

Seite/Side/Face 1: [20'43]

1. **O lieb, so lang du lieben kannst**
(Freiligrath)
2. **Es muß ein Wunderbares sein**
(Redwitz)
3. **Die Loreley**
(Heine)
4. **Angiolin dal biondo crin**
(Bocella)
5. **Im Rhein, im schönen Strome**
(Heine)

Seite/Side/Face 2: [22'04]

6. **La tombe et la rose**
(Hugo)
7. **Le vieux vagabond**
(Béranger)
8. **Gastibelza (Bolero)**
(Hugo)
9. **Hohe Liebe**
(Uhland)
10. **Gestorben war ich**
(Uhland)

Seite/Side/Face 3: [21'50]

11. **Wie singt die Lerche schön**
(Hoffmann von Fallersleben)
12. **Kling leise, mein Lied**
(Nordmann)
13. **Es rauschen die Winde**
(Reilstab)
14. **Ein Fichtenbaum steht einsam**
(Heine)
15. **Schwebe, schwebe, blaues Auge**
(Dingelstedt)
16. **Die Vätergruft**
(Uhland)

Seite/Side/Face 4: [21'11]

17. **Anfangs wollt ich fast verzagen**
(Heine)
18. **Laßt mich ruhen**
(Hoffmann von Fallersleben)
19. **In Liebeslust**
(Hoffmann von Fallersleben)
20. **Ich möchte hingehn**
(Herwegh)
21. **Du bist wie eine Blume**
(Heine)
22. **Vergiftet sind meine Lieder**
(Heine)
23. **Morgens steh' ich auf und frage**
(Heine)

Seite/Side/Face 5: [21'31]

24. **Wer nie sein Brot mit Tränen aß**
(Goethe)
25. **Über allen Gipfeln ist Ruh**
(Goethe)
26. **Der du von dem Himmel bist**
(Goethe)
27. **Der Fischerknabe**
(Schiller)
28. **Der Hirt**
(Schiller)
29. **Der Alpenjäger**
(Schiller)

Seite/Side/Face 6: [25'13]

30. **Die drei Zigeuner**
(Lenau)
31. **Die stille Wasserrose**
(Geibel)
32. **Wieder möcht' ich dir begegnen**
(Cornelius)
33. **Blume und Duft**
(Hebbel)
34. **J'ai perdu ma force et ma vie**
(Musset)
35. **Ihr Glocken von Marling**
(Kuh)
36. **Des Tages laute Stimmen schweigen**
(Saar)

Seite/Side/Face 7: [16'50]

37. **Oh! quand je dors**
(Hugo)
38. **Comment, disaient-ils**
(Hugo)
39. **Enfant, si j'étais roi**
(Hugo)
40. **S'il est un charmant gazon**
(Hugo)
41. **Der traurige Mönch**
(Lenau)

Seite/Side/Face 8: [19'56]

42. **Pace non trovo**
(Petrarca)
43. **Benedetto sia 'l giorno**
(Petrarca)
44. **I vidi in terra angelici costumi**
(Petrarca)

LISZT, Franz

Vocal music

Lieder [Brigitte Fassbaender]

430 512-2

C.D.1005

O lieb', so lang du lieben kannst

Freudvoll und leidvoll

Mignons Lied (Kennst du das Land)

Es war ein König in Thule

Über allen Gipfeln ist Ruh

Der du von dem Himmel bist

Ich möchte hingehn

Und wir dachten der Toten

Lasst mich ruhen

Blume und Duft

Du bist wie eine Blume

Im Rhein, im schönen Strome

Was Liebe sei

Hohe Liebe

Einst

Wieder möcht' ich dir begegnen

Ihr Auge

Die drei Zigeuner

LISZT, Franz

Vocal works

Liebesträume (for voice)

RCI 426

CLXXV/6

Hohe Liebe

Gestorben war ich

O lieb

Lieder

LPX 1224-25

LXXXII/11

Im Rhein, im schönen Strome

Die Loreley

Vergiftet sind meine Lieder

Mignons Lied

Freudvoll und leidvoll

Der due von dem Himmel bist

Über allen Gipfeln ist Ruh

Kling leise, mein Lied - Ständchen

Es muss ein Wunderbares sein

Die drei Zigeuner

Oh, quand je dors

Comment, disaient-ils

Enfant, si j'etais roi

Gastibelza - Bolero

Pace non trovo

Benedetto sia 'l giorno

I' vidi in terra

Go not, happy day

Lieder

LPX 1272

LXXXI/16

Liebesträume: song cycle

Es war ein König in Thule

Three songs from "William Tell"

La tombe et la rose

Jeanne d'Arc au bucher

S'il est un charmant gazon

Du bist wie eine Blume

Wer nie sein Brod mit Tränen ass

J'ai perdu ma force et ma vie

Einst

Verlassen

LISZT, Franz

Vocal works, contd.

Cinq Melodies (Hugo)

RCI 426

CLXXV/6

Oh! quand je dors

S'il est un charmant gazon

Comment, disaient-ils?

