

MOZART, Leopold

Concerti

Concerto in D, for horn and strings	ASD 2985	CXIII/21
Concerto in E flat	416 815-4	Cass. 58
Concerto for hose-pipe and strings	RLS 7701	213/6
Sonata da camera a tre no.4 pour deux violons et basse continue	HMC 901395	C.D.558

Orchestral Music

Musical Sleigh-ride	TV 34134S	XLIV/15
Three movements from Cassation in G major	X 109	CLXVII/7

Symphonies

Toy Symphony	TV 34134S	XLIV/15
Jagd-Symphonie (Sinfonia da caccia)	416 815-4	Cass. 58

Titel Title Titre	KV (KV ⁶)
SEITE / SIDE / FACE 1	
1. «Va, dal furor portata»	21 (19 c)
2. «Conservati fedele»	23
3. «Or che il dover» - «Tali e cotanti sono»	36 (33 i)
4. «A Berenice» - «Sol nascente»	70 (61 c)
SEITE / SIDE / FACE 2	
5. «Cara, se le mie pene»	--
6. «Per pietà, bell'idol mio»	78 (73 b)
7. «Fra cento affanni»	88 (73 c)
8. «Oh, temerario Arbace!» - «Per quel paterno amplesso»	79 (73 d)
SEITE / SIDE / FACE 3	
9. «Misero me!» - «Misero pargoletto»	77 (73 e)
10. «Se ardire e speranza»	82 (73 o)
11. «Se tutti i mali miei»	83 (73 p)
12. «Non curo l'affetto»	74 b
SEITE / SIDE / FACE 4	
13. «Si mostra la sorte» *	209
14. «Con ossequio, con rispetto» *	210
15. «Voi avete un cor fedele» *	217
16. «Ombra felice!» - «Io ti lascio»	255
17. «Clarice cara mia sposa» *	256
SEITE / SIDE / FACE 5	
18. «Ah, lo previdi!» - «Ah, t'invola» - «Deh, non varcar»	272
19. «Alcandro, lo confesso» - «Non so d'onde viene»	294
20. «Se al labbro mio non credi»	295
SEITE / SIDE / FACE 6	
21. «Basta, vincesti» - «Ah non lasciarmi, no»	486 a (295 a)
22. «Popoli di Tessaglia!» - «Io non chiedo, eterni Dei»	316 (300 b)
23. «Ma che vi fece, o stelle» - «Sperai vicino il lido»	368
24. «Misera, dove son!» - «Ah! non son io che parlo»	369
SEITE / SIDE / FACE 7	
25. «A questo seno deh vieni» - «Or che il cielo a me ti rende»	374
26. «Nehmt meinen Dank, ihr holden Gönner»	383
27. «Mia speranza adorata!» - «Ah non sai qual pena sia»	416
28. «Vorrei spiegarvi, oh Dio!» *	418
29. «No, che non sei capace» *	419
SEITE / SIDE / FACE 8	
30. «Per pietà, non ricercate» *	420
31. «Così dunque tradisci» - «Aspri rimorsi atroci»	432 (421 a)
32. «Misero! O sogno» - «Aura, che intorno spiri»	431 (425 b)
SEITE / SIDE / FACE 9	
33. «Ch'io mi scordi di te?» - «Non temer, amato bene»	505
34. «Alcandro, lo confesso» - «Non so d'onde viene»	512
35. «Mentre ti lascio, oh figlia»	513
36. «Bella mia fiamma, addio» - «Resta, oh cara»	528
SEITE / SIDE / FACE 10	
37. «Ah se in ciel, benigne stelle»	538
38. «Ich möchte wohl der Kaiser sein»	539
39. «Un bacio di mano» *	541
40. «Alma grande e nobil core» *	578
41. «Chi sa, chi sa, qual sia» *	582
42. «Vado, ma dove? oh Dei!» *	583
43. «Per questa bella mano»	612
44. «Io ti lascio, oh cara, addio»	Anh. 245 (621a)

MOZART, Wolfgang Amadeus

Songs

Ridente la calma K.152	35270	CIX/15
Oiseaux, si tous les ans K.307	35270	CIX/15
Dans un bois solitaire K.398	35270	CIX/15
Die kleine Spinnerin K.531	35270	CIX/15
Als Luise die Briefe K.520	35270	CIX/15
Abendempfindung K.523	35270	CIX/15
Das Kinderspiel K.598	35270	CIX/15
Die Alte K.517	35270	CIX/15
Das Traumbild K.530	35270	CIX/15
Das Veilchen K.476	35270	CIX/15
Der Zauberer K.472	35270	CIX/15
Im Frühlingsanfang K.597	35270	CIX/15
Das Lied der Trennung K.519	35270	CIX/15
Die Zufriedenheit K.349	35270	CIX/15
An Chloe K.524	35270	CIX/15
Sehnsucht nach dem Frühlinge K.596	35270	CIX/15
Abendempfindung K.523	35023	CIX/10
Der Zauberer K.472	35023	CIX/10

Songs

Als Luise die Briefe ihres ungetrauen Liebhabers verbrannte, K.520	5441	CXLIX/11
Das Veilchen, K.476	5441	CXLIX/11
Die Zufriedenheit, K.473	5441	CXLIX/11
An die Hoffnung, K.390	5441	CXLIX/11
An die Einsamkeit, K.391	5441	CXLIX/11
An die Hoffnung, K.390	5441	CXLIX/11
Sehnsucht nach dem Frühlinge, K.596	5441	CXLIX/11
Die grossmütige Gelassenheit, K.149	5441	CXLIX/11
Die kleine Spinnerin, K.531	5441	CXLIX/11
Ridente la calma, K.152	5441	CXLIX/11
Das Lied der Trennung, K.519	5441	CXLIX/11
Der Zauberer, K.472	5441	CXLIX/11
Dans un bois solitaire, K.308	5441	CXLIX/11
Oiseaux, si tous les ans, K.307	5441	CXLIX/11
Abendempfindung, K.523	5441	CXLIX/11
Gesellenreise, K.468	5441	CXLIX/11
An die Freundschaft, K.148	5441	CXLIX/11
Eine kleine deutsche Kantate, K.619	5441	CXLIX/11

Song recital

VCD 19001 C.D.167

Das Veilchen, K.476

Der Zauberer, K.472

Als Luise die Briefe ihres ungetreuen

Liebhabers verbrannte, K.520

Abendempfindung, K.523

MOZART, Wolfgang Amadeus

Vocal chamber music

Italian cantatas

TV 34275S

LXXXVI/15

Luci care, K.346

Ecco quel fiero istante, K.436

Mi lagnerò, K.437

Se lontan, K.438

Duo pupille, K.439

Più non si trovano, K.549

Masonic music (Vocal & instrumental)

6500 020

LXXXV/21

Masonic Funeral music, K.477

For the opening of the Masonic Lodge, K.483

For the closing of the Masonic Lodge, K.484

"Die ihr des unermesslichen Weltalls Schöpfer
ehrt"; Cantata, K.619

"Dir Seele des Weltalls"; Cantata, K.429

"Laut verkunde unsre Freude"; Cantata, K.623

"O heiliges Band"; song for tenor, K.148

"Gesellenreise"; song for tenor, K.468

"Die Maurerfreude"; Cantata, K.471

"Maurergesang", K.623a

Meistermusik K.477 pour chœur d'hommes

HMC 901393

C.D.537

et orchestre (Trauermusik)

MOZART, Wolfgang Amadeus

Vocal chamber music, cont.

