

JOLIVET, Andre

Cello

Cello concerto no.2	ST 1025	LXXXV/14
Five ritual dances	ST 1025	LXXXV/14

Flute

Flute concerto	EMD 5526	CXXVII/7
Suite en concert for flute & percussion	6.42634	CLIII/13

Guitar

Etude de concert no.1 pour guitare	STU 70614	224/24
------------------------------------	-----------	--------

JOMMELLI, Niccolo

See Musik in Alten Städten und Residenzen: Ludwigsburg

La Passione di Nostro Signore Gesu Cristo/

The passion of our Lord Jesus Christ

K617063

C.D.1509

JONES, Charles

Sonatina, for violin and piano

SD 283

CXXXIII/24

String quartet no.6

SD 283

CXXXIII/24

JONES, Daniel

Kettledrums

Sonata for 3 unaccompanied kettledrums (solo)

ZRG 772

CXXVII/9

Trios

String trio (1970)

ZRG 772

CXXVII/9

Quartets

String quartet (1957)

ZRG 772

CXXVII/9

Symphonies

Symphony no.6

TPLS 13023

LXXI/13

JONES, Kelsey

Songs

To music: song cycle

203-S

CLXXV/12

To musick, to becalme a sweet-sick youth

To musick

To musick, a song

To musick, to becalme his fever

JONES, Robert

Madrigal

What if I seek for love of thee?

TV 34443S

CVI/14

A Musically Dreame - duets from Fourth Book
of Ayres 1609

CDA66335

C.D.372

Though your strangeness frets my heart

Sweet Kate

Once did I serve a cruel heart

Will said to his mammy

Hark! Wot ye what?

My complaining is but feigning

On a time in summer season

Farewell, fond youth

Grief of my best love's absenting

And is it night? Are they thine eyes that shine?

Ite caldi sospiri

Lute songs

Go to bed, sweet muse

61126

CLXV/15

Songs & dances from Shakespeare's plays

446 687-2

C.D.1731

Farewell, dear love (Twelfth Night)

JONGEN, Joseph

Organ

Pensee d'Automne op.47 no.2

PHI CD 131

C.D.1286

JOPLIN, Scott

Also: JZ/27

Piano music

Excerpts from "Treemonisha" 8139 CXCI/15

Highlights from "Treemonisha" - Medley

A real slow drag

Prelude to Act 3

Frolic of the bears

Piano rags H-71248 & 71264 246/13 A & B

Maple leaf rag (1899)

The entertainer (1902)

The ragtime dance (1906)

Gladiolus rag (1907)

Fig leaf rag (1908)

Scott Joplin's new rag (1912)

Euphonic sounds (1909)

Magnetic rag (1914)

Elite syncopations (1902)

Eugenia (1905)

Leola - two-step (1905)

Rose leaf rag - a rag time two-step (1907)

Bethena - a concert waltz (1905)

Paragon rag (1909)

Solace - a Mexican serenade (1909)

Pine apple rag (1908)

JORDA, Miquel

Maresmer

C.D.1949

JOSQUIN, des Pres

See under Archive recordings

14171 APM

XXVII/15

(Series A - Research period IV - the High Renaissance)

Missa Pange lingua

Kyrie

Gloria

Credo

Sanctus

Agnus

also 8 secular works

XXVII/15

N'esse pas ung grant desplaisir

Déploration de Johannes Okeghem

Fortuna d'un gran tempo

Bergerette savoyene

Parfons regretz

Scaramella

Faulte d'argent

Basiez-moy

See under History of Music in Sound

HLP 6

Hist. of Music
in Sound III

El grillo

Je ne me puis tenir d'aimer

Sanctus from Mass: L'homme armé

Tribulatio et angustia

See Musik in Alten Städten und Residenzen: Innsbruck

JOSQUIN, des Pres

Secular works

- | | | |
|--|---------|---------|
| Chansons, Frottole and Instrumental pieces | H-71261 | XCIV/16 |
|--|---------|---------|
- Recordans de my segnora
Ile fantazies de Joskin
Que vous ma dame/In pace
Cela sans plus
La plus des plus
Scaramella
De tous biens playne (a 3)
De tous biens playne (a 4)
In te domine speravi
La bernardina
Que belles amours
Comment peult avoir joye
Quant je vous voy
Baisies moy
Entrée suis en grant pensée
Une mousque de Biscaye
Se j'ay perdu mon amy
- | | | |
|-------------------------------|-----------|--------|
| Complete 3-part secular music | 411 938-1 | 216/17 |
|-------------------------------|-----------|--------|
- Mon mary m'a diffamée
Ce povre mendiant pour Dieu - Pauper sum ego
De tous biens plaine
Fortuna d'un gran tempo
La belle se siet
Je me...
Que vous madame - In pace in idipsum
Cela sans plus
Je n'ose plus...
Si j'eusse Marion, hélas
En l'ombre d'un buissonnet au matinet
Quant je vous voye
A la mort on prioit - Monstra te esse matrem
La Bernardina
Fortuna desperata
Si j'ay perdu mon amy
Hélas madame....
La plus des plus
Madame, hélas
Ile fantazies de Joskin
Entré je suis en grant pensée
En l'ombre d'un buissonnet tout au long....

