

PAINE, John Knowles

Sacred music

Mass in D

NW 80262-2

C.D.675

PAISIBLE, James

Music for Queen Mary -

Sony

C.D.1344

The Queen's farewell: march

PAISIELLO, Giovanni

"Alcide al Bivio" Sinfonia for Harpsichord	3984-21665-2	C.D.1846
Il Barbiere di Siviglia	DS 60	LXIII/20
Preludio & Rondo for harpsichord	3984-21665-2	C.D.1846

PALACIOS, Fernando

Big Piña (fragment)

C.D.1949

PALERO, Francisco Fernandez

Paseavase el rey moro - for harp

Hyperion

C.D.1362

PALESTRINA, Giovanni Pierluigi da

Masses

Missa Aeterna Christi Munera	CDA66490	C.D.398
<u>from</u> Missa Aeterna Christi Munera - Sanctus	HLP 8	History of Music in Sound IV
Missa Assumpta. est Maria	ZRG 690	CVII/12
" " "	CDGIM 020	C.D.210
" " "	PCD 952	C.D.397
" " "	433 678-2	C.D.539
Missa Ave Maria for four voices	CDA66364	C.D.540
Missa Benedicta es	CDGIM 001	C.D.756
Missa Brevis for four voices	ZRG 690	CVII/12
" " "	CDGIM 008	C.D.19
" " "	PCD 1076	C.D.961
<u>from</u> Missa Brevis - Agnus Dei II	HLP 8	History of Music in Sound IV
Missa De Beata Virgine for six voices	CDA66364	C.D.540

PALESTRINA, Giovanni Pierluigi da

Masses contd.

Missa Dum Complerentur	198 383	LVII/11
Missa Ecce Ego Joannes	OL 269	XLIII/6
" " " "	CDA67099	C.D.2090&91
Missa Hodie Christus natus est	437 833-2	C.D.755
Missa L'homme arme for 4 voices	8.553314	C.D.1708
Missa L'Homme Arme for five voices	PCD 952	C.D.397
Missa "Lauda Sion"	PCD 1076	C.D.961
Missa Nasce la gioja mia	CDGIM 008	C.D.19
Missa Nigra sum	1585-03	CLXXXI/14
Missa O Rex Glorïae	CDA66316	C.D.541
Missa pro defunctis a 5	4509-94561-2	C.D.1233
Missa Papae Marcelli	14182	XLIX/16
" "	CIMP 863	230/3
" "	415 517-2	C.D.254
" "	CDGIM 994	C.D.1037

PALESTRINA, Giovanni Pierluigi da

Masses contd.

Missa Sicut liliun inter spinas	CDGIM 020	C.D.210
Missa Sine Nomine	OL 269	XLIII/6
" "	GB 5544/45-2	C.D.1101
" " for 4 voices (1567)	8.553314	C.D.1708
Missa Tu es Petrus	ABM 20	CXXXIII/16
Missa Veni sponsa Christi	433 678-2	C.D.539
Missa Viri Galilaei	CDA66316	C.D.541
Le messe 'mantovane'/'Mantuan' masses	GB 5544/45-2	C.D.1101
Missa in Festis Apostolorum I		
Missa in Festis Apostolorum II		
Missa Sine nomine		
Missa in Semiduplicibus majoribus I		
Missa in Semiduplicibus majoribus II		

PALESTRINA, Giovanni Pierluigi da

Sacred music and motets

Ad te levavi	EURS 002	C.D.1660
" "	15092	C.D.1790
Adoramus te, Christe	CX 1567	XVIII/15
Ad Dominum cum tribularer	15092	C.D.1790
Aeterna Christi munera - hymn	CDA66490	C.D.398
Alma Redemptoris mater	PV794041	C.D.962
" " "	CDGIM 994	C.D.1037
" " "	STR 33375	C.D.1621
" " "	15092	C.D.1790
Ascendit Deus	14182	XLIX/16
Assumpta est Maria	198 383	LVII/11
" "	CDGIM 020	C.D.210
" "	433 678-2	C.D.539
Ave Maria gratia plena	PV794041	C.D.962
Ave mundi spes	PV794041	C.D.962

PALESTRINA, Giovanni Pierluigi da

Sacred music and motets contd.

Ave Regina coelorum	198 383	LVII/11
" " "	PV794041	C.D.962
" " "	STR 33375	C.D.1621
Cantantibus organis	CDA67099	C.D.2090&91
Dum complerentur	198 383	LVII/11
" "	LPB 789	CXXXIX/7
" "	15092	C.D.1790
Duo ubera tua	CDA66490	C.D.398
Ego sum panis vivus	14182	XLIX/16
Exsultate Deo	ZRDL 1013	CLXXX/2
"	-	C.D.1824
Gaude, Barbara a 5	4509-94561-2	C.D.1233
Gaude gloriosa a 5	4509-94561-2	C.D.1233
Haec dies	ALP 2094	XLIII/8
"	CFP 41 4481 4	Cass.157

PALESTRINA, Giovanni Pierluigi da

Sacred music and motets contd.

Hodie Beata virgo	RG 398	XLIII/15
" "	STR 33375	C.D.1621
Hodie Christus natus est	198 383	LVII/11
" " "	437 833-2	C.D.755
Illumina oculos meos	14182	XLIX/16
Incipit Oratio	14182	XLIX/16
Jubilate Deo	14182	XLIX/16
Lamentations: Lesson I for Maundy Thursday	8.550572	C.D.645
Laudate Dominum	14182	XLIX/16
Laudate pueri	CDA67099	C.D.2090&91
Litaniae de Beata Virgine Maria in 8 pts.	RG 398	XLIII/15
Loquebantur variis linguis Aposoli	WS 122	CXXXVII/12
Magnificat	PV794041	C.D.962
"	15092	C.D.1790
Magnificat quarti toni	CDA 67099	C.D.2090&91

PALESTRINA, Giovanni Pierluigi da

Sacred music and motets contd.

