

SALAZAR, Antonio de

Church music

O sacrum convivium

CDA66330

C.D.373

SALIERI, Antonio

Concerti

Concerto in C for flute, oboe & orchestra	416 359-1	228/12
" " " "	139152	247/6

Concerto for violin, oboe, violoncello and orchestra in D major	410 599-2	C.D.1727
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Opera

Axur, Re D'Ormus	6852/54	C.D.340
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SALLINEN, Aulis

Concerti

Cello concerto, op.44

FAD 346

221/17

Orchestral

Shadows: prelude for orchestra, op.52

FAD 346

221/17

Symphony no.4, op.49

FAD 346

221/17

SALONEN, Esa-Pekka

Concerti

Concerto for alto saxophone and orchestra

FACD 394

C.D.483

(1980-81,1983)

SALTYKOV, Dmitri

Piano music

Triumphial march in B flat major	OCD 545	C.D. 1432
Siciliano in D minor	OCD 545	C.D. 1432
Rondo in F minor	OCD 545	C.D. 1432

SALZEDO, Leonard

Divertimento for brass sextet

ZRG 655

XCIII/6

Ballet

The witch boy

CFP 179

CLXVII/11

SALZMAN, Eric

Electronic music

The nude paper sermon; tropes for actor,  
Renaissance consort, chorus & electronics

H-71231

194/24

SAMKOPF, Kjell

Instrumental music

Oppfinnelse nr.4 (Invention no.4)

6529 089

CLXXXII/18



SAMMARTINI, Giovanni Battista

Cello

Sonata in G major for cello and piano

VCD 19057

C.D.444

SAMMARTINI, Giuseppe

Instrumental music

Six Trio sonatas	6.42191AW	CXLV/10
No.2 in F maj.		
No.3 in G maj.		
No.5 in F maj.		
No.6 in D min.		
No.8 in F maj.		
No.10 in F maj.		
Sonatas for oboe	HMA 477.10	194 /1
No.4 in G major		
No.5 in G minor		
Concerto in F for descant recorder	Philips	Cass.168
Concerto in F major for recorder	Victoria	C.D.1350

SAMUEL, Harold

Clarinet and piano

Novelette (1913?)

DCA 588

225/21

SANDRIN, Pierre

Parisian songs of the 16th century

OL 50027

III/30

Amour si haut

SANDVOLD, Arild

Organ music

Adagio i Dess-dur, fra op.1  
(Adagio in D flat major, from op.1)

NKF 30061

220/9

Sacred music

Five Latin sacred choral pieces

Lily 118

C.D.1748

SANTA MARIA, Tomás de

Fantasia I (regal)	CSD 3738	CVI/1
Fantasia XI (harpsichord)	CSD 3738	CVI/1
Fantasia XXV (fretted clavichord)	CSD 3738	CVI/1

Sacred music

Church music	LC 0113	C.D. 1462
Del modo de taner a corcheas		

SANZ, Gaspar

Guitar

Gallardas

AXA 4535

CLXXI/21

Espanoletta

AXA 4535

CLXXI/21

Pasacalle

ST 940

224/22

~~Suite Espanola~~

~~139 365~~

~~224/26~~

~~Espanoletas~~

~~Gallarda y Villano~~

~~Danza de las Hachas~~

~~Rujero y Paradetas~~

~~Zarabanda al ayre español~~

~~Pasacalle~~

~~Folios~~

~~La Minona de Cataluña~~

~~Canarios~~

SARASATE, Pablo de

Violin

Zigeunerweisen [Sarasate]	GEM 101	XCI/3
Tarantella [Sarasate]	GEM 101	XCI/3
Zapateado [Sarasate]	GEM 101	XCI/3
Spanish Dance [J. Heifetz]	GEM 109	XCI/5
Zapateado [J. Heifetz]	GEM 109	XCI/5
Zigeunerweisen op.20 [J.Heifetz]	GEM 109	XCI/5
Violin works (Historical recordings)	1071	C.D.380
Carmen-Konzertfantasie [H.Marteau]		
Zapateado [J.Dunn]		
Miramar-Zortzico [Sarasate]		
Habanera [Sarasate]		
Capricho Basco [Sarasate]		



SARGENT, Sir Malcolm

'My beloved promenaders'

REC 22M

CLXXIII/5

[Sir Malcolm Sargent as remembered by  
'Last Night' promenaders; speeches of  
1948, 1954, 1957, 1961, 1962, 1963,  
1964, 1965.]

SATIE, Erik

Piano works

Piano music vol.1

STGBY 633

LXXIV/14

Trois Gymnopédies

Sonatine Bureaucratique

Prélude en Tapisserie

Passacaille

Croquis et Agaceries d'un Gros Bonhomme en Bois

Embryons desséchés

Trois Gnessiennes

Vieux Séquins et Vieilles Cuirasses

Rêverie (de l'enfance de Pantagruel)

Avant-dernières Pensées

Premier Menuet

Les Trois Valses du précieux dégoûté

Véritables Préludes flasques

Piano music vol.2

STGBY 634

LXXIV/15

Pièces Froides

no.1 - Airs à faire fuir

no.2 - Danses de travers

Descriptions Automatiques

Trois Sarabandes

Heures Séculaires et Instantanées

Sports et Divertissements

5 Nocturnes

Chapitres tournés en tous sens

SATIE, Erik

Piano works contd.