JOSQUIN des Pres

Secular works contd.

Chansons

CDC 7 54659 2

C.D.630

Adieu mes amours

Plaine de dueil

Je n'ose plus

Que vous ma dame

In te Domine speravi

Regretz sans fin

JOSQUIN, des Pres

Secular works contd.

Deploration sur la mort de Johannes Ockeghem	PROU CD 133	C.D.804
Deploration sur la mort d'Ockeghem	2533 145	CXLV/7
" " " "	UCD 16552	C.D.584
Deploration de Johannes Ockeghem, "Nymphes des bois"	CSAR 24	Cass. 44
Instrumental pieces	SLS 5049	CLXI/2
Vive le roy		
La spagna		
Mille regretz de vous abandonner	AXTL 1048	XXIV/3
Recital (Vocal and instrumental)	ZRG 681	XCIV/11
Petite Camusette		
Coeurs Desolez		
La Deploration sur la mort de Johan Okegham		
Vive le roy		
El Grillo		
La Bernardina		
Basies Moy		
Fortuna desperata		
Ave Maria		
Secular songs	SLS 5049	CLXI/2
Scaramella, va alla guerra		
Allegez moy, douce plaisant brunette		
El grillo e buon cantore		
Guillaume se va		
Adieu mes amours		
Secular music	32110	C.D.583
Nimphes des bois		
Allegez moy		
Scaramella		
Je ne me puis tenir d'aimer		
Petite Camusette		
Vive le Roy / Carmen Gallicum Ludovici XI Regis Francorum		

JOSQUIN des Pres

Sacred works

Absalon fili mi	H-71216	XCIV/15
Absalon fili mi	8.553428	C.D.1851
Absalon, fili mi	SBK 60362	C.D.1893
Absalon, fili mi	32110	C.D.583
Absolve quaesumus Domine	KTC 1214	C.D.2141
Alma redemptoris mater - Ave regina caelorum	SAWT 9480-A	XCVI/1
Ave Christe, immolate	SAWT 9480-A	XCVI/1
Ave Maria	Hamonia Mundi	Cass.118
Ave Maria	ECM	C.D.1365
Ave Maria	8.553428	C.D.1851
Ave Maria	32110	C.D.583
Ave Maria ... virgo serena	SAWT 9480-A	XCVI/1
Ave Maria ... virgo serena a 6	PROU CD 138	C.D.1200
Ave Maris stella	E 8612	C.D.1810
Ave nobilissima creatura	Hamonia Mundi	Cass.118
Ave verum corpus	PROU CD 138	C.D.1200
Ave verum corpus natum	SAWT 9480-A	XCVI/1
Benedicta es	CDGIM 001	C.D.756
Benedicta es caelorum Regina	SLS 5049	CLXI/2
Benedicta es, caelorum regina	SAWT 9480-A	XCVI/1
Christum Ducem	UCD 16552	C.D.584
Credo Sine nomine (canonic)	DIS-80131	C.D.1253
Credo super De tous biens	SLS 5049	CLXI/2
Credo super De tous biens playne	DIS-80131	C.D.1253
De profundis	SLS 5049	CLXI/2
De profundis : psalm 129	5 45203 2	C.D.1733
Gaude Virgo, Mater Christi	CDC 7 54659 2	C.D.630
Huc me sydereo/Plangent eum	2533 360	CLVI/6
Illibata Dei Virgo nutrix	CD GAU 143	C.D.1201
Illibata Dei Virgo nutrix	CDC 7 54659 2	C.D.630
Inviolata, integra et casta es, Maria	SLS 5049	CLXI/2
Inviolata	PROU CD 138	C.D.1200
Inviolata	KE 77093	Cass. 37
Inviolata, integra et casta es Maria	SBK 60362	C.D.1893
Inviolata, integra et casta es Maria	CHR 77217	C.D.2098
Lugebat David Absalon	PROU CD 138	C.D.1200
Magnificat (Segovia MS)	DIS-80131	C.D.1253
Memor esto verbi tui	8.554297	C.D.1780
Memor esto verbi tui	UCD 16552	C.D.584