La tombe et la rose

Enfant, si j'étais roi

~~MISSING~~ Songs

~~SXI 6964~~

~~210/12~~

Die Loreley

Ne brany menya moy drug

Enfant, si j'étais roi

Es muss ein Wunderbares sein

Vergiftet sind meine Lieder

Kling leise, mein Lied

Es war ein König in Thule

Die Drei Zigeuner

Wie singt die Lerche schön

HLP 24

Hist.of Music
in Sound IX

LISZT, Franz

Piano works

Piano recital X 1016 CLXXI/8
Hungarian rhapsody no.8 in F sharp minor
La Campanella
Liebestraum no.3 in A flat major
Transcendental study no.6 (Vision)
Valse oubliee no.1
Mephisto waltz (An episode from Lenau's "Faust")
Consolation no.3 in D flat major
Ballade no.1 in D flat major
Gnomereigen

Piano music 425 689-2 C.D.528
Liebestraum no.3
Au Bord d'une source (Annees de pelerinage
1ere annee - Suisse)
Sonetto 104 del Petrarca (Annees de
pelerinage 2eme annee - Italie)
Les Jeux d'eau a la Villa d'Este (Annees de
pelerinage 3eme annee - Italie)
Die Forelle (Schubert, arr.Liszt)
Auf dem Wasser zu singen (Schubert, arr.Liszt)
Gnomereigen (Deux etudes de concert)
Un sospiro (Trois etudes de concert)
Tarantella (Venezia e Napoli)

14 10 02 - MISSIAC

LISZT, Franz

Piano works

Années de pèlerinage (complete) 2709 076 CXXXVIII/5

Première année - Suisse:

Chapelle de Guillaume Tell

Au lac de Wallenstadt

Pastorale

Au bord d'une source

Orage

Vallée d'Obermann

Eglogue

Le mal du pays

Les cloches de Genève

Deuxième année - Italie:

Sposalizio

Il Penseroso

Canzonetta del Salvator Rosa

Sonetto 47 del Petrarca

Sonetto 104 del Petrarca

Sonetto 123 del Petrarca

Après une Lecture du Dante - Fantasia quasi Sonata

Supplément aux ... 2d volume - Venezia e Napoli:

Gondoliera

Canzone

Tarantella

Troisième année:

Angelus

Aux Cyprès de la Villa d'Este no.1

Aux Cyprès de la Villa d'Este no.2

Les jeux d'eaux à la Villa d'Este

Sunt lacrymae rerum

March funèbre

Sursum corda

Années de pèlerinage (Première année - Suisse) 410 160 - 1 196/12

Années de pèlerinage (1st year) LXT 2572 I/26

Au lac de Wallenstadt

Au bord d'un source

Eglogue

LISZT, Franz

Piano works contd.

Années de pèlerinage - première année no.6	SXL 6385	LXXX/5
Vallée d'Obermann	SAL 3783	223/3
Années de pèlerinage (2nd year - Italy)	LXT 2572	I/26
Canzonetta di Salvator Rosa		
Gondoliera		
Il Penseroso		
Années de pèlerinage (2nd year - Italy)	ALP 1864	XXVII/ 6
Après une lecture du Dante	6514 273	CLXXI/30
" " "	TV 34232DS	223/2
Années de pèlerinage (2nd year - Italy)	LXT 2670	I/27
Sonetto 47 del Petrarca		
Sonetto 104 del Petrarca		
Sonetto 123 del Petrarca		
Années de pèlerinage (2nd year - Italy)	HQM 1163	CLXXI/20
Sonetto del Petrarca no.104		
Années de pèlerinage (2nd year - Italy)	SAL 3783	223/3
Sonetto 104 del Petrarca		
Sonetto 123 del Petrarca		
Années de Pèlerinage: Deuxième Année - Italie	PR 250 036	C.D.871
S.161		
VI Sonetto 123 del Petrarca		
VII Après une lecture de Dante,		
Fantasia quasi sonata		

LISZT, Franz

Piano works contd.

Années de pèlerinage Supplement aux ... 2d volume Venezia e Napoli	X 1066B	CLXVII/14
Années de pèlerinage - troisième année: Les jeux d'eaux à la Villa d'Este	SAL 3783	223/3
Ballade no.1 in D flat " "	HLP 24 X 1066B	Hist. of Music in Sound vol.IX CLXVII/14
Ballade no.2 in B minor	SAL 3783	223/3
Bagatelle without tonality	TV 34232DS	223/2
La Campanella - arr.Busoni/Eckhardt-Gramatte	EGF 100C	Cass. 86

LISZT, Franz

Piano works contd.

Two concert studies, G.145	ASD 2416	LXXX/7
(a) Waldesrauschen	ASD 2416	CLXXI/4
(b) Gnomenreigen	EGF 100C	Cass. 86
Csardas Macabre	ASD 2283	LXXX/6
Deux Legendes	LXT 2572	I/26
St. Francis of Assisi preaching to the birds		
St. Francis of Paola walking on the waters		
Deux Legendes no.2	SXL 6378	LXIX/7
St. Francis of Paola walking on the waters		
Don Juan Fantasie	LPEM 19258	XXXIV/8
En Reve (Nocturne)	ASD 2283	LXXX/6

LISZT, Franz

Piano works contd.

Douze études d'execution transcendante (I-XI only)	SXL 6508	LXXXVIII/25
" " " " (Complete)	TROY028-2	C.D.243
" " " " [Claudio Arrau]	Philips	Cass.120
Étude d'execution transcendante no.4 Mazeppa	SXL 6485	LXXX/5
Étude d'execution transcendante no.8 Wilde Jagd	SXL 6378	LXIX/7
Étude d'execution transcendante d'après Paganini G.140 no.2	ASD 2416 ASD 2416	LXXX/7 CLXXI/4
Étude no.6 in A minor	PL 8850	XI/12
3 Etudes de concert [Claudio Arrau]	Philips	Cass.120
Trois études de concert, no.3 in D flat major G.144	ASD 2416	LXXX/7
" " " " "	ASD 2416	CLXXI/4
Fantasy and fugue on the chorale "Ad nos ad salutarem undam" (arr. Busoni)	DSL0 21	CXXXV/7

LISZT, Franz

Piano works contd.

Gortschakoff - impromptu	SXL 6508	LXXXVIII/25
Grande étude de Paganini no.1	HLP 24	Hist. of Mus. in Sound vol.IX
Harmonies poétiques et religieuses G.173 no.7 (Funérailles)	ASD 2416 ASD 2416 X 1066B 6514 273	LXXX/7 CLXXI/4 CLXVII/14 CLXXI/30
Hungarian rhapsodies nos. 8-13	TV 34267DS	223/5
Hungarian rhapsody no.11 in A minor " " "	ADD-R 173 TV 34232DS	CLXVIII/15 223/2
Hungarian rhapsody no.12 in C sharp minor	X 1066B	CLXVII/14
Hungarian rhapsodies nos. 14-19	TV 34268DS	223/6
Hungarian rhapsody no.15 in A minor, G.244 (Rákóczy march)	ASD 2416 ASD 2416	LXXX/7 CLXXI/4

LISZT, Franz

Piano works contd.

