

KOECHLIN, Charles

Piano solo

Les heures Persanes, op.65 ORS 79332 CLXII/8

4. Matin frais, dans la haute vallée

Pastorales, op.77; 12 pieces for piano ORS 79332 CLXII/8

Allegretto quasi andante

Allegro moderato

Andante

Sans lenteur

Moderato con moto

Allegro moderato sans lenteur

Allegretto

Allegro non troppo

Allegro, bien décidé

Moderato dolce, sans trainer

Assez tranquille et très clair

Allegretto

Paysages et marines, op.63 ORS 79332 CLXII/8

Sur la falaise

Matin calme

Promenade vers la mer

Le chant du chevrier

Soir d'été (d'après la lithographie d'Henri Rivière)

Ceux qui s'en vont pêcher au large, dans la nuit

Soir d'angoisses

La chanson des pommiers en fleurs

Paysage d'Octobre

Chant de pêcheurs

Dans les grands champs

Poème virgilien

KOECHLIN, Charles

Symphonic poem

"Les Bandar-Log", op.176

ALP 2092

XXXVII/15

" "

ASD 639

LXIV/5

Idylle op.155 for two clarinets

cpo 999 116-2

C.D.1855

KOENIG, Gottfried Michael

Electronic music

Funktion Grün (1967)

643 545

LXXV/4

Terminus II (1967/8)

643 545

LXXV/4

KOKKONEN, Joonas

String quartet no.2

802 855 LY

LXII/8

KOLINSKY, Mieczyslaw

Seven French-Canadian folk songs

RCI 515

CLXXV/8

Le retour du mari soldat

Jean, petit Jean

Et moi, je m'en passe!

Malbrough s'en va-t-en guerre

Au jardin de mon père

Le champ de pois

Lumina monte au bois

KOONCE, Paul

Walkabout

Innova 115

C.D.1946

KOOLMEES, Hans (1959)

Songs - for solo bassoon

KN2

C.D.1521

(see KEY NOTES entry for details)

KOPELENT, Marek

Choral works

Matka

104 991

LXV/13

Judex ergo from Requiem of Reconciliation,

CD 98.931

C.D.1283

joint composition in memory of the victims

of the Second World War

KOPPEL, Anders

Percussion

Toccata for vibraphone and marimba

Chandos

C.D.1359

KOPPEL, Herman D.

Concerto for violoncello and orchestra, op.56.

LP-78

CXLI/14

KORNGOLD, Erich Wolfgang

Chamber music

Piano trio, op.1 (1910)

D/CD 1009

C.D.221

Opera

Die tote Stadt

ARL3-1199

245/1

Violanta

79229

CLX/11

KOSA, György

Vocal music

Orpheus, Eurydike, Hermes LPX 11628 222/24
(Chamber cantata on the poem by R.M. Rilke, 1967)

Cello and piano

Sonata for cello and piano (1965) LPX 11628 222/24

Trios

Twelve miniatures for harp trio (1964) LPX 11628 222/24

KOSHKIN, Nikita

Guitar music

Andante quasi passacaglia e toccata

008-86

240/5

(The fall of birds)

KOSLOVSKY, Osip

Piano music

I long for you constantly	OCD 546	C.D.1433
"Please Madam" Polonaise on an Ukrainian song	OCD 546	C.D. 1433
I want to be a little bird	OCD 546	C.D.1433
Last night my darling was sitting	OCD 546	C.D. 1433
The ruby-red dawn is already glowing	OCD 546	C.D. 1433
Where, owhere can I hide myself	OCD 546	C.D. 1433

Music at the Court of St.Petersburg OPS 30-179 C.D.1730

Songs and chamber music

Almen nel ciel pietoso

Polonaise : Pastorale

Polonaise on a theme by Piccinni

In the evening, seated beside the stream

Ah, s'il est dans votre village

Polonaise: Fantaisie no.1

Placido zeffiretto

KOTTER, Johannes

See Musik in Alten Städten und Residenzen: Innsbruck

KOVATS, Barna

Guitar

Minutenstücke für Gitarre Solo

10 037

195 /7

A short chamber music for a guitar
and two violoncelli

10 036

195 /6

KOX, Hans

Orchestral

Cyclofonie no.1

DAVS 6602

CXLVI/1

Cyclophony V

DAVS 6903

CXLVI/5

Symphony no.2 (1966)

DAVS 7172/1

CXLVI/9

KOZLOVSKY, Osip A.