Magnificat in the VIIIth Mode	ECM 4003	CIV/2
Magnificat IV & VII toni	STR 33375	C.D.1621
Magnificat Primi Toni (in 8 pts)	RG 398	XLIII/15
" " "	CDA66490	C.D.398
" " "	CDGIM 994	C.D.1037
Magnificat VI toni	433 678-2	C.D.539
Nigra sum, sed formosa	CDA66490	C.D.398
Nunc dimittis	CDGIM 994	C.D.1037
"	15092	C.D.1790
O bone Jesu a 6	4509-94561-2	C.D.1233
O beata et benedicta et gloriosa	CX 1567	XVIII/15
O Rex Gloriam	CDA66316	C.D.541
Pange lingua a 6	4509-94561-2	C.D.1233

PALESTRINA, Giovanni Pierluigi da

Sacred music and motets contd.

Peccantem me quotidie	ZRDL 1013	CLXXX/2
" "	8.553314	C.D.1708
" "	CDA67099	C.D.2090&91
Pueri Herbraeorum	14182	XLIX/16
Quae est ista	CDA66490	C.D.398
"	STR 33375	C.D.1621
Recordare	15092	C.D.1790
Regina coeli, laetare	PV 94041	C.D.962
Senex Puerum Portabat	RG 398	XLIII/15
Salve regina a 5	4509-94561-2	C.D.1233
Salve Regina mater misericordiae	PV794041	C.D.962
Salve Regina misericordiae	PV794041	C.D.962

PALESTRINA, Giovanni Pierluigi da

Sacred music and motets contd.

Sicut cervus desiderat	CX 1567	XVIII/15
" "	CDA66490	C.D.398
" "	PCD 1076	C.D.961
" "	8.553314	C.D.1708
Sicut liliun inter spinas	CDGIM 020	C.D.210
Soave fia il morir	CX 1567	XVIII/15
Stabat mater	CX 1567	XVIII/15
" "	RG 398	XLIII/15
" "	CIMP 863	230/3
" "	CDGIM 994	C.D.1037
" "	15092	C.D.1790
Sub tuum praesidium	PV794041	C.D.962
Super flumina Babylonis	CDA66490	C.D.398
" "	PCD 1076	C.D.961
" "	8.553314	C.D.1708
Surge, amica mea	CDA66490	C.D.398

PALESTRINA, Giovanni Pierluigi da

Sacred music and motets contd.

Surge propra	STR 33375	C.D.1621
Surge, illuminare	CDGIM 994	C.D.1037
Terra tremuit	14182	XLIX/16
Tribulationes civitatum	CDA67099	C.D.2090&91
Tu es Petrus	ALP 2094	XLIII/8
"	198 383	LVII/11
"	ZRDL 1013	CLXXX/2
"	CFP 41 4481 4	Cass.157
"	415 517-2	C.D.254
"	CDA67099	C.D.2090&91
Veni sancte spiritus	15092	C.D.1790
Veni sponsa Christi: antiphon	433 678-2	C.D.539
" " : motet	433 678-2	C.D.539
" " "	STR 33375	C.D.1621
Victimae Paschali	15092	C.D.1790

PALESTRINA, Giovanni Pierluigi da

Sacred music and motets contd.

Vidi turbam magnam

CDA66490

C.D.398

Viri Galilæi: motet

CDA66316

C.D.541

from Canticum canticorum:

4509-94561-2

C.D.1233

Trahe me a 5

Nigra sum, sed formosa a 5

Surge, propera a 5

Surge, amica mea a 5

Quam pulchra es a 5

Veni, dilecte mi a 5

PALESTRINA, Giovanni Pierluigi da

Sacred music and motets contd.

Vergine Bella - Motets & madrigals PV794041 C.D.962

Motets - Ave Maria gratia plena

Salve Regina mater misericordiae

Sub tuum praesidium

Ave mundi spes

Ave Regina coelorum

Alma Redemptoris mater

Regina coeli, laetare

Salve Regina misericordiae

Magnificat

Madrigaux Spirituels (Petrarque)

Il primo libro de madrigali 5v - 1581

Vergine Bella

Vergine Saggia

Vergine Pura

Vergine Santa

Vergine Sola

Vergine Chiara

Vergine, quante lagrime

Vergine, tale e terra

Music for Holy Week at the Chapel
of the Dukes of Braganza c1736

Music for Maundy Thursday CDA66867 C.D.1577

Fratres ego enim accipi

The masses on Cipriano de Rore's madrigals STR 33423 C.D.1707

Missa "Quando lieta sperai" for five

voices with the Gregorian verses from

Mass XV "In festis simplicibus" (Dominator Deus)

Missa "Qual'e il piu grande amore" for

five voices with the Gregorian verses from

Mass VIII "In festis duplicibus" (De Angeli)

PALESTRINA, Giovanni Pierluigi da

Sacred music and motets contd.