Miserer mei, Deus	SBK 60362	C.D.1893
Miserere mei Deus	7 49960 2	C.D.174
Miserere mei, Deus	Hamonia Mundi	Cass.118
Miserere mei, Deus (with sexta vox by Antoine Bidon)	PROU CD 138	C.D.1200
Missa Ave Maris Stella	H-71276	XCIV/15
Missa Ave Maris Stella	CDC 754659 2	C.D.630
Missa de Beata Virgine	HMU 907136	C.D.1207
Missa de Beata Virgine	32110	C.D.583
Missa de Beata Virgine	UCD 16552	C.D.584
Missa di dadi	411 937-1	196/5
Missa Faisant regretz	411 937-1	196/5
Missa Gaudeamus	E 8612	C.D.1810
Missa Hercules Dux Ferrariae	7 49960 2	C.D.174
Missa Hercules Dux Ferrariae	CSAR 24	Cass. 44
Missa L'ami baudechon	DIS-80131	C.D.1253
Missa L'homme armé sexti toni	8.553428	C.D.1851
Missa L'homme armé sexti toni	CDGIM 019	C.D.503
Missa L'homme armé super voces musicales	2533 360	CLVI/6
Missa L'homme armé super voces musicales	CDGIM 019	C.D.503
Missa Pange Lingua	TV 334 431	227/15
Missa Pange Lingua	HMC 401239	Cass. 45
Mittit ad virginem	H-71216	XCIV/15
O bone et dulcissime Jesu	Hamonia Mundi	Cass.118
Pater Noster, qui es in caelis	32110	C.D.583
Pater noster/Ave Maria : double motet	7 49960 2	C.D.174
Planxit autem David	SAWT 9480-A	XCVI/1
Planxit autem David	SBK 60362	C.D.1893
Planxit autem David	UCD 16552	C.D.584
Praeter rerum seriem	437 833-2	C.D.755
Praeter rerum seriem	CDGIM 029	C.D.897
Praeter Rerum Seriem	KE 77093	Cass. 37
Proch dolor	CHR 77217	C.D.2098
Qui velatus facie fuisti	SBK 60362	C.D.1893
Recordare virgo Mater	E 8612	C.D.1810
Regina caeli	E 8612	C.D.1810
Salve Regina	H-71216	XCIV/15
Salve Regina	Hamonia Mundi	Cass.118
Salve Regina	CDC 7 54659 2	C.D.630
Salve Regina	KE 77093	Cass. 37
Sanctus de passione	SBK 60362	C.D.1893
Stabat mater dolorosa	SAWT 9480-A	XCVI/1

Stabat Mater dolorosa	Hamonia Mundi	Cass.118
Stabat Mater dolorosa	KE 77093	Cass. 37
Tu solus qui facis mirabilia	7 49960 2	C.D.174
Tu solus, qui facis Mirabilia	H-71216	XCIV/15
Tu solus, qui facis mirabilia	SBK 60362	C.D.1893
Usquequo, Domine oblivisceris me	Hamonia Mundi	Cass.118
Veni Sancte Spiritus	KE 77093	Cass. 37
Victimae paschali laudes	PROU CD 138	C.D.1200
Virgo Prudentissima	KE 77093	Cass. 37
Virgo salutiferi	E 8612	C.D.1810
Virgo Salutiferi	KE 77093	Cass. 37

JOUBERT, John

The Holy Mountain

RG 426

XXXVII/4

Tracey Chadwell's song book

BMS420/421

C.D.1673

The turning wheel op.95

Six Short Preludes on English

CC003

C.D.1920

Hymn Tunes for Chamber Organ. Op.125

Picardy

Song One

Southwell

Abridge

Mon Dieu, Prete-moi l'Oreille

Old Hundredth

JUDENKUNIG, Hans

See Musik in Alten Städten und Residenzen: Innsbruck

KABALEVSKY, Dmitri Borisovich

Piano works

24 Preludes, op.38	OCD 266	C.D. 1383
Sonatina in C major, op.13, no.1	OCD 266	C.D. 1383
Sonata no.3, op.46	OCD 266	C.D. 1383
Rondo in A minor, op.59	OCD 267	C.D. 1384
Four preludes, op.5	OCD 267	C.D. 1384
Sonata no.1 in f major, op.6	OCD 267	C.D. 1384
Sonata no.2 in G minor, op.13 no.2	OCD 267	C.D. 1384
Sonata no.2 in E flat major, op.45	OCD 267	C.D. 1384
Six preludes and fuges for solo piano, op.61	OCD 294	C.D. 1391

