

MUSIC at the Court of Louis XIV

Music at the Court of Louis XIV

05472 77176 2

C.D.703

MARAIS, Marin

Sonate a la Maresienne in C major

Ballet en Rondeau in D minor

Tombeau pour Mr de Ste Colombe

VISEE, Robert de

Tombeau du vieux Gallot

La Montfermeil Rondeau

Gigue

Les Silvains de Mr Couperin

MOREL, Jacques

Chaconne in G major

HOTTETERRE, Jacques

"Rochers, vous etes sourds" in G minor (after J.B.Lully)

Prelude in G minor, op.VIII no.2

BLAVET, Michel

Sonate in G minor, op.II no.3

MUSIC FOR PRINCE CHARLES

The English Orpheus vol.4 - Fantasias

CDA66395

C.D.491

and dances

GIBBONS, Orlando -

Fantasias a 4 'for the great double bass'

no.1; no.2

LUPU, Thomas -

Fantasy-airs a 3

no.20; no.16; no.17

GIBBONS, Orlando -

Fantasias a 3 'for the great double bass'

no.1; no.2; Galliard a 3

LUPU, Thomas -

Fantasy-airs a 4

no.5; no.6; no.7

GIBBONS, Orlando -

Fantasias a 3

no.5; no.6; no.7; no.8; no.9

LUPU, Thomas -

Fantasy-airs a 4

no.11; no.12

GIBBONS, Orlando -

Fantasias a 3 'for the great double bass'

no.3; no.4

LUPU, Thomas -

Fantasies a 4

no.4; no.9

MUSIC FOR THE LION-HEARTED KING

Music to mark the 800th anniversary of
the coronation of King Richard I of England
in Westminster Abbey, 3 September 1189

CDA66336

C.D.100

Anonymous - Mundus vergens

Anonymous - Novus miles sequitur

Gace Brulé - A la douçour de la bele seson

Anonymous - Sol sub nube latuit

Anonymous - Hac in anni ianua

Anonymous - Anglia, planctus itera

Anonymous - Etas auri reditur

Anonymous - Vetus abit littera

Anonymous - In occasu sideris

Blondel de Nesle - L'amours dont sui espris

Anonymous - Purgator criminum

Li Chastelain de Couci - Li nouviauz tanz

Anonymous - Pange melos lacrimosum

Blondel de Nesle - Ma joie me semont

Anonymous - Ver pacis apperit

Anonymous - Latex silice

MUSIC FROM THE MAGNUS LIBER ORGANI

The Age of Cathedrals

HMU 907157

C.D.1562

Anon.St.Martial - Resonemus hoc natali

Anonymous - Natus est rex

Anon.St.Martial - In hoc anni circulo

Albertus Parisiensis - Congaudeant catholici

Anonymous - De monte

Philip the Chancellor - Ve mundo

Anon.St.Martial - Benedicamus Domino-Humane prolis

Adam of St.Victor - In natale

Anonymous - Liliun floruit

Leoninus - Propter veritatem

Anon.St.Martial - Orienti oriens

Anon.(School of Perotinus) - Virgo flagellatur

Perotinus - Mors

Adam of St.Victor - Templum cordis

Anon.(School of Perotinus) - Benedicamus Domino

Perotinus/Philip the Chancellor - Beata viscera

MUSIC FROM THE REIGN OF MAXIMILIAN I

Festival of early music

D40D 3

239/7

Mit Lust tritt ich an diesen Tanz -

Ludwig Senfl

Ich stuend an einem Morgen -

Ludwig Senfl

Welscher Tanz -

anon. 16th century

Das Gläut zu Speyer -

Ludwig Senfl

Meniger stellt nach Geld -

Ludwig Senfl

Kochersperger Spanieler -

Hans Kotter

Turmchoral: Christ ist erstanden -

anon. early 16th century

Gottes Namen fahren wir -

Ludwig Senfl

Ach Elslein, liebes Elslein -

Ludwig Senfl

Innsbruck, ich muss dich lassen -

Heinrich Isaac

Sauff aus und machs nit lang -

Hermann Finck

Ich weiss nit, was er ihr verhiess -

Ludwig Senfl

Entlaubet ist der Walde -

Ludwig Senfl

Helogierons nous -

Heinrich Isaac; Maudit soyt

Frisch und frölich wölln wir leben -

Johannes Keutzenhoff

Was wird es doch -

Ludwig Senfl

La Mora - Heinrich Isaac

Quis dabit oculis nostris - ascr. Ludwig Senfl

Funeral Ode on the death of the Emperor Maximilian I (died 12 Jan. 1519)

MUSIC IN OLD TOWNS AND RESIDENCES

See MUSIK IN ALTEN STÄDTEN UND RESIDENZEN

MUSIC OF THE CRUSADES

Festival of early music

D40D 3

239/7

La Quinte Estampie Real -

anon., 13th century French

Pax in nomine Domini! -

Marcabru, first crusade/1137

Parti de mal -

anon. French, third crusade/1189

Chevalier, mult estes guariz -

anon. French, second crusade/1147

Chanterai por mon corage -

Guiot de Dijon, third crusade/1189

Danse Real -

anon. French, 13th century

Sede, Syon, in pulvere -

anon. French c.1195

Palästinalied -

Walther von der Vogelweide, sixth crusade/1228

Condicio - O nacio - Mane prima -

anon. French 13th century

O tocius Asie -

anon. French, crusade of 1248

La uitime Estampie Real -

anon. French, 13th century

Cum sint difficilia -

anon. French, crusade of 1248

Li noviaus tens -

Le Chatelain de Coucy, third crusade/1188-91

Fortz chausa es -

Gaucelm Faidit, Lament on the death of Richard Coeur-de-Lion 1199

Je ne puis - Amors me tienent - Veritatem -

anon. French 13th century

Ahi! Amours -

Conon de Bethune, third crusade/1188

La/

MUSIC OF THE CRUSADES

Festival of early music contd.

La tierche Estampe Real -

anon. French, 13th century

Ja nus hons pris -

Richard Coeur de Lion, song of captivity 1194

Au tens plain de felonnie -

Thibaut de Champagne, crusade of 1239

MUSIC OF THE EARLY RENAISSANCE

John Dunstable and his contemporaries TV 34085S CLXX/12
Carol (xvc) Sing we to this merry company TV 34058S 210/14
anon.

