

FUGGER, Octavianus II

See Musik in Alten Städten und Residenzen: Augsburg

FUKUSHIMA, Kazuo

Orchestral

Hi-kyō, for flute, piano, strings
and percussion

VICS 1313

237/17

FULEIHAN, Anis

Orchestral

Fanfare for the medical corps

3-7012-2

C.D.1038

Time into pieces, for piano and computer (1976)

ES-13

CLV/12

FUX, Johann Josef

See Musik in Alten Städten und Residenzen: Wien

FUZZY

Fireplay for tape and percussion

Chandos

C.D.1359

GABRIEL

Vocal music

Songs - Yo creo que n'os dió Dios

Hyperion

C.D.1362

La bella malmaridada

GABRIELI, Andrea & Giovanni

A Venetian Coronation 1595 -

VC 7 91110-2

G.D.177

grand ceremonial music for the coronation

of Doge Marino Grimani

Bells

Intonazione ottavo tono: Giovanni Gabrieli 1593

Canzona [13] a 12: Giovanni Gabrieli 1597

Introit

Sonata 333: Cesare Bendinelli MS 1614

Toccata 1: Magnus Thomsen MS 1600

Intonazione primo tono: Andrea Gabrieli 1593

Kyrie a 5: Andrea Gabrieli 1587

Christe a 8: Andrea Gabrieli 1587

Kyrie a 12: Andrea Gabrieli 1587

Gloria a 16: Andrea Gabrieli 1587

Collect

Intonazione terzo e quarto toni: Giovanni Gabrieli 1593

Epistle

Canzona [16] a 15: Giovanni Gabrieli 1597

Gospel

Intonazione settimo tono: Andrea Gabrieli 1593

Offertory: Deus qui beatum Marcum a 10: Giovanni Gabrieli 1597

Preface

Sanctus & Benedictus a 12: Andrea Gabrieli 1587

Fanfare Sarasinetta: Cesare Bendinelli MS 1614

Sonata [6] a 8 pian e forte: Giovanni Gabrieli 1597

Pater noster

Canzona [9] a 10: Giovanni Gabrieli 1597

Intonazione quinto tono alla quarta bassa: Giovanni Gabrieli 1593

Communion: O sacrum convivium a 5: Andrea Gabrieli 1565

Postcommunion

Benedictus Dominus Deus sabaoth: after Andrea Gabrieli 1587

Motet - Omnes gentes a 16: Giovanni Gabrieli 1597

GABRIELI, Andrea

Vocal music

Italian madrigal: Due rose fresche	PCD 822	C.D.22
Cantiam de Dio : madrigal a 12	CDA67048	C.D.1906A-B
Vieni, vieni Himeneo : madrigal a 8	CDA67048	C.D.1906A-B
Madrigali (selections)	CPO 999 642-2	C.D.2075

Keyboard

Intonations del primo tono	FS 1007/8	CLXXIII/11
" " " "	CDA67048	C.D.1906A-B
Intonazione settimo tono	CDA67048	C.D.1906A-B

GRABU, Louis

Music for the Restoration Court violin band - CDA66667

C.D.1042

Incidental music for Rochester's play 'Valentinian'

Concert of Venus from 'Albion and Albanus'

GRAEF, Friedemann (1949)

RondO for saxophone quartet

3-1314-2

C.D.1670

GRAHAM, Janet

Three pieces for organ

NI 5581

C.D.2019

GRAINGER, Percy

Songs

Bold William Taylor

RG 439

XXXIX/9

Recital: songs and instrumental music

SXL 6410

222/7

Shepherd's hey

Willow Willow

I'm seventeen come Sunday

Bold William Taylor

There was a pig went out to dig

My Robin is to the greenwood gone

Lord Maxwell's goodnight

The Duke of Marlborough - fanfare

Let's dance gay in green meadow

Scotch strathspey and reel

The pretty maid milkin' her cow

The sprig of thyme

Lisbon

The lost lady found

Shallow Brown

GRAINGER, Percy

Piano music

Piano music

HQS 1363

CXXXI/20

Country gardens (Morris dance tune)
Irish tune from County Derry
Molly on the shore (Irish reel)
To a Nordic Princess (Bridal song)
Lullaby (From Tribute to Foster)
Over the hills and far away (Children's march)
Handel in the Strand (Clog dance)
Walking tune
Knight and shepherd's daughter
Shepherd's hey (Morris dance tune)
Sailor's song
Eastern intermezzo

