

HEROLD, Johann Theodor

See Musik in Alten Städten und Residenzen: Mainz

HÉROLD, Louis

Overture: Zampa

SDD 192

CLXXI/29

HERRMANN, Bernard

Echoes for String quartet

GGC 4101

LVI/2

HERT (John?)

Secular songs

O rosa bella

DSDL 714

CLXXXVIII/6

HERZOGENBERG, Heinrich

Piano

Variation on a theme of Brahms, op.23

1037

Cass.96

for piano duet

Vocal

Plaindre l'ennui de la peine

(Parisian songs)

OL 50027

III/30

HESPOS, Hans Joachim

Dschen - das Erregende ist wie eine offene
Schale, für Saxophon und Streichorchester, 1968

3/0654966

XLI/8

Gelb - For clarinet

cpo 999 116-2

C.D.1855

Seiltanz (Tightrope Dance)

cpo 999 116-2

C.D.1856

HESSE, Adolf Friedrich

Organ music

Präludium und Fuge d-moll, op.66

HM/IOM 754 D

225/20

HESSENBERG, Kurt

Trios

Trio für Violine, Viola und Violoncello
op.48 (1949)

LXXIX/4

HÉTU, Jacques

Piano

Variations for piano

SMS 2937

CLXXV/9

Chamber Ensemble

Cycle, op.16

RCI

CLXXV/1

HEWITT-JONES, Tony

Choral

Magnificat

ZRG 722

CIV/11

HIDALGO, Juan

Vocal music

Songs

9502 088

195 /24

Cuydado pastor

Trompicavalas amor

Credito es de mi decoro

Tonante Dios! - Recitativo y solo de Minerva

De las luces que en el mar

Canticles of Ecstasy

CD 1059

HILL, Alfred

Orchestral

Green Water

OALP 7511

XCVI/7

HILTON, John

Vocal music

Catch: Call George again, boys

HMC 1153

221/19

HINDEMITH, Paul

Songs

Stillung Mariä mit dem Auferstandenen

from Das Marienleben

HLP 27

Hist. of Mus. in
sound vol.X

Das Marienleben/The Life of the Virgin Mary

74612

C.D.581

Drei Gesänge für Sopran und grosses
Orchester, op.9

WER60106-50

C.D.113

Meine Nächte sind heiser zerschrien...

Weltende

Aufbruch der Jugend

Die junge Magd - Sechs Gedichte von Georg

WER60117-50

C.D.152

Trakt für eine Altstimme mit Flöte,

WER60117-50

C.D.653

Klarinette und Streichquartett, op.23b

Des Todes Tod - Drei Lieder nach Gedichten

WER60117-50

C.D.152

von Eduard Reinacher für Frauenstimme,

WER60117-50

C.D.653

2 Bratschen und 2 Celli, op.23a

Piano Works

Fuga Octava in D from

"Ludus Tonalis"

HLP 27

Hist. of Mus. in
sound vol.X

Ludus Tonalis

DDD 13497

C.D.317

Sonata no.2

DDD 13497

C.D.317

HINDEMIITH, Paul

Sonatas for Piano, Violin and Viola

Sonata for violin and piano (1939)	SUA 10693	LVIII/3
Sonata for violin solo op.31 no.2	LXT 5595	LIV/9
Sonata for violin solo op.31 no.1	LXT 5595	LIV/9
Sonata for viola op.25 no.1	SB 6789	CXXVI/7

Cello and piano

Stücke für Violoncello und Klavier op.8 Nr.1-3 (1917)	WER 60144-50	C.D.218
Sonate für Violoncello und Klavier op.11 Nr.3 (1919/21)	WER 60144-50	C.D.218
Drei leichte Stücke für Cello und Klavier (1938)	WER 60145-50	C.D.225
A frog he went a-courting - variations for violoncello and piano (1941)	WER 60145-50	C.D.225
Kleine Sonate für Cello und Klavier (1942)	WER 60145-50	C.D.225
Sonata for violoncello and piano (1948)	WER 60145-50	C.D.225

Flute and piano

Sonate	KLT 001	C.D.644
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HINDEMITH, Paul