Motet (XVc) In tua memoria
(Arnold de Lantins)

Plainsong (XIc) Salve regina, mater misericordiae
(Adnemar)

Song O rosa bella
(John Dunstable)

Motet, Quam pulchra es
(John Dunstable)

Hymn, Ave maris stella
(John Dunstable)

Song, Filles à marier
anon.

Carol (XVc) Deo gratias Anglia (The "Agincourt Carol")
anon.

Basse dance La Spagna
anon.

Plainsong (Offertorium) Reges Tharsis
anon.

Motet, Ave regina coelorum
(Guillaume Dufay)

Song, Franc coeur gentil
(Guillaume Dufay)

Motet, Ave regina coelorum
(Walter Frye)

Plainsong, (XIc) Alma redemptoris mater
(Hermannus Contractus)

MUSIC OF THE EARLY RENAISSANCE

John Dunstable and his contemporaries contd.

TV 34085S

CLXX/12

Isorhythmic motet, Veni sancte spiritus - Veni creator

(John Dunstable)

Basse Dance, La Spagna

anon.

MUSIC OF THE FRENCH REVOLUTION

La Prise de la Bastille

10 280

C.D. ~~12/3~~

DAVAUX, Jean Baptiste 'Citoyen'

120

Symphonie Concertante en sol pour deux
violons principaux, mêlée d'Airs
patriotiques

MARTIN, Francois

Symphonie en sol mineur, op.4 no.2

DITTERSDORF, Carl Ditters von

"La Prise de la Bastille" - symphonie
en do majeur à grand orchestre

GOSSEC, Francois-Joseph

Symphonie en ré, op.3 no.6

MUSIC OF THE GOTHIC ERA
(Middle Ages and Renaissance)

Music of the Gothic Era (Munrow)

2732 045

198/8

Notre Dame Period (ca.1160-1250):-

Leoninus: Organa

Perotinus: Organa viderunt omnes, Sederunt principes

Ars Antiqua (ca.1250-1320):-

Motets from the Bamberg and Montpellier Codices

Instrumental pieces (Hoqueti)

Ars Nova (ca.1320-1400):-

Motets from the Roman de Fauvel and the Ivrea and Chantilly Codices

Guillaume de Machaut: Motets, Hoquetus David

MUSIC OF THE LATE MIDDLE AGES FOR COURT AND CHURCH

The Spirits of England and France I

Hyperion

C.D.1364

MUSIC OF THE MIDDLE AGES

Neidhart von Reuenthal

PL 8110

IV/29

Mei hat wunniklich entsprossen
Der Mei hat mennik herze
So schönen wir den anger nie gesahen

Anonymous

Spielmannstanz

Witzlaw von Rügen

We ich han gedacht
Loybere risen

Walther von der Vogelwiede

Nu alerst lebe ich mir werde

Oswald von Wolkenstein

Der may mit lieber zal

Troubadours and Trouvères: Anonymous

Là quarte Estampie Royale

Raimbaut de Vaqueiras

Kalenda maya

Bernart de Ventadorn

Lacan vei la folha

Anonymous

Saltarello

Adam de la Halle

Dieu soit en cheste maison

Anonymous

Lamento de Tristano

13th-15th Centuries Vol.1

HQS 1195

LXX/13

Alleluya (Perotinus, c.1200)

Chose Tassin I (Tassin, 13th cent.)

Ballade (Richard Coeur de Lion)

Ballade (Perrin d'Agincourt, 13th cent.)

Chose Tassin II (Tassin)

Chanson (Anon. 13th cent.)

Rosa das Rosas (Alfonso el Sabio, 13th cent.)

Lasse! Que deviendrai je (Anon. 13th cent.)

Deus, in adiutorium (Anon. 13th cent.)

Ave Maria (Anon. 13th cent.)

Dansse Real (Anon. 13th cent.)

Dieus soit en cheste maison (Adam de la Halle)

Robins m'aime, motet (Anon. 13th cent.)

Robins m'aime (Adam de la Halle)

Alle psallite cum luya (Anon. 13th cent.)

Motet (Montpellier MS)

Ciz chans veult boire! (Anon. 13th cent.)

Ductia (Anon. 13th cent.)

Agnus Dei (Anon. c. 1310)

Tournaier Messe (Anon. 14th cent.)

Di molven van Paris (Anon. 14th cent.)

Trop plus est belle que biaute (Machaut)

Lamento di Tristano (Anon. 14th cent.)

MUSIC OF THE MIDDLE AGES AND THE RENAISSANCE

13th - 15th Centuries Vol. I contd.

HQS 1195

LXX/13

Trotto (Anon. 14th cent.)

Non al suo amante (Jacopo da Bologna 14th cent.)

Echo la primavera (Francesco Landini c. 1330)

Kyrie (Anon. 14th cent.)

Sanctus (Lorenzo da Firenze)

Benedicamus Domino (Anon. 14th cent.)

Sancta Maria (John Dunstable)

Flos florum (Dufay)

MUSIC OF THE MIDDLE AGES AND THE RENAISSANCE

15th - 17th Centuries Vol. 2

HQS 1196

LXX/14

Trolly lolly (William Cornyshe)

O my Hart (Henry VIII)

Douce memoire (Pierre Sandrin 16th cent.)

Recercada segunda sobre (Diego Ortiz 16th cent.)

La bassa castiglia (M. Gulielmus end of 15th cent.)

O reyes magos venditos! (Juan del Ensina)

Pavana (E. Valderrabano 16th cent.)

Das Jägerhorn (15th cent.)

Innsbruck, ich musz dich lassen (H. Isaac)

Ecce Virgo (H. Isaac)

Ein feste Burg (J. Walther)

Salve ich grusz dich schöne (H. Sachs)

Vom Himmel hoch (Kaspar Othmayr)

Nun komm der heiden Heiland (B. Resinarius)

Kyrie (Ockeghem)

Agnus Dei (Josquin des Prez)

La Bernadina (Josquin des Prez)

Basiez moy (Josquin des Prez)

Fuga (J. Obrecht)

Mijn hert altijt heeft verlanghen (Pierre de la Rue)

De Post (Tielman Susato 16th cent.)

Compr al uyt zuyden (Gerard de Turnhout)

Toccatà (Jan Pieterszoon Sweelinck)

MUSIC OF THE MIDDLE AGES AND THE RENAISSANCE

15th - 17th centuries Vol.2 contd.