Liebesträume G.541	ASD 2416	LXXX/7
No.1 in A flat major	ASD 2416	CLXXI/4
No.3 in A flat major		
Liebesträum no.3	SXL 6485	LXXX/5
La lugubre gondola no.1	SXL 6378	LXIX/7
Mephisto waltz	SXL 6508	LXXXVIII/25
" " no. 1.	ALP 1864	XXVII/6
Mephisto waltz no.3	ASD 2283	LXXX/6
Nuages gris	SXL 6378	LXIX/7
Piano piece no.2 in A flat	SXL 6378	LXIX/7
Polonaise no.2 in E major G.223	LPEM 19258	XXXIV/8
" " "	ASD 2416	LXXX/7
" " "	ASD 2416	CLXXI/4

LISZT, Franz

Piano works contd.

Reminiscences de Don Juan (Mozart-Liszt)	ASD 2283	LXXX/6
Reminiscences de Boccanegra (Verdi-Liszt)	ASD 2283	LXXX/6
Sonata for piano in B minor	LPEM 19258	XXXIV/8
" " "	SXL 6485	LXXX/5
" " "	TV 34232DS	223/2
" " "	VCD 19051	C.D.449
" " "	DARCD 901	C.D.989
Trauer-Vorspiel und Trauer-Marsch	ASD 2283	LXXX/6
Valse oubliee no.1 G.215	ASD 2416	LXXX/7
" " "	ASD 2416	CLXXI/4
" " "	SAL 3783	223/3

LISZT, Franz

Piano transcriptions

Beethoven: symphony no.3, op.55 "Eroica" 4.43201 CY Cass. 11
transcr. for piano solo by F. Liszt

Beethoven: symphony no.6, op.68 "Pastoral" 4.42781 CY Cass. 12
transcr. for piano solo by F. Liszt

Beethoven: symphony no.7, op.92 4.43113 CY Cass. 14
transcr. for piano solo by F. Liszt

Beethoven: symphony no.9, op.125 4.42956 CY Cass. 13
transcr. for piano solo by F. Liszt.

6 chants polonais de F. Chopin transcr. of 6514 273 CLXXI/30
songs from op.74

The maiden's wish

Spring

The ring

Drinking song

My darling

The bridegroom

Operatic fantasies for four hands and 2 pianos CS 2039 243/9

Réminiscences de Don Juan for 2 pianos (Mozart)

Réminiscences de Norma for 2 pianos (Bellini)

Sonnambula fantasy for piano four-hands (Bellini)

Tscherkessenmarsch for piano four-hands (Glinka)

LISZT, Franz

Chamber music

Elegie II, for violin and piano	411 117-1	CXCIII/18
La Notte, for violin and piano	411 117-1	CXCIII/18
Violin sonata	TPLS 13017	223/8
Vergessene Romanze, for viola and piano	411 117-1	CXCIII/18
La lugubre gondola, for cello and piano	411 117-1	CXCIII/18
Elegie I, for cello, piano, harp and harmonium	411 117-1	CXCIII/18

LISZT, Franz

Orchestral works

Hungarian Fantasia	SH 125	LXXV/7
Hungarian rhapsodies nos. 1, 2, 6 and 12	SXLP 20094	223/7
Wanderer-Fantasia [Schubert, orch.Liszt]	425 689-2	C.D.528

Concerti

Piano concerto no.1 in E flat	ABL 3401	XXXVIII/13
" " "	X 2520	CLXVII/15
" " "	2530 770	205/3
" " "	SABL 207	223/4
" " "	GWIL-6A/S5	239/1
" " "	Deutsche Gram.	Cass.169
Piano concerto no.2 in A	ABL 3401	XXXVIII/13
" " "	X 2520	CLXVII/15
" " "	2530 770	205/3
" " "	SABL 207	223/4
" " "	VC 7 91198-2	C.D.419
Hungarian fantasy for piano & orch.	GWIL-6A/S1	239/1

LISZT, Franz

Symphonies

A Faust symphony	LXT 5101-2	VI/16-17
" " with choral finale	STGBY 614	LI/18
" "	7 49062 2	C.D.529

A symphony to Dante's "Divine Comedy"	AXTL 1034	XX/20
Symphonie pour la "Divine Comedie" de Dante, S109	PR 250 036	C.D.871

Symphonic Poems

Hunnenschlacht	NLP 912	XIII/1
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Mazeppa	NLP 912	XIII/1
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Orpheus	NLP 912	XIII/1
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Les Préludes	SXL 6298	XXVI/29
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" "	LXT 5101	VI/16
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" "	NLP 912	XIII/1
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LISZT, Franz

Symphonic poems contd.

