

GERMAN MUSIC (CONTEMPORARY)

See DEUTSCHE MUSIK DER GEGENWART

GERMETEN, Gunnar, jr.

Orchestral

The dance through the land of shadows

NC 4906

220/8

GERSHWIN, George

Songs

Songs

RHS 353

CLIII/15

I got rhythm

A foggy day in London town

They all laughed

Porgy and Bess. Summertime

WER 60054-50

C.D. 1839

GERSHWIN, George

Piano works

Song Book [piano solo]

H-71284

CLXVI/25

Swanee

Nobody but you

I'll build a staircase to Paradise

Do it again

Fascinating rhythm

Oh, lady be good

Somebody loves me

Sweet and low down

That certain feeling

The man I love

Clap yo' hands

Do do do

My one and only

'S wonderful

Strike up the band

Liza

I got rhythm

Who cares?

Piano music

H-71284

CLXVI/25

Rialto ripples

Three preludes for piano

Impromptu in two keys

Three-quarter Blues

Merry Andrew

Piano-playin' Jazzbo Brown

Promenade

GERSHWIN, George

Piano works contd.

3 preludes for piano

TV 34457S CXV/8

" "

~~IMT 39699 Cass.3 MISSING~~

" "

IM 39699 237/3

" "

GWIL-6A/S4 239/1

Unpublished piano works

~~IMT 39699 Cass.3 MISSING~~

Short story

IM 39699 237/3

Violin piece

For Lily Pons

Sleepless night

GERSHWIN, George

Piano and orchestra

Piano concerto in F TV 34457S CXV/8
" " (version for 2 pianos) Philips Cass.111

Promenade ~~IMT 39699~~ ~~Cass.3~~ MISSING
" IM 39699 237/3

Rhapsody in blue (original version) TV 34457S CXV/8
" " MAL 586 CLXVI/26
" " BRG 72080 204/4
" " ~~IMT 39699~~ ~~Cass.3~~ MISSING
" " IM 39699 237/3
" " " [Gershwin 1925 Piano roll] CBS Cass.110
" " (version for 2 pianos) Philips Cass.111

Second rhapsody for orch. with piano ~~IMT 39699~~ ~~Cass.3~~ MISSING
" " " " IM 39699 237/3

Concerti

Arrangements for harmonica and orchestra - RCA Cass.161
Three quarter blues
Lullabye time
Merry Andrew

GERSHWIN, George

Orchestral

An American in Paris	SXL 6811	CXXVIII/14
" "	CFP 40240	CXXVIII/18
" "	BRG 72080	204/4
" "	61109	222/6
" "	CBS	Cass.110

Porgy and Bess; suite	CFP 40240	CXXVIII/18
" "	61109	222/6

Opera

Porgy and Bess (complete)	CBS 61083-5	XCVI/2
" "	SET 609-11	239/10
" "	7243 4 91131	Video 115

Branle

1C 065-99 742

CLIII/6

GABRIELI, Andrea

Motets

Motets PL 8030 VI/1
Bonum est Confiteri Domino
Egredimini et Videte
Exerpts from Pater Paccavi (Mass)
 (a) Sanctus
 (b) Benedictus
Cantate Domino
O Sacrum Convivium

Motets PL 8790 VI/3
Annuntiate inter gentes
Cor meum conturbatum est
Filiae Jerusalem
In decharcordo psalterio
Maria Magdelane
Sacerdos et pontifex

Motets HQS 1093 CI/15
Gloria in excelcis Deo
Benedictus Dominus
Ricercar
O crux splendor
Magnificat

See Musik in Alten Städten und Residenzen: München
" " " " Augsburg

Choral

Cori primo e quarto per 'Edipo LXXXIII/2
Tiranno de Sofocle'

GABRIELI, Andrea

Instrumental

Canzona francese (instrumental) <u>Missing</u>	12BB 203-6	CLVII/14
La Battaglia : canzona	CDA67048	C.D.1906A-B
Canzonas and ricercari Two canzonas à 4 Ricercaire à 4	CPO 999 642-2	C.D.2075

Sacred music

Easter Mass in Venice as it might have been celebrated in St.Mark's Basilica around 1600 Maria stabat ad monumentum a 6 Intonazione del quinto tono [organ]	453 427-2	C.D.1634
Gloria a 16	CDA67048	C.D.1906A-B

GERHARD, Roberto

Chamber Music

Astrological Series

HEAD 11

CXXXVIII/2

Gemini

Leo

Libra

Orchestral

Concerto for Orchestra

ZRG 553

XVI/20

" "

ZRG 553

238/10

Symphony No.1

ALP 2063

XXXV/17

Ballet

Dances from "Don Quixote"

ALP 2063

XXXV/17

Introduction

Dance of the Muleteers

The Golden Age/pas de deux

The Cave of Montesinos

GERMAN, Sir Edward

Clarinet and piano

Song without words (1898)

DCA 588

225/21

Orchestral music

Symphony no.2 "The Norwich"

GD 2001

CXXXIV/1

Welsh rhapsody

ASD 2400

LXIV/11

Opera

Merrie England

DUO 121

239/8

Libro primo · Erstes Buch · First Book · Pren

Seite 1 · Side 1 · Face 1

- | | |
|-----------------------------|-------|
| 1 a) Baci soavi e cari | 2'50" |
| b) Quanto ha di dolce Amore | 3'10" |
| 2) Madonna, io ben vorrei | 3'30" |
| 3) Com'esser può | 2'45" |
| 4) Gelo ha Madonna il seno | 2'43" |
| 5 a) Mentre Madonna | 2'32" |
| b) Ahi! troppo saggia | 2'33" |
| 6) Se da sí nobil mano | 2'20" |
| 7) Amor, pace non chero | 1'22" |
| 8) Sí gioioso mi fanno | 2'23" |

