

Raga music for solo clarinet

ABM 25

CLIII/4

MAYER, Rudolf

Chamber music

Suite für Klavier, sechs Violoncelli,
Kontrabass und Pauken

SPR 10 051

195 /21

MAYNARD, James

Fanfare

IMCD 058

C.D.1912

MAYSHUET (Mayhuet de Joan or Matheus de Sancto Johanne)

Vocal music

Ballade: Inclite flos orti Gebenensis

MET CD 1008

C.D.1288

The Old Hall Manuscript - Are post libamina

CDC 7 54111 2

C.D.493

MAYUZUMI, Toshiro

Chamber music

Prelude for string quartet (1964)

104 988

LXV/13

Orchestral

Music with sculpture

DGG 2530 063

CVI/17

"Mandala" Symphony

30LD-1016

C.D.378

"Nirvana" Symphony

30LD-1016

C.D.378

MAZAK, Alberich

Organ music

Trio "Christ ist erstanden" (aus "Cultus
harmonicus", Wien 1649)

HM/IOM 753 D

225/19

MAZZOCCHI, Domenico

Sacred music

Christmas motet: Nascaris, alme puer

437 833-2

C.D.755

MEALE, Richard

Las Alboradas for violin, flute, horn, and
piano, in three movements

A/601

xcvi/9

MEDICI WEDDING

See PELLEGRINA, La

La Pellegrina; music for the Medici wedding SLS 1301143 CLXXXIII/6

Medieval Music; Ars Antiqua Polyphony

OUP 164

CIVII/10

Organa

Strict simple organum at the fifth

Tu Patris sempiternus

Strict composite organum at the fourth

Tu Patris sempiternus

Strict composite organum at the fifth

Sit gloria Domini

Free organum

Rex coeli, Domine

Te humiles famuli (from Musica Enchiriadis, late 9th century)

Alleluia, Te martyrurum (School of Winchester, late 10th century)

Alleluia, justus ut palma (from Ad Organum Faciendum, c.1100)

Rex omnia tenens (School of St.Martial, earlier 12th century)

De monte lapis (School of St.Martial, earlier 12th century)

Rex immense (Codex Calixtinus, c.1150)

Alleluia, non vos relinquam (School of Notre Dame, c.1170)

with clausula-motet:-

Homo quo vigeas/Homo quo vigeas/Et gaudebit (School of Notre Dame, c.1200)

Motets

Hypocritae, pseudopontifices/Velut stellae firmamenti/Et gaudebit
(French, c.1210)

Non orphanum/Et gaudebit (French, c.1225)

Quant florist/El mois de mai/Et gaudebit (French, c.1225)

Cil s'entremet/Nux hom porroit/Victimae Paschali (French, c.1250)

Psallat chorus/Eximiae pater/Aptatur (?Franco of Cologne, c.1260)

Excelsus in numine/Benedictus Dominus/Tenor (English, late 13th century)

Virgo Maria/Tenor (English, early, 14th century)

O homo considera/O homo de pulvere/Contratenor/Filiae Jerusalem
(English, early 14th century)

MEDIEVAL MUSIC: Ars Antiqua Polyphony

(cont.)

Conductus

Pange melos lacrimosum (French, c.1200)

Deus in adiutorium (French, early 12th century)

Praemii dilatio (French, c.1210)

Mundus vergens (French, c.1210)

Beata viscera (English, later 13th century)

Songs

Hé, Diex! quant verrai (Adam de la Halle, c.1230-c.1288)

Edi beo thu (English, later 13th century)

Medieval Music: Sacred Monophony

OUP 161

CLVII/9

Proemium He parthenos semeron, from Kontakon for Christmas Day,
(Byzantine)

Hymn Pange lingua, with refrain Crux fidelis (Gallican)

Prece Deus miserere and Antiphon Si ascendero (Mozarabic)

Psalmellus A summo caelo (Ambrosian)

Psalm Beatus vir, with Antiphon Erat autem aspectus (Gregorian)

Psalm In exitu Israel, with Antiphon Deus autem noster (Gregorian)

Responsory Hodie nobis caelorum Rex (Gregorian)

Tract Qui confidunt in Domino (Gregorian)