Complete symphonic poems

6709 005

223/1

Les Preludes

Orpheus

Tasso, lamento e trionfo

Hungaria

Mazeppa

Hamlet

Ce qu'on entend sur la montagne

Hunnenschlacht

Von der Wiege bis zum Grabe

Prometheus

Mephisto

Heroide funebre

Festklänge

Die Ideale

LISZT, Franz

Sacred works (Choral)

Anima Christi, sanctifica me II	LPX 1147	XCI/12
Ave Maris stella	LPX 11447	XCI/12
Christus; Oratorio	LPX 11506-8	XC/12
Inno a Maria Vergine	LPX 11575	CXVIII/1
Mihi autem adhaerere	LPX 11447	XCI/12
Missa Choralis: Agnus Dei	ZRG 760	CX/1
Ossa arida	LPX 11447	XCI/12
Psalm XIII (Lord, how long wilt Thou forget me?)	CX 1429	XVII/1
Requiem	LPX 1267	LVI/8
"Szekszard Mass" for four parts, male chorus and organ	LPX 11447	XCI/12
Via Crucis, for mixed choir, soloists and organ	LPX 11575	CXVIII/1
" " "	STM 6040	XXVII/23
" C" "	STXID 5079	CLXVII/16

LISZT, Franz

Organ works

Fantasy & fugue on "Ad nos, ad salutarem undam"	6500 215	LXXXV/16
Prelude and fugue on B-A-C-H for organ	WS 137	CXXVIII/8
" " "	SXLP 30136	CLXXI/2
" " "	Contour	Cass.166
Variations on Bach's "Weinen, Klagen, Sorgen, Zagen"	6500 215	LXXXV/16
Organ works	STGBY 614	LI/19
Der Papst-Hymnus		
Ave Maria von Arcadelt		
Kirchen-Hymne		
Ave Mariæ Stella		
Évocation à la Chapelle Sixtine		

LITAIZE, Gaston

Prière, for organ

TV 34319S

CXV/15

LITERES, Antonio

"Ah del rustico pastor" - Cantada sola de

DHM

C.D.1367

Reyes con violines y oboe

LITOLFF, Henry

Piano and orchestra

Scherzo from Concerto Symphonique

JB 104

204/11

no.4 op.102

LIZOGUB, Alexander

Piano

Music at the Court of St.Petersburg

OPS 30-178

C.D.1729

Nocturne no.1 in E flat major

Nocturne no.2 in A flat major

LLOBET, Miguel

Guitar music

Lo Mestre (Catalonian folk song)

AXTL 1092

224/23

LLOYD, George

Piano Music

An African Shrine

SIS 868

CXIV/4

Symphonies

Symphony no.5 in B flat

TROY022-4

Cass.82

LOBO, Alonso

Vocal music

O quam suavis est, Domine CDS 7 54341 2 C.D.494

Music for Holy Week at the Chapel of
the Dukes of Braganza c1736

Motets for Holy Week CDA66867 C.D.1577

Sacred music 454 931-2 C.D.1705

Missa Maria Magdalene

Motets -

O quam suavis est, Domine

Quam pulchri sunt

Ave Regina caelorum

Versa est in luctum

Credo quod Redemptor

Vivo ego, dicit Dominus

Ave Maria

Libera me, Domine CDA67046 C.D.1904

Versa est in luctum CDA67046 C.D.1904

LOBO, Duarte

Sacred music

Missa pro defunctis a 8	14072	C.D.933
Missa pro defunctis a 8	CDA66218	C.D.1869
Motets - Audivi vocem de caelo	14072	C.D.933
Pater peccavi		
Audivi vocem de caelo motet for six voices	CDA66218	C.D.1869

LOCATELLI, Pietro

Violin works

L'arte del violino op.3 (vol.1)

VBX 40

XLV/2

Concerti 1-6

L'arte del violino op.3 (vol.II)

VBX 41

XLV/3

Concerti 7-12

Violin and Piano

The Labyrinth

GL 5852

CLXXI/1

LOCHEIMER (Das) LIEDERBUCH

Ein Vroulein edel von Naturen

PL 8120

IV/28

Der Walt hat sich entlaubet

PL 8120

IV/28

LOCKE, Matthew

Keyboard

Keyboard music

GSGC 14128

LI/20

Suite no.1 in C major

Suite no.2 in G minor

Suite no.3 in C major

Suite no.4 in D major

Suite no.5 in D major

Saraband in F major, Ayre in F major

Almain in G major

Prelude in C major

Saraband in C major, Ayre in C major

Prelude in A minor

Hornpipe in D minor

Almain in G major

An antick dance

Saraband in G major

The Simerons dance

Viol music

Duos for two Basse-Viols, composed in 1652:

ACC 8014

240/25

Fantazia, Fantazia, Saraband - C-major

Fantazie, Fantazie, Courant - c-minor

Music for the Restoration Court violin band

CDA66667

C.D.1042

Curtain tune in C major

Incidental music for Thomas Shadwell's

operative version of Shakespeare's play

"The Tempest"

Suite of Brawles in B flat

Suite in G minor

Curtain tune in D major

LOCKE, Matthew

Organ

Organ voluntaries	OL 50130	XI/19
A minor		
F major		
A minor		
D minor		
G major		
A minor		

Organ voluntaries	GSGC 14128	LI/20
No.1 in E minor		
No.2 in D minor		
No.3 in G major		
No.4 in A minor		
No.5 in A minor		
No.6 in D minor		

Organ voluntaries	581178	<u>G.D.193</u>
Voluntary I (From Melothesia, 1673)		
Voluntary II	" " "	

Organ music	Chandos	C.D.1341
Voluntary in D minor for the double organ (Melothesia)		
Voluntary in A minor		
Voluntary in A minor (Melothesia)		

LOCKE, Matthew

Music for wind

Suite (1661): "Music for His Majesty's sackbuts and cornets" PFS 4290 CXIII/10

Consort music

Consort music GLO 5027 C.D.201

Suite no.4 in C major from 'The Broken Consort, part 1'

Suite no.3 in C major from 'The Broken Consort, part 1'

Suite no.4 in F major from 'The Broken Consort, part 2'

Suite in g minor from 'Tripla Concordia'

Suite no.4 in B-flat major from 'The Little Consort'

Suite no.5 in d minor from 'The Broken Consort, part 1'

Suite no.6 in D major from 'The Broken Consort, part 1'

Stage music

The Tempest; incidental music DSLO 507 CXL/5

[By Locke, and other composers:-

Pelham Humfrey

Pietro Reggio

John Bannister

James Hart]