Seite 2 · Side 2 · Face 2

- | | |
|--|-------|
| 9) O dolce mio martire | 3'00" |
| 10 a) Tirsi morir volea | 2'50" |
| b) Frenò Tirsi il desio | 2'60" |
| 11) Mentre, mia stella, miri | 2'15" |
| 12) Non mirar, non mirare | 3'00" |
| 13) Questi leggiadri, odorosetti fiori | 3'45" |
| 14 a) Felice Primavera | 2'15" |
| b) Danzan le Ninfe | 1'50" |
| 15) Son sí belle le rose | 2'00" |
| 16) Bell'angioletta | 2'00" |

Libro secondo · Zweites Buch · Second Book · D

Seite 3 · Side 3 · Face 3

- | | |
|-------------------------------|-------|
| 1 a) Caro amoroso nèo | 2'13" |
| b) Me se tale ha costei | 2'12" |
| 2) Hai rotto e sciolto | 3'34" |
| 3 a) Se per lieve ferita | 2'23" |
| b) Che sentir deve | 3'38" |
| 4) In piú leggiadro velo | 3'12" |
| 5 a) Se cosí dolce è il duolo | 1'16" |
| b) Ma s'avverrà ch'io moia | 2'02" |
| 6) Se taccio il duol s'avanza | 2'42" |
| 7 a) O come è gran martire | 1'34" |
| b) O mio soave ardore | 1'40" |

Seite 4 · Side 4 · Face 4

- | | |
|------------------------------|-------|
| 8) Sento che nel partire | 5'22" |
| 9 a) Non è questa la mano | 1'37" |
| b) Nè tien face o saetta | 2'23" |
| 10) Candida man | 2'45" |
| 11 a) Da le odorate spoglie | 1'08" |
| b) È quell'arpa felice | 2'55" |
| 12) Non mai non cangerò | 2'47" |
| 13) A l'apparir di quelle | 2'55" |
| 14) Non mi toglia il ben mio | 2'06" |

Libro terzo · Drittes Buch · Third Book · Troisième

Seite 5 · Side 5 · Face 5

- | | |
|---------------------------------|-------|
| 1 a) Voi volete ch'io mora | 1'36" |
| b) Moro o non moro | 4'07" |
| 2) Ahi, disperata vita | 2'10" |
| 3) Languisco e moro | 2'40" |
| 4) Del bel de' dei vostri occhi | 2'25" |
| 5) Ahi, dispietata e cruda | 2'55" |
| 6) Dolce spirito d'Amore | 2'20" |
| 7 a) Sospirava il mio core | 2'15" |
| b) O mal nati messaggi | 2'48" |
| 8) Veggio, sí, dal mio sole | 3'00" |

Seite 6 · Side 6 · Face 6

- | | |
|----------------------------|-------|
| 9) Non t'amo | 2'30" |
| 10 a) Meraviglia d'Amore | 1'10" |
| b) Ed ardo e vivo | 1'55" |
| 11) Crudelissima doglia | 3'21" |
| 12) Se piange oimè | 3'21" |
| 13) Ancidetemi pur | 4'15" |
| 14) Se vi miro pietosa | 2'40" |
| 15) Deh, se già fu crudele | 3'03" |
| 16) Dolcissimo sospiro | 3'30" |
| 17) Donna, se n'ancidete | 2'55" |

Libro quarto · Viertes Buch · Fourth Book · Quatrième

Seite 7 · Side 7 · Face 7

- | | |
|---------------------------------|---------|
| 1) Luci serene e chiare | 3'33" |
| 2) Tal'or sano desio | 4'08" |
| 3 a) Io tacerò | } 6'37" |
| b) Invan dunque, o crudele | |
| 4) Che fai meco, mio cor | 2'34" |
| 5) Questa crudele e pia | 2'52" |
| 6 a) Or, che in gioia | } 4'06" |
| b) O sempre crudo Amore | |
| 7 a) Cor mio, deh, non piangete | } 5'15" |
| b) Dunque non m'offendete | |

Seite 8 · Side 8 · Face 8

- | | |
|----------------------------------|---------|
| 8) Sparge la morte | 5'45" |
| 9 a) Moro, e mentre sospiro | } 5'03" |
| b) Quando di lui | |
| 10) Mentre gira costei | 3'14" |
| 11) A voi, mentre il mio core | 3'21" |
| 12 a) Ecco, morirò dunque | } 4'18" |
| b) Ahi, già mi discoloro | |
| 13) Arde il mio cor | 2'03" |
| 14) Se chiudete nel core | 2'05" |
| 15 a) Il sol, qualor piú splende | } 3'52" |
| b) Volgi, mia luce | |

Libro quinto · Fünftes Buch · Fifth Book · Cinqu

Prima parte

Seite 9 · Side 9 · Face 9

- | | | |
|----|------------------------|-------|
| 1) | Gioite voi col canto | 4'14" |
| 2) | S'io non miro non moro | 3'38" |
| 3) | Itene, o miei sospiri | 3'12" |
| 4) | Dolcissima mia vita | 3'05" |
| 5) | O dolorosa gioia | 4'08" |
| 6) | Qual fora, donna | 2'25" |

Seite 10 · Side 10 · Face 10

- | | | |
|-----|--------------------------|-------|
| 7) | Felicissimo sonno | 1'22" |
| 8) | Se vi duol il mio duolo | 3'45" |
| 9) | Occhi del mio cor vita | 2'52" |
| 10) | Languisca al fin | 4'18" |
| 11) | Mercé, grido piangendo | 3'04" |
| 12) | O voi, troppo felici | 1'55" |
| 13) | Correte, amanti, a prova | 2'09" |

Seconda parte

Seite 11 · Side 11 · Face 11

- | | | |
|-----|-----------------------------------|-------|
| 14) | Asciugate i begli occhi | 2'47" |
| 15) | Tu m'uccidi, o crudele | 2'54" |
| 16) | Deh, coprite il bel seno | 2'18" |
| 17) | Poiché l'avida seta (prima parte) | 2'55" |
| 18) | Ma tu, cagion (seconda parte) | 3'14" |
| 19) | O tenebroso giorno | 2'57" |
| 20) | Se tu fuggi | 2'31" |
| 21) | «T'amo, mia vita» | 3'00" |