Motets for the Blessed Virgin	STR 33375	C.D.1621
Ave Maria		
Alma Redemptoris mater. Tu quæ genuisti		
Veni sponsa Christi		
Surge propera		
Quæ est ista		
Magnificat IV toni		
Hodie Beata Virgo		
Ave Regina cœlorum. Gaude Virgo gloriosa		
Magnificat VII toni		
Ave Maria		
Ave maris stella		
Renaissance masterpieces vol.iv	15092	C.D.1790
Victimæ Paschali		
Magnificat		
Nunc Dimittis		
Dum complerentur		
Ad Dominum cum tribularer		
Stabat Mater		
Alma Redemptoris		
Recordare		
Ad te levavi oculos meos		
Veni sancte spiritus		

PANAIOTIS

See 'Deep Listening Band'

PALSCHAU, Johann Gottfried Wilhelm

Piano music

Oh, how bored I am

OCD 545

C.D. 1432

PANUFNIK, Andrzej

Vocal music

Dreamscape (1976)

DKP(CD)9093

C.D.241

Cello concerto (Vivace)

NMC D031

C.D.1478

Orchestral music

Autumn music

RHS 306

XCIII/4

Heroic overture

RHS 306

XCIII/4

Nocturne

RHS 306

XCIII/4

Tragic overture

RHS 306

XCIII/4

PANUFNIK, Andrzej

Symphonies

Sinfonia di Sfere HEAD 22 CXLIX/14

Sinfonia Mystica HEAD 22 CXLIX/14

Sinfonia Votiva (symphony no.8) A 66050 CLXXIX/2

Choral music

Universal prayer RHS 305 LXXXVI/2

PAPE, Andy

Percussion

CaDance 4 2 for percussion

Chandos

C.D.1359

PAPINEAU-COUTURE, Jean

Vocal music

Complainte populaire; vocal duet RCI 515 CLXXV/8

Le débat du coeur et du corps de Villon RCI CLXXV/4

Quatrains RCI CLXXV/4

Piano

Complémentarité RCI CLXXV/4

Étude en si bémol RCI CLXXV/4

Mouvement perpétuel RCI CLXXV/4

Suite pour piano RCI CLXXV/4

Deux valse RCI CLXXV/4

Violin

Aria pour violon seul RCI CLXXV/4

Suite pour violon seul RCI CLXXV/4

Trois Caprices RCI CLXXV/4

PAPINEAU-COUTURE, Jean

Violin

Sonate en sol

RCI

CLXXV/4

Quartets

Quatuor à cordes no.1

RCI

CLXXV/4

Quator à cordes no.2

RCI

CLXXV/4

Concertos

Concerto pour piano et orchestre

RCI

CLXXV/4

Concerto grosso pour orchestre de chambre

RCI

CLXXV/4

Orchestral

Pièce concertante no.3

RCI

CLXXV/4

Prélude

RCI

CLXXV/4

PAPINEAU-COUTURE, Jean

Choral

Paysage

RCI

CLXXV/1

Paysage

RCI

CLXXV/4

Psaume CL

RCI

CLXXV/4

PARISH-ALVARS, Elias

Harp

Divertissement op.38

CDA66038

C.D.656

PARISIAN SONGS OF THE SIXTEENTH CENTURY

Side 1

OL 50027

III/30

SERMISY, Claude de - Las, je m'y plains
Dictes sans peur

PASSEREAU, - Pourquoi donc ne fringuerons nous
Sur la rousée

JANEQUIN, Clément - L'amour, la mort et la vie
Il estoit une fillette
Ma peine n'est pas grande

CERTON, Pierre - Que n'est-elle auprès de moi

HESDIN, - Plaindre l'ennui de la peine

GARDANE - O doux regard

SANDRIN - Amour si haut

Side 2

GROTTE, Nicolas de la - Quand je te veux raconter

RORE, Cyprien de - Tourt ce qu'on peut en elle voir

COSTELY, Guillaume - En ce beau moys

GOUDIMEL, Claude - Amour me tue

LE JEUNE, Claude - Rossignol mon mignon
Fière cruelle
Prince, la France te veut

BONI, Guillaume - Rossignol mon mignon

BONNET, Pierre - Mon père et ma mère

ANON. - Fretillarde amoureuse pucette

PARMEGIANI, Bernard

La création du monde	INA C 1002	C.E.3
Lumière noire		
Metamorphose du vide		
Signe de vie		

La roue Ferris	INA C 1000	C.D.4
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De Natura Sonorum	AM 564.09	225/9
Incidents/Resonances		
Accidentals/Harmonics		
A geological sonority		
Elastic study		
Timbre conjugations		

Ephemeral nature
Induced matter
Intermixed wavelengths
Full and free
Points versus fields

Divine Comedie, d'apres Dante

Enfer	245372	C.D.1499
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Dedans - Dehors	INA C 1012-1013	C.D.1937 A-B
Exercisme 3	INA C 1012-1013	C.D.1937A-B
Pour en finir avec le pouvoir d'Orphee	INA C 1012-1013	C.D.1937A-B
Le Présent composé	INA c 1012-1013	C.D.1937A-B
Rouge-Mort : Thanatos	INA c 1012-1013	C.D.1937A-B
Violostris	INA C 1012-1013	C.D.1937A-B

PARMERUD, ÅKE

Alias	PSCD 72	C.D.1936
Éxor - Piano solo	PSCD 72	C.D.1936
Inside Looking Out - Sinfonetta & computer	PSCD 72	C.D.1936
Intermediate I	PSCD 72	C.D.1936
Intermediate II	PSCD 72	C.D.1936
Intermediate III	PSCD 72	C.D.1936
Intermediate IV	PSCD 72	C.D.1936
Jeux Imaginaires	PSCD 72	C.D.1936
Les Objets Obscurs	PSCD 72	C.D.1936
Repulse	PSCD 41	C.D.1935A-B

