

MACHADO, Manuel

Song

Qué ben siente Galatea

FS 1003/4

CLXXIII/12

MACHAUT, Guillaume de

Vocal

| | | |
|------------------------------|---------|-------|
| Chansons | SOL 310 | LXX/2 |
| Foy porter | | |
| Quant ma dame | | |
| Nuls ne doit avoir merveille | | |
| Tant doucement | | |
| Très douce dame | | |
| Douce dame jolie | | |
| Amour me fait désirer | | |

| | | |
|--|---------|-------|
| Ballades, Rondeaux, Virelais | 2533054 | CIX/4 |
| Ballade nr.18: De petit po | | |
| Rondeau nr.1: Doulz viaire gracieus | | |
| Ballade nr.26: Donnez, signeurs | | |
| Ballade nr.31 (Orgelintavolierung): De toutes flours | | |
| Rondeau nr.10: Rose, lis, printemps | | |
| Ballade nr.39: Mes esperis se combat | | |
| Virelai nr.17: Dame, vostre doulz viaire | | |
| Ballade nr.16: Dame, comment | | |
| Rondeau nr.21: Quant je ne voy ma dame | | |

| | | |
|--------------------------|---------|--------|
| Ballade "Ma chiere dame" | HMU 939 | 203/14 |
|--------------------------|---------|--------|

| | | |
|-------------------------------------|----------|-------|
| Chansons, Ballades, Virelais | DL 79431 | CIX/6 |
| Ballade: De petit po | | |
| Ballade: Nes que on porroit | | |
| Triple ballade: Sanz cuer m'en vois | | |
| Chanson: Quant je suis mis | | |
| Ballade: Je sui aussi | | |
| Ballade: De fortune me doy pleindre | | |
| Triple ballade: De triste cuer | | |
| Ballade: Pas de tor | | |
| Virélai: Se je souspir | | |
| Virelai: Douce dame jolie | | |

MACHAUT, Guillaume de

Vocal contd.

Le Lai de la Fonteinne (The lay of the fountain) CDA66358 C.D.16/6

Rondeau: Ma fin est mon commencement CDA66358 C.D.16/6
(My end is my beginning)

Secular music of the Chantilly Codex - NA 021 CD C.D.242
Quant Theseus/Ne quier veoir (ballade)

Ballades, Rondeaux, Virelais, Motets et Textes dits H/CD 8825 C.D.395
Je,Guillames (Le Jugement du Roy de Navarre)
Dame, vostre doulz viaire - Virelai
Amours qui ha le pouoir/Faus samblant m'a deceu - Motet
Je vivroie liement - Virelai
Ce que soustient moy - Rondeau
La, firent mains divers acors (Le Remede de Fortune)
Dame se vous m'estes lonteinne - Ballade
Je ne cuit pas - Ballade
Doulz viaire graceius - Rondeau
Christe, qui lux ex/Veni creator spiritus - Motet
Que des couleurs (La louange des dames)
Puisqu'en oubli - Rondeau
Dame ne regardes pas - Ballade
Doulz amis - Ballade
Long sont mi jour (Le livre du Voir-dit)
Tels rit au main - Complainte
Liement me deport - Virelai
Des puon porroit (Le livre du Voir-dit)
De toutes flours - Ballade
Mon cuer, mas suer (Le livre du Voir-dit)
Felix virgo/Inviolata genitrix - Motet

MACHAUT, Guillaume de

Vocal music

| | | |
|--|-----------|----------|
| Vocal music | CDA 66463 | C.D.607 |
| C'est force, faire le weil - virelai | | |
| Tant doucement me sens emprisonnes - rondeau | | |
| Comment qu'a moy lonteinne - virelai | | |
| | | |
| Vocal music | CDA 66588 | C.D.606 |
| Donnez, signeurs | | |
| Quand je ne voy | | |
| Riches d'amour | | |
| Pas de tor en thies pais | | |
| | | |
| Vocal music - Il m'est avis | CDA66783 | C.D.1285 |

MACHAUT, Guillaume de

Masses

| | | |
|-------------------------|---------------|---------|
| La Messe de Nostre Dame | 2533 054 | CIX/4 |
| " " " | SOL 310 | LXX/2 |
| " " " | HMC 405122 | Cass. 6 |
| " " " | CDC 7 47949 2 | C.D.153 |
| " " " | CDA66358 | C.D.154 |

MACHE, Francois-Bernard

Electronic music

| | | |
|---|---------------------|--------|
| Amorgos: pour 12 instruments et bande magnétique | 9107 m ^â | 225/10 |
| Kassandra: pour 14 instruments et bande magnétique | 9107 m ^â | 225/10 |
| Sopiana: pour flûte, piano et bande magnétique | 9107 m ^â | 225/10 |

MACHOVER, Tod

Electronic music

Soft morning, city! - for soprano, double bass CD 0002 A

C.D.405

and computer-generated magnetic tape

MACHY, Le Sieur de

Viola da gamba

Music for viola da gamba - Suite V in d

Ti-183

C.D.1039

Suite VIII in A

MACÍAS, Enrique X

Nobilissima Visione II/Postludios (1989/91)

for piano soloist, instrumental group,

tape and real-time electronics

MCD 005

C.D.1744

Cadencias e Interludios/Percurso I (1989/92)

for piano and electronics

MCD 005

C.D.1744

Orchestral works

MCD 007

C.D.1745

Duplo (1991/92) for two orchestral

groups and tape

Exequias (1992/94) for large orchestra

MACONCHY, Elizabeth

Vocal works

Tracey Chadwell's song book

BMS420/421

C.D.1673

Sun, moon and stars

Three songs for voice and piano

MACONCHY, Elizabeth

Quartets

String quartet no.5 (1948)