Six Notturni for voices and woodwind

FMB 1008

CLXXXI/12

Mi lagnerò tacendo, K.437

Due pupille amabili, K.439

Se lontan ben mio, K.438

Luci care, K.346

Ecco quel fiero istante, K.436

Più non si trovano, K.549

MOZART, Wolfgang Amadeus

Harpsichord

Fugue in C minor, K.426, for
2 harpsichords 61 300 CVI/12

Sonata in C major, four-hands, K.19d 61 300 CVI/12

Piano solo

Allegro & Andante in F, K.533 2720-031 XCV/4

Fantasia in C minor, K.475 2720-031 XCV/4

Rondo in A, K.386 LXT 6259 LIV/8

Rondo in F, K.494 2720-031 XCV/4

MOZART, Wolfgang Amadeus

Piano solo

Piano sonatas, complete	(2720-031.	XCV/4
C major, K.46d	(419 445-2	C.D.884 [Eschenbach]
F major, K.46e		
C major, K.279		
F major, K.280		
B flat major, K.281		
E flat major, K.282		
G major, K.283		
D major, K.284		
C major, K.309		
A minor, K.310		
D major, K.311		
C major, K.330		
A major, K.331		
F major, K.332		
B flat major, K.333		
C minor, K.457		
C major, K.545		
B flat major, K.570		
D major, K.576		
Piano sonata in A minor, KV 310 (300d)	412 525-1	205/12
Piano sonata in C minor, KV 457	412 525-1	205/12
Piano sonata in C minor K.457	30371 00172	C.D.1865
Piano sonatas	ZK 43.	CXL/8
F major, K.332		
D major, K.284		
Piano sonatas [Liv Glaser, fortepiano]	PSC 1125	C.D.1535
Sonata no.7 in C major, K309		
Sonata no.8 in A minor, K310		
Sonata no.9 in D major, K311		
Sonata no.10 in C major, K330		
<u>Two pianos</u>		
Andante with five variations, K.501	9500 434	197/11
Sonata for two pianos in D, K.448	SXL 6130	XCI/2

MOZART, Wolfgang Amadeus

Piano and violin

Sonatas for piano and violin	6500 053-5	LXXXIV/11-13
C major, K.296		
E minor, K.304		
F major, K.377		
B flat major, K.378		
B flat major, K.454		
E flat major, K.481		
A major, K.526		

Sonatas for piano and violin	ALH 930	CIII/9
G major, K.301		
E flat major, K.302		
C major, K.303		
A major, K.305		
C major, K.296		

Sonatas for piano and violin	6500 143	205/14
G major, K.301		
A major, K.305		
F major, K.376		
G major, K.379		

Sonatas for piano and violin	6500 144	205/15
D major, K.306		
Eb major, K.380		

Sonatas for piano and violin	6500 053	205/16
C major, K.296		
E minor, K.304		
A major, K.526		

Sonatas for piano and violin	6500 145	205/17
Eb major, K.302		
C major, K.303		
F major, K.547		

MOZART, Wolfgang Amadeus

Piano and violin, cont.

Sonatas for piano and violin Bb major, K.454 Eb major, K.481	6500 055	205/18
Sonatas for piano and violin F major, K.377 Bb major, K.378	6500 054	205/19
Sonate pour violon et piano, K.301	CAL 9241/3	<u>C.D.197 A-C</u>
Six variations on the French song "Hélas, j'ai perdu mon amant" K.360	6500 144	205/15
12 variations on the French song "La Bergère Célimène" K.359	6500 145	205/17
<u>Duos</u>		
Duo no.1 in G major, K.423 violin & viola	1715	CXXXVIII/20
" " " "	6514 101	CLXXXVII/9
" " " "	LPX 11426-27	LXXVI/5
Duo no.2 in Bb major, K.424: violin & viola	1715	CXXXVIII/20
" " " "	6514 101	CLXXXVII/9
" " " "	LPX 11426-27	LXXVI/5
Duo for 2 Viols da gamba (Duo for bassoon and cello in B flat major K292 - transcribed)	Ti-183	C.D.1039

MOZART, W.A.

String Trios

Preludes and fugues nos.1-6	H-1112	XLVII/17
No.1 in D minor		
No.2 in G minor		
No.3 in F major		
No.4 in F major		
No.5 in E flat major		
No.6 in F minor		

Piano Trios

Divertimento à 3 in B, KV.254	1C 153-99 952/55	CLXXXIX/9
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Trio sonatas KV.10-15	1C 153-99 952/55	CLXXXIX/9
B major, KV.10		
G major, KV.11		
A major, KV.12		
F major, KV.13		
C major, KV.14		
B major, KV.15		

Trio sonata in G, KV.496	1C 153-99 952/55	CLXXXIX/9
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MOZART, W.A.

Piano Trios cont'd

Piano trios	1C 153-99 952/55	CLXXXIX/9
E flat major, KV.498 ('Kegelstatt-Trio')		
B major, KV.502		
E major, KV.542		
C major, KV.548		
G major, KV.564		

Piano trio in E flat major, KV.498	AXTL 1011	V/16
Piano trio in E flat major, KV.498	ALP 2056	XLVII/19
Piano trio in E flat major, KV.498	ASD 605	C/7

MOZART, W.A.

String quartets

String quartet in G major K80	PL 8510	XIX/6
" " "	431 645-2	C.D.330
String quartet in D major K155	PL 8510	XIX/6
" " "	431 645-2	C.D.330
String quartet in G major K156	PL 8510	XIX/6
" " "	LXT 6331	217/26
" " "	CAL 9241/3	C.D.197
" " "	431 645-2	C.D.330
String quartet in C major K157	PL 8510	XIX/6
" " "	431 645-2	C.D.330
String quartet in F major K158	PL 8690	XIX/7
" " "	431 645-2	C.D.330
String quartet in B flat major K159	PL 8690	XIX/7
" " "	431 645-2	C.D.330
String quartet in E flat major K160	PL 8690	XIX/7
" " "	431 645-2	C.D.330
String quartet in F major K168	431 645-2	C.D.330

MOZART, W.A.