Polonaise: "Pozhaluite, sudarynya"
and trio for harpsichord

3984-21665-2

C.D.1846

KRAUS, Joseph Martin

Symphonies

Sinfonia I Ciss-moll

7C 061-35584

229/15

KRAFT, Antonín

Concerto in C major for 'cello & orch. op.4

SUB 10030

CLXVII/13

KRÁSA, Hans

Brundibár : children's opera	3-7151-2 H1	C.D.2112
Je to smich nebo plác? My vime	3-7151-2 H1	C.D.2112
Overture for small orchestra	3-7151-2 H1	C.D.2112
Passacaglia and fugue	3-7151-2 H1	C.D.2112
Tanec	3-7151-2 H1	C.D.2112
Thema mit Variationen (1935/1942)	3-7151-2 H1	C.D.2112
Tri pisnc (1943)	3-7151-2 H1	C.D.2112

KREBS, Joachim

...zusammenfließend singen wir
die Gegenwart

cpo 999 116-2

C.D.1855

KREBS, Johann Ludwig

- Concerto in B minor for harpsichord, oboe,
strings & continuo 2533 412 CXLVIII/18
- Trio sonata in E minor for organ ORYX 1764 CLXX/20
- Organ works in the style of Bach CD GAU 125 C.D.425
- Fantasia a giusto Italiano, NE II/8
 - Prelude and fugue in C major, NE I/1
 - Three chorales -
 - Wir glauben all an einen Gott, NE III/33
 - Fantasia sopra Wer nur den lieben Gott
lässt walten, NE III/30
 - Herr Gott dich loben alle wir, NE III/5
 - Trio in E flat major, NE II/29 (Andante) - Vivace
 - Fugue in B flat major (on B-A-C-H), NE II/19
 - Trio in D minor, NE II/27 Moderato
 - Two chorales -
 - Zeuch ein zu deinen Toren, NE III/35
 - Herzlich lieb hab ich dich, O Herr, NE III/10
 - Prelude and fugue in D major, NE I/3
- Chorales & fantasias - works for organ and solo 430 208-2 C.D.465
instrument
- Gott der Vater wohn uns bei (clarino)
 - Fantasia in F minor (oboe)
 - Es ist gewisslich an der Zeit (horn)
 - Herr Jesu Christ, meins Lebens Licht (oboe)
 - Herzlich lieb hab ich dich, o Herr (trumpet)
 - Fantasia in C (flute)
 - Jesu, meine Freude (oboe)
 - Treuer Gott, ich muss dir klagen (oboe)
 - In allen meinen Taten (trumpet)
 - Fantasia no.1 in F (oboe)
 - Meine Seel, ermunte dich (oboe)
 - Fantasia no.2 in F (oboe)
 - O Gott, du frommer Gott (oboe)
 - Wachet auf, ruft uns die Stimme: 1st version (trumpet)
 - Fantasia on 'Wachet auf' (trumpet)
 - Wachet auf, ruft uns die Stimme: 2nd version (clarino)
 - Wachet auf, ruft uns die Stimme: 3rd version (trumpet)

Organ

John Kitchen plays the Ahrend organ of
the Reid Concert Hall

PRCD 627

C.D.1823

Two chorale preludes -

Freu dich sehr, o meine Seele

O Ewigkeit du Donnerwort

From Krebs' Clavierübung -

Allein Gott in der Höh sei Ehr

KREGER, Tim

Bifurcate

ACMA Vol.2

C.D.2021

KREIN, Julian

Dramatic Poem(Russian Futurism Vol 2)	74321 39048 2	C.D.1834A-B
Sonata-Fantasy for Cello and Piano (Russian Futurism Vol 2)	74321 39048 2	C.D.1834A-B
Sonata-Poem for Cello and Piano (Russian Futurism Vol 2)	74321 39048 2	C.D.1834A-B

KREISLER, Fritz

Violin

Recital (H. Szeryng)