Libro sesto · Sechstes Buch · Sixth Book · Sixième

Prima parte

Seite 12 · Side 12 · Face 12

- | | | |
|----|----------------------------|-------|
| 1) | Se la mia morte brani | 3'08" |
| 2) | Beltà, poi che t'assenti | 2'40" |
| 3) | Tu piangi, o Filia mia | 3'26" |
| 4) | Resta di darmi noia | 2'18" |
| 5) | Chiaro risplender suole | 4'04" |
| 6) | «Io parto» e non piu dissi | 3'43" |
| 7) | Mille volte il dè moro | 4'02" |
| 8) | O dolce mio tesoro | 3'02" |

Seconda parte

Seite 13 · Side 13 · Face 13

- | | | |
|-----|-------------------------|-------|
| 9) | Deh, come invan sospiro | 4'07" |
| 10) | Io pur respiro | 3'32" |
| 11) | Alme d'Amor rubelle | 2'40" |
| 12) | Càndido e verde fiore | 2'40" |
| 13) | Ardita Zanzaretta | 4'25" |
| 14) | Ardo per te, mio bene | 3'12" |
| 15) | Ancide sol la morte | 2'50" |
| 16) | Quel «no» crudel | 2'58" |

Seite 14 · Side 14 · Face 14

- | | | |
|-----|-----------------------------------|-------|
| 17) | Moro, lasso, al mio duolo | 3'17" |
| 18) | Volan quasi farfalle | 3'11" |
| 19) | Al mio gioir il ciel si fa sereno | 3'00" |
| 20) | Tu segui, o bella Clori | 2'22" |
| 21) | Ancor che per amarti | 2'40" |
| 22) | Già piansi nel dolore | 2'57" |
| 23) | Quando ridente e bella | 1'57" |

Madrigali a cinque voci. 3 Liv.

301/03

CLIII/12

Liv.1

Baci soavi e cari
Madonna io ben vorrei
Com'esser può
Gelo ha madonna il seno
Mentre madonna
Se da si nobil mano
Amor, pace non chero
Sì gioioso mi fanno
O dolce mio martire
Tirsi morir volea
Mentre, mia stella
Non mirar, non mirare
Questi leggiadri
Felice Primavera
Son si belle le rose
Bell'angioletta

Liv.2.

Caro amoroso nèo
Hai rotto e sciolto
Se per lieve ferita
In più leggiadro velo
Se così dolce è il duolo
Se taccio il duol s'avanza
O come è gran martire
Sento che nel partire
Non è questa la mano
Candida man
Da le odorate spoglie
Non mai non cangerò
All'apparir di quelle
Non mi toglia il ben mio

Liv.3.

Voi volete ch'io mora
Ahi, disperata via
Languisco e moro
Del bel de'bei vostri occhi
Ahi, dispietata e cruda
Dolce spirito d'Amore
Sospirava il mio core
Veggio, si dal mio sole

See over

Madrigali a cinque voci (cont.)

301/03

CLIII/12

Liv.3.

Non t'amo o voce ingrata

Meraviglia d'Amore

Crudelissima doglia

Se piange oimé

Ancidetimi pur

Se vi miro pietosa

Deh, se già fu crudele

Dolcissimo sospiro

Donna, se m'ancidete

Four madrigals arranged for brass

SM 216

CLXXIV/3

Madrigal: Mille volte il dio mio

12BB 203-6

CLVII/14

Six Madrigale

APM 14045

XXXII/9

Luci serene e chaire

Ecco moriro dunque

Io tacerò

Dolcissima mia vita

Itene ò miei sospiri

Moro lasso al mio duolo

Madrigals from Book V

TPLS 13012

LXI/5

O voi, troppo felice

Itene O miei sospiri

O dolorosa gioia

"Mercè", grido piangendo

O tenebroso giorno

Correte, amanti

Dolcissima mia vita

Italian madrigals

PCD 822

C.D.22

Moro lasso

Luci serence e chiare

GESUALDO, Prince of Venosa

Instrumental music

Canzona francese

12BB 203-6

CLVII/14

Gagliarda a 4

H-71277

CXVII/3

4 Madrigals, arr. for brass

SM 216

CLXXIV/3

GESUALDO, Prince of Venosa

Sacred music

Responsorias 2723 062 CLV/2

Feria Quinta, 9 responses for Maundy Thursday

Feria Sexta, 9 responses for Good Friday

Sabbato Sancto, 9 responses for Holy Saturday

Responsory a 6 SK 66615 C.D. 1490

Caligaverunt oculi mei

Tenebrae factae sunt

Benedictus 2723 062 CLV/2

Miserere 2723 062 CLV/2

Motets and Responses (1603, 1611) TPLS 13012 LXI/5

O vos omnes

Tribulationem et dolorem

Ave, dulcissima Maria

Three Responses for Good Friday

(a) Tradiderunt me in manus impiorum

(b) Jesum tradidit impius

(c) Caligaverunt oculi mei a fletu meo

GHEDINI, Federico Giorgio

Orchestral

Concert music for viola and strings	GB 5511-2	C.D.277
" " "	GB 5511-2	C.D.639

GERARDELLO, Ser

Archive Recording - III/A

APM 14019

III/14

Caccia: Tosto che l'alba

Preludium for organ

199 201

LXXXVI/16

GHESELIN (Verbonnet), Johannes

Ghy syt wertste boven al

SLS 5049

CIXI/2

GHIZEGHEM, Hayne van

Chansons

De tous biens plaine

SLS 5049

CLXI/2

Instrumental music

A la audienche

SLS 5049

CLXI/2

GIACCIO, Orazio

Per la Nascita del Verbo ('For the Birth
of the Word')

Teatro religioso nella Napoli barocca

OPS 30-152

C.D.1568

Pastorale sulla ciaccona a 2 voci (Napoli,1645)

GIBBONS, Christopher

Organ music

Verse in D minor

Verse in A minor

Chandos

C.D.1341

GIBBONS, Orlando

Vocal music

Archive Recordings - Research Period IV - series M

APM 14056

VI/18

Anthems, Madrigals and Fantasies

O Lord, I lift my heart to Thee

Thus Angels sung

Fantasia I

Almighty and everlasting God

Oh, my love, how comely now

Fantasia "In nomine"

O Lord, increase my faith

This is the record of John

What is our life

Fantasia II

The silver swan

Fantasia

The Cries of London

Madrigals

~~OUP 151/2~~

~~CLVII/12~~ MISSING

Ah, dear heart

O that the learned poets

The silver swan

What is our life?