HQS 1196

LXX/14

Marchans qui traversez (Sweelinck)

Tastar de corde (J. Ambrosio Dalza)

Ricercar (S. Ganassi)

Aria della Signora Moretta (Marco Facoli)

Aria della Marcheta Saporita (Marco Facoli)

Musica a due voci (G. Gastoldi)

Gagliarda (M. Pesenti)

MUSIC OF THE MIDDLE AGES AND THE RENAISSANCE

Kalenda Maya: Medieval and Renaissance Music PS 1017 220/20

Songs and dances from 1200 to 1550

Spain, Italy, France and Germany

Quena Virgen ben servirā a Parayso irā
(Cantigas de Santa María N.103, ca.1280)

De moi doleros vos chant
(Gillebert de Berneville, ca.1250-80)

El rey de Francia (Traditional Sephardic song)

La rotta (Anonymous Italian dance, ca.1390)

Rodrigo Martines (Cancionero de Palacio, No.12, ca.1490)

Como poden per sas culpas
(Cantigas de Santa María, No.166, ca.1280)

Mayenzeit one Neidt (Neidhard von Reuenthal, ca.1230)

Ríu, ríu, chíu (Cancionero de Upsala, ca.1520)

Lavava y suspirava (Traditional Sephardic song)

Christ ist erstanden (Hans Judenkünig, ca.1525)

Come o nome da Virgen
(Cantigas de Santa María, No.194, ca.1280)

Saltarello (Anonymous Italian dance, ca.1390)

Yo me soy la Morenica
(Cancionero de Upsala No.44, ca.1525)

Maríam matrem (Llibre Vermell, ca.1400)

Maravillosos e piadosos (Cantigas de Santa María, No.139, ca.1280)

MUSIC OF THE RENAISSANCE

Guillaume Dufay

PL 8120

IV/28

Veni creator spiritus

Flos florum

Se la face ay pale

Gilles de Binchois

De plus en plus

Das Glogauer Liederbuch

Der neue Bauernschwanz

Ich bins erfreut aus rotem Mund

Ich sach's einsmal dem lichten Morgenstern

Das Locheimer Liederbuch

Ein Vroulein edel von Naturen

Der Walt hat sich entlaubet

Peter Schöffer's Liederbuch

Ich kan vor Liebes Fensterlein

Anonymous

Saltarello

Francesco Landino

Gram piant'agl'occhi

Bartolomeo Tromboncino

Frottola "Non val aqua"

Anonymous

Canto delle vedove (Perche ciascum difender)

MUSIC OF THE RENAISSANCE

Francisco Penalosa
A tierras ajenas

PL 8120

IV/28

Francisco de la Torre
O cuam dulce
Aire de danza

Escobar
Corazon trieste

MUSIC OF THE RENAISSANCE IN NAPLES

Renaissance music in Naples (1442-1556) CDC 7 49008 2
from the reign of the Cataline and
Spanish kings

C.D.17

At the court of Alfons I and Ferdinand I

Anon.

Zappay

Viva, viva rey Ferrando (Cancion)

Hayne van Ghizeghem

De tous biens plaine

Johannes Cornago

Donde estas que non te veo (Cancion)

Antonio Cornazano

Figlie Guilielmin (Basse danse)

Anon.

Amor que t'o fat hio (Strambotto)

Puis Fortuna

Johannes Cornago/Johannes Ockeghem

Qu'es mi vida, preguntays (Cancion)

Guglielmo Ebreo Da Pesaro

Collinetto (Ballo)

Anon.

Dindirindin (Romance)

From the reign of Charles V.

Giovanni (Gian) Domenico Del Giovane Da Nola

O Dio se vede chiaro (Villanesca)

Diego Ortiz/Francisca de la Torre

Il Re di Spagna (Basse danse - Danza alta)

Nicolas Gombert

Dezilde al cavallero (Villancico)

Antonio de Cabezon

Diferencias sobre el canto del cavallero

Giovanni (Gian) Domenico Del Giovane Da Nola

Cingaro siamo venit'a giocare (Mascherata alla napolitana)

Diego Ortiz

Fantasia I-II "Salve Regina"

Anon.

Ay luna que reluzes (Villancio)

Antonio Valente

Gallarda Napolitana

Adrian Willaert

Vecchie letrose (Villanesca alla napolitana)

MUSIC OF SHAKESPEARE'S TIME

Music of Shakespeare's time, vol.1

CLP 1633

XLIII/11

Pieces for viols

Anthony Holborne, William Brade

Songs for tenor with lute

Thomas Campion, Alfonso Ferrabosco

Pieces for recorders

Anon., Thomas Morley

Duets for soprano and tenor with lute

Robert Jones, John Bartlett

Songs for tenor with viols

Thomas Whythorne, Anon.

Pieces for recorders

Anthony Holborne

Virginals solos

William Byrd

Songs for boy soprano

Robert Johnson, John Dowland

Shakespeare's Musick - songs and dances from

Shakespeare's plays

446 687-2

C.D.1731

A selection of music for lute, ensemble and keyboard by Byrd, Dowland, Holborne, Morley, Robert Johnson and other contemporaries of Shakespeare.

MUSICA ANTIQUA POLONICA

See

POLISH Music of the 17th Century

MUSICA CORTESANA DE TECLADO

See SPANISH KEYBOARD MUSIC: BAROQUE

Musica cortesana de teclado en el barocco español

CLIX/11

see

MUSICAL Clocks

See CLOCKS, Musical

MUSICK FYNE

See SCOTTISH MUSIC

33 SR 133

XL/10

Side 1 · Face 1 · Seite 1 (25:55)

ARS PERFECTA

An internationally unified language c. 1500. Three generations of Flemish composers, centred around Josquin des Prés.

Unification de langage international de la musique vers 1500. Trois générations de compositeurs flamands autour de Josquin des Prés.

Eine internationale Kunstsprache um die Wende des 15./16. Jhs. Drei Generationen niederländischer Komponisten, in deren Mittelpunkt Josquin des Prés steht.

1. Jacob Obrecht : Pater noster (4:25)
2. Jacob Obrecht : Ich draghe de mÿtse clÿtse (1:30)
Heinrich Isaac : La La Hø Hø (1:25)
Jacob Obrecht : Mÿjn morken gaf (1:20)
3. Pierre de la Rue : Pour ung jamais (2:15)
4. Anon./Spinacino : Je ne fay (5:35)
Josquin des Prés/Heckel/Narvaez : Mille regretz (6:15)
5. Nicholas Gombert : Caeciliam cantate (2:50)

Side 2 · Face 2 · Seite 2 (28:15)

THE FRUITS OF LOVE

The 'Frottola' and the rebirth of music in an Italian Style. The courts of Lorenzo de' Medici in Florence and Isabella d'Este in Mantua were centres of a new flowering of music.