Piano music vol.3

STGBY 635

LXXIV/16

Prélude de la Porte Héroïque du Ciel

Quatre Préludes

Danses gothiques

Menus propos Enfants

Enfantillages pittoresques

Peccadilles importunes

Les Pantins dansent

Quatre Ogives

Piano music

5387

CXC/19

Trois Gymnopédies

Sonatine Bureaucratique

Véritable Préludes Flasques (pour un chien)

Sports et Divertissements

Vieux séquins et vieilles cuirasses

Gnossiennes nos.1,4 and 5

Sarabandes 1 and 3

Nocturne no.1

Passacaille

Six Pieces

Rag-time Parade (arr. by H.Ourdine)

SATIE, Erik

Piano works contd.

Piano music	61838	212/11
. Descriptions automatiques		
Gymnopédie no.1		
Sarabande no.2		
Grossienne no.3		
Avant-dernieres Pensees		
Croquis et agaceries d'un gros bon homme en bois		

Piano music	FL 3328	212/17
Passacaille		
Prélude en tapisserie		
Trois sarabandes		
Les trois vases distinguées du précieux dégoûté		
Trois gymnopédies		
. Sports et divertissements		

Piano music	410 220-1	212/18
3 Gymnopédies		
Je te veux		
4 Préludes flasques		
Prélude en tapisserie		
4ème Nocturne		
. Vieux Sequins et Vieilles Cuirasses		
. Embryons desséchés		
6 Grossiennes		
Sonatine bureaucratique		
Le Picadilly		

SATIE, Erik

Piano music contd.

Piano works	41 2071 4	Cass.89
Trois Gymnopédies		
Embryons desséchés		
Poudre d'or		
Prélude en tapisserie		
Les trois Valses distinguées du précieux dégoûté		
Le Piccadilly		
Trois Gnossiennes		
Je te veux		
Avant-dernières Pensées		
Sports et divertissements		
Valse-Ballet		
Fantaisie-Valse		
Jack in the Box		

Piano pieces	439 767-2	C.D.1103
Vexations		
3 Gnossiennes		
Gymnopédie no.1		
Sports et Divertissements		
Pièces froides: Airs à faire fuir		
Avant-Dernières Pensées		

SATIE, Erik

Orchestral and chamber ensemble

Trios petites pièces montées	HLP 26	Hist. of Mus. in sound vol.X
Rêverie		
Démarche		
Coin de Polka		
Choses vues à droite et à gauche	7243 5 69686 2 2	C.D.2038 A-B
Original orchestral works	VSL 11087	LXXVI/2
En Habit de Cheval		
Gymnopédies nos.I & III (orchestrated by Debussy)		
Trois Morceaux en forme de poire (orchestrated by Desormière)		
Deux Préludes posthumes et une Gnossienne (orchestrated by Poulenc)		
Le Fils des Étoiles (orchestrated by Manuel)		
Jack in the Box (orchestrated by Milhaud)		
Gymnopédies nos.I & III (orchestrated by Debussy)	7243 5 69686 22	C.D.2038 A-B
Les Pantins dansent	7243 5 69686 22	C.D.2038 A-B
Homage to Erik Satie	VSL 11086	LXXVI/14
Parade - ballet		
Les Aventures de Mercure - ballet		
La Belle excentrique: grand ritournelle		
Cinq Grimaces pour "Un Songe d'une nuit d'été"		
Relâche - ballet in two acts		
Parade	SAL 3637	XVI/4
Parade	STGBY 646	CXXXII/9
<del>Socrate</del>	<del>STGBY 645</del>	<del>CIH/21 MISSING</del>
Socrate	2104	212/19
Socrate	7243 5 69686 2 2	C.D.2038 A-B

SATIE, Erik

Orchestral and chamber ensemble contd.

Chamber ensemble music	STGBY 646	CXXXII/9
Trois petites pièces montées		
Piège de Méduse		
Les embryons desséchés		
Les pantines dansent		
La belle excentrique		
Entr'acte cinématographique from 'Relâche'		
Parade		
Gymnopédies nos.1 & 3 (orch. Debussy)	ASD 2369	LX/14
Parade - ballet		
Relâche - ballet		
Orchestral works	08 4030 71	C.D.899
Parade - ballet music		
Les Aventures de Mercure - ballet music		
Le Grande Ritournelle <u>from</u> La Belle Excentrique - a suite of dances		
Cinq Grimaces pour "Le Songe d'une nuit d'ete" for full orchestra		
Relache - ballet music		
Gymnopedies nos.1 & 3 - orchestrated by Debussy		
3 Morceaux en Forme de Poire - orchestrated by Desormiere		
Jack in the Box - orchestrated by Mihaud		
Les Aventures de Mercure	7243 5 69686 2 2	C.D.2038 A-B