RG 329

XXXV/13

String quartet no.9

ZRG 672

LXXXI/17

Overtures

Overture: Proud Thames

SRCS 57

XLIX/19

MADERNA, Bruno

Ensemble

Musica su due dimensioni - for flute 350-229 C.D.671
and stereophonic recording

Quartetto per archi for strings MO 782042 C.D.1845A-B

Dialodia for two clarinets cpo 999 116-2 C.D.1855

MADRIGALS

English Madrigals

See History of Music in
sound - IV Side 1

Italian Madrigals

See History of Music in
sound-IV Side 1

See also entries under individual composers

MADRIGALS, ENGLISH

See ENGLISH MADRIGALS

CLVII/12

MISSING

MADSEN, Trygve

Concerti

Concerto for oboe and small orchestra, op.30 6529 090 CLXXXII/11

MAEDEL, Rolf

Concerto

Konzert für Cembalo und Streicher (1963)

10 037

195 /7

MAGALHÃES, Filipe de

| | | |
|---|----------|----------|
| Commissa mea pavesco motet for six voices | CDA66218 | C.D.1869 |
| Missa dilectus Meus for five voices | CDA66218 | C.D.1869 |

MAGNARD, Albéric

Orchestral music

Chant Funèbre, op.9

ED 27 0150 1

196/13

Symphony no.4, op.21

ED 27 0150 1

196/13

MAHIN, Bruce

| | | |
|--|------------|----------|
| Flautus Aeterna | CPS - 8624 | C.D.1826 |
| For Every Season | CPS - 8624 | C.D.1826 |
| Synapse | CPS - 8624 | C.D.1826 |
| Time Chants I | CPS - 8624 | C.D.1826 |
| Time Chants II for Piano and Digital delay | CPS - 8624 | C.D.1826 |

MAHLER, Gustav

Songs

Song recital (Ludwig)

33CX 1705

XXVIII/2

Ich ging mit Lust durch einen grünen Wald

Hans und Grete

Frühlingsmorgen

Wo die schönen Trompeten blasen

Der Schildwache Nachtlied

Um schlimme Kinder artig zu machen

Ich atmet' einen linden Duft

Liebst du um Schönheit

Um Mitternacht

Das irdische Leben

Wer hat dies Liedlein erdacht?

Lob des hohen Verstandes

Kindertotenlieder

C 1009

(IV/35

Nun will die Sonn' so hell aufgeh'n! CDC 7 47657 2

(C.D.108

Nun seh' ich wohl, warum so dunkle Flammen SK53 360

(C.D.935

Wenn dein Mütterlein tritt zur Tür herein SM2K 47 576

(C.D.980

Oft denk' ich, sie nur ausgegangen

In diesem Wetter, in diesem Braus

Kindertotenlieder

76475

CXL/6

Nun will die Sonn' so hell aufgeh'n!

Nun seh' ich wohl, warum so dunkle Flammen

Wenn dein Mütterlein tritt zur Tür herein

Oft denk' ich, sie nur ausgegangen

In diesem Wetter, in diesem Braus

MAHLER, Gustav

Songs, cont.

Songs from 'Des Knaben Wunderhorn' GL 5684 XXXIII/3
Das irdische Leben
Der Schildwache Nachtlied
Der Tambourg'sell
Des Antonius von Padua Fischpredigt
Lied des Verfolgten im Turm
Lob des hohen Verstands
Revelge
Rheinlegendchen
Troost im Unglück
Verlorne Müh'
Wer hat dies Liedlein erdacht
Wo die schönen Trompeten blasen

From "Des Knaben Wunderhorn" - SM2K 47 576 C.D.980
Das irdische Leben

Songs from 'Des Knaben Wunderhorn' : SET 471-2 CVII/17
Das irdische Leben
Verlorne Müh'
Wo die schönen Trompeten blasen
Rheinlegendchen

13 songs from "Des Knaben Wunderhorn" 427 302-2 C.D.426
Der Schildwache Nachtlied/The sentinel's night song
Wer hat dies Liedlein erdacht?/Who thought up this song?
Der Tambourg'sell/The drummer boy
Das irdische Leben/Earthly life
Verlorne Müh'/Trouble for nothing
Des Antonius von Padua Fischpredigt/St. Anthony of
Padua's sermon to the fishes
Revelge/Reveille
Rheinlegendchen/Rhine Legend
Lob des hohen Verstandes/In praise of high intellect
Wo die schönen Trompeten blasen/Where the fair trumpets sound
Lied des Verfolgten im Turm/Song of the prisoner in the tower
Troost im Unglück/Comfort in unhappiness
Urlicht/First light

MAHLER, Gustav

Songs, cont.

| | | |
|---|---------------|----------------------|
| Three Rückert songs | LXT 2722 | } XVII/25 C.D.980 |
| Ich bin der Welt abhanden gekommen | SM2K 47 576 | |
| Ich atmet' einen linden Duft | | |
| Um Mitternacht | | |
| Ich bin der Welt abhanden gekommen | WER 60111 | 229/16 |
| aus "Fünf Lieder nach Gedichten von Friedrich Rückert" | | |
| Ich bin der Welt abhanden gekommen | SK 53 360 | C.D.935 |
| Five songs to poems by F.Rückert | TV 34281S | LXXI/8 |
| Ich atmet' einen linden Duft | CDC 7 47657 2 | C.D.108 |
| Liebst du um Schönheit | | |
| Blicke mir nicht in die Lieder | | |
| Ich bin der Welt abhanden gekommen | | |
| Um Mitternacht | | |
| Five Rückert songs | ASD 2518-9 | 219/4 |
| Blicke mir nicht in die Lieder! | 415 099-2 | C.D.586 |
| Ich atmet' einen linden Duft! | | |
| Um Mitternacht | | |
| Liebst du um Schönheit | | |
| Ich bin der Welt abhanden gekommen | | |
| Das klagende Lied | 72773 | LXXVI/18 |
| " " | 425 719-2 | C.D.427 |
| Das klagende Lied I: Waldmärchen | 72865 | LXXVII/13 |