String quartets contd.

String quartet in A major K169	431 645-2	C.D.330
String quartet in C major K170	431 645-2	C.D.330
String quartet in E flat major K171	PL10630	XIX/8
" " "	431 645-2	C.D.330
String quartet in D minor K173	PL 10630	XIX/8
" " "	431 645-2	C.D.330
String quartet in G major K387	SAL 3632	C/6
" " "	SAL 3632	LVII/7
" " "	D220 D3	CLXXVII/1
" " "	CAL 9241/3	C.D.197
" " "	NI 1778	C.D.1664
String quartet in D minor K421	SAL 3632	C/6
" " "	SAL 3632	LVII/7
" " "	D220 D3	CLXXVII/1
" " "	CAL 9241/3	C.D.197
" " "	NI 1778	C.D.1664

MOZART, W.A.

String quartets contd.

String quartet in E flat major, K428	SAL 3633	LVII/8
" " "	D220 D3	CLXXVII/1
" " "	CAL 9241/3	C.D.197
" " "	NI 1778	C.D.1664

String quartet in B flat K458 "The Hunt"	SAL 3633	LVII/8
" " "	D220 D3	CLXXVII/1
" " "	CAL 9241/3	C.D.197
" " "	NI 1778	C.D.1664

String quartet in A major K464	SAL 3634	LVII/9
" " "	D220 D3	CLXXVII/1
" " "	CAL 9241/3	C.D.197
" " "	NI 1778	C.D.1664

String quartet in C major K465 "Dissonance"	SAL 3634	LVII/9
" " " "	X 35-B	CLXVII/21
" " " "	D220 D3	CLXXVII/1
" " " "	CAL 9241/3	C.D.197
" " " "	NI 1778	C.D.1664

String quartet in D major K499 "Hoffmeister"	LXT 5649	XXXIX/16
" " " "	PL 8730	XVIII/3
" " " "	7 49583 2	C.D.466
" " " "	NI 1778	C.D.1664

MOZART, W.A.

String quartets contd.

String quartet in D major K575 "Prussian no.1"	PL 8730	XVIII/3
" " " "	X 35A	CLXVII/21
" " " "	LXT 6258	LIV/7
" " " "	7 49583	C.D.466
" " " "	NI 1778	C.D.1664
String quartet in B flat major K589	LXT 5649	XXXIX/16
" " " "	NI 1778	C.D.1664
String quartet in F major K590 "Prussian no.3"	LXT 6258	LIV/7
" " " "	NI 1778	C.D.1664

Piano quartets

Piano quartet in G minor K478	OL 285	LI/17
" " " (authentic)	423 404-2	C.D.329
Piano quartet in E flat K493	OL 285	LI/17
" " " (authentic)	434 404-2	C.D.329

MOZART, W.A.

Wind quartets

Quartet for flute & strings in D major K285	LPEM 19195	XXIV/20
" " " "	CM 5	CLXVII/22
" " " "	6500 034	LXXXVII/17
" " " "	M 42320	228/1
" " " "	CO-76143	C.D.879
Quartet for flute & strings in G major K285a	6500 034	LXXXVII/17
" " " "	M 42320	228/1
" " " "	CO-76143	C.D.879
Quartet for flute & strings in C, K.Suppl 171 (K285b)	6500 034	LXXXVII/17
" " " "	M 42320	228/1
" " " "	CO-76143	C.D.879
Quartet for flute & strings in A major K298	6500 034	LXXXVII/17
" " " "	M 42320	228/1
" " " "	CO-76143	C.D.879
Quartet in F major for oboe, violin, viola & cello K370	FA 320	CLIV/7
" " " "	CFP 40356	228/13
" " " "	PSC-1022	C.D.34

MOZART, Wolfgang Amadeus

String quintets.

Quintet in B flat major, K.174	HQS 1128	LXI/1
" " "	HQS 1128	CLXXXI/28
Quintet in C minor, K.406	CX 1031	I/28
" " "	BIG 330-L	XXIX/21
" " "	139 356	CV/2
" " "	HQS 1135	CLXXXI/29
" " "	HQS 1135	206/1
Quintet in C major, K.515	139 356	CV/2
" " "	HQS 1135	CLXXXI/29
" " "	HQS 1135	206/1
" " "	CDA66431	C.D.881
Quintet in G minor, K.516	138 057	C/5
" " "	BIG 330-L	XXIX/21
" " "	HQS 1120	CLXXXI/27
" " "	CDA66432	C.D.880
Quintet in D major, K.593	CX 1031	I/28
" " "	138 057	C/5
" " "	HQS 1120	CLXXXI/27
" " "	CDA66431	C.D.881
Quintet in E flat major, K.614	HQS 1128	LXI/1
" " "	HQS 1128	CLXXXI/28
" " "	CDA66432	C.D.880

MOZART, Wolfgang Amadeus

Quintets with wind/brass

Clarinét quintet in A major, K.581	ALP 2056	XLVII/19
" " "	ASD 605	C/7
" " "	SLS 5046	CXLV/15
" " "	CCV 5006	CXC/14
" " "	CDA66199	C.D.15
" " "	SDD 289	240/5
Quintet in E flat for horn, K.407	CM 5	CLXVII/22
Quintet in Eb major for piano & wind, K.452	ASD 2256	XLVIII/1
" " " "	SDD 289	240/15

Piano and orchestra

Concert rondo in D major, K.382	1 10 1044	CLXXX/17
Concert rondo in A major, K.386	1 10 1044	CLXXX/17
" " "	444 571-2	C.D.1485

Arrangments

Concertos K.107 pour clavecin, deux violins et violoncelle after keyboard sonatas op.5 nos.2, 3 & 4 of J.C.Bach - no.1 in D major; no.2 in G major; no.3 in E flat major	HMC 901395	C.D.558
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MOZART, Wolfgang Amadeus

Piano concerti

No.1 in F, K.37	139 447	XCIII/20
" "	6500 773	CXXI/19
" "	IM 39225	194/8
" "	2720 030	213/5
" "	430 641-2	C.D.468
No.2 in B flat, K.39	1139 453	XCIII/2
" "	6500 773	CXXI/19
" "	IM 39225	194/8
" "	2720 030	213/5
" "	430 641-2	C.D.468
No.3 in D, K.40	6500 773	CXXI/9
" "	IM 39225	194/8
" "	2720 030	213/5
" "	430 641-2	C.D.468
No.4 in G, K.41	6500 773	CXXI/19
" "	IM 39225	194/8
" "	2720 030	213/5
" "	430 641-2	C.D.468
No.5 in D, K.175	AL 3592	LV/4
" "	2720 030	213/5
" "	430 641-2	C.D.468
No.6 in B flat, K.238	LPM 18824	LVIII/19
" "	2720 030	213/5
" "	430 641-2	C.D.468
No.8 in C, K.246	AL 3592	LV/4
" "	LXT 6259	LIV/8
" "	410 035-1	206/5
" "	2720 030	213/5
" "	430 641-2	C.D.468

MOZART, Wolfgang Amadeus

Piano concerti, cont.