Cello works

Sonata for cello and piano in B flat major, op.71	OCD 294	C.D. 1391
Scherzo, op.27, no.14	OCD 294	C.D. 1391
Novelette, op.27, no.25	OCD 294	C.D. 1391
Round dance, op.60, no.2	OCD 294	C.D. 1391
Etude, op.27, no. 3	OCD 294	C.D. 1391
Major-minor studies for solo cello, op.68	OCD 294	C.D. 1391
In memory of Sergei Prokofiev for cello and piano, op. 79	OCD 294	C.D. 1391

KABALEVSKY, Dmitri Borisovich

Violin works

Improvisatio (for violin and piano), op.21, no.1 OCD 292 C.D. 1389

Rondo (for violin and piano), op.69 OCD 292 C.D. 1389

KABALEVSKY, Dmitri Borisovich

Symphonies

Symphony no.1 in C sharp, op.18	OCD 268	C.D. 1385
Symphony no.2 op.19	RHS 346	CXLIII / 2
Symphony no.2 in C minor, op.19	OCD 268	C.D. 1385

Symphony no.4, op.54	OCD 290 a+B	C.D. 1387 A-B
----------------------	-------------	---------------

Opera

Colas Breugnon	OCD 291 A+B	C.D. 1388 A-B
----------------	-------------	---------------

Sacred music

Requiem, op.72	OCD 290 A+B	C.D. 1387 A-B
----------------	-------------	---------------

KABELÁČ, Miloslav

Wind sextet op.8

1 11 1177

CXII/1

KADOSA, Pál

Concerti

Piano concerto no.4 op.63

LPX 11456

LXXXIII/5

Symphonies

Symphony no.6 op.62

LPX 11456

LXXXIII/5

Symphony no.7 op.64

LPX 11456

LXXXIII/5

KAGEL, Mauricio

1898 : for children's voices and instruments	459 570-2	C.D.2083
Hallelujah	643 544	LXXV/4
Match für 3 Spieler (1964)	104 993	LXV/13
Music for Renaissance instruments	104 993	LXV/13
Phantasie für Orgel mit obligati	104 989	LXV/13
Finale (1980-1981)	201262	C.D.525
" Fürst Igor, Strawinsky (1978-1979)	201262	C.D.525
Vox Humana? (1978-1979)	201262	C.D.525
Exotica (1970/71) for extra-European instruments	445 252-2	C.D.950
Music for Renaissance instruments	459 570-2	C.D.2083
Tactil (1970) for three	445 252-2	C.D.950
Chamber music	MO 789004	C.D.1084
String quartet I (1965-67)		
Pan for piccolo and string quartet (1985)		
String quartet II (1965-67)		
String quartet III in four movements (1986-87)		
Old/New (study for solo trumpet)	446 065-2	C.D.1513

KAGEL, Mauricio

Zwei Akte - grand duo for saxophone and
harp (1988-89)

MO 782003

C.D.1085

rrrrrrr...: 5 jazzstücke - 5 jazz pieces
for clarinet, bass-clarinet, alto-
saxophone, violin and piano (1981-82)

MO 782003

C.D.1085

Blue's blue - a musico-ethnological
reconstruction for voice and glass-trumpet,
E-flat clarinet and alto-saxophone, acoustic
guitar and violin

MO 782003

C.D.1085

Variété - concert piece for six

MO 782013

C.D.1086

Sankt Bäch Passion - for soloists
choirs and large orchestra

MO 782044

C.D.1911A-B

Chamber works

999 577-2

C.D.2008

Auftakte, sechshändig for piano and percussion

Phantasiestück for flute and piano

Serenade for three instrumentalists

Transición for piano, percussion and tapes

KAIPAINEN, Jouni

Orchestral

Sinfonia (1980-85)

FACD 394

C.D.483

KALINNIKOV, Vasily Sergeievitch

Symphony no.1 in G minor	ASD 2720	LXXXVIII/7
" "	OCD 511	C.D. 1392

Symphony no.2 in A major	OCD 511	C.D. 1392
" "	74321 49610 2	C.D.1811

Russian musical satire -

Lettre a Krouglikov/Letter to Kruglikov	LDC 288 075	C.D.1541
---	-------------	----------

Orchestral works	74321 49610 2	C.D.1811
Suite in B minor		
Cedar and palm, symphonic picture		
Bylina, overture		
Symphony no.2 in A major		
Intermezzo no.1 in A major		
Intermezzo no.2 in G major		
Serenade for strings in G minor		
Nymphs, symphonic picture		