Liturgical drama The play of Herod

MEDIEVAL MUSIC: Song, English

Sumer is icumen in: chants médiévaux anglais HMC 401154

Cass. 46

Anonymes du 13e siècle et antérieurs

Sumer is icumen in

Three songs (St. Godric)

Sainte Marie Vierge - Christ and Sainte Marie -

Sainte Nicolas

Fuweles in the frith

Sancte Dei preciose V. Ut tuo propitiatus

Alleluya V. Nativitas

Kyrie - Rex virginum amator

Sanctus - Maria mater egregia

Agnus Dei - Factus homo

Perspice Christicola

Anonymes de la fin du 13e siècle - début du 14e

Campanis cum cymbalis - Honoremus Dominam

Mater ora filium

Edi be thu

Worldes blisse have good day (Benedicamus Domino)

Valde mane diluculo

Gabriel fram heven-king

Stond wel moder under roode

Ovet mundus letabundus

Gaude virgo mater Christi

Campanis cum cymbalis

MEDIEVAL MUSIC: Various

Medieval music [Jaye Consort] GSGC 2009 CXC/11

The song of the ass

Ductia

English dance

Rege mentem

Saltarello

Estampie

Li mans d'Amer

Lamento di Tristan

Estampie

C'est la fin

Estampie

Kalenda Maya

Ductia

Novus miles sequitur

Moulin di Paris

In seculum Artifex

Sol ovitur

Vierhundert Jar uff diser Erde

Trotto

Worldes blis

Alta

Ja nun nons pris

Die suss Nachtigall

Pour mon coeur

Estampie royale

Medieval Plainchant, Scottish CD GAU 129 C.D.619

Columba, most Holy of Saints

Lauds for the Feast of St.Columba

Canticles and Responsories

A Medieval mystery - Laudario di Cortona HMC 901582 C.D.1651

Scenes de la vie du Christ

MEDIEVAL MUSIC

See MUSIC OF THE MIDDLE AGES AND THE RENAISSANCE

MEDTNER, Nikolai Karlovich

Piano works

Improvisation op.31 no.1

SB 6815

LXXIV/5

Piano concerto no.1

ASD 3339

CXXXV/9

MÉHUL, Étienne Nikolas

Non! Non! L'Éternel que j'offense from "Joseph" HLP 20 Hist. of Mus. in
sound vol. VIII

La Legende de Joseph en Egypte LDC 278 963/64 C.D.249 A-B

Le Chant du depart LDC 278 963/64 C.D.249 A-B

The complete symphonies NI 5184/5 C.D.1300

Symphony no.1 in G minor (1808/9)

Symphony no.2 in D major (1808/9)

Symphony no.3 in C major (1809)

Symphony no.4 in E major (1810)

Overtures

La chasse du Jeune Henri SAL 3674 CLXVIII/3

Overtures - La Chasse du Jeune Henri (1797) NI 5184/5 C.D.1300
Le Tresor Suppose (1802)

Opera

Stratonice WE 810 C.D. 1484

MEIER, Jost

Esquisses für Klavier, Streicher und

CD-728

C.D.1773

Schlagzeug

MEISTER DER FLORENTINER FRÜHRENAISSANCE

Madrigale und Caccien aus dem Codex Squarcialupi

14019

XLII/7

MELCHIORRE, Alessandro

Quartet No.2 for strings

MO782042

C.D.1845A-B

MELGÁS, Diogo Dias (1638-1700)