SFL 14117

222/25

Caprice Viennois, op.2

Schön Rosmarin

Liebeslied

Liebesfreud

Recitative and scherzo for unaccompanied violin

Tempo di minuetto in the style of Gaetano Pugnani

Praeludium and allegro in the style of Gaetano Pugnani

Chanson Louis XIII and pavane in the style of Louis Couperin

Tambourin Chinois, op.3

Minuet in the style of Niccolo Porpora

The old refrain

Rondino on a theme of Beethoven

Allegretto in the style of Luigi Boccherini

KRENEK, Ernst

Violin

Sonate für Violine und Klavier

SPR 10 049

195 /19

Oboe

"Vier Stücke" for oboe and piano

SAL 6500 202

CVI/8

Orchestral

Symphonic Elegy for string orchestra;

in Memoriam Anton von Webern

ABL 3393

XXVII/8

Sechs Vermessene

STGBY 637

XCVII/11

Sieben Stücke für Streichorchester

SPR 10 049

195/19

Symphonies

I Symphonie, op.7

415 825-1

217/4

II Symphonie, op.12 (1922)

III Symphonie, op.16 (1922)

KRENEK, Ernst

Stage music

3 Fragmente aus dem Bühnenwerk 'Karl V' SPR 10 049 195/19
Estremadura
Eleonora
Das letzte Gericht

Opera

Jonny spielt auf 436 631-2 C.D.632

Neue Arien

14035

XLII/5

Der Augen Schein sein Schmerz und Pein

Adonis Tod bringt mich in Not

Der Liebe Macht herrscht Tag und Nacht

Der Unbestand ist ihr verwandt

Den liebsten Lohn gibt Venus' Sohn

Zusatz

Der Liebster Herz macht Scherz und Schmerz

Frisch, fröhlich, frei, ohn' Heuchelei

Es fehlet ihr nur eine Zier

Aurora und Stell' erscheinen schnell

Ein Freund, ein Trunk, ein Lieb, ein Sprung

Der Rheinsche Wein tanzt gar zu fein

See Musik in Alten Städten und Residenzen: Leipzig

KRIEGER, Johann

Archive recordings - research period VI -
series B

EPA 37013

XVIII/25

Partita no.5 in A major

1. Allemande
2. Courante
3. Sarabande
4. Double
5. Gigue

See Musik in Alten Städten und Residenzen: Nürnberg

Organ

John Kitchen plays the Ahren organ of
the Reid Concert Hall
Praeludium in D minor

PRCD 627

C.D.1823

KRIEGER, Johann Philipp

See Musik in Alten Städten und Residenzen: Nürnberg

KRÖLL, Georg

Invocazioni für Blaserquintett 1969

4/0654967

XLI/8

Fünf Versetten für Saxophonquartett (1986)

3-1314-2

C.D.1670

Zwiegesänge for two clarinets

cpo 999 116-2

C.D.1855

KROMMER-KRAMAR, Frantisek

Chamber music

Harmonie-Musik for wind instruments

LPM 60

XX/21

Octet-Partita (Nonet), op.79

CRD 1110

CLXI/17

KROPFGANS, Johann

Lute music

Partita in F major

HM/10M 694 D

197/26

Choral Music

Te Deum (Hymnen an die Kirche)

SPR 10 040

195 /10

KRUSE, Bjørn

Instrumental music

Animal.

6529 089

CLXXXII/18

KRUYF, Ton de

"Einst dem Grau... "

DAVS 6603

CXLVI/2

Quatre pas de deux, für Flöte und
Orchester, op.30

DAVS 7374/3

CXLVII/4

Séance, for percussion

DAVS 7002

CXLVI/6

KUBIZEK, Augustin

Choral music

Neue Messe, op.32; Fünf Betrachtungen

für gemischten Chor

SPR 10 040

195/10

KUČERA, Václav

Guitar

Diario, omaggio a Che Guevara

Samt 184

220/17

Chamber music

Scenario; Cyklus pro flétnu, housle,
violu a violoncello

11 0253

224/25

KUHLAU, Friedrich

Concerti

Piano concerto in C major, op.7

TV 334 375

227/17

KUHN, Joseph

Symphony for blues

MAL 586

CLXVI/26

Gigue luthée (Masters of the Harpsichord)