SATIE, Erik

Dramatic works

Geneviève de Brabant 7243 5 69686 22 C.D.2038 A-B

Le piège de Méduse : comédie lyrique en un acte 7243 5 69686 22 C.D.2038 A-B

Choral works

Messe des pauvres 7243 5 69686 22 C.D.2038 A-B



SAUER, Arthur (1962)

The world as seen from the moon, part 2 -

for solo piano

KN2

C.D.1521

(see KEY NOTES entry for details)

SAUNDERS, Rebecca

Chamber works

Chamber works

N/A

Cass.172

Crimson - Molly's song 1 (1995)

for 12 soloists, metronomes, whistles,  
music-boxes and conductor

Into the blue (1996)

for cello, clarinet, bassoon, double-bass,  
piano and percussion

Behind the velvet curtain (1991/92)

for trumpet, cello, piano and harp

Trio (1992)

for bassclarinet, cello and piano

the under-side of green (1994)

for violin, clarinet and piano

Crimson - Molly's song 1

WD96

C.D.1601

SAWER, David

Orchestral works

Byrnan wood (excerpt)

NMC D031

C.D. 1478

SAXTON, Robert

Orchestral

Chamber symphony: the circles of light	CDC 7 49915 2	C.D.341
Concerto for orchestra	CDC 7 49915	C.D.341
The ring of eternity	CDC 7 49915	C.D.341
The sentinel of the rainbow	CDC 7 49915	C.D.341
In the beginning	20032	C.D.544
Music to celebrate the Resurrection of Christ	20032	C.D.544

Opera

Caritas - an opera in two acts	13502	C.D.480
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SAYGUN, Ahmet Adnan

Yunus Emre - oratorio (1946)

HCD 31077

C.D.276

Insan Üzerine Deyisler op.60 - five songs  
for mezzo-soprano and orchestra

HCD 31483

C.D.1108

Piano concertos - no.1 op.34

3-1350-1 H1

C.D.1109

no.2 op.71

SCARLATTI, Alessandro

Vocal works

Arias

SOL 323

CLXXI/11

Sento nel core

Le violette

Son tutta duolo

Madrigal - Cor mio, deh non languire

RD77154

C.D.490

SCARLATTI, Alessandro

Harpsichord works

Toccata no.7 in D minor	OL 50032	III/29
Fugue and Partitas on "La Folia"	OL 50032	III/29
'Aires from the Opera Curiously Set' - keyboard	14562	C.D.1279
arrangements from the opera: Pyrrhus (after Pirro e Demetrio)		
Kindly Cupid		
Rise O Sun		

Vocal Quartet

Quartet: Idolo mio, ti chiamo, from "Tito Sempronio Gracco"	HLP 11	Hist. of Mus. in sound V
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Instrumental

Sinfonias 6-11	Gold Seal	Cass.134
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SCARLATTI, Alessandro

Cantatas

Infirmata Vulnerata	ALP 2066	XLIII/4
" "	75605 51319 2	C.D.1943
Duet Cantatas	OL 50154	X/10
Floro e Tirsi		
Clori e Lisa		
Duet Cantatas	OL 50154	XXXII/12
Floro e Tirsi		
Clori e Lisa		
Endimione e Cintia	2533 061	CIII/4
Cantata a voce sola - "Su le sponde del Tebro"	14024	XLII/9
Il giardino di amore (Venere e Adone)	2547 033	CLVIII/7
Il Genio de 'Mitilde	75605 51319 2	C.D.1943
Cantate Italiane - "Bella Madre De' Fiori" per alto, due violini e basso continuo	TC 67012001	C.D.342
il Rosignolo(First setting)	75605 51319 2	C.D.1943
Perche Tacete, Regolati Concenti?	75605 51319 2	C.D.1943
Ombre Tacite e Sole	75605 51319 2	C.D.1943
O Pace del Mio Cor(First setting)	75605 51319 2	C.D.1943



SCARLATTI, Alessandro

Motets

Chorus: Miraculis in coelo fulget, from

HLP 12

Hist. of Music  
in Sound Vol.V

Motet: Est does trophaei

Stabat Mater

PL 7970

v/21

O magnum mysterium

Decca

C.D.1351

Domine, refugium factus es nobis

SCARLATTI, Domenico

Harpsichord works

Twelve harpsichord sonatas

SUA ST 50688

XLIV/20

- Sonata in C major L.2, Kk.420
- Sonata in C major L.3, Kk.513
- Sonata in A major L.293, Kk.537
- Sonata in A minor L.93, Kk.149
- Sonata in E minor L.374, Kk.15
- Sonata in D major L.461, Kk.29
- Sonata in A major L.495, Kk.24
- Sonata in A major L.395, Kk.533
- Sonata in D major L.425, Kk.33
- Sonata in D major L.107, Kk.140
- Sonata in B flat major L.497, Kk.544
- Sonata in B flat major L.500, Kk.545