Sacred choral music

Sacred choral music of the 17th Century

14652

C.D.1558

Popule meus - Improperia

Lamentacao de Quinta Feira Santa

Salve Regina - Antiphon

MELLERS, Wilfrid

Opus alchymicum

NI 5580

C.D.2019

MELLNÄS, Arne

Succsim per coro misto a cappella

104 988/93

LXV/13

MENDELSSOHN-BARTHOLDY, Felix

Songs

Lieder	ATHK 301/2	221/10
Op.71 no.1 Tröstung		
no.2 Frühlingslied		
no.4 Schilflied		
Op.57 no.3 Suleika		
Op.47 no.1 Minnelied		
no.3 Frühlingslied		
no.5 Der Blumenstrauß		
no.6 Bei der Wiege		
Op.84 no.1 Da lieg ich unter den Bäumen		
no.2 Herbstlied		
Op.86 no.1 Es lauschte das Laub		
no.2 Morgenlied		
no.3 Die Liebende schreibt		
no.5 Der Mond		
Op.34 no.4 Suleika		
no.5 Sonntagsglied		
Op.99 no.1 Erster Verlust		
no.2 Die Sterne schau in stiller Nacht		
no.3 Lieblingsplätzchen		
no.4 Das Schifflein		
no.5 Wenn sich zwei Herzen scheiden		
no.6 Es weiss und rät uns keiner		
Op.posth. Des Mädchens Klage		
Schlafloser Augen Leuchte		
Das Waldschloss		
Ich hör ein Vöglein		
Op.19 no.1 Frühlingslied		
no.2 Das erste Veilchen		
no.3 Winterlied		
no.4 Neue Liebe		
no.5 Gruss		
Op.9 no.3 Wartend		
no.4 Im Frühling		
no.5 Im Herbst		
no.6 Scheidend		
no.8 Frühlingsglaube		
no.9 Ferne		

MENDELSSOHN-BARTHOLDY, Felix

Songs contd.

Song recital

VCD 19001

G.D.167

Auf Flügeln des Gesanges, op.34 no.2

Suleika I, op.34 no.4

Suleika II, op.57 no.3

Lieblingsplätzchen, op.99 no.3

Neue Liebe, op.19 no.4

MENDELSSOHN-BARTHOLDY, Felix

Songs

Auf Flügeln des Gesanges ASD 2929 CXV/2

Piano

Piano music (Barenboim)- 437 470-2 C.D.1094

Romances sans paroles - Songs without words

op.19, op.30, op.38, op.53, op.62, op.67,

op.85, op.102

Pieces enfantines op.72

Chanson des gondoliers

Pieces pour piano

Feuille d'album

Capriccio, op.33, no.1 SXL 6466 CXI/6

Rondo capriccioso in E major, op.14 GEM 103 XCI/4

Spinning Song, op.67, no.4 GEM 103 XCI/4

Spring Song, op.62 GEM 103 XCI/4

Variations sérieuses, op.54 SXL 6466 CXI/6

Venetian Gondola Song, op.30, no.6 GEM 103 XCI/4

Piano duets

Variations Brillantes on the Gipsy March 1037 Cass.96

from Weber's melodrama "Preciosa"

(written with Ignaz Moscheles)

MENDELSSOHN-BARTHOLDY, Felix

Violin Works

On Wings of Song
[Heifetz]

GEM 109

XCI/5

Three violin sonatas

CDE 84229

C.D.695

Sonata in F minor, op.4 (1823)

Sonata in F major (1838)

Sonata in F major (1820)

Cello

Works for cello and piano

430 198-2

C.D.535

Sonata no.1 in B flat major, op.45

Sonata no.2 in D major, op.58

Variations concertantes, op.17

Song without words, op.19 no.1 (arr.L.Harrell)

Song without words, op.109 (arr.L.Harrell)

MENDELSSOHN-BARTHOLDY, Felix

Trios

Piano trio in D minor, op.49	SAL 3646	XLVII/14
" " "	76914	CLXXVII/8
" " "	CCD 8518	<u>C.D.79</u>
" " "	PSC 1069	C.D.536

Piano trio in C minor, op.66	SAL 3646	XLVII/14
" " "	76914	CLXXVII/8
" " "	PSC 1069	C.D.536

Quartets

Quartet in E flat, op.12	XID 5146	XXXIII/13
" "	415 883-2	<u>C.D.182 A-C</u>

Quartet in A minor, op.13	CX 1917	XXXV/14
" " "	CRD 1017	CXXIII/19
" " "	415 883-2	<u>C.D.182 A-C</u>
" " "	23317	C.D.1216

Quartet in D major, op.44 no.1	CX 1917	XXXV/14
" " "	415 883-2	<u>C.D.182 A-C</u>

Quartet in E minor, op.44 no.2	XID 5146	XXXIII/13
" " "	415 883-2	<u>C.D.182 A-C</u>

Quartet in E flat major, op.44 no.3	415 883-2	<u>C.D.182 A-C</u>
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MENDELSSOHN-BARTHOLDY, Felix