Madrigal: Now each flowery bank

12BB 203-6

CLVII/14

Secular music

TV 37079S

236/11

Do not repine fair sun

English madrigals: The silver Swanne

EL 7 49197 1

241/15

GIBBONS, Orlando

Keyboard music

The King's Juell	HLP 9	Hist.of Music in Sound Vol.IV
Pavane & Galliard for the Earl of Salisbury ('Parthenia')	LLP 1038	XXXIX/15
The Galliard (organ)	510A	CLXX/23
Fantasia of four parts (from Parthenia, 1653) (organ)	581178	<u>G.D.193</u>

GIBBONS, Orlando

Instrumental

3-part Fantasia no.3	HLP 9	Hist.of Music in Sound Vol.IV
Galliard for violin, bass viol & continuo	OL 50133	XII/10
Music for viol concert: In Nomine a 5 (VdGS no.1) Fantasy a 4 for the 'Great Dooble Base'	VC 7 90706 4	Cass.73
Cries and Fancies Fantasia in 6 parts Fantasia in 3 parts Fantasia in 3 parts Fantasia in 6 parts Go from my window in 6 parts Prelude and Ground for organ Galliard in 3 parts Fantasia in 3 parts for the 'Great Dooble Base' Fantasia in 4 parts for the 'Great Dooble Base' Fantasia in 2 parts Fantasia in 3 parts Fantasia in 3 parts Fantasia in 6 parts Fantasia in 3 parts for the 'Great Dooble Base' Fantasia for organ In Nomine in 5 parts The Cries of London In Nomine in 4 parts	VC 7 90849-2	<u>C.D.178</u>

GIBBONS, Orlando

Instrumental music (contd.)

Fantasias and dances

CDA66395

C.D.491

Fantasias a 4 'for the great double bass'

no.1; no.2

Fantasias a 3 'for the great double bass'

no.1; no.2; Galliard a 3

Fantasias a 3

no.5; no.6; no.7; no.8; no.9

Fantasias a 3 'for the great double bass'

no.3; no.4

GIBBONS, Orlando

Church music

Tudor Church Music - record I

RG 80

LI/14

Songs 44: Veni Creator

First Preces

Psalm 145

Voluntary I

Magnificat (short service)

Voluntary II

Nunc Dimittis

Voluntary III

(A fancy for double organ) Verse

Anthem: O God, the King of Glory

Almighty and Everlasting God

O Lord in thy wrath

Hosanna to the Son of David

O Lord increase my faith

O clap your hands. God is gone up.

Tudor Church Music - record II

RG 151

LI/15

Song I: The First song of Moses

Second Preces

Psalm 145, vv.1-14

Voluntary I

Te Deum (Second Service)

Voluntary II

Jubilate (Second service)

This is the record of John

See, see, the word is incarnate

Glorious and powerful God

GIBBONS, Orlando

Church music contd.

Drop, drop slow tears ASD 3450 CXXXIX/8

Anthems OUP 153 CLVII/11

O, Lord in thy wrath rebuke me not } GOUPCD 153 C.D.275

Hosanna to the Son of David } GAM CD 540 C.D.1047

Behold, Thou hast made my days HLP 9 Hist.of Music
in Sound Vol.IV

Hosanna to the Son of David NI 5328 C.D.601

Church music contd.

Tudor Church Music

CD DCA 514

C.D. 23

Full anthem: Almighty and everlasting God

Magnificat (short service)

Organ: Voluntary

Nunc Dimittis (short service)

Organ: Fantasia for double organ

Magnificat (second service)

Now shall the praises of the Lord be sung

(Hymns and songs of the church)

Nunc Dimittis (second service)

Verse anthem: This is the record of John

O Lord of hosts (Hymns and songs of the church)

Verse anthem: O Thou, the central orb

A song of joy unto the Lord we sing (Hymns and songs of the church)

Verse anthem: See, see, the word is incarnate

Come, kiss me with those lips of thine

(Hymns and songs of the church)

Full anthem; Lift up your heads

Organ: Fantasia

Full anthem: Hosanna to the son of David

GIBBONS, Orlando

Church music contd.

Second service and anthems

CRDC 4151

Cass. 77

Te Deum laudamus (second service)

O Lord, in Thy Wrath rebuke me not

Jubilate Deo (second service)

Fantazia of foure parts

O God, the King of Glory

Glorious and powerful God

Magnificat (second service)

A Fancy in A re

Nunc dimittis (second service)

Sing unto the Lord

A Fancy for a double Orgaine

O clap your hands together

See, see the Word is incarnate

GIBBONS, Orlando

Church music contd.

Hosanna to the Son of David	75605 51231 2	C.D.1197
Hosanna to the Son of David		
O Lord, I lift my heart		
O all true, faithful hearts		
Deliver us, O Lord		
This is the record of John		
Lift up your heads		
See, see, the Word is incarnate		
Almighty and everlasting God		
Praise the Lord, O my soul		
O clap your hands		
Glorious and powerful God		
O Lord, in thee is all my trust		
O Lord, how do my woes		
Out of the deep		
Behold, thou has made my days		
O Lord, in thy wrath		
Blessed are all they that fear		
I am the resurrection		

Magnificat & Nunc Dimittis (Short Service)

PRCD 505

C.D.1280

GIGOUT, Eugène

Organ

Scherzo, for organ

2480 225

CXVII/4

Grand chœur dialogue

REM

C.D.1340

Minuetto, scherzo and toccata

GILBERT, Henry F.