See also Music for the Restoration Court violin band C.D.1042

Psyche - English opera in five acts 444 336-2 C.D.1299

LOCKE, Matthew

Sacred music

Anthems, motets and the Oxford Ode

CDA66373

C.D.393

Descende caelo cincta sororibus (The Oxford Ode)

How doth the city sit solitary

Super flumina Babylonis

O be joyful in the Lord, all ye lands

Audi, Domine, clamantes ad te

Lord let me know mind end

Jesu auctor clementie

Be thou exalted, Lord

LOEILLET, Jean Baptiste

5 Suites pour clavecin

STU 7-727

CX/19

Suite no.1 en sol mineur

Suite no.2 en la majeur;

Suite no.4 en ré majeur

Lesson no.1 en mi mineur

Lesson no.3 en sol mineur

LOEWE, Carl

Songs

Balladen

LPX 29258

XXIII/2

Tom der Reimer
Heinrich der Vogler
Der heilige Franziskus
Der Nöck
Edward
Die Uhr
Prinz Eugen
Spirito santo
Archibald Douglas

Lieder und Balladen, Bd.2

2530 052

LXXXV/17

Der getreue Eckart, op.44
Wandrer's Nachtlid, op.9
Im Vorübergehen, op.81
Canzonette, o.op.
Frühzeitiger Frühling, op.79
Ich denke dein, op.9
Der Zauberlehrling, op.20
Der Totentanz, op.44
Gutmann und Gutweib, op.9
Turmwächter Lynceus zu den Füßen der Helena, op.9
Lynceus, der Türmer, auf Fausts Sternwarte singend, op.9
Wenn der Blüten Frühlingsregen, o.op.
Die wandelnde Glocke, op.20
Gottes ist der Orient, op.22

LOEWE, Carl

Songs

Gregor auf dem Stein; Legende, op.38 D 8106 CLXXX/8
Herolde ritten von Ort zu Ort
Im Schloss, da brennen der Kerzen viel
Der junge König und sein Gemahl
Ein Klippeneiland liegt im Meer
Wie bräutlich glänzt das heilige Rom

Kaiser Karl V; 4 historische Balladen, op.99 D 8106 CLXXX/8
Das Wiegenfest zu Gent
Kaiser Karl V in Wittenberg
Der Pilgrim vor St.Just
Die Leiche zu St.Just

Balladen HMC 405171 Cass. 35
Die Heinzelmannchen, op.83
Die Uhr, op.123,3
Harald, op.45,1
Der Pilgrim vor St.Just (Kaiser Karl V.) op.99,3
Odins Meeresritt, op.118
Liederkrantz für die Bassstimme, op.145
 Meeresleuchten
 Im Sturme
 Heimlichkeit
 Reiterlied
Die verfallene Mühle, op.109
Herr Oluf, op.2,2
Tom der Reimer, op.135

LOEWE, Carl

Songs contd.

Lieder & Balladen vol.1	999 253-2	C.D.1510
Die drei Lieder op.3.3		
Elvershöh op.118.2		
Der Woywode op.49.1		
Die nächtliche Heerschau op.23		
Der letzte Ritter - Drei historische Balladen op.124		
Max in Augsburg op.124.1		
Max und Dürer op.124.2		
Abschied op.124.3		
Tom der Reimer op.135		
Odins Meeresritt op.118		
Waffenweihe Kaiser Heinrich's IV op.122		
Lieder & Balladen vol.5	999 334-2	C.D.1616
Des Bettlers Tochter von Bednall Green		
Der Freibeuter		
Meine Ruh'ist hin op. H.III,2		
Szene aus "Faust" op.9 H.IX,1		
Sehnsucht op.9 H.III,5		
Der Fischer op.43,1		
Gesang der Königin Maria Stuart auf den Tod Franz'II		
In die Ferne		
Jeptha's Tochter op.5,2		
Die Zugvögel op.74		
Brautlied		
Die engste Nähe		
Frühlingsweihe		
Taubenpost op.10 H.II,4		
An den Wassern zu Babel op.4,2		
Die schlanke Wasserlilie		

LOEWE, Carl

Songs contd.

Lieder & Balladen vol.6	999 306-2	C.D.1617
Kleiner Haushalt op.71		
Die Hei ⁿ zelma ⁿ nchen op.83		
Heinrich der Vogler op.56,1		
Das Vaterland op.125,2		
Der Nö ^c k op.129,2		
Liederkranz für eine Basstimme op.145		
Prinz Eugen op.92		
Archibald Douglas op.128		

LOGROSCINO, Nicola

Aria: "Io non songo bona bona"

HLP 11

Hist. of Mus.
in sound V

LONG, Samuel

Organ

Voluntary in D minor

DKP(CD)9099

C.D.370

LOPEZ

Instrumental music

Music from the period of the Armada:

VC 7 90722-4

Cass. 74

Fantasia (Ramillete de Flores Nuevas 1593)

LOPEZ CAPILLAS, Francisco

Church music

Church music

CDA66330

C.D.373

Alleluia: Dic Nobis, Maria

Magnificat Quarti Toni

LOQUEVILLE, Richard

Vocal music

Song: Je vous pri que j'aye un baysier

CDA66238

C.D. 60

LORTZING, Albert

Opera

Der Wildschütz

2740 271

CLXXVI/9

Zar und Zimmermann

149-29 302/04

CLXXXIV/2

LOSONCZY, Andor

Piano

'Panorama' für 2 Klaviere

10 037

195 /7

LOTTI, Antonio

Sacred music

Crucifixus	ASD 3450	CXXXIX/8
Crucifixus	ZRDL 1013	CLXXX/2
Crucifixus	Decca	C.D.1351
Crucifixus	Collins	C.D.1361
Crucifixus	SK 66615	C.D.1490

