

PUCCINI, Giacomo

Orchestral music

Intermezzo from 'Manon Lescaut' GSGC 1 4016 CLXX/16

Orchestral music SXDL 7607 237/10

Preludio sinfonico

Capriccio sinfonico

"Le Villi" prelude

"Le Villi" La tregenda (act II)

"Edgar" prelude (act I)

"Edgar" prelude (act III)

Minuetto I

Minuetto II

Minuetto III

"Manon Lescaut" intermezzo (act III)

Crisantemi

Orchestral music STU 71040 243/6

Preludio sinfonico

Capriccio sinfonico

Edgar (preludio)

PUCCINI, Giacomo

Opera

La Bohème	LXT 5542-3	XXI/13
"	ALP 1409-10	CXXXIV/14-15
"	SLS 5059	CXXXIX/2
"	SET 565-6	232/2
"	072 105-3	Video 68
"	421 049-2	C.D.1972A-B
"	448 725-2	C.D.1974A-B
Edgar	79213	CXXXVIII/10
" (Act II)	DPS 2052	238/12
"	M2K 79213	C.D.121 A-B
La fanciulla del West	413 285-1	CXCIII/19
" "	SLS 5079	234/4
" "	CVI 2020	Video 27
Gianni Schicchi	ALP 1726	XLV/7
" "	SET 236-8	230/9
" "	M3K 79312	C.D.122 A-C
Madame Butterfly	SAN 184-6	LVIII/15
" "	SLS 5015	206/17
" "	VVD 341	Video 3
" "	452 594-2	C.D.1973A-B
" "	7243 5 56298 2 1	C.D.1979A-B
Manon Lescaut	VIC 6027	CLXVIII/6
"	SLS 962	239/5
"	CVI 2028	Video 26
La Rondine	SER 5559-60	LIX/14
"	M2K 37852	C.D.123 A-B

PUCCINI, Giacomo

Opera

Suor Angelica	ALP 1577	X/6
"	SET 236-8	230/9
"	M3K 79312	C.D.122 A-C
Il Tabarro	ALP 1355	XVI/19
"	SET 236-8	230/9
"	M3K 79312	C.D.122 A-C
Tosca	LXT 2730-1	II/7-8
"	2707 121	CXC/10
"	5BB 123-4	234/1
"	411 871-1	235/6
"	071 402-3	Video 5
"	072 426-3	Video 101
"	Deutsche Gram.	Cass.127/8
"	421 670-2	C.D.1971 A-B
Il Trittico	SET 236/8	CVII/16
Il Tabarro	SET 236/8	230/9
Suor Angelica	M3K 79312	C.D.122 A-C
Gianni Schicchi	CVI 2057	Video 28
Turandot	LXT 5128-30	XXI/15
"	2741 013	CLXXXIX/11
"	561-3	206/18
"	CVI 2004	Video 25
"	414 274-2	C.D.1983A-B
Le Villi	ABR 1019	CLXII/6
"	DPS 2052	238/12

PUCCHINI, Giacomo

Operatic excerpts

Excerpts from Tosca

ORL 303

CILXXI/10

E lucevan le stelle

Recondita armonia

Excerpt from Tosca

CILXXI/14

Recondita armonia

PUCCINI, Giacomo

Choral works

Messa Di Gloria

STU 70890

CXXXII/7

PUJOL VILLARRUBI, Emilio

Guitar music

Etude pour guitare: no.38

STU 70614

224/24

PULIASCHI, Giovanni

Vocal works

Songs

A66079

CLVII/19

Locar sopra gl'abissi, i fondamenti

Pace non truovo

Dunque e pur ver ch'io viva

Occhi meco piangete

Dovró dunque partire

Deh mirate luce ingrata

PULLOIS, Jean

Church music

Motet - Flos de spina

PURCELL, Henry

Vocal music contd.

- | | | |
|---|----------|----------|
| Countertenor duets and solos | KA66253 | Cass. 67 |
| Sound the trumpet (from Come ye Sons of Art) | | |
| In vain the am'rous flute (from Hail, bright Cecilia) | | |
| O solitude, my sweetest choice | | |
| Sing, sing ye druids (from Bonduca) | | |
| O dive custos Auriacae domus
(An Elegy upon the Death of Queen Mary) | | |
| No, reistance is but vain (from The Maid's last prayer) | | |
| Hark how the songsters (from Timon of Athens) | | |
| Incassum, Lesbia, rogas ('The Queen's Epicedium') | | |
| Homage to Queen Mary | GLO 5029 | C.D.202 |
| High on a throne Z.465 (Ode on the Queen,1690) | | |
| If music be the food of love Z.379C (3rd setting,1695) | | |
| Dry those eyes Z.631 (Ariel's song from The Tempest) | | |
| Let Cæsar and Urania life Z.335 (1687, from Orpheus Britannicus) | | |
| Incassum Lesbia Z.383 (The Queen's Epicedium) | | |
| O Dive custos Z.504 (The Queen's Epicedium) | | |
| Songs (realised by Benjamin Britten) | CDA66498 | C.D.408 |
| Let the dreadful engines | | |
| In the black dismal dungeon of despair | | |
| An Evening Hymn | | |
| Airs | RD77252 | C.D.637 |
| If music be the food of love | | |
| Hark' the echoing air | | |
| 'Tis nature's voice | | |
| A Divine Hymn: Lord, what is Man | | |
| Music for a while | | |
| Lovely Albina's come ashore | | |
| Thrice happy lovers | | |
| An evening hymn | | |

PURCELL, Henry

Vocal music contd.

Purcell miscellany - vocal music

CHAN 0571

C.D.1647

If music be the food of love Z379

Lord, what is Man? - a divine hymn Z192

If love's sweet passion

Thus the ever grateful Spring

See, even Night herself is here

Hark how all things

Odes for Saint Cecilia's Day

HMC 901643

C.D.1837

"Hail! bright Cecilia!"

"Welcome to all the pleasures"

PURCELL, Henry

Vocal music

Songs and dialogues

A 66056

CLXXVIII/2

In all our Cinthia's shining sphere
Tell me why
As Amoret and Theysis lay
Fair Iris and her swain
Go tell Amynta, gentle swain
Why, my Daphne, why complaining?
What can we poor females do?
Hence fond deceiver (Love and Despair)
In some kind dream
What a sad fate is mine
Lost is my quiet for ever
Strip of their green our groves appear
You say 'tis Love
For love every creature is formed by his nature

Songs

A 66070

CLXXXIII/11

If music be the food of love (2nd version)
Oh! fair Cedaria
I see she fly's me
The sparrow and the gentle dove
Fly swift, ye hours
Cinthia frowns whene'er I woo her
Not all my torments
Fairest isle of isles excelling
If music be the food of love (3rd version)
Love thou can'st hear, tho' thou art blind
Let us dance
Sweeter than roses
Beneath a poplar's shadow lie me
Ah! cruel nymph
Music for a while

PURCELL, Henry

Vocal music contd.

Songs and airs

DSDL 713

CLXXXIV/6

Hark! Hark! how all things
Crown the altar, deck the shrine
If music be the food of love
Not all my torments
The plaint, "O, O let me weep!"
I attempt from love's sickness to fly in vain
Olinda in the shades unseen
Urge me no more
Bess of Bedlam
Lovely, lovely Albina
Sweeter than roses
Dear pretty youth
When first Amintas sued for a kiss
The cares of lovers
Ye gentle spirits of the air
An evening hymn

Catches

HMC 1153

221/19

'Tis woman makes us love
Sir Walter enjoying his damsel

Let us wander

ALP 1891

XXXVI/12

Lost is my quiet

ALP 1891

XXXVI/12

Harpsichord music

Complete harpsichord works

5458/9

CLIX/3

SIDE ONE

1. SUITE NO.8 in F major (Z.669)	5'55
Prelude-Almand-Courante-Minuet	
2. SUITE NO.7 in D minor (Z.668)	7'27
Almand-Corant-Hornpipe	
3. SUITE NO.6 in D major (Z.667)	4'44
Prelude-Almand-Hornpipe	
4. SUITE NO. 1 in G major (Z.660)	3'17
Prelude-Almand-Corant-Minuet	
5. SUITE NO. 4 in A minor (Z.663)	6'35
Prelude-Almand-Corante-Saraband	

SIDE TWO

1. Ground in C minor (Z.T681) from <i>Ye Tuneful Muses</i>	3'37
2. SUITE NO. 5 in C major (Z.666)	5'25
Prelude-Almand-Corant-Saraband	
3. SUITE NO. 2 in G minor (Z.661)	8'15
Prelude-Almand-Corant-Saraband	
4. SUITE NO.3 in G major (Z.662)	5'55
Prelude-Almand-Courante	
5. Ground in C minor (Z.D221)	3'04