Quartets

String quartet no.1 in F minor op.10 (1919) H-1006 LIV/4

String quartet no.3 op.22 SUA 10449 XXIV/11

Chamber Music

Octet (1957-8) LXT 6208 LIII/12

Kleine Kammermusik op.24 no.2 SDD 523 CXXXV/18

Kammermusik 433 816-2 C.D.524

Kammermusik No.1, op.24 no.1 für 12 Solo-Instrumente

Kleine Kammermusik, op.24 no.2 für 5 Bläser

Kammermusik No.2, op.36 no.1 Klavierkonzert

Kammermusik No.3, op.36 no.2 Cellokonzert

Kammermusik No.4, op.36 no.3 Violinkonzert

Kammermusik No.5, op.36 no.4 Bratschenkonzert

Kammermusik No.6, op.46 no.1 Konzert für Viola d'amore

Kammermusik No.7, op.46 no.2 Konzert für Orgel

HINDEMITH, Paul

Orchestral Items

Concert music for strings and brass	CX 1512	IX/33
" " " " op.50	433 809-2	C.D.864
Der Dämon, op.28	WER 60132	242/2
Lustige Sinfonietta op.4 (1916)	999 005-2	C.D.784
"Nobilissima Visione"	CX 1241	IX/35
"Nobilissima Visione"	CX 1533	XXIII/21
" "	433 809-2	C.D.864
Rag Time (wohltemperiert) (1921)	999 005-2	C.D.784
Symphonic dances for orchestra	DG 16094	XVIII/5
" " "	999 005-2	C.D.784
Symphonic metamorphoses on themes by Weber	33 CX 1935	XLVIII/17
Symphonic metamorphoses on themes by Weber	DGM 18301	XVII/21
Symphonic metamorphoses on themes by Weber	CBS 60288	CXC/8
" " " " "	427 407-2	C.D.421
Theme and variations for string orchestra and piano. ("The Four Temperaments")	DGM 18301	XVII/21
" " " " "	427 407-2	C.D.421
Trauermusik	RD 60 464	C.D.559
5 pieces for string orchestra, op.44 no.4 (1926)	ALP 2255	LIV/11
5 pieces for string orchestra, op.44 no.4 (1926)	ASD 2255	CI/10
5 pieces for string orchestra, op.44 no.4 (1926)	ASD 2255	CLXXXV/13

HINDEMITH, Paul

Concerti

Concerto for horn and orchestra	33CX 1676	XXIII/22
" "	RLS 7701	213/6
Concerto for clarinet and orchestra	33CX 1533	XXIII/21
" " " (1947)	KTC 1006	C.D.925
Concerto for viola and small orchestra (Der Schwanendreher)	72677	LXXI/5
Concerto for viola and small orchestra (Der Schwanendreher)	TV 34687S	CLXXXIV/15
" " " "	433 809-2	C.D.864
Concerto for cello and orchestra (1940)	KTC 1006	C.D.925

HINDEMITH, Paul

Symphonies

Symphony - 'Mathis der Maler'	LGM 65018	XVIII/4
Symphony - 'Mathis der Maler'	SXL 6445	LXXVIII/3
" " "	427 407-2	C.D.421

Symphonia Serena	33CX 1676	XXIII/22
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Symphony - 'Die Harmonie der Welt' (1951)	DGM 18181	XVII/22
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Symphony in B flat for concert band	33CX 1512	IX/33
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Symphony in E flat	CBS 60288	CXC/8
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HINDEMITH, Paul

Choral music

Als Flieder jüngst mir im Garten blüht; Requiem 2543 825 CLXXXIX/1
(When lilacs last in the dooryard bloom'd)

When lilacs last in the door-yard bloom'd -
a Requiem "For those we love" on the poem by
Walt Whitman C 112851 A C.D.1079

Opera

Cardillac 139 435 LXXIV/8

Mathis der Maler 165-03 515-17 CLXXXIV/1

Mörder, Hoffnung der Frauen, op.12 WER 60132 242/2

Das Nusch-Nuschi, op.20 (1920) WER60146-50 C.D.114
Ein Spiel für burmanische Marionetten
in einem Akt

Sancta Susanna, Oper in einem Akt, op.21 WER60106-50 C.D.113

HINDEMITH, Paul

Organ Works

Organ sonata no. 1.

MUS 23

LVI/3

" " "

PR 112

CLXXIII/1

Organ sonata no. 2.

MUS 23

LVI/3

Organ sonata no. 3.

MUS 23

LVI/3

HIROSE, Ryohei

Recorder

The Japanese Recorder:

CD655

C.D.1040

Hymn - for recorder solo (1979-82)

Meditation - for recorder solo (1975)

HISTORICAL Recordings

Sir Thomas Beecham conducting the Beecham 1096-1097 C.D.381
Symphony Orchestra and the London
Philharmonic Orchestra

DVORAK Symphony no.3 in F (now no.5), op.76

Ballet music from Faust (GOUNOD)

Hungarian dances (nos.5 & 6)(BRAHMS)

Casse-Noisette suite (1st movement)(TCHAIKOVSKY)

Marche Militaire (SCHUBERT)

Meditation-Thais (MASSENET)

Scherzo-Midsummer night's dream (MENDELSSOHN)

Tannhauser march (WAGNER)

"Die Fledermaus" ("The bat") overture (STRAUSS,J)

March from overture "William Tell" (ROSSINI)

Entr'acte from "Muguette" (MISSA)

