

MILHAUD, Darius

Piano

From Album des Six [Marcelo Bratke]

OCD 487

C.D.1566

Mazurka

Prinemps pour piano

MILHAUD, Darius

Flute and piano

Sonatina for flute and piano	SUG 20005	XXVIII/12
Sonatina for flute and piano	S 060831 A	CXCII/14
Sonatina for flute and piano (1922)	C 060-831 A	C.D.878

Clarinet and piano

Sonatina for clarinet and piano	S 060831 A	CXCII/14
" " " (1927)	C 060-831 A	C.D.878
Duo concertant op.351	<del>ABRD 1100</del>	<del>197/12</del> MISSING.

Oboe

Sonatina for oboe and piano	S 060831 A	CXCII/14
" " " (1954)	C 060-831 A	C.D.878

Piano duet

Scaramouche	SH 227	237/4
Works for two pianos - Scaramouche (1937)	CS 11 108	C.D.642
Le Bal Martiniquais (1944)		

MILHAUD, Darius

Chamber Music

Slow movement from String Quartet No.6 in G          HLP 26          Hist. of Mus.  
in Sound X

Sonata for flute, oboe, clarinet and piano          S 060831 A          CXCII/14  
" " " " " (1918)          C 060-831 A          C.D.878

Integrale des quatuors vol.1          CY 651-652          221/8  
Quatuor no.3  
Quatuor no.4  
Quatuor no.9  
Quatuor no.12  
Quatuor no.14  
Quatuor no.17

Harmonica and Orchestra

Suite for harmonica and orch.          { SB 6786          CLXIII/4  
Gigue          RCA          Cass.161  
Sailor song  
Hornpipe

MILHAUD, Darius

Orchestral music

Le boeuf sur le toit	SAL 3637	XVI/4
Le Bœuf sur le Toit, op.58 (1919)	2292-45820-2	C.D.877
Suite Provençale	RB 6511	LII/5

Piano and orchestra

Le Carnival d'Aix	STGBY 640	CXIX/2
-------------------	-----------	--------

Incidental music

Les Choéphores	DGM 18385	XV/6
----------------	-----------	------

MILHAUD, Darius

Concerti

Cello concerto no.1	CX 1425	XVIII/23
Cello concerto no.1	SUA ST 50864	CX/20

Cello concerto no.2	SUA ST 50864	CX/20
---------------------	--------------	-------

Violin concerto no.2	1 10 1120	CXII/2
----------------------	-----------	--------

Concerto pour harpe, op.323 (1953)	2292-45820-2	C.D.877
------------------------------------	--------------	---------

Concerto for percussion and small orchestra	STGBY 640	CXIX/2
--	-----------	--------

Concerto for viola and orchestra of soloists	STGBY 640	CXIX/2
--	-----------	--------

Les quatre saisons	6527 221	CLXXXIX/2
Concertino de Printemps		
Concertino d'Été		
Concertino d'Automne		
Concertino d'Hiver		

MILHAUD, Darius

Ballet Music

La Création du Monde

RB 6511

LII/5

La Création du Monde

SDBR 3017

LXXXVII/16

La Creation du Monde, op.81 (1923)

2292-45820-2

C.D.877

MILHAUD, Darius

Vocal Works

Chansons de Ronsard for soprano and orch.(1941)

GL 25020 CXXIX/3

Opera

Les Malheurs D'Orphee

CD DCA 758 C.D.603

Symphonies

Symphony no.6 for large orchestra (1955)

GL 25020 CXXIX/3

MILHAUD, Darius

Sacred works

Cantate 'Les deux Cites'

5244

XXXVIII/1

Cantate de La Paix



MILITARY MUSIC

Sounds military: 350 years of British  
military music. Vol.1: 1600-1750

MM 0632

225/5

Early trumpet call (Byrd)  
The Scots march  
Prince Rubert's march  
When the King enjoys his own again  
Lilliburlero  
Grenadiers march  
Portsmouth  
A group of "Calls": Retreat; Tattoo; Reveilly and General  
Lord Carmarthen's trumpet tune (Handel)  
The Grenadiers march  
The British Grenadiers  
Duke of Marlborough's march (Handel)  
Geminiani's trumpet serenade  
Up and warn a' Willie  
The Marquis of Granby  
Over the hills  
White cockade  
Johnny Cope  
Over the water to Charlie  
The Duke of Cumberland's march  
The Duke of York's march  
The Dragoon's march  
Bellisle march  
Britons strike home (Purcell)  
March in eight divisions: Reveilly; General; To arms; Taptoo.