LOUIS FERDINAND, Prince

Allegro moderato, from Piano Quartet
in F minor, op.6

HLP 21

Hist. of Mus.
in Sound, VIII

LOWENTHAL, Hugo

"Traditionelle Weisen", ffr Pesach, Schwuos, u. Sukkot 3-7173-2H1 C.D.2055

LUCHAS

Vocal music

A la caca, sus, a caca

CDS 7 54341 2

C.D.494

LUCIER, Alvin A

Fragments (1961) for string quartet

MO 782010

C.D.1035

LUDFORD, Nicholas (c.1485-1557)

Sacred music

Antiphon - Ave cuius conceptio CD GAU 131 C.D.750

Antiphon - Ave Maria ancilla trinitatis CD GAU 140 C.D.1089

Magnificat Benedicta CD GAU 132 C.D.751

Missa Benedicta et venerabiliis CD GAU 132 C.D.751

Missa Videte miraculum with plainsong Propers CD GAU 131 C.D.750
for the Feast of the Purification

Missa Christi Virgo Dilectissima CD GAU 133 C.D.872

Domine Ihesu Christe CD GAU 133 C.D.872

Missa Lapidaverunt Stephanum with Plainsong

Propers for the Feast of St.Stephen CD GAU 140 C.D.1089

LUENING, Otto

Electronic music

In the beginning, from Theater piece no.2

CRI SD 268

196/24

LULLY, Jean-Baptiste

Orchestral

Le temple de la paix - suite (Les Lullistes) OL 50136 XXIX/1

Suite from "Le bourgeois gentilhomme" CRD 1043 CLIV/4

Divertissements RD 77218 C.D.323

Les Amants Magnifique - minuet (historical 1096-1097 C.D.381
recording)

Music from Moliere's comic tale of Tartuffe - C.D.1814

Ouverture de la Mascarade

Omnes Gentes (Petit Motet)

Dies Irae (Grand Motet)

Dixit Dominus (Petit Motet)

LULLY, Jean-Baptiste

Opera

Acis et Galatée	453 497-2	C.D.1928A-B
Alceste, ou Le Triomphe d'Alcide	79301	CXXIV/5
<u>from</u> Alceste: Scene infernale	HLP 11	History of Music in Sound V
Alceste ou le Triomphe d'Alcide	782012	C.D.634

Armide	HMC 901456.57	C.D.693
" [excerpts]	STU 70313	CIV/9
"	STU 715302	CLXXXV/5

Atys	401257.59	Box Cass.16
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Isis; l'opera des musiciens [excerpts]	STU 70313	CIV/9
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Phaeton	4509-91737-2	C.D.931
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Ballet

Le bourgeois gentilhomme; comedie-ballet	20320-1	CXLIV/7
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Motets

Miserere	DL 53003	III/23
"	OLS 102	228/7

Grand motets vol.1 - Te Deum	592308	C.D.953
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Miserere
Plaude lætare Gallia

LUMBYE, Hans Christian

Orchestral

Waltzes, galops & polkas

SXLP 30057

223/9

Dream pictures, fantasia

Queen Louise's waltz

The Copenhagen Steam Railway galop

Salute to August Bournonville

Columbine polka mazurka

Amelie waltz

Britta polka

Champagne galop

LUMSDAINE, David

Vocal music

Tracey Chadwell's song book

BMS420/421

C.D.1673

A Norfolk songbook

LUND, Birgit

Piano

Piano music -

50024-2

C.D.488

Spørgsmaal og Svar (Question and answer)

Halling

LUND, Inger Bang

Piano

Piano works -

50024-2

C.D.488

Nocturne

Humoreske

LUND, Signe

Piano

Piano music

50024-2

C.D.488

I Baaten, op.61 no.1 (In the boat)

Legende, op.16 no.1

LUNDEEN, Peter

Living structures

FYCD 1002

C.D.2018

LUNDING, Rasmus B.

Det Nødvendige

Innova 115

C.D.1946

LURANO, Filippo de (c.1475-after 1520)

From La favola di Orfeo (1494)

SB2K 60095

C.D.1821

Intromessa (instrumental)

LUPU, Thomas

Fantasia for 2 violins, bass viol and continuo
(Jacobean Consort Music)

OL 50133

XII/10

Fantasia; two violins, 2 violas & cello

SAWT 9461-B

CLXX/13

Fantasias and dances

CDA66395

C.D.491

Fantasy-airs a 3: no.20; no.16; no.17

Fantasy-airs a 4: no.5; no.6; no.7

Fantasy-airs a 4: no.11; no.12

Fantasies a 4: no.4; no.9

LUTE SONGS (Anonymous)

Gaiarda la Royne d'Ecosse	HQS 1281	CI/16
Gray's Inn Masque	HQS 1281	CI/16
Have you seen but a white lily grow	SXL 2191	XCVII/5
Miserere my Maker	SXL 2191	XCVII/5
Miserere my Maker	HQS 1281	CI/16
The willow song	HQS 1281	CI/16
Wilson's Wild	HQS 1281	CI/16

LUTE SONGS

See

HQS 1281

CI/16

ECS 545

XCVII/3

SB 6835

XCVII/4

SXL 2191

XCVII/5

LUTOSLAWSKI, Witold

Vocal works

Paroles tissées	HEAD 3	CLIX/1
" "	1C 165-03 231/36Q	205/4

Five songs for soprano and orchestra	1C 165-03 231/36 Q	205/4
Das Meer/The Sea		
Sturm/The Wind		
Winter		
Ritter/Knights		
Glocken/Church Bells		

Die Strohkette (Straw Chain)	STGBY 648	XCIII/11
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Les espaces du sommeil	IMT 42203	Cass. 36
" " (for baritone & orch.)	SK66280	C.D.954

Piano works

Variations on a theme by Paganini	SUA ST 50694	LXXXVIII/3
" " "	1002	197/3

Bucolics	DIS-80121	C.D.1273
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LUTOSLAWSKI, Witold