Piano Concerto No.9 in E flat major K271	79454-2	C.D.1834
No.9 in E flat, K.271	1139 453	XCIII/2
" "	LXT 5595	LIV/8
" "	2532 060	206/3
" "	2720 030	213/5
<i>MISSING</i> " "	410 905-4	Cass. 7
" "	430 641-2	C.D.468
" "	443 328-2	C.D.882
No.11 in F, K.413	TV 340275	XLVII/20
" "	2720 030	213/5
<i>MISSING</i> " "	410 905-4	Cass. 7
" "	430 641-2	C.D.468
" "	444 571-2	C.D.1485
No.12 in A, K.414	139 113	XLVII/13
" "	PL 8710	IV/12
" "	2720 030	213/5
" "	430 641-2	C.D.469
" "	443 328-2	C.D.882
No.13 in C, K.415	ASD 2357	XII/13
" "	ASD 2357	CIX/11
" "	2720 030	213/5
" "	413 464-4	Cass. 19
" "	430 641-2	C.D.469
" "	444 571-2	C.D.1485
No.14 in E flat, K.449	139 196	XIII/21
" "	CCHN X 759	CLXIV/17
" "	2720 030	213/5
" "	430 641-2	C.D.468
No.15 in B flat, K.450	PL 8300	IV/14
" "	TV 340275	XLVII/20
" "	SAL 3545	XCIII/1
" "	6514 148	206/6
" "	2720 030	213/5
" "	SAL 3545	LXIII/4
" "	413 464-4	Cass. 19
" "	430 641-2	C.D.469
No.16 in D, K.451	SAL 3545	XCIII/1
" "	2720 030	213/5
" "	SAL 3545	LXIII/4
" "	430 641-2	C.D.469

MOZART, Wolfgang Amadeus

Piano concerti, cont.

No.17 in G, K.453	LPM 18783	LIX/13
" "	ASD 2357	XII/13
" "	TV 4080	LXIII/3
" "	ASD 2357	CIX/11
" "	2532 060	206/3
" "	2720 030	213/5
" "	430 641-2	C.D.469
" "	Deutsch Gram.	Cass.122
" "	30371 00162	C.D.1862
No.18 in B flat, K.456	PL 8300	IV/14
" "	XLP 20051	XXXVIII/14
" "	2720 030	213/5
" "	415 111-2	C.D.16
" "	430 641-2	C.D.469
No.19 in F, K.459	TV 4080	LXIII/3
" "	61136	CXIII/4
" "	61136	CLXVII/25
" "	2720 030	213/5
" "	415 111-2	C.D.16
" "	430 641-2	C.D.470
" "	30371 00162	C.D.1862
No.20 in D minor, K.466	ASD 2319	LVII/6
" "	61136	CXIII/4
" "	X 1042A	CLXVII/26
" "	61136	CLXVII/25
" "	MER 202	CLXXXI/6
" "	LPM 18595	CLXXXIX/17
" "	2720 030	213/5
" "	430 641-2	C.D.469
No.21 in C, K.467	LPM 18783	LIX/13
" "	X 1042 B	CLXVII/26
" "	6514 148	206/6
" "	2532 095	206/4
" "	2720 030	213/5
" "	430 641-2	C.D.469

MOZART, Wolfgang Amadeus

Piano concerti, cont.

No.22 in E flat, K.482	LPM 18824	LVIII/19
" "	1 10 1044	CLXXX/17
" "	2720 030	213/5
" "	430 641-2	C.D.470
" "	452 052-2	C.D.1815
" "	30371 00372	C.D.1864
No.23 in A, K.488	ASD 2318	LVII/6
" "	138 645	XXV/4
" "	2532 095	206/4
" "	2720 030	213/5
" "	SXL 6354	217/25
" "	430 641-2	C.D.470
" "	452 052-2	C.D.1815
No.24 in C minor, K.491	139 196	XIII/21
" "	138645	XXV/4
" "	2720 030	213/5
" "	SXL 6354	217/25
" "	427 652-2	C.D.106
" "	430 641-2	C.D.470
No.25 in C, K.503	XLP 20051	XXXVIII/14
" "	2720 030	213/5
" "	430 641-2	C.D.470
" "	79454-2	C.D.1831 4
" "	30371 00372	C.D.1864
No.26 in D, K.537	139113	XLVII/13
" "	2720 030	213/5
" "	430 641-2	C.D.470
No.27 in B flat, K.595	PL 8710	IV/12
" "	139 447	XCIII/20
" "	410 035-1	206/5
" "	2720 030	213/5
" "	427 652-2	C.D.106
" "	430 641-2	C.D.470
No.23 in A K.488	30371 00172	C.D.1865
No.24 in C minor K.491	30371 00172	C.D.1865

MOZART, Wolfgang Amadeus

Two-piano concerti

Concerto for three pianos, K.242

H-71028

LXIII/17

" " "

430 641-2

C.D.468

Concerto for two pianos, K.365

H-71028

LXIII/17

" " "

430 641-2

C.D.470

MOZART, Wolfgang Amadeus

Works for string instruments and orchestra

Adagio for violin in E major, K.261	6707 011	LXXVII/1
" " " "	1110 1521-5	205/13
Concertone for 2 solo violins in C major, K.190	6707 011	LXXVII/1
" " " "	1110 1521-5	205/13
Rondo for violin in Bb major, K.269	6707 011	LXXVII/1
" " " "	1110 1521-5	205/13
Rondo for violin in C major, K.373	6707 011	LXXVII/1
" " " "	1110 1521-5	205/13
" " " "	0777 7590652	C.D.567
Sinfonia concertante for violin & viola, K.364	6707 011	LXXVII/1
" " " "	ABRD 1096	CLVII/18
" " " "	1110 1521-5	205/13
" " " "	2741 026	210/9
" " " "	SAL 3492	LXIII/5
Concertone in C major for 2 violins with oboe and cello and orchestra, K.190/186E	ABRD 1096	CLVII/18