Sonatas for harpsichord vol.2

COLH304

LIX/17

- Sonata in D major L.206, Kk.490
- Sonata in B minor L.449, Kk.27
- Sonata in D major L.213, Kk.400
- Sonata in C major L.102, Kk.423
- Sonata in A minor L. 138, Kk.109
- Sonata in F minor L.382, Kk.69
- Sonata in F major L.520, Kk.276
- Sonata in D minor L.422, Kk.141
- Sonata in G minor L.49, Kk.234
- Sonata in D minor L.423, Kk.32
- Sonata in D major L.418, Kk.443
- Sonata in D major L.14, Kk.492
- Sonata in D major L.461, Kk.29
- Sonata in B flat major L.497, Kk.544
- Sonata in F major L.228, Kk.256
- Sonata in F minor L.187, Kk.481

SCARLATTI, Domenico

Harpsichord works contd.

Sonatas for harpsichord vol.2 contd.

COLH 304

LIX/17

Sonata in G major L.103, Kk.259

Sonata in C major L.255, Kk.515

Sonata in D major L.56, Kk.281

Sonata in B flat major L.97, Kk.440

A recital of Scarlatti sonatas

LXT 2918

CIX/7

Sonata in G major L.349

Sonata in D major L.424

Sonata in A major L.495

Sonata in D minor L.413

Sonata in B flat major L.497

Sonata in F major L.326

Sonata in C major L.457

Sonata in G major L.331

Sonata in B flat major L.498

Sonata in F minor L.475

Sonata in E major L.23

Sonata in B major L.450

Sonata in B minor L.33

Sonata in A major L.483

Sonata in D major L.461

Sonata in G major L.487

Sonata in B flat L.498

HLP 14

Hist. of Mus.  
in sound VI.

Two sonatas (piano, Lipatti)

HQM 1163

CLXXI/20

Sonata in E maj., L.23

Sonata in D min., L.413 (Pastorale)

SCARLATTI, Domenico

Harpsichord works, contd.

Two sonatas

A 66020

CLXXIII/8

Sonata in G major Kk 144 'Cantabile'

Sonata in A major Kk 212 'Allegro molto'

Four sonatas

FS 1001/2

CLXXIII/10

Sonata in A minor, K.149

Sonata in F major, K.274

Sonata in G major, K.144

Sonata in E flat major, K.193

Sonata in C

C50

Cass. 71

SCARLATTI, Domenico

Guitar

Sonata in E minor (arr. Bream)

DPS 2003

CXIII/19

Concerti

Concerto no.1 in G major for oboe & strings

CLP 1698

LI/2

SCARLATTI, Domenico

Overtures

Sinfonia in B

SAL 3674

CLXVIII/3

Sacred

Stabat Mater

Decca

C.D.1351

SCELSI, Giacinto

Vocal music

Canti del Capricorno 1-19

WER 60127-50

C.D.900

Khoom - for soprano and 6 instruments

SCD8904-5

C.D.1239

Uaxuctum - for chorus and orchestra

200612

C.D.1238

SCELSI, Giacinto

Chamber music

Chamber music for stringed instruments      200622      C.D.1237  
Elegia per Ty for viola and 'cello  
Divertimento no.3 for violin solo  
L'Ame Ailee for violin solo  
L'Ame ouverte for violin solo  
Coelocanth for viola solo  
Trio a cordes

Trio a cordes - string trio      SCD8904-5      C.D.1239

Quartet No.4 for strings      MO 782042      C.D.1845A-B

Les cinq Quatuors a Cordes - the 5 string  
quartets      SCD8904-5      C.D.1239

Orchestral

Anahit - for solo violin and chamber orch.      200612      C.D.1238

Quattro Pezzi per Orchestra (ciascuno su  
una nota sola)(Four pieces for orchestra,  
each on a single note)      200612      C.D.1238



SCELSI, Giacinto

Cinque incantesimi : for piano	CPO 999 340-2	C.D.1892
Hyxos : for alto flute & percussion	CPO 999 340-2	C.D.1892
Ixor (1956)	hat[now]ART 117	C.D.2126
Krishna e Radha	CPO 999 340-2	C.D.1892
Kya (1959)	hat[now]ART 117	C.D.2126
Maknongan	hat[now]ART 117	C.D.2126
PWYLL : for solo flute	CPO 999 340-2	C.D.1892
Quattro illustrziona : for piano	CPO 999 340-2	C.D.1892
Quays : for alto flute	CPO 999 340-2	C.D.1892
Rucke di guck (1957)	hat[now]ART 117	C.D.2126
Rucke di guck : for piccolo, flute and oboe	CPO 999 340-2	C.D.1892
Tre pezzi : for saxophone	hat[now]ART 117	C.D.2126
Yamaon	hat[now]ART 117	C.D.2126