Intermezzo from "Cavalleria Rusticana" (MASCAGNI)

A bee's wedding (Song without words no.34)(MENDELSSOHN)

Overture "Oberon" (WEBER)

Overture "Le Nozze di Figaro" (MOZART)

Manon-minuet (MASSENET)

Rosencavalier-waltzes (STRAUSS,R)

Pathetique Symphony-2nd movement (TCHAIKOVSKY)

Pathetique Symphony-3rd movement

Firebird-dance of the Firebird (STRAVINSKY)

Firebird-infernal dance

Barber of Seville-overture (ROSSINI)

Romeo & Juliet-march (GOUNOD)

Marriage of Figaro-sarabande (MOZART)

Les Amants Magnifique-minuet (LULLY)

Le petit suit: no.1 En bateau (DEBUSSY-Büsser)

Le petit suit: no.4 ballet

Appendix: Extract from BEETHOVEN'S 7th symphony

HISTORICAL Recordings

May Harrison - the violinist	1075	C.D.379
DELIUS Concerto for violin and orchestra		
DELIUS Sonata no.3 for violin and piano		
WARLOCK Two songs - Ha'Nacker Mill		
Away to Twiver		
BAX Sonata no.3 for violin and piano		
MOERAN Sonata for violin and piano		
MAY HARRISON The May song		
Great violinists, volume 1	1071	C.D.380
Joseph Joachim - BACH Prelude G-moll		
Bouree H-moll		
Hugo Heerman - BACH Prelude		
ERNST Nocturne in E		
Pablo de Sarasate - SARASATE Miramar-Zortizico		
Habanera		
Capricho Basco		
Leopold Auer - TCHAIKOVSKY Melodie op.42 no.3		
BRAHMS-Joachim Hungarian Dance no.1		
Eugene Ysaye - FAURE Berceuse		
WIENIAWSKI Obertass		
Jenő Hubay - HUBAY Czardajenelet 12		
Tivadar Nachez - SCHUMANN Träumerei		
John Dunn - SARASATE Zapateado		
Karol Grigorowich - WIENIAWSKI Obertass (Mazurka)		
Willy Burmester - BACH Gavotte		
Air		
Carl Flesch - BEETHOVEN Concerto (fragment)		
Henri Marteau - SARASATE Carmen-Konzertfantasie		
Fritz Kreisler - SULZER Sarabande		
SCHUBERT L'Abeille		
BACH Prelude in E		

THE HISTORY OF MUSIC IN SOUND

VOLUME I ANCIENT & ORIENTAL MUSIC

HLP 1

Hist. of Mus. in
sound vol. I

Side 1

China

Three Ancient melodies:

Tzuey Ueng Charn (The strumming of an elderly gentleman ...)

Lang Taur Sha (Waves washing the beach)

Nan Jinn Gong (Entering the palace)

Instrumental and Dramatic Music

The poet rides on horseback through the night

Meihua san nonq (Plum Blossom)

Duet from Sheau Fanqiou (The little shepherd)

Excerpt from Muudan Tyng (The Lotus Pavilion)

Opera

Excerpt from Bair Sheh Juann (The White serpent)

Excerpt from Wuu jia po (Lady Precious Stream)

Excerpt from Yuanmen jaan tzyy (Beheading a son)

Excerpt from Tsao Chyau Guan (Thatched Bridge Pass)

Side 2

Tibet

Lamaist instrumental ensemble

Lamaist chanting

Hymn by two nuns

Cambodia

Bampe (Lullaby)

Madagascar

Raivo (Hair-cutting ceremony)

Laos

Song of a Nam-Ngum Bargeman

Mengphoutomdok (Buzzing of bees)

Lach-tenh (Old dance)

Thoum (Court of Love)

Bali

Tjoektjoek Poenjah (A drunken woodpecker)

Excerpt from Tjalonarang

Excerpt from a Gamboeh Goeneman

Tahiti

Faoa (primitive song)

Aue Aue (Modern Dance)

THE HISTORY OF MUSIC IN SOUND

VOLUME I ANCIENT & ORIENTAL MUSIC

HLP 2

Hist. of Mus. in
sound vol. I

Side 1

Japan

Gagaku (Court Music): Dance of the Great Peace

Rokudan (Nos. 1, 3 & 6)

Chidori-no-kyoku (Song of the Sea Plovers)

India

Folk Music

Rice transplanting song

Harvest processional song

Toda Song (Nilgiri Mountains)

Death Wail (Cape Comorin)

Afridi Song (Khyber Pass)

Marathi Weaver's song (Hyderabad)

Bhajan (Marathi villagers' prayer)

Classical Music

Sundari Mann'indarilo (Carnatic devotional song)

Pahâdî (Dhun) (sârangî with tablâ)