MAHLER, Gustav

| | | |
|-----------------------------------|------------|-----------|
| Das Lied von der Erde | LXT 2721-2 | XVII/25-6 |
| Das Trinklied vom Jammer der Erde | 901477 | |
| Der Einsame im Herbst | | |
| Von der Jugend | | |
| Von der Schönheit | | |
| Der Trunkene im Frühling | | |
| Der Abschied | | |

| | | |
|-----------------------------------|---------------|--|
| Das Lied von der Erde | 3607 B | CVIII/10 C.D.55 C.D.1007 C.D.2167 |
| Das Trinklied vom Jammer der Erde | CDC 7 47231 2 | |
| Der Einsame im Herbst | 901477 | |
| Von der Jugend | BBCL 4042-2 | |
| Von der Schönheit | | |
| Der Trunkene im Frühling | | |
| Der Abschied | | |

| | | |
|---|---------------|---------|
| Lieder eines fahrenden Gesellen | CDC 7 47657 2 | C.D.108 |
| Wenn mein Schatz Hochzeit macht | | |
| Ging heut morgen übers Feld | | |
| Ich hab' ein glühend Messer | | |
| Die zwei blauen Augen von meinem Schatz | | |

| | | |
|--------------------------------------|-----------|---------|
| Song recital | VCD 19001 | C.D.167 |
| <u>From: "Des Knaben Wunderhorn"</u> | | |
| Wer hat dies Liedlein erdacht | | |
| Rheinlegendchen | | |
| Wo die schönen Trumpeten blasen | | |
| Lob des hohen Verstands | | |

Songs

- | | | |
|---|-----------|-----------|
| Lieder und Gesänge aus der Jugendzeit | HQS 1346 | CXXIII/21 |
| Frühlingsmorgen | | |
| Erinnerung | | |
| Hans und Grethe | | |
| Serenade | | |
| Phantasie | | |
| Um schlimme Kinder artig zu machen | | |
| Ich ging mit Lust durch einen grünen Wald | | |
| Aus! Aus! starke Einbildungskraft | | |
| Zu Strassburg auf der Schanz | | |
| Ablösung im Sommer | | |
| Scheiden und Meiden | | |
| Nicht Wiedersehen! | | |
| Selbstgefühl | | |
| Revelge | | |
| Der Tambourg'sell | | |
| | | |
| Lieder (Anne Sofie von Otter) | 423 666-2 | C.D.977 |
| Verlorne Müh' (Des Knaben Wunderhorn) | | |
| Rheinlegendchen (Des Knaben Wunderhorn) | | |
| Aus! Aus! (Des Knaben Wunderhorn) | | |
| Lob des hohen Verstands (Des Knaben Wunderhorn) | | |
| Frühlingsmorgen (Richard Leander) | | |
| Phantasie (Tirso de Molina) | | |
| Ich ging mit Lust durch einen grünen Wald (Des Knaben Wunderhorn) | | |
| Erinnerung (Richard Leander) | | |
| Serenade (Tirso de Molina) | | |
| Wo die schönen Trompeten blasen (Des Knaben Wunderhorn) | | |

Chamber music

Quartet movement in A minor

NUM 75146

227/21

MAHLER, Gustav

Symphonies

| | | |
|---|----------------|-------------|
| Symphony no.1 in D major (Titan) | CTL 7042 | II/4 |
| " " " | ARL1 0894 | CXXI/16 |
| " " " | CFP 138 | CLXVII/17 |
| " " " | 6711 003 | 223/10 |
| " " " | 427 303-2 | C.D.786 |
| " " " | SM2K 47573 | C.D.873 |
| " " " | 5 72941 2 | C.D.1939A-K |
| Symphony no.2 in C minor (Resurrection) | ABL 3245-6 | XXI/8 |
| " " " | D229 D2 | CLXXXIII/2 |
| " " " | SLS 806 | 205/5 |
| " " " | 6711 003 | 223/10 |
| " " " | SM2K 47573 | C.D.873 |
| " " " | 7 69662 2 | C.D.956 |
| " " " | 5 72941 2 | C.D.1939A-K |
| Symphony no.3 in D minor | BRG 72065 | XXXII/4-5 |
| " " " | CBS 77206 | CXIX/5 |
| " " " | 6711 003 | 223/10 |
| " " " | SM2K 47 576 | C.D.980 |
| " " " | 5 72941 2 | C.D.1939A-K |
| Symphony no.4 in G major | 2531 205 | CLV/3 |
| " " " | LXT 5638 | XXV/25 |
| " " ["The Heavenly Life" only] | GMA 65 | XXXII/6 |
| " " " | 6711 003 | 223/10 |
| " " " | SK 39 072 | C.D.800 |
| " " " | 5 72941 2 | C.D.1939A-K |
| Symphony no.5 in C sharp minor | ABL 3189 | XXIV/13 |
| " " " | SET 471-2 | CVII/17 |
| " " " [Adagietto] | Angel 3607B | CVIII/10 |
| " " " | ASD 2518-9 | 219/4 |
| " " " | 437 789-2 | C.D.1008 |
| " " " | 5 72941 2 | C.D.1939A-K |
| Symphony no.6 (Tragic) | ABL 3103 | XVII/29-30 |
| " " " | ASD 2376-7 | LXXXIX/2 |
| " " " | SAL 3777/8 | 223/10 |
| " " " | 415 099-2 | C.D.586 |
| " " (excerpt) | Deutsche Gram. | C.D.1366 |
| " " " | 5 72941 2 | C.D.1939A-K |