Chamber music

String quartet (1964)	104 988	LXV/13
" "	2530 735	CXXXI/16
" "	ADW 7149	217/10
Preludes and fugue for 13 solo strings	AUR 5059	CXLI/13
" " "	1C 165-03 231/36 Q	205/4

LUTOSLAWSKI, Witold

Orchestral works

Five dance preludes	STGBY 648	XCIII/11
Chain 3 for orchestra	431 664-2	C.D.394
Funeral music for string orchestra	SAL 3683	LXVI/9
" " " "	STGBY 648	XCIII/11
" " " "	IC 165-03 231/36 Q	205/4
Livre pour orchestre	IC 165-03 231/36 Q	205/4
" " (1968)	5 65305 2	C.D.1090
Mala suite	STGBY 648	XCIII/11
Mi-parti	IC 165-03 231/36 Q	205/4
" (1976)	5 65395 2	C.D.1090
Novelette for orchestra	431 664-2	C.D.394
Overture for string orchestra	STGBY 648	XCIII/11
Postlude no.1	IC 165-03 231/36 Q	205/4
Symphonic variations	IC 165-03 231/36 Q	205/4

LUTOSLAWSKI, Witold

Orchestral works contd.

Venetian games for orchestra	SAL 3683	LXVI/9
" " "	IC 165-03 231/36 Q	205/4
" " " (1961)	5 65305 2	C.D.1090

Concerti

Concerto for orchestra	SXL 6445	LXXVIII/3
" "	SAL 3683	LXVI/9
" "	IC 165-03 231/36 Q	205/4
" " (1954)	5 65305 2	C.D.1090
Cello concerto	ASD 3145	CXXIII/1
" "	SLPX 11749	CXXXIII/10
" "	IC 165-03 231/36 Q	205/4
Concerto for piano and orchestra	431 664-2	C.D.394

Violin and orchestra

Chain 2: dialogue for violin & orch.	423 696-2	C.D.119
Partita for violin and orchestra (with obbligato solo piano)	423 696-2	C.D.119

LUTOSLAWSKI, Witold

Symphonies

Symphony no.1	2549 014	LXXVII/9
"	IC 165-03 231/36 Q	205/4
Symphony no.2	2549 014	LXXVII/9
"	IC 165-03 231/36 Q	205/4
Symphony no.3	IMT 42203	Cass. 36
" (1972-83)	SK 66280	C.D.954
Symphony no.4 (1992)	SK 66280	C.D.954

Choral works

Trois poemes d'Henri Michaux	6.48066 EK	CXXXI/2
" " "	IC 165-03 231/36 Q	205/4

LUTYENS, Elisabeth

Vocal Works

Suddenly it's evening

ZRG 638

LXXIV/24

Quincunx

ZRG 622

CLIX/2

Stevie Smith songs (1948/53)

DKP(CD)9093

C.D. 241

Progression

The songster

Up and down

Ceux qui luttent

Be off!

Lady 'Rogue' Singleton

The film star

The actress

The repentance of Lady T.

Pad, pad

Piano Works

Five Bagatelles op.48

RG 425

XXXVII/13

LUTYENS, Elisabeth

Chamber Music

String quartet no.6 op.25

RG 425

XXXVII/13

Wind quintet op.45

RG 425

XXXVII/13

Valedicion op.28 for clarinet & piano

ABM 25

CLIII/4

This green tide for basset horn and
piano op.103

ABM 25

CLIII/4

Chamber concerto (Scherzo)

NMC D031

C.D.1478

LUTYENS, Elisabeth

Voice and Orchestra

Cantata op.13 "Ô saisons, ô Châteaux!"

ALP 2064

XXXV/18

Choral Works

Motet op.27

RG 426

XXXVII/4

Organ Works

Plenum IV (What is the wind...) op.100

VPS 1039

CXXXIV/3

Plenum IV (What is the wind...) op.100

VPS 1039

CXXXIV/4

LUZZASCHI, Luzzasco

Madrigals

Concerto delle Dame di Ferrara

HMC 401136

Cass. 5

Aura soave

O Primavera

Ch'io non t'ami

Stral pungente d'amore

Deh vieni ormai

Cor mio deh non languire

I'mi son giovinetta

O dolcezze amarissime d'amore

Troppo ben puo

T'amo mia vita

Non sa che sia dolore

Occhi del pianto mio

Italian madrigals

HLP 8

Hist. of Mus.
in Sound IV

Quivi sospiri

Madrigals

RD77154

C.D.490

O dolcezz' amarissime d'amore

Non sa che sia dolore

T'amo mia vita

Cor mio, deh non languire

Occhi del pianto mio

LYAPUNOV, Sergei

Orchestral

Ballade, op.2

OCD 519

C.D. 1402

Symphony

Symphony no.1 in B minor, op.12

OCD 519

C.D. 1402

LYKOCHINA, Ekaterina (c1780-c1840)

Music at the Court of St.Petersburg

OPS 30-179

C.D.1730

Songs and Chamber music -

Polonaise

LYMBURGIA, Johannes de

Vocal music

Tota pulcra es, amica mea

CDA 66463

C.D.607

Descendi in ortum meum

CDA66783

C.D.1285

McBIRNIE, Andrew

Sonatina for Brass

IMCD 058

C.D.1912

McCABE, John

Piano works

Piano music	RL 25076	CXXXV/16
Variations		
Aubade (Study no.4)		
Fantasy on a theme of Liszt		
Capriccio (Study no.1)		
Sostenuto (Study no.2)		
Gaudi (Study no.3)		

Guitar music

Canto for guitar	2530 079	239/4
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Chamber music

Rounds for brass quintet	GSGC 14114	CLXIII/5
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Orchestral song cycle

Notturmi ed Alba	ASD 2904	CX/8
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McCABE, John

Orchestral works

The Chagall Windows

ASD 3096

CXXI/15

Variations on a theme of Hartmann (1946)