SIDE THREE

Eighteen pieces from <i>The Second Part of Musick's Handmaid</i> 1689	
1. March (Z.647)	1'00
Song Tune (Z.T694)	'45
March (Z.648)	'55
Song Tune (Z.T695)	'35
Rigadoon (Z.653)	'45
2. Minuet (Z.649)	'45
A New Ground (Z.T682) from <i>Welcome to all the pleasures</i>	2'40
Minuet (Z.650)	'50
3. A Suit of Lessons (Z.665)	5'30
Prelude-Almand-Corant-Saraband-Jig	
4. New Minuet (Z.T689)	'50
Sefauchi's Farewell (Z.656)	2'15
Minuet (Z.658) from <i>Raise the Voice</i>	'48
5. A New Scotch Tune (Z.659)	'49
A New Irish Tune (Callburro) (Z.646)	'41
Six pieces from <i>A Choice Collection of Lessons</i> 1696	
6. March (Z.T687) from <i>The Married Beau</i>	1'20
Trumpet Tune (Z.T698) from <i>The Indian Queen</i>	'45
Chacone (Z.T680) from <i>Imon of Athens</i>	3'40
Jig (Z.T686) from <i>Abdelazar</i>	'35
Trumpet Tune (called the Cuckoo) (Z.T678)	1'26
Trumpet Tune (Z.T697) from <i>Dioclesian</i>	'50

SIDE FOUR

1. Air (Z.T696/2)	1'15
Ground (Z.D222) from <i>Celebrate the festival</i>	2'03
Gavotte (Z.D219/1)	1'20
Air (Z.T670) from <i>The Double Dealer</i>	'45
2. Prelude (Z.663) Alternative prelude from Suite no. 4)	'45
Saraband with Division (Z.654)	1'30
The Queen's Dofour (Z.670)	1'03
Hornpipe (Z.T685) from <i>The Old Batchelor</i>	'40
3. Prelude in G minor (BM MS Add31403)	'47
Air (Z.641)	1'23
Ground in Gamut (Z.645)	3'07
Minuet (Z.651)	'56
Jig (Z.D223)	1'11
Pieces from <i>Abdelazar</i>	
4. Air (Z.T.693/2)	1'40
Round O (Z.T684)	1'49
Hornpipe (Z.T683)	'45
Pieces from <i>The Indian Queen</i>	
5. Air (Z.630/1)	1'36
Air (Z.T675)	1'24
Canary (Z.T677)	'51

Instruments: Bands 1--4, Side one, and Side three were played on the Feldberg-Whale harpsichord Bands 5, Side one, Side two and Side four on the Horniblow harpsichord

The numbers in brackets following the letter Z give the numbering of the works according to Zimmerman's *Henry Purcell, An Analytical Catalogue of his Music*.

PURCELL, Henry

Harpsichord music

Complete harpsichord suites	OLS 149	CXXI/4
No.1 in G major		
No.2 in G minor		
No.3 in G major		
No.4 in A minor		
No.5 in C major		
No.6 in D major		
No.7 in D minor		
No.8 in F major		
Complete harpsichord suites (<u>as above</u>)	2533 415	CLVIII/6
Ground in C minor	LLP 1038	XXXIX/15
Hornpipe	LLP 1038	XXXIX/15
Round 0	LLP 1038	XXXIX/15
Sarabande	C50	Cass. 71
Purcell miscellany	CHAN 0571	C.D.1647
A New Scotch Tune Z655		
A New Irish Tune Z646		
Sefauchi's Farewell Z656		
Suite no.6 in D major Z667		

PURCELL, Henry

Organ

Trumpet tune and Almand

2480 225

CXVII/4

Organ music:

581178

C.D.193

Voluntary I in G major

Voluntary II in D minor

PURCELL, Henry

Strings

Chacony in G minor	SXL 6405	LXIX/8
" "	CRD 1028	CLIV/3
" "	ASD 2831	238/24
" "	-	Cass.91
" "	CDA66667	C.D.1042
" "	EUSO	Cass.164
Fantasia, three parts on a ground	RG 113	LXX/3
Fantasias for viols	2533 366	CXL/10
Fantasias a 3: D minor, F major, G minor	ASD 1436311	CLXI/18
Fantasias a 4: G minor, B flat major, F major C minor, D minor, A minor, E minor, G major, D minor. Fantasia a 5: Upon one note, F major. In Nomine a 6: G minor; a 7: G minor		
Music for strings [with three elegies]	DSLO 514	CXL/9
Pavan 1 in A major		
Pavan 2 in A minor		
Elegy on the death of John Playford		
Pavan 3 in B flat major		
Pavan 4 in G minor		
Fantazia, three parts on a ground		
Trio sonata (Z 780)		
Elegy on the death of Thomas Farmer		
Pavan 5 in G minor		
Elegy on the death of Matthew Locke		
Chacony (Z 730)		
Pavane for three violins & continuo	RG 113	LXX/3

PURCELL, Henry

Strings contd.

Sonata in G minor	FR-105	CXXXIV/7
Suite for strings, woodwind & horns	ASD 2496	CLXXI/17
Ten sonatas in four parts	RG 113	LXX/3
" " "	DSLO 601	CLXXVII/2
Archive recordings - research period VII	APM 14027	III/17
15 Fantasias for viols da gamba		
Sonatas and Pavans, vol.1	ABRD 1287	241/12
Sonnata no.1 in G minor (Z 790)		
Pavan for three violins and bass in G minor (Z 752)		
Sonnata no.2 in B flat major (Z 791)		
Pavan in B flat major for two violins and bass (Z 750)		
Sonnata no.3 in D minor (Z 792)		
Sonnata no.4 in F major (Z 793)		
Pavan in A minor for two violins and bass (Z 749)		
Sonnata no.5 in A minor (Z 794)		
Sonnata no.6 in C major (Z 795)		
Sonnata no.7 in E minor (Z 796)		
Sonata no.8 in G major (Z797)	CHAC 02	C.D.560
Trumpet sonata	OL 50171	XXIII/6

PURCELL, Henry

Strings contd.

Sonnatas, vol.2

ABRD 1349

242/1

Sonata no.8 in G major (Z 797)

Sonata no.9 in B minor (Z 802)

Three parts upon a Ground in D major (Z 731)

Sonata no.10 in D major (Z 801)

Sonata no.11 in F minor (Z 800)

Sonata no.12 in A major (Z 799)

Pavan in A major for two violins and bass (Z 748)

Sonata no.13 in C minor (Z 798)

Sonata no.14 in E flat major (Z 803)

Pavan in G minor for two violins and bass (Z 751)

Chacony in G minor for two violins, viola and bass (Z 730)

Sonnatas, vol.3

ABRD 1401

243/5

Sonata no.9 in F major 'Called for its
excellence the Golden sonata' (Z 810)

Sonata no.4 in D minor (Z 805)

Voluntary for organ in G major (Z 720)

Sonata no.8 in G minor (Z 809)

Variant to two movements of sonata no.8

Sonata no.7 in C major (Z 808)

Sonata no.3 in A minor (Z 804)

Voluntary for organ in D minor (Z 718)

Sonata no.10 in D major (Z 811)

Prelude for solo violin in G minor (ZN 733)

Sonata no.5 in G minor (Z 806)

Sonata no.6 in G minor (Z 807)

PURCELL, Henry

Strings contd.

Homage to Queen Mary	GLO 5029	C.D.202
Sonata no.3 in D minor, Z.792 (from 12 Sonatas of three parts, 1683)		
Sonata no.6 in G minor, Z.807 (from 10 Sonatas of four parts, publ.1697)		
Instrumental music (authentic)	425 893-2	C.D.336
Pavan no.1 in A major (Z.748)		
Pavan no.2 in A minor (Z.749)		
Pavan no.3 in B flat major (Z.750)		
Pavan no.4 in G minor (Z.751)		
Pavan no.5 in G minor (Z.752)		
Trio sonata for violin, bass viol and organ (Z.780)		
Chacony (Z.730)		
Instrumental music	RD77252	C.D.637
Prelude & Symphony		
Three parts upon a ground		
Round-0		
Overture in G minor		
Chacony		
Fantazia 5 (11 June 1680)		
Ground & Two in one upon a ground		
Pavan in B-flat		
Music for the Restoration Court violin band	CDA66667	C.D.1042
The staircase overture in B flat		
Chacony in G minor Z730		

PURCELL, Henry

Strings etc. contd.

Purcell miscellany [instrumental]

CHAN 0571

C.D.1647

Suite in G major Z770

The Staircase overture

Overture in G minor Z772

Overture in D minor Z771

Overture in G major Z336

Sonata for trumpet and strings Z850

Cibell for trumpet and strings

PURCELL, Henry

Theatre music

Theatre music (authentic)	425 893-2	C.D.336
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Abdelazer or The Moor's Revenge (Z.570)

Distressed Innocence or The Princess of Persia (Z.577)

The Married Beau or The Curious Impertinent (Z.603)

The Gordian Knot Unty'd (Z.597)

Sir Anthony Love or The Rambling Lady (Z.588)

Bonducca or The British Heroine (Z.574)

Circe (Z.575)

The Virtuous Wife or Good Luck at last (Z.611)

The Old Bachelor (Z.607)

Overture in G minor (Z.770)

Don Quixote (Z.578)

Amphitryon or The Two Sosias (Z.572)

The Double Dealer (Z.592)

The Richmond Heiress or A Woman once in the Right (Z.608)

The Rival Sisters or The Violence of Love (Z.609)

Henry the Second, King of England (Z.580)

Tyrannic Love or The Royal Martyr (Z.613)

Overture in G minor (Z.772)

Theodosius or The Force of Love (Z.606)

The Libertine or The Libertine Destroyed (Z.600)

The Massacre of Paris (Z.604)

Oedipus (Z.583)

Overture in D minor (Z.771)

The History of King Richard the Second (The Sicilian Usurper)(Z.581)

Sir Barnaby Whigg or No Wit Like a Woman's (Z.589)

Sophonisba or Hannibal's Overthrow (Z.590)

The English Lawyer (Z.594)

A Fool's Preferment or The Three Dukes of Dunstable (Z.571)

The Indian Emperor or The Conquest of Mexico (Z.598)

The Knight of Malta (Z.599)

A Dialogue between Thirsis and Daphne (Z.525)

The Wives' Excuse or Cuckolds Make Themselves (Z.612)

Cleomenes/

PURCELL, Henry

Theatre music contd.

Theatre music - contd.	425 892-2	C.D.336
Cleomenes, the Spartan Hero (Z.576)		
Regulus or The Faction of Carthage (Z.586)		
The Marriage-Hater Match'd (Z.602)		
Love Triumphant or Nature will Prevail (Z.582)		
Rule a Wife and Have a Wife (Z.587)		
The Female Virtuoso (Z.596)		
Epsom Wells (Z.579)		
The Maid's Last Prayer or Any Rather Than Fail (Z.601)		
Aurung-Zebe or The Great Mogul (Z.573)		
The Canterbury Guests or A Bargain Broken (Z.591)		
The Fatal Marriage or The Innocent Adultery (Z.595)		
The Spanish Friar or The Double Discovery (Z.610)		
Pausanius, The Betrayer of His Country (Z.585)		
The Mock Marriage (Z.605)		
Oroonoko (Z.584)		
Ayres for the theatre	Hyperion	Cass.129
Suite from the play Abdelazer Z570		
Overture from Timon of Athens Z632/1		
Curtain tune from Timon of Athens Z632/20		
Suite from the play The Gordian Knot untied Z597		
Suite from the play Bonduca Z574		
Chacony in G minor Z730		
Suite from the play The Virtuous Wife Z611		

PURCELL, Henry

Theatre music contd.

Complete ayres for the theatre CDA67001/3 C.D.1308

Music in The Prophetess of the History of Dioclesian

Music in King Arthur or The British Worthy

Music in The Fairy Queen

Music in The Indian Queen

Music in The Married Beau or The Curious Impertinent

Music in The Old Batchelor

Music in Amphitryon or The Two Sosias

Music in The Double Dealer

Music in Distressed Innocence or The Princess of Persia

Music in Abdelazer or The Moor's Revenge

Music in Bonduca or The British Heroine

Music in The Virtuous Wife or Good Luck at Last

Sonatas While the Sun Rises in The Fairy Queen

Overture in G minor possibly for the prologue of Dido and Aeneas

Overture to Sir Anthony Love or The Rambling Lady

Music in Timon of Athens, The Man-Hater

Symphony in The Indian Queen

Purcell miscellany CHAN 0571 C.D.1647

Curtain tune from Timon of Athens Z632

Suite from Abdelazar

Dances from the masque in Dioclesian

PURCELL, Henry

Theatre music contd.

Abdelazer	DSLO 504	CXXVII/12
Bonduca	DSLO 527	CXXXVIII/11
Circe	DSLO 527	CXXXVIII/11
Dioclesian - What shall I do?	OL 50171	XXIII/6
Dioclesian: Masque	CHAN 0558	C.D.892
Dioclesian: Acts I-IV	CHAN 0568	C.D.1105
Distressed innocence	DSLO 504	CXXVII/12

PURCELL, Henry

Theatre music contd.

Don Quixote	DSLO 534	CXLIV/8
The Gordian knot untied	DSLO 504	CXXVII/12
The Indian Queen: Suite	1C 065-99 789	CLIII/7
" " : Incidental music	CKD 035	C.D.1104
The married beau	DSLO 504	CXXVII/12
Sir Antony Love	DSLO 527	CXXXVIII/11
The Tempest: songs	OL 50171	XXIII/6
Arise, ye subterranean winds		
Aeolus, you must appear		
Your awful voice I hear		
Halcyon days		
See, see, the Heavens smile		

PURCELL, Henry

Theatre music contd.

Timon of Athens: the masque

HM 243

195/26

" " "

CHAN 0558

C.D.892

from Timon of Athens:

Curtain tune on a Ground

CHAN 0558

C.D.892

The virtuous wife: three pieces

OL 50171

XXIII/6

March; minuets I & II

PURCELL, Henry

Operas

Dido and Aeneas	ALP 1026	V/17
"	SOL 60047	CLVIII/5
"	ABRD 1034	CLXI/14
"	416 299-4	Cass.21
"	OL 50216	218/1
"	SH 117	238/14
"	SET 615	238/22

from Dido and Aeneas: When I am laid CHAC 02 C.D.560

from Dido and Aeneas: Thy hand Belinda...

When I am laid in Earth PSC 1823 C.D.1540

The Fairy Queen OL 50139-41 XI/1

" 419 221-1 C.D.337

" 8.550660-1 C.D.1648

from The Fairy Queen 16002 C.D.1361

Duet; Chorus-A thousand, thousand ways;

Hornpipe; Chaconne - Dance for the Chinese man and woman

PURCELL, Henry

Operas

The Indian Queen	SOL 294	LXV/14
"	HM 243	195/26
King Arthur	OL 50176-7	XXIII/4
"	HM 252/3	CLVIII/12
"	NUM 751272	214/15
"	2292-45211-2	C.D.542

PURCELL, Henry

Anthems and church music

Hear my prayer, O Lord	LPB 669	CXXXVII/13
" "	-	C.D.1824
In the black dismal dungeon	ALP 1766	XXIII/5
It is a good thing to give thanks	CDA66585	C.D.400
Jehova, quam multi sunt hostes mei	RG 444	XLIII/2
" " " "	CDC 7 477722	C.D.208
" " " "	CDE 84180	C.D.247
" " " "	NI 5328	C.D.601
Let mine eyes run down	ALP 1766	XXIII/5
" "	CDA66585	C.D.400
Lord, how long wilt thou be angry	RG 444	XLIII/2
My beloved spake	RG 444	XLIII/2
" "	ALP 1766	XXIII/5
" "	CDA66585	C.D.400
O give thanks unto the Lord	CDA66585	C.D.400
O I'm sick of life	ALP 1766	XXIII/5
O Lord our governor	ALP 1766	XXIII/5
O Praise God in His holiness	ALP 1766	XXIII/5
" " "	CDA66585	C.D.400
Remember not Lord our offences	-	C.D.1824
O sing unto the Lord a new song	RG 444	XLIII/2
" " " "	CDA66585	C.D.400

PURCELL, Henry

Anthems and church music contd.

Praise the Lord, O Jerusalem	CDA66585	C.D.400
Saul and the Witch of Endor (In guilty night)	ALP 1766	XXIII/5
Since God so tender a regard	ALP 1766	XXIII/5
Sleep, Adam, sleep	ALP 1766	XXIII/5
They that go down to the sea in ships	RG 444	XLIII/2
Who hath believed our report	RG 444	XLIII/2
The complete anthems and services 2	CDA66609	C.D.479
Blessed are they that fear the Lord		
Verse anthem, Z5 (1688)		
Behold now, praise the Lord		
Verse anthem Z3 (c1680)		
I will give thanks unto Thee, O Lord		
Verse anthem Z20 (c1682-5)		
My song shall be alway		
Verse anthem Z31 (1690?)		
Te Deum and Jubilate Deo in D		
Verse anthem Z232 (1694)		

PURCELL, Henry

Anthems and church music contd.

- The complete anthems and services 3 CDA66623 C.D.592
- Blow up the trumpet in Sion Z10
- The Lord is king, be the people never so impatient Z53
- Begin the song, and strike the living lyre Z183
- Thy word is a lantern unto my feet Z61
- Tell me, some pitying angel (The Blessed Virgin's
 Expostulation) Z196
- Hear my prayer, O Lord Z15
- Lord, I can suffer thy rebukes Z136
- O Lord, our Governor Z141
- Remember not, Lord, our offences Z50
- Hosanna to the highest Z187
- O God, thou hast cast us out Z36
-
- The complete anthems and services - 4 CDA66644 C.D.697
- Behold, I bring you glad tidings
- Verse Anthem, Z2 (1687)
- Since God so tender a regard
- Devotional Song, Z143 (c1680)
- Early, O Lord, my fainting soul
- Devotional song, Z132 (c1680)
- Sleep, Adam, sleep and take thy rest
- Devotional song, Z195 (1683)
- Awake, ye dead - Devotional song, Z182 (1693)
- The earth trembled - Devotional song, Z197 (1688)
- The way of God is an undefiled way
- Verse Anthem, Z56 (1694)
- Lord, not to us but to thy name
- Devotional song, Z137 (c1680)
- Lord, what is man? - Devotional Song, Z192 (1693)
- Sing unto God - Verse Anthem, Z52 (1687)
- O all ye people, clap your hands
- Devotional Song, Z138 (c1680)
- My heart is inditing - Coronation Anthem, Z30 (1685)

PURCELL, Henry

Anthems and church music contd.

The complete anthems and services - 5 CDA66656 C.D.698

O Lord, rebuke me not

Verse anthem, Z40 (?c1682)

With sick and famish'd eyes

Devotional song, Z200 (1688)

How long, great God - Devotional song, Z189 (1688)

Awake, and with attention hear

Devotional song, Z181 (1688)

O God, thou art my God - Full Anthem, Z35 (c1680-2)

We sing to him, whose wisdom form'd the ear

Devotional song, Z199 (1688)

Praise the Lord, O my soul, and all that is within me

Verse Anthem, Z47 (c1682-5)

O, I'm sick of life - Devotional song, Z140 (c1680)

O God, the king of glory - Full Anthem, Z34 (?1678)

Let the night perish (Job's Curse)

Devotional song, Z191 (1688)

When on my sick bed I languish

Devotional song, Z144 (c1680)

Rejoice in the Lord alway ('The Bell Anthem')

Verse Anthem, Z49 (c1682-5)

The complete anthems and services - 6 CDA66663 C.D.714

Why do the heathen so furiously rage together?

Verse anthem, Z65 (c1682-85)

Lord, who can tell how oft he offendeth?

Verse anthem, Z26 (c1677)

O Lord, grant the King a long life

Verse anthem, Z38 (1685)

Hear me, O Lord, the great support

Devotional song, Z133 (1680-82)

Thou wakeful shepherd that dost Israel keep (A Morning

Hymn) Devotional song, Z198 (1688)

PURCELL, Henry

Anthems and church music contd.

The complete anthems and services - 6 (contd.) CDA66663

C.D.714

Who hath believed our report?

Verse anthem Z64 (c1679-80)

I will love thee, O lord

Verse anthem, ZN67 (?1679)

Great God and just

Devotional song Z186 (1688)

Plung'd in the confines of despair

Devotional song Z142 (c1680)

O praise the Lord, all ye heathen

Verse anthem Z43 (c1681)

My heart is fixed, O God

Verse anthem Z29 (c1682-5)

The complete anthems and services - 7

CDA66677

C.D.965

I was glad when they said unto me

Coronation anthem 1685

O consider my adversity

Verse anthem Z32 (date unknown)

Beati omnes qui timent Dominum

Devotional song Z131 (c1680)

I was glad when they said unto me

Verse anthem Z19 (1682/3)

In the black dismal dungeon of despair

Devotional song Z190 (1688)

Save me, O God

Full anthem Z51 (c1679)

Te Deum in B flat Z230 (c1681/2)

Jubilate in B flat Z230 (c1681/2)

Thy way, O God, is holy

Verse anthem Z60 (1687)

The/

PURCELL, Henry

Anthems and church music contd.

The complete anthems and services - 7 (contd.) CDA66677 C.D.965

The music for the funeral of Queen Mary (1695)

Drum processional March Z860

Funeral sentences -

Man that is born of a woman Z27

In the midst of life Z17b

Thou knowest, Lord, the secrets of our hearts Z58b

Thou knowest, Lord, the secrets of our hearts

Full anthem Z58c

Canzona Z860

Drum recessional

The complete anthems and services - 8 CDA66686 C.D.893

In thee, O Lord, do I put my trust Z16

Blessed is the man that feareth the Lord Z9

Benedicite in B flat Z230

Jehova, quam multi sunt hostes Z135

Full of wrath, his threatening breath Z185

Bow down thine ear, O Lord Z11

Magnificat and Nunc Dimittis in G minor Z231

Be merciful unto me Z4

They that go down to the sea in ships Z57

The complete anthems and services - 9 CDA66693 C.D.966

The Lord is my light

Verse anthem Z55 (c1683/84)

The Lord is king, the earth may be glad thereof

Verse anthem Z54 (1688)

Blessed is he whose unrighteousness is forgiven

Verse anthem Z8 (c1680)

O Lord God of hosts

Full anthem Z37 (1680-82)

Let/

PURCELL, Henry

Anthems and church music contd.

The complete anthems and services - 9 (contd.) CDA66693 C.D.966

Let God arise

Verse anthem Z23 (before February 1679)

Cantate Domino and Deus misereator in B flat

Full service Z230 (before October 1682)

Blessed by the Lord my strength

Verse anthem Z6 (by February 1679)

O Lord our Governor

Devotional song Z141 (c1680)

In guilty night (Saul and the Witch of Endor)

Devotional song Z134 (1693)

The complete anthems and services - 10 CDA66707 C.D.967

I will give thanks unto the Lord

Verse anthem Z21 (?c1685)

I will sing unto the Lord as long as I live

Full anthem Z22 (before February 1679)

How have I stray'd

Devotional song Z188 (1688)

Benedictus in B flat

Full service Z230 (before October 1682)

Hear my prayer, O God

Verse anthem Z14 (before 1683)

Kyrie eleison in B flat

Full service Z230 (before October 1682)

Out of the deep have I called

Verse anthem Z45 (c1680)

Nicene Creed in B flat

Full service Z230 (before October 1682)

Blessed is he that considereth the poor

Verse anthem Z7 (?1688)

The/

PURCELL, Henry

Anthems and church music contd.

Complete anthems and services - 10 (contd.) CDA66707 C.D.967

The Lord is King, and hath put on glorious

apparel/ Verse anthem Z69 (?1680)

Unto Thee will I cry

Verse anthem Z63 (c1682-85)

The complete anthems and services - 11 CDA66716 C.D.968

Praise the Lord, O my soul, O Lord my God

Verse anthem Z48 (1687)

Close thine eyes and sleep secure

Devotional song Z184 (1688)

Lord, how long wilt thou be angry?

Full anthem Z25 (c1680-82)

Hear me, O Lord, and that soon

Full anthem Z13a/13b (c1679-80)

Magnificat and Nunc Dimittis in B flat

Full anthem Z230 (before October 1682)

Turn thou us, O good Lord

Verse anthem Z62 (undated)

O Lord, thou art my God

Verse anthem Z41 (c1680-82)

Now that the sun hath veiled his light (An Evening Hymn)

Devotional song Z193 (1688)

Awake, awake, put on thy strength

Verse anthem Z1 (c1682-85)

PURCELL, Henry

Ceremonial music

Music for Queen Mary -

Sony

C.D.1344

I was glad

Praise the Lord, O Jerusalem

Strip of their green our groves appear

Ode for Queen Mary's birthday

O dive custos - Elegy on the death of Queen Mary

Incassum, Lesbia - The Queen's Epicedium

March

PURCELL, Henry

Ceremonial music

Jubilate Deo in D Z232	ZRG 724	CIII/23
Ode for Queen Mary's birthday(1692) Z331	CDA66494	C.D.654
Love's goddess sure was blind		
Birthday song for Queen Mary (1694) Z323		
Come ye sons of art away	OLS 102	228/7
" " "	CDC 7 49635 2	C.D.158
" " "	CDA66598	C.D.1213
Ode for Queen Mary's Birthday, Z321 (1693)	CDA 66412	C.D.250
Celebrate this Festival		
Ode on St.Cecilia's Day (1692) Z328		
Hail! Bright Cecilia	2533 042	LXXXII/4
" " "	2292-45187-2	C.D.184
Ode for St.Cecilia's Day (c1685) Z334	CDA66494	C.D.654
Raise, raise the voice		
Ode on St.Cecilia's Day (1683) Z339		
Welcome to all the pleasures	CDC 7 49635 2	C.D.158
Ode for St.Cecilia's Day (1683) Z329	CDA66494	C.D.654
Laudate Ceciliam		
Ode: Yorkshire feast Z333	CB 331 76925	CLV/6
Te Deum laudamus Z232	ASD 2340	LVIII/11
" "	ZRG 724	CIII/23
" "	CB 331 76925	CLV/6

PURCELL, Henry

Ceremonial music contd.

Coronation anthems:	419 613-2	<u>G.D.8</u>
My heart is inditing		
I was glad		
Welcome song for Charles II, Z340 (1680)	CDA66598	C.D.1213
Welcome, viceregent of the mighty king		
Welcome song for Charles II, Z324 (1683)	CDA66412	<u>C.D.250</u>
Fly, bold rebellion		
Welcome song for Charles II, Z326 (1684)	CDA66494	C.D.654
From those serene and rapturous joys		
Welcome song for James II, Z335 (1687)	CDA66412	C.D.250
Sound the trumpet, beat the drum		
Welcome song for King James, Z343 (1685)	CDA66598	C.D.1213
Why, why are all the Muses mute?		

Funeral music

Funeral sentences	ZRG 724	CIII/23
" "	CDC 7 49635 2	<u>C.D.158</u>
" "	CDC 7 477722	<u>C.D.208</u>
Remember not Lord our offences	ZRG 724	CIII/23

Funeral music for Queen Mary	(ZRG 724	CIII/23
March	(CDC 7 49635 2	<u>C.D.158</u>
Thou knowest, Lord	(CDC 7 477722	<u>C.D.208</u>
Canzona	(Sony	C.D.1344

Organ

Two trumpet tunes and air (arr. by H.Ley)	CD-CFP 4558	C.D.1045
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PURCELL, Henry

Organ music contd.

Organ music

Chandos

C.D.1341

Verse in C major (Z717)

Verse in G major (Z720)

Voluntary in D minor for the double organ (Z719)

PURSER, John

Skyelines for trombone and organ (1994)

BML 016

C.D.1272

PUY, Le Manuscrit du / The Le Puy Manuscript

The office for New Year's day at the
Cathedral of Le Puy-en-Velay, 12th-16th
centuries

VC 7 59238 2

C.D.1050

Exultantes in partu virginis

Vepres

Autres moments de la celebration

Choix d'autres chants

PYAMOUR, John

Vocal music

Song: Quam pulchra es

CDA66238

C.D. 60

PYCARD

Vocal music

Gloria CDA66238 C.D. 60

The Old Hall Manuscript - Gloria CDC 7 54111 2 C.D.493

Credo CDA 66588 C.D.606

PYGOTT, Richard

Missa Veni sancte spiritus

NI 5578

C.D.2014

QUANTZ, Johann Joachim

Flute

Concerto for flute in A major

CHAN 0541

C.D.1051

QUELDRYK

The Old Hall Manuscript - Gloria

CDC 7 54111 2

C.D.493

QUILTER, Roger

Songs

It was a lover and his lass (song)	ASD 2929	CXV/2
To Julia op.8 - song cycle	SOL 323	CLXXI/11
Prelude		
The Bracelet		
The maiden blush		
To daisies		
The night piece		
Julia's hair		
Interlude		
Cherry ripe		
Shakespeare songs	A 66026	CLXXVIII/12
Come away, death, op.6 no.1		
O mistress mine, op.6 no.2		
Blow, blow, thou winter wind, op.6 no.3		
Hark! hark! the lark!		
Hey, ho, the wind and the rain, op.23 no.5		

RACHMANINOV, Sergei

Vocal works (Songs)

Oh, never sing to me again, op.4 no.4	SXL 6718	CXXI/21
The harvest of sorrow, op.4 no.5		
How fair is this spot! op 21, no.7		
In my garden at night, op.38, no.1		
To her, op.38, no.2		
Daisies (Margaritki), op.38, no.3		
The Pied piper, op.38, no.4		
Dreams, op.38, no.5		
A-oo (The quest), op.38, no.6		
The Muse, op.34, no.1		
The storm, op.34, no.3		
The poet, op.34, no.9		
The morn of life, op.34, no.10		
What wealth of rapture, op.34, no.12		
Dissonance, op.34, no.13		
Vocalise, op.34, no.14		

Dreams, op.38, No.5	ASD 2539	XCII/2
O do not sing again, op.4, no.4		
Spring waters, op.14, no.11		
By my window, op.26, no.10		
How fair this spot, op.21, no.7		

Songs [Russian titles]	03725-26	CXVII/9
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Vocal works (Songs)

A Dream ALP 1830 XXVI/22
All once I gladly owned
All things depart
Christ is risen
Fate
How fair this spot
Loneliness
Night is mournful
Oh, stay my love
O never sing to me again
The Harvest of Sorrow
The Soldier's Wife
The world would see thee smile
Thy pity I implore
When yesterday we met

The night is mournful, op.26 no.12 ZRG 730 CXVIII/12
They answered, op.21 no.4
The rat catcher (The pied piper), op.38 no.4
The islet, op.14 no.2
I am no prophet, op.21 no.11
Do not sing, beautiful maiden, op.4 no.4
This day I remember, op.34 no.10
I pray for mercy, op.26 no.8
Let us leave, dear one, op.26, no.5
The fountain, op.26 no.11
The muse, op.34 no.1
Halloo, op.38 no.6
Again I am alone, op.26 no.9
To the children, op.26 no.7
Do not believe, my dearest, op.14 no.7
Beside a new grave, op.21 no.2
To her, op.38 no.2

RACHMANINOV, Sergei

Vocal works cont'd.

Songs, vol.4

SXL 6869

207/3

I shall tell you nothing
Again you leapt, my heart
C'etait en avril
Twilight has fallen
Oh stay, my love, forsake me not! op.4 no.1
Morning ("I love thee well!") op.4 no.2
The water lily (from "Reeds on the river") op.8 no.1
Like blossom dew-freshen'd to gladness, op.8 no.2
Brooding ("The days in turn pass all too soon") op.8 no.3
A prayer (O Lord of grace!), op.8 no.6
How few the joys, op.14 no.3
I came to her, op.14 no.4

The heart's secret ("Within the heart what
treasures lie concealed") op.26 no.1
All once I gladly owned, op.26 no.2
Come, let us rest, op.26 no.3
Two partings. A Dialogue (Two lovers hadst
thou in thy lead), op.26 no.4
Beloved, let us fly, op.26 no.5
Christ is risen, op.26 no.6
"Daisies" for solo piano, op.38 no.3

Songs, vol.5

SXL 6940

207/4

O, do not grieve, op.14 no.8
As fair as day in the blaze of noon, op.14 no.9
Love's flame, op.14 no.10
'Tis time! op.14 no.12
Thy pity I implore, op.26 no.8
Let me rest here alone! op.26 no.9
When yesterday we met, op.26 no.13
All things depart, op.26 no.15
The Soul's concealment, op.34 no.2
With holy banner firmly held, op.34 no.11
By the gates of the holy dwelling
Song of disappointment
A flower fell
Do you remember the evening?
Were you hiccoughing, Natasha?
Night
Letter to S. Stanislavski from S. Rachmaninov
From St. John's Gospel
Lilacs, op.21 no.5 (for solo piano)

RACHMANINOV, Sergei

Vocal works cont'd.

Songs

MISSING

~~SXL 6974~~

~~210/11~~

~~How fair this spot, op.21 no.7~~

~~Oh stay, my love, forsake me not! op.4 no.1~~

~~The Harvest of sorrow, op.4 no.5~~

~~A dream, op.8 no.5~~

~~Night is mournful, op.26 no.12~~

~~When yesterday we met, op.26 no.13~~

~~Oh, never sing to me again, op.4 no.4~~

~~Christ is risen, op.26 no.6~~

Russian songs [Boris Christoff]

EMI

C.D.1346

Russian musical satire

LDC 288 075

C.D.1541

Letter from Rachmaninov to Stanislavsky

RACHMANINOV, Sergei

Piano works

Étude in E flat, op.33 no.7	LSB 4012	CLXVIII/9
Études-Tableaux, op.39	SXL 6604	CVII/11
Etudes-Tableaux, op.39 nos. 1,2,5	LXT 6099	207/1
Mélodie in E major, op.3 no.3	A 66009	CLXXIX/15
Moments musicaux, op.16	7.143	CXII/11
Morceaux de fantaisie, op.3	A 66081/2	CLXXXIV/8
Elégie		
Prelude in C sharp minor		
Mélodie		
Polichinelle		
Sérénade		
Polka de W.R.	LSB 4012	CLXVIII/9
24 Preludes, vol.1	UNS 230	LXXXVI/4
24 Preludes, vol.2	UNS 231	LXXXVII/19
Prelude in C sharp minor, op.3 no.2	LSB 4012	CLXVIII/9
10 Preludes, op.23	A 66081/2	CLXXXIV/8
No. 1 in F sharp minor		
No. 2 in B flat major		
No. 3 in D minor		
No. 4 in D major		
No. 5 in G minor		
No. 6 in E flat major		
No. 7 in C minor		
No. 8 in A flat major		
No. 9 in E flat minor		
No. 10 in G flat major		

RACHMANINOV, Sergei

Piano music cont'd

13 Preludes, op.32	A 66081/2	CLXXXIV/8
No.1 in C major		
No.2 in B flat minor		
No.3 in E major		
No.4 in E minor		
No.5 in G major		
No.6 in F minor		
No.7 in F major		
No.8 in A minor		
No.9 in A major		
No.10 in B minor		
No.11 in B major		
No.12 in G sharp minor		
No.13 in D flat major		

Prelude in F minor, op.32 no.6	LSB 4012	CLXVIII/9
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15 Preludes	X 62	CLXVIII/7
C sharp minor, op.3 no.2		
B flat major, op.23 no.2		
D minor, op.23 no.3		
G minor, op.23 no.5		
E flat major, op.23 no.6		
C minor, op.23 no.7		
E flat major, op.23 no.9		
C major, op.32 no.1		
B flat minor, op.32 no.2		
E major, op.32 no.3		
G major, op.32 no.5		
A minor, op.32 no.8		
B minor, op.32 no.10		
B major, op.32 no.11		
G sharp minor, op.32 no.12		

RACHMANINOV, Sergei

Piano music cont'd

Prelude in F major, 1891 A 66081/2 CLXXXIV/8

Prelude in D minor, op.posth., 1917 A 66081/2 CLXXXIV/8

Variations on a theme of Corelli, op.42 7.143 CXII/11

Variations on a theme of Corelli, op.42 SXL 6604 CVII/11

Variations on a theme of Corelli, op.42 A 66009 CLXXIX/15

Variations on a theme of Chopin, op.22 A 66009 CLXXIX/15

Piano transcriptions

Scherzo from Mendelssohn's 'Midsummer CLXXIX/15

Night's Dream'

RACHMANINOV, Sergei

Piano and orchestra

Rhapsody on a theme of Paganini op.43	LXT 2862	IX/23
" " "	LSB 4013	CLXVIII/10
" " "	GWIL-6A/S2	239/1

Cello sonatas

Sonata in G min. op.19 for cello & pf.	ASD 2587	XC/3
" " " "	5 45119 2	C.D.1512
Works for cello -	5 45119 2	C.D.1512
Vocalise op.34 no.14		
Two pieces op.2		

Trios

Piano trio no.1 in G minor, op. posth.	ABRD 1101	196/14
Piano trio no.2 in D minor, op.9	ABRD 1101	196/14

RACHMANINOV, Sergei

Concerti

Piano concerto no.1 op.1	RB 6618	XLVIII/5
Piano concerto no.1 in F sharp min.	LSB 4011	CLXVIII/8
Piano concerto no.2 in C min.	LXT 5178	XVIII/13
Piano concerto no.2 in G min. op.18	LSB 4011	CLXVIII/8
Piano concerto no.2 in C minor, op.18	LXT 6099	207/1
Piano concerto no.2 in C minor, op.18	GWIL-6A/S6	239/1
Piano concerto no.2 in C minor, op.18	414 475-2	G.D.133
Piano concerto no.3 in D min.	CX 1323	XVIII/12
Piano concerto no.3 in D min. op.30	LSB 4012	CLXVIII/9
Piano concerto no.3 in D min. op.30	SM 352	CLXXV/14
Piano concerto no.3 in D min. op.30	LXT 6057	207/2
Piano concerto no.4 op.40	RB 6618	XLVIII/5
Piano concerto no.4 in G min. op.40	LSB 4013	CLXVIII/10
Piano concerto no.4 in G min. op.40	GWIL-6A/S4	239/1
Piano concerto no.4 in G min. op.40	414 475-2	G.D.133

RACHMANINOV, Sergei

Symphonies

Symphony no.1 in D minor, op.13	72571	LIV/19
" " "	413 784-1	212/12
" " "	SLS 847	234/5
Symphony no.2 in E minor, op.27	PMA 1038	XVIII/22
" " "	SLS 847	234/5
Symphony no.3 in A minor, op.44	SB 6729	LVIII/14
" " "	SLS 847	234/5

RACHMANINOV, Sergei

Choral works

Across the River, swift River	ASD 2488	XCII/15
" " "	SLS 847	234/5
Ah! you Vanka	ASD 2488	XCII/15
" "	SLS 847	234/5
The Bells, op.35	ASD 2539	XCII/2
" "	SLS 847	234/5
Hymn of the Cherubim	ABBEY 611	LVI/1
Liturgy of St. John Chrysostom, op.31 (1910)	SLS 5130	CXLII/8
To Thee O Lord	WS 122	CXXXVII/12
Vespers, op.37	ASD 2973	CXVIII/3
You, my fairness, my rosy cheeks!	ASD 2488	XCII/15
" " " "	SLS 847	234/5

RACHMANINOV, Sergei

Orchestral works

"Aleko": orchestral excerpts	ASD 3019	CXVIII/11
"Aleko": Intermezzo	410 894-1	212/13
Caprice Bohemien, op.12	6500 362	CIII/6
The Isle of the Dead, op.29	ASD 2482	XCII/16
" " "	33C 01351/2	CLXXXII/2
" " "	SLS 847	234/5
Prince Rostislav: symphonic poem	ASD 3019	CXVIII/11
The Rock: Fantasy for orch. op.7	SB 6729	LVIII/14
" " "	413 784-1	212/12
" " "	SLS 847	234/5
Scherzo for orchestra	ASD 3019	CXVIII/11
Symphonic Dances, op.45	ASD 2488	XCII/15
" " "	6500 362	CIII/6
" " "	410 894-1	212/13
" " "	SLS 847	234/5
Vocalise, op.34 no.14 (orch. version)	410 894-1	212/13

RACQUET, Charles

Organ music

Offertorium: Fantasie

CDA66387

C.D.424

RAFF, Joseph Joachim

Piano and orchestra

Ode to Spring

STGBY 667

CXVI/3

Symphonies

Symphony no.3 "Im Walde"

STGBY 667

CXVI/3

Symphony no.5 "Lenore"

UNS 209

LXXX/18

RAGNARSSON, Hjalmar H.

Piano

Five preludes (1983-85)

ITM 5-03

245/18

Choral music

April night song

ITM 6-01

C.D.274

RAINIER, Priaulx

Cycle for Declamation

ZRG 5418

LXXXI/12

RAISON, André

Organ

Messe du 1er ton

A-81030

CLXXIV/10

Christe (Trio)

Second Kyrie (Basse et dessus de trompette)

Messe du 2ème ton, pour orgue

A-81030

CLXXIV/10

"A la venue de Noël"

Fugue pour une basse et dessus de trompette

Benedictus

Trio en passacaille

HLP 15

Hist. of Music in
Sound vol. VI

RAKOV, Nikolai

Concerto

Violin concerto no.1 (1994)

OCD 573

C.D. 1437

RAMEAU, Jean-Philippe

Harpsichord works

Cinq Pièces (1741)	2710 020	CXXXVIII/12
" "	581140	C.D.186
Les Cyclopes	STU 70590	XCII/10
La Dauphine (1747)	2710 020	CXXXVIII/12
La Dauphine (1747)	STU 70590	XCII/10
" "	581150	C.D.187
L'Égyptienne	STU 70590	XCII/10
L'Enharmonique	STU 70590	XCII/10
L'entretien des muses	STU 70590	XCII/10
L'entretien des muses	OL 50028	III/27
L'entretien des muses	A 66020	CLXXIII/8
Gavotte variée	STU 70590	XCII/10
Les Indes Galantes (c.1736)	581150	C.D.187
Le Lardon	A 66020	CLXXIII/8
Musette en rondeau	STU 70590	XCII/10
Les Niais de Sologne	STU 70590	XCII/10
Nouvelles Suites de Pièces de Clavecin (1728)	2710 020	CXXXVIII/12
" " " " "	581140	C.D.186
Le poule	STU 70590	XCII/10
Premier Livre (1706)	2710 020	CXXXVIII/12
" "	581120	C.D.185
Prélude	STU 70590	XCII/10
Pièces de Clavecin (1724)	2710 020	CXXXVIII/12
" "	581120	C.D.185

RAMEAU, Jean-Philippe

Harpsichord works contd.

Le rappel des oiseaux	STU 70590	XCII/10
Sarabande	STU 70590	XCII/10
Les Sauvages	STU 70590	XCII/10
Tambourin	STU 70590	XCII/10
Les Tendres plaintes	STU 70590	XCII/10
Les Tricotets	STU 70590	XCII/10
La Triomphante	A 66020	CLXXIII/8
Les trois-mains	STU 70590	XCII/10

RAMEAU, Jean-Philippe

Harpsichord works contd.

Pièces de clavecin en concert	HM 36	CXLIX/18
Premier concert (La Coulicam, La Livri, Le Vezinet)		
Deuxième concert (La Laborde, La Boucon, L'Agacante)		
Troisième concert (La Poplinière, La timide, rondeau 1 et 2)		
Quatrième concert (La Pantomime, L'Indiscrète, La Rameau)		
Cinquième concert (La Forqueray, La Cupis, La Marais)		
Pieces de clavecin en concerts (1741)	VC 7 90749-2	C.D.434

Concertos

Six concerts en sextuor

CAL 1838

CLVIII/10

1r Concert: La Coulicam, La Livri, Le Vézinet

2me Concert: La Laborde, La Boucon, L'Agaçante

3me Concert: La Poplinière, La Timide, Tambourin

4me Concert: La Pantomime, L'Indiscrète, La Rameau

5me Concert: La Forqueray, La Cupis, La Marais

6me Concert: La Poule, Menuets, L'Enharmonique,

L'Égyptienne

Overtures

Overture - Pygmalion

SAL 3674

CLXVIII/3

Cantatas

See Archive Recordings - Research Period VII - Ser D		XXIV/10
Diane et Actéon		XXIV/10
Diane et Actéon	LLP 8044	V/18
L'Impatience		XXIV/10
L'Impatience	LLP 8044	V/18
Orphée		XXIV/10

Sacred Music

Deus noster refugium	7243 5 61526 25	C.D.2128
In convertendo	7243 5 61526 25	C.D.2128
Quam dilecta	7243 5 61526 25	C.D.2128

Operas & Ballet

Castor et Pollux	SAWT 9584/7	CVIII/5
Castor et Pollux (1754 version)	NUM 750323	CLXXVII/9
Castor et Pollux	4509-95311-2	C.D.1107
La Guirlande (Pastoral ballet)	H 1023	XXXVI/1
Dardanus	4509-95312-2	C.D.1106
Les Fêtes d'Hébé	3984-21064-2	C.D.1763
Hippolyte et Aricie	OL 286/7/8	XLI/1
Hippolyte et Aricie	0630-15517-2	C.D.1622
Hippolyte et Aricie	OL 50034	III/22
Hippolyte et Aricie - highlights	SOL 321	228/8
Les Indes Galantes	77365	CXVII/1
" "	HMC 901367.69	C.D.1214
Nelee et Myrthis - acte de ballet	HMC 901381	C.D.473
Nais	4509-98532-2	C.D.1234
O jour affreux from "Dardanus" (Hist. Mus. in Sound) Vol.V.	HLP 11	
Platee - ballet bouffon	2292-45028-2	C.D.214 A-B
Pygmalion - acte de ballet (1748)	HMC 901381	C.D.473
Le temple de la gloire; suite of instrumental music	SOL 297	CX/5
Zoroastre	1C 157 1999813	CXCI/5

RAMPOLLINI, Matteo

Vocal music

Madrigals from Music for the Florentine

TC 53012001

C.D.492

Intermedi of 1539 -

Pisa

Pistoia

RAMSEY, Robert

Vocal Works

Sleep, fleshly birth; madrigal CUP 151/2 CLVII/12 *MSS 416*

What tears, dear Prince, can serve FS 1001/2 CLXXIII/10

RANDS, Bernard

Interludium from Requiem of Reconciliation,

CD 98.931

C.D.1283

joint composition in memory of the victims

of the Second World War

RANGSTRÖM, Anders Johan Ture

Songs from the Land of the Midnight Sun

SXL 6185

XLIV/5

Raskatov, Alexander

Chamber music

Sentimental sequences for thirteen performers

OCD 283

C.D. 1327

RAUTAVAARA, Einojuhani

String quartet no.3 op.18

802855 LY

LXII/8

Concerto

Annunciations

ODE 869-2

C.D. 1472

Symphonies

Angel of light, symphony no.7

ODE 869-2

C.D. 1472

RAVEL, Maurice

Vocal works

Melodies

5 69299 2

C.D.1557

Shéhérazade - 3 poèmes pour chant et orchestre

Vocalise en forme de habanera

Chanson espagnole (Chants populaires no.1)

Sur l'herbe

Histoire naturelles

Chanson française (Chants populaires no.2)

Méodies populaires grecques

Tripatos - chant populaire grec

Ballade de la reine morte d'aimer

Manteau de fleurs

Rêves

Don Quichotte à Dulcinée

Ronsard à son âme

Sainte

Le grands vents venus d'outre-mer

Un grand sommeil noir

Chanson italienne (Chants populaires no.3)

Chanson hébraïque. (Chants populaires no.4)

Méodies hébraïques

Poèmes de Stéphane Mallarmé

Noël des jouets

2 epigrammes de Clément Marot

Chanson Ecossaise (Chants populaires no.5)

Chansons madécasses, pour chant, flute, violoncelle & piano

Chanson du rouet

Si morne

Vocal Works (Songs)

Chansons Madécasses	LPM 18615	XXVII/14
Nahandove ô belle Nahandove!	EA 227 650	CLVII/4
Aoua! Aoua!. Méfiez-vous des blancs	PSC 1019	<u>C.D.35</u>
Il est doux de se coucher		
Cinq mélodies populaires grèques	LPM 18615	XXVII/14
Réveille-toi		
Lá-bas, vers l'église		
Quel galant		
O joie de mon Âme		
Tout gai!		
Don Quichotte à Dulcinée	LPM 18615	XXVII/14
Chanson romanesque		
Chanson épique		
Chanson à boire		
Histoires Naturelles	LX 3149	XIV/12
Le Paon		
Le Grillon		
Le Cygne		
Le Martin-pêcheur		
La Pintade		
Deux Mélodies Hébraïques	LXT 5031	LII/2
Trois Poèmes de Stéphane Mallarmé	LXT 5031	LII/2
Soupir (1) aus "Trois Poemes de S. Mallarme	WER 60111	229/16
Shéhérazade	LXT 5031	LII/2

Vocal works contd.

- | | | |
|---|----------|---------|
| Songs | SAL 3480 | CLXX/11 |
| Les grands vents venus d'outremer (Régnier) | | |
| Sainte (Mallarmé) | | |
| Sur l'herbe (Verlaine) | | |
|
 | | |
| Selected songs (Fischer-Dieskau) | S 061831 | 228/9 |
| Un grand sommeil noir (Paul Verlaine) | | |
| Deux epigrammes (Clement Marot) | | |
| D'Anne que me jecta de la neige | | |
| D'Anne jouant de l'epinette | | |
| Histoires naturelles (Jules Renard) | | |
| Le paon | | |
| Le grillon | | |
| Le cygne | | |
| Le martin-pêcheur | | |
| La pintade | | |
| Cinq melodies populaires Grecques (Michel D Calvocoressi) | | |
| Le réveil de la mariée | | |
| Là-bas, vers l'église | | |
| Quel galant m'est comparable | | |
| Chanson des cueilleuses de lentisques | | |
| Tout gai! | | |
| Chants populaires | | |
| Chanson espagnole | | |
| Chanson française | | |
| Chanson italienne | | |
| Chanson hébraïque | | |
| Ronsard a son âme (Pierre de Ronsard) | | |
| Rêves (Leon-Paul Fargue) | | |
| Don Quichotte a Dulcinée (Paul Morand) | | |
| Chanson romanesque | | |
| Chanson épique | | |
| Chanson à boire | | |

RAVEL, Maurice

Piano works

The complete solo piano works (Crossley)	CRDD 1083/4/5	CXC/2
Miroirs (Thibaudet)	433 515-2	C.D.543 A-B
Valses nobles et sentimentales "	"	C.D.2070A-B
Pavane pour une infante défunte		
Sonatine		
Menuet Antique		
Le Tombeau de Couperin		
Gaspard de la nuit		
Jeux d'eau		
Serenade grotesque		
Menuet sur le nom de Haydn		
Prelude		
A la manière de ... Borodine		
A la manière de ... Emmanuel Chabrier		