Kânkariyé jî na mâro (Hindi)

Râga Kedâra

Side 2

Jewish Music

Iamenassêah àl Haggitit (Psalm 8)

Mohôlêl Kôl wehôl johôl (Hymn for Hasha'na Rabba)

'Al naharôt bobal hosehoh (Paraphrase of Psalm 137)

Ancient Greece

First Delphic Hymn

Epitaph of Seikilos

Music of Islam

Muezzin's call to prayer

Taqsim Bayati (Turkish)

Bedouin Song

Iraq

Tahher Fouadaka bil-rahât (His image)

Ya naees el tarfe (O you with the dreaming eyes)

The Maghrib

Oomri Alayki (I spent my life) - Moroccan

Alhazo zabi (Could it be that your eyes?) - Tunisian

Fah el-banafseg (The Narcissus flower is blooming) - Algerian

THE HISTORY OF MUSIC IN SOUND

VOLUME II EARLY MEDIEVAL MUSIC UP TO 1300

HLP 3

Hist. of Mus. in
sound vol. II

Side 1

Byzantine Music

Ode: Anastaseos imera

Doxology

O quando in cruce (Latin version)

Byzantine and Ambrosian Hymns

Ote to stavro (Greek version)

Veni Redemptor gentium

Pre-Gregorian Music

Pater Noster: Mozarabic

Pater Noster: Ambrosian

In pace: Mozarabic

In pace: Gregorian

Gregorian Music

Antiphonal psalmody: Lumen ad revelationem - Nunc dimittis

Liturgical recitative: Sursum corda: Preface and Sanctus

Gradual: Protector noster

Alleluia: Domine in virtute

Side 2

Gregorian Music

Tract: Domine non secundum

Sequence: Sancti Spiritus assit nobis gratia

Hymn: Exsultet orbis gaudis

Kyrie 'Altissime'

Liturgical Drama

Quem quaeritis in sepulchro

Lament from Daniel

Medieval Songs (Latin, French and Provençal)

O admirabile Veneris ydolum (anon.)

Quant vei l' aloete mover (Bernard de Ventadorn)

Je ne puis pas si loing fuir (Gace Brulé)

Au tans d'acoust (anon.)

Quant je voi yver (anon.)

Bergeronnete (Adam de la Hale)

Tuit cil qui sunt enamourat (anon.)

Tuit mi desir (Thibaut de Navarre)

Chanterai por mon coraige (Guiot de Dijon)

THE HISTORY OF MUSIC IN SOUND

VOLUME II EARLY MEDIEVAL MUSIC UP TO 1300

HLP 4

Hist. of Mus. in
sound vol. II

Side 1

Medieval Songs contd. (English, German, Spanish, Italian)

Worldes blis ne last no throwe (anon.)

Ey ich sach in dem trone (Frauenlob)

Quen â Virgen (anon.)

Como poden per sas culpas (anon.)

O divina Virgo (anon.)

Plangiamo quel crudel basciare (anon.)

Early Polyphony 10th and 11th centuries

Sit gloria Domini

Alleluia, surrexit Christus

Regi regum glorioso

Spanish Polyphony

Rex immense

Congaudeant Catholici (Albertus Parisiensis)

English and Norman Polyphony 13th century

Verbum Patris humanatur

Orientis partibus

Sumer is icumen in

Side 2

English and Norman Polyphony 13th century contd.

Four dance tunes: 13th century

Three English dance tunes: 13th century

Conductus: Veri floris sub figura: 13th century

French and English Polyphony, 13th century

Foweles in the frith

Ex semine Abrahae, with regal

Mariam sanctificans, with regal

Beata viscera

French and English Polyphony, circa 1300

O Maria Virgo Davidica, with bass viol

Puellare gremium, with bass viol

Triumphat hodie

English Polyphony, 14th century

Marionette douce, with bass viol

Rosa fragrans

Alleluia psallat

THE HISTORY OF MUSIC IN SOUND

VOLUME III ARS NOVA AND THE RENAISSANCE (c.1300-1540)

HLP 5

Hist. of Mus. in
sound vol. III

Side 1

French Polyphony - 13th century

Tant con je vivrai (Adam de la Hale)

A vous, douce debonaire (Jehannot de l'Escurel)

French Polyphony - 14th century

'Le Moulin de Paris'

Se je chant' main (anon.)

Guillaume de Machaut - circa 1300-1377

Ma fin est mon commencement

Benedictus from Mass

Italian Polyphony - 14th century

Nel mezzo a sei paon (Giovanni da Cascia)

Amar si li alti tuo gentil costumi (Landini)

Cavalcando (Maestro Piero)

Side 2

English Part songs - 1360-1425

Angelus ad virginem (anon.)

Deo gratias Anglia (anon.)

Now wel may we merthis make (anon.)