The Dance in Place Congo

80228-2

C.D.1872

GILL, Harry

In memoriam; song (Dixon)

A 66015

CLXI/11

GINASTERA, Alberto

Chamber Orchestra

Variaciones concertantes	SB 6784	LXVI/8
Variaciones concertantes	LSC 3029	CXXVI/13

Concertos

Concerto for piano and orch. (1961)	SB 6784	LXVI/8
Concerto for piano and orch, (1961)	LCS 3029	CXXVI/13

GIORDANI, Giuseppe

Vocal

Caro mio ben - aria

ORL 222

CLXXI/18

GIORDANO, Umberto

Opera

Andrea Chénier	LXT 5411-2	XIII/18
" "	RL 02046 (3)	230/4
" "	CVI 2058	Video 116
Fedora	SET 435-6	LXXII/13
"	M2K 42181	C.D.129 A-B

Operatic excerpts from Fedora

CLXXI/14

Amor ti vieta

Mia madre

Vedi, io piango

GIORGI, Giovanni

Holy Week at the Chapel of the

Dukes of Braganza c1736

Motets for Holy Week

CDA66867

C.D.1577

Clarifica me Pater

GIOVANNELLI, Ruggiero

Sacred music

Motet: Jubilate Deo

415 517-2

C.D.254

GIULIANI, Francesco Giovanni

Chamber music

Quartet for mandolin, violin, viola
and lute in A major

TV 34016S

222/18

GIUSTINIANI, Leonardo

Aime sospiri

CDA 66814

C.D. 1491

GIULIANI, Mauro

Guitar

Rondo op.11 139 167 CLXX/22

Etude pour guitare: op.48 no.5 STU 70614 224/24

Accompanied Guitar

Sonata for violin and guitar 76525 CXXXII/5

Introduction, theme with variations, and
polonaise op.65 9500 042 CXXVIII/19
" " " " 6770 012 246/12
" " " " Philips Cass.167

Concerto in A for guitar & strings SB 6826 CLXVI/32

Guitar concertos 6770 012 246/12
no.1 in A, op.30
no.2 in A, op.36
no.3 in F, op.70

GLANDIEN, Lutz

Südlich von Alexandria

DEGEM CD3

C.D.1947

GLASS, Philip

Changing opinion (vocals/piano/flute) SK 64133 C.D.744

Dancepieces: In the upper room FMT 39539 Cass.62

Glasspieces

"Heroes" Symphony 454-388-2 C.D.1758

From: Akhnaten SK 64133 C.D.744

Window of appearances

Hymn to the sun

From: Einstein on the beach SK 64133 C.D.744

Bed

From: Satyagraha SK 64133 C.D.744

The Kuru field of justice

Protest

Evening song

Lightning (vocals/ensemble) SK 64133 C.D.744

"Low" Symphony - I "Subterraneans" 438 150-2 C.D.626

II "Some are"

III "Warszawa"

Metamorphosis Four for solo piano SK 64133 C.D.744

GLASS, Philip

Music in twelve parts, parts 1,2,3 & 4	CDVEBX 32-1	C.D.256
Music in twelve parts, parts 5,6,7 & 8	CDVEBX 32-2	C.D.257
Music in twelve parts, parts 9,10,11 & 12	CDVEBX 32-3	C.D.258

Orchestral works	SK 64133	C.D.744
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Facades

The gentleman's honor

Dance 8

Closing

Organ music	ECM 1431	C.D.484
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Satyagraha (Act III, conclusion)

Dance IV

Satyagraha	13T 39672	Box Cass.8
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Songs from liquid days	DIDC 10217	C.D. 1446
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Changing opinion

Lightning

Freezing

Liquid days

Open the Kingdom

Forgetting

La Belle et la Bete	WE 810	C.D.1481 A-B
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GLAZUNOV, Alexander

Chamber music

String quartet no.3 in G major, op.26, Slavonic	OCD 525	C.D.1377
String quartet no.5 in D minor, op.70	OCD 525	C.D. 1377
String quartet no.6 in B flat major, op.106	OCD 526	C.D. 1378
String quartet no.7 in C major, op 107	OCD 526	C.D. 1378
From the cycle "The Fridays" for string quartet, book I: Prelude and fuge in D minor	OCD 525	C.D. 1377
From the cycle "The Fridays" for string quartet, book II: Kuranta	OCD 525	C.D. 1377

GLAZOUNOV, A.

Orchestral

Concert waltz no.1 in D maj. op.47	LXT 6269	CVII/18
Concert waltz no.2 in F [♯] maj. op.51	LXT 6269	CVII/18
Chant du ménestrel, for cello and orchestra op.71	2530 653	CXXIX/8
" " " " "	435 781-2	C.D.1034
From the middle Ages , op. 79	LC 5537	C.D. 1454
The Kremlin, op.30	LC 5537	C.D. 1454
Poème epique, op.posth.	LC 5537	C.D. 1454
Poeme lyrique, op.12	LC 5537	C.D. 1454

Concerti

Violin Concerto	T 511	XLVI/6
Saxophone concerto in E flat maj. op.109	ASD 3383	CXXXVIII/3
Piano concertos	CDA66877	C.D.1511
no.1 in F minor op.92		
no.2 in B major op.100		

GLAZOUNOV, A.

Symphonies

Symphony no.2

ASD 2858

CVI/10

Symphony no.5

ASD 2540

LXXV/13

Symphony no.6 in C min. op.58

ASD 3383

CXXXVIII/3

Symphony no.8

ASD 2717

LXXXVII/12

Ballets

'La Raymonda', op.57 (excerpts)