Sounds military: 350 years of British  
military music. Vol.2: 1750-1790

MM 0633

225/6

Langolee  
The downfall of Paris  
The girl I left behind me  
Set of unnamed marches by General John Reid  
Joan's plackett  
The rogue's march  
March for the Yorkshire Militia  
March for the Cumberland Militia  
March for the Kentish Militia

MILLAN, Francisco de

Vocal music

O dulce y triste memoria

CDS 7 54341 2

C.D.494

When I survey the wondrous Cross

ASD 3450

CXXXIX/8

MILNER, Anthony

Orchestral music

Symphony no.1, op.28

A 66158

216/2

Variations for orchestra, op.14

A 66158

216/2

MIMAROGLU, Ilhan

~~Agony~~

~~TV 4046~~

~~LVIII/46 MISSING~~

Music plus one, for violin solo  
and electromagnetic tape, 1970

TV-S 34429

CXXVI/10

MINCIACCHI, Diego

Klavierstück Nr.4: Vae Victis

WWE 20025

C.D.2039A-C

MION, Philippe

Soupçon-délice "Puzzlasept"

INA C 1000

C.D.4

MISSA CAPUT

The Spirits of England and France vol.4

CDA66857

C.D.1576

An anonymous English Mass setting from c1440

interspersed with the story of the Salve

regina

Fifteenth-century carols -

Jesu for thy mercy

Jesu fili Dei

Make us merry

Nowell, nowell, nowell

Clangat tuba

Alma redemptoris mater

Agnus Dei (Old Hall Manuscript)



MISSA, Edmond (Jean Louis)

Opera

Historical recording -

1096-1097

C.D.381

Entr'acte from "Muguette"

MIYOSHI, Akira

Percussion

Rin-sai - for solo marimba and six  
percussion players

CD-462

C.D.487

Recercare a 4

12BB 203-6

CLVII/14

Tiento - for harp

Hyperion

C.D.1362

MODERNE, Jacques

Branle gay nouveau

1C 065-99 742

CLIII/6

3 Branles de Bourgogne

1C 065-99 742

CLIII/6

MOERAN, Ernest John

Songs

In youth is pleasure  
" "

ECS 545  
ECS 545

XCVII/3  
CLXI/4

The merry month of May

RG 439

XXXIX/9

Shakespeare songs

A 66026

CLXXVIII/12

Where the bee sucks

When daisies pied

When icicles hang by the wall

Sonata for violin & piano (Historical recording) 1075

C.D.379

Chamber music

Fantasy quartet for oboe and strings

ABRD 1114

217/8

Concerti

Violin concerto

SRCS 105

CLV/4

'Cello concerto

SRCS 43

LXXV/15

MOERAN, Ernest John

Orchestral

Overture for a Masque

SRCS 43

LXXV/15

Rhapsody in F sharp for piano and orchestra

SRCS.91

CXXXV/11

Rhapsody no.2

SRCS 43

LXXV/15

Sinfonietta

SRCS 37

LXIV/16

MOHRHEIM, Friedrich Christian

Organ music

Eine feste Burg ist unser Gott

HM/IOM 755 D

225/15

Trio g-Moll

HM/IOM 755 D

225/15

MOLINA, Miguel

Étude aux disques de Gramophone

C.D.1949



MOLINS, P(?) des

Amis tous dous (rondeau) (instrumental music)

SLS 863

CXV/14

Song: De ce que fol pense (vocal music)

CDA 66238

C.D. 60

Secular music of the Chantilly Codex -

NA 021 CD

C.D. 242

De ce que foul pense (instrumental)

De ce que foul pense (ballade)

MOLIQUE, Bernard

Oboe and orchestra

Concertino in G minor, for oboe and orch.

9500 070

CXXXI/13

MOLTER, Joham Melchior

Clarinet concerto in D major (no.1)	HQS 1119	LXI/16
Clarinet concerto in D major (no.1)	ABM 22	CLIII/2

Clarinet concerto in D major (no.2)	HQS 1119	LXI/16
Clarinet concerto in D major (no.2)	ABM 22	CLIII/2

Clarinet concerto in G major	HQS 1119	LXI/16
Clarinet concerto in G major	ABM 22	CLIII/2

Clarinet concerto in A major	HQS 1119	LXI/16
Clarinet concerto in A major	ABM 22	CLIII/2

MOMPOU, Federico

Piano music

Musica Callada - books 1-4

ECM 1523

C.D.1230

Spanish songs and dances [de Larrocha]

09026 62554 2

C.D.1532

Nos.1-12 & 14

Preludes 5,6,7 & 11

MONDEJAR, Alonso de

Vocal music

Sacred vocal music - Ave rex noster

CDS 7 54341 2

C.D.494

MONDONVILLE, Jean Joseph Cassanéa de

Pièces de clavecin avec voix ou violon	HM 1045	CIX/13
Regna terrae, Cantate Deo (Psaume 67.Vers36, 37)		
In decachordo psalterio (Psaume 91, Vers 3).		
Benefac, Domine (Psaume 124, Vers 4)		
Laudate, Dominum (Psaume 134, Vers 3, 4)		
Paratum cor meum (Psaume 56, Vers 10)		
In Domino laudabitur (Psaume 33, Vers 2)		
Quare tristis es, anima mea (Psaume 41, Vers 6)		
Spera in Deo (Psaume 41, Vers 7)		
Protector meus (Psaume 143, Vers 3)		

Sacred music

Sacred music	CDA66269	<u>C.D.74</u>
Venite exultemus		
Regina terrae		
In decachordo psalterio		
De profundis		
Benefac Domine		

MONK of Stratford, William

From the Eton Choirbook vol.V - Magnificat

Collins

C.D.1358

MONN, Matthias Georg

The early Viennese school

410 599-2

C.D.1727

Sinfonia in B major

Concerto for violin and orchestra in

B flat major



MONNIKENDAM, Marius

Organ

Concerto for organ and brass

SM 292

CLXXIV/8

Toccata

A66121

CLXXII/13

MONRO, Gordon

Dry choices

ACMA Vol.2

C.D.2021

MONTAGUE, Stephen

Tigida Pipa

Innova 115

C.D.1946

Cantatas

Cantata "Pan et Syrinx"