Salute to Scotland

AIR-2-9040

225/13

Hill-Song no.1

Songs of the north

Willie's gane to Melville Castle

Weaving song

Skye boat song

This is no my plaid

Turn ye to me

Drowned

Fair young mary

Leezie Lindsay

The women are a' gane wud

My faithful fond one

Bonny George Campbell

O'er the moor

O gin I were where Gowrie rins

Mo Nighean Dhu

Three Scotch folksongs

Will ye gang to the Hielands, Lizzie Lindsay?

Mo Ninghean Dhu

O gin I where Gowrie rins

Scotch strathspey and reel

GRAINGER, Percy

Piano arrangements

Nell, op.18 no.1 (Faure)

HQS 1363

CXXXI/20

Love walked in (Gershwin)

The man I love (Gershwin)

GRAINGER, Percy

Viola

Music for viola -

CDA66687

C.D.1036

The Sussex Mummer's Christmas carol (transcribed)

Arrival platform humlet (for solo viola)

GRAINGER, Percy

Orchestral works

Orchestral pieces

WRC ST 895

CLXVI/28

Country gardens

Shepherd's hey

Over the hills and far away

The immovable Do

Mock Morris dances

Handel in the Strand

Irish tune from County Derry

Spoon River

My Robin is to the Greenwood gone

Molly on the shore

Works for chamber ensemble

CHAN 9346

C.D.1226

Molly on the shore

Shallow brown

Shepherd's Hey!

Sussex Mummer's carol

Handel in the Strand

Irish tune from County Derry

The immovable do

My robin is to the Greenwood gone

Mock Morris

GRANADOS, Enrique

Piano works, cont.

Libro de horas CRD 1001/2 CXIII/18

Piano music CRD 1023 CXXXI/21

Allegro de Concierto

Valses Poeticos

Capricho Espanol

Rapsodia Aragonesa

Carezza Vals, op.38

Oriental

Dos Impromptus

Seis Piezas sobre cantos populares Espanoles CRD 1022 CXXXV/2

Preludio 410 288-1 204/6

Anoranza

Ecos de la parranda

Vascongada

Marcha oriental

Zambra

Zapateado

GRANADOS, Enrique

Chamber Music

Piano quintet in G minor

CRD 1035

CXXXV/14

Danzas Espanolas (arr.for three guitars)
no.2, no.5, no.10, no.12

Montague Music

C.D.1343

Opera

Goyescas

LXT 5338

IX/32

GRANDI, Alessandro

Motet

O intemerata

FS 1007/8

CLXXIII/11

Venetian Vespers:

437 552-2

C.D.609

Motet: O intemerata

Motet: O quam tu pulchra es

Vocal music

The fest of San Rocco, Venice 1608

S2K 66254

C.D. 1457 A-B

Heu mihi

O quam tu pulchra es

Cantemus Domino

Salvum me fac, Deus

GRANT, Johannes Le

Vocal music

Se liesse

CDA66783

C.D.1285

GRATEFUL (The) DEAD

Anthem of the sun

WS 1749

224/29

That's it for the other one

a - Cryptical envelopment

b - Quadlibet for tenderfeet

c - The faster we go the rounder we get

New potatoe caboose

Born cross-eyed

Alligator

Caution (do not stop on tracks)

Live/Dead

2WS 1830

224/30

Dark star

Saint Stephen

The eleven

Turn on your love light

Death don't have no mercy

Feedback

We bid you goodnight

GRAUN, Johann Gottlieb

Instrumental

Trio sonata in G minor

CHAN 0541

C.D.1051

GRAUN, Karl H.