PARROTT, Ian

String quartet no.4

SRCS 52

LXXIII/13

PARRY, Hubert

Vocal works

O mistress mine; song ASD 2929 CXV/2

Songs of farewell ZK 58 CXLV/3

My soul, there is a country
I know my soul hath power
Never weather-beaten sail
There is an old belief
At the round earth's imagined corners
Lord, let me know my end

English lyrics ZK 44 CXLIX/15

Bright star (Keats)
When comes my Gwen (Jones)
O mistress mine (Shakespeare)
Blow, blow, thou winter wind (Shakespeare)
A Welsh lullaby (Jones)
When lovers meet again (Mitchell)
On a time when amorous Silvy (Anon.)
When we two parted (Byron)
Love is a bable (Jones)
Weep you no more (Shakespeare)
When icicles hang by the wall (Shakespeare)
Looking backward (Sturgis)
Take, O take those lips away (Shakespeare)
There be none of beauty's daughters (Byron)
And yet I love her till I die (Anon.)
From a city window (Mitchell)
Thine eyes still shine for me (Emerson)
Marian (Meredith)
No longer mourn for me (Shakespeare)
There (Coleridge)

PARRY, Hubert

Vocal works contd.

Shakespeare songs

A 66026

CLXXVIII/12

O never say that I was false of heart

Willow, willow, willow

A sea dirge

PARRY, Hubert

Orchestral works

An English suite	SRCS 48	LXXXI/23
" " <i>MISSING</i>	27 0146 1	210/13

Elegy for Brahms	ED 29 1274 1	230/1
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Lady Radnor's suite	SRCS 48	LXXXI/23
" " <i>MISSING</i>	27 0146 1	210/13

Overture to an unwritten tragedy	SRCS 48	LXXXI/23
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Symphonic variations	SRCS 48	LXXXI/23
" "	ED 29 1274 1	230/1

Symphony no.5 in B minor	ED 29 1274 1	230/1
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Choral works

Blest pair of sirens	ALP 2311	LII/12
" " "	ED 29 1274 1	230/1

Jerusalem (arr. Elgar)	SFM 23033	224/17
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I was glad	D'Art 12-4	247/9
" "	CSD 3752	247/4

PARRY, Hubert

Organ works

Chorale prelude on "Melcombe" for organ	LVL 1 5019	CXVII/5
Chorale fantasia on 'O God our help' (no.1 of Three chorale fantasias)	CLP 1853	246/14
Toccatà and fugue: "The Wanderer"	VPS 1034	CXXXIII/11
Fantasia and fugue in G	PR 169	214/17

PARSONS, Robert

Vocal music

Ave Maria: anthem	OUP 153	CLVII/11
"	ACA 518	241/8
"	GOUPCD 153	C.D.275
"	NI 5328	C.D.601
"	GAM CD 540	C.D.1047
Music from the period of the Armada:	VC 7 90722-4	Cass. 74
"Pour down, you pow'rs divine" (Pandolpho)		
"No grief is like to mine"		

Instrumental music

Music for a consort of viols:	CD-SAR 29	C.D. 61
In Nomine a 5		
Ut re mi fa sol la a 4		

PÄRT, Arvo

And one of the Pharisees...	ECM 1614/15	C.D.1575
Berliner Messe for chorus and organ	3-7177-2H1	C.D.805
Cantus in memory of Benjamin Britten	1275	240/21
" " " "	CD-80387	C.D.1102
Concerto for Violoncello and orchestra		
"Pro et contra" (1966)	BIS-CD-434	C.D.1556
Festina Lente (1988/90) - adagio for strings	1430	C.D.399
" " " " "	CD-80387	C.D.1102
Fratres - for violin and piano	1275	240/21
" for cello and piano	CD-80387	C.D.1102
" for violin, strings and percussion		C.D.1102
" for strings and percussion		C.D.1102
" for 12 celli	1275	240/21
" for string quartet	CD-80387	C.D.1102
" for wind octet and percussion		C.D.1102
" for 8 cellos		C.D.1102
Für Alina : for piano	449 958-2	C.D.2121
Kanon Pokajanen	ECM 1654/55	C.D.1816
Miserere (1989)	1430	C.D.399
Organ music -	ECM 1431	C.D.484
Trivium		
Mein Weg hat Gipfel und Wellentäler		
Annum per annum		
Pari intervallo		
" "	NI 5581	C.D.2019

PÄRT, Arvo

Perpetuum Mobile, op.10 (1963)	BIS-CD-434	C.D.1556
Sacred choral music	PROU CD 136	C.D.1029
Magnificat		
Summa		
Sacred music	ECM 1592	C.D.1449
Litany		
Psalm		
Trisagion		
Sarah was ninety years old (1976/90)	1430	C.D.399
Spiegel im Spiegel : for violin & piano	449 958-2	C.D.2121
" " " for violoncello and piano	"	"
Summa for strings	CD-80387	C.D.1102
Summa for voice	ECM 1614/15	C.D.1575
Symphonies	BIS-CD-434	C.D.1556
No.1 (Polyphonic)(1964)		
No.2 (1966)		
No.3 (1971)		
Tabula rasa	1275	240/21

PÄRT, Arvo

Beatus - Choral works

5 45276 2

C.D.1725

Statuit ei Dominus

Missa syllabica

Beatus Petronius

7 Magnificat-Antiphonen

De profundis

Memento

Cantate Domino

Solfeggio

And on the seventh day petals fell...