Concerti

Piano concerto no.1 in G minor, op.25	CFL 1035	XXVI/20
Piano concerto no.2 in D minor, op.40	CFL 1035	XXVI/20
Concerto for 2 pianos in Ab major	H-71099	LXI/9
Violin concerto in E minor, op.64	SAL 3504	XCII/9
" " " "	SUA 10546	XLIX/9
" " " "	DPS 2002	CLXIX/26
" " " " (finale Ysaÿe)	GEM 101	XCI/3
" " " "	Duet 11	Box Cass.21
Concerto for violin, piano & strings in D minor	ASD 3628	CXLIX/7

MENDELSSOHN-BARTHOLDY, Felix

Symphonies

Symphony no.1 in C minor, op.11	61134	CLXVII/20
" " "	SAL 3719-20	235/4
" " "	444 428-2	C.D.1095
" " "	CHAN 7090	C.D.1762
Symphony no.2 in Bb major, op.52 "Hymn of Praise"	SAL 3719-20	235/4
" " " "	CHAN 7090	C.D.1762
MISSING Symphony no.3 in A minor, op.56 "Scotch"	SDD 145	XXVII/1
" " " "	SXL 6954	CLXXXIII/10
" " " "	415 018-1	205/6
" " " "	CD-80184	C.D.502
" " " "	CHAN 7090	C.D.1762
" " " "	NYOS 003	C.D.1772
Symphony no.4 in A major, op.90 "Italian"	33CX 1751	LVIII/2
" " " "	LPM 18684	XXVII/7
" " " "	415 018-1	205/6
" " " "	CHAN 7090	C.D.1762
" " " "	459 156-2	C.D.1964
" " " [Revised version]"	459 156-2	C.D.1964
Symphony no.5 in D major, op.107 "Reformation"	LPM 18684	XXVII/7
" " " "	415 018-1	205/6
" " " "	444 428-2	C.D.1095
" " " "	CHAN 7090	C.D.1762
" " " "	459 156-2	C.D.1964

MENDELSSOHN-BARTHOLDY, Felix

Symphonies contd.

The 12 early symphonies

2722 006

CX/9

no. 1 in C major

no. 2 in D major

no. 3 in E minor

no. 4 in C minor

no. 5 in B flat major

no. 6 in E flat major

no. 7 in D minor

no. 8 in D major

no. 9 in C major

no.10 in B minor

no.11 in F minor

no.12 in G minor

Symphony no.12 in G minor

ASD 3628

CXLIX/7

String symphony no.7

EUSO

Cass.164

MENDELSSOHN- BARTHOLDY, Felix

Incidental Music

[Athalia] Overture and War march	SXL 6954	CLXXXIII/10
A Midsummer Night's Dream	ASD 3377	CXC/15
Complete Incidental Music		
" "	2292-46323-2	C.D.589
" "	GCD 921101	C.D.1951
Scherzo from Midsummer Night's Dream	CDM 1055	CLXV/12
" " "(Historical Recording)	1096-1097	C.D.381
Nocturne no.7 from Midsummer Night's Dream	RLS 7701	213/6

Overtures

Calm Sea and Prosperous Voyage, op.27	ACL 33	XXV/5
" "	SXL 6320	XLIV/3
The Fair Melusina Overture, op.32	LXT 6314	LXI/9
" "	1 10 1095	CVIII/1
" "	ACL 33	XXV/5
Fingal's Cave (The Hebrides), op.26	ACL 33	XXV/5
" "	SDD 145	XXVII/1
" "	415 018-1	205/6
" "	CHAN 7090	C.D.1762
Ruy Blas. Op.95	ACL 33	XXV/5
Overtures	07863 57905 2	C.D.874
The marriage of Camacho, op.10		
A Midsummer Night's Dream, op.21		
Calm Sea and Prosperous Voyage, op.27		
Ruy Blas, op.95		
Athalia, op.74		
The Hebrides (Fingal's Cave), op.26		

MENDELSSOHN-BARTHOLDY, Felix

Choral Works

Elijah	6408-13	LIX/8-10
“	SAN 212-4	LXIV/12
“	79 353	CLXXIX/14
Elijah - oratorio op.70 [sung in English]	432 984-2	C.D.1264

