	CLXIX/20
" "	BIS-CD-800	C.D.1314
Finlandia, op.26	NCL 16024	XX/14
" "	ASD 2272	CLXIX/19

SIBELIUS, Jean

Orchestral contd.

Four legends, op.22	LXT 2831	II/20
Lemminkäinen and the virgins from Saari	ACL 138	218/8
The swan of Tuonela	2530 656	224/16
Lemminkäinen in Tuonela		
Lemminkäinen's return		
Karelia - complete score	BIS CD-915	C.D.1783
Karelia suite, op.11	LXT 6084	XXXIII/16
" "	ASD 2272	CLXIX/19
" "	2530 656	224/16
" "	SH 173/4	237/16
" " (Version using original scoring)	BIS-CD-918	C.D.2025
Kuolema op.44 - incidental music	BIS CD-915	C.D.1783
Lemminkäinen's homecoming, op.22 no.4	NCL 16023	XX/13
" " "	ASD 2272	CLXIX/19
A Lonely Ski-Trail	BIS-CD 815	C.D. 1464
Luonnotar, op.70	ASD 2486	LXXXIV/6
" "	ASD 2486	CLXIX/20
" "	CDM 5 65182	C.D.960
Night-ride and sunrise, op.55	ASD 2486	LXXXIV/6
" " "	ASD 2486	CLXIX/20
" " "	CDM 5 65182	C.D.960
Oceanides, op.73	ASD 2486	LXXXIV/6
" "	ALP 1480	XXXIII/21
" "	ASD 2486	CLXIX/20
" "	CDM 5 65182	C.D.960
Pan and Echo, op.53a	ASD 3287	CXXXII/11

SIBELIUS, Jean

Orchestral contd.

Pohjola's daughter, op.49	NCL 16023	XX/13
" " "	ASD 2272	CLXIX/19
" " "	SH 173/4	237/16
Prelude to The Tempest, op.109a	NCL 16024	XX/14
Rakastava, op.14	UNS 201	XCII/18
" "	H25023	243/10
Romance in C major, op.42	ASD 3287	CXXXII/11
" " "	ASD 2407	224/2
" " "	H25023	243/10
Spring song, op.16	ASD 3287	CXXXII/11
Suite Champêtre for string orch., op.98b	ASD 3287	CXXXII/11
Suite mignonne, for 2 flutes & strings, op.98a	ASD 3287	CXXXII/11
The Swan of Tuonela, op.22 no.2	NCL 16023	XX/13
" " " "	7 54804 2	C.D.910
Tapiola, op.112	NCL 16024	XX/14
" "	SXDL 7580	207/8

SIBELIUS, Jean

Orchestral contd.

Valse Romantique, op.62b	ASD 3287	CXXXII/11
Valse Triste, op.44	ASD 2272	CLXIX/19
" "	2530 656	224/2
" "	7 54804 2	C.D.910
" "	BIS CD-915	C.D.1783
The Wood-Nymphe, op15 Ballade pour orchestre (Melodrama)	BIS-CD 815	C.D. 1464

SICILIANOS, Yorgos

Concerto for piano and orchestra, op.52

AG 127.1

C.D.2015

Metamorphoses for strings, op.55

AG 127.1

C.D.2015

SIEFERT, Paul

Organ music

Benedicam Dominum

HM/IOM 755 D

225/15

Fantasia à 3

HM/IOM 755 D

225/15

SIERRA, Robert

Percussion

Bongo-o

Catalyst

C.D.1360

SIGURBJÖRNSSON, Thorkell

Piano

Der Wohltemperierte pianist (1971)

ITM 5-03

245/18

Violin

G-Sweet (1975) for solo violin

ITM 5-02

245/19

Orchestral

Mist (1972)

ITM 5-05

245/20

Choral music

Choral music:

ITM 6-01

C.D.274

Dance of the Trolls

Spring resounds

Hear, Heaven's maker

Recessional

SILESIAN ORGAN MUSIC

Schlesische Orgelmusik des 15. bis 18. Jahrhunderts HM/ICM 753 D 225/19

Fragment aus dem Augustinerkloster Sagan (um 1425)

Fragment aus dem Dominikanerkloster Breslau (um 1450)