SCHAEFFER, Pierre

Electronic music

Solfege de l'objet sonore 4001-3 sc Cass. 56/57/58  
(P.Schaeffer, G.Reibel, B.Ferreyra)

Interplay spectrum/pitch  
Duration/information  
Time-thresholds  
Time warping  
Attacks  
Timber  
Instrument  
Morphology of the sound object  
Typology of musical objects  
Putting into practice -  
Tautologos II : Luc Ferrari  
Durboth : Guy Reibel  
l'Objet captif : François Bayle  
Bidule en ut : Pierre Schaeffer et Pierre Henry  
Porte grince : Jean-Pierre Toulhier  
Planètes : Ivo Malec  
Violostries : Bernard Parmegiani et Devy Erlih  
l'Instant mobile : Bernard Parmegiani  
Echos : Ivo Malec  
Trois portraits d'Un-Oiseau-Qui-N'existe-Pas : François Bayle  
Archipel : François Bayle  
Voix inouies : Edgardo Canton  
Sigma : Ivo Malec, Ed. Hans Gerig, Cologne  
Variations pour une porte et un soupir : Pierre Henry, Studio Apsome, Paris  
Metastasis : Iannis Xenakis, Ed. Boosey and Hawkes, Paris  
Eonta : idem  
Three dances for two prepared pianos, John Cage, Ed. Peters, New York  
Chatur-Lal : production du Service de la Recherche de l'ORTF  
Offrande musicale : Jean-Sébastien Bach, Ed. Peters, Francfort  
Offrande musicale : orchestration Webern, Ed. Universal, Vienne  
Décomposition d'un son en harmoniques successifs : Herbert Eimert,  
Studio de la WDR, Cologne

SCHAEFFER, Pierre and HENRY, Pierre

Electronic music

Erotica "Symphonie pour un homme seul"

INA C 1000

C.D.4

SCHAFFER, R. Murray

Vocal music

Arcana	RCI	CLXXIV/19
Epitaph for moonlight	RCI	CLXXIV/19
Minnelieder 1-13	RCI	CLXXIV/19
Miniwanka, or the moments of water	RCI	CLXXIV/19
Requiems for the party girl	RCI	CLXXV/1
Requiems for the party girl	RCI	CLXXIV/19

Quartets

String Quartet no.1	RCI	CLXXIV/19
String Quartet no.2 "Waves"	RCI	CLXXIV/19
String Quartet no.2 "Waves"	SMLP 4038	198/5

Orchestral

East	RCI	CLXXIV/19
Son of Heldenleben	RCI	CLXXIV/19

SCHAFFRATH, Christoph

Duetto for viole da gamba in d minor

Ti-183

C.D.1039

SCHARWENKA, Xaver

Concerto no.1 op.32

SB 6815

LXXIV/5

SCHAT, Peter

Clockwise and Anti-clockwise, for  
16 wind instruments

DAVS 7172/1

CXLVI/9

Concerto da Camera

DAVS 6803

CXLVI/4

SCHÄUBLE, Nikolaus (1962)

Duke Ellington medley for saxophone quartet

3-1314-2

C.D.1670



Etsuko (1975) für Es-Klarinette

544/45

CL/3

SCHEIDEMANN, Heinrich

Organ

Praeambulium, for organ, in D

TK 11545

CXVI/1

Praeambulium en ré mineur

A-81032

CLXXIV/12

SCHEIDT, Samuel

Strings and Continuo

Pavane in a (1621)

SAWT 9461-B

CLXX/13

Ludi Musici Hamburg 1621

ES 8559

C.D.1653

Brass

Cantus XXI: Galliard Battaglia a

5 voci (brass ensemble)

PFS 4290

CXIII/10

Centone no.5, for brass

SM 216

CLXXIV/3

Canzone bergamasca, for brass

SM 216

CLXXIV/3

SCHEIDT, Samuel

Organ

Passamezzo (variations) ZK 65 CLVIII/2

Organ Music A-81032 CLXXIV/12

Psalmus "Da Jesus an dem Kreuze stund"

Fantasia super "Ich ruf zu dir, Herr Jesu Christ"

Cantio belgica "Ach du feiner Reiter", 7 variations

Modus ludendi pleno organo pedaliter ABA 1028 CXCIII/10

John Kitchen plays the Ahrend Organ of

the Reid Concert Hall

PRCD 627

C.D.1823

Modus ludendi pleno organo

pedaliter a 6 Voc.