La frottola et le réveil musical en style italien. Les cours de Laurent de Médicis à Florence et d'Isabella d'Este à Mantoue, centres d'une nouvelle floraison musicale.

Die Frottola und die Wiedergeburt des Italienischen Stils. Der Hof des Lorenzo de' Medici in Florenz, bzw. der Isabella d'Este in Mantua als Zentren der neuen Musikbewegung.

1. Joan Ambrosio Dalza : Tastar de corde/Recercar (4:40)
Anon : Calata
Bartolomeo Tromboncino : Ave Maria (2:10)
2. Bartolomeo Tromboncino : Ostinato vo' seguire (1:05)
Anon. : Suite Regina (2:20)
Anon. : Chui dicese e non l'amare (1:35)
Anon. : Pavana Venetiana (1:05)
Anon. : Se mai per maraveglia (3:10)
Joan Ambrosio Dalza : Suite Ferrarese (2:45)
Bartolomeo Tromboncino : Hor che'l ciel e la terra (2:20)
3. Arrigo Isaac : Palle, Palle (2:10)
Arrigo Isaac : Ne più bella di queste (1:10)
Arrigo Isaac : Quis dabit pacem (3:40)

Side 3 · Face 3 · Seite 3 (31:55)

LES CRIS DE PARIS

One hundred years of French Musical fashion. Rapid changes of taste and a deep concern for the sense of the text lead to a kaleidoscopic variety.

Cent ans de kaléidoscope musical en France sous l'influence de modes rapidement changeantes et d'un profond souci du sens du texte.

Hundert Jahre französischer Musik. Rascher Wechsel des Geschmacks und das Bestreben dem Sinn des Textes gerecht zu werden, führen zu erstaunlicher Vielfalt.

1. Loysete Compere : Virgo celesti (1:30)
Anon. : Belle, tenés moy/La triquotée (2:45)
Anon. : Celle qui m'a demandé (1:20)
Jean Mouton : La, la, la, l'oyssillon du bois (1:10)
2. Claudin de Sermisy : Las, je m'y plains (1:10)
Claudin de Sermisy : Content désir (3:10)
Attaignant : Content désir Basse Danse
3. Clément Janequin : Les Cris de Paris (6:20)
4. Guillaume Costeley : Hélas, hélas, que de mal (3:35)
5. Claude le Jeune : Fièrre cruelle (2:20)
Eustache du Caurroy : Fantasia (2:00)
Anon. : Mignonne, allons) (3:55)
Anon. : Las, je n'eusse)
Eustache du Caurroy : Prince la France te veut (1:45)

Side 4 · Face 4 · Seite 4 (29:30)

FA LA LI LE LA

The influence of Italian popular music at all social levels throughout Europe in the 16th. Century.

L'influence de la musique populaire italienne à tous les niveaux sociaux dans l'Europe du XVIème siècle.

Die volkstümliche Musik des Cinquecento und Einfluss auf alle Gesellschaftsschichten Europas.

1. Filippo Azzaiolo : Sentomi la formicula (0:45)
Filippo Azzaiolo : Quando la sera (1:00)
2. Anon. : Pavana de la mortè de la Ragione (2:05)
Anon. : L'e pur morto Feragù (2:05)
Anon. : Saltarello de la morte de la Ragione (0:55)
3. Anon./Pacoloni : La bella Franceschina (3:35)
Azzaiolo/Anon. : Girometta (3:25)
4. Anon. : Pavana el todescho (1:05)
Cosimo Bottegari : Mi stare pone Totesche (1:50)
Orlando di Lasso : Matona mia cara (2:20)
5. Giovanni Pacoloni : Passamezzo Commun) (6:25)
Diego Ortiz : Recercada)
Giovanni Pacoloni : Padoana Commun)
6. Orlando di Lasso : Cathalina, apra finestra (3:35)

Side 5 · Face 5 · Seite 5 (30:10)

QUODLIBET

The fusion of Flemish, French and Italian musical styles with local musical traditions in 16th. Century Spain and Germany.

La fusion des styles musicaux flamand, français et italien avec des traditions locales dans l'Allemagne et l'Espagne du XVIème siècle.

Die Verschmelzung niederländischer, französischer und italienischer Stile mit der spanischen, bzw. deutschen musikalischen Tradition des 16. Jhs.

Germany · Allemagne · Deutschland

1. Anon./Judenkuning : Christ der ist erstanden (1:45)
Dunstable/Anon. : O rosa bella/Hastu mir (1:20)
Anon. : Der ratten Schwanz (1:40)
Anon. : Die Katzenpflöte (0:55)
Anon. : Elsein, liebstes Elsein (2:00)
2. Anon./Isaac : Bruder Konrad (1:55)
Hoffheymer/Heckel : Nach willen dein (4:40)
Georg Forster : Vitrum nostrum gloriosum (1:15)

Spain · Espagne · Spanien

3. Francisco de la Torre : La Spagna (1:10)
Francisco de la Torre : Adoramos te, Señor (2:05)
4. Luis de Narvaez : Fantasia (1:10)
Alonso Mudarra : Dulces exuviae (3:40)
5. Willaert/Cabezon/arr. : E qui la dira (1:50)
Sandrin/Ortiz : Douce memoire (3:15)
Juan Vasquez : Lindos ojos aveys, señora (1:10)

Side 6 · Face 6 · Seite 6 (31:10)

PER CANTARE E SONARE

The essentially vocal Italian 'madrigal' and instrumental 'canzona francese' were the largest scale forms evolved for secular music in the 16th. Century.

Le madrigal italien essentiellement vocal et la canzona francese instrumentale, formes les plus considérables prises par la musique profane au XVIème siècle.

Das vorwiegend vokale italienische Madrigal und die instrumentale Canzona francese als grösstangelegte Profanmusiken des 16. Jhs.