Codex MF 2016 (um 1500); Breslauer Orgeltabulatur (um 1565)

SILVESTROV, Valentin (1936)

Compositions

74321 49959 2

C.D.1784

Two pieces from "Kitsch-music for piano"

String quartet no.1

Symphony no.5

SIMPSON, Christopher

Divisions on a Ground in D major (Division viol)

CRLP 4

XXXIX/5

Music for a viol:

ACC 8014

240/25

Divisions on a Ground - G-major

Divisions on a Ground - F-major

Division on a Ground - e-minor

SIMPSON, Robert

Chamber music

String quartet no.1 (1951-2)

UNS 234

LXXXVIII/8

String quartet no.10 (for Peace) 1983

KA66225

Cass. 70

String quartet no.11 (1984)

KA66225

Cass. 70

Clarinet quintet (1968)

UNS 234

LXXXVIII/8

SIMPSON, Robert

Symphonies

Symphony no.1

HQM 1010

LXI/19

Symphony no.3 (1962)

UNS 225

LXXVI/20

Symphony no.6 (1977)

KA66280

Cass. 65

Symphony no.7 (1977)

KA66280

Cass. 65

SIMPSON, Thomas

Instrumental music

Dances of Shakespeare's Time:

OLS 159

238/3

Ricercar 'Bonny sweet Robin'

Alman

SINDING, Christian

Violin and Orchestra

Suite for violin and orchestra, op.10

ASD 3933

CIII/7

SINGELÉE, Jean Baptiste (1812-1875)

Premier Quatuor, op.53 for saxophone

3-1314-2

C.D.1670

" " "

PSC 1123

C.D.1749

SINIIVINA, Ekaterina Alexeievna (d.1784)

Music at the Court of St.Petersburg

OPS 30-179

C.D.1730

Songs and chamber music -

Polonaise

Minuet

SKALKOTTAS, Nikos

Piano solo

Berceuse [32 piano pieces, no.20]

14C 163-70982

CLXII/2

Piano suite no.3 [Excerpts]

14C 163-70983B

CLXII/2

Violin and piano

Sonatina no.3 for piano and violin

14C 163-70983B

CLXII/2

Sonata no.4 for piano and violin

14C 163-70982

CLXII/2

SKALKOTTAS, Nikos

'Cello and piano

Bolero for cello and piano 14C 163-70984 CLXII/2

Largo for cello and piano 14C 163-70984 CLXII/2

Little serenade, for cello and piano 14C 163-70984 CLXII/2

Sonatina for cello and piano 14C 163-70984 CLXII/2

Tender melody for cello and piano 14C 163-70984 CLXII/2

SKALKOTTAS, Nikos

Violin and viola

Duo for violin and viola

14C 163-70983B

CLXII/2

Piano trio

8 Variations on A Greek folk theme

14C 163-70983B

CLXII/2

String Quartet

String quartet no.3

14C 163-70982

CLXII/2

SKALKOTTAS, Nikos

String ensemble

Five Greek dances for strings	14C 163-70981	CLXII/2
Ten sketches for strings	14C 163-70981	CLXII/2
" " " "	AG 127.1	C.D.2015
Seven Greek dances for string	BIS-CD-904	C.D.2057
36 Greek dances for orchestra	CD 0052/53	C.D.376
Concerto for violin and orchestra (1938)	BIS-CD-904	C.D.2057
Largo sinfonico	BIS-CD-904	C.D.2057
Fairytale	PIAX-CD-1	C.D.2058
Ulysses symphony		C.D.1789 A

SKEMPTON, Howard

Piano works - Eirenicons I-IV

NMCD002

C.D.1287

Even Tenor

Colomen - for voice, clarinet and piano

BML 012

C.D.1271

SKINNER, Scott

See SCOTTISH MUSIC (Fiddle)