KALKBRENNER, Friedrich

Concerti

Concerto no.1 in D minor for piano & orch., op.61

TV 334 561

227/16

KALTNECKER, Monsignor

Mass in honor of St. Joan of Arc

ECM 4003

CIV/2

KAPSBERGER, Giovanni Girolamo

Lute music

Lute music

GL 4001

240/4

Toccata nr.3

Gagliarda 10, 7 & 6

Toccata nr.1

Kapsberger : piece for lute

CDA67048

C.D.1906A-B

Karaulov, Vasily

Piano music

Ty detinushka, sirotinushka
(You little Orphan)

OCD 544

C.D. 1431

Ty detinushka, sirotinushka
10 variations for harpsichord

3984-21665-2

C.D. 1846

KARAYEV, Kara

Ballet

The seven beauties

OCD 491

C.D. 1397

The path of thunder

OCD 491

C.D. 1397

KARG-ELERT, Sigfrid

Organ

Chorale prelude "Vom Himmel hoch" WS 145 CXX/2

Organ music WS 180 247/3

Passacaglia in E flat minor, op.25B

Pastel in B major, op.92 no.1

Symphonic chorale no.1 in E flat

(Ach, bleib mit deiner Gnade), op.87 no.1

Symphonic chorale no.2 in C minor

(Jesu, meine Freude), op.87 no.2

Passacaglia and fugues on BACH, op.150 VPS 1028 247/8

Chorale-Improvisation on "Nun danket
alle Gott" op.65 no.59 PHI CD 131 C.D.1286

KARLSSON, Erik Mikael

Threads and cords / with Jens Hedman

FYCD 1002

C.D.2018

KASPAROV, Yuri

Ensemble music

Devil`s trills	MK 417036	C.D. 1425
Ave Maria for twelve solists, violin organ and vibraphone	OCD 296	C.D. 1429
Stabat Mater for Soprano and string quartet	OCD 296	C.D. 1429

Chamber music

Nocturne	OCD 282	C.D. 1426
Epitaph in memory of Alban Berg for violin, oboe, harp & percussion	OCD 283	C.D. 1427
Linkos, sequence for orchestra	OCD 296	C.D. 1429
Genesis, micro-symphony for orchestra	OCD 296	C.D. 1429
Concerto for oboe and orchestra	OCD 296	C.D. 1429
Invention for string quartet	OCD 296	C.D. 1429
"Goat,s song" (Trio postlude) for bassoon, double bass and percussion	OCD 297	C.D. 1430

Bassoon

Sonata-Infernale for solo bassoon	OCD 295	C.D. 1428
-----------------------------------	---------	-----------

KATSOULIS, Vangelis

Through the dark

ML 0624

C.D.1812

KAUFMANN, Armin

Trios

Trio für Violine, Viola und
Violoncello, op.60

10 035

195/5

KAY, Norman Forber

Miniature quartet for flute, clarinet,
horn and bassoon

CCL 30120

XX/10

Chorale Sonata No.2

CC003

C.D.1920

KEANE, David

Songs

Evening song, for soprano and tape recorder MGE 29 CLXXIV/17

Piano

Lyra for piano and tape recorder MGE 29 CLXXIV/17

Double Bass

Elegy for double bass and tape recorder MGE 29 CLXXIV/17

Electronic Instruments

In memoriam Hugh LeCaine MGE 29 CLXXIV/17

KEISER, Reinhard

Scene: "Ach! Nero ist nicht Nero Mehr!"

from Octavia

HLP 12

Hist. of Mus.
in sound vol. V

Other works and excerpts

See Musik in Alten Städten und Residenzen: Hamburg

KELLNER, Johann

Organ

Prelude in D minor

ORYX 1764

CLXX/20

KELLY, Earl of

Ensemble music

Two minuets:	SCH 001	Cass. 76
Mrs. Kerr's minuet		
The Duchess of Buccleuch's minuet		

Trio sonata in C	SRSS 4	XL/12
" "	SRSS 4	CLXX/31

KELLYK, Hugh

Music from the Eton Choirbook vol.IV -

Gaude Flore Virginali

13952

C.D.1044

KELTERBORN, Rudolf

5 Madrigale für grosses Orchester und
2 Solostimmen

CTS 40

CXLIX/2

KENNY, John

The voice of the Carnyx

BML 016

C.D.1272

KERCKHOVEN, Abraham van den

Organ Music

Fantasia in F

199201-2

LXXXVI/16

Prelude and fugue in D

199201-2

LXXXVI/16

Verset in Mode VII

199201-2

LXXXVI/16

Songs

6 Lieder nach Texten von

Siegfried Torggler

SPR 10 050

195 /20

Laterne im Regen

Ziehende Wildgans

Der Siamkater

Opium

Chrysanthemen

Das Bächlein

KESSLER, Thomas (1937)