1. Giulio da Modena : Ricercare a-1 (2:00)
Verdelot/Willaert/Barberis : Madonna, qual certezza (4:30)
2. Giulio Tiburtino : Ricercare a3 (2:00)
Cipriano de Rore : De la belle contrade (2:45)
3. Andrea Gabrieli : Canzona francese (1:30)
Luca Marenzio : Occhi lucenti (2:25)
4. Merulo/Terzi : Canzona francese (4:45)
Luca Marenzio : O voi che sospirate (3:40)
5. Carlo Gesualdo : Canzona francese (2:20)
Carlo Gesualdo : Mille volte il dio morto (3:00)
6. Giovanni Gabrieli : Sanctus Dominus Deus (2:05)

Side 7 · Face 7 · Seite 7 (31:25)

THE MERRY DUMPS

Melancholy and mirth in English music from 1480-1620. A fusion of paradoxes creating a unique musical language though borrowing elements from the continent.

Mélancolie et gaieté de la musique anglaise entre 1480 et 1620. Création par l'intégration de paradoxes d'un style profondément original malgré les emprunts au continent européen.

Heiterkeit und Melancholie in der Musik Englands von 1480 bis 1620. Die Synthese unvereinbarer Elemente führt zum Paradox eines trotz der Beimischung kontinentaler Züge einzigartigen Stils.

1. Robert Fayrfax : Thatt was my woo (2:00)
Robert Fayrfax : I love, loved (2:55)
2. Christopher Tye : In nomine (2:15)
Anon./Wyatt : Blame not my lute (1:55)
Anon. : Lady Wynkfyldes Rownde (1:20)
Anon./Edwards : Where griping griefs (1:05)
3. Anon. : Shooting of the guns pavan (2:35)
Michael Cavendish : Wand'ring in this place (3:00)
Richard Alison : Dolorosa Pavan (3:50)
4. Orlando Gibbons : Now each flowery bank (3:15)
William Inglot : The leaves be greene (3:30)
Anon. : Le Rossignol (1:30)
Tobias Hume : Musick and Mirth (2:00)

Side 8 · Face 8 · Seite 8 (30:15)

THE WIND OF CHANGE

The changes which led European society into a new age were reflected in musical styles first in Italy c.1590 and then rapidly through the whole of Europe.

Répercussions sur les styles musicaux, apparaissant en Italie vers 1590 et s'étendant rapidement à travers toute l'Europe, des transformations qui conduisirent la société européenne vers un âge nouveau.

Auswirkungen der sozialen Gesellschaftsumschiebungen auf die Musik; erst in Italien im letzten Jahrzehnt des Cinquecento; danach sehr rasch in ganz Europa.

1. Guiseppi Guami : La Brillantina (3:00)
2. Anon. : Sta notte (2:25)
3. Giovanni Fontana : Sonata (6:30)
4. Raffaello Rontani : Nerinda bella (3:25)
5. Girolamo Frescobaldi : Toccata (5:15)
6. Claudio Monteverdi : Lamento d'Olimpia (6:00)
7. Walter Porter : Thus Sang Orpheus (3:20)

"

MUSIK IN ALTEN STÄDTEN UND RESIDENZEN

V Hamburg	C 91 102	XLII/15
Mannheim	C 91 103	XLII/16
Dresden	C 91 105	XLII/17
Salzburg	C 91 106	XLII/18
Innsbruck	C 91 107	XLII/19
München	C 91 108	XLII/20
Augsburg	C 91 109	XLII/21
Nürnberg	C 91 110	XLII/22
Leipzig	C 91 111	XLII/23
Lübeck	C 91 112	XLII/24
Mainz	C 91 113	XLII/25
Ludwigsburg	C 91 114	XLII/26
Wien	C 91 115	XLII/27

MUSSORGSKY, Modest

Vocal works

Svetik Savishna (Darling Savishna)

HLP 24

Hist. of Mus. in
sound vol. IX

~~Songs and dances of death~~

MISSING

~~SXL 6974~~

~~210/11~~

~~Lullaby~~

~~Serenade~~

~~Trepak~~

~~Commander-in-chief~~

~~Mephistopheles' Song of the Flea~~

Songs

2292-45643-2

CVD.443

Kalistratouchka

Vision

Soldat oublie/The forgotten one

Une ame montait haut dans les cieux/Softly the
spirit flew up to heaven

Que vous sont les mots d'amour/What are words
of love to you?

Aux champignons/Gathering mushrooms

Russian musical satire

LDC 288 075

C.D.1541

"
Raïok/Rayok

Le Classique/The Classic

Le Bouc/The He-goat

Le Seminariste/The Seminarist

Chanson de Mephisto dans la taverne d'Auerbach/

Mephistophele's song in Auerbach's tavern (The Flea)

Songs by the Mighty Handful [Sergej Larin]

CHAN 9547

C.D.1630

Songs and dances of death -

Lullaby

Serenade

Trepak

The field marshall

" " " " (orch. Shostakovich)

74321 53237 2

C.D.2046

MUSSORGSKY, Modest

Songs contd.

Songs [Leiferkus/Skigin] 75605 51274 2 C.D.1636
Where art thou, little star?
Night
Hopak
The nettle mountain
You drunken sot!
The orphan
The magpie
Child's song
The ragamuffin
Evening song
Gathering mushrooms
The wanderer
The garden by the Don
Hebrew song
Longing
Desire

Songs [Vishnevskaya/Rostropovich] RD CD 11 003 C.D.1658
Where are you, little star?
Lullaby (Sleep, son of peasants)
Darling bright Savishna
Sunless - vocal cycle:
Within four walls
You did not recognize me in the crowd
The idle, noisy day is ended
Be bored
Elegy
On the river

Songs 15656 91832 C.D.1863
Cradle Song
The Magpie
Night
On the Dnieper
Ragamuffin
Tell me star where art thou?

MUSSORGSKY, Modest

Songs

Complete Recording	(ALP 1652-55	XXIII/3
A Children's song	(Side 4 Band 9) (CHS 7 63025 2	C.D.938
A Prayer	(Side 2 Band 6)	
A Vision	(Side 8 Band 5)	
Balearic song	(Side 2 Band 5)	
By the River Don	(Side 4 Band 6)	
Calistratus	(Side 2 Band 4)	
Cradle song	(Side 7 Band 1)	
Cruel Death	(Side 7 Band 3)	
Desire	(Side 3 Band 4)	
Elegy	(Side 6 Band 6)	
Ennui	(Side 6 Band 5)	
Eriomushka's Cradle song	(Side 4 Band 11)	
Evening Prayer	(Side 5 Band 5)	
Evening song	(Side 5 Band 6)	
For you the words of love	(Side 1 Band 6)	
Gopak	(Side 3 Band 5)	
Hebrew song	(Side 3 Band 8)	
I am rich in palaces	(Side 1 Band 5)	
In the corner	(Side 5 Band 2)	
King Saul	(Side 1 Band 7)	
Master Haughty	(Side 8 Band 6)	

MUSSORGSKY, Modest

Songs contd.