Ron Gonnella plays the fiddles of Gow,
Marshall and Skinner

WGR 028

ETH/31
~~WGR 028~~ 16

SKRIABIN, Alexander

Piano works

Étrangeté op.63 no.2	HLP 26	Hist. of Mus. in Sound X
Études: op.8, nos. 2, 8, 10, 11 op.42, nos. 3,4,5	73072	CXIII/22
Étude op.42, no.5	27 0090 1	196/16
12 Études, op.8	E 77035	CLVII/6
Feuille d'Album, op.45 no.1	73072	CXIII/22
24 Preludes op.9, no.1 op.11, nos. 2,4,5,6,8,9,10,11,12, 13,14,16,18,20,22,24 op.13, nos. 1,2,3 op.15, nos. 1,5 op.16, nos. 2,4	27 0090 1	196/16
Prelude, op.48, no.2	HLP 26	Hist. of Mus. in Sound X
Sonata no.2 (Sonata Fantasy) G# minor	E 77035	CLVII/6
Sonata no.4, op.30	27 0090 1	196/16
Sonata no.10, op.70	73072	CXIII/22

SKRIABIN, Alexander

Piano works, cont.

Two Poems, op.69 73072 CXIII/22

Vers la flamme, op.72 73072 CXIII/22

The piano sonatas 425 579-2 C.D.204 A-B

- No.1, op.6
- No.2, op.19
- No.3, op.23
- No.4, op.30
- No.5, op.53
- No.6, op.62
- No.7, op.64
- No.8, op.66
- No.9, op.68
- No.10, op.70

Piano sonatas PSC 1056 C.D.436

- Sonata no.2, G sharp minor, op.19
- Sonata no.3, F sharp minor, op.23
- Sonata no.6, op.62
- Sonata no.8, op.66
- Sonata no.10, op.70

Guitar music

Guitar solo: Prelude AXTL 1092 224/23

Concerti

Piano concerto in F sharp min., op.20

ASD 2607

LXXX/14

Orchestral works

The Poem of Ecstasy, op.54

ASD 2482

XCII/16

The Poem of Ecstasy, op.54

33C 01351/2

CLXXXII/2

The Poem of Ecstasy op.54

SXL 6325

LXX/4

The Poem of Ecstasy op.54

VC 7 91493-2

C.D.617

Reverie, op.24

ASD 2761

CVI/2

SKRYABIN, Alexander

Symphonies

Symphony no.1

ASD 2761

CVI/2

Symphony no.2

72797

LXXIV/17

Symphony no.3. op.43 'The Divine Poem'

ASD 2523

LXXIV/13

" " " "

VC 7 91493-2

C.D.617

SLAVIK, Josef

Concerti

Concerto no.2 in A minor for violin and
orchestra

1 10 2076

247/19

SMALLEY, Denis

Electroacoustic music

Impacts interieurs (Interior impacts) IMED-9209-CD C.D.705

Valley flow (1991-2)

Piano nets (1990-1) for piano and electroacoustics

Wind chimes (1987)

Clarinet threads (1985) for clarinet

and electroacoustics

Darkness after time's colours (1976)

Clarinet threads for amplified clarinet WER 2026-2 C.D.934

and tape

SMALLEY, Roger

Pulses (brass, percussion & ring modulation)

D017M

C.D.1025

SMART, Henry Thomas

Organ

Andante in A

PR 123

247/5

Postlude in C

PHI CD 131

C.D.1286

SMETANA, Bedrich

Chamber music

1er Quatuor en mi mineur "De ma vie"	CAL 1690	228/17
String quartet no.1 - 'From my life'	430 295-2	C.D.867

2e Quatuor en ré mineur	CAL 1690	228/17
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Aus der Heimat - From the homeland: 2 pieces for violin and piano	PSC 1081	C.D.723
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SMETANA, Bedřich

Symphonic poems

Ma Vlast	ADD 161-2	LXIV/14-15
1. Vyšehrad	420 607-2	C.D.131 A-B
2. Vltava		
3. Šárka		
4. From Bohemia's meadows and forests		
5. Tábor		
6. Blaník		

Four symphonic poems	2530 248	224/3
Richard III, op.11		
Wallensteins Lager, op.14		
Hakon Jarl, op.16		
Prager Karneval (Carnival in Prague)		

Choral works

Choral works	SUA 10029	XXXVI/4
Three horsemen		
Renegade		
The peasant		
Festive chorus		
Sea-song		
Dedication		
Prayer		
Two choruses		