OL 50043

III/28

See Musik in Alten Städten und Residenzen: Leipzig

Biblical Sonata no.1

PRL 0201

XXV/19

Biblical Sonata no.2

PRL 0202

XXV/20

Biblical Sonata no.3

PRL 0201

XXV/19

Biblical Sonata no.4

PRL 0202

XXV/20

Biblical Sonata no.5

PRL 0201

XXV/19

Biblical Sonata no.6

PRL 0202

XXV/20

Arboreal, for orchestra

DAVS 7172/2

CXLVI/10

Trajectoire pour 16 chanteurs et
11 instrumentalistes

DAVS 7374/3

CXLVII/4

KURAKINA, Natalia Ivanovna (1766-1831)

Music at the Court of St.Petersburg

OPS 30-179

C.D.1730

T'amo tanto/how I love thee

KURTAG, György

Songs

Messages de feu demoiselle R.V. Trousova; STU 71543 196/9
21 poemes de Rimma Dalos, op.17

Sacred music

Epilog from Requiem of Reconciliation, joint CD 98.931 C.D.1283
composition in memory of the victims of the
Second World War

KYLLÖNEN, Timo-Juhani (b.1955)

Keyboard

Trilogy for two pianos, op.4 "Reflections" (1984) FACD 377 C.D.1526

Chamber music

Elegia "Quasi una sonata" for violin and piano
op.16 (1987) - In memoriam Kira Tsvetkova FACD 377 C.D.1526

Trio no.1 for accordion, violin & cello, op.9
(1986) FACD 377 C.D.1526

String quartet no.1 op.3 "In memory
of a friend" (1984) FACD 377 C.D.1526

KVAM, Oddvar S.

Orchestral music

Legende, for strings, op. 31a

6529 130

CLXXXII/17

LACHENMANN, Helmut

Accanto: Musik für einen Klarinettenisten mit Orchester (1975/76)	WER 60122	221/21
Consolation 1 für 12 Stimmen und 4 Schlagzeuger (1967)	WER 60122	221/21
Interieur 1 für 1 Schlagzeugsolisten	2/654 062	XLI/7
Kontrakadenz für grosses Orchester (1970/71)	WER 60122	221/21
Chamber music	cpo 999 102-2	C.D.749
Allegro sostenuto - for piano, clarinet and violoncello		
Kinderspiel - seven short pieces for piano		
Hänschen klein		
Wolken im eisigen Mondlicht		
Akiko		
Falscher Chinese (ein wenig besoffen)		
Filter-Schaukel		
Glockenturm		
Schattentanz		
Dal niente - for one clarinet player		
Pression - for one cello player		
Streichtrio I for violin, viola, violoncello [1965]	MO 782023	C.D.1208
temA - for flute, voice and violoncello [1968]	MO 782023	C.D.1208
Trio fluido - for clarinet, viola and percussion [1966-68]	MO 782023	C.D.1208

LACHENAUER, Helmut

Solo pieces

MO 782075

C.D. 1483

Pression for a violoncellist

Wiegenmusik for piano

Guero for piano

Toccatina study for violin

Dal niente (interieur III) for a solo clarinettist

Interieur I for a percussion solist

Ein Kinderspiel for piano

LACY, Steve

Do Not Judge Me Lightly I	NA 080 CD	C.D.1931
Do Not Judge Me Lightly II	NA 080 CD	C.D.1931
First and Last Pain	NA 080 CD	C.D.1931
The Hour is Late	NA 080 CD	C.D.1931
I Heard the Indian Sage	NA 080 CD	C.D.1931
Joy	NA 080 CD	C.D.1931
Love and Politics	NA 080 CD	C.D.1931
The Melancholy Life of Woman	NA 080 CD	C.D.1931
Theatre	NA 080 CD	C.D.1931
The True and the Contrary	NA 080 CD	C.D.1931

LA GROTTTE, Nicolas de

Songs

Ma maistresse est toute angelette

RCI 408

CLXXV/15

LALANDE, Michel-Richard de

Orchestral works

Caprice no.2 in G minor	OLS 170	CXV/12
Concert de trompettes pour les Festes sur le canal de Versailles	OLS 170	CXV/12
Simphonies pour les soupers du Roy I Concert de trompettes pour les Festes sur le canal de Versailles Premier Caprice, ou Caprice de Villiers- Cotterets Deuxième Fantaisie, ou Caprice que le Roy demandoit souvent Troisième Caprice	MCE 75174	Cass. 48
Symphonies pour les soupers du Roy II Air de trompettes Air d'Encelade Air de Flore Marche des Bergers Menuet des Bergers Symphonie Air des combattants Rigaudon Prélude Musette Air en trio I Air en trio II L'Heureux séjour Entrée des matelots Tambourin Rondeau	OLS 170	CXV/12