Complete recording contd.	(ALP 1652-55	XXIII/3
Mignonne	(Side 3 Band 3) (CHS 7 63025 2	C.D.938
Misfortune	(Side 8 Band 1)	
Night	(Side 2 Band 3)	
On the Dneiper	(Side 8 Band 3)	
On the River	(Side 6 Band 7)	
Piruchka	(Side 4 Band 3)	
Savishina	(Side 3 Band 6)	
Seeking Mushrooms	(Side 4 Band 2)	
Serenade	(Side 7 Band 2)	
Sleep, son of peasants	(Side 3 Band 2)	
Song of Mephistopheles	(Side 8 Band 9)	
Song of the old Man	(Side 1 Band 8)	
Tell me Star, where art thou?	(Side 1 Band 1)	
Tell me why, O Maid	(Side 1 Band 3)	
The Beetle	(Side 5 Band 3)	
The cast-off woman	(Side 3 Band 1)	
The cat "Sailor"	(Side 5 Band 7)	
The Classic	(Side 4 Band 7)	
The Forsaken one	(Side 6 Band 1)	
The he-goat	(Side 4 Band 5)	
The Hobby-horse	(Side 5 Band 8)	

MUSSORGSKY, Modest

Songs contd.

Complete recording contd.	(ALP 1652-55	XXIII/3
The Joyous Hour	(Side 1 Band 2) (CHS 7 63025 2	C.D.938
The leaves were sadly rustling	(Side 1 Band 4)	
The Orphan	(Side 4 Band 8)	
The Magpie	(Side 4 Band 1)	
The misunderstood one	(Side 7 Band 4)	
The puppet show	(Side 5 Band 1)	
The Seminarist	(Side 3 Band 7)	
The spirit of Heaven	(Side 8 Band 2)	
The Useless Day is over	(Side 6 Band 4)	
The wanderer	(Side 8 Band 7)	
The warrior Captain	(Side 7 Band 5)	
The winds are howling	(Side 2 Band 2)	
Thine eyes in the crowd ne'er perceived me	(Side 6 Band 3)	
Thepak	(Side 6 Band 8)	
Trouble	(Side 8 Band 4)	
We parted proudly	(Side 2 Band 1)	
What fellow is fitted for weaving and spinning?	(Side 8 Band 3)	
With Nursey	(Side 4 Band 10)	
With the doll	(Side 5 Band 4)	
Within four walls	(Side 6 Band 2)	
The street urchin	(Side 4 Band 4)	

MUSSORGSKY, Modest

Piano

Pictures at an exhibition [original piano version]	SXL 6328	CIII/16
" " " " "	SXL 6840	CLV/15
" " " " "	GWIL-6A/S3	239/1
" " " " "	434 346-2	C.D.1448

Piano music ABTD 1171 Cass.34

A teardrop

A children's prank

In the village

Nanny and I

First punishment

Works for solo piano [Vovka Ashkenazy] 75605 51274 C.D.1636

Meditation: feuillet d'album

On the southern shore of the Crimea (Gurzuf)

Near the southern shore of the Crimea: Baydarki Capriccio

In the village

Intermezzo symphonique (In modo classico)

A tear

Hopak of the young Ukrainians

Passionate impromptu (Recollection of Beltow and Lyuba)

MUSSORGSKY, Modest

Orchestral

Night on the bare mountain	61050	CLXVII/29
" " " [electronic realisation]	ARL 1-1312	196/21
Pictures at an exhibition (orch.Ravel)	33CX 1916	XXXVII/17
" " "	SXL 6328	CIII/16
" " "	61050	CLXVII/29
" " "	434 346	C.D.1448

MUSSORGSKY, Modest

Operas

Boris Godounov	SLP 1044-47	II/29-32
"	SAN 110-113	LXXXV/20
"	SLS 903/4	CI/1
"	412 281-1	206/12
"	77396	235/3
" [original version]	SLS 1000	CXXXV/6
"	071 409-3	Video 100
" [original version]	462 230-2	C.D.1891A-E
"	462 230-2	C.D.1891A-E

Khovanshchina	SLS 5023	CXXI/18
"	VVD 984	Video 66
"	070 433-3	Video 130

Sorochintsy Fair	ABL 3148-9	XV/7
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Operatic preludes

Boris Godounov; prologue	HLP 23	Hist.of Music in Sound IX
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Khovanshchina: dawn on the Moskva River	CX 1847	XXXIII/19
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MYASKOVSKY, Nikolai

Piano

- | | | |
|-------------------------------------|---------|----------|
| Piano works [Murray McLachlan] | OCD 214 | C.D.1404 |
| Sonata no.1 in D minor, op.6 | | |
| Sonata no.2 in F sharp minor op.13 | | |
| Sonata no.3 in C minor, op.19 | | |
| Sonata no.6 in A flat major op.64/2 | | |
|
 | | |
| Piano works [Murray McLachlan] | OCD 252 | C.D.1405 |
| Sonata no.7 in C, op.82 | | |
| Sonata no.8 in D minor, op.83 | | |
| Sonata no.9 in F, op.84 | | |
| Rondo-sonata in B flat minor, op.58 | | |
| Reminiscences op.29 | | |
| Yellowed leaves, op.31 | | |
| Scherzo from string quartet no.5 | | |

MYASKOVSKY, Nikolai

Violin

Violin concerto in D minor op.44

ASK 3237

CXXIX/2

Cello

Cello sonatas

OCD 530

C.D.1406

no.1 in D major op.12

no.2 in A minor op.81

Sonata no.1 for cello & piano op.12

5 45119 2

C.D.1512

MYASKOVSKY, Nikolai

Orchestral

Orchestral works

OCD 528

C.D.1403

Serenade for chamber orchestra in E flat

major, op.32 no.1

Sinfonietta for string orchestra in B minor,

op.32 no.2

Lyric concertino for flute, clarinet, horn,

bassoon, harp & string orchestra, op.32 no.3

Salutatory overture for large symphony

orchestra in C major, op.48

Concerti

Cello concerto, op.66

5 65419 2

C.D.1474

" "