D282D2

CXCII/9

Cantata "Le triomfe de la Constance"

D282D2

CXCII/9

MONTEMEZZI, Italo

Opera

L'Amore dei tre re

ARL2-1945

245/2

MONTEVERDI, Claudio

Secular works

Cinque Madrigali

TOM 1-4

LXXXIII/2

La Piaga c'hno nel core  
A un giro sol de'Begl'occhi  
Ohime', se tanto amate  
Cor mio non mori? e mori  
Quel Augellin che canta

Recital

SOL 299

CXII/3

Bel pastor (Madrigal)  
Ohimé ch'io cado (Aria)  
Scherzi musicali:-  
Fugge il verno dei dolori  
Non così tosto io miro  
La Pastorella mia spietata  
Dolci miei sospiri  
Lidia spina del mio core  
O Rosetta che rosetta  
Lamento della Ninfa (Madrigal)  
Della bellezza le dovute lodi (Balletto)  
Si dolce è il tormento (Aria)  
Gira il nemico insidioso (Madrigal)

Ballo a 5 voci con doi violini

(VIIIe Livre de Madrigaux)

HMA 477.10

194/1

Movete al mio bel suon

Ei l'armi cinse

MONTEVERDI, Claudio

Secular works contd.

Archive recordings - research period V - series B	APM 14020	III/15
Lamento d'Arianna		
Sonata à 8 sopra "Sancta Maria ora pro nobis"		
Introdutione al ballo (VIIIe Livre de Madrigaux)	HMA 477.10	194 /1
'Italian Baroque Music'	HQS 1086	LXI/17
Se vittorie si belle		
O sia tranquillo		
[from Madrigali ... Libro nono]		
Quel sguardo		
Zefiro torno		
[from Scherzi musicali]		
Chiome d'oro		
[from Concerto, Settimo libro ...!]		
'Italian Baroque music' ( <u>see list above</u> )	HQS 1086	CLXXI/7
Lamento d'Arianna	415 296-2	C.D.58
Lamento d'Arianna: lasciatemi morire	1567	XVIII/15
Lettera amorosa a voce sola (VIIe Livre de Madrigaux)	HMA 477.10	194 /1
Volgendo il ciel		
Sù, mi si rechi omai'		
Venga la nobil cetra		
" " " "	WER 60054-50	C.D.1839

MONTEVERDI, Claudio

Secular works contd.

Amor che deggio far? (Madrigal)

PL 8560

IV/26

7 Madrigale

14132

XLII/4

Lasciate mi morire

Ecco mormorar l'onde

O com'è gran martire

Dolcissimo uscignolo

Cruda Amarilli

O Mirtillo

Al lume delle stelle

Madrigals, including "Lamento d'Arianna"

HQS 1102

LVII/4

Cor mio, mentre vi miro

Al lume delle stelle

Io mi son giovinetta

Chimè! se tanto amate

A quest'olmo

Lamento d'Arianna

Lamento d'Olimpia

12BB 203-6

CLVII/14

Altri Canti; madrigaux extraits

HM 477.10

194 /1

des VIIe et VIIIe Livres.

Altri canti di Marte

Perchè t'en fuggi o Fillide

Hor ch'el ciel e la terra

Non havea Febo ancora- Lamento della Ninfa

Gira il nemico insidioso

Amor che deggio far

Tirsi e Clori



MONTEVERDI, Claudio

Secular works contd.

Madrigali Amadori (Madrigals of Love) 6500 864 205/7  
Altri canti di Marte  
Vago augelletto  
Ardo e scoprir  
O sia tranquillo il mare  
Ninfa che scalza il piede  
Dolcissimo uscignuolo  
Chi vol haver felice  
Non havea Febo ancora  
Perchè t'en fuggi, o Fillide  
Non partir, ritrossetta  
Su, su pastorelli vezzosi

Madrigals of War ("Madrigali Guerrieri"  
from Book VIII) 6500 663 205/8  
Sinfonia  
Altri canti d'Amor  
Hor che'l ciel e la terra  
Gira il nemico  
Se vittorie sì belle  
Armato il cor  
Ogni amante è guerrier  
Ardo, avvampo  
Il ballo

Songs ECD 88100 C.D.14  
Ohime ch'io cado  
Lamento di Ottavia: "Dispressata Regina"  
from L'Incoronazione di Poppea  
Et e pur dunque vero from Scherzi Musicali, 1632  
Aria di Ottavia: "A Dio Roma ..."  
from L'Incoronazione di Poppea

Italian madrigals PCD 822 C.D.22  
Lasciate mi morire  
Quel augellin che cante  
Zefiro torna

### Libro III: Madrigali a cinque voci

(soli)

6500 338

*Side 1/Seite 1/Face 1:*

1. La giovinetta pianta
2. O come è gran martire
3. Sovra tenere herbette
4. O dolce anima mia
5. Stracciami pur il core!
6. O rossignuol