LALANDE, Michel-Richard de

Choral works

Confitemini Domino et invocate nomen ejus OL 50153 XIX/20

Te Deum OL 50153 XIX/20

LALO, Edouard

Concerti

Cello concerto in D minor

LPM 18669

XXVII/20

" "

2292-45949-2

C.D.869

Symphonies

Symphonie Espagnole

ABL 3296

XXVI/30

" "

2292-45949-2

C.D.869

Symphony in G major

ALP 1761

XXV/1

LALO, Édouard

Overtures

Le roi d'Ys

SDD 192

CLXXI/29

LAMBE, Walter

Music from the Eton Choirbook vol.III -

Stella caeli

13422

C.D.1043

Music from the Eton Choirbook vol.V -

Salve Regina

Collins

C.D.1358

LAMBERT, John

Meditations (excerpt)

NMC D031

C.D. 1478

LAMBERT, Constant

Piano works

Piano music	ZRG 786	CXXIII/3
Elegiac blues		
Sonata for the pianoforte		

Piano and orchestra

The Rio Grande	ASD 2990	CXXIII/10
" "	SH 227	237/4

Ballet music

[Horoscope] Valse of the Gemini	SXLP 30153	CXXV/8
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LAMPE, John Frederick

Vocal music

Arias - Welcome Mars (Britannia)

436 132-2

C.D.924

Pretty warblers (Dione)

Pyramus and Thisbe - a mock opera (1745)

CDA66759

C.D.1263

Flute

Flute concerto in G, 'The Cuckoo'

CDA66759

C.D.1263

LANDI, Stefano

Opera

"Bevi, bevi" from La Morte d'Orfeo

HLPS 10

Album Shelf
Hist. of Mus. in
Sound, Vol. IV

LANDINI, Francesco

Archive recordings - research period III -

series A

APM 14019

III/14

Caro Signor

Nessun ponga

La pescha

El mie dolce sospir

Gram piant 'agl' occhi

Gram piant 'agl' occhi (Music of the Renaissance)

PL 8120

IV/28

Ballate

ZRG 642

CIXI/3

Ecco la primavera

Giunta vaga bilta

Questa fanciulla, Amor

De dimmi tu

Cara mie donna

La bionda treccia

Donna'l tuo partimento

Songs

A 66144

216/3

Nessun ponga speranza

KA 66144

Cass. 53

Giunta vaga bilta

216/3

Ballata - Ochi dolenti mie

Opus 111

C.D.1363

Ballata - Abbonda di virtu

LANDOWSKI, Marcel

Deuxième Concerto pour piano

STU 70560

LXXXVII/13

Deuxième Symphonie

STU 70560

LXXXVII/13

Anagrammen (Anagrams)

DAVS 6703

CXLVI/3

Tuba tune in D maj., op.15, for organ

VPS 1034

CXXXIII/11

LANG, David

Percussion

The anvil chorus

Catalyst

C.D.1360

" "

SK66483

C.D.1960

LANGLAIS, Jean

Sacred music

Mass "Salve Regina"

ZRG 938

196/10

Organ

Évocation

TV 34319 S

CXV/15

Fête

VPS 1032

CXXXVIII/3

Organ music -

Unicorn-Kanchana

C.D.1357

Plainte

Chant Heroique

Chant de Paix

LANIER, Nicholas

Song

Mark how the blushful morn

FS 1001/2

CLXXIII/10

LANNER, Josef

Styrian dances

VSL 11060

CLXX/21

Der Werber; waltz

VSL 11060

CLXX/21

LANTINS, Arnold de

Motet

In tua memoria

TV 34085S

CLXX/12

In tua memoria

TV 34058S

210/14

LARGE, Nina

Lux Aeterna

-

C.D.1824

LASKOVSKY, Ivan Fyodorovich

Piano

Music at the Court of St.Petersburg

OPS 30-178

C.D.1729

Impromptu in F minor

Waltz in F minor

Mazurka in B flat major

Song without Words no.3 in B flat major

LASSUS, Orlandus

Vocal works (secular)