OCD 530

C.D.1406

MYASKOVSKY, Nikolai

Symphonies

Symphony no.2 in C sharp minor, op.11

RV 10068

C.D.1618

Symphony no.21

RHS 346

CXLII/2

Symphony no.22 in B minor -

'Symphonic Ballad' op.54

RV 10068

C.D.1618

NAICH, Ubert

Lute music

Duetti: Canti di voi le ladi

065-45 642

229/17

NANCARROW, Conlon

Piano

Tango? CD-604 C.D.171

Studies for player piano - WER 60166/67-50 C.D.331
nos. 1, 2a, 2b, 7, 8, 9, 10, 11, 12,
13, 15, 16, 17, 18, 19, 21, 23, 24,
25, 27, 28, 29, 33, 34, 36, 43, 46,
47, 50

Studies for player piano - WER 6168-2 C.D.471
nos. 3a, 3b, 3c, 3d, 3e, 4, 5, 6,
14, 20, 22, 26, 31, 32, 35, 37,
Tango?, 40a, 40b, 41a, 41b, 41c,
44

Chamber music

String quartet no.1 (1945) MO 782010 C.D.1035

NANINO, Giovanni Bernardino

Sacred music

Motet: Haec dies

415 517-2

C.D. 254

NANINO, Giovanni Maria

Motets

Adoramus te Christe a 5

27 0095 1

196/1

" " "

CDC 7470652

C.D.24

NAPLES: MUSIC OF THE RENAISSANCE

See MUSIC OF THE RENAISSANCE IN NAPLES

C.D. 2/4

NARES, James

Organ

Introduction and fugue

2480 225

CXVII/4

Introduction and fugue in F

DKP(CD)9099

C.D.370

NARVÁEZ, Luis de

Vocal

Con qué la lavaré

39155

CLXXI/14

Instrumental

Fantasia

12BB 203-6

CLVII/14

Mille Regres (Josquin); vihuela

E4577065

CXCIII/5

Guitar solos:

missing

~~139 365~~

~~224/26~~

~~Canción del Emperador (sobre "Mille
Regretz" de Josquin des Prés)~~

~~Diferencias sobre "Guárdame las vacas"~~

Music for vihuela and harp

Hyperion

C.D.1362

Fantasia (Tercer tono) - vihuela

Fantasia (Segundo tono) - vihuela

Paseavase el rey moro - harp

Ave Maria	PL 8790	VI/3
Ecce Appropinquat	PL 8030	VI/1
Facti sunt hostes	PL 8790	VI/3
Lamentations of Jeremiah - Lesson 1	PL 8030	VI/1
Migravit Judas	PL 8610	VI/2
O Salutaris Hostia	PL 8030	VI/1
Tristis est Anima Mea	PL 8030	VI/1

NATHAN, Mathilde Berendsen

Piano

Piano music

50024-2

C.D.488

Kinderspiele, op.15 no.3

Romanse, op.3

I Tanker, op.19 (In thoughts)

NAUDOT, Jacques Christophe

Konzert G-dur für Blockflöte, Streicher und Continuo, op.17, nr.5	14193	XLII/12
" " "	Philips	Cass.158

Songs

La rosa que reyna

9502 088

195 /24

NAYLOR, Bernard

Nine Motets - nos. 1, 2, 5, 6, 8.

RG 426

XXXVII/4

NAYLOR, Edward

Vocal

Anthem - Vox dicentis: Clama

CSD 3752

247/4

NEGRI, Marc Antonio

Vocal works

Italian madrigals

PCD 822

C.D.22

Torneo amoroso

Leggiadra marina

Alta mendoza

NELSON, Gary Lee

Fractal Mountains

WER 2030-2

C.D.1877

NELSON, Peter

In the garb of old Gaul : variations on General Reid's Music Faculty C.D.2068
'March of the 42nd or Old Highland Regiment'

NENNA, Pomponio

Vocal

Madrigals

H-71277

CXVII/3

Mercè, grido piangendo
Ahi, dispietata e cruda
L'amoroso veleno
Signora, io penso
Deh! scoprite il bel seno
Asciugate i begli occhi
Ecco, O dolce
La mia daglia s'avanza
Lasso, ch'io moro
S'io taccio
Ecco, O mia dolce pena

Motets

H-71277

CXVII/3

In monte Oliveti
Tristis est anima mea
Tenebrae factae sunt

Instrumental

Ricercare a 2

H-71277

CXVII/3

NERUDA, Jan Krtitel Jiri

Concerti

Trumpet concerto in E flat

EMI

C.D.1353

NESBETT, John

Church music

Music from the Eton Choirbook vol.IV -

Magnificat

13952

C.D.1044

NESLE, Blondel de

Vocal works

Song - En tous tans que vente bise

CDA66423

C.D.375

NETHERLANDS CONTEMPORARY MUSIC.

See CONTEMPORARY DUTCH MUSIC

NEUSIDLER, Melchior

See Musik in Alten Städten und Residenzen: Augsburg

NEVIN, Gordon Balch

Organ

Will O' the Wisp

PR 123

247/5

NEWMAN, Chris

Piano music

Piano music

NMCD002

C.D.1287

Grooving through old tombs

News of my own

Le repos sur le lit

NICHOLLS, David

Quartet for Strings (Winter Landscape
with Skaters and Birdtrap)

NMC D006

C.D.1913

NICOLAI, Otto

Opera

Die lustigen Weiber von Windsor

2740 159

CXXXVI/5

Masses

Te Deum

139170

LXXX/17

NICOLAS, de la Grotte

Quand je te veux raconter (Parisian Songs)

OL 50027

III/30

NICOLSON, Alasdair

In the garb of old Gaul : variations on General Reid's Music Faculty
'March of the 42nd or Old Highland Regiment'

C.D.2068

NIEHAUS, Manfred

Scènes lyriques et électriques für Fagott,
Violoncello, elektrische Bassgitarre und
Baritonsolo

4/0654967

XLI/8

NIEDER, Fabio

Love songs on a white surface: Mutos (1993)

für Sopran, Bariton und Ensemble

WD 96

C.D.1601

NIELSEN, Carl

Vocal works

Twelve songs

SAL 3620

LVII/10

Den danske sang

Min pige er så lys som rav

Oh, hvor er jeg glad i dag

Saenk kun dit hoved, du blomst, op.21 no.4

I solen går jeg bag min plov

Aebleblomst, op.10 no.1

Irmelin rose, op.4 no.4

Underlige aftenlufte

Jeg baerer med smil min byrde

Tit er jeg glad

Jeg laegger mig så trygt til ro

Danmark, i tusind år

NIELSEN, Carl

Piano works

Chaconne, op.32 (1916)	SB 6757	LXVI/13
" "	SDD 476	CXXV/7
" "	VCD 19074	C.D.1211
Dance of the lady's maids	SDD 476	CXXV/7
Festival prelude	SDD 475	CXXV/6
Five pieces, op.3	SDD 475	CXXV/6
Humoresque-Bagatelles, op.11 (1894-97)	SDD 476	CXXV/7
" " " "	VCD 19074	C.D.1211
Piano music for young and old, op.53 bk.1	SDD 475	CXXV/6
Piano music for young and old, op.53 bk.2	SDD 475	CXXV/6
Suite, op.45 (1919-20)	SDD 476	CXXV/7
" "	SB 6757	LXVI/13
" "	VCD 19074	C.D.1211

NIELSEN, Carl

Piano works (contd.)