MAHLER, Gustav

Symphonies contd.

| | | | |
|----------------|-----------------------------------|---------------|-------------|
| Symphony no.7 | | 72427/8 | L/1 |
| " " | | 6700 039/40 | 223/10 |
| " " | | 7 54344 2 | C.D.530 |
| " " | | 5 72941 2 | C.D.1939A-K |
| Symphony no.8 | | ABL 3025 | XXIV/12 |
| " " | | SET 534-5 | CXIX/6 |
| " " | | 6500 258/9 | 223/11 |
| " " | | CDS 7 47625 8 | C.D.531 |
| " " | | 5 72941 2 | C.D.1939A-K |
| Symphony no.9 | | PL 7601-1/2 | III/2-3 |
| " " | | PL 7602-2 | XVII/27-28 |
| " " | | SET 360/1 | CXVIII/17 |
| " " | | 6500 000/1 | 223/11 |
| " " | | 7 63115 4 | Cass.88 |
| " " | | 435 378-2 | C.D.587 |
| " " | | 5 72941 2 | C.D.1939A-K |
| Symphony no.10 | | 72408/9 | L/2 |
| " " | [Adagio] | 72865 | LXXVII/13 |
| " " | rev. performing version (D.Cooke) | 6700 067 | CXXIII/15 |
| " " | [Adagio] | 76475 | CXL/6 |
| " " | rev. performing version (D.Cooke) | SLS 5206 | CLXXVI/10 |
| " " | " " " | CDC 7 54406 2 | C.D.588 |
| " " | " " " | 5 72941 2 | C.D.1939A-K |

MAINERIO, Giorgio

Vocal works

Italian madrigal: Ballo furlano

PCD 822

C.D.22

MALDERE, Pieter van (1729-1768)

Compositions

002

C.D.1761

Sinfonia in C (VR 31)

Sinfonia in D (VR 73)

Sonata a Violino Solo e Basso (VR 48)

"Reflets"

INA C 1000

C.D.4

MALIPIERO, Gian Francesco

Chamber music

Rispetti e Strambotti for string quartet

H-1006

. LIV/4

Concerti

Concerto for violin and orchestra

1 10 1120

CXII/2

MALVEZZI, Cristofano

Vocal music

From 'La Pellegrina':-

| Songs | SLS 1301143 | CLXXXIII/6 |
|-----------------------------|---------------|------------|
| Noi che cantando | CDC 7 47998 2 | C.D.62 |
| Dolcissime sirene | | |
| A voi reali amanti | | |
| Coppia gentil | | |
| Or que le due grand'alme | | |
| Io che l'onde raffreno | | |
| E noi con questa bella diva | | |
| Lieti solcando il mare | | |
| Dal vago e bel sereno | | |
| O qual risplende nube | | |
| O fortunato giorno | | |

| Sesto Intermedio | ZRG 602 | XCVII/7 |
|-----------------------|---------|---------|
| Sinfonia | | |
| Dal vago e bel sereno | | |
| O qual risplende nube | | |
| O fortunato giorno | | |

| | | |
|-------------------|--|-----------|
| Noi, che cantando | | LXXXIII/2 |
|-------------------|--|-----------|

MALVEZZI, Cristofano

Instrumental music

Sinfonia in 6 parts

SLS 1301143

CLXXIII/6

[In La Pellegrina; music for the Medici wedding]

" " " "

CDC 7 47998 2

C.D.62

MAN, Roderik de (1941)

The contemporary harpsichord -

Momentum, for bass clarinet, harpsichord

and tape

92038

C.D.1671

MANCHADO, Marisa

Eros y Tánatos

C.D.1949

MANCINI, Francesco

Keyboard

'Aires from the Opera Curiously Set' -

14562

C.D.1279

keyboard arrangements from the operas

From Hydaspes -

Ritorna gia

Se credi

Vi fara

In non voglio

Mostro crudel

MANFREDINI, Vincenzo

Sonata No.3 for harpsichord

3984-21665-2

C.D.1846

MANN, Leslie

Symphony

Symphony no.1.

SM 281

CLXXIII/16

MANOURY, Philippe

Electronic music

Pluton - for piano and 4X computer

in real-time

CD 0002 A

C.D.405

MARAIS, Marin

Works for harpsichord and viols

| | | |
|---|---------------|---------|
| Suite no.1 in D major | OL 50048 | III/25 |
| Suite no.2 in G major | OL 50048 | III/25 |
| Suite in F major | D282D2 | CXCII/9 |
| Pièces de viole du second livre,1701: | | |
| Folies d'Espagne, Les voix humaines | | |
| Suite H-moll. | 6.42121 | CXLV/12 |
| Les Folies d'Espagne | PSC 1053 | C.D.166 |
| Suite in E minor; suite in B minor | PSC 1053 | C.D.166 |
| Sonate à la Marésienne | 2533 408 | CXLIX/4 |
| | | |
| La sonnerie de Sainte-Geneviève du Mont de Paris | 2533 408 | CXLIX/4 |
| La sonnerie de Sainte-Geneviève du Mont de Paris | D282D2 | CXCII/9 |
| Court music | 05472 77176 2 | C.D.703 |
| Sonate a la Maresienne in C major | | |
| Ballet en Rondeau in D minor | | |
| Tombeau pour Mr de Ste Colombe | | |
| <u>Voice and ensemble</u> | | |
| | | |
| Le Tableau de l'opération de la taille | D282D2 | CXCII/9 |