SMETANA, Bedřich

Opera

The Bartered Bride	ABL 3179-81	X/11
" "	10 3511-2	C.D.911
Dalibor	50971/3	CXXX/8
The Devil's wall	11 2201-2612	C.D.1246
Jiz plane slunce (Already the sun burns) <u>from "Libuse"</u>	HLP 23	Hist. of Mus. in Sound vol.IX
The Kiss	1416 3341-3	CLXXVII/11

SMILEY, Pril

Electronic music

Kolyosa

CRI SD 268

196/24

SMIRNOV, Dmitri

Chamber music

Sonata for flute and harp

OCD 282

C.D. 1426

SMITH, John Stafford

Vocal music

Glee: The Anacreontick song

HMC 1153

221/19

SMYTH, Ethel

The Wreckers; overture

ASD 2400

LXIV/11

SØDERLIND, Ragnar

Oboe and orchestra

Two pieces from the desert, for oboe and
small orchestra, op.21

6529 090

CLXXXII/11

Sonatina, for trumpet.

RE-7068

CXLV/18

SOLAGE

Rondeau: Fumeux fume

SLS 863

CXV/14

Secular music of the Chantilly Codex -
Fumeux Fume par fume (rondeau)

NA 021 CD

C.D.242

Joieux de cuer en seumellant estoye
(virelai)

CDA 66463

C.D.607

Tres gentil cuer

CDA 66588

C.D.606

Keyboard sonatas

Sonatas

100 063-021 606

CLIX/13

N.1 en La mayor

N.2 en Mi bemol mayor

N.3 en Si bemol mayor

N.4 en Sol mayor

N.5 en Fa mayor

N.6 en Fa mayor

N.7 en Do mayor

N.8 en Do mayor

N.9 en Do mayor

N.10 en si menor

Keyboard sonatas

Sonatas para teclado

100 021582/3

CLIX/12

- Cara 1**
- Banda 1: Sonata en modo dórico (3m15)**
Allegro moderato
- Banda 2: Sonata en do sostenido menor (5m10)**
Allegro moderato
- Banda 3: Sonata en Re bemol (4m25)**
Largo cantabile
- Banda 4: Sonata en modo dórico (3m25)**
Moderato
- Banda 5: Sonata en Fa mayor (1m35)**
Presto
- Banda 6: Sonata en re menor (modo dórico) (2m25)**
Lento
- Banda 7: Sonata en Fa mayor (3m55)**
Allegro
- (Estas sonatas figuran en la edición UME bajo los siguientes números: 36, 21, 110, 49, 69, 115 y 83)*
- Cara 2**
- Banda 1: Sonata en re menor (en modo dórico) (5m05)**
Allegro moderato
- Banda 2: Sonata en Re mayor (4m25)**
Allegro moderato
- Banda 3: Sonata en fa sostenido menor (4m55)**
Allegro non tanto
- Banda 4: Sonata en mi menor (3m25)**
Lento
- Banda 5: Sonata en Sol mayor (4m55)**
Allegro
- (Estas sonatas figuran en la edición UME bajo los siguientes números: 117, 37, 78, 113 y 40)*
- Cara 3**
- Sonata en Re mayor**
(Soler, Op. 4, No. 2) (14m20)
- Banda 1: Andante con moto**
- Banda 2: Presto assai**
- Banda 3: Andante largo (Minuetto & Trio)**
Allegro
- Banda 4: Allegro pastoril**
- Sonata en Si bemol**
(Soler, Op. 8, No. 2) (12m05)
- Banda 5: Allegretto**
- Banda 6: Menuetto-Trio-Tempo I**
- Banda 7: Rondo**
- Banda 8: Allegro**
- (Estas sonatas figuran en la edición UME bajo los números 92 y 98)*
- Cara 4**
- Sonata en La mayor**
(Soler, Op. No. 1) (11m20)
- Banda 1: Allegretto**
- Banda 2: Menuetto, I & II**
- Banda 3: Rondo: Andantino con moto**
- Banda 4: Allegro**
- Sonata en la menor (12m10)**
- Banda 5: Andante cantabile**
- Banda 6: Allegro assai**
- Banda 7: Intento con movimiento contrario-Fuga en 8a.**
- (Estas sonatas figuran en la edición EMI bajo los*

SOLER, Antonio

Guitar

Guitar solos (arr. N.Yepes): ~~139-365~~ 139-365 224/26

Sonata in E major

Sonata in E major

SOLER, Antonio

Concerti

Six concerti for two keyboard instruments

TV 34136S

XLIV/11

Organ

Organ music

72682

CLXXXI/1

The Emperor's fanfare

Sonata 'for the Clarines' in A maj.