*Side 2/Seite 2/Face 2:*

7. Se per estremo ardore
- 8, 9, 10. Vattene pur, crudel:  
*Prima parte:* Vattene pur, crudel  
*Seconda parte:* Là tra'l sangu' e le morti  
*Terza parte:* Poi ch'ella in sè tornò
11. O primavera
12. Perfidissimo volto
13. Ch'io non t'ami

6500 339

*Side 3/Seite 3/Face 3:*

14. Occhi un tempo mia vita
- 15, 16, 17. Vivrò fra i miei tormenti:  
*Prima parte:* Vivrò fra i miei tormenti  
*Seconda parte:* Ma dove, o lasso me!  
*Terza parte:* Io pur verrò
18. Lumi miei, cari lumi
- 19, 20. Rimanti in pace:  
*Prima parte:* Rimanti in pace  
*Seconda parte:* Ond'ei di morte

### Libro IV: Madrigali a cinque voci

(soli o coro)

*Side 4/Seite 4/Face 4:*

1. Ah, dolente partita (coro)
2. Cor mio, mentre vi miro (soli)
3. Cor mio, non mori? e mori (soli)
4. Sfogava con le stelle (soli)
5. Volgea l'anima mia (coro)
- 6, 7. Anima mia, perdona:  
*Prima parte:* Anima mia, perdona (coro)  
*Seconda parte:* Che se tu se'il cor mio (coro)

6500 340

*Side 5/Seite 5/Face 5:*

8. Luci serene e chiare (soli)
9. La piaga c'ho nel core (soli)
10. Voi pur da me partite (coro)
11. A un giro sol de'begl'occhi (soli)
12. Ohimè, se tanto amate (soli)
13. Io mi son giovinetta (coro)
14. Quel augellin che canta (soli)

*Side 6/Seite 6/Face 6:*

15. Non più guerra! (coro)
16. Sì, ch'io vorrei morire (soli)
17. Anima dolorosa (soli)
18. Anima del cor mio (coro)
19. Longe da te, cor mio (soli)
20. Piagn'e sospira (coro)

MONTEVERDI, Claudio

Secular works contd.

Il secondo libro de Madrigali 1590	VC 7 59282-2	C.D.635
(The second book of madrigals)	OPS 30 -111	C.D.1099

Non si levav' ancor l'alba novella  
Bevea Fillide mia  
Dolcissimi legami  
Non giaciniti o narcisi  
Intorno a due verviglie e vaghe labbra  
Non sono in queste rive  
Tutte le bocche belle  
Donna, nel mio ritorno  
Quell' ombr' esser vorrei  
S'andass' amor a caccia  
Mentr'io mirava fiso  
Se tu mi lassi, perfida  
Ecco mormorar l'onde  
Le bocca onde l'asprissime parole  
Dolcemente dormiva la mia Clori  
Crudel, perche mi fuggi?  
Questo specchio ti dono  
Non m'e grave 'l morire  
Ti sponto l'ali, amor  
Cantai un tempo

MONTEVERDI, Claudio

Secular works contd.

Il terzo libro de Madrigali 1592

VC 7 59283-2

C.D.636

(The third book of madrigals)

La giovinetta pianta

O come e gran martire

Sovra tenere herbette

O dolce anima mia

Stracciami pur il core

O Rossignuol

Se per estrem'ardore

Vattene pur crudel

O Primavera, gioventu dell'anno

Perfidissimo volto

Ch'io non t'ami, cor mio

Occhi un tempo via vita

Vivro fra i miei tormenti

Lumi, miei cari lumi

Rimanti in pace

MONTEVERDI, Claudio

Secular works contd.

Quarto libro dei madrigali (Fourth book of madrigals)	414 148-2 OPS 30-81	G.D. 57 {C.D.1014
--	------------------------	----------------------

Ah dolente partita  
Cor mio, mentre vi miro  
Cor mio, non mori?  
Sfogava con le stelle  
Volgea l'anima mia  
Anima mia perdona: Prima parte  
Che se tu se'il cor mio: Seconda parte  
Luci serene e chiare  
La piaga c'ho nel core  
Voi pur da me partite  
A un giro sol de'begl'occhi  
Ohime, se tanto amate  
Io mi son giovinetta  
Quel augellin che canta  
Non piu guerra pietate  
Si ch'io vorrei morire  
Anima dolorosa  
Anima del cor mio  
Longe da te cor mio  
Piagn'e sospira

Songs and arias	AR100	Cass. 78
-----------------	-------	----------

Chiome d'oro  
Ohime, dov'e il mio ben  
Ardo e scoprir, ah! lasso  
Ecco mormorar l'onde  
Lamento della ninfa  
Hor ch'el ciel e la terra  
Il ballo delle ingrato  
Zephiro torna  
Lasciate mi morire

MONTEVERDI, Claudio

Secular works contd.

Quinto libro dei madrigali

410 291-2

C.D.155

(Fifth book of madrigals) 1605

Cruda Amarilli

O Mirtillo, Mirtill', anima mia

Era l'anima mia

Ecco, Silvio

Ma se con la pieta

Dorinda, ah! diro

Ecco, piegando

Ferir quel petto

Ch'io t'ami

Deh! bella e cara

Ma tu, piu che mai

Che dar pie vi poss'io

M'e piu dolce il penar

Ahi, come un vago sol

Troppo be puo

Amor se giusto sei

'T'amo mia vita!'