MARAZZOLI, Marco

Oratorios

Roman Oratorios -

05472 77322 2

C.D.1189

San Tomaso: Oratorio a 5

Per il Giorno di Resurrettione: Oratorio a 6

MARC, Thomas

Sonata no.1 in D minor (Harpichord and Pardessus
de viole)

CRLP 4

XXXIX/5

MARCELLO, Alessandro

Concerti

Concerto for oboe, strings and continuo
in D minor

6500 413

CX/6

Oboe concerto in D minor

FS 1007/8

CLXXIII/11

Concerto in D minor for recorder (orig.oboe)
strings and continuo

Philips

Cass.158

MARCELLO, Benedetto

Harpsichord

Sonata in C minor

OL 50043

III/28

Introduction-Aria-Presto

CLP 1857

XLIII/21

Flute

XII Suonate a flauto solo con il suo
basso continuo

HM 974-76

CXXXVIII/6

No.1 en Fa majeur

No.2 en Ré mineur

No.3 en Sol mineur

No.4 en Mi mineur

No.5 en Sol majeur

No.6 en Do majeur

No.7 en Si bémol majeur

No.8 en Ré mineur

No.9 en Do majeur

No.10 en La mineur

No.11 en Sol mineur

No.12 en Fa majeur

Sonates pour flute et basse continue, op.2

HM 477.10

194/1

No.1 in F major

No.3 in G minor

No.6 in C major

No.8 in D minor

MARCELLO, Benedetto

Concerti

Concerto Grosso in F maj. for strings CX 1163 XIX/19
& cembalo

Oboe concerto in C minor ASD 2496 CLXXI/17

Orchestral

Introduction, aria and presto for strings 33CX 1192 218/3

Oratorios

Excerpts from "Le Quattro Stagioni" HLP 12 Hist. of Music
in Sound V

Secular Vocal Music

Recitative & aria: Il mio bel foco,
Quella fiamma che m'accende. HQM 1075 CLXXI/13

MARCKHL, Erich

Instrumental

Quot libet (Elegisches Stück)

10 038

195 /8

MARENZIO, Luca

Vocal music

- Archive recordings: research period IV - Series D 14045 APM XXXII/9
- Vezzosi augelli
Ahi, dispietata morte
Zefiro torna
Ecco piu mai bella
Scaldav' il sol
O dolc' anima mia
- I must depart all hapless FS 1003/4 CLXXIII/12
- Madrigals 12BB 203-6 CLVII/14
- Occhi lucenti
Ovoi che sospirate
- Italian madrigals: PCD 822 C.D.22
- Gia torna
Cruda Amarilli
- Secondo Intermedio [from 'La Pellegrina'] ZRG 602 XCVII/7
- Sinfonia
Belle ne fe' natura
Chi dal delfino
Se nelle voci nostre
O figlie di Piero

MARENZIO, Luca

Vocal music contd.

| | | |
|------------------------------------|-------------|------------|
| Songs [<u>In</u> 'La Pellegrina'] | SLS 1301143 | CLXXXIII/6 |
| Belle ne fe' natura | CDC 7 47998 | C.D.62 |
| Chi dal delfino | | |
| Se nelle voci nostre ' | | |
| O figlie di Piero | | |
| Qui di carne si sfama | | |
| O valoroso Dio | | |
| O mille volte | | |
| | | |
| Madrigaux à 5 et 6 voix | HM 1065 | 241/18 |
| Come inanti de l'alba | | |
| Venute era | | |
| Del cibo onde il signor | | |
| Strider faceva | | |
| Rimanti in pace | | |
| Vezzosi augelli | | |
| Crudele acerba | | |
| Sestina: Sola angioletta | | |
| Tirsi morir volea | | |
| Giunta a la tomba | | |
| | | |
| Madrigals - | RD77154 | C.D.490 |
| Cantate ninfe | | |
| Passando con pensier | | |
| Bianchi cigni | | |

MARENZIO, Luca

Vocal music contd.

Madrigals

070992

C.D.1009

Liquide perle

Due rose fresche

Piango che amor

Dolorosi martir

Fuggito e 'l sonno

O fere stelle

O voi che sospirate

Baci soavi e cari

Baci amorosi e belli

Baci affamati e 'ngordi

Baci cortesi e gratie

Baci, ohinme, non mirate

Se quel dolor

Quando si more

Dunque da voi convien

Dammi pietosa Morte

O Fortuna volubile

Ma questo, ohime, temo

Altr' Aurora bisogna

Un tempo, io mi credea

Occhi de miei desiri

Un pur chiederò

Il nono libro de madrigali, 1599

GCD 920906

C.D.2133

MARENZIO, Luca

Instrumental music

Sinfonia in 5 parts [In La Pellegrina]

SLS 1301143

CLXXXIII/6

" " " "

CDC 7 47998 2

C.D.62

Sacred music

Magnificat à 8

27 0095 1

196/1

" "

CDC 7470652

C.D.24

MARGARET of Austria

Instrumental music

Livre de danses de Marguerite d'Autriche

HMU 939

203/14

L'espérance de bourbon

Sans faire

La danse de clèves

Filles à marier

MARIAN VESPERS

Vespers for the feast of the Nativity of
the Blessed Virgin as it might have been
celebrated at the Monasterio de las Descalzas
Reales, Madrid, on September 8th 1600