MOZART, Wolfgang Amadeus

Violin concerti

Violin Concerto in Bb major, K.207 6707 011 LXXVII/1

" " " " 1110 1521-5 205/13

Violin concerto in D major, K.211 6707 011 LXXVII/1

" " " " 1110 1521-5 205/13

" " " " SAL 3492 LXIII/5

Violin concerto in G major, K.216 6707 011 LXXVII/1

" " " " ALP 156 XXV/13

" " " " 33CX 1660 CLXXXIX/16

" " " " 1110 1521-5 205/13

Violin concerto in D major, K.218 CX 5254 XLVII/15

" " " " 6707 011 LXXVII/1

" " " " 1110 1521-5 205/13

Violin concerto in A major, K.219 CX 5254 XLVII/15

" " " " 6707 011 LXXVII/1

" " " " 1110 1521-5 205/13

Violin concerto in Eb major, K.268 1110 1521-5 205/13

Violin concerto in D major, K.271a 6707 011 LXXVII/1

" " " " 1110 1521-5 205/13

MOZART, Wolfgang Amadeus

Concerti for wind and brass

Bassoon concerto, K.191	TV 340395	LXIII/2
" "	ALP 1768	CXXXIV/12
" "	6.43049	197/18
Clarinet concerto in A major, K.622	HLP 1047	IV/20
" " "	AL 3535	XLVII/18
" " "	ALP 1768	CXXXIV/12
" " "	X 116/508	CLXVII/27
" " "	CCV 5006	CXC/14
" " "	6.43049	197/18
" " "	CDA66199	<u>C.D.15</u>
" " "	136 550	240/11
Oboe concerto in C major, K.314 (285d)	6.43049	197/18
Flute concerto no.1 in G major, K.313	SXLP 30150	CVI/15
" " "	H-71126	LXIII/6
" " "	27 0427 1	227/22
Flute concerto no.2 in D major, K.314	SXLP 30150	CVI/15
" " "	H-71126	LXIII/6
" " "	27 0427 1	227/22

MOZART, Wolfgang Amadeus

Concerti for wind and brass contd.

Andante for flute and orchestra, K.315	SXLP 30150	CVI/15
" " "	H-71126	LXIII/6
" " "	27 0427	227/22
Horn concertos nos.1-4	SAX 2406	LXIII/1
" "	33CX 1140	240/13
" "	CFP 148	240/14
" "	HMU 90712	C.D.156
Horn concerto no.2 in Eb major, K.417	RLS 7701	213/6
Horn concerto no.3 in E flat, K.447	SS-45013	243/11
Horn concerto no.4 in Eb major, K.495	RLS 7701	213/6
" " " "	SS-45013	243/11
Flute and harp concerto in C, K.299	AL 3535	XLVII/18
" " "	X 116/508	CLXVII/27
Rondeau in E flat, K.371	HMU 907012	C.D.156
Rondo in D, K.514	HMU 90712	C.D.156

MOZART, Wolfgang Amadeus

Symphonies

Symphony no.1 in E flat major, K.16

XLP 20093

LIII/5

Symphony no.2 in B flat major, K.17

XLP 20093

LIII/5

Symphony no.3 in E flat major, K.18

XLP 20093

LIII/5

Symphony no.4 in D major, K.19

XLP 20093

LIII/5

Symphony no.5 in B flat major, K.22

XLP 20093

LIII/5

Symphony no.6 in F major, K.43

D173D3

CLXXXVIII/12

Symphony no.7 in D major, K.45

D173D3

CLXXXVIII/12

Symphony no.8 in D major, K.48

D173D3

CLXXXVIII/12

Symphony no.9 in C major, K.73

D168D3

CLXXXVIII/2

MOZART, Wolfgang Amadeus

Symphonies cont'd

Symphony no.12 in G major, K.110 D168D3 CLXXXVIII/2

Symphony no.14 in A major, K.114 D168D3 CLXXXVIII/2

Symphony no.15 in C major, K.124 D168D3 CLXXXVIII/2

Symphony no.16 in C major, K.128 D168D3 CLXXXVIII/2

Symphony no.17 in G major, K.129 D168D3 CLXXXVIII/2

Symphony no.18 in F major, K.130 D169D3 CLXXXVIII/3

Symphony no.19 in E flat major, K.132 D169D3 CLXXXVIII/3

Symphony no.20 in D major, K.133 D169D3 CLXXXVIII/3

Symphony no.21 in A major, K.134 D169D3 CLXXXVIII/3

Symphony no.22 in C major, K.162 D169D3 CLXXXVIII/3

MOZART, Wolfgang Amadeus

Symphonies contd.

Symphony no.23 in D major, K.181	STU 70772	CXII/10
" " "	D169D3	CLXXXVIII/3
Symphony no.24 in Bb major, K.182 (Little G minor)	D169D3	CLXXXVIII/3
Symphony no.25 in G minor, K.183	LW 5301	XV/3
" " "	LW 5301	CLXVII/24
" " "	ALH 937	227/23
Symphony no.26 in Eb major, K.184	D169D3	CLXXXVIII/3
Symphony no.27 in G major, K.199	D169D3	CLXXXVIII/3
Symphony no.28 in C major, K.200	LXT 2840	IV/17
" " "	CLP 1102	XX/1
" " "	ALH 937	227/23
Symphony no.29 in A major, K.201	LXT 2840	IV/17
" " "	STU 70772	CXII/10
" " "	CX 1257	XVII/18
" " "	ALH 937	227/23
" " "	CFP 102	240/12

MOZART, Wolfgang Amadeus

Symphonies contd.

Symphony no.31 in D major, K.297 'Paris'	SBL 5226	XVIII/19
" " " (1st version)	D172D4	CLXXXVIII/5
" " " (2nd version)	D172D4	CLXXXVIII/5
" " "	447 043-2	C.D.1740
Symphony no.32 in G major, K.318	CLP 1102	XX/1
" " "	D171D4	CLXXXVIII/4
" " "	447 043-2	C.D.1740
Symphony no.33 in Bb major, K.319	DGM 18228	XIV/17
" " "	D171D4	CLXXXVIII/4
" " "	447 043-2	C.D.1740
Symphony no.34 in C major, K.338	DGM 18176	XIV/16
" " "	D171D4	CLXXXVIII/4
" " "	447 043-2	C.D.1740
Symphony no.35 in D major, K.385 'Haffner'	LW 5262	XV/2
" " " "	CDM 1055	CLXV/12
" " " "	D171D4	CLXXXVIII/4
" " " (2nd version)	D172D4	CLXXXVIII/5
" " " "	6500 162	206/7
" " " "	SLS 809	233/7
" " " "	447 043-2	C.D.1740
Symphony no.36 in C major, K.425 'Linz'	DGM 18228	XIV/17
" " " "	SXL 6091	LXXXII/1
" " " "	D171D4	CLXXXVIII/4
" " " "	SLS 809	233/7
" " " "	447 043-2	C.D.1740

MOZART, Wolfgang Amadeus

Symphonies contd.