Tappster, drinker (anon.)

English Church Music - early 15th century

Credo (anon.)

Nesciens mater (Byttering)

John Dunstable

Veni Sancte Spiritus

THE HISTORY OF MUSIC IN SOUND

VOLUME III, ARS NOVA AND THE RENAISSANCE (c.1300-1540)

HLP 6

Hist. of Mus. in
sound vol. III

Side 3

Chansons of the 15th century

O rosa bella (Johannes Ciconia)

O rosa bella (attrib. Dunstable)

Guillaume Dufay

Ave Regina coelorum

Burgundian Chansons

Filles a marier (Binchois)

Pour l'amour de ma douce amye (Dufay)

Johannes Ockeghem

Kyrie from Mass: Fors seulement

Netherland Church Music

Si oblitus (Obrecht)

Introit from Requiem Mass (Pierre de la Rue)

Side 4

Josquin des Prez

El grillo

Je ne me puis renir d'aimer

Sanctus (opening) from Mass: L'Homme arme

Tribulatio et angustia

English Church Music

'Timuerent valde, dicentes: Vere Filius Dei' (R. Davey)

Gloria from Mass: Custodi nos (anon.)

Robert Fayrfax

Verse I and Gloria from Magnificat: Regali

THE HISTORY OF MUSIC IN SOUND

VOLUME III ARS NOVA AND THE RENAISSANCE (c.1300-1540)

HLPS 7

Hist. of Mus. in
sound vol.III

Side 5

John Taverner

Benedictus from Mass: Gloria tibi Trinitas

Organ Music (early 16th century)

Mit ganzem Willen (Paumann)

Es gieng ein Mann (Buchner)

O Lux, on the faburden (Redford)

Instrumental Ensemble (H. Isaac: c.1450-1517)

Chanson

La la hõ hõ

Innsbruck, ich muss dich lassen

15th - 16th centuries

Alta (de la Torre)

Nous sommes de l'ordre de Saint Babouin (Compère)

Der Bauern Schwanz (Rubinus)

THE HISTORY OF MUSIC IN SOUND

VOLUME IV THE AGE OF HUMANISM (1540-1630)

HLP 8

History of Mus. in
sound vol.IV

Side 1

Italian Madrigals

A che son hormai conducto (Dempchon)

Scendi dal Paradiso (Marenzio)

Quivi sospiri (Luzzaschi)

English Madrigals

Ye that do live in pleasures (Wilbye)

Come away, sweet love (Greaves)

O Care, thou wilt despatch me (Weelkes)

Ho! who comes here? (Morley)

French Chansons - 16th century

Allons au vert bocage (Costeley)

Tant que vivray (Claudin de Sermisy)

Il est bel et bon (Passereau)

Side 2

Victoria

O Domine Jesu

Capilla de Musica de Montserrat

DE MONTE (1521-1603)

Benedictus and Agnus Dei from Mass: Benedicta es

PALESTRINA

Sanctus from Mass: Aeterna Christi munera

Agnus Dei II from Missa Brevis

LASSUS

Scio enim

Benedictus and Hosanna from Mass: Puisque j'ay perdu

GALLUS (1550-1591)

Mirabile Mysterium

THE HISTORY OF MUSIC IN SOUND

VOLUME IV THE AGE OF HUMANISM (1540-1630)

HLP 9

Hist. of Mus. in
sound vol. IV

Side 3

English Church Music

Adesto nunc propitius (Tallis)

Haec dies (Byrd)

Agnus Dei (Morley)

Behold, Thou hast made my days (Gibbons)

Lutheran Church Music

Wie schön leuchtet der Morgenstern (Praetorius)

Giovanni Gabrieli (1557-1612)

In ecclesiis

Side 4

Solo Song (French, Spanish and English)

Vivray-je tousjours en soucy? (Claudin de Sermisy)

Toda mi vida os amé (Luis Milan)

Thyrsis and Milla (Morley)

Sleep, wayward thoughts (Dowland)

Instrumental Ensemble

Ricercar No.7 (Willaert)

Padouan and Intrade from Suite no.3 (Peuerl)

3-part Fantasia no.3 (Gibbons)

4-part Fantasia (Coperario)

Keyboard Music - Virginals

My Lady Carey's Dompe (anon.)