SOLTAN, Vladimir

Chamber music

Melody and chorale for cello and piano

OCD 553

C.D. 1413

Concerto

● Concerto for cello and orchestra

OCD 553

C.D. 1413

Symphony

● Symphony no.2

OCD 553

C.D. 1413

Symphonic poem

OCD 553

C.D. 1413

SOMERVELL, Sir Arthur

Songs

Orpheus with his lute

A 66026

CLXXVIII/12

Cycle of songs from Maud (Tennyson)

A 66187

221/5

I hate the dreadful hollow

A voice by the cedar tree

She came to the village church

O let the solid ground

Birds in the high Hall garden

Maud has a garden

Go not, happy day

I have led her home

Come into the garden, Maud

The fault was mine

Dead, long dead

O that 'twere possible

My life has crept so long

Cycle of songs from A Shropshire Lad (Housman)

A 66187

221/5

Loveliest of trees

When I was one-and-twenty

There pass the careless people

In summertime on Bredon

The street sounds to the soldiers' tread

On the idle hill of summer

White in the moon the long road lies

Think no more, lad, laugh, be jolly

Into my heart an air that kills

The lads in their hundreds

SOMMERFELDT, Øistein

Vocal music

About love, op.46 NC 4902 220/7

From William Blake's poetry, op.53 NC 4902 220/7

The fly

The garden of love

The little vagabond

Two Stein Mehren songs, op.34B NC 4902 220/7

Star Rain

Metamorphosis

Piano

Fable suite no.3, op.51 NC 4902 220/7

SOMMERFELDT, Øistein

Concerti

Towards a yearning, piano concerto, op.50

NC 4902

220/7

Orchestral

Sinfonia la Betulla, op.12

NC 4902

220/7

SØNSTEVOLD, Gunnar

Chamber music

String quartet no.1

PN 2005

220/11

SOR, Fernando

Guitar music

Two pieces for guitar

AXA 4535

CLXXI/21

Andante largo

Rondo

Variations on a theme of Mozart op.9

139 167

CLXX/22

Etudes pour guitare:

STU 70614

224/24

op.6 nos. 11 & 12

op.29 no.1

op.36 no.16

~~Guitar solos:~~

MISSING

~~139 366~~

~~224/27~~

~~Tema con variaciones, op.9~~

~~Minueto in G major, op.11 no.1~~

~~Minueto in A major, op.11 no.6~~

Fantasie Elegiaque, op.59

008-86

240/5

SORABJI, Kaikhosru Shapurji (1892-1988)

Piano

Works for piano (Michael Habermann)

CD 82264

C.D.1768

"Gulistan" (The rose garden) - nocturne (1940)

"Quære reliqua hujus materiei inter
secretiora" (1940)

Fantasiettina sul nome illustre dell'egregio

poeta Christopher Grieve ossia Hugh

McDiarmid (1961)

Nocturne "Djami" (1928)

SOURSBY

Vocal music

Sanctus

CDA66238

C.D. 60

SOUSA, John Philip

Marches

Famous marches

410 290-1

CLXXII/14

Semper Fidelis

Guide Right

King Cotton

The Thunderer

The Corcoran Cadets March

El Capitan

The Gladiator March

Washington Post

On Parade

Comrades of the Legion

The Liberty Bell

The Directorate

The Bride-Elect

Hail to the Spirit of Liberty

The Stars and Stripes Forever

SOUSTER, Tim

Equalisation (1980), for brass quintet and
live electronics

45020

CXCII/5

Sonata (1978-9), for cello, piano, seven
wind instruments and percussion.