Bon jour, mon cœur	AXTL 1048	XXIV/3
" " "	RCI 408	CLXXV/15
Quand mon mary vient de dehors	AXTL 1048	XXIV/3
Neue teutsche Lieder:	APM 14055	XXIV/8
Audite nova! Der Bawr von Eselzkirchen		
Hört zu ein news gedicht		
Baur, was tregst im sacke		
Die Fasznacht		
Ist keiner hie		
Der wein, der schmeckt		
Im lant zu Wirtenberg		
Im Mayen		
Tritt auf den rigel vor der thür		
Ein meidlein zu dem brunnem gieng		
Chansons, Madrigals, Villanelle:	APM 14055	XXIV/8
Je l'ayme bien		
Un doux nenny		
Helas, quel jour		
Le tems passé		
En espoir vis		
Or-sus, filles, que l'on me donne		
Scais-tu dire l'Avé?		
Un dubbio verno		
Hor vi reconfortate		
S'io ti vedess' una sol		
Io ti vorria contar la pena mia		
Todesca: Matona mia cara		
("Landsknechtsständchen")		
Echo: O là, o che bon eccho		

LASSUS, Orlandus

Vocal works (secular) contd.

Chansons	12BB 203-6	CLVII/14
Matona mia cara		
Cathalina, apra finestra		

Madrigal: Matona mia cara	CSD 3756	213/10
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Italian madrigals	PCD 822	<u>C.D.22</u>
Matona mia cara		
Sio esca vivo		

Songs from the time of Mary Queen of Scots	ABRD 1103	241/10
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Susanne un jour

" "	CHAC 02	C.D.560
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Lute music

Duetti: "Gloria" della "Missa Dixit Joseph"	065-45 642	229/17
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Lamentations

The lamentations of Jeremiah	HMC 901299	C.D.585
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Lamentations:	8.550572	C.D.645
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Lesson I for Maundy Thursday

Lesson III for Maundy Thursday

LASSUS, Orlandus

Penitential psalms

Psalms	2533 290	CXXII/8
Domine, ne in furore tuo		
Miserere mei, Deus		
Salmo penitenziale N.6 "De Profundis	6741	C.D.833
Salmo penitenziale N.1 "Domine, ne in		
furore tuo"		

Masses

Benedictus & Hosanna from	HLP 8	Hist.of Music
Mass: Puisque j'ay perdu		in Sound IV
Missa VIII toni	APM 14071	X/1
Missa Congratulamini mihi a 6	453 427-2	C.D.1634
Missa super Bella Amfitrit 'altera	198 476	LXXVII/5
" " "	CDA66688	C.D.1048
Lagrima di San Pietro (Munich, 1595)	HMC 901483	C.D.870
The Tears of Saint Peter (20 spiritual madrigals on poems by Luigi Tansillo)		

LASSUS, Orlandus

Motets

Six motets:	198 476	LXXVII/5
Lauda Sion Salvatorem		
In Monte Oliveti		
Tristis est anima mea		
In convertendo		
Domine convertere		
Miserere mei		
Three motets:	2533 290	CXXII/8
Ave Regina caelorum		
Salve Regina		
O mors, quam amara est		
Eight motets:	APM 14071	X/1
Tristis est anima mea		
Justorum animae		
Venite ad me omnes		
Miserere mei, Domine		
Domine convertere		
Improperium expectavit		
Super flumina Babylonis		
Tui sunt coeli		

LASSUS, Orlandus

Motets contd.