ASD 3096

CXXI/15

Symphonies

Symphony (Elegy) 1965, op.40

TPLS 13005

LVIII/12

Symphony no.2

ASD 2904

CX/8

McCABE, John

Organ works

Dies Resurrectionis

LVL 1 5019

CXVII/5

McCartney, Paul

A Ticket to ride

WER 60054-50

C.D.1839

MacCUNN, Hamish

Overture

Land of the mountain and the flood ASD 2400 LXIV/11

3 Overtures - CDA66815 C.D.1255

Land of the mountain and the flood

The dowie Dens o'Yarrow

The ship o' the fiend

Vocal works

The lay of the last minstrel CDA66815 C.D.1255

Excerpts from Jeanie Deans - grand
opera in four acts CDA66815 C.D.1255

MACDONALD, Alistair

Electroacoustic music

(Inter)play	OhM 001	<u>C.D. 83</u>
Busk	NMC D035	C.D.2048
Kilim	NMC D035	C.D.2048

Piano works

Sonata eroica, op.50 9500 095 CXXXIII/21

Woodland sketches, op.51 9500 095 CXXXIII/21

To a wild rose

Will o' the wisp

At an old trysting place

In Autumn

From an Indian lodge

To a water lily

From Uncle Remus

A deserted farm

By a meadow brook

Told at sunset

Concerti

Piano concerto no.1 in A min., op.15 CLP 1710 XXXVIII/17

Piano concerto no.2 in D min., op.23 CLP 1710 XXXVIII/17

McEWEN, Sir John Blackwood

Orchestral

Three Border ballads

CHAN 9241

C.D.752

Grey Galloway

The demon lover

Coronach

Orchestral works

CHAN 9345

C.D.1006

A Solway symphony -

I Spring tide

II Moonlight

III The Sou'west wind

Hills o'Heather for cello and orchestra

Where the wild thyme blows

Hymn on the Morning of Christ's Nativity

CHAN 9669

C.D.1998

McGIBBON, William

Trio sonatas

Sonata in B minor [Largo - Allegro - Minuet]	SRSS 4	XL/12
Trio sonata in B minor	SRSS 4	CLXX/31
Sonata no.5 in G major	CRD 1028	CLIV/3
Sonata in C minor	SCH 001	Cass. 76

MACKAY, Neil

In the garb of old Gaul : variations on General Reid's Music Faculty C.D.2068
'March of the 42nd or Old Highland Regiment'

McGUIRE, Edward

Vocal

Songs of new beginnings

CCD 1032

C.D.669

Chamber music

Zephyr - for trombone and string quartet

BML 016

C.D.1272

MACKENZIE, Sir Alexander

Orchestral

Orchestral music	CDA66764	C.D.1091
Overture to The Cricket on the Hearth, op.62		
Twelfth night, op.40		
Benedictus, op.37 no.3		
Burns - Second Scottish rhapsody, op.24		
Incidental music from Coriolanus, op.61		

Violin concerto in C sharp minor op.32	CDA66975	C.D.1779
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Pibroch op.42 - suite for violin & orchestra	CDA66975	C.D.1779
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Scottish Concerto Op.55	CDA67023	C.D.1832
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MacKIE, William

We wait for thy loving kindness

ZRG 722

CIV/11

McLEAN, Charles

Ensemble music

Scots fiddle music:

SRCM 117

Cass. 75

Sonata in G minor

Sonata in A (a)

McLEOD, John

The song of Icarus, for violin and piano

SSC 001

CLIX/21

A dramatic landscape: in one movement for solo
clarinet and wind orchestra

3026

C.D.1092

The Gokstad ship - a symphonic poem for
orchestra

3026

C.D.1092

Lieder der Jugend: a symphonic cycle for tenor
and orchestra

3026

C.D.1092

The whispered name: 5 songs for soprano, string
orchestra and harp

3026

C.D.1092

MacMILLAN, James

Veni, Veni, Emmanuel - concerto for

percussion and orchestra

09026 61916 2

C.D.694

Visitatio sepulchri (for 7 singers and

chamber orchestra)

09026 62669 2

C.D.955

MacMILLAN, James

Adam's rib : for brass quintet	BIS-CD-1019	C.D.2100
After the tryst - miniature fantasy for violin and piano	09026 61916 2	C.D.694
"...as others see us..." (orchestral)	09026 61916 2	C.D.694
The Berserking - a concerto for piano and orchestra	09026 68328 2	C.D.1527
Britannia - for orchestra	09026 68328 2	C.D.1527
Busqueda - for speaker, actors, sopranos and ensemble	09026 62669 2	C.D.955
Cantos Sagrados (sacred songs)(1989) - for choir and organ	09026 68125 2	C.D.1093
The confessions of Isobel Gowdie (1990) - for orchestra	3-1050-2	C.D.498

MacMILLAN, James

The exorcism of Rio Sumpul - for orchestra	CCD 1031	C.D.668
...here in hiding... - short motet	ECM 1614/15	C.D.1575
In the garb of Old Gaul : variations on General Reid's 'March of the 42nd or Old Highland Regiment'	Music Faculty	C.D.2068
Kiss on wood (1994) for violin and piano	09026 62668 2	C.D.1349
I(a meditation on Iona)	BIS-CD-1019	C.D.2100
Seven last words from the cross (1993) - for choir and string orchestra	09026 68125 2	C.D.1093
Sinfonietta	09026 68328 2	C.D.1527
Sowetan spring	09026 68328 2	C.D.1527
Symphony 'Vigil' (Being Part III of Triduum, an Easter Triptych)	BIS-CD-990	C.D.1965
I. Light II. Tuba insonet salutaris III. Water Three dawn rituals - for orchestra	09026 61916 2	C.D.694
They saw the stone had been rolled away	BIS-CD-1019	C.D.2100
Tryst (1989) for chamber orchestra	3-1050-2	C.D.498
" " " "	BIS-CD-1019	C.D.2100
Untold - for wind quintet	09026 61916 2	C.D.694