ASD 2717

LXXXVII/12

Raymonda - ballet in three acts op.57

74321 49609 2

C.D.1807

The Seasons, op.67

LXT 6269

CVII/18

The King of the Jews, op. 95

CHAN9467

C.D. 1465

GLEBOV, Yevgeni

Orchestral music

Symphony no.5

OCD 552

C.D. 1379

Five fantastic dances

OCD 552

C.D. 1379

"The little Prince" ballet suite

OCD 552

C.D. 1379

GLENNIE, Evelyn

Percussion

Works for percussion -

Catalyst

C.D.1360

Sorbet no.1 Latin American Interlude

Sorbet no.2 Chinese cymbals

Sorbet no.3 UDU trail

Sorbet no.4 Woodblocks and the Fall

Sorbet no.5 Wood and metal chimes

Sorbet no.6 Simtak debut

Sorbet no.7 Hi-hat playout

GLIÈRE, Reinhold

Songs

A Berber Song, Op.18/8	75605 51303 2	C.D.1950
As in a delerium, Op.28/4	75605 51303 2	C.D.1950
As soon as my day-dream, Op.52/2	75605 51303 2	C.D.1950
Before me the sea is sleeping, Op.28/11	75605 51303 2	C.D.1950
Cradle song, Op.63/5	75605 51303 2	C.D.1950
Dusk, Op.18/2	75605 51303 2	C.D.1950
How Dark is the night, Op.14/5	75605 51303 2	C.D.1950
I am always dreaming of the sea... Op.28/7	75605 51303 2	C.D.1950
I love her no longer, Op.28/9	75605 51303 2	C.D.1950
If life should deceive you, Op.12/1	75605 51303 2	C.D.1950
If you love, then do it madly, Op.28/1	75605 51303 2	C.D.1950
In a flood of tears, Op.10/6	75605 51303 2	C.D.1950
In a surge of heartfelt tenderness, Op.6/3	75605 51303 2	C.D.1950
In the boundless distance, Op.23/1	75605 51303 2	C.D.1950
Lada, Op.58/4	75605 51303 2	C.D.1950
Live! We shall live!, Op.28/5	75605 51303 2	C.D.1950
Love's longing, Op.46/3	75605 51303 2	C.D.1950
Mortal Tears, Op.6/2	75605 51303 2	C.D.1950
My harp hangs silent, Op.10/1	75605 51303 2	C.D.1950
Night Approaches, Op.50/1	75605 51303 2	C.D.1950
Oh, do not twine the flowers, Op.18/7	75605 51303 2	C.D.1950
On the flowers teardrops tremble, Op.14/3	75605 51303 2	C.D.1950
She sang, Op.36/5	75605 51303 2	C.D.1950
Song of the East, Op.28/2	75605 51303 2	C.D.1950

GLIÈRE, Reinhold

Songs cont'

Stars in a Spring night, Op.18/3	75605 51303 2	C.D.1950
Sweetly Sang my Beloved Nightingale Op.36/1	75605 51303 2	C.D.1950
The beautiful fisherwoman, Op.58/6	75605 51303 2	C.D.1950
The boat left, Op.63/12	75605 51303 2	C.D.1950
The day has faded, Op.52/11	75605 51303 2	C.D.1950
The night is mournful, Op.14/1	75605 51303 2	C.D.1950
The sad raindrops are falling, Op27/6	75605 51303 2	C.D.1950
The Winds Blow, Op.63/1	75605 51303 2	C.D.1950

GLIERE, Reinhold

Concertos

Concerto for coloratura & orch. op.82 SXL 6406 CLXVI/27

Concerto for harp & orch. op.74 SXL 6406 CLXVI/27

Symphonies

Symphony no.3 in B minor op.42 (Ilia
Mourometz) DGM 18311 XIII/14

Symphony no.3 in B minor op.42 (Ilia
Mourometz) SLS 5062 CXXVIII/20

GLIERE, Reinhold

Ballet

The bronze horseman; ballet suite no.2 op.89b SLS 5062

CXXVIII/20

GLINKA, Mikhail Ivanovich

Songs

Songs	2292-45643-2	C.D.443
Adele		
Berceuse/Cradle song		
Le golfe de Finlande/The gulf of Finland		
La chanson de Marguerite/Marguerite's song		
Barcaroll		
Dis-moi pourquoi/Tell me why		
Chanson georgienne/A song of Georgia		
Me voici, Inesille/I am here, Inezilya		
A farewell to St.Petersburg and other songs	75605 512642	C.D.1324
A farewell to St.Petersburg		
Elegy		
The fire of longing burns in my heart		
I recall a wonderful moment		
Doubt		
Mary		
How sweet it is to be with you		
Say not that it grieves the heart		
Russian songs [Boris Christoff]	EMI	C.D.1346

Piano

Music at the Court of St.Petersburg	OPS 30-178	C.D.1729
Nocturne in E flat major		
Nocturne 'La separation' in F minor		
Theme and variations		
The Lark. [Arr. Balakirev]	OPS 30-230	C.D.2010
Waltz-Fantasia	OPS 30-230	C.D.2010
Variations on a theme by Alabiev	OPS 30-230	C.D.2010
"The Nightingale"		

GLINKA, Mikhail Ivanovich

Harp

Variations on a theme of Mozart CDA66038 C.D.656

Chamber music

String quartet in F major 111 3721-22 G CXCI/15

Grand sextet in E flat major (1832) A66163 227/11

" " " OCD 529 C.D.1380

Chamber music OCD 529 C.D.1380

Septet in E flat major (1823)

Serenade on themes from Donizetti's

opera 'Anna Bolena'

Divertimento brillante on themes from

Bellini's opera 'La sonnambula'

Grand sextet in E flat major (1832)

Viola sonata in D minor OPS 30-230 C.D.2010

Trio Pathetique in D minor OPS 30-230 C.D.2010

GLINKA, Mikhail Ivanovich

Orchestral

Orchestral works	74321 53461 2	C.D.1808
Symphony on two Russian themes (1834)		
"Jota Aragonesa" (1845)		
"Recollection of a summer night in Madrid" (1851)		
Waltz-Fantasia (1856)		
"Prince Kholmsky" (1841)		
La premiere Polka (1840)		
Overture to the opera "A life for the Tsar"		
Dances from the opera "A life for the Tsar"		
Overture to the opera "Ruslan and Lyudmila"		
Dances in Naina's castle ("Ruslan and Lyudmila")		
Oriental dances in Tchernomor's Castle ("Ruslan and Lyudmila")		
Tchernomor's march ("Ruslan and Lyudmila")		
Andante cantabile and rondo in D minor (1823)		