Music by Palestrina and Victoria

EURS 002

C.D.1660

MARINI, Biaggio

Ensemble music

| | | |
|-------------------------------|---------------|------------|
| Affetti musicali op.1 | 1C 065-99 917 | CLXII/9 |
| "La Martinenga", Sinfonia à 2 | | |
| "La Orlandina", Sinfonia | | |
| "La Martia", Corente à 3 | | |
| "Il Boncio", Brando à 2 | | |
| "La Soranza", Aria à 3 | | |
| Venetian vespers: | 437 552-2 | C.D.609 |
| Sonata con tre violini in eco | | |
| Balletto secondo | SAWT 9461-B | CLXX/13 |
| Capriccio | 2533 420 | CLIII/19 |
| Eco a tre violini | 2533 420 | CLIII/19 |
| " " | 415 296-2 | C.D.58 |
| Passacaglio a 4 | 2533 420 | CLIII/19 |
| " " | 415 296-2 | C.D. 5/10 |
| Sonata a tre | FS 1007/8 | CLXXIII/11 |
| Sonata sopra la Monica | 2533 420 | CLIII/19 |
| " " " | 415 296-2 | C.D. 5/10 |

MARINI, Biaggio

Ensemble music contd.

Sonata seconda à 2 (1629)

1C 065-99 917

CLXII/9

Sonata terza per sonar variato (1629)

1C 065-99 917

CLXII/9

MAROS, Rudolf

Orchestral works

Cinque studi per orchestra

LPX 11362

LXXI/3

Eufonia 1-2-3

LPX 11362

LXXI/3

MARRIAGE (The) of Heaven and Hell

Motets and songs from thirteenth-century

France

CDA66423

C.D.375

ANONYMOUS - Je ne chant pas

ANONYMOUS - Trois sereurs

NESLE, Blondel de - En tous tans que vente bise

ANONYMOUS - Plus bele que flors

ANONYMOUS - Par un matinet

ANONYMOUS - De la virge Katerine

MUSET, Colin - Trop volentiers chanterois

ANONYMOUS - Ave parens

ANONYMOUS - Super te Jerusalem

ANONYMOUS - A vous douce debonnaire

ANONYMOUS - Mout souvent

VENTADORN, Bernart de - Can vei la lauzeta mover

ANONYMOUS - Quant voi l'aloete

ANONYMOUS - En non Dieu

GAUTIER de Dargies - Autres que je ne sueill fas

ANONYMOUS - Je m'en vois

ANONYMOUS - Festa januarua

MARSCHNER, Heinrich

'Des Nachts wohl auf der Haide' from Hans Heiling

HLP 23

Hist. of Mus.
in sound IX

MARSHALL, William

See SCOTTISH MUSIC (Fiddle)

Ron Gonnella plays the fiddles of Gow,
Marshall and Skinner

WGR 028

CLXXIII/6

MARTIN, Francois

Symphonies

Symphonie en sol mineur, op.4 no.2

10 280

C.D.120

MARTIN, Frank

Vocal works

6 Monologues from "Everyman"

LPM 18871

XXXV/21

Ist alls zu End das Freudenmal

Ach Gott, wie graust mir vor dem Tod!

Ist als wenn eins gerufen hätt

So wollt ich ganz vernichtet sein

Ja, ich glaub; solches hat er vollbracht

O ewiger Gott! O göttliches Gesicht!

Guitar

Quatres pièces brèves pour guitare

30-152

CXXXV/3

Flute

Ballade for flute and piano

6.42634

CLIII/13

MARTIN, Frank

Orchestral works

| | | |
|------------------------------|----------|---------|
| Petite symphonie concertante | LXT 2631 | X/2 |
| " " " | CTS 42 | CLI/5 |
| " " " | ASD 3732 | CLIV/12 |

Piano and orchestra

| | | |
|--|--------|-------|
| Premier concerto pour piano et orchestre | D 8509 | 221/4 |
|--|--------|-------|

| | | |
|---------------------|-----------|--------|
| Piano concerto no.2 | STGBY 661 | CIV/12 |
| " " | D 8509 | 221/4 |

| | | |
|---------------------------------|--------|-------|
| Ballade pour piano et orchestre | D 8509 | 221/4 |
|---------------------------------|--------|-------|

MARTIN, Frank

Other instruments and orchestra

Concerto for violin and orchestra

STGBY 661

CIV/12

Sonata da Chiesa for viola d'amore and string orchestra

TV 34687S

CLXXXIV/15

Ballade for 'cello and small orchestra

SLPX 11749

CXXXIII/10

Concerto for 7 wind instruments, timpani,
percussion and string orchestra

RB 6710

LVIII/18

MARTIN, Frank

Opera

Three excerpts from "The Tempest"

LPM 18871

XXXV/21

Mein Ariel! Hast du, der Luft nur ist,

Gefühl und Regung von ihrer Not?