45020

CXCII/5

Songs

Songs

JUR 00A5

CLXX/9

Nemea (Lawrence Durrell)

A holy sonnet (John Donne)

SPAHLINGER, Mathias

128 erfüllte augenblicke - systematisch

WER 6513-2

C.D.929

geordnet, variabel zu spielen für stimme,

klarinete und violoncello (1976)

Inter-mezzo - concertato non concertabile tra

WER 6513-2

C.D.929

pianoforte e orchestra (1986)

In dem ganzen ocean von empfindungen eine

WERE 6513-2

C.D.929

welle absondern, sie anhalten - für chorgruppen

und playback (1985)

SPAIN, Music of

Folk songs

Nine Spanish folk songs

39155

CLXXI/15

Zorongo

Las tres hojas

El café de chinitas

Anda jaleo

Los cuatro muleros

Los reyes de la baraja

Romance de Don Boiso

Los pelegrinitos

La tarara

SPANISH SONGS AND MOTETS 1480-1550

The voice in the garden

Hyperion

C.D.1362

SPANISH MUSIC
(15th-16th centuries)

Music for Ferdinand and Isabella of Spain
Early Music Consort of London/Munrow

CSD 3738

CVI/1

SIDE ONE

Band 1

Donde se sufre, Juana

ANON

cornett, soprano shawm, tenor and bass sackbuts

La tricotea samartín la vea

ascribed to ALONSO (fl. 1500)

voices unaccompanied

Viva el gran Re Don Fernando con la Reina Don Isabella

CARLO VERARDI (1440-1500)

voices, cornett, alto shawm, tenor and bass sackbuts, regal

Band 2

Ut queant laxis

ALONSO DE ALVA (d. 1504)

counter tenor, tenor and bass viols

Virgen bendita sin par

PEDRO DE ESCOBAR (fl. 1507-14)

Counter tenor, tenor, tenor and bass viols

Band 3

Fantasia XI

LUIS DE MILÁN (c. 1500-c. 1562)

vihuela de mano

Claros y frescos rios

ALONSO DE MUDARRA (bef. 1520-1580)

tenor and vihuela de mano

Band 4

El cervel

ANON

sopranino rauschpfeife, cornett, two tenor and bass sackbuts, tabor

En memoria d'Alixandre

JUAN DE ANCHIETA (c. 1462-1523)

tenor and regal

Sola me dexaste - Minno amor, dexiste ay

ANON

sopranino and two soprano rauschpfeifen and tabor

Band 5

Tiento

ALONSO DE MUDARRA

organ

Fantasia I

TOMÁS DE SANTA MARIA (d. 1570)

regal

Fantasia XI

TOMÁS DE SANTA MARIA

harpsichord

Fantasia XXV

TOMÁS DE SANTA MARIA

fretted clavichord

SIDE TWO

Band 1

Aquel cavaleiro, madre

LUIS DE MILÁN

tenor and vihuela de mano

Band 2

L'amor, donna, ch'io te porto

ANON

counter tenor, alto, tenor and bass crumhorns

In te Domine, speravi

JUSQUIN D'ASCANIO (c. 1445-1521)

counter tenor, tenor dulcian, tenor and bass sackbuts

Guarda, donna, el mio tormento

ANON

counter tenor, descant recorder, bass viol, lute and harp

Band 3

Diferencias sobre la gallarda milanese

ANTONIO DE CABEZÓN (c. 1510-1566)

harpsichord

Band 4

Ave Virgo, gratia plena

ANON

counter tenor, alto, tenor and bass crumhorns

Sumens illud (Ave maris stella)

PEDRO DE ESCOBAR

counter tenor, tenor, tenor and bass viols

Dios te salve, Cruz preciosa

ANON

tenor and alto, tenor and bass crumhorns

Band 5

Recercada quarta

DIEGO ORTIZ (b. 1525)

bass viol and lute

Recercada settima

DIEGO ORTIZ

treble recorder and harpsichord

Band 6

Triste España

JUAN DEL ENCINA (1469-1529)

counter tenor, tenor, tenor and bass viols

Jancu, Janto

ANON

three voices, soprano rauschpfeife, tenor and bass sackbuts, regal and tambourine

Recording Producer: CHRISTOPHER BISHOP

Balance Engineer: STUART ELTHAM

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SPANISH Music of the 16th Century