SCHEIN, Johann Hermann

Sacred vocal music

Opella Nova II - Ander Theil Geistlicher

Concerten (1626)

RD77036

C.D.595

"Mach dich auff, werde Liecht Zion"

"Maria, gegrüsset seystu Holdselige"

"Uns ist ein Kind geboren"

"Selig sind die da geistlich arm sind"

"Herr, wenn ich nur dich habe"

"Lyra Davidica" (Beati omnes qui timent Dominum, 1620)

"Also heilig ist der Tag"

"Kom heiliger Geist, Herre Gott"

"Gehet hin in alle Welt"

"Nun ist das Heyl"

"Herr, nun lest du deinen Diener im Friede fahren"

"Vater unser"

SCHEIN, Johann Hermann

Archive recordings - research period IV -

series G

APM 14166

XXVI/21

3 Suiten aus "Banchetto Musicale"

Suite no.4 in D

Suite no.5 in G

Suite no.3 in A

3 Suiten aus "Banchetto Musicale"

198 166

CIIII/1

Suite no.4 in D

Suite no.5 in G

Suite no.3 in A

Other works and excerpts

See Musik in Alten Städten und Residenzen: Leipzig

SCHELLE, Johann

See Musik in Alten Städten und Residenzen: Leipzig

SCHENKER, Friedrich

(N)(A)CH(T) 1995-96

Theater für zehn Instrumentalisten

WD 96

C.D.1601



SCHERBAUM, Adolf

Quartet

Teile, für Flöte, Englischhorn, Violoncello  
und Cembalo

SPR 10 050

195 /20

"Greina"; kontradiktorisches Hörwerk

ELSC 01

CLI/7

SCHIFF, Helmut

Piano

Variationen für Klavier (1974)

SPR 10 050

195 /20

SCHISKE, Karl

Trio

Sonatine für Violine, Violoncello  
und Klavier, op.34

10 031

195 /1

Chamber music

Divertimento für 10 Instrumente, op.49

10 031

195/1

Songs

Drei Lieder für hohe Stimme und Klavier, op.19 10 031

195/1

1. Mailied

2. Abendspruch

3. Ecce homo

SCHISKE, Karl

Piano

Sonatine für Klavier, op.42

10 031

195/1

SCHLICK, Arnolt

Organ

Maria zart, von edler Art

ABA 1028

CXCIII/10

SCHMELZER, Johann Heinrich

Consort music

Sonata from Conventus 1662                      SAWT 9461-B                      CLXX/13

Sonata IX from Conventus 1662                      SAWT 9461-B                      CLXX/13

See Musik in Alten Städten und Residenzen: Wien

Sonata I - VI from Sanatae unarum fidium                      HMU 907143                      C.D. 1486

Sonata "Cucu"                      HMU 907143                      C.D. 1486

Sonata "Victori der Christen"                      HMU 907143                      C.D. 1486

Sacred

Vesperae solennes                      DHM                      C.D. 1347

SCHMIDT, Franz

Orchestral

Variations on a Hussar's song

CSD 3769

CXXVI/14

Symphonies

Symphony no.4 in C major

ABL 3146

XVIII/21

Symphony no.3

Supraphon

Cass.135



SCHMITT, Florent

Songs

Pour vous de peine, op.104; song RCI 408 CLXXV/15

Piano works

Two mirages SIS 868 CXIV/4

Clarinet

Andantino, op.30 no.1 (arr. for clarinet & pf) CHAN 8526 C.D.251

Symphonies

Symphony no.101, (Janiana) ST 945 LXXV/6

Saxophone

Quartet for saxophone op.102 PSC 1123 C.D.1749

Ballet

La tragédie de Salome SB 6834 LXXIV/21

SCHMOOL, Barak

Keyboard

Stolen train (for 5 pianos, 1 prepared piano

and a typewriter)

Argo

C.D.1348

SCHNEBEL, Dieter

Deuteronomium 31.6 for 15 solo voices

2549 013

LXXVI/16

für stimmen (... missa est) 1956-68

643 544

LXXV/4

Glossolalie

643 544

LXXV/4

Monotonien I, IV, V

WWE 20025

C.D.2039A-C

SCHNEIDER, Johann

Organ

Theme and variations in A major

ORYX 1764

CLXX/20

SCHNEIDER, Urs Peter

Sag, allerliebste Kind; sechs Lieder für  
Sopran und Klavier

544/45

CL/3

Zeitraum; Quartett

544/45

CL/3

SCHNITTKE, Alfred

Piano

Piano sonata

CHAN 8962

C.D.438

Piano sonata no.2

SK 53271

C.D.807

SCHNITTKE, Alfred

Viola

Monologue for viola and string orchestra RD 60 464 C.D.559

Violin

Quasi una sonata for violin & chamber orchestra SK53271 C.D.807

Sonata no.1 (1963) for violin and piano Catalyst C.D.1349

Chamber music

Trio for violin, cello and piano SK 53271 C.D.807

Sonata for cello and piano OCD 295 C.D. 1428

Streichquartett Nr.4 (String quartet no.4) CDC 7 54660 2 C.D.643

SCHNITTKE, Alfred

Orchestral works

Pianissimo für grosses Orchester (1967/68) CD-427 C.D.213

Concerto grosso no.4/Symphony no.5 (1988) CD-427 C.D.213

Symphony no.2 "St.Florian" CHAN 9519 C.D.1625

Symphony no.4 (1984) for soloists, choir  
and chamber orchestra CD-497 C.D.343

Sacred works

Requiem (1974/75) CD-497 C.D.343

With Gennadi ROSCHDESTWENSKI -

Communio II from Requiem of Reconciliation, CD 98.931 C.D.1283  
joint composition in memory of the victims of  
the Second World War



SCHOBERT, Johann

Trios

Trio in F-major for harpsichord, violin &  
cello.