213 USD

CXXIII/1

PASQUINI, Bernardo

Organ

Partite sopra la Aria della Folía de Espagna

72682

CLXXXI/1

PASQUINI, Ercole

Sacred music

Christmas Mass in Rome - Toccata

437 833-2

C.D.755

Parisian songs of the 16th century

OL 50027

III/30

Pourquoy donc ne fringuerons nous

Sur la rousée

PATERSON, Wilma

Casida del Llanto, for violin and piano

SSC 001

CLIX/21

PAVLENKO, Sergei

Chamber music

Tapestry for wind quintet

OCD 295

C.D. 1328

PAYÀ, Gregorio Jiménez

Los Puentes Olvidados

C.D.1949

PEARSALL, Robert Lucas

Vocal music

Glees

HMC 1153

221/19

There is a paradise on earth
Oh who will o'er the downs so free

Lay a garland

-

C.D.1824

PEDERSEN, Gottfred

Improvisata over Hellig Olav

EUCD008

C.D.1958

PEEBLES, David

Si quis diligit me (vocal)

SRSS 1

CLXX/28

Sacred music for Mary, Queen of Scots

GAU 136

C.D.1052

Motet - Si quis diligit me

Psalm 107

Psalm 124

PEERSON, Martin

Keyboard

Keyboard pieces from 'The
Fitzwilliam Virginal Book'

D261D 2

CLXXXVI/3

Alman

The Primerose

The Fall of the Leafe

Harpsichord music:

C50

Cass. 71

Alman

The fall of the leafe

Vocal music

Locke up, fair lids

TV 34443S

CVI/14

Secular music-Sing, love is blind

TV 37079S

236/11

SIDE ONE

FIRST INTERMEDIO

- band 1. Antonio Archilei (?c. 1550-1612): *Dalle più alte sfere*
(Text by Giovanni de' Bardi)
4-part setting, with lute, chitarrone, virginal
Solo voice: Margaretha Ljunggren
- band 2. Cristofano Malvezzi (1547-1597):
Noi che cantando
(Text by Ottavio Rinuccini)
8-part setting for 2 choirs, with 2 lutes, harp,
viola da gamba (choir 1); 2 lutes, chitarrone, viola
da gamba, violone (choir 2)
- band 3. Cristofano Malvezzi: *Sinfonia*
in 6 parts; 3 lutes, cittern, pandora, chitarrone,
2 viole da braccio, 2 viole da gamba, cornett,
recorder, 3 trombones
- band 4. Cristofano Malvezzi: *Dolcissime sirene*
(Text by Ottavio Rinuccini)
6-part setting, with violin, 2 viole da braccio,
2 viole da gamba. Solo voice: Agneta Sköld
- band 5. Cristofano Malvezzi: *A voi reali amanti*
(Text by Ottavio Rinuccini)
15-part setting for 3 choirs, with 4 lutes, chitarrone
(choir 1); 2 viole da braccio, 3 viole da gamba
(choir 2); violin, 4 trombones, violone (choir 3)
- band 6. Cristofano Malvezzi: *Coppia gentil*
(Text by Ottavio Rinuccini)
6-part setting, with recorder, 4 trombones, violin,
2 viole da braccio, cittern, pandora, 3 lutes,
chitarrone

SIDE TWO

SECOND INTERMEDIO

- band 1. Luca Marenzio (1553-1599): *Sinfonia*
in 5 parts; violin, 2 lutes, chitarrone, harp, viola da
gamba
- band 2. Luca Marenzio: *Belle ne fe natura*
(Text by Ottavio Rinuccini)
5-part setting, with 2 lutes, harp. Solo voices:
Birgitta Bergman, Agneta Sköld, and a boy
soprano from the Baseler Kantorei
- band 3. Luca Marenzio: *Chi dal delfino*
(Text by Ottavio Rinuccini)
6-part setting, with lute, chitarrone, viola da gamba
Solo voices: Margaretha Ljunggren,
Heidi Konvicka, Rune Algsten, Anders Colldén,
Stefan Sköld, Hugo Ramsten
- band 4. Luca Marenzio: *Se nella voci nostre*
(Text by Ottavio Rinuccini)
12-part setting for 2 choirs, with violin, 2 lutes,
2 viole da gamba, chitarrone. Solo voices:
Kerstin Wahlström, Heidi Konvicka, Richard Berg,
Rolf Johansson, Ingemar Braennström,
Sven-Anders Bengtsson (choir 1); harp (choir 2)
- band 5. Luca Marenzio: *O figlie di Piero*
(Text by Ottavio Rinuccini)
18-part setting for 3 choirs, with lute, viola da
gamba (choir 1); chitarrone, viola da gamba
(choir 2); harp (choir 3)

THIRD INTERMEDIO

- band 6. (a) Cristofano Malvezzi: *Sinfonia*
in 6 parts; 3 lutes, cittern, pandora, chitarrone,
2 viole da braccio, 2 viole da gamba, cornett,
recorder, 3 trombones
(b) Luca Marenzio: *Qui di carne si sfama*
(Text by Ottavio Rinuccini)
12-part setting for 2 choirs, with cornett, violin,
2 lutes, 2 viole da gamba (choir 1); 2 viole da
braccio, 2 lutes, trombone, harp, violone (choir 2)
- band 7. Luca Marenzio: *O valoroso Dio*
(Text by Ottavio Rinuccini)
4-part setting, with harp, 2 viole da gamba
Solo voices: Kerstin Wahlström, Ingegerd Persson,
Agneta Sköld, Ingemar Braennström
- band 8. Luca Marenzio: *O mille volte*
(Text by Ottavio Rinuccini)
8-part setting for 2 choirs, with violin, 3 lutes
(choir 1); viola da braccio, 3 trombones (choir 2)