My Selfe (Bull)

His Humour (Farnaby)

The King's Juell (Gibbons)

THE HISTORY OF MUSIC IN SOUND

VOLUME IV THE AGE OF HUMANISM (1540-1630)

HLPS 10

Hist. of Mus. in
sound vol. IV

Side 5

Keyboard Music contd. (Harpsichord)

Capriccio sopra un soggetto (Frescobaldi)

Organ

Ricercar arioso no.1 (Andrea Gabrieli)

Chorale variations: Ach Gott, vom Himmel

Early Opera

Scene from Orfeo, Act IV (Monteverdi)

Bevi, bevi from La Morte d'Orfeo (Landi)

THE HISTORY OF MUSIC IN SOUND

VOLUME V OPERA AND CHURCH MUSIC (1630-1750)

HLP 11 Album Shelf

Italian Opera

- Band 1: Musici della selva from "Egisto" by Cavalli
- Band 2: E dove t'aggiri from "Il Pomo d'Oro" by Cesti
- Band 3: Scene from "Floridoro" by Stradella
- Band 4: Idolo mio, ti chiamo from "Tito Sempronio Gracco" by Scarlatti

Side 2

- Band 1: V'adoro, pupille from "Giulio Cesare" by Handel
- Band 2: Io non songo bona by Logroscino

French Opera

- Band 3: Scène infernale from "Alceste" by Lully
- Band 4: O jour affreux from "Dardanus" by Rameau

English Opera

- Band 5: Scene from "Venus and Adonis" by Blow

Side 3

HLP 12 Album Shelf

German Opera

- Band 1: Ach! Nero ist nicht Nero mehr! from "Octavia" by Keiser

Italian Oratorio

- Band 2: Justus es, Domine from "Jonas" by Carissimi
- Band 3: Excerpt from "Le Quattro Stagioni" by Marcello

French Church Music

- Band 4: Cor meum et caro mea from Motet "Quam Dilecta" by Rameau

Italian Church Music

- Band 5: Miraculis in coelo fulget from Motet "Est Dies Trophaei" by Scarlatti

Side 4

English Church Music

- Band 1: Hear, O Heavens by Pelham Humfrey
- Band 2: O Clap Your Hands by Greene

(1) German Church Cantata

- Band 3: Saul, Saul was Verfolgst du mich? by Schütz

(1) German Passion Music

- Band 4: Excerpt from Die Sieben Worte by Schütz

German Motet

- Band 5: Ich lasse dich nicht by J.C. Bach

VOLUME V (contd)

HLPS 13 Album Shelf

German Mass:

Band 1: Kyrie from Mass in F by J.S. Bach

(2) German Passion Music:

Bands 2 & 3: Excerpt from St. John Passion Nos. 26/31 by J.S. Bach

(2) German Church Cantata:

Band 4: Du gibest mir Ruh from "Ich halte es dafür" by Buxtehude

(3) Band 5: Nun ist das Heil und die Kraft by J.S. Bach

VOLUME VI THE GROWTH OF INSTRUMENTAL MUSIC (1630-1750)

Side 1

HLP 14 Album Shelf

English Ode:

Band 1: Excerpt from Welcome Song "What, what shall be done?" by Purcell

English Oratorio:

Band 2: How Long, O Lord from "Susanna" by Handel

Solo Song:

Band 3: Italian - Del Silenzio by Luigi Rossi

Band 4: English - The Fatal Hour by Purcell

Band 5: German - Meine Seufzer, meine Klagen by Erlebach

Side 2

Keyboard Music:

Band 1: Clavichord - Prelude and Fugue in G minor by J.S. Bach

Band 2: Harpsichord - Sarabande; La Drollerie; Allemande dit l'affligée; Voite
by Chambonnières

Band 3: Sonata in B flat (L.498) by D. Scarlatti

Band 4: Organ - Durch Adams Fall by Pachelbel

Band 5: Organ - Durch Adams Fall by Bach

Band 6: Organ - In Dulci Jubilo by Buxtehude

Band 7: Organ - In Dulci Jubilo by Bach

Side 3

HLP 15 Album Shelf

Band 1: Organ - (a) Dialogue in G by Lebègue

(b) Trio en Passacaille by Raison

(c) Basse et dessus de trompète in D by J.F. Dandrieu

Solo Sonata:

Band 2: /

THE HISTORY OF MUSIC IN SOUND

VOLUME VI (contd.)

HLP 15

Album Shelf

Solo Sonata:

Band 2: Introduction, Presto, Gigue with 2 doubles from Sonata no.4 by Biber

Band 3: Sonata in G op.2 no.5 by Leclair (Andante, Allegro ma poco)

Band 4: Sonata in F op.2 no.5 by Leclair (Gavotte, Allegro assai)

Side 4

The Trio Sonata

Band 1: Sonata da Chiesa in E minor op.2 no.3 by Vitali

Band 2: Sonata, La Cornara by Legrenzi

Band 3: Fancy in G minor by Jenkins

Band 4: Sonata in F minor op.3 no.9 by Corelli (Grave, Vivace)

Band 5: Sonata in F minor op.3 no.9 by Corelli (Largo, Allegro)