1706

CLXXI/16

SCHOENBERG, Arnold

Vocal works

Das Buch der hängenden Gärten, op.15	CBS 73459/60	XCV/9
Lieder	2530 107	XC/5
Erwartung, op.2, no.1		
Die Aufgeregten, op.3 no.2		
Geübtes Herz, op.3 no.5		
Verlassen, op.6 no.4		
Der verlorene Haufen, op.12 no.2		
Ich darf nicht danken, op.14 no.1		
Sommermüd, op.48 no.1		
Tot, op.48 no.2		
Zwei Gesänge, op.1	CBS 73459/60	XCV/9
Dank		
Abschied		
Vier Lieder, op.2	CBS 73459/60	XCV/9
Erwartung		
Jesus bittet		
Erhebung		
Waldsonne		
Herzgewächse, op.20	SDD 520	CXLV/2
"          "	3-7263-2 H1	C.D.1110
Nachtwandler	SDD 520	CXLV/2
Ode to Napoleon Buonaparte, op.41	CBS 77220	LXXVI/3
Pierrot Lunaire op.21 (1912) <u>see</u> Chamber Music		
A survivor from Warsaw, op.46	76577	CXLV/4
"          "          "	CDCF 185	C.D.333

SCHOENBERG, Arnold

Piano works

Drei Klavierstücke, op.11

CBS 73459/60

XCV/9

MISSING

" "

~~BM 30 L 1503~~

~~CXI/13~~

" "

423 249-2

C.D.344

" "

C.D.1661

Fünf Klavierstücke, op.23

CBS 73459/60

XCV/9

" "

~~BM 30 L 1503~~

~~CXI/13~~

" "

423 249-2

C.D.344

Sechs Kleine Klavierstücke, op.19

CBS 73459/60

XCV/9

" " "

~~BM 30 L 1503~~

~~CXI/13~~

" " "

423 249-2

C.D.344

" " "

C.D.1661

Suite für Klavier, op.25

CBS 73459/60

XCV/9

" "

~~BM 30 L 1503~~

~~CXI/13~~

" "

423 249-2

C.D.344

Klavierstücke, op.33 a & b

CBS 73459/60

XCV/9

" "

~~BM 30 L 1503~~

~~CXI/13~~

" "

423 249-2

C.D.344

" "

C.D.1661

Chamber symphony no.2, op.38b (arr. for  
2 pianos)

SLS 868

CXIV/4

SCHOENBERG, Arnold

Violin and piano

Fantasy for violin and piano, op.47

SUA 10693

LVIII/3

"

"

"

77220

LXXVI/3

SCHOENBERG, Arnold

Chamber music

Chamber symphony no.1, op.9 (1906)	MET 2003-B	XL/5B
" " "	SXL 6390	LXXI/12
" " "	SMK 48 462	C.D.760
Chamber symphony no.2, op.38 (1939)	MET 2003-B	XL/5B
" " "	ASD 2349	CI/3
Herzgewächse, op.20 (1911)	MET 2003-B	XL/5B
March, from Serenade, op.24	HLP 26	Hist. of Music in Sound X
Three pieces for chamber orchestra	SDD 520	CXLV/2
Pierrot Lunaire	RG 54	XV/13
" "	SDD 520	CXLV/2
" "	CHAN6534	C.D.557
" " op.21 (1912)	VCD 19088	C.D.1240
Serenade for septet and bass voice, op.24	OL 250	LVI/10
" " " "	3-7263-2 H1	C.D.1110
Ein Stelldichein	SDD 520	CXLV/2
String quartet no.1 in D minor, op.7	2530 329	CXI/12
" " "	ABL 3376	XXVI/24
" " "	2720 029	CXXII/12
" " "	419 994-2	C.D.49 A-C

SCHOENBERG, Arnold

Chamber music contd.

String quartet no.2 in F sharp minor, op.10	2720 029	CXXII/12
" " " "	A 01177 L	XXI/12
" " " "	419 994-2	<u>C.D.49 A-C</u>
" " " "	VCD 19088	C.D.1240
First movement from string quartet op.10	HLP 26	Hist. of Music in Sound X
String quartet no.3, op.30	A 01177 L	XXI/12
" "	2720 029	CXXII/12
" "	419 994-2	<u>C.D.49 A-C</u>
String quartet no.4, op.37	A 01178 L	XXI/17
" "	2720 029	CXXII/12
" "	419 994-2	<u>C.D.49 A-C</u>
String quartet in D major (1897)	2720 029	CXXII/12
" " "	419 994-2	<u>C.D.49 A-C</u>
Suite, op.29	ABL 3397	XXVIII/3
"	SOL 282	CI/2
"	ST 50819	CI/4
Trio for vln., viola & cello, op.45	CBS 77220	LXXVI/3
" " "	D-79028	CLXXXIV/7
Wind quintet, op.26	SUAST 50692	XLIV/19
" "	SAL 3669	LXIV/8

SCHOENBERG, Arnold

Chamber music contd.