SIDE THREE

FOURTH INTERMEDIO

- band 1. Giulio Caccini (c.1545-1618): Io che dal
ciel cader
(Text by Giovambatista Strozzi)
Aria with harp and viola da gamba continuo
Solo voice: Annika Bartler
- band 2. Cristofano Malvezzi: Sinfonia
*in 6 parts; 4 lutes, 2 viole da braccio, chitarrone,
harp, violone*
- band 3. Cristofano Malvezzi: Or che le due grand'alme
(Text by Giovambatista Strozzi)
*6-part setting, with 4 lutes, viola da braccio,
chitarrone, harp*
- band 4. Giovanni de' Bardi (1534-1612): Miseri
habitor
(Text by Giovambatista Strozzi)
*5-part setting, with 2 viole da braccio, 3 viole da
gamba, cornett, 4 trombones*

FIFTH INTERMEDIO

- band 5. Cristofano Malvezzi: Io che l'onde raffreno
(Text by Ottavio Rinuccini)
5-part setting, with lute, chitarrone, viola da gamba
Solo voice: Ingrid Haking
- band 6. Cristofano Malvezzi: E noi con questa
bella diva
(Text by Giovanni de' Bardi)
*5- and 3-part setting, with 2 lutes, harp, 2 viole da
gamba. Solo voices: Monica Hagelin,
Brigitta Bergman, Kajsa Hälldin, Michael Dahlin,
Carl-Henric Quarfordt*
- band 7. Cristofano Malvezzi: Sinfonia
*in 6 parts; violin, 2 lutes, chitarrone, viola da
gamba, regal*
- band 8. Jacopo Peri (1561-1633): Dunque fra
torbid'onde
(Text probably after Rossin by Ottavio Rinuccini)
Aria with lute, chitarrone, viola da gamba, virginal
*Solo voices: Michael Samuelsson, Stefan Sköld,
Michael Dahlin*
- band 9. Cristofano Malvezzi: Lieti solcando il mare
(Text by Ottavio Rinuccini)
*7-part setting, with 2 lutes, viola da gamba,
chitarrone, regal*

SIDE FOUR

SIXTH INTERMEDIO

- band 1. Cristofano Malvezzi: Dal vago e bel sereno
(Text: Anon.)
*6-part setting, with violin, 3 lutes, viola da braccio,
viola da gamba, violone*
- band 2. Cristofano Malvezzi: O qual risplende nube
(Text by Ottavio Rinuccini)
*6-part setting, with flute, 4 trombones, violin,
2 viole da braccio, 2 viole da gamba, violone,
4 lutes, chitarrone, harp*
- band 3. Emilio de Cavallieri (1550-1602): Godi
turba mortal
(Text by Ottavio Rinuccini)
5-part setting, with chitarrone, viola da gamba
Solo voice: Agneta Sköld
- band 4. Cristofano Malvezzi: O fortunato giorno
(Text by Ottavio Rinuccini)
*30-part setting for 7 choirs, with violin, 4 lutes
(choir 1); 4 trombones (choir 2); viola da braccio,
viola da gamba (choir 3); viola da braccio, 2 viole
da gamba (choir 4); chitarrone (choir 5); harp
(choir 6); regal, violin (choir 7)*
- band 5. Emilio de' Cavallieri: O che nuovo miracolo
(Text by Laura Lucchesini)
*5- and 3-part setting, with violin, viola da braccio,
4 viole da gamba, 4 trombones, 2 lutes, harp,
chitarrone, violine, 2 guitars*
*Solo voices: Heidi Konvicka,
Margaretha Ljunggren, Ingegerd Persson*

PELLEGRINA, La

Intermedi (1589) per "La pellegrina"

CDC 7 47998 2

C.D.62

Intermedio I

The harmony of the spheres

1. Dalle piu alte sfere (Antonio Archilei or Emilio de' Cavalieri)
2. Noi, che, cantando a 8 (Cristofano Malvezzi)
3. Sinfonia a 6 (Malvezzi)
4. Dolcissime Sirene a 6 (Malvezzi)
Non mai tanto splendore a 6 (Malvezzi)
5. A voi, reali Amanti a 6 cori (Malvezzi)
6. Coppia gentil a 6 (Malvezzi)

Intermedio II

The singing contest between the Pieriedes and the Muses

1. Sinfonia a 5 (Luca Marenzio)
2. Belle ne fe' Natura a 3 (Marenzio)
3. Chi dal delfino a 6 (Marenzio)
4. Se nelle voci nostre a 12 (Marenzio)
5. O figlie di Piero a 6; a 18 (Marenzio)

Intermedio III

Apollo slays the monster at Delphi

1. Qui di carne si sfama a 12 (Marenzio)
2. O valoroso Dio a 4 (Marenzio)
3. O mille volte mille a 8 (Marenzio)

Intermedio IV

The golden age is foretold

1. Io, che dal Ciel cader (Giulio Caccini)
2. Sinfonia a 6 (Malvezzi)
3. Or che le due grand'Alme a 6 (Malvezzi)
4. Miseri abitator a 5 (Giovanni de'Bardi)

Intermedio V/

PELLEGRINA, La

Intermedi (1589) per "La pellegrina" (contd.)