St. Paul	SLS 5092	CXLII/1
“	1C 157-30 701/3	CLXXX/9

Motets	HMC 1142	194/4
Warum toben die Heiden, op.78 no.1		
Mein Gott, warum hast du mich verlassen?		
op.78 no.3		
Herr, nun lasset de deinen Diener in		
Frieden fahren, op.69 no.1		
Ehre sei Gott in der Höhe		
Mitten wir im Leben sind, op.23 no3		
Sechs Sprüche, op.79		
Hymne “Hör mein Bitten, Herr”		

Die erste Walpurgisnacht/ The First Walpurgis night	CD-80184	C.D.502
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Organ Works

Organ Sonatas nos. 1-6	1813-4	CV11/2-3
Sonata No.1 in F minor	PRC 223	Cass.60
Sonata No.2 (extracts)	A-81033	CLXXIV/13
Sonata No.3 in A for organ	XSH 101	CXXX1/8
“ “	PHI CD 131	C.D.1286
Sonata No.4 for organ: Andante religioso,	A-81032	CLXXIV/12
Sonata No.4 for organ	A-81034	CLXXIV/14
Allegretto		

MENDES, Manuel (c1547-1605)

Music for Holy Week at the Chapel

of the Dukes of Braganza c1736

Music for Palm Sunday

CDA66867

C.D.1577

Asperges me

MENNIN, Peter

Symphony no.7 in one movement

LSC 3043

LXXII/4

MENOTTI, Gian Carlo

Opera

The Medium

73204

CX/17

The telephone or L'amour a trois

071 143-3

Video 92

MERBECKE, John (c.1505-c.1585)

Sacred music

Sacred music

CD GAU 148

C.D.1555

Domine Ihesu Christe

Antiphona Per arma iustitie (plainsong)

Missa Per arma iustitie

A virgin and mother

Ave Dei patris filia

MERCADANTE, Saverio

Orchestral

Sinfonia sur des themes du Stabat

STU 71040

243/6

Mater du celebre Rossini

MERILAINEN, Usko

Piano sonata no.2

802855 LY

LXII/8

Piano concerto

802854 LY

LXII/9

MERKEL, Gustav

Organ works

Sonata in D minor op.30 (duet)

VPS 1039

CXXXIV/3

Sonata in D minor op.30 (duet)

VPS 1039

CXXXIV/4

MERULO, Claudio

Sancti et Justi (Motets of the Venetian School)

PL 8030

VI/1

Easter Mass in Venice as it might have been
celebrated in St.Mark's Basilica around 1600

453 427-2

C.D.1634

Toccata prima del quinto tono (excerpt)

Toccata settima del ottavo tono (excerpt)

MESSAGER, André

Clarinet and Piano

Solo de Concours (1899)

DCA 588

225/21

Opera

Veronique

SOC 240/1

238/17

Choral

(With G. Faure)
Messe des Pêcheurs de Villerville
For female voice, chamber orchestra
and harmonium

HMC 901292

C.D.1927

MESSIAEN, Olivier

Vocal works

Cinq Rechants for twelve mixed solo voices	ABL 3400	XXVII/24
Cinq Rechants	ZRG 523	LVIII/10
Cinq Rechants	STU 70457	XCIII/18
Harawi	ZRG 606	LXXXIII/10
Song Cycles	ZRG 699	XCIV/12
Poèmes pour Mi		
Action de grâces		
Paysage		
La maison		
Épouvante		
Épouse		
Ta Voix		
Les deux guerriers		
Le collier		
Prière exaucée		
Chants de Terre et de Ciel		
Bail avec Mi		
Antienne du silence		
Danse du bébé-Pilule		
Arc-en-ciel d'innocence		
Minuit, pile et face		
Résurrection		
Poèmes pour Mi	ZRG 703	CXXXVII/5
Action de grâces		
Paysage		
La maison		
Épouvante		
L'Épouse		
Ta voix		
Les deux guerriers		
Le collier		
Prière exaucée		