Hin sind meine Zauberei'n

Overture

Sacred music

Requiem

Jecklin 190

217/6

Organ

Passacaille

WS 195

CLXXIII/4

MARTIN, Philip

Serendipity (1993) for piano trio (excerpt)

CMC CD01

C.D.1281

See SPANISH KEYBOARD MUSIC: BAROQUE

Musica cortesana de teclado en el barocco español

CLIX/11

MARTINET, Jean Louis

Choral Music

Les Amours; cantata

RCI 408

CLXXV/15

MARTINON, Jean

Concerti

Violinkonzert no.2

2530 033

LXXXIV/4

Symphonies

Symphony no.4 op.53

LSC 3043

LXXII/4

MARTINŮ, Bohuslav

Piano solo

Piano sonata no.1 (1954)

BIS-LP-234

CLVII/16

Études and polkas, books I-III

BIS-LP-234

CLVII/16

Violin and piano

Sonata no.3 for violin and piano

LPM 301

XX/19

Flute

Scherzo from Divertimento - flute & piano

KLT 001

C.D.644

Sonata for flute and piano

CHAN 8823

C.D.905

Duos

Duo no.2 for violin and violoncello

SUA ST 50877

CLXVII/18

Chamber music

String quartet no.1

1111 3018

CLXXXI/15

String quartet no.4 (1937)

SUA 10529

XLVII/7

String quartet no.4 (1937)

1111 2845

CLXXXI/16

String quartet no.5

SUA 10424

XXXVII/14

String quartet no.6

1111 2845

CLXXXI/16

String quartet no.7

SUA 10424

XXXVII/14

MARTINŮ, Bohuslav

Chamber music cont'd

Piano quartet no.1

SOL 316

LXXIV/23

Sextet for wind and piano

1 11 1177

CXII/1

Orchestral works

Three Frescoes

ALP 135

XXV/3

Tre Ricercari

SUAST 50669

LVII/3

Sinfonietta 'La Jolla', for
chamber orchestra and pf.

SUA 10135

LII/8

Toccata e due canzoni for chamber orchestra

SUA 10135

LII/8

MARTINŮ, Bohuslav

Concerti

Concerto for two string orchestras,
piano and timpani

ALP 135

XXV/3

Concerto no.2 for cello & orchestra

SUA ST 50883

LXI/12

Concertino for 'cello, acc. by wind
instruments & piano

SUA ST 50877

CLXVII/18

Symphonies

Symphony no.4

SUA ST 50669

LVII/3

Symphony no.5 (1946)

SUF 20035

XXV/15

" "

GL 25-58

CXXXV/21

~~Symphony no.6 [Fantaisies symphoniques]~~

~~RB 16030~~

~~XIV/13 MISSING.~~

MARTINŮ, Bohuslav

Opera

The Greek Passion (in 4 acts) 1116 3611/2 CLXII/11

Julietta 50611/3 CLXXXVI/11

Choral works

Field Mass, for male chorus, baritone
and orchestra SUA 10387 LII/9

The Prophecy of Isaiah SUA ST 50778 LXI/11

MARTLAND, Steve

Ensemble music

| | | |
|----------------------|---------------|---------|
| American invention | Facd 366 | C.D.532 |
| Crossing the border | Facd 366 | C.D.532 |
| Danceworks (1993) | 09026 62670 2 | C.D.957 |
| Patrol (1992) | 09026 62670 2 | C.D.957 |
| Principia | Facd 366 | C.D.532 |
| " (1990) | 09026 62670 2 | C.D.957 |
| Re-mix | Facd 366 | C.D.532 |
| Shoulder to shoulder | Facd 366 | C.D.532 |

MARTUCCI, Giuseppe

Voice and orchestra

La Canzone dei Ricordi -

The song of remembrance

Hyperion

Cass.171

Orchestral

Four short pieces for orchestra op.70

no.1 Notturmo

Hyperion

Cass.171

MASACONE, Giovanni Pietro

Vocal music

Madrigal from Music for the Florentine

TC 53012001

C.D.492

Intermedi of 1539

Volterra

MASCAGNI, Pietro

Opera

| | | | |
|----------------------|---|------------------------|-----------|
| L'Amico Fritz | | SAN 242-3 | LXIX/5 |
| Cavalleria Rusticana | | GOS 588-90 | LXXXIV/14 |
| " | " | 2709 020 | 233/8 |
| " | " | (excerpts) SLPM 136281 | 237/15 |
| " | " | 070 428-3 | Video 91 |

Operatic excerpts

| | | |
|---|-------------|---------|
| Intermezzo from 'Cavalleria Rusticana'. | GSGC 1 4016 | CLXX/16 |
| " " " (Historical rec.) | 1096-1097 | C.D.381 |

| | | |
|--------------------------------------|---------|----------|
| Excerpts from 'Cavalleria Rusticana' | 135 085 | CLXXI/12 |
| Voi, lo sapete, o mamma | | |
| O! Il signore vi manda | | |

| | | |
|--------------------------------------|---------|----------|
| Excerpts from 'Cavalleria Rusticana' | ORL 303 | CLXXI/10 |
| Siciliana, Brindisi | | |

MASI, Lorenzo

Vocal music

Madrigale -

Opus 111

C.D.1363

Come in sul fronte fu preso Narciso

MASON, Benedict

Orchestral

| | | |
|---|----------|---------|
| Lighthouses of England and Wales | 20042 | C.D.534 |
| String quartet no.1 (1987) | BCD 9045 | C.D.958 |
| Double concerto (1989) for horn, trombone and ensemble | BCD 9045 | C.D.958 |
| Self-referential songs and realistic virelais (1990) for soprano and chamber ensemble | BML 002 | C.D.932 |

MASON, Daniel Gregory

Sonata op.14 for clarinet and piano

BML 002

C.D.932

MASON, John

O rex gloriose

NI 5578

C.D.2014

MASSAINO, Tiburtio

Canzon per otto tromboni

CDA67048

C.D.1906A-B

MASSENET, Jules

Vocal works

Crepuscule (song)

ASD 2929

CXV/2

Orchestral works

Marche des Princesses from "Cendrillon"

SXL 6827

CXXXVIII/7

Scenes Alsaciennes; suite no.7 for orch.