Flute control - recorded at the Electronic WER 2026-2 C.D.934
Music Studio of the Basel Music Academy

KETTING, Otto

Due canzoni per orchestra

DAVS 7002

CXLVI/6

For moonlight nights, for flute and 20 players CV7601

CXLVII/5

Time machine, for winds and percussion

CV 7601

CXLVII/5

KEURIS, Tristan

Alto Saxophone concerto	CV 7703	CXLVII/11
Concertante music for nine instruments	CV 7703	CXLVII/11
Fantasia for flute	CV 7703	CXLVII/11
Music for violin, clarinet and piano.	CV 7703	CXLVII/11
Sinfonia (1972-74)	CV 7703	CXLVII/11

KEY NOTES

Between 3 and 12 November 1995 the ConSequenze Festival was held in Rotterdam. For this festival, centering on Luciano Berio's Sequenzas, The Rotterdam Arts Council invited 12 Dutch composers to write a 'Consequenza' in homage to the 70 year old master. The resultant twelve solo pieces, and Berio's own Sequenza XIII for accordion, were premiered during the Festival. This CD includes nine of the commissioned pieces. See Key Notes of March & September 1996 for comments on the works.

Calliope TSOUPAKI (1963)

KN2

C.D.1521

Pas de deux - Manja Smits, harp

Arthur SAUER (1962)

The world as seen from the moon, part 2 -

Sepp Grotenhuis, piano

Diderik WAGENAAR (1946)

La caccia - Willem van Manen, trombone

Louis ANDRIESSEN (1939)

To Pauline - Pauline Oostenrijk, oboe

Jeff HAMBURG (1956)

Rapide - Angel Gimeno, violin

Barbara WOOF (1958)

Dervish - Harmen de Boer, clarinet

Ron FORD (1959)

Lone - Gabrielle Cassone, trumpet

Rob ZUIDAM (1964)

Solo - Elliot Fisk, guitar

Hans KOOLMEES (1959)

Songs - Johan Steinmann, bassoon

KHACHATURIAN, Aram Ilich

Piano works

Piano works

OCD 423

C.D. 1398

Toccata

Poem

Two Pieces

Sonatina

Ten children's pieces

Sonata

Waltz from "Masquerade"

KHACHATURIAN, Aram Ilich

Concerti

Piano concerto in D flat major (1936)	GSGC 14013	CVII/5
Piano concerto	ASD 2481	LXX/1
Violin concerto in D minor	ASD 2472	LXIX/20
Concerto for flute and orchestra	<i>MISSING</i> RL87010	216/20
Concerto for cello and orchestra in E minor	OCD 539	C.D. 1399
Concerto-Rhapsody for cello and orchestra in D minor	OCD 539	C.D. 1399

Symphonies

Symphony no.2 (The Bell)	SXL 6001	CIII/19
--------------------------	----------	---------

KHACHATURIAN, Aram Ilich

Ballet Music

Gayaneh	SXL 6000	CIII/17
Gayaneh (excerpts)	ASD 3347	CXXXVII/4
Gayaneh	Decca	Cass.119

Spartacus	SXL 6000	CIII/17
Spartacus (excerpts)	ASD 3347	CXXXVII/4
Spartacus	Decca	Cass.119

Music transcribed for flute & orch. ~~RL87010~~ 216/20 *MISSING*
Adagio of Spartacus and Phrygia from 'Spartacus'
Sabre Dance from 'Gayaneh'
Waltz from 'Masquerade'

Masquerade suite	LW 5088	238/1
------------------	---------	-------

Masquerade - waltz and galop	7 67729 2	C.D.1143
------------------------------	-----------	----------

KHANDOSHKIN, Ivan

Piano music

I woul come to the riverside

OCD 545

C.D. 1432

KHRENNIKOV, Tikhon Nikolaievich

Concerti

Piano Concerto no.1 in F. maj. op.1 ASD 3227 CXXVIII/22

Piano concerto no.2 in C maj. op.21 ASD 3227 CXXVIII/22

Cello concerto in C maj. op.16 ASD 3227 CXXVIII/22

KIELLAND, Olav

Chamber music

Quartetto, op.22

6529 039

CLXXXII/9

Orchestral music

Sinfonia I, op.3

6529 039

CLXXXII/9

KIESEWETTER, Peter

"Gesänge der Frühe" op.13 (1981)

HM/10M 693

197/23

KILLMAYER, Wilhelm

Sinfonie 2: Recordanze

1/654 061

XLI/7

Drei Klavierstücke (1982)