Side 5

HLP 16

Album Shelf

The Trio Sonata

Band 1: Sonata in F op.2 no.5 by Handel

Orchestral Music

Band 2: Trumpet overture from "The Indian Queen" by Purcell

Band 3: Air from suite in E minor by Telemann

Concerto

Band 4: Concerto in B flat by Vivaldi

VOLUME VII THE SYMPHONIC OUTLOOK

HLP 17

Album Shelf

Side 1

French Opera

Band 1: Scene from "Iphigénie en Aulide" by Gluck

Singspiel

Band 2: Quartet - Ach Belmonte! by Mozart

Band 3: Verliebte brauchen keine Zeugen, from Doktor und Apotheker by Dittersdorf

Side 2

Opera Comique

Band 1: Si l'univers entier m'oublie from Richard Coeur-de-lion by Grétry

Opera Seria

Se all' impero from La Clemenza di Tito by Mozart

Opera Buffa

Band 3: Duet - Io ti lascio from Il Matrimonio Segreto by Cimarosa

THE HISTORY OF MUSIC IN SOUND

VOLUME VII (contd.)

Side 2

HLP 17

Album Shelf

Church Music

Band 4: Prope est by Haydn, M.

Band 5: Agnus Dei from Litaniae Lauretanae by Mozart

Side 3

HLP 18

Album Shelf

Symphonies

Band 1: Symphony no.8 in D minor by Boyce (Pomposo, Allegro)

Band 2: Symphony no.8 in D minor by Boyce (Andante, Gavotte)

Band 3: Symphony in E flat by Stamitz (Allegro assai)

Band 4: Symphony in E flat by Stamitz (Andante)

Side 4

Symphonies

Band 1: Symphony no.31 in D (Horn Signal) by Haydn (Allegro)

Band 2: Symphony no.31 in D (Horn Signal) by Haydn (Finale, theme and variations)

Band 3: Symphony no.3 in F by C.P.E. Bach (Allegro di molto, Larghetto)

Side 5

HLP 19

Album Shelf

Concerto

Band 1: Allegro from Cello concerto in G minor by Monn

Dance Music

Bands 2,3 & 4; Three German dances by Haydn

Concerto

Band 5: Allegro from Piano concerto in A by J.C. Bach

Side 6

Chamber Music

Bands 1 & 2: Minuet and Adagio from Divertimento in E flat by Mozart

Band 3: Fuga con 3 soggetti from String Quartet in A op.20 no.6 by Haydn

Band 4: Adagio from Trio in F sharp minor by Haydn

Keyboard Music

Band 5: Fantasia in C minor by C.P.E. Bach

THE HISTORY OF MUSIC IN SOUND

VOLUME VIII THE AGE OF BEETHOVEN (1790-1830)

Side 1

HLP 20

Album Shelf

French Opera

Band 1: "Me séparer de mon époux?" from Le Deux Journées by Cherubini

Band 2: "Non! Non! L'Éternel que j'offense" from Joseph by Méhul

Band 3: "Sur cet autel sacré" and "Impitoyables Dieux" from La Vestale by Spontini

German Opera

Band 4: Excerpts from Finale of Act 1 of Jessonda by Spohr

Side 2

German Opera contd.

Band 1: Scena and Aria "Wo berg" ich mich?" from Euryanthe by Weber

contd. on next page.

VOLUME VIII (contd)

Italian Opera:

Band 2: "Canzone del gondolier" and "Assisa a'pié d'un salice" from Otello by Rossini

Side 3

HLP 21

Album Shelf

Solo Song:

Band 1: Nachtgesang by Zumsteeg

Band 2: Nachtgesang by Schubert

Band 3: Edward by Loewe

Chamber Music:

Band 4: Allegro moderato from Piano Quartet in F minor, Op.6 by Prince Louis Ferdinand

Side 4

Band 1: Adagio-Allegro from Octet in E, Op.32 by Spohr

Band 2: Divertissement No.2 in A by Field (Pastorale Rondo)

Piano Music:

Band 3: Eclogue in A flat, Op.47 No.2

Side 5

HLP 22

Album Shelf

Band 1: Adagio from Sonata in F minor, Op.77 by Dussek

Band 2: Largo and Allegro from Sonata in B minor, Op.40 No.2 by Clementi

Band 3: Monferrina, Op.49 No.1 by Clementi

Band 4: Allegro from Sonata in F sharp minor, Op.3 by Hummel

VOLUME IX ROMANTICISM (1830-1890)

HLP 23

Album Shelf

Side 1

French Opera:

Band 1: Tu l'as dit from "Les Huguenots" by Meyerbeer

Band 2: Je vais mourir from "Les Troyens" by Berlioz

Band 3: Adieu fière cité

German Opera:

Band 4: Des Nachts wohl auf der Haide from "Hans Heiling by Marschner

Czech Opera:

Band 5: Jiz plane slunce from "Libuse" by Smetana

Russian Opera: /

VOLUME IX (contd.)