MESSIAEN, Olivier

Piano works

La Bouscarle	SUA ST 507 49	LXXII/11
Cantéyodjayâ	ZRG 694	XCI/10
"	SLS 868	CXIV/4
"	DKP(C)9051	Cass. 40
"	DKP(CD)9078	C.D.936
"	3-7267-2 H1	C.D.1229
Catalogue d'oiseaux	STU 70595-8	XCIII/16
4 Études de rythme (1949-50)	(STU 70433	XCIII/17
Il de feu I (1950)	(DKP(C)9051	Cass. 40
Mode de valeurs et d'intensités (1949-50)	(DKP(CD)9078	C.D.936
Neumes rythmiques (1949)	(3-7267-2H1	C.D.1229
Ile de feu 2 (1950)		
Fantaisie Burlesque	DKP(C)9051	Cass. 40
La Fauvette des jardins	STU 70796	CXIII/24
Ile de feu 1 & 2	ZRG 694	XCI/10
Le Merle bleu	SXL 6378	LXIX/7
Neumes Rythmiques	ZRG 694	XCI/10
Petites esquisses d'Oiseaux	3-7267-2H1	C.D.1229
Piece pour le Tombeau de Paul Dukas	3-7267-2 H1	C.D.1229

MESSIAEN, Olivier

Piano works contd.

8 Préludes	STU 70433	XCIII/17
" (1929)	DKP(CD)9078	C.D.936
Regard de l'esprit de joie	SXL 6378	LXIX/7
Regard du silence	SXL 6378	LXIX/7
Rondeau	DKP(C)9051	Cass. 40
Vingt regards sur l'enfant Jésus	ZRG 650-1	LXXXI/24
" " "	UCD 16709/10	C.D.959
" " "	8.550829-30	C.D.1228
Visions de l'Amen	CDC 7 54050	C.D.324

MESSIAEN, Olivier

Flute and piano works

Le merle noir, for flute and piano	6.42634	CLIII/13
" " " "	CD 160	C.D.1041

Piano and orchestral works

Oiseaux Exotiques	SUA ST 507 49	LXXII/11
" "	CHAN 9301/2	C.D.1012

Reveil des Oiseaux	SUA ST 507 49	LXXII/11
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Sept Haikai; esquisses japonaises	STU 70796	CXIII/24
" " " "	CHAN 9301/2	C.D.1012

Un vitral et des oiseaux	CHAN 9301/2	C.D.1012
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La Ville d'en haut (1987) for wind, brass, piano and percussion	CHAN 9301/2 445 827-2	C.D.1012 C.D.1013
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MESSIAEN, Olivier

Chamber music

Quartet for the End of Time	ASD 2470	LXXI/6
" " "	2531 093	CXLIX/8
" " "	9031-73239-2	C.D.590

Orchestral works

Chronochromie for orchestra	ASD 639	LXIV/5
" " "	ALP 2092	XXXVII/15
" " "	445 827-2	C.D.1013
" " " - Antistrophe I only	Deutsche Gram.	C.D.1366

Colours of the Celestial City	BRG 72471	LIV/6
" " "	CHAN 9301/2	C.D.1012

Et Expecto Resurrectionem Mortuorum	BRG 72471	LIV/6
" " "	6.48066 EK	CXXXI/2
" " "	CHAN 9301/2	C.D.1012
" " "	445 827-2	C.D.1013
" " "	3-1216-2	C.D.2101A-B

Eclairs sur L'Au-Dela.../Illuminations of the Beyond...	HM CD 92	C.D.875
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Des canyons aux etoiles... (From the canyons to the stars...) pour piano solo, cor, xyloimba, glockenspiel et orchestre [1971-1974]	MO 782035	C.D.1011
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Orchestral music	445 947-2	C.D.1096
Concerto a quatre (1990-91)		
Les Offrandes oubliees (1930)		
Le Tombeau resplendissant (1931)		
Un Sourire (1989)		

MESSIAEN, Olivier

Symphonies

Turangalila symphony	SB 6761-2	LXIII/15
" "	12T 42126	Cass.41/42
" "	436 626-2	C.D.1097

Opera

Saint Francois d'Assise	CY 833 836	C.D.84 A-D
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Choral works

Trois petites Liturgies de la Presence divine	BRG 72281	LIX/15
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O sacrum convivium	LPB 669	CXXXVII/13
" "	WER 60111	229/16

La transfiguration de Nostre Seigneur Jésus- Christ : pour choeur mixte, sept solistes instrumentaux et un très grand orchestre	3-1216-2	C.D.2101A-B
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MESSIAEN, Olivier