Symphony no.37 in G major, K.444 (K.425a)	D173D3	CLXXXVIII/12
Symphony no.38 in D major, K.504 'Prague'	DGM 18176	XIV/16
" " " "	SBL 5226	XVIII/19
" " " "	SM-272	CLXXIV/2
" " " "	D172D4	CLXXXVIII/5
" " " "	SLS 809	233/7
" " " "	447 043-2	C.D.1740
Symphony no.39 in E flat major, K.543	828	210/6
" " " "	ABL 3094	XVII/19
" " " "	SM 306	CLXXIV/4
" " " "	D172D4	CLXXXVIII/5
" " " "	6580 029	206/8
" " " "	SLS 809	233/7
" " " "	CFP 102	240/12
" " " "	447 043-2	C.D.1740
Symphony no.40 in G minor, K.550	ABL 3094	XVII/19
" " " (1st version)	D172D4	CLXXXVIII/5
" " " (2nd version)	D173D3	CLXXXVIII/12
" " " "	6500 162	206/7
" " " "	6580 029	206/8
" " " "	SLS 809	233/7
" " " "	447 043-2	C.D.1740

MOZART, Wolfgang Amadeus

Symphonies contd.

Symphony no.41 in C major, K.551 'Jupiter'	CX 1257	XVII/18
" " " "	D172D4	CLXXXVIII/5
" " " "	SLS 809	233/7
" " " "	447 043-2	C.D.1740

Symphonies (additional)

Symphony no."42" in F major, K.75	D168D3	CLXXXVIII/2
Symphony no."43" in F major, K.76 (K.42a)	D173D3	CLXXXVIII/12
Symphony no."50" in D major, K.161/3 (K.141a) [Il sogno di Scipione]	D169D3	CLXXXVIII/3
Symphony no."54" in Bb major, K.A.216 (K.74g)	D173D3	CLXXXVIII/12
Symphony no."55" in Bb major, K.A.214 (K.45b)	D173D3	CLXXXVIII/12
Symphony in C major, K.35 [Die Schuldigkeit des ersten Gebots]	D168D3	CLXXXVIII/2
Symphony in D major, K.38 [Apollo et Hyacinthus]	D168D3	CLXXXVIII/2
Symphony in D major, K.51 (K.46a) [La finte semplice]	D173D3	CLXXXVIII/12
Symphony in D major, K.100 [Serenade]	D168D3	CLXXXVIII/2
Symphony in D minor, K.118 (K.74c) [La Betulia liberata]	D168D3	CLXXXVIII/2

MOZART, Wolfgang Amadeus

Symphonies (additional) contd.

Symphony in D major, K.135 [Lucio Silla]	D169D3	CLXXXVIII/3
Symphony in C major, K.208 (K.213c) [Il re pastore]	D171D4	CLXXXVIII/4
Symphony in D major, K.250 [Haffner Serenade]	D171D4	CLXXXVIII/4
Symphony in D major, K.320 [Posthorn Serenade]	D171D4	CLXXXVIII/4
Symphony in G major, "Neue Lambacher"	D173D3	CLXXXVIII/12

MOZART, W.A.

Divertimenti

Divertimento in G maj. K.63	SXL 6500	LXXXVI/1
Divertimento in D maj. K.136	LXT 5653	XXXII/3
" " "	ABY 809	CLIV/2
" " "	412 120-1	206/2
" " "	431 645-2	C.D.330
" " "	EUSO	Cass.164
Divertimento in B flat, K.137	ABY 809	CLIV/2
" " "	412 120-1	206/2
" " "	PSC 1035	C.D.80
" " "	431 645-2	C.D.330
" " "	EUSO	Cass.162
Divertimento in F, K.138	ABY 809	CLIV/2
" " "	412 120-1	206/2
" " "	431 645-2	C.D.330
Divertimento in E flat, K.166	LXT 6050	XXX/4
Divertimento in B flat, K.186	LXT 6051	XXX/5
Divertimento in F. K.213	LXT 6050	XXX/4
Divertimento in E flat, K.226	LXT 6052	XXXIII/11
Divertimento in B flat, K.227	LXT 6053	XXXIII/12
Divertimento in B flat, K.240	LXT 6052	XXXIII/11

MOZART, W.A.

Divertimenti cont.

Divertimento in E flat, K.252	LXT 6052	XXXIII/11
Divertimento in F. K.253	LXT 6051	XXX/5
Divertimento in B flat, K.270	LXT 6053	XXXIII/12
" " "	RLS 7701	213/6
Divertimento in E flat, K.289	LXT 6053	XXXIII/12
Divertimento in D maj. K.334, no.17	LXT 5653	XXXII/3
" " "	ACL 105	CLXVII/23
Divertimento in E flat, K.563	SAL 3664	LXXV/16
Adagio in F. K.410	LXT 6052	XXXIII/11
Adagio in B flat, K.411	LXT 6053	XXXIII/12
Adagio & fugue in C min. for strings, K.546	ABY 809	CLIV/2

MOZART, Wolfgang Amadeus

Serenades

Serenade in D, K.239 "Serenata notturna"	412 120-1	206/2
Serenade K.250 "Haffner"	TV 34013S	LXVI/12
Serenade K.320 "Posthorn-Serenade"	2532 098	CLXX/15
Serenade no.10, K.361	CTL 7030	II/19
" " "	LXT 6049	XXX/6
Serenade no.11, K.375	LXT 6050	XXX/4
" " "	WLP 5021	II/22
Serenade no.12, K.388	LXT 6051	XXX/5
" " "	WLP 5021	II/22
Serenade K.525 "Eine kleine Nachtmusik"	SXL 6091	LXXXII/1
" " " "	ABY 809	CLIV/2
" " " "	STU 70772	CXII/10
" " " "	2532 098	CLXX/15
" " " "	-	Cass.97

MOZART, Wolfgang Amadeus

Ensemble pieces

A musical joke, K.522	TV 34134S	XLIV/15
" " "	RLS 7701	213/6
Cassation no.2 in B flat major, K.99	SXL 6500	LXXXVI/1
Three contredanses, K.462	VSL 11060	CLXX/21
no.1 in C		
no.6 in F		
no.5 in B		
'Haffner' march in D K249	DCCD 014	C.D.1538
March in C, K.408, no.1	SXL 6091	LXXXII/1
March in D, K.408, no.2	6500 162	206/7

Overtures

Overture to Idomeneo	X 1069B	CLXVII/24
Overture "Le Nozze de Figaro" (Historical recording)	1096-1097	C.D.381

MOZART, Wolfgang Amadeus

Operas

Ascanio in Alba	2740 181	CLX/14
Apollo und Hyacinthus, K.38	VOCE-20	238/25
Bastien und Bastienne; Singspiel, K.50	2537 038	CXLIV/5
Betulia Liberata; azione sacra	6703 087	CXLII/3
La Clemenza di Tito	SET 357-9	LX/3
" "	VVD 676	Video 22
" "	072 407-3	Video 63
" "	444 131-2	C.D.1209
Così fan tutte	18861/63	XXX/10
" "	3831 D/L	CVIII/7
" "	SLS 5028	206/9
" "	414 316-1	212/10
" "	AN 103-6	219/5
" "	VVD 475	Video 21
" "	071 413-3	Video 93
" " [authentic performance]	437 829-2	C.D.885
" "	422 381-2	C.D.1619
" "	HMC951663/5	C.D.2123

MOZART, Wolfgang Amadeus

Operas contd.