Side 2

Russian Opera:

Band 1: Excerpt from Introduction to Act 1, "Ruslan i Lyudmila" by Glinka

Band 2: Beginning of Prologue to "Boris Godunov" by Mussorgsky

Chamber Music:

Band 3: Scherzo for String Quartet in E flat, Op.44 No.3 by Mendelssohn

Band 4: Andante espressivo from String Quartet in D, Op.44 No.1 by Mendelssohn

Band 5: First movement from Piano Trio in F, Op.89 by Schumann

Side 3

HLP 24

Album Shelf

Chamber Music:

Band 1: Allegro molto from Violin Sonata in A, Op.13 by Fauré

Piano Ballades:

Band 2: Ballade No.1 in D flat by Liszt

Band 3: Ballade in D minor, Op.10 No.1 by Brahms

Side 4

Piano Transcription:

Band 1: Original: Capriccio for solo violin, Op.1 No.6 by Paganini

Band 2: Transcription: Étude de Concert, Op.10 No.2 by Schumann

Band 3: Transcription: Grande Étude de Paganini, No.1 by Liszt

Band 4: Original: Norwegian folk-dance Haugelet

Band 5: Transcription: Halling, Op.72 No.4 by Grieg

Side 5

German Song:

Band 1: Er Ist's, Op.79 No.23 by Schumann

Band 2: Er Ist's, Op.27 No.2 by Franz

Band 3: Er Ist's (Mörrike-Lieder, No.6) by Wolf

Band 4: Wie Singt die Lerche Schön by Liszt

Band 5: Auftrag, Op.5 No.6 by Cornelius

Russian Song:

Band 6: Pesnya Temnavo Lesa by Borodin

Band 7: Svetik Savishna by Mussorgsky

French Song:

Band 8: Le Manoir de Rosemonde by Duparc

Band 9: Les Papillons, Op.2 No.1 by Chausson

Band 10: Les Présents, Op.46 No.1 by Fauré

VOLUME X MODERN MUSIC (1890-1950)

Side 1

HLP 26

Album Shelf

Impressionism:

- Band 1: Cloches à travers les feuilles by Debussy
- Band 2: Ballade que fait Villon à la requête de sa mère pour prier
Nostre-Dame by Debussy
- Band 3: Montanesa by Falla

Late Romanticism:

- Band 4: Prelude, Op.48 No.2 by Skryabin
- Band 5: Etrangeté, Op.63 No.2 by Skryabin
- Band 6: Blindenklage, Op.56 No.2 by Richard Strauss
- Band 7: Larghetto from String Trio in A minor, Op.77b by Reger

Side 2

- Band 1: First movement from String Quartet in F sharp minor
Op.10 by Schönberg
- Band 2: An Leukon by Berg
- Band 3: Schlarfend Trägt Man, Op.2 No.2 by Berg
Nun ich der Riesen Starksten by Berg

Anti-Romantic Reaction:

- Trois petites pièces montées by Satie
- Band 4: De l'enfance de Pantagruel by Rêverie
- Band 5: Marche de Cocagne by Démarche
- Band 6: Jeux de Gargantua by Coin de Polka
- Band 7: Exerpts from Conversations by Bliss
No.1 Committee Meeting
No.5 In the Tube at Oxford Circus
- Band 8: Slow movement from String Quartet No.6 in G by Milhaud

Side 3

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Album Shelf

Anti-Romantic Reaction (contd):

- Band 1: No.1 of Trois Pièces pour quatuor à cordes by Stravinsky
- Band 2: March Royale from L'Histoire du Soldat by Stravinsky
- Band 3: Improvisations on Hungarian Peasant Songs, Op.20 Nos.3,4,5,6 by Bartók
- Band 4: Zápisník Zmizelého (Diary of one who vanished) Nos.15,16,17,18 by Janáček
- Band 5: Stillung Mariä mit dem Auferstandenen from Das Marienloben by Hindemith
- Band 6: Fuga Octava in D, from "Ludus Tonalis" by Hindemith

VOLUME X (contd)

Twelve-Note Music:

Band 7: March, from Serenade, Op.24 by Schönberg

Band 8: Goethe-Lieder, Nos.2, 3, 5 and 6 by Dallapiccola

Side 4

Modern Eclecticism:

Band 1: Allegro moderato from Trio for violin, viola and cello, Op.58 by Roussel

Band 2: Valse from String Quartet No.2, Op.69 by Shostakovich

Band 3: Lento, from Sonata for violin and piano by Copland

Band 4: Sanctus, Benedictus and Agnus Dei from Missa Cantuariensis, Op.59 by
Rubbra

Band 5: Poco lento from Quartet for clarinet, violin, viola and cello by
Rawsthorne

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