GLINKA, Mikhail Ivanovich

Opera

Ivan Susanin (A life for the Tsar)	GOS 64608	CXIII/16
" " "	4509-92051-3	Video 117
A life for the Tsar - ballet music	7 67729 2	C.D.1143
Ruslan i Lyudmila: excerpt from Act I	HLP 23	History of Music in Sound IX
Ruslan i Lyudmila: complete	LDC 2781030.32	C.D.364

GLOBOKAR, Vinko

Discours II pour cinq trombones

104 992

LXV/13

GLOGAUER LIEDERBUCH 1460

Piece OL 50104 VIII/35

Bauernschwanz OL 50104 VIII/35

Das Yeger Horn OL 50104 VIII/35

Der neue Bauernschwanz PL 8120 IV/28

Ich bins erfreut aus rotem Mund PL 8120 IV/28

Ich sach's einsmal dem lichten
Morgenstern PL 8120 IV/28

Aus Dem Glogauer Liederbuch 6.42808 AZ 195 /25

"Spielstück"

Ach got, wie ser zwingt mich die not

Ich bins erfreut

Der sonnen glanz

Auf rief ein hübsches freuelein

"Spielstück"

Dies est laetitiae HM/IOM 753 D 225/19

Nun bitten wir den Heiligen Geist

GLUCK, Christoph Willibald

Music for the theatre

Alceste	LXT 5273-6	XVI/16
" (Vienna version, 1767)	8.660066-68	C.D.2081A-C
Armide	SLS 1077513	CLXXXV/3
" [On authentic instruments]	459 616-2	C.D.1989A-B
Don Juan - Pantomime ballet	WLP 5028	XIII/15
Einem Bach der fließt <u>from</u> La rencontre imprevue, Act 3	35023	CIX/10
Iphigénie en Tauride	S 052833 F	CLXII/12
" "	416 148-4	Box Cass. 14
Orfeo ed Euridice	ULP 9223	V/7-9
" "	SET 443-4	LXXIII/1
" " (K.Ferrier)	RLS 725	CXL/3
" "	ACC 8223-4	CLXXVI/5
" "	NUM 750423	CLXXVII/7
" "	CVI 2035	Video 16

GLUCK, Christoph Willibald

Operatic excerpts

~~Operatic excerpt from Orfeo~~ ^{W. THORNTON} ~~HLM 7025~~ ~~CLXXI/22~~

~~Sposa, Euridice~~

~~Che farò senza Euridice~~

Operatic arias 9502 112 CLXX/33

Armide: "Le perfide Renaud"

Iphigénie en Aulide: "Vous essayez en vain - Par la crainte"

"Adieu, conservez dan votre âme"

Iphigénie en Tauride: "Non cet affreux devoir"

Alceste: "Divinités du Styx"

La rencontre imprevue: "Bel inconnu"; "Je cherche à vous faire"

Paride ed Elena: "Spiagge amate"; "Oh, del mio dolce ardor";

"Le belle immagini"; "Di te scordarmi"

Orfeo ed Euridice: "Che puro ciel"; "Che farò senza Euridice"

from Alceste -

Divinites du Styx (sung in Norwegian)

PSC 1823

C.D.1540

GNATTALI, Radames

Guitar music

Sonatina for flute and guitar

ST 940

224/22

GNESIN, Michail F. (1883-1957)

Russian futurism vol.3

74321 48722 2

C.D.1822

"D'apres Shelley" Symphonic fragment op.4

Requiem op.11 for 2 violins, viola, cello & piano

Trio for piano, violin & cello op.63 -

"Dedicated to the memory of our lost children"

Songs of a Knight Errant op.28 for 2 violins, viola,

cello and harp

Adigeya op.48 - sextet for violin, viola, cello,

clarinet, horn and piano

The Jewish Orchestra at the Ball at Nothingtown op.41

"The Stone Guest" Three characteristic
melodies Op.51

74321 39048 2

C.D.1834A-B

GODARD, Benjamin

Violin and orchestra

Concerto romantique, op.35, for violin TV 34466 S CXV/1
and orchestra

GODEFROID, Felix

Harp

Bois Solitaire: romance sans paroles CDA66038 C.D.656

Etude de concert in E flat minor, op.193 CDA66038 C.D.656

GOEDICKE, Alexander

Concerti

Concertstück in D major op.11	CDA66877	C.D.1511
Horn Concerto Op.40 in F minor	74321 39048 2	C.D.1834A-B
Trumpet Concerto Op.41	74321 39048 2	C.D.1834A-B
At War(the diary of a Dead Soldier)	74321 39048 2	C.D. 1834A-B
Overture Dramatique pour Grand Orchestre Op.7	74321 39048 2	C.D.1834A-B
Six Improvisatios for Orchestra	74321 39048 2	C.D.1834A-B

GODMAN, Robert

Fly Wheel Fantasy

DISCUS 6 CD

C.D.1948

GOEHR, Alexander

Songs

Do Torrents Spare the Fresh Bloom Flow'r	GSGC 14105	LVIII/13
I Love and I Love	GSGC 14105	LVIII/13
The Truth is	GSGC 14105	LVIII/13
Things have never chang'd	GSGC 14105	LVIII/13
Das Gesetz der Quadrille, op.41 (Songs after Franz Kafka)	WER60093	225/2

Piano

Capriccio, op.6	AUR 1005	CLXXXVII/2
Nonomiya, op.27	AUR 1005	CLXXXVII/2
Sonata in one movement, op.2	ALP 2098	XXXVIII/3

Trios

Piano trio	ZRG 748	CXIII/17
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GOEHR, Alexander

Quartets

String quartet no.2, op.23 ZRG 748 CXIII/17

String quartet no.3, op.37 WER60093 225/2

Concertos

Violin concerto, op.13 ASD 2810 CVI/11

Piano concerto, op.33 (Excerpt) NMC D031 C.D.1478

Orchestral

Little symphony, op.15 AL 3497 XXXVI/3

Choral

Two Choruses, op.14 ALP 2093 XXXVII/9

I had hope when violence was ceas'd

Take but degree away

GOLDBLANK, Carl

Violin

Andante from Concerto in A minor [J.Heifetz]

GEN 109

XCI/5

Opera

Die Königen von Saba (The Queen of Sheba)