E cosi a poc' a poco

Questi vaghi concenti

MONTEVERDI, Claudio

Secular works contd.

The sixth Book of Madrigals 1614	VC 7 91154-2	C.D.327
Lamento d'Arianna	CAPCD 1006	C.D.561
Zefiro torna		
Una Donna fra l'altre		
A Dio Florida bella		
Sestina: Lagrime d'amante		
Ohime il bel viso		
Qui rise, o Tirsi		
Misero Alceo		
Batto, qui pianse		
Presso un fiume tranquillo		

The eighth Book of Madrigals: Madrigals  
of war (1638)

VC 7 91156-2      C.D.430

    Altri canti d'Amor  
    Hor che'l ciel  
    Gira il nemico  
    Se vittorie si belle  
    Armato il cor  
    Ogni amante e guerrier  
    Ardo, ardo, avvampo

Madrigal - Come dolce (Book 9)

RD77154

C.D.490

MONTEVERDI, Claudio

Secular works contd.

The eighth Book of Madrigals: Madrigals  
of love (1638)

VC 7 91157-2

C.D.429

Altri canti di Marte

Mentre vaga Angioletta

Ardo e scoprir

O sia tranquillo il mar

Ninfa, che scalza il piede

Dolcissimo uscignolo

Chi vol haver felice

Lamento della ninfa

Perche t'en fuggi, o Fillide

Non partir ritrossetta

Su, su, su pastorelli vezzosi

Vago augelletto



MONTEVERDI, Claudio

Opera and ballet

Ballo in onore dell'imperatore Ferdinand III della Casa d'Austria	PL 8560	IV/26
Il Ballo delle Ingrate	PL 8090	IV/27
" " "	6999008	237/14
" " "	VC 7 91158-2	C.D.326
Il Combattimento di Tancredi e Clorinda	PL 8560	IV/26
" " " " "	HM 477.10	194/1
" " " " "	6999008	237/14
" " " " "	415 296-2	C.D.58
" " " " "	AR100	Cass. 78
" " " " "	VC 7 91158-2	C.D.326
L'Incoronazione di Poppea	AN 126-7	XLIII/19
" "	6.35247	CLXXXVII/5
" "	VCT 7 90775-2	C.D.183 A-C
" "	CVI 2040	Video 18
" "	071 406-3	Video 62
L'Orfeo; favola in musica	14057-58	XLI/2
" " "	2723 018	CXL/7
" " "	EX 157 2701313	229/19
" " "	419 250-1	229/20
" " "	433 545-2	C.D.591
" " "	071 103-3	Video 74
" " "	CMS 7 64947 2	C.D.802
Toccata (Orfeo)	ZRG 602	XCVII/7

MONTEVERDI, Claudio

Opera and ballet contd.

Il Ritorno d'Ulisse in Patria

SKB-T 23/1-4

XCIII/14

" " "

TV 37016-8S

205/9-11

" " "

TV 37016-8

228/22-24

" " "

SL 2005

Video 52

" " "

HMC 901427.29

C.D.2120A-C

Volgendo il ciel

VC 7 91158-2

C.D.326

MONTEVERDI, Claudio

Sacred Music

Magnificat	OL 263	XXIX/19
Magnificat a 6 voci	BM 30 L 1307	XCIV/8
Magnificat I & II	447 719-2	C.D.1303
Mass (1640)	OL 263	XXIX/19
Missa "In illo tempore"	447 719-2	C.D.1303
Vespers of 1610	OL 50021-2	V/14-15
Domine ad adiuvandum		
Dixit Dominus		
Nigra Sum		
Laudate pueri		
Pulchra es		
Laetatus sum		
Duo Seraphim		
Nisi Dominus		
Audi coelum		
Lauda Jerusalem		
Sancta Maria, ora pro nobis!		
Ave maris stella		
Magnificat		
Vespers of 1610	OL 50021	XLIX/4-5
" "	270129 3	214/16
" "	7243 561347 20	C.D.2111A-B
Vespers of 1610 - reconstructed as for the Feast of Santa Barbara	CDA66311/2	C.D.325
Venetian Vespers:	437 552-2	C.D.609
Psalm - Laudate pueri		
Psalm - Laetatus sum		
Hymn - Deus qui mundum crimine iacentem		
Motet - Laudate Dominum		
Vespers of the Blessed Virgin	447 719-2	C.D.1303

MONTEVERDI, Claudio

Sacred Music

Motets	SOL 333	CXV/7
Christe, adoramus te		
Cantate Domino		
Ego flos campi		
Motet - Gaude Barbara beata	CDA66311/2	C.D.325
Motets	FS 1007/8	CLXXIII/11
Laudate Dominum (Selva morale, 1640)		
Sancta Maria (Raccolta Donfrid, 1627)		
Salve Regina (Selva Morale, 1640)		
Salve O Regina (Seconda raccolta de Sacri Canti, 1624)		
Exulta filia Sion (Quarta raccolta de Sacri Canti, 1629)		
Christe, adoramus te : motet a 5	CDA67048	1906A-B
Motets	ZRDL 1013	CLXXX/2
Adoramus te		
Cantate Domino		
Motet a 6, Adoramus te, Christe	SK 66615	C.D. 1490
Sacred vocal music	A 66021	CLXXVIII/15
Su le penne de' venti (Prologue to 'La Maddalena')		
Confitebor tibi, Domine		
Iste confessor Domini sacratus		
Laudate Dominum, O omnes gentes		
Confitebor tibi, Domine		
Ab aeterno ordinata sum		
Nisi Dominus aedificaverit domum		
Deus tuorum militum sors et corona		

MONTEVERDI, Claudio

Sacred music contd.