Verklärte Nacht, for string sextet, op.4	3170	LXI/8
" " " "	DL 530	XXVII/21
<del>" " " "</del>	<del>D-79028</del>	<del>CLXXXIV/7</del>

SCHOENBERG, Arnold

Choral works

Complete works for chamber choir	411 088-1	CLXXXIX/3
Sechs Stücke, op.35		
Dreimal Tausend Jahre, op.50a "God's return"		
De profundis, op.50b		
Friede auf Erden, op.13		
Drei Volkslieder, op.49		
Vier Stücke, op.27		
Drei Satiren, op.28		
Drei Volksliedsätze		
Dreimal Tausend Jahre, op.50a (1949)	MET 2003-B	XL/5B
Friede auf Erden	ZRG 523	LVIII/10
"      "	VCD 19022	C.D.495
Gurrelieder	138 984/5	LXIV/2
"	2707 022	CXI/14
Die Jakobsleiter (Fragment)	SMK 48 462	C.D.760
Oratorio for soloists, choruses & orch.		
Kol Nidre, op.39 (1938)	MET 2003-B	XL/5B
Moderner Psalm (1950/51) für Sprecher, Chor und Orchester, op.50c	WER60185-50	C.D.616
Four orchestral songs, op.22 (1913-16)	MET 2003-B	XL/5B
Six pieces for male chorus, op.35	ASD 2349	CI/3
A survivor from Warsaw, op.46 (1947)	3-7263-2 H1	C.D.1110



SCHOENBERG, Arnold

Organ works

Variations on a recitative, op.40

77220

LXXVI/3

" " "

WS 195

CLXXIII/4

SCHOENBERG, Arnold

Concerti

Concerto for piano and orchestra, op.42	PL 10530	X/20
" " " "	431 740-2	C.D.715

Concerto for violin and orchestra, op.36	PL 10530	X/20
" " " "	431 740-2	C.D.715

Operas

Erwartung, op.17	ABL 3393	XXVII/8
" "	C274921B	C.D.596

Moses und Aron	ABL 3398-9	XXVII/9
" "	6700 084	CXIX/1
" "	438 667-2	C.D.761

Die glückliche Hand, op.18	C274921B	C.D.596
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Von heute auf morgen op.32	CPO 999 532-2	C.D.1818
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SCHOENBERG, Arnold

Orchestral works

Begleitmusik zu einer Lichtspielsene, op.34 (Accompaniment to a cinematographic scene)	76577	CXLV/4
" " " " "	SMK 48 462	C.D.760
" " " " "	3-7263-2 H1	C.D.1110
Pelleas et Melisande, op.5	ASD 2459	LXVII/7
" "	1 10 1505	CXXII/1
" "	2711 014	CXXIV/6
Five pieces for orchestra, op.16	ABL 3397	XXVIII/3
" " "	MET 2003-B	XL/5B
" " "	AL 3539	XLVI/1
" " "	76577	CXLV/4
" " "	419 781-2	C.D.47
" " "	C274921B	C.D.596
" " "	WER60185-50	C.D.616
" " "	3-7263-1 H1	C.D.1110
Suite for string orchestra	ALP 2064	XXXV/18
Theme and variations, op.43B	77220	LXXVI/3
Variations for orchestra, op.31	SXL 6390	LXXI/12
" " "	2711 014	CXXIV/6
" " "	76577	CXLV/4
" " "	WER60185-50	C.D.616
Verklärte Nacht, op.4; Fassung für Streichorchester	2711 014 SXL 6325	CXXIV/6 LXX/4

SCHOENBERG, Arnold

J.S. Bach - Orchestrated by Schoenberg

Prelude and fugue in E flat major  
(St. Anne) (arr.; 1928)

MET 2003B

XL/5<sup>B</sup>

Schmücke Dich, O Liebe Seele

MET 2003B

XL/5<sup>B</sup>

Komm, Gott, Schöpfer, Heiliger Geist  
(arr. 1922)

MET 2003B

XL/5<sup>B</sup>

Johannes Brahms - Orchestrated by Schoenberg

Klavierquartett g-moll, op.25

2531 198

CLX/3

SCHÖPFER, Peter

Music of the Renaissance

PL 8120

IV/28

Ich kam vor Liebes Fensterlein

SCHOLLUM, Robert

Violoncello

Konzertstück für Violoncello und  
Klavier, op.93

SPR 10 042

195 /12

Concerto

Violinkonzert, op.65

SPR 10 042

195 /12

Orchestral

Kontraste; zehn Minuten Variationen,  
op.56

SPR 10 042

195 /12

SCHOTTSTAEDT, William

Computer music

Computer music

WER2016-50

C.D.116

Water music I

Water music II

Dinosaur music