Don Giovanni	GL 5753-5	XXXVII/18-20
" "	3605 D/L	CVIII/9
" "	SLS 1436 653	194/14
" "	2740 108	236/1
" "	VVD 342	Video 2
" "	CDS 7 47037 8	C.D.412
" "	071 411-3	Video 94
" "	445 870-2	C.D.1210
La finta giardiniera [Die Gärtnerin aus Liebe]	6703 039	CXI/7
" " " "	VVD 616	Video 19
La finta semplice	S 085 84 4 K	CLVI/11
Idomeneo	SLS 965	CVII/14
"	ALP 1515-17	X/4
"	CVI 2019	Video 23
Lucio Silla: dramma per musica	78 22472-4	CXXVI/1
Magic Flute (The)	<u>See</u> Die Zauberflöte	

MOZART, Wolfgang Amadeus

Operas contd.

Marriage of Figaro	0630-14013-3	Video 145
Marriage of Figaro	417 315-2	C.D.1620
Marriage of Figaro	GL 5777-79	XXXV/1-3
" "	139 276/9	C/10
" "	3608 D/L	CIX/3
" "	LXT 5088-91	CXXXIV/13
" "	2740 108	236/1
" "	VVD 389	Video 20
" "	072 403-3	Video 64
" "	7 63266 2	C.D.467
" "	071 412-3	Video 98
Mitridate, Re di Ponto	2740 180	CXXXVIII/8
" "	071 407-3	Video 97
Il Re pastore	PLP 553	III/9-10
" "	070 129-3	Video 96
" " - Serenata K208	422 535-2	C.D.886
Der Schauspieldirektor, K.486	9500 011	CXXXII/4
" " "	2740 102	234/2
Il Seraglio [Die Entführung aus dem Serail] K.384	LXT 2536-8	I/7-9
" " " " "	HQS 1050-1	LVII/5
" " " " "	6.35673 GK	228/2
" " " " "	2740 102	234/2
" " " " "	072 408-3	Video 95
Il sogno di Scipione	2740 218	CLVI/4

MOZART, Wolfgang Amadeus

Operas contd.

Lo sposo deluso, K.430	9500 011	CXXXII/4
Zaide	QLP 4901-2	III/7-8
Die Zauberflöte	LPM 18981/3	XXX/11
"	SAN 137-9	CIX/2
"	138 981/3	C/9
"	AN 137-9	XXXIV/1
"	SLS 5223	206/10
"	LPM 18 267/9	219/5 248/3
"	2740 108	236/1
"	VVD 663	Video 65/65A
"	070 405-3	Video 99
"	440 085-2	C.D.1015

MOZART, Wolfgang Amadeus

Opera

Operatic arias

SXL 6490

LXXXV/11

Un bacio di mano, K.541

Così dunque tradisci...Aspri rimorsi atroci, K.432

Hai già vinta la causa ... Vedrò mentr'io sospiro

[La nozze di Figaro, K.492, Rev.1789 Raeburn]

Ich möchte wohl der Kaiser sein, K.539

Mentre ti lascio, K.513

arr. Fürst: Männer suchen stets zu naschen, K.433

Nach der welschen Art [La finta giardiniera,

K.196, Act 2]

Opera arias

GRCD 4093

C.D.1276

Bravo signor padrone - Se vuol ballare

(Le nozze di Figaro)

Tutto è disposto - Aprite un po' quegl' occhi

(Le nozze di Figaro)

Deh vieni alla finestra (Don Giovanni)

Hai già vinta la causa - vedro mentre io sospiro

(Le nozze di Figaro)

MOZART, W.A.

Operatic Excerpts

Excerpts from Don Giovanni

HQM 1075

CLXXI/13

Dalla sua pace

Il mio tesoro

Sarabande from Marriage of Figaro
(Historical recording)

.1096-1097

C.D.381

MOZART, Wolfgang Amadeus

Sacred works

Benedictus sit Deus, K.117	ALP 1496	XV/5
Davide penitente, K.469 - cantata	420 952-1	241/2
Exsultate Jubilate, K.165	ALP 1496	XV/5
" "	420 952-1	241/2
Inter natos mulierum, K.72	411 139-1	CXC/3
Kyrie in G major, K.89	3984-23570-2	C.D.1967
Mass in C, K.317 (Coronation)	PL 10260	X/3
" " "	411 139-1	CXC/3
" " "	436 585-2	C.D.883
Mass in C minor, K.427	TV 34174S	CVI/16
" "	HMC 901393	C.D.537
Misericordias Domini, K.222	3984-23570-2	C.D.1967
Missa brevis in G major, K.140	3984-23569-2	C.D.1968
Missa Brevis in C, K.220 "Spatzenmesse"	411 139-1	CXC/3
Missa brevis in F major, K.192	3984-23569-2	C.D.1968
Missa brevis in C, K257	Philips	Cass.123
Missa Brevis in C, K.258	412 232-1	206/11
" " "	3984-23570-2	C.D.1967
Missa brevis"Orgelsolo - Messe". K.259	3984-23570-2	C.D.1967
Missa longa in C, K.262	412 232-1	206/11
" " "	3984-23569-2	C.D.1968
Missa in honorem Ssmae Trinitatis, K.167	3984-23570-2	C.D.1967

MOZART, Wolfgang Amadeus

Sacred works

Requiem in D minor, K.626	ABL 3213	XXI/14
" " "	SAL 3649	C/8
" " "	411 712-2	<u>C.D. 65</u>

Vesperae Solennes de Confessore, K.339	PL 10260	X/3
" " " "	ALP 1496	XV/5
" " " "	436 585-2	C.D.883

Organ and ensemble

Epistle sonatas	FS 1001/2	CLXXIII/10
Epistle sonata in E flat major, K.67		
Epistle sonata in C major, K.336		

Epistle sonata in C major, K.336	SM 292	CLXXIV/8
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Other works and excerpts

See Musik in Alten Städten und Residenzen: Salzburg

MUCZYNSKI, Robert

Flute

Sonata for flute and piano

KLT 001

C.D.644

MUDARRA, Alonso de

Vocal

Dulces exuviae	12BB 203-6	CLVII/14
Claros y frescos rios	FS 1003/4	CLXXIII/12
Claros y frescos rios; tenor & vihuela de mano	GSD 3738	CVI/1
Claros y frescos rios; voces, vihuela & harp	E4577065	CXCIII/5

Isabel, perdiste la tu faxa	39155	CLXXI/15
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Keyboard

Iberian music on the clavichord	HMC 905236	C.D.1656
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Guitar

MISSING
Fantasia que contrabaze la harpa en la ~~139 365~~ ~~224/26~~
manera de Ludovico

MUDARRA, Alonso de

Organ works

Tiento

CSD 3738

CVI/1

MUDD, ?