- Selva Morale e Spirituale (1640) CDC 7470162 C.D.28
- Dixit Dominus (secondo) a 8 (Psalm 109)
- Confitebor tibi Domine (secondo) a 3 (Psalm 110)
- Beatus vir (primo) a 6 (Psalm 111)
- Laudate pueri (secondo) a 5 (Psalm 112)
- Laudate Dominum (primo) a 5 (Psalm 116)
- Deus tuorum militum a 3 (Hymn)
- Magnificat a 8 (Hymn)
- Jubilet tota civitas; solo 'in Dialogo' (Motet)
- Salve Regina a 3 (Motet)
- 
- Salve Regina - motets for 1, 2 and 3 voices VC 7 91145-2 C.D.328
- Ego flos campi
- Fuge, fuge anima mea
- Salve Regina
- Pulchra es
- Lapidabant Stephanum
- Veni in hortum meum
- Exulta filia Sion
- O bone Jesu, O piissime Jesu
- Lauda Jerusalem
- Nigra sum
- Surge propera
- Ego sum pastor bonus
- Laudate Dominum
- O bone Iesu, illumina oculos meos
- Surgens Iesus
- Iusti tulerunt spolia
- O quam pulchra es
- Spuntava il di

MONTEVERDI, Claudio

Sacred music contd.

Adoramus a sei voci (Libro primo de motetti)	HMC 901335	C.D.428
Messa a quattro voci de cappella (1650)	HMC 901335	C.D.428
Missa da cappella a sei voci "In illo tempore" (1610)	HMC 901335	C.D.428
Sacred music	447 719-2	C.D.1303
Vespro della Beata Vergine/Vespers of the Blessed Virgin		
Magnificat I		
Magnificat II		
Missa "In illo tempore"		
Messa a quattro voci, e Salmi (1650)/Mass for four voices and Psalms	REGFCM101/2	C.D.1301 & 1302
The feast of San Rocco, Venice 1608 Salve, o Regina	S2K 66254	C.D. 1457 A-B

MONTPELLIER Codex

Love's Illusion - music from the Montpellier

Codex 13th-century

HMU 907109

C.D.1053

MONTSALVATGE, Xavier

Songs

Cinco Canciones Negras (1946)

PSC 1019

C.D. 35

Cuba dentro du uno piano

Punto de Habanera

Chévere

Canción de cuna para dormir a un negrito

Canto negro

Guitar

Habanera (arr. N.Yepes)

139 366

224/27



MONZINO, Bernardo

Lute music

Duetti

065-45 642

229/17

Contrapunto primo di B.M.

Contrapunto secondo di B.M.

MOODY, Ivan (1963)

Vocal music

Canticum Canticorum I

ECM 1614/15

C.D.1575

I Surge, properea amica mea

II Descendi in hortum meum

III Ego dilecto meo

Endechas y Canciones

ECM 1614/15

C.D.1575

I No pueden dormir mis ojos

II Endechas a la muerte de Guillen Peraza

III Pues mi pena veis

IV Ojos de la mi senora

Opera

The Ballad of Baby Doe

HS-25035-3

LXXII/9

MORALES, Cristobal de

Sacred music

Vocal music	CDS 7 54341 2	C.D.494
Pater noster		
Parce mihi, Domine		
Magnificat		
Officium Defunctorum - Celebre a Mexico en Novembre 1559 pour la mort de Charles Quint	E 8765	C.D.728
Ad Matutinum		
Invitatorium		
In primo Nocturno		
In secundo Nocturno		
Missa pro Defunctis, a 5 (Rome,1544)	E 8765	C.D.728
Extracts from the Maundy Thursday liturgy in Spain -		
Responsory : In monte oliveti	ACC 9394 D	C.D.1049
Missa "Mille regretz"	LC 0113	C.D. 1462
From the Officium defunctorum -		
Parce mihi domine	1525	C.D.1054

MORALES, Cristobal de

Sacred music contd.

Missa Queramus cum pastoribus for 5 voices CDA66635 C.D.1270

Motets CDA66635 C.D.1270

Andreas Christi famulus for 5 voices

Sancta Maria, succurre miseris for 4 voices

Clamabat autem mulier Chananea for 5 voices

O sacrum convivium for 5 voices

Regina caeli for 5 voices

Motete

Emendemus in melius

LC 0113

C.D. 1462

All Souls' Vespers - Requiem music from

Cordoba Cathedral circa 1570

5 45203 2

C.D.1733

Canticle - Magnificat

MORALES, Pedro José

Caribe

C.D.1949

MORATA, Ginés

Song

Aquí me declaró

FS 1003/4

CLXXIII/12

Music for Holy Week at the Chapel  
of the Dukes of Braganza, c1736

Music for Good Friday

CDA66867

C.D.1577

Cum descendentibus

MOREL, François

Quintet

Quintet for brass

SM 216

CLXXIV/3

Percussion

Rythmologue

RCI

CLXXV/1



MOREL, Jacques

Instrumental

Chaconne in G major

05472 77176 2

C.D.703

(Transverse flute, V.d.gamba, continuo)

MORENO TORROBA, Federico

Guitar music

Sonatina for guitar

008-86

240/5

MORKOV, V.