Concerti

Concerti for oboe, strings & continuo	2533 412	CXLVIII/18
Concerto in G minor		
Concerto in C minor		

Sonata in D minor for piano	Capriccio	C.D.1345
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Opera

Excerpts from "Montezuma"	SET 351	LVII/20
" "	448 977-2	C.D.1605

What are these that glow from afar?
(Anthem)

LPB 721

CXXVI/3

~~Come away, sweet love; madrigal~~

~~OUP 151/2~~

~~CLVII/12 MISSING~~

GRECO, Gaetano

Masters of the Harpsichord

OL 50043

III/28

Balletto di Mantua

GREECE

20th Century Greek avant-garde music:

a cross section [5 CD set]

C.D.1789

A) MAMANGAKIS, Nikos

Music for piano and 10 instruments

KOUMENTAKIS, Giorgos

String quartet

NICOLAOU, Dimitri

Reponses a l'avant-garde hysterique

for saxophone and piano

VELIANITIS, Takis

Klidon for tape

SKALKOTTAS, Nikos

Ulysses symphony

B) KOUNADIS, Argyris

Per viola ed orchestra da camera

for ensemble

ADAMIS, Michael

Hirmos for 6 vocalists

VLACHOPOULOS, Yannis

Arnissi

TRAVLOS, Mihalís

Proprotions for cello and piano

SAMARAS, Christos

Divagations for chamber orchestra

RIKAKIS, Thanassis

Orgies for tape

ANTONIOU, Theodore

Fluxus I for orchestra

C) XENAKIS, Iannis

Evryali for piano

IOANNIDIS, Yannis

Projections for orchestra

KARAGEORGOS, Dimitris

Erigirys

GREECE

TSOUYIIOPOULOS, Yiorgos

Music for wind quintet

KAMAROTOS, Dimitris

Conjunctions of some sound layers

in a hall with organ

MITROPOULOS, Dimitris

10 Inventions for voice and piano

SICILIANOS, Yorgo

Antiphons for orchestra

D) CHRISTOU, Jani

Enantiodynamia for orchestra

HATZIS, Christos

Anaktoria (Sappho)

DRELAS, Nikos

Trio for violin, cello and piano

MANTZOROS, Kostas

Nocturne for tape

VAROTSIS, Kostas

The Unquestioned Answer for

instrumental ensemble

FILIPPIS, Giorgos

Sea shell for tape

DRAGATAKIS, Dimitris

Violin concerto with orchestra

E) PAPAIOANNOU, Yannis A.

First corsair dance/Two last songs (Lord Byron)

ROTAS, Nikiforos

Antifonia I for tape

TSOUPAKI, Calliope

Song for 4 strings

FRANGHISTAS, Petros

Simata for percussion, cello and tape

PAPADOPOULOS, Elias

"Kardiafi Noissameni" for folk lyra and

instrumental ensemble

GREECE

VASSILIADIS, Stefanos

Trial-Mercy for tape

TERZAKIS, Dimitris

Tropi for orchestra

LOGOTHETIS, Anestis

Resurrections Hörspiel

GREENE, Maurice

Vocal works

Lord, let me know mind end	WS 122	CXXXVII/12
" " "	CDC 7 477722	C.D.208
" " "	NI 5328	C.D.601
O clap your hands	HLP 12	History of Music in Sound vol.V
Anthems	3484	C.D.520
Lord let me know mind end		
The King shall rejoice		
How long wilt thou forget me, O Lord?		
God is our hope and strength		
Have mercy upon me, O God		
Let God arise		
O clap your hands together		
Thou visitest the earth (excerpt from Thou, O God, art praised in Sion)		

Organ

Voluntary in C major	A-81034	CLXXIV/14
Voluntary in C minor	DKP(CD)9099	C.D.370
" "	PHI CD 131	C.D.1286
Voluntary in B minor	DKP(CD)9101	C.D.371
Organ music	3484	C.D.520
Voluntary no.1 in G major		
Voluntary no.11 in B minor		

GREENWALD, Jan

Electronic music

Duration 2

CRI SD 443

217/2

GRAFINGER, Wolfgang

See Musik in Alten Städten und Residenzen: Innsbruck

GRÉGOIRE, Richard

Vocal Music

Cantate, for singers and organ

RCI

CLXXV/1

GREGORIAN CHANT

see also: Chant

Gregorian Chants for Lent and Easter

(Choir of the Vienna Hofburgkapelle)

TV 34070S

CXXVI/4

Introit for Sexagesima Sunday (Mode 1) - Exurge, quare obdormis

Tract of Sexagesima Sunday (Mode 8) - Commovisti, Domine

Communion for the 2nd Sunday in Lent (Mode 5) - