

PHILDOR, Pierre Danican

Suite No.4 (Premiere oeuvre)	PSC 1129	C.D.1908
Suite No.5 (Premiere oeuvre)	PSC 1129	C.D.1908
Suite No.6 (Premiere oeuvre)	PSC 1129	C.D.1908
Suite No.9 (Deuxième oeuvre)	PSC 1129	C.D.1908
Suite No.10 (Deuxième oeuvre)	PSC 1129	C.D.1908
Suite No.12 (Troisième oeuvre)	PSC 1129	C.D.1908

PHILIP the Chancellor

Conductus, Lai, Sequence, Rondellus/

School of Notre Dame

RD77035

C.D.255

Luto carens et latere (a 3)

Sor oritur in sydere

Clavus pungens acumine

Sis vis vera frui luce

Gedeonis area

Le lai des Pucelles

Dic, Christi Veritas

Veritas, equitas

Luto carens et latere (a 1)

See The Age of Cathedrals

HMU 907157

C.D.1562

PHILIPS, Peter

Keyboard

Keyboard pieces from 'The D261D 2 CLXXXVI/3

Fitzwilliam Virginal Book'

Amarilli di Julio Romano

Galiarda Passamezzo

Pavana

Galliardo

Pavana Pagget

Galliarda

Consort

Phillips Pavin (Consort) LDS 2656 CXIII/5

Dances of Shakespeare's Time: OLS 159 238/3

Passamezzo Pavan

PHILIPS, Peter

Choral

Ave verum corpus	ALP 2094	XLIII/8
" "	EMI	Cass.157
Ascendit Deus - Tudor anthem	GAM CD 540	C.D.1047
Ascendit Deus; anthem	OUP 153	CLVII/11
" " "	GOUPCD 153	C.D.275
" " "	D'Art 12-4	247/9
Anthems:	CDE 84180	C.D.247
Ave Jesu Christe		
Ecce vicit Leo		

Organ

Trio du premier mode	ST 33	LXXXVI/16
----------------------	-------	-----------

PICCHI, Giovanni

Instrumental music

Canzon terza à 2 (1625) 1C 065-99 917 CLXII/9

Canzon duodecima à 4 (1625) 1C 065-99 917 CLXII/9

Toccata (From Fitzwilliam Virginal Book) 1C 065-99 917 CLXII/9

PICCININI, Alessandro

Lute music

Duetti: Toccata a dui Liuti

065-45 642

229/17

Music for the chitarrone

GL 4001

240/4

Toccata X

Corrente

Chiaccona

Variazioni sopra la folia : for 3 lutes

CDA67048

C.D.1906A-B

PICHLER, Ernst

Quartet

Impressionen über den Choral 'Freue
dich o meine Seele sehr'

SPR 10 051

195 /21

PIERCE, Edward

The Queen's galliard (Lute solo)

HQS 1281

CI/16

PIERNÉ, Gabriel

Concertstück op.39, pour harpe et orch.

SCX 3568

LXIV/4

Canzonetta, op.19 (arr. for clarinet & piano)

CHAN 8526

C.D.251

Introduction et variations sur une ronde
populaire for saxophone quartet

3-1314-2

C.D.1670

Organ music

Organ works -

REM

C.D.1340

Prélude

Scherzando de concert from "Trois pièces"

PIERO, Magister

Con dolce brama; caccia

ZRG 642

CLXI/3

PIETRAGRUA, Carlo

Tortorilla (Song with chitarrone)

HQS 1281

CI/16

PIGNON, Paul

Z

FYCD 1002

C.D.2018

Piano concerto (1927)

DAVS 7374/2

CXLVII/3

PILKINGTON, Francis

Lute songs

Rest, sweet nymphs

WLP 5085

XX/11

Rest, sweet nymphs

SXL 2191

XCVII/5

Guitar and voice

Diaphenia

61126

CLXV/15

PINK FLOYD

The dark side of the moon

SHVL 804

224/31

Speak to me

Breathe

On the run

Time

The great gig in the sky

Money

Us and them

Any colour you like

Brain damage

Eclipse

PIPELARE, Matthaeus (c.1450-c.1515)

Sacred music

Motet - Salve Regina

CD GAU 153

C.D.1572

PISADOR, Diego

Vocal

Romance de Abindarraez:

E4577065

CXCIII/5

La mañana de San Juan; voice, vihuela

Romanze: Guarte el Rey Don Sancho

39155

CLXXI/15

Guitar

~~Guitar solos~~

~~139 365~~

~~224/26~~

~~Pavana muy llana para tañer~~

~~Villanesca (La Cortesía)~~

PISENDEL, Johann Georg

See Musik in Alten Städten und Residenzen: Dresden

PISTON, Walter

Chamber Works

Partita for violin, viola and organ

SM 292

CLXXIV/8

Divertimento for nine instruments

SB 6692

XXXIV/11

Fanfares - Ceremonial fanfare

3-7012-2

C.D.1038

Fanfare for the Fighting French

PISTON, Walter

Symphonies

Symphony no.2

2530 103

LXXXVI/10

Symphony no.3

MRL 2549

XX/17

~~MISSING~~ Symphony no.6

~~RB-16030~~

~~XIV/13~~

PIZZETTI, Ildebrando

Orchestral works

La Pisanella

LXT 6268

LII/19

(incidental music to d'Annunzio's
play - excerpts)

1. Le quai du port de Famagouste
2. La danse de Pauvreté et de parfait amour
3. La danse de l'amour et de la mort parfumée

Concerto Dell'Estate

LXT 6268

LII/19

1. Mattutino
2. Notturmo
3. Gagliarda e Finale

PLAINCHANT

Medieval Plainchant, Scottish

CD GAU 129

C.D.619

Columba, most Holy of Saints

Lauds for the Feast of St.Columba

Canticles and Responsories

Medieval Plainchant, Scottish

CD GAU 169

C.D.1735

from First Vespers for the Feast of St.Kentigern

from Matins for the Feast of St.Kentigern

from Second Vespers for the Feast of St.Kentigern

See also Chant and Gregorian Chant

PLANQUETTE, Robert

Opera

Les Cloches de Corneville

2C 163-12775-6 234/7

PLAY (The) of HEROD

The Play of Herod

OUP 161

CIVII/9

PLAYFORD, John

Country dances

HM 1109

194 /9

(from The English Dancing Master, 1651.)

1. The Courtly Art of the Trouvères (7:26)

- (a) Adam de la Hale (ca. 1237–ca. 1286): *rondeau, Tant con je vivrai*
countertenor, fiddle, viol, nakers
- (b) Anon. (13th cent.): *La sexte estampie real*
recorder, viol, tabor
- (c) Anon. (13th cent.): *Ductia*
fiddle, viol, tabor
- (d) Colin Muset (early 13th cent.): *chansonnette, Quant je voy yver*
countertenor, gemshorn, harp
- (e) Adam de la Hale: *virelai, Fines amouretes ai*
countertenor, recorder, organ
- (f) Anon. (13th cent.): *estampie, Souvent souspire mon cuer*
countertenor, recorder, viol, 2 tabors

2. The Burgundian Court of Philip the Good (9:31)

- (a) M. Gulielmus (late 15th cent.): *basse dance, Falla con misuras*
shawm, fiddle, tabor
- (b) Johannes Legrant (fl. ca. 1419–ca. 1446): *ballade, Entre vous, noviaux mariés*
countertenor, fiddle, crumhorn
- (c) Guillaume Dufay (ca. 1400–1474): *chanson, Vergine bella*
countertenor, fiddle, viol

3. The German Court of Emperor Maximilian I (7:19)

- (a) Heinrich Isaac (ca. 1450–1517): *Isbruck, ich muß dich lassen*
countertenor, recorder, fiddle, viol
- (b) Johann Weck (early 16th cent.): *Spanyöler Tancz & Hopper Dancz*
harpsichord
- (c) Ludwig Senfl (ca. 1486–ca. 1543): *Nun wöllt ihr hören neue Mär'*
countertenor, dulcian, fiddle, viol, harpsichord

Side Two (21:29)

1. Italian Music of the Medici Court (10:17)

Three carnival songs ca. 1505:

- (a) Paolo Scotto: *O fallace speranza*
- (b) Jac. Fo.: *Tua volsi esser sempre mai*
- (c) Joh. Bapt. Zesso: *E quando andarete al monte*
countertenor, recorder, fiddle, viol, harpsichord

Six anonymous polyphonic dances of the early 16th century:

- (d) *Zorzi*
recorder, fiddle, viol, harpsichord
- (e) *Pavana in passe e mezzo*
- (f) *Saltarello de la pavana*
harpsichord
- (g) *La Manfredina*
organ, kortholt, viol
- (h) *El pomo de lo pomaro*
harpsichord
- (i) *La rocha el fuso*
recorder, fiddle, viol, harpsichord
- (j) Marchetto Cara (d. ca. 1525): *frottola, Non e tempo*
countertenor, shawm, fiddle, viol, harpsichord

2. The Spanish Courts in the Early 16th Century (11:00)

- (a) Diego Ortiz (ca. 1525–ca. 1570): *Recercadas primera y segunda*
viol, harpsichord
- (b) Alonso (early 16th cent.): *La tricotea Samartin*
countertenor, dulcian, viol
- (c) Antonio de Cabezón (ca. 1510–1566): *Diferencias sobre "La dama le demanda"*
harpsichord
- (d) Anon. (early 16th cent.): *Rodrigo Martines*
countertenor, crumhorn, viol
- (e) Juan del Encina (1468–ca. 1530): *Ay triste que vengo*
countertenor, fiddle, viol, harpsichord
- (f) Anon. (early 16th cent.): *Pase el agoa, ma julieta*
countertenor, fiddle, viol, kortholt, tabor

PLUMMER, John

Eton Choirbook vol.V -

Collins

C.D.1358

Tota Pulchra Es

Anna Mater Matris Christ

from The Codex Specialnik -

ECM

C.D.1365

Tota Pulchra Es

PLUMSTEAD, Mary

Songs

Shakespeare songs

A 66026

CLXXVIII/12

Take, O take those lips away

Sigh no more, ladies

POLISH Music of the Seventeenth Century

Pieśni, Tańce i Padwany - Songs, dances and
pavans: Anonymous, 17th c. [Musica Antiqua Polonica] SXL 0612 CX/6

Fatalia b~~ł~~azeńska

Rozkoszna rózo;

Zranionym jest od ciebie

Pokaz mi piękna panno

Cz~~ł~~owiek

Kedykolwiek teraz jesteś

Lilio nadobna

Witany

Pagamoszka

Niemiec

Wychodzony

O przedziwna g~~ł~~adkości

D~~ł~~ ugoz mnq panno

Ślicznie pieszczona bogini

Nie z~~ł~~odziejem

Ballet

Curant

Tan~~ć~~ce

POLISH ORGAN MUSIC

Polish organ music

XL 0235

CLXXXI/21

Anonymous: Praeambulum

Cantio Polonica

Canzona

Zelechowski: Fantasia

Sowa: Salve Regina

Mikołaj z Krakowa: Praeambulum in F

Anonymous: Praeambulum in D

Chorale prelude 'Colenda'

Cato: Fantasia, Motet, Fuga

Anonymous: 'By the Holy Resurrection'

Leopolita, M.: Ricercare

Resurgente Christe Domino

Anonymous: Per merita Sancti Adalberti

Podbielski: Praeludium

Mikołaj z Krakowa: Chorale prelude 'Ave Jerarchia'

Anonymous: Chorale prelude 'Accede Nuntia'

Praeambulum in G

Mikołaj z Krakowa: Taniec Hayducki

Anonymous: Taniec 'Alia Poznanie'

Rohaczewski: Canzon a 4

POLIZIANO, Angelo

Italian music from the time of Leonardo da Vinci CDA 66814 C.D.1491

Dunque piangiamo

Udite selve

Villana

PONCE, Juan

Vocal

Como esta sola mi vida; voice, fiddle,

E4577065

CXCIII/5

2 viols, harp, vihuela.

PONCHIELLI, Amilcare

La Gioconda

LXT 5400-2

XVIII/24

Operatic Excerpts

Excerpt from La Gioconda

ORL 303

CLXXI/10

Cielo e mar

PONGRACZ, Zoltán

Phonothèse (1965/66)

643 545

LXXV/4

POOT, Marcel

Octet in E major, op.32

LXT 5294

X/12

POPES & ANTIPOPES

Music for the Courts of Rome and Avignon	MET CD 1008	C.D.1288
ANON	Gloria, Clemens deux artifex...	
ANON	Pictagore per dogmata	
MAYHUET de Joan	Inclite flos orti Genenensis	
EGIDIUS	Courtois et sages	
CASERTA, Philipoctus de	Par les bons Gedeon	
CICONIA, Johannes	O Petre, Christi discipule	
BONONIA, Bartolomeus de	Arte psalentes	
VELUT, Gilet	Benedicta viscera	
CICONIA, Johannes	Gloria Suscipe Trinitas	
TAPISSIER, Johannes	Eya dulcis/Vale placens	
CIVITATE, Antonio de	Clarus ortu/Gloriosa mater	
ZACHARIE, Nicolaus	Gia per gran nobelta	
BRASSART, Johannes	Te dignitas presularis	
DUFAY, Guillaume	Balsamus et munda cera	
DUFAY, Guillaume	Supremum est	
DUFAY, Guillaume	Ecclesie militantis	

POPOV, Gavriil

Symphony

Symphony no.1, op.7

OCD 576

C.D. 1407

Symphony no.2, op.39 "Motherland"

OCD 576

C.D. 1407

PORTA, Costanzo

Motets

Fraeparate corda vestra Domino

PL 8790

VI/3

Virtute magna (part 1)

PL 8610

VI/2

Repleti quidem (part 2)

PL 8610

VI/2

PORTA, J de

Vocal music

Alma polis religio/Axe poli cum artica/

CDA 66463

C.D.607

Tenor/Contratenor

PORTER, Quincy

Chamber music

Quintet for oboe and strings ("Elegiac" 1966) 2530 104 224/18

Thus sang Orpheus; ayre

12BB 203-6

CLVII/14

PORTUGAL

Sacred choral music from 17th Century Portugal 14652

C.D.1558

Works by - Joao Lourenco REBELO

Diogo Dias MELGAS

PORTUGUESE MUSIC FOR HARPSICHORD

See under individual composers:-

COELHO, Manoel Rodriguez

CRUZ, Fra Agostinho da

ARAÚJO, Pedro de

JACINTO, Frei

CARVALHO, João de Sousa

SEIXAS, Carlos

POULENC, Francis

Vocal works

Vocal works

CDA66147

C.D.432

Voyage à Paris (Guillaume Apollinaire)

no.4 of Banalitiés 1940

Deux Melodies de Guillaume Apollinaire

Montparnasse 1941/1945

Hyde Park 1945

Bleuet 1939 (Guillaume Apollinaire)

Voyage (Guillaume Apollinaire) no.7 of

Calligrammes 1948

Hôtel (Guillaume Apollinaire) no.2 of

Banalitiés 1940

Trois pèmes de Louise Lalanne 1931

Le Présent (Marie Laurencin)

Chanson (Guillaume Apollinaire)

Hier (Marie Laurencin)

Tel jour telle nuit 1936/7 (Paul Eluard)

Bonne journée

Une ruine coquille vide

Le front comme un drapeau perdu

Une roulotte couverte en tuiles

A toutes brides

Une herbe pauvre

Je n'ai envie que de t'aimer

Figure de force brûlante et farouche

Nous avons fait la nuit

Tu vois le feu du soir (Paul Eluard)

no.1 of Miroirs brûlants 1938

Metamorphoses 1943 (Louise de Vilmorin)

Reine des mouettes

C'est ainsi que tu es

Paganini

Colloque/

POULENC, Francis

Vocal works contd.

Vocal works (contd.) CDA66147 C.D.432

Colloque 1940 (Paul Valery)

Deux Poemes de Louis Aragon 1943

"C"

Fêtes galantes

Priez pour paix 1938 (Charles d'Orléans)

A sa guitare 1935 (Pierre Ronsard)

Toréador - Chanson hispano-italienne
1918 (Jean Cocteau)

Nous voulons une petite soeur 1934/5 (Jean Nohain)

no.4 of Quatre chansons pour enfants

Les Chemins de l'Amour - Valse Chantée 1940
(Jean Anouilh)

Melodies UCD 16730 C.D.964

Le Bestiaire (1918)/The Bestiary - Guillaume Apollinaire

Cocardes (1919)/Cockades - Jean Cocteau

Trois poemes de Louise Lalanne (1931)/Three
poems by... - Guillaume Apollinaire/
Marie Laurencin

A sa guitare (1935)/To her guitar - Pierre de Ronsard

Tel jour telle nuit (1937)/Such day such night -
Paul Eluard

Tu vois le feu du soir (1938)/You see the fire of
evening - Paul Eluard

Banalites (1940)/Banalities - Guillaume Apollinaire

Metamorphoses (1943)/Metamorphoses - Louise de Vilmorin

Voyage (1948)/Journey - Guillaume Apollinaire

La Souris (1956)/The mouse - Guillaume Apollinaire

La Dame de Monte-Carlo (1961)/The Lady of Monte-Carlo -
Jean Cocteau

POULENC, Francis

Vocal works

Air romantique	SB 6782	LXVI/10
Avant le cinéma	SB 6782	LXVI/10
Le Bal masqué	EA 227 650	CLVII/4
" "	5 65565 2	C.D.1258
Le Bestiaire	CRO 1	LXXV/11
"	ASD 2296	LVIII/4
Calligrammes	SAL 3635	LVII/14
Chansons gaillardes	SB 6782	LXVI/10
Chansons villageoises	SAL 3635	LVII/14
" "	ASD 2296	LVIII/4
Dernier poeme	SB 6782	LXVI/10
La fraîcheur et le feu	SAL 3635	LVII/14
Hymne	SB 6782	LXVI/10
Main dominee par le coeur	SB 6782	LXVI/10

POULENC, Francis

Vocal works

... mais mourir	SB 6782	LXVI/10
Nuage	SB 6782	LXVI/10
Paul et Virginie	SB 6782	LXVI/10
Le portrait	SB 6782	LXVI/10
Rapsodie Nègre, op.1	ASD 2296	LVIII/4
Rosamonde	SB 6782	LXVI/10
La souris	SB 6782	LXVI/10
Tel jour telle nuit	SB 6782	LXVI/10
Le Travail du Peintre	SAL 3635	LVII/14
Songs	SAL 3480	CLXX/11
Air vif, from "Airs chantés" (Moréas)		
La grenouillère (Apollinaire)		
Reine des mouettes from "Métamorphoses" (Vilmorin)		
Priez pour paix (Charles d'Orléans)		

POULENC, Francis

Piano works

Valse in C major (from Album des six)	ASD 2306	LVII/13
" " "	OCD 487	C.D.1566
L'Histoire de Babar, le petit elephant	439 767-2	C.D.1103
Mouvements perpetuels I, II, III	61838	212/11
Nocturne in D major	61838	212/11
Suite Francaise	61838	212/11
Piano works	425 862-2	C.D.335
Humoresque		
Nocturnes		
Suite pour piano		
Theme varie		
Improvisations nos. 4,5,9,10,11,14		
Intermezzi		
Intermezzi in A flat		
Villageoises		
Presto in B flat		
Works for two pianos	CS 11 108	C.D.642
Sonate pour deux pianos (1953)		
L'embarquement pour Cythere (1951)		
Valse-Musette pour deux pianos		
Elegie pour deux pianos (1959)		
Capriccio pour deux pianos (1952)		
D'apres le Bal Masque		
<u>From Album des six [Marcelo Bratke]</u>	OCD 487	C.D.1566
Valse in C major		
Mouvements perpetuels		
Trois pieces pour piano		

POULENC, Francis

Clarinet and oboe

Sonate for clarinet and piano	CHAN 8526	C.D.251
Sonata for two clarinets	cpo 999 116-2	C.D.1855
Sonata for oboe and piano (1962)	Virgin	C.D.1356

Cello

Sonata for cello and piano	PSC 1058	C.D.485
----------------------------	----------	---------

Flute

Sonata for flute and piano (1956-57)	CD 160	C.D.1041
--------------------------------------	--------	----------

Chamber music

Le Bal Masque: cantate profane pour baryton et orchestre de chambre	ASD 2296	LVIII/4
" " " " "	CM 10	CLXVIII/4
Two marches and an intermezzo (1937)	ASD 2450	LXIX/10
Suite Francaise	ASD 2450	LXIX/10

POULENC, Francis

Chamber music contd.

La Musique de Chambre

202022

C.D.706

- Sonate pour violon et piano (1942)
Sonate pour hautbois et piano (1962)
Elegie pour cor et piano (1957)
Sonate pour deux clarinettes (1918)
Sonate pour violoncelle et piano (1948)
Sextuor pour piano, flute, hautbois, clarinette,
basson et cor (1932, rev.1939)
Sonate pour flute et piano (1956)
Trio pour piano, hautbois et basson (1926)
Sonate pour clarinette et piano (1962)
Villanelle pour pipeau et piano (1934)
Sonate pour clarinette et basson (1922)
Sonate pour cor, trompette et trombone (1922)

POULENC, Francis

Concerti

Aubade - choreographic concerto for piano and 18 instruments	PMC 1019 ASD 2306 ECL 9036	XIV/8 LVII/13 CLXXII/10
Concert Champêtre pour clavecin et orchestre	STU 70637	LXXXVII/18
" " " " "	ZRG 878	CXLIX/16
Concerto for piano and orchestra	ASD 2306	LVII/13
" " "	CDC 7 472242	C.D.211
Concerto pour orgue, orch. à cordes ... et timbales, en sol mineur	STU 70637 ZRG 878 ECD 55001	LXXXVII/18 CXLIX/16 C.D.140

Symphonies

Sinfonietta (1947)	ASD 2450	LXIX/10
--------------------	----------	---------

POULENC, Francis

Incidental music

Music for "Les Maries de la tour Eiffel" ASD 2450

LXIX/10

Ballet music

Les Biches: ballet suite

ACL 189

CX/10

POULENC, Francis

Opera

Dialogues des Carmélites FALP 523-5 XXVIII/15

La voix humaine 071 143-3 Video 92

Les Mamelles de Tiresias - Opera-bouffe 5 65565 2 C.D.1258
en deux actes et un prologue

Choral works

Exultate Deo 436 486-2 C.D.1225

Four motets for a time of Penitence RG 430 XXXVIII/1

Lauds of St. Antony of Padua RG 430 XXXVIII/1

Litanies a la Vierge Noire 436 486-2 C.D.1225

Quatre petites prières de St. Francois STU 70924 CXLII/5
d'Assise

Messe en sol majeur, pour choeur mixte STU 70924 CXLII/5
" " " 436 486-2 C.D.1225

Figure humaine: cantate pour double choeur STU 70924 CXLII/5

Salve Regina 436 486-2 C.D.1225

POUSSEUR, Henri

Vocal works

Trois chants sacrés

STGBY 641

XCVII/12

Instrumental works

Madrigal III

3170

LXI/8

Rimes pour différentes sources sonores

VICS 1239

XXVII/4

POUSSEUR, Henri

Choral works

Sept versets des Psaumes de la Pénitence, for 4-part
mixed chorus.

2549 013

LXXVI/16

POWELL, Henry F.

Rhapsodie Nègre

80228-2

C.D.1872



Ave Regina coelorum	065-99739	CIVII/3
Beata progenies; motet	065-99739	CLVII/3
Gloria zu 5 Stimmen "	065-99739 CDA66783	CLVII/3 C.D.1285
Sanctus	CDA66238	C.D. 60
The Old Hall Manuscript - Credo Beata progenies Sanctus	CDC 7 54111 2	C.D.493
Masses and motets Ave Regina OH 43 Gloria OH 21 Beata viscera Credo OH 77 Sanctus OH 118 Agnus Dei OH 141 Salve Regina Missa "Alma redemptoris mater" Ibo michi ad montem Quam pulchra es	5 61345 2	C.D.1709

POWERS, Anthony

Piano music

The memory room

D021S

C.D. 1017

" " (excerpt)

NMC D031

C.D. 1478

PRAC, Ivan

Piano music

Mournful march on the occasion of Kutuzov's burial

OCD 545

C.D. 1432

PRAETORIUS, Michael

See Archive Recordings - Research Period IV - Series G

XXVI/21

Instrumental

Dances from "Terpsichore"	198 166	CIII/1
Suite zu vier Stimmen	643 268	XLIX/17 ^A
Passamezze & Galliarde	6.42808 AZ	195/25

Sacred

8 Geistliche Triclinien: Nun komm, der Heiden Heiland Christ lag in Todesbanden Jesus Christus, unser Heiland Nun freut euch lieben Christen g'mein Ich ruf zu dir, Herr Jesu Christ Ein feste Burg Mit Fried und Freud ich fahr dahin Wie schön leuchtet der Morgenstern	APM 14003	XLII/10
Kyrie und Agnus Dei aus der "Missa a 8", für hohen und tiefen Chor	ABA 1028	CXCIII/10
Four motets from Polyhymnia Caduceatrix et Panegyrica	CDC 7 476332	C.D.347
Lutheran Mass for Christmas morning as it might have been celebrated around 1620	439 250-2	C.D.1183

Organ

John Kitchen plays the Ahrend Organ of the Reid Concert Hall Organ chorale: Nun lob, mein Seel, den Herren	PRCD 627	C.D.1823
--	----------	----------

PRATT, Alfred

Clarinet and piano

Idylle Printaniere, op.17 no.2 (1912)

DCA 588

225/21

PRESTON, Simon

Organ music

Alleluyas

A66121

CLXXII/13

PRESTON, Thomas

Instrumental music

Music for a consort of viols:

CD-SAR 29

C.D. 61

O lux beata Trinitas a 3

Organ

Felix Namque

581178

C.D. 193

PRÉVOST, André

Songs

Musiques peintes(Lapointe)

RCI 426

CLXXV/6

Musiques peintes

Tu te souviens

Soleils d'été

PRIMAVERA, Giovanni Leonardo

Madrigals

Nasce la gioja mia

CDGIM 008

C.D. 2/6

PROKOFIEV, Sergei

SONGS

Songs	CHAN 8509	C.D. 1451
Five poems of Anna Akmatov, op.27		
" " " " " "	74321 53237 2	C.D.2046
Three romances (Pushkin), op.73		
Two poems (Balmont and A. Apukhtin), op.9		
Five poems of Konstantin Balmont, op.36		

Songs	CD DCA 669	C.D. 1452
The ugly duckling, op.18		
Three childrens' songs, op.68		
Two russian songs, op.23		
five poems, op.23		
Five melodies, op.35		

Russian musical satire	LDC 288 075	C.D.1541
The magician		
Letter from Prokofiev to Zakharov		

PROKOFIEV, Sergei

Piano works

Sonata for piano, no.5, op.38	SUA 10697	LV/11
Sonata no.1 in F minor, op.1	111 2169	247/18
Sonata no.1 in F minor, op.1	CD DCA 753	C.D.433
Sonata no.2 in D minor, op.14	CD DCA 753	C.D.433
Sonata no.3 in A minor, op.28	CD DCA 753	C.D.433
Sonata for piano, no.6	LSB 4095	CXI/2
" " " op.82	PSC 1036	C.D.168
Sonata no.4 in C minor, op.29	111 2169	247/18
Sonata for piano, no.8	STGBY 631	LXXIV/1
Sonata for piano, no.9	STGBY 631	LXXIV/1
Sonatina in E minor, op.54 no.1	CD DCA 753	C.D.433
Sonatina in G major, op.54 no.2	CD DCA 753	C.D.433
Visions fugitives, op.22	SUA 10697	LV/11
" " "	CD DCA 753	C.D.433
Piano music vol.1	DACOCD 391	C.D.758
Sonata no.6 in A major, op.82		
Dumka		
Visions fugitives, op.22		
Sonata no.7 in B flat major, op.83		
Piano music vol.2	DACOCD 392	C.D.759
Sonata no.1 in F minor, op.1		
Four pieces, op.3		
"Old Grandmother's Tales", op.31		
Three pieces, op.59		
Sonata no.8 in B flat major, op.84		
Works for piano	HMU 907169	C.D. 1450
Fugitive Visions, op.22		
Toccata in C major, op.11		
Four pieces, op.3		
Four pieces, op.4		
Allegretto in A minor		
Vivo in G minor		
Sarcasms, op.17		

PROKOFIEV, Sergei

Violin works

Sonata for violin and piano, no.1	SB 6824	LXXIV/2
" " " op.80	09026 61454 2	C.D.963

Sonata for violin and piano, no.2	SB 6824	LXXIV/2
" " " op.94bis	09026 61454 2	C.D.963

Sonata for violin solo, op.115	LXT 5595	LIV/9
" " "	SUA 10707	LV/12
" " "	ZK 36	CXLII/6

5 Mélo ^d ies, op.35bis	SAL 3589	237/19
-----------------------------------	----------	--------

Cello works

Cello sonata, op.119	ZRG 727	CV/4
----------------------	---------	------

PROKOFIEV, Sergei

Chamber music

String quartet no.1 in B minor, op.50

7559-79048-1

CLXXXIV/5

String quartet no.2 in F major, op.92

LXT 5587

XXV/7

"

"

"

"

7559-79048-1

CLXXXIV/5

PROKOFIEV, Sergei

Piano concerti

Piano concerto no.1 in D flat major, op.10	GSGC 14013	CVII/5
" " " "	CLP 1126	X/5
" " " "	XID 5160	CXC/20
" " " "	CHAN 8791	C. D. 240
" " " "	3984-21038-2	C.D. 1827A-B
Piano concerto no.2 in G minor, op.16	ALP 166	XXV/6
" " " "	3984-21038-2	C.D.1827A-B
Piano concerto no.3 in C major, op.26	CLP 1126	X/5
" " " "	LXT 2894	IX/36
" " " "	CDC 7 472242	C. D. 211
" " " "	3984-21038-2	C.D.1827A-B
Piano concerto no.4, op.53 (for the left hand)	ALP 166	XXV/6
" " " " "	CHAN 8791	C. D. 240
" " " " "	3984-21038-2	C.D.1827A-B
Piano concerto no.5 in G major, op.55	SB 6827	LXXV/1
" " " "	LPM 18595	CLXXXIX/17
" " " "	CHAN 8791	C. D. 240
" " " "	3984021038-2	C.D.1827A-B

PROKOFIEV, Sergei

Violin concerti

Violin concerto no.1 in D major, op.19	CFL 1036	XXII/7
" " " "	ASD 2472	LXIX/20
" " " "	CX 1268	XVII/2
" " " "	XID 5160	CXC/20

Violin concerto no.2 in G minor, op.63	CFL 1036	XXII/7
" " " "	33CX 1660	CLXXXIX/16
" " " "	09026 61454 2	C.D.963

Cello concerti

Cello concerto in E minor, op.58	CX 1425	XVIII/23
----------------------------------	---------	----------

Symphony-concerto for cello & orch., op.125 SUA ST 50689		LXXX/4
--	--	--------

Concertino for cello & orch., op.132	ASD 2947	CXVII/2
--------------------------------------	----------	---------