WER60141-50

C.D.112

KINDERMANN, Johann Erasmus

See Musik in Alten Städten und Residenzen: Nürnberg

KING HENRY VIII

Vocal music

Pastime with Good Company

NI 5328

C.D.601

KINLOCH, William

Harpsichord

Galliard of the Lang Pavan	LLP 1037	XXXIX/14
" " "	ABRD 1103	241/10

Kinloch his fantassie	LLP 1037	XXXIX/14
-----------------------	----------	----------

Galliard	33 SR 133	XL/10
----------	-----------	-------

Galliard	33 SR 133	CLXX/29
----------	-----------	---------

Kinloche His Fantassie - Scottish

keyboard music (John Kitchen)	CD GAU 134	C.D.631
-------------------------------	------------	---------

Kinoche His Ground

The Quadrant Paven set be Williame Kinloch

Gaillart [to the Quadran Pavan]

Sussanna [un jour]

[Orlando di Lasso set by Duncan Burnett?]

Kinloche his Fantassie

A pavion of kinloughes

The galliard mr kinloughe

Kinloch his pasmessour

Galliard [to pasmessour]

Kinloch his pavane

Gailliard of ye Lang Pavan forsaid set

Be Williem Kinloch

Jhonstounis delyt

[John Johnson set by Duncan Burnett?]

The Batell of pavie set be Williame Kinloche

KINSELLA, John

Nocturne (1990) for string orchestra

CMC CD01

C.D.1281

KINZL, Franz

Wind

Divertimento (1935)

10 034

195/4

~~See what a maze of error; madrigal~~

~~OUP 151/2~~

~~CLVII/12~~ *1850/10*

KIRKOR, Georg

Sonata for Cello and Piano Op.7
(Russian Futurism Vol 2)

74321 39048 2

C.D.1834A-B

KITTEL, Johann Christian (1732-1809)

Organ

John Kitchen plays the Ahrend Organ of

the Reid Concert Hall

PRCD 627

C.D.1823

Fantasia in A minor

From Sechzehn Präludien -

Präludium XII in F minor

Präludium V (Fantasia) in D

KITTLER, Richard

Trios

Trio für Flöte, Violoncello und
Klavier

SPR 10 048

195/18

KJERULF, Halfdan (1815-1868)

Piano

Piano music (Audun Kayser, piano)

VNP0097-0042

C.D.1813

From 25 Norwegian Folk Dances - 5 pieces

Original piano music - 29 pieces

KLEBER, Leonhard

See Musik in Alten Städten und Residenzen: Innsbruck

KLEIN, Gideon

Bachuri l'an tisa	3-7173-2H1	C.D.2055
Czech and Russian Folk Songs(1942 arr.)	3-7230-2 H1	C.D.1996
Czech folk poem	3-7230-2 H1	C.D.1996
Fantasia and fugue	3-7230-2 H1	C.D.1996
Piano sonata	3-7230-2 H1	C.D.1996
Two Madrigals	3-7230-2 H1	C.D.1996
Das Angenehme Dieser Welt		
Mort j'appelle de ta rigeur		
Trio for violin, viola and cello	3-7230-2 H1	C.D.1996
Wiegenlied	3-7173-2H1	C.D.2055

KLUSÁK, Jan

Chamber music

5. Invence (Hra v sáchy); pro dechový kvintet 11 0253 224/25

KNECHT, Jusitinius Heinrich

Fantasie mit Läufen und Arpeggien

EUCD008

C.D.1958

KNIPPER, Lev (1898-1974)

String quartet no.3

74321 48722 2

C.D.1822

KNUPFER, Sebastian

See Musik in Alten Städten und Residenzen: Leipzig

KNUSSEN, Oliver

Cantata for oboe and string trio, op.15	DKP 9027	196/8
Coursing, for chamber orchestra, op.17	DKP 9027	196/8
Higglety Pigglety Pop!	CVI 2048	Video 118
Hums and songs of Winnie-the-Pooh, op.6 (1970/83) for high soprano and five instrumentalists	VC 7 59308 2	C.D.713
Four late poems and an epigram of Rainer Maria Rilke, op.23 (1988) for soprano voice	VC 7 59308 2	C.D.713
Ocean de terre, op.10 (1972-3 rev.1976) for soprano and chamber ensemble	VC 7 59308 2	C.D.713
Songs without voices, op.26 - four pieces for eight instrumentalists (1991-2)	VC 7 59308 2	C.D.713
Sonya's lullaby, op.16 (1977-8) for solo pf.	VC 7 59308 2	C.D.713
Symphony no.2 for soprano and orch. op.7	DKP 9027	196/8
Trumpets, for soprano and 3 clarinets, op.12	DKP 9027	196/8