Organ works

L'Ascension (1934)	ZRG 5339	XCIII/8
"	436 400-2	C.D.696
"	Adda	C.D.1337
from L'Ascension -		
Alleluias Sereins; Transports de Joie	Contour	Cass.166
from L'Ascension -		
Transports de joie	TV 34319S	CXV/15
Apparition de L'Eglise eternelle (1932)	5 55 222 2	C.D.1098
" " "	436 400-2	C.D.696
" " "	Adda	C.D.1336
Le Banquet Céleste	ZRG 633	XCIII/7
" "	CAL 1929	CXXX/13
" "	Adda	C.D.1336
Les Corps glorieux (complete)	ZRG 633	XCIII/7
" " "	Adda	C.D.1337
from Les Corps glorieux - Joie et clarté...	WS 137	CXXVIII/8
from Les Corps glorieux - Force et agilité...	A-81032	CLXXIV/12

MESSIAEN, Olivier

Organ works contd.

Diptyque		CAL 1929	CXXX713
"		436 400-2	C.D.696
Livre d'Orgue		CAL 1930	CXXX/12
Meditations sur le mystere de la Sainte Trinite		DKP 9024/25	CLXXXIII/14
Messe de la pentecote		ALH 918	CLXXXIII/5
"	"	436 400-2	C.D.696
La Nativite du Seigneur		ZRG 5447	LIX/12
"	"	XSH 101	CXXXI/8
"	" [nos.7-9]	CAL 1929	CXXX/13
"	"	PHA 3005	XXXVII/16
"	"	5 55 222 2	C.D.1098
"	"	Adda	C.D.1336

MESSNER, Karl

Bassoon

Sonate für Fagott und Klavier (1957)

SPR 10 044

195 /14

METCALF, Joanne (1958)

Vocal music

Music For The Star Of The Sea

ECM 1614/15

C.D.1575

METZLER, Friedrich

Organ music

Orgelchoral "Mit Freuden zart"

HM/IOM 754 D

225/20

MEXICO

Mexican Renaissance vocal music

see SPANISH and Mexican Renaissance vocal music

C.D.494

MEYERBEER, Giacomo

Opera

Les Huguenots

SET 460-3

LXXVII/3

" "

VVD 921

Video 61

"Tu l'as dit" from Les Huguenots

HLP 23

Hist. of Mus.
in sound IX

Le Prophète

79400

CXXXVI/2

Dinorah

OR5

244/10

L'Africaine

VVD 673

Video 17

Il Crociato in Egitto

OR 10

C.D.876

Operatic excerpts

Excerpt from Les Huguenots

ORL 303

CLXXI/10

Bianca al par

MIASKOVSKY, Nikolai

See MYASKOVSKY

MIDDLE AGES AND RENAISSANCE, MUSIC OF THE

See MUSIC OF THE MIDDLE AGES AND RENAISSANCE

MIHALY, András

Vocal works

Psalms of Rapture

LPX 11455

LXXXIII/6

Vocal chamber music

Apokryphs

LPX 11455

LXXXIII/6

Symphonies

Symphony no. 3

LPX 11455

LXXXIII/6

MIKI, Minoru

Percussion

Marimba Spiritual - for marimba and three CD-462 C.D.487
percussion players (1983/84)

Marimba Spiritual II Chandos C.D.1359

MILAN, Luis de

Vocal

Aquel cavalelro, madre; tenor and
vihuela de mano CSD 3738 CVI/1

Romanze: 'Durandarte' 39155 CLXXI/15

Guitar and vihuela

Fantasia XI: vihuela de mano CSD 3738 CVI/1

Pavanos nos. 5 & 6 AXA 4535 CLXXI/21

~~Seis pavanos ^{MISSING} 139-365 224/26~~

Fantasias 10, 12 and 18 Hyperion C.D.1362

Organ

Pavanna 72682 CLXXXI/1

MILANO, Francesco da

Lute music

Fantasia

OL 50102

217/17

Duetti

065-45 642

229/17

Canon

Fantasia sexta

Fantasia terza

Spagna

MILARTE, Jacobus de

Vocal music

A la sombra de mis cabellos (Romanze)

39155

CLXXI/15

MILFORD, Robin

Songs

Songs

A 66015

CLXI/11

If it's ever Spring again (Hardy)

The colour (Hardy)

So sweet love seemed (Bridges)