Justorem animae	ALP 2094	XLIII/8
" "	EMI	Cass.157
Magnum Opus Musicum (excerpts)	LPX11 441	LXXVII/12
Scio enim	HLP 8	Hist.of Music in Sound IV
Tristis est anima mea	ASD 3450	CXXXIX/8
Vide homo, quae pro te patior	HMC 901483	C.D.870

Other works and excerpts

See Musik in Alten Städten und Residenzen: München

LAUDER, James

Consort music

Songs and dances from the time of

ABRD 1103

241/10

Mary Queen of Scots:

My lord of Marche Paven

LAUKVIK, Jon

3 Slåtter

EUCD008

C.D.1958

LAURENCINI

Lute music

Praeludium

GL 4001

240/4

LAVALLÉE, Calixa

Songs

Songs

RCI 426

CLXXV/6

Nuit d'été

L'absence

Piano

Piano Music

SM-204

CLXXIV/1

Le papillon, op.18

Ellinger Polka ,op.8

March funèbre, 1878

First salon waltz, op.39

L'oiseau mouche, op.11

Grande marche de concert, op.14

Vocal works

Songs for Courtiers and Cavaliers:

OL 50128

XLIII/13

A complaint against Cupid
No constancy in man
An eccho
Tavola - In quel gelato core
Parting
Dissuasion from presumption
Sufferance
Hymn to God the Father
Hymn to God the Son
Hymn to God the Holy Ghost
Among rosebuds
A lady to a young courtier
I prithee send me back my heart

Sitting by the streams; psalms, ayres
and dialogues

A 66135

221/18

My soul the great God's praises sings
The Lark - 'Swift through the yielding air'
Sweet, stay awhile
Amintor's welladay (Chloris now)
A dialogue - 'This mossy bank'
The anglers' song - 'Man's life is but vain'
Hark, shepherd swains
Thee and thy wondrous deeds
A dream - 'I laid me down upon a pillow soft'
Tavola - 'In quel gelato core'
I prithee send me back my heart
Slide soft you silver floods
Sing fair Clorinda
Orpheus hymn - 'O king of heaven and hell'
The mournful lovers - 'Come, sad turtle'
A despairing lover - 'Farewell, despairing hopes'
Sitting by the streams

LAWES, Henry

Church music

Zadok the priest: coronation anthem

419 613-2

C.D.8

LAWES, William

Vocal music

Catches

HMC 1153

221/19

Drink tonight on the moonshine bright
She weepeth sore in the night
Dainty fine aniseed water fine
Gather your rosebuds while you may

Dialogues, psalmes and elegies

DSL0 574

227/20

Come heavy heart
Charon, O Charon
Charon, O gentle Charon, let me woo thee
Orpheus, O Orpheus, gently touch thy Lesbian Lyre
Tis not Boy, thy Amorous looke
When death shall snatch us from these Kidds
The Catts as other creatures doe
Musicke, The Master of thy Art is dead
How Like a widow?
Why in this shade of night?
Cease, O cease ye jolly shepherds
Psalm 22

LAWES, William

Chamber music

Consort music	ZRG 555	XIX/18
Sonata no.8 in D major		
Sonata no.1 in G minor		
Six-part consort suite no.1 in C minor		
Consort no.8 in G major		
Six-part consort suite no.1 in C minor		
Five-part consort suite no.1 in G minor		
Viol consort music	DSLO 560	227/18
Sett no.3 in F major		
Sett no.3 in C minor		
Sett no.2 in A minor		
Sett no.4 in B flat major		
Setts for violins and division viols	DSLO 564	CXLIX/3
Sett no.3 in A minor	DSLO 564	227/19
Sett no.8 in D major		
Sett no.2 in G major		
Sett no.3 in A minor		
Sett no.1 in G minor		
Sett no.8 in D major		
Royall Consorts	DSLO 573	228/21
Sett no.7 in A minor		
Sett no.1 in D minor		
Sett no.8 in C major		
Sett for three lyra viols	DSLO 573	228/21
Music for viol consort:	VC 7 90706 4	Cass. 73
Aires for two division viols in C:		
'Pavan of Alfonso'		
'Almaine of Alfonso'		
Consort Sett a 5 in C (VdGS nos.81-83)		
Fantazy		
Paven		
Almaine		

LAWES, William

Chamber music contd.

The Royal Consort suites nos.1-10 Chandos C.D.1334

Concord is conquer'd - Consort Setts,
songs and pieces for Lyra viol Virgin C.D.1335

Fantasia suites for 2 violins, bass viol
and organ CHAN 0552 C.D.1646

no.1 in G minor

no.2 in G major

no.3 in A minor

no.4 in C major

no.5 in D minor

no.6 in D major

no.7 in D minor

no.8 in D major