Gaspard de la nuit	33CX 1888	LII/3 MISSING
Gaspard de la nuit no.1: Ondine	SEL 1701	XXXIV/9
Gaspard de la nuit	410 255-1	212/14
" "	Philips	Cass.130
Jeux d'eau	SEL 1701	XXXIV/9
"	Philips	Cass.130
Miroirs no.4: Alborada del Gracioso	HQM 1163	CLXXI/20
Pavane pour une infante défunte	410 255-1	212/14
Prélude	SEL 1701	XXXIV/9
Le Tombeau de Couperin	33CX 1888	LII/3
Valses nobles et sentimentales	410 255-1	212/14

RAVEL, Maurice

Piano duet

Rhapsodie espagnole

RCI 442

CLXXV/5

Guitar

Pavane pour une infante défunte

RB-16239

CLXXI/6

RAVEL, Maurice

Violin

Berceuse sur le nom de Gabriel Fauré	S 108 841 A	212/15
Sonate posthume	S 108 841 A	212/15
Tzigane	6570 923	CLXXXI/18
"	S 108 841 A	212/15
Violin sonata in G	6570 923	CLXXXI/18
" "	S 108 841 A	212/15
" "	SAL 3589	237/19

RAVEL, Maurice

Clarinet and piano

Piece en forme d'habanera	MISSING.	ABRD 1100	197/12
Piece en forme de habanera		CHAN 8526	C.D.251

RAVEL, Maurice

Chamber music

Trio in A minor	PMC 1035	XX/16
" "	ASD 3729	CLV/7
" "	6570 923	CLXXXI/18
" "	411 141-1	228/10
String quartet in F major	LXT 5587	XXV/7
" " "	WLP 20011	XIV/7
" " "	SAL 3643	CLXVI/13
" " "	LCS 7047	CLXXV/16
" " "	435 589-2	C.D.1257
Introduction and allegro for harp, string quartet, flute & clarinet	SCX 3568	LXIV/4
	X 1089	CLXVIII/11

RAVEL, Maurice

Orchestral works

Alborada del gracioso	LW 5031	IX/22
Alborada del gracioso	LXT 5633	XXIX/4
Alborada del gracioso	SDDF 337-9	231/7
Alborada del gracioso	GD60179	C.D.1771
Alborada del gracioso	SM3K45842	C.D.2102A-C
Alborada del gracioso	459 439-2	C.D.2103A-B
Une barque sur l'océan	Deutsche Gramophone	C.D.1366
Une barque sur l'océan	SM3K45842	C.D.2102A-C
Une barque sur l'océan	459 439-2	C.D.2103A-B
Bolero	LXT 5004	VI/4
Bolero	AL 3500	LI/12
Bolero	SDDF 337-9	231/7
Bolero	CHAN8903	C.D.740
Bolero	SM3K45842	C.D.2102A-C
Bolero	459 439-2	C.D.2103A-B
Daphnis et Chloe : complete ballet	SM3K 45842	C.D.2102A-C
Daphnis et Chloe: suite no. 1	6500311	CX/12
Daphnis et Chloe: suite no. 2	6500311	CX/12
Daphnis et Chloe: suite no. 2	LXT 5633	XXIX/4
Daphnis et Chloe: suite no. 2	SDDF 337-9	231/7
Daphnis et Chloe: suite no. 2	459 439-2	C.D.2103A-B
Fanfare du ballet "L'Éventail de Jeanne"	SM3K45842	C.D.2102A-C
Fanfare du ballet "L'Éventail de Jeanne"	459 439-2	C.D.2103A-B
Ma mère l'oye	SM3K 45842	C.D.2102A-B
Menuet antique	459 439-2	C.D.2103A-B
Menuet antique	SM3K 45842	C.D.2102A-B
Pavane pour une infante défunte	CX 5265	LI/11
Pavane pour une infante défunte	SDDF 337-9	231/7
Pavane pour une infante défunte	75965520	C.D.839
Pavane pour une infante défunte	GD60179	C.D.1771
Pavane pour une infante défunte	SM3K45842	C.D.2102A-C
Pavane pour une infante défunte	459 439-2	C.D.2103A-B
Rapsodie Espagnole	CX 5265	LI/11
Rapsodie Espagnole	SDDF 337-9	231/7
Rapsodie Espagnole	GD60179	C.D.1771

Rapsodie Espagnole	SM3K 45842	C.D.2102A-C
Rapsodie Espagnole	459 439-2	C.D.2103A-B
Sheherazade	LXT 6081	XXXIII/6
Sheherazade	LXT 5031	LII/2
Sheherazade	27 0135 1	197/13
Sheherazade	ASD 2444	218/2
Sheherazade	SDDF 337-9	231/7
Sheherazade	LXT 6081	238/30
Sheherazade	459 439-2	C.D.2103A-B
Sheherazade	SM3K 45842	C.D.2102A-C
Le tombeau de Couperin	LXT 5633	XXIX/4
Le tombeau de Couperin	SDDF 337-9	231/7
Le tombeau de Couperin	SM3K45842	C.D.2102A-C
Le tombeau de Couperin	459 439-2	C.D.2103A-B
Tzigane	SDDF 337-9	231/7
La Valse	AL 3500	LI/12
La Valse	LXT 5004	VI/14
La Valse	SDDF 337-9	231/7
La Valse	CHAN8903	C.D.740
La Valse	459 439-2	C.D.2103A-B
La Valse	SM3K 45842	C.D.2102A-C
Valses nobles et sentimentales	LXT 5633	XXIX/4
Valses nobles et sentimentales	SDDF 337-9	231/7
Valses nobles et sentimentales	VCD 19081	C.D.1193
Valses nobles et sentimentales	GD60179	C.D.1771
Valses nobles et sentimentales	SM3K 45842	C.D.2102A-B
Valses nobles et sentimentales	459 439-2	C.D.2103A-B

Electronic versions of orchestral works [Tomita]

Bolero
Daphnis and Chloe : suite no. 2
Ma mère l'oye : suite
Pavane pour une infante défunte

RAVEL, Maurice

Concerti

Piano concerto in G major	33CX 1747	XXVI/23
" "	ASD 3845	196/15
" "	Philips	Cass.130

Piano concerto in D major for left hand	33CX 1747	XXVI/23
" " "	ASD 3845	196/15
" " "	Philips	Cass.130
" " "	SM3K 45842	C.D.2102A-C

Ballet music

Ma Mere l'Oye (Mother Goose suite)	LXT 2632	VI/8
" "	AL 3500	LI/12
" "	6500 311	CX /12
" "	SDDF 337-9	231/7
" "	PCNHX3	247/17
" "	7596552 0	C.D.839
" "	VCD 19081	C.D.1193
" "	SM3K 45842	C.D.2102A-C

RAVEL, Maurice

Opera

L'Enfant et les Sortilèges

LXT 5019

VI/9

" " "

MISSING

423 718-2

C.D. 8/12

" " "

VVD 382

Video 29

L'Heure Espagnole

PL 7880

II/17

RAVENNA, Jutta

LeiseLaute

DEGEM CD3

C.D.1947

RAVENSCROFT, Thomas

Songs

Tomorrow the fox will come to town

FS 1003/4

CLXXIII/12

Catches:

HMC 1153

221/19

A round of three country dances in one

There were three ravens

Secular music - Rustic lovers

TV 37079S

236/11

RAWSTHORNE, Alan

Violin and piano works

Sonata for violin and piano (1959)

ZRG 5328

XCVI/12

Guitar works

Elegy for guitar

SB 6876

CVII/8

Quartets

Poco lento from Quartet for clarinet,
violin, viola & 'cello.

HLP 27

Hist. of Mus.
in sound X

RAWSTHORNE, Alan

Quintets

Quintet for wind and piano

ZRG 536

LXVI/14

Orchestral works

Symphonic studies (1938)

SRCS.90

CXXXV/12

Symphonic studies (1938)

MFP 2069

LIV/13

RAWSTHORNE, Alan

Concerti

Piano concerto no.1	CLP 1118	IX/14
Piano concerto no.1	HQM 1025	XLVIII/6
Piano concerto no.2	HQM 1025	XLVIII/6
Piano concerto no.2	ECS 707	CXVIII/7
Concerto for string orchestra	GGC 4042	XXXVIII/5

RAWSTHORNE, Alan

Symphonies

Symphony no.1	SRCS.90	CXXXV/12
Symphony no.3	ZRG 553	XVI/20
"	ZRG 553	238/10