Intermedio V

Arion and the dolphin

1. Io, che l'onde raffreno (Malvezzi)
- 2a. E noi, con questa bella diva a 5 (Malvezzi)
 - b. Godi, Coppia Reale a 5 (Malvezzi)
 - c. Che vede uscir da voi a 5 (Malvezzi)
 - d. E discacciar dal mondo a 3 (Malvezzi)
 - e. Onde fara ritorno a 5 (Malvezzi)
3. Fanfara (after Girolamo Fantini)
4. Sinfonia a 6 (Malvezzi)
5. Dunque fra torbide onde (Jacopo Peri)
6. Lieti solcando il mare a 7 (Malvezzi)

Intermedio VI

Jove's gift to mortals of rhythm and harmony

1. Dal vago e bel sereno a 6 (Malvezzi)
2. O quale, O qual risplende a 6 (Malvezzi)
3. Godi, turba mortal (Cavalieri)
4. O fortunato giorno a 7 cori (Malvezzi)
5. O che nuovo miracolo a 5; a 3 (Cavalieri)

PEÑALOSA, Francisco

Music of the Renaissance A tierras Ajenas	PL 8120	IV/28
Song - Por las sierras de Madrid	Hyperion	C.D.1362
Sacred vocal music - Inter vestibulum et altare Magnificat	CDS 7 54341 2	C.D.494
Complete motets Inter vestibulum et altare Tribularer, si nescirem Ne reminiscaris, Domine Versa est in luctum Domine, secundum actum meum Adoro te, Domine Iesu Christe Ave, verum corpus natum Nigra sum, sed formosa Sancta Maria Unica est columba mea Ave, vera caro Christi Ave, vere sanguis Domini In passione positus Precor te, Domine Iesu Christe Pater noster Ave Regina caelorum Sancta Mater, istud agas O Domina sanctissima Emendemus in melius Deus, qui manus tuas Domine Iesu Christe, qui neminem Transeunte Domino Iesu	CDA66574	C.D.472
Motets Ne reminiscaris Dominie Precor te, Dominie Sancta Maria	Hyperion	C.D.1362

PENDERECKI, Krzysztof

Chamber music

Quartetto per archi (1960)

104 988/93

LXV/13

String quartet no.2

ADW 7149

217/10

PENDERECKI, Krzysztof

Orchestral works

Anaklasis	EMD 5507	CXIV/2
"	CDM 5 65077 2	C.D.806
The awakening of Jacob	PNCD 020	<u>C.D.200</u>
" " "	CDM 5 65077 2	C.D.806
De natura sonoris	SAL 3680	LXV/15
De natura sonoris no.1 (1966)	CDM 5 65077 2	C.D.806
De natura sonoris II	SLS 850	CXVI/2
De natura sonoris no.2 (1971)	CDM 5 65077 2	C.D.806
Emanationen, for two string orchestras	SLS 850	CXVI/2
Fonogrammi	SLS 850	CXVI/2
" (1961)	CDM 5 65077 2	C.D.806
Kanon for orchestra and tape	SLS 850	CXVI/2
<u>From Paradise Lost: the adagietto</u>	PNCD 020	<u>C. C.D.200</u>
Pittsburgh overture	DGG 2530 063	CVI/17
Polymorphia	SAL 3680	LXV/15

PENDERECKI, Krzysztof

Orchestral works contd.

Symphony	EMD 5507	CXIV/2
Symphony no.2 "Christmas symphony"	PNCD 019	<u>C.D.199</u>
Threnody for the victims of Hiroshima	VICS 1239	XXVII/4
" " " " (1959-61)	CDM 5 65077 2	C.D.806

PENDERECKI, Krzysztof

Concerti

Capriccio for violin and orchestra	SLS 850	CXVI/2
" " " " (1967)	CDM 5 65077 2	C.D.806
Partita for harpsichord and orchestra	SLS 850	CXVI/2
Cello concerto	SLS 850	CXVI/2
Cello concerto no.2	PNCD 020	C.D.200
Concerto for viola and orchestra	PNCD 020	C.D.200
Violin concerto	PNCD 019	C.D.199

Choral works

Canticum Canticorum Salomonis (1970)	CDM 5 65077 2	C.D.806
Dies Irae	SAL 3680	LXV/15
"	CDCF 185	C.D.333
St. Luke Passion	AL 3613-4	LIV/17
"	430 328-2	C.D.334
Stabat Mater	EMD 5506	CXV/13
Stabat Mater	STU 70457	XCIII/18
Utrenja; the entombment of Christ	SB 6857	XLIX/21
Utrenya:	PNCD 018	C.D.198
I The entombment of Christ		
II The Resurrection of Christ		
Agnus Dei <u>from</u> Requiem of Reconciliation, joint composition in memory of the victims of the Second World War	CD 98.931	C.D.1283

Opera

Die Teufel von Loudun (The devils of Loudun)	Philips	C.D.1338
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PENNARD

The Old Hall Manuscript - Credo

CDC 7 54111 2

C.D.493

If carillons grew wings (tape)

ES-10

CLV/11

PENTLAND, Barbara

Viola

Duo for viola and piano

223/223-S

CLXXV/10

PÉPIN, Clermont

Songs

Cycle-Eluard	RCI 426	CLXXV/6
Nudité de la vérité		
Avec tes yeux		
Sur la maison de rire		
Les muets sont des menteurs		
La nature s'est prise		
J'ai fermé les yeux		
A l'ombre des arbres		

Cycle-Eluard	RCI	CLXXV/3
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Piano

Trois petites études	RCI	CLXXV/3
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Ronde Villageoise de "L'Oiseau-phénix"	RCI	CLXXV/3
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Suite pour piano	RCI	CLXXV/3
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Flute

Quatre monodies pour flûte seule	RCI	CLXXV/3
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PÉPIN, Clermont

Quartets

Quatuor no.1 RCI CLXXV/3

Quatuor no.2 "Variations" RCI CLXXV/3

Orchestral

Guernica RCI CLXXV/3

Le rite du soleil noir RCI CLXXV/3

Symphony no.2 RCI CLXXV/3

Symphony no.3 "Quasars" RCI CLXXV/3

PEPUSCH, Johann Christoph

Opera

The Beggar's Opera

CLP 1052-3

217/27-28

" "