KNUSSEN, Oliver

Variations, op.24 (1989) for solo piano VC 7 59308 2 C.D.713

Where the wild things are DKP(C)9044 Cass.4

" " " CVI 2048 Video 118

Whitman settings, op.25 (1991) - for soprano VC 7 59308 2 C.D.713
and piano

KOCSIS, Stefan

Organ

Partita über ein kroatisches Volkslied

SPR 10 044

195 /14

Voice and organ

Psalm 145: Ich will dich rühmen,
mein Gott und König

SPR 10 044

195 /14

KODÁLY, Zoltán

Piano music

Piano works (complete, Zemplèni)	SLPX 11913/4	CLII/4
Nine pieces for piano (1909)		
Seven pieces for piano (1910-18)		
Méditation sur un motif de Claude Debussy (1907)		
Valsette (1907)		
Marosszéek dances (1927)		
Children's dances (1945)		
24 little canons on the black keys (1945)		

KODÁLY, Zoltán

Cello

Sonata for unaccompanied 'cello, op.8	5386	CXXX/7
" " " "	2117	CXLV/19
Capriccio for 'cello unaccompanied (1915)	LPX 11449	LXXXII/5

Cello and piano

Sonata for 'cello and piano, op.4	XID 5294	LV/20
" " " "	LPX 1212	CLXVI/7
Sonatina for 'cello and piano (after 1906)	LPX 11449	LXXXII/5
Adagio for 'cello and piano (1905)	LPX 11449	LXXXII/5
Prelude & fugue (Bach) Bk.1 no.VIII (Transcr. for 'cello and piano)	LPX 11449	LXXXII/5

KODÁLY, Zoltán

Chamber works

Intermezzo for string trio (about 1905)

LPX 11449

LXXXII/5

Serenade for two violins & viola, op.12

LPX 11449

LXXXII/5

KODÁLY, Zoltán

Orchestral works

Concerto for orchestra (1939)	LPM 18687	XXXIX/10
" " "	X 1058B	CLXVII/12
Dances of Galanta	SXL 6136	CI/14
" "	ECS 519	222/23
" "	JB55	236/5
Háry János suite	MMA 11072	XXVII/16
" "	LXT 5059	XVII/6
" "	SXL 6139	CI/14
" "	61193	CXCI/14
" "	ECS 519	222/23
" "	135 114	224/12
" "	JB55	236/5
" "	6500 015	238/26
Peacock variations	SXL 6497	LXXXV/15
" "	MMA 11072	XXVII/16
" "	ECS 519	222/23
Summer night (1929)	LPM 18687	XXXIX/10
Theatre overture	WLP 5001	III/4

KODÁLY, Zoltán

Opera

Arias from "Háry János"	SXL 6136	CI/14
Szegény vagyok (Poor am I still)	JB55	236/5
Hej két tikom (Once I had a brood of chicks)		

Spinning Room	LPX 11504-5	CIV/14
---------------	-------------	--------

Choral works

Missa Brevis	LPX 11397	LXXXVII/10
" "	SXL 6803	CXXXII/2

Psalmus Hungaricus, op.13	CM 66	XXXVIII/19
" " "	SXL 6497	LXXXV/15
" " "	X 1058A	CLXVII/12

Te Deum	WLP 5001	III/4
Te Deum of Buda Castle	LPX 11397	LXXXVII/10

Pange Lingua	SXL 6803	CXXXII/2
--------------	----------	----------

KODALY, Zoltan

Choral works contd.

Choral works

LPX 11612

247/2

Boruch Sem Kevaud (Adoration) (1948) for mixed chorus; Hebrew lithurgical tune, words from Book of Ezekial

First Holy communion (1942) for mixed chorus, Gregorian tune from the 12th century, words by Denes Szedo

Twelfth night (1933) for children's chorus, Catholic chorale tune, words by Sandor Sik

Geneva Psalm CXXI (1943) for mixed chorus, Protestant chorale tune from the 16th century, contemporary words translated by Albert Szenczi Molnar

Do no despair...(1939) female chorus version, Protestant chorale tune from the 16th century, contemporary words by Andras Szharosi Horvath

Geneva Psalm CXIV (1952) for mixed chorus and organ, Protestant chorale tune from the 16th century, contemporary words translated by Albert Szenczi Molnar

Geneva Psalm L (1948) for mixed chorus, Protestant chorale tune from the 16th century, contemporary words translated by Albert Szenczi Molnar

Laudes Organi (1966) Fantasy on a Sequency from the 12th century for mixed chorus and organ