PROKOFIEV, Sergei

Orchestral works

Le Pas d'Acier: suite from ballet	ASD 2463	LXVII/14
" " " " op.41a	CHAN 8729	C.D.1306
Chout (The Buffoon): Suite op.21a	CHAN 8729	C.D.1306
Lieutenant Kije suite, op.60	61193	CXCI/14
" " "	ALP 191	XXVIII/16
" " "	426 640-2	C.D.891
Love for three oranges: suite	ASD 2669	LXXXI/19
" " "	MMA 11028	XXVII/27
" " "	426 640-2	C.D.891
" " " " op.33a	CHAN 8729	C.D.1306
Overture on Hebrew themes, op.34b	CDX 5001	C.D.2092A-B
Peter and the wolf, op.67	X 1031	CLXVIII/5
" " "	SUA 10510	I/1
MISSING " " "	ASD 299	CXXV/8
Russian overture	SXL 6908	CXLIX/17
" "	CDX 5001	C.D.2092A-B
Scythian suite	MMA 11028	XXVII/27
" "	33CX 1440	XVIII/20
" "	CDC 7 54577 2	C.D.890
" "	15656 91462	C.D.1866
Sinfonietta, op.48	SLS 5110	CXLII/7
'Summer Day' suite, op.65a	X 1031	CLXVIII/5
Visions fugitives, op.22, arr. for strings	ZRG 711	CX/15
" " "	ST 829	CLXX/1
Waltzes, suite for orchestra, op.110	8.553069	C.D.1267
" " "	Chandos	Cass.126

PROKOFIEV, Sergei

Orchestral works contd.

Orchestral works

CHAN 8728

C.D.1307

Divertimento op.43

Andante from piano sonata no.4, op.29 bis

(transcr. by composer for orchestra)

Symphonic song op.57

The prodigal son op.46 (ballet in three scenes)

Hamlet, op. 77 : incidental music

74321 66979 2

C.D.2156

PROKOFIEV, Sergei

Symphonies

Symphony no.1 in D, op. 25	74321 66979 2	C.D.2156
Symphony no.1 in D, op.25	ASD 2410	LXVI/11
" " " "Classical"	426 640-2	C.D.891
" " " "	442 399-2	C.D.926
" " " "	7 67729 2	C.D.1143
Symphony no.2 in D minor, op.40	CDX 5001 ASD 2463	C.D.2092A-B LXVII/14
" " " " "	74321 66979 2	C.D.2156
Symphony no.3, op.44	ALP 191	XXVIII/16
" "	412 070-1	CLXX/34
" "	74321 66979 2	C.D.2156
Symphony no.4, op.47	PMA 1053	XXII/8
" "	SXL 6908	CLXIX/17
" "	CDX 5001	C.D.2092A-B
" "	74321 66979 2	C.D.2156
Symphony no.5 in Bb, op.100	LXT 6120	XLVIII/4
" " "	CDC 7 54577 2	C.D.890
" " "	442 399-2	C.D.926
" " "	15656 91462	C.D.1866
Symphony no.6 in E flat min/maj., op.111	CDX 5001 BRG 72149	C.D.2092A-B XXXIII/1
" " " "	61187	CLXXII/1
" " " "	05016-7	XL/2
" " " "	8.553069	C.D.1267
" " " "	Chandos	Cass.126
Symphony no.7 in C sharp minor, op.131	ASD 2410	LXVI/11
" " " "	PLP 122	XXIV/17
" " " "	CDX 5001	C.D.2092A-B

PROKOFIEV, Sergei

Opera

The fiery angel	GOSR 652-4	CXII/15
Portraits from 'The Gambler'	ASD 2669	LXXXI/19
War and peace	SLS 837	CV/6
" "	74321 293502	C.D. 1471 A-C
L'Amour des 3 oranges	VVD 805	Video 67
" "	0777 7595662 7	C.D.1305

Ballet

Cinderella: complete ballet music	410 162-1 DH2	CLXXXV/4
Cinderella: excerpts	76453	CXXIII/8
" "	CS 6242	CXXVI/11
Cinderella: suite from ballet, op.87	XID 5160	CXC/20
Romeo and Juliet: complete ballet music	SLS 864	CLXXXVI/1

PROKOFIEV, Sergei

Choral works

Alexander Nevsky, op.78	ASD 2521	LXXX/16
" "	RCA	Video 132
The ballad of the boy who remained unknown	ASD 2947	CXVII/2
Cantata for the 20th anniversary of the October revolution, op.74	ASD 2593	LXXV/17
Ivan the terrible: oratorio from the film music	SLS 860 SLS 5110	CVIII/11 CXLII/7
On guard for peace: oratorio, op.124	SLS 860	CVIII/11
The salute, op.85	ASD 2593	LXXV/17
Seven, they are seven	ASD 2669	LXXXI/19

PROVENZALE, Francesco

Opera

La Colomba Ferita Opera Sacra
di Santa Rosalia (La Colombe
blessée - The Wounded Dove)

LC5718

C.D.1836A-B

PSALMS (GAELIC) FROM LEWIS

See:

SCOTTISH TRADITION (School of Scottish Studies)

TNGM 120

CIII/12

PSATHAS, John

Percussion

Matre's dance for percussion & piano

Catalyst

C.D.1360