SLPX 12179-82

243/12

GOMBERT, Nicolas

Ave Maria	32038	C.D.239 C.D.2085
Ave Salus mundi	32038	C.D.239& C.D.2085
Caeciliam cantate : motet	12BB 203-6	CLV11/14
Credo	32038	C.D.239& C.D.2085
Credo	CDA66828	C.D.1459& 2084
Haec dies quam fecit Dominus	CDA66828	C.D.1459& C.D.2084
In te Domine speravi : motet for 6 voices	SK 48 249	C.D.627
Je prens congie	5 45203 2	C.D.1733
Je prens congie : chanson for 8 voices	SK 48 249	C.D.627
Lament on the death of Josquin des Prez	PROU CD 138	C.D.1200
Levavi oculos meos	5 45203 2	C.D.1733
Lugebat David Absalon	7 499602	C.D.174
Lugebat David Absalon	32008	C.D.2071
Lugebat David absalon	32008	C.D.602
Lugebat David Absalon : 8 voices	CDA66828	C.D.1459& 2084
Magnificat Octavi toni	32038	C.D.239& C.D.2085
Magnificat Primi Toni	32038	C.D.239& C.D.2085
Magnificat Secundi toni	SK 48 249	C.D.627
Medita vita : motet for 6 voices	SK 48 249	C.D.627
Medita vita in morte sumus : 6 voices	CDA66828	C.D.1459& 2084
Missa Tempore paschali	SK 48 249	C.D.627
Musae Iovis : motet	32008	C.D.602
Musae Jovis/Circumdederunt me	2533 360	CLVI/6
Musae Jovis/Circumdederunt me	32008	C.D.2071
O beata Maria	CDA66828	C.D.1459& 2084
Qui colis Ausoniam	CDA66828	C.D.1459& 2084
Regina coeli : Maria-Antiphon for 12 voices	SK 48 249	C.D.627
Salve Regina 'Diversi diversa orant'	CDA66828	C.D.1459& 2084
Si Ignoras Te	32038	C.D.239 &C.D.2085
Tous les regretz : chanson for 6 voices	SK 48 249	C.D.627
Vae, vae Babylon	CDA66828	C.D.1459& 2084

GOMBERT, Nicolas

Ave Maria	32038	C.D.239 C.D.2085
Ave Salus mundi	32038	C.D.239& C.D.2085
Caeciliam cantate : motet	12BB 203-6	ELVH/14
Credo	32038	C.D.239& C.D.2085
Credo	CDA66828	C.D.1459& 2084
Haec dies quam fecit Dominus	CDA66828	C.D.1459& C.D.2084
In te Domine speravi : motet for 6 voices	SK 48 249	C.D.627
Je prens congie	5 45203-2	C.D.1733
Je prens congie : chanson for 8 voices	SK 48 249	C.D.627
Lament on the death of Josquin des Prez	PROU-CD-138	C.D.1200
Levavi oculos meos	5 45203 2	C.D.1733
Lugebat David Absalon	7 499602	C.D.174
Lugebat David Absalon	32008	C.D.2071
Lugebat David absalon	32008	C.D.602
Lugebat David Absalon : 8 voices	CDA66828	C.D.1459& 2084
Magnificat Octavi toni	32038	C.D.239& C.D.2085
Magnificat Primi Toni	32038	C.D.239& C.D.2085
Magnificat Secundi toni	SK 48 249	C.D.627
Medita vita : motet for 6 voices	SK 48 249	C.D.627
Medita vita in morte sumus : 6 voices	CDA66828	C.D.1459& 2084
Missa Tempore paschali	SK 48 249	C.D.627
Musae Iovis : motet	32008	C.D.602
Musae Jovis/Circumdederunt me	2533 360	CLVI/6
Musae Jovis/Circumdederunt me	32008	C.D.2071
O beata Maria	CDA66828	C.D.1459& 2084
Qui colis Ausoniam	CDA66828	C.D.1459& 2084
Regina coeli : Maria-Antiphon for 12 voices	SK 48 249	C.D.627
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Si Ignoras Te	32038	C.D.239 &C.D.2085
Tous les regretz : chanson for 6 voices	SK 48 249	C.D.627
Vac, vae Babylon	CDA66828	C.D.1459& 2084

GOMEZ, Francisco

Clarinet and piano

Lorito: caprice (1898)

DCA 588

225/21

GONTRASEK

From the Codex Specialnik -

ECM

C.D.1365

Bud' buohu chvala cest

GOOSSENS, Sir Eugene

Orchestral music

Fanfare for the Merchant Marine

3-7012-2

C.D.1038

GORDON, Michael

Industry

SK66483

C.D.1960

GORECKI, Henryk Mikolaj

Already it is dusk (string quartet no.1

op.62) (1988)

7559-79257-2

C.D.389

" " " "

7559-79257-2

C.D.463

Amen - for choir, op.35 (1975)

OCD 313

C.D.462

" " "

7559-79348-2

C.D.997

" " "

PROU CD 136

C.D.1029

Beatus vir - for baritone, mixed chorus

and orchestra, op.38

STR 33324

C.D.843

Concerto for harpsichord and string

orchestra, op.40 (1980)

7559-79362-2

C.D.1077

Epitafium (Epitaph) op.12 for mixed choir

and instrumental group

OCD 385

C.D.628

Euntes ibant et flebant op.32 (1972) -

sacred choral music

7559-79348-2

C.D.997

" " "

PROU CD 136

C.D.1029

GOSCALCH

Secular music of the Chantilly Codex -
En nul estate (instrumental)

NA 021 CD

C.D.242

GOSSEC, Francois-Joseph

Symphonies

Symphonie en ré, op.3 no.6	10 280	<u>C.D.120</u>
Symphony in D major (B86)	CHAN 9661	C.D.1975
Symphony Op.5 No.2	CHAN 9661	C.D.1975
Symphony Op.5 No.3	CHAN 9661	C.D.1975
Symphony Op.12 No.5	CHAN 9661	C.D.1975
Symphony Op.12 No.6	CHAN 9661	C.D.1975