Music at the Court of S.Petersburg

OPS 30-179

C.D.1730

Barcarolle on a theme by Donizetti

MORLEY, Thomas & PURCELL, Henry

Music for Queen Mary - The Burial service

Sony

C.D.1344

I am the resurrection (Morley)

Thou knowest, Lord (Purcell)

Canzona (Purcell)

I heard a voice (Morley)

MORLEY, Thomas

Madrigals

Madrigals

VSL 11078

LXXXV/19

Now is the month of maying  
In dew of roses  
Shoot! false love, I care not  
Miraculous love's wounding!  
Hark, alleluia cheerly  
Arise, get up, my dear  
Leave this tormenting  
I go before, my darling  
Say, gentle nymphs  
Good morrow, fair ladies

Madrigals

MISSING ~~OUT 151/2~~ ~~CLVII/12~~

Fyer! Fyer!  
April is in my mistress' face  
My bonny lass she smileth  
Now is the month of maying  
Sing we and chant it

Madrigals

CSD 3756

213/10

Now is the month of maying  
Though Philomela lost her love

Madrigals contd.

English madrigals

EL 7 49197 1

241/15

O Greefe even on the Bud

When loe by breake of morning

Aprill is in my Mistris face

Sweet nimphe come to thy lover

Miraculous love's wounding

Fyre and lightning

In nets of golden wyers

MORLEY, Thomas

Lute Songs

Absence	SB 6835	XCVII/4
Come sorrow come	LW 5243	XIII/7
Come sorrow come	ECS 545	XCVII/3
Come sorrow come	ECS 545	CLXI/4
It was a lover and his lass	LW 5243	XIII/7
It was a lover and his lass	WLP 5085	XX/11
It was a lover and his lass	ECS 545	XCVII/3
It was a lover and his lass	SB 6835	XCVII/4
It was a lover and his lass	ECS 545	CLXI/4
It was a lover and his lass	446 687-2	C.D.1731
Mistress mine, well may you fare	LW 5243	XIII/7
Mistress mine, well may you fare	ECS 545	XCVII/3
Mistress mine, well may you fare	HQS 1281	CI/16
Mistress mine, well may you fare	ECS 545	CLXI/4
Mistress mine (Twelfth Night)	446 687-2	C.D.1731
Thyrsis and Milla	SXL 2191	XCVII/5
What if my mistress now	SXL 2191	XCVII/5
Who is it?	SB 6835	XCVII/4

MORLEY, Thomas

Consort music

O mistresse mine (song to the consort)

LDS 2656

CXIII/5

Joyne hands

LDS 2656

CXIII/5

The frog galliard

LDS 2656

CXIII/5

from The First Book of Consort Lessons (1599)

446 687-2

C.D.1731

La Coranto

La Volta

Can she excuse

Go from my window



MORLEY, Thomas

Choral works

Nolo mortem peccatoris

WS 122

CXXXVII/12

Nolo mortem peccatoris

ASD 3450

CXXXIX/8

Masses

Agnus Dei

LPB 718

CIV/10

MORRILL. Dexter

Studies for trumpet and computer.	RE-7068	CXLV/18
Fantasy quintet for piano and computer (1978)	ES-13	CLV/12
No, for chamber chorus and tape	ES-13	CLV/12
Six dark questions, for soprano & computer	ES-10	CLV/11

MORTENSEN, Finn

Orchestral music

Symphony no.1, op.5

6529 088

CLXXXII/14

MORTHENSON, Jan W.

Neutron Star

PSCD 41

C.D.1935A-B

MORTON, Robert

Vocal music

Songs

CDA66194

C.D.7

Le souvenir de vous me tue

Que pourroit plus

Plus j'ay le monde regarde

MOSCHELES, Ignaz

Piano works

Piano music

RCF 004

LXXX/11

La Tenerezza op.52

Gigue op.58

Sonata Mélancolique op.49

La Petite Babillarde op.66

Three characteristic études op.95

La Leggerezza op.51 no.2

Piano duet - Variations Brillantes on the Gipsy

1037

Cass.96

March from Weber's melodrama "Preciosa"

(written with Felix Mendelssohn)

Orchestral works

Concertante in F for flute, oboe and orch.