Sacred music

Tudor anthem - Let thy merciful ears

GAM CD 540

C.D.1047

MÜTHEL, Johann Gottlieb

Organ

Fantasie in G minor

ORYX 1764

CLXX/20

MUFFAT, Georg

Sonatas [Armonico tributo]

Armonico tributo no.2, sonata g-moll	065-99746	CXLIX/9
" " " "	SAWT 9461-B	CLXX/13
Armonico tributo no.5, sonata G-dur	065-99746	CXLIX/9

Suites [Florilegium I & II]

Florilegium I, no.3 Suite in D minor 'Gratitudo'	DBTD 2009	Cass. 51
Florilegium I, no.4 Suite in B flat major 'Impatientia'	DBTD 2009	Cass. 51
Florilegium I, no.7 Suite in G major 'Constantia'	DBTD 2009	Cass. 51
Florilegium II, no.1 Suite in d'Nobilis juvenus'	OL 50136	XXIX/1
" " "	065-99746	CXLIX/9
Florilegium II, no.2 Suite G-dur 'Laeta poesia'	065-99746	CXLIX/9
Florilegium II, no.8 Indissolubilis Amicitia	14362	XL/8
1. Ouverture		
2. Les Courtisans		
3. Rondeau		
4. Les Gendarmes		
5. Les Bossus		
6. Gavotte		
7. Sarabande pour le Genie de l'Amitie		
8. Gigue		
9. Menuet		

MUFFAT, Georg

Concerti

- | | | |
|--|-----------|----------|
| Concerto grosso in A major 'Cor Vigilans' | DBTD 2009 | Cass. 51 |
| Concerto grosso in E minor 'Delirium Amoris' | DBTD 2009 | Cass. 51 |
| Concerto grosso in G major 'Propitia Sydera' | DBTD 2009 | Cass. 51 |

Organ music

- | | | |
|--|-----------|-----------|
| Toccatas, 1653-1704, from the Apparatus
Musico-Organisticus
Nos. 1, 3, 8, 11 & 12
Passacaglia in G minor
Chaconne in G major | ORYX 1762 | CLXVII/28 |
| Toccata prima, en ré mineur | A-81033 | CLXXIV/13 |
| Toccata prima en ut mineur | A-81031 | CLXXIV/11 |
| John Kitchen plays the Ahrend organ
of the Reid Concert Hall
Toccata quinta and six fugues | PRCD 627 | C.D.1823 |

MULET, Henri

Organ works

Carillon-Sortie

2480 225

CXVII/4

Noel and toccata from "Ten Byzantine Sketches"

CD-CFP 4558

C.D.1045

MUNDAY, John

Keyboard

Munday's joye (clavichord)

510 A

CLXX/23

Robin [The Fitzwilliam Virginal Book]

D261D 2

CLXXXVI/3

MUNDRY, Isabel

Le Silence - Tystnaden (1993/95)

"
für Ensemble

WD 96

C.D.1601

Gesichter

WWE 20025

C.D.2039A-C

MUNDY, William

O Lord, the maker of all things

" " " "

" " " "

OUP 153

CLVII/11

GOUPCD 153

C.D.275

GAM CD 540

~~C.D.1047~~ C.D.1047

MUNROW, David

The Art of Courtly Love	SLS 863	CXV/14
(The Early Music Consort of London: D.Munrow)	SLS 863	CXL/1

Vol.I: Guillaume de Machaut and his age.

Vol.II: Late fourteenth-century Avant Garde

Vol.III: The court of Burgundy

The Art of the Netherlands	SLS 5049	CLXI/2
(The Early Music Consort of London: D.Munrow)		198/7

Vol.1: Secular songs

Vol.2: Instrumental music, Mass movements

Vol.3: Motets

For details see ART (The) of the Netherlands

MUNROW, David

Ecco la Primavera; Florentine music of the 14th century
(The Early Music Consort of London: D.Munrow) ZRG 642 CLXI/3

For detailed contents, see under FLORENTINE Music...

Ecco la Primavera (As above) SA 12 CXCI/16

Festival of Early Music: D40D 239/7
I Music from 14th century Florence
II Music of the Crusades
III Music from the reign of Maximilian I

For detailed contents, see under FLORENTINE Music
MUSIC of the Crusades
MUSIC from the reign of Maximilian I

Instruments of the Middle Ages and Renaissance
The Early Music Consort of London /David Munrow.

SLS 988

CXXVII/17
198/6

"Records designed to illustrate the principal types
of instrument in use in Europe before 1600".

For detailed contents, see under INSTRUMENTS of the
Middle Ages and Renaissance.

Music for Ferdinand and Isabella of Spain
The Early Music Consort of London/Munrow

CSD 3738

CVI/1

For detailed contents, see under SPANISH MUSIC (15th-16th centuries)

Music of the Gothic era (Middle Ages
and Renaissance)

2732 045

198/8

The Early Music Consort of London/Munrow

For detailed contents, see under Music of the Gothic Era

The Pleasures of the Royal Courts

H-71326

213/9

The Early Music Consort of London/Munrow

For detailed contents, see under Pleasures (The) of the Royal Courts

MURAIL, Tristan

Electronic music

Désintégrations - for instrumental ensemble

and computer-generated magnetic tape

CD 0002 A

C.D.405

Ensemble music

Ensemble music

200842

C.D.538

Allegories

Vues aeriennes

Territoires de l'oubli

MUSET, Colin

Vocal works

Song - Trop volentiers chanteroie

CDA66423

C.D.375

MUSGRAVE, Thea

Piano works

Piano music	ZRG 704	CII/5
Monologue		
Excursions for piano duet		

Violin and piano

Colloquy for violin and piano (1960)	ZRG 5328	XCVI/12
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Guitar works

Soliloquy I für Gitarre und Tonband (1969)	2530 079	239/4
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MUSGRAVE, Thea

Orchestral works

Night music	ZRG 702	CVII/10
Triptych - for tenor and orchestra	ALP 2279	XLVIII/3
The seasons	CACD 1023	C.D.1723

Concerti

Horn concerto	HEAD 8	CXXI/20
Concerto for orchestra	HEAD 8	CXXI/20
Concerto for clarinet and orchestra	CACD 1023	C.D.1723
Autumn sonata - concerto for bass clarinet and orchestra	CACD 1023	C.D.1723

Opera

Mary, Queen of Scots	3 MMG 301	CLV/10
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MUSHEL, Georgi

Organ

Toccata - from Suite for organ

WS 210

247/7