Symphonic suite, op.8 (1894)

SB 6757

LXVI/13

" "

SDD 475

CXXV/6

Theme with variations, op.40 (1917)

SDD 476

CXXV/7

" " " "

VCD 19074

C.D.1211

Three pieces, op.59 (1928)

SB 6757

LXVI/13

" "

SDD 475

CXXV/6

" "

VCD 19074

C.D.1211

NIELSEN, Carl

Chamber music

String quartet no.1, op.13	TV 34187S	LXXVII/6
" " "	PSC 1128	C.D.1536

String quartet no.2 in F minor, op.5	TV 34109DS	XLIV/9
" " " "	PSC 1128	C.D.1536

String quartet no.3 in Eb, op.14	TV 34109DS	XLIV/9
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String quartet no.4, op.44	TV 34217S	LXXVII/7
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Wind quintet, op.43	ASD 2438	LXXI/14
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NIELSEN, Carl

Concerti

~~MISSING~~ ~~Concerto for clarinet & orchestra, op.57~~ ~~SBRG 72639~~ ~~LX/9~~
Concerto for clarinet and orchestra, op.57 SK 53276 C.D.803

~~MISSING~~ ~~Concerto for flute and orchestra~~ ~~SBRG 72639~~ ~~LX/9~~
Concerto for flute and orchestra SK 53276 C.D.803

Concerto for violin & orchestra, op.33 MK 44548 C.D.217

NIELSEN, Carl

Orchestral works

Andante Lamentoso	ESD 1434471	CLXXXIII/8
Bohemian/Danish folk tune	ESD 1434471	CLXXXIII/8
Dance of the Cockerels (from Maskarade)	H25023	243/10
Helios overture, op.17	ESD 1434471	CLXXXIII/8
Little suite for strings, op.1	UNS 201	XCII/18
" " "	CRD 1042	CLIV/5
" " "	PL 12550	XXXVIII/2
" " "	H25023	243/10
Overture to "Masquerade"	BRG 72456	LII/16
Pan and Syrinx, op.49	ESD 1434471	CLXXXIII/8
Prelude to Act II of "Masquerade"	BRG 72456	LII/16
Prelude to Act II of "Saul and David" op.25	SK53276	C.D.803
Rhapsodie overture	ESD 1434471	CLXXXIII/8
En fantasirejse til Færøerne - an imaginary journey to the Faroe Islands - rhapsodic ov.	SK 53276	C.D.803
Saga-Drøm, op. 39	ESD 1434471	CLXXXIII/8
Saul and David: prelude to Act II	RB 6714	LV/1
Symphonic rhapsody (1889)	ESD 1434471	CLXXXIII/8
Suite from Aladdin	DKP(C)9054	Cass. 27

NIELSEN, Carl

Symphonies

Symphony no.1 in G minor, op.7 (1892)	RB 6714	LV/1
" " " "	8.550826	C.D.1254
Symphony no.2, op.16 (Four Temperaments)	PL 12550	XXXVIII/2
" " " "	8.550825	C.D.1212
Symphony no.3, op.27 (Sinfonia Espansiva)	LXT 2697	I/25
" " " "	8.550825	C.D.1212
Symphony no.4, op.29 (The Inextinguishable)	CCL 30164	XXIX/23
" " " "	421 524-2	C.D.887
Symphony no.5, op.50	BRG 72110	XXIX/22
" "	421 524-2	C.D.887
" "	CDM 5 65182 2	C.D.960
Symphony no.6 (Sinfonia Semplice)	BRG 72456	LII/16
" " "	TV 34182S	LXVII/18
" " "	8.550826	C.D.1254

NIELSEN, Carl

Opera

Maskarade

RHS 350/2

CXLII/4

Choral works

Hymnus Amoris, op.12

ASD 3358

CXXXVIII/9

Sleep, op.18

ASD 3358

CXXXVIII/9

Springtime in Funen (Fynsk Forar) op.42

SAL 3620

LVII/10

" " "

DKP(C)9054

Cass. 27

" " "

SK 53276

C.D.803

Organ works

Commotio, op.58

CSD 3595

LXIX/4

" "

WS 195

CLXXIII/4

" "

PN 2006

220/12

NIKEL, Emil

Organ music

4 Orgelstücke zum Proprium missae des
Dreifaltigkeitsfestes

HM/IOM 754 D

225/20

NIN, Joaquin

Vocal works

Songs

SXL 6577

CXIII/15

Villancico Castellano

Jesús de Nazareth

Villancico Asturiano

Villancico Andaluz

NISHIMURA, Akira

Percussion

Percussion works	32CM-89	C.D.431
Ketiak (1979)		
Tala (1982)		
Padma in meditation (1988)		
Legong (1988)		
Concerto for timpanist and five percussionists (1988)		
 Kala - for solo marimba and six percussion players (1989)	 CD-462	 C.D.487

NIVERS, Guillaume- Gabriel

Alta profunditas	E 8621	C.D.1952
A solis ortus cardine	E 8621	C.D.1952
Ave maris stella	E 8621	C.D.1952
Jesu nostra redemptio	E 8621	C.D.1952
Lauda Sion salvatorem	E 8621	C.D.1952
O lux beata Trinitas	E 8621	C.D.1952
O sacramentum	E 8621	C.D.1952
Quam pulchra es	E 8621	C.D.1952
Premier Salut	E 8621	C.D.1952
O sacramentum		
O admirabile commercium		
Domine salvum		
Second Salut	E 8621	C.D.1952
Domine ante te		
Beata es Maria		
Domine salvum		