9500 070

CXXXI/13

MOSCHINI, Baccio

Madrigals

Madrigals from Music for the Florentine

TC 53012001

C.D.492

Intermedi of 1539 -

Cortona

Il Tevero

'Null'; musikalisches Konzept einer  
Zeitbetrachtung

544/45

CL/3

Stilleben mit Glas (1970)

544/45

CL/3



MOSSOLOV, Alexander (1900-1973)

Piano

Piano works	74321 27793 2	C.D.1819
Sonata no.4 op.11		
Turkmenian nights		
Sonata no.5 op.12		
"      "      "	74321 56263 2	C.D.1882
Two Nocturnes, op.15	74321 56253 2	C.D.1882

Chamber music

String quartet no.1 op.24	74321 48722 2	C.D.1822
---------------------------	---------------	----------

Orchestral Music

Four Newspaper Ads, op.21 (Orch. Denisov) 74321 56263 2 C.D.1882

Music of Machines, Zavod (The Iron Foundry) Op.19 74321 56263 2 C.D.1882

Three Children's Scenes, op.18 (Orch. Denisov) 74321 56263 2 C.D.1882

Concerti

Concerto No.1 for Piano & small orchestra 74321 56263 2 C.D.1882

MOSTAD, Jon

Orchestral music

Song (1973)

6529 130

CLXXXII/17

Towards balance (1978)

6529 130

CLXXXII/17

MOTETS OF THE VENETIAN SCHOOL

16th Century

Series II contd.

PL 8610

VI/2

INGEGNERI, Marcantonio

O Domine Jesu Christe (Side 2 Band 5)

Series III

PL 8790

VI/3

GABRIELI, Andrea

In decharcordo psalterio (Side 1 Band 1)

Sacerdos et pontifex (Side 1 Band 4)

Filiae Jerusalem (Side 2 Band 1)

Maria Magdalene (Side 2 Band 3)

Cor meum conturbatum est (Side 2 Band 6)

Annuntiate inter gentes (Side 2 Band 9)

ASOLA, Giovanni Matteo

Lapidaverunt Stephanum (Side 1 Band 2)

Te gloriosus Apostolorum chorus (Side 1 Band 3)

Ave Rex noster (Side 1 Band 5)

Cum autem venisset (Side 1 Band 6)

Surge propera (Side 1 Band 7)

O Altitudo divitiarum (Side 2 Band 7)

Tu es Petrus (Side 2 Band 8)

NASCO, Giovanni

Facti sunt hostes (Side 1 Band 8)

Ave Maria (Side 2 Band 2)

PORTA, Costanzo

Praeparate corda vestra Domino (Side 2 Band 4)

VIADANA, Tommaso Lodovico de

O Sacrum Convivium (Side 2 Band 5)

MOTETS OF THE VENETIAN SCHOOL

16th Century

GABRIELI, Andrea

PL 8030

VI/1

Cantate Domino, Canticum Novum (Side 1 Band 1)

Bonum est Confiteri Domino (Side 1 Band 2)

O Sancrum Convivium (Side 2 Band 1)

Excerpts from the mass Pater Peccavi (Side 2 Band 2) (Band 3)

Egredimini et Videte (Side 2 Band 5)

NASCO, Giovanni

Tristis est Anima Mea (Side 1 Band 3)

Ecce Appropinquat (Side 1 Band 4)

O Salutaris Hostia (Side 1 Band 6)

Lamentations of Jeremiah - Lesson 1 (Side 2 Band 4)

MERULO, Claudio

Sancti et Justi (Side 1 Band 5)

ASOLA, Giovanni Matteo

Adoramus Te Domine Jesu Christe (Side 1 Band 7)

GABRIELI, Giovanni

Sancta Maria (Side 2 Band 6)

MOTETS OF THE VENETIAN SCHOOL

16th Century

Series II

PL 8610

VI/2

ASOLA, Giovanni Matteo

- Cantabant Sancti (Side 1 Band 1)
- Hoc signum Crucis (Side 1 Band 4)
- Surge amica mea (Side 1 Band 9)
- Introduxit me rex (Side 2 Band 4)

CROCE, Giovanni

- Benedicam Dominum (Side 1 Band 2)
- Beati eritis (Side 1 Band 4)
- Ego sum pauper (Side 2 Band 2)
- Exaltabo te Domine (Side 2 Band 3)
- Cantate Domino (Side 2 Band 4)

WILLAERT, Adriano

- Ego dormivi (Side 1 Band 3)

PORTA, Costanzo

- Virtute magna, part 1 (Side 1 Band 6)
- Repleti Quidem, part 2 (Side 1 Band 6)

RUFFO, Vincenzo

- Adoramus te Christe (Side 1 Band 7)

VECCHI, Orazio

- Salutis humanae Sator (Side 1 Band 8)

NASCO, Giovanni

- Migravit Judas (Side 2 Band 1)

MOTZ, Wolfgang

Sotto Pressione (1982)

WER 2030-2

C.D.1877

MOURET, Jean-Joseph

Orchestral

Suite de symphonies: seconde suite

416 815-4

Cass. 58



MOULTON, Charles

Pièces de Luth

13027

XLII/2

Dialogue

La Mallassis

Le Toxin

La Gaubade

La Changeante

L'Heureuse Hymen

L'Amant content

MOUTON, Jean

Motet: Quaeramus cum pastoribus	2533 378	CLVI/7
" " " "	CDA66635	C.D.1270
Motet: Nesciens Mater virgo virum	SLS 5049	CLXI/2
Motets	HMU 907136	C.D.1207
Nesciens Mater		
Ave Maria Virgo Serena		
Ave Sanctissima Maria		
O Maria Piissima		
Ave Maria Gemma Virginum		
Nesciens Mater	KTC 1213	C.D.2115
Noe, Noe	KTC 1213	C.D.2115

MOWER, Mike

Flute

Doodle and flight for flute and piano

KLT 001

C.D.644