RTRM 501

238/13

" "

D252D 2

240/22

" "

Harmonia mundi

Cass.125

PEREZ, Juan Gines

All Souls' vespers - Requiem music from

Cordoba Cathedral circa 1570

5 45203 2

C.D.1733

Psalm 114 - Dilexi, quoniam exaudiet

Psalm 137 - Confitebor tibi

PERGOLESI, Giovanni Battista

Concerti

Violin concerto in B flat major	GGC 4041	XLIII/23
Concertino no.1 in G major, for strings	SM-244	CLXXIV/7
Concerti armonici 1-6 (Wassenaer)	SRDL 1002	CLXXIX/1
Concerto for oboe and strings	LCD 1002	C.D.1277

Overtures

Overture: L'Olimpiade	SAL 3674	CLXVIII/3
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Opera

La Serva Padrona	CX 1340	VII/9
" "	RD77184	C.D.889

PERGOLESI, Giovanni Battista

Sacred works

Magnificat	RG 505	LIV/14
"	Decca	C.D.1351
Salve Regina	GGC 4041	XLIII/23
" " in F minor	09026 61215 2	C.D.757
Stabat Mater	SXL 6153	LXXXII/2
Stabat Mater - Archive recordings research period VIII - series B	APM 14098	XVIII/11
Stabat Mater	09026 61215 2	C.D.757
Stabat Mater	Decca	C.D.1351

PERI, Jacopo

Vocal music

Dunque fra torbid'onde	SLS 1301143	CLXXXIII/6
[<u>In</u> La Pellegrina; music for the Medici wedding]		
" " " "	CDC 7 47998 2	C.D.62

Euridice	SAWT 9603-4	CXVIII/2
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'Funeste piagge': aria di Orfeo		
da 'L'Euridice'		LXXXIII/2

PEROTIN

Sacred music

Sacred music	ECM 1385	C.D.157
Viderunt omnes		
Veni creator spiritus		
Alleluia posui adiutorium		
O Maria virginiei		
Dum sigillum		
Isaias cecinit		
Alleluia nativitas		
Beata viscera		
Sederunt principes		
<u>See</u> Ars Antiqua	SAWT 9530/31B	LXXII/12
Beata viscera	1525	C.D.1054
<u>See</u> The Age of Cathedrals	HMU 907157	C.D.1562
<u>See</u> Ecole de Notre-Dame de Paris	H/CD 9349	C.D.1596

PERSICHETTI, Vincent

Shimah B'Koli (1962) for organ

VICS 1663

LI/19

PERT, Morris

4 Japanese verses, for soprano and piano	ABM 21	CLIII/1
Luminos, for basset horn and piano	ABM 21	CLIII/1
Eoastrion, op.30, for Eb clarinet and tape	ABM 21	CLIII/1
Chromosphere, for 5 instrumentalists & tape	ABM 21	CLIII/1

PERUSIO, Matheus de

Organ

Andray soulet (canon)

SLS 863

CXV/14

Le greynour bien (ballade)

SLS 863

CXV/14

PESCHEK, Alfred

Electronic

Impression I: Poème électronique

Impression II: Cellomusic

10 034

195 /4

PESENTI, Michele (c.1475-after 1521)

From La favola di Orfeo

SB2K60095

C.D.1821

Mopso: Ha' tu veduto un mio vitellin bianco

Aristeo: Caro mio Mopso, a pie di questo fonte

Mopso: Aristeo mio, questa amorosa face

Aristeo: Mopso, tu parli queste cose a morti

Orfeo & choir: O meos longum

Choir: Ognun segua, Bacco, te!

PETERSON - BERGER, Wilhelm

Marits visor (Marit's songs)

PSC 1145

C.D.1956

PETIT, Arnaud

Electronic music

La Passion de Jeanne d'Arc

CD 0002 A

C.D.405

PETRASSI, Goffredo

Nonsense rhymes for choir (E.Lear, tr. Izzo)

EMD 5506

CXV/13

- a. C'era una signorina il cui naso
- b. C'era un vecchio musicale
- c. C'era un vecchio di Rovigo
- d. C'era una signorina di Pozzillo
- e. C'era una vecchia di Polla

Tre per sette (1966) für Flöten, Oboe/Englischhorn
und Klarinetten

WD 96

C.D.1601

Concerto no.1 for orchestra

LXT 5271

XX/6

Various compositions

GB 5534-2

C.D.1793

Invenzioni (1944) per pianoforte

Serenata (1958) per 5 strumenti

Laudes Creaturarum (1982) Obolo francescano

per voce recitante e 6 strumenti

Duetto (1985) per violino e viola

Grand septuor avec clarinette concertante (1977/78)

PETTERSON, Allan

Symphonies

Symphony no.6

76553

CXXXII/6

Symphony no.7

SXL 6538

CXIX/9

PEZEL, Johann

Sonata Hora Decima no.14
(for brass ensemble)

PFS 4290

CXIII/10

See Musik in Alten Städten und Residenzen: Leipzig

PFITZNER, Hans

Symphonies

Symphony in C major, op.46

LPEM 19176

XXIV/22

Overtures

Palestrina Overtures

LPEM 19176

XXIV/22

Operas

Palestrina

2711 013

CXIV/3

Choral works

Von Deutscher Seele

SLPM 139 157-8

LVII/12

L'arboscello ballo Furlano

IC 065-99 742

CLIII/6

See Musik in Alten Städten und Residenzen: München