SXL 6827

CXXXVIII/7

Scenes Dramatiques; suite no.3 for orch.

SXL 6827

CXXXVIII/7

MASSENET, Jules

Opera

| | | |
|---------------|----------------|-----------|
| Cendrillon | 79323 | CXLIX/6 |
| Le Cid | 79300 | CLXXXVI/8 |
| Esclarmonde | SET 612/4 | CXXIX/1 |
| Herodiade | RP 12449/50/51 | 221/1 |
| Don Quichotte | D156D 3 | CXLIX/5 |
| Manon | SLS 800/4 | LXXXII/14 |
| " | 2C 153-10144/6 | 230/5 |
| Therese | SET 572 | 245/4 |
| Werther | 74321 58224 2 | C.D.2158 |
| La Navarraise | MQ 33506 | 245/5 |

MASSES

| | | |
|---|------------|-----------|
| Messe de Tournai (XIVe siecle) | HMC 901353 | C.D.801 |
| Mass for the Feast of St. Isidore of Seville as it might have been celebrated in Toledo Cathedral around 1590 | LC 0113 | C.D. 1462 |
| Easter Mass in Venice as it might have been celebrated in St.Mark's Basilica around 1600 | 453 427-2 | C.D.1634 |
| Missa Veterem hominem - an anonymous English Mass setting from c1440 and other 15th century English music | CDA66919 | C.D.1734 |

MASSON, Aske11

Violin

Sign (1979-82) for solo violin

ITM 5-02

245/19

Percussion

Prim - for solo snare drum

Catalyst

C.D.1360

MASUMOTO, Kikuko

Recorder

Pastorale - for recorder solo (1973)

CD 655

C.D.1040

MASTERS OF THE HARPSICHORD
(XVIIth & XVIIIth centuries)

Italian and German

OL 50043

III/28

Side 1

Durante, Francesco - Toccata in D minor
Toccata in A minor

Della Ciaia, Azzolino B. - Toccata in G minor

Marcello, Benedetto - Sonata in C minor

Side 2

Richter, Ferdinand T. - Toccata in D minor
Sarabande in D minor

Froberger, Johann J. - Variations on the popular air "Auf die Mayerin"

Pachelbel, Johann - Fantasia in C major

Kuhnau, Johann - Gigue luthée

Handel, Georg F. - Allemande
Capriccio
Minuet
Aria

MATHE, Christiane

Piano

Ophiuchus (yellow and mauve) 1995

3-6409-2

C.D.1686

MATHER, Bruce

Choral music

La lune mince...

RCI

CLXXV/1

MATHEUS de Sancto Johanne

Songs

Fortune, faulce, parverse

A 66144

216/3

" " "

KA 66144

Cass. 53

MATHIAS, William

Violin

Sonata for violin and piano, op.15

ZRG 771

CXXVII/10

Trios

Divertimento for flute, oboe and piano, op.24

ZRG 771

CXXVII/10

Chamber music

String quartet op.38

ZRG 771

CXXVII/10

Wind quintet op.22

ZRG 771

CXXVII/10

MATHIAS, William

Orchestral Works

Laudi, op.62

ZRG 882

CXLIII/15

Vistas, op.69

ZRG 882

CXLIII/15

Symphonies

Symphony no.1, op.31

TPLS 13023

LXXI/13

Concerti

Clarinet concerto, op.68

ZRG 882

CXLIII/15

MATHIAS, William

Voice and orchestra

Elegy for a Prince, op.59

ZRG 882

CXLIII/15

Choral Works

This worlde's joie

ASD 3301

CXXXII/3

Organ

Music for organ

SOL 342

CXXI/17

Jubilate, op.67, no.2

Partita op.19

Processional (1964)

Chorale (1966)

Postlude (1962)

Invocations, op.35

Toccata giocosa op.36, no.2

Variations on a hymn-tune op.20

Partita

PR 169

214/17

MATSUSHITA, Isao

Percussion

Airscope II - for solo marimba and tape (1984) CD-462

C.D.487

MATTHESON, Johann

See Musik in Alten Städten und Residenzen: Hamburg

MATTHEWS, Colin

Ensemble works

The great journey - for baritone and
eight players (1988)

VC 7 91482-2

C.D.396

Fuga (1988)

VC 7 91482-2

C.D.396

Night's mask (1984)

VC 7 91482-2

C.D.396

MATTHEWS, David

Piano music

Piano sonata op.47

D021S

C.D.1017

MATTON, Roger

Piano

Dance brésilienne

RCI

CLXXV/5

Concerto pour 2 pianos et percussions

RCI

CLXXV/5

Vous me tuez si doucement

XXIV/3

MAW, Nicholas

| | | |
|---|---------------|------------|
| Chamber music for wind and piano | ZRG 536 | LXVI/14 |
| Life studies for 15 solo strings | ZRG 899 | CXLIX/10 |
| Scenes and arias | ZRG 622 | CLIX/2 |
| Sinfonia | ZRG 676 | LXXXVII/14 |
| Sonata for strings and two horns | ZRG 676 | LXXXVII/14 |
| String quartet | ZRG 565 | XXII/14 |
| " " | ZRG 565 | CLXVII/19 |
| La vita nuova, for soprano & chamber ensemble | ABR 1037 | CLXI/13 |
| The voice of love: song cycle | ABR 1037 | CLXI/13 |
| Odyssey for orchestra | CDS 7 54277 2 | C.D.1010 |

MAXWELL, Melinda

Oboe

Elegy for oboe and percussion

NMC D0425

C.D.1681