Chamber Ensemble

Spanish Music of the 16th Century

FS 1003/4

CLXXIII/12

Voices and instruments

Music at the court of Spain

E 4577065

CXCIII/5

SPANISH BAROQUE MUSIC Vol.1

The 'Villancico' in the Spanish Baroque Era

DHM

C.D.1367

Obras del manuscrito de Martín y Coll (1706-1709)

Suite cortesana nos.1-5

Juego de Zarabandas

Obras del libro de Francisco de Tejada (1721)

Suite no.1 ("Festiva")

Suite no.2 ("Navideña")

20 Minues amatorios

Obras del libro de Zala y Galdiano (1700)

Suite no.1 ("Para principiantes")

Suite no.2 ("Galante")

Suite no.3 ("Popular")

Tres Minues caracteristicos

"Gaita Gallega"

SPANISH and Mexican Renaissance Vocal Music

Music in the age of Columbus

CDS 7 54341 2

C.D.494

- MONDEJAR, Alonso de: Ave rex noster
PENALOSA, Francisco de : Inter vestibulum et altare
PENALOSA, Francisco de : Magnificat
ANON : Tierra i cielos se quexavan
RIVAFLECHA, Martin de : Vox dilecti mei
ANON (Lucas Fernandez?) : Di, por que mueres en cruz
ESCOBAR, Pedro de : Clamabat autem mulier
ALBA, Alonso de : Stabat mater
ENCINA, Juan del : Triste Espana sin ventura
ANON : Dindirin, dindirin
ESCOBAR, Pedro de : Passame por Dior, banquero
ANON : Si la noche haze escura
ENCINA, Juan del : Mas vale trocar
LUCHAS : A la caca, sus, a caca
URREDE, Juan de : Nunca fue pena mayor
MILLAN, Francisco de : O dulce y triste memoria
ENCINA, Juan del : Cucu, cucu
ALONSO : La tricotea
ENCINA, Juan del : Oy comamos y bebamos

Music in the New World

- Attrib. FRANCO, Hernando : In ihuicac cihuapille
LIENAS, Juan de : Salve regina
MORALES, Cristobal de : Pater noster
MORALES, Cristobal de : Parce mihi, Domine
MORALES, Cristobal de : Magnificat
FRANCO, Hernando : Memento mei, Deus
LOBO, Alonso : O quam suavis est, Domine
GUERRERO, Francisco : Ave Virgo sanctissima
PADILLA, Juan Gutierrez de : Transfige, dulcissime Domine
ESCOBAR, Pedro de : Salve regina
Attrib. FRANCO, Hernando : Dios itlazu nantzine

SPANISH AND PORTUGUESE MASTERS OF THE HARPSICHORD
(17th and 18th centuries)

Masters of the harpsichord

OL 50032

III/29

AVONDANO, Pedro Antonio - Sonata in D major
Sonata in G major

PEREZ, Davide - Sonata in D major

ALBÉRO, Sebastian - Sonata in G minor
Sonata in D minor

DOS SANTOS, José Joaquin - Sonata in A major

BACHIXA, Francisco Xavier- Sonata in D major

DA SILVA, Joaó Cordiero - Sonata in B flat major

SCARLATTI, Alessandro - Toccata no.7 in D minor
Fugue and Partitas on "La Folia"

SPINACINO, Francesco

Instrumental music :

La Bernadina; lute duet

SLS 5049

CIXI/2

Ricercare

ABRD 1110

195 /23

SPIRIDION

Keyboard

Toccatina I.

FS 1007/8

CLXXIII/11

SPIRITS of England and France

The Spirits of England and France vol.2

see Songs of the Trouveres

C.D.1284

The Spirits of England and France vol.3

see Binchois and his contemporaries

C.D.1285

The Spirits of England and France vol.1

see Music of the later Middle Ages for Court and Church

C.D.1364

The Spirits of England and France vol.4

see Missa Caput and the story of the Salve regina

C.D.1576

SPIRITUALS, American

American spirituals

CHAN 8960

C.D.1329

Go down, Moses

I couldn' hear nobody pray

Were you there when they crucified my Lord?

When I lay my Burden down

Steal away to Jesus

In the Mornin'

Gospel Train

Swing low, sweet Chariot

Deep River

Ev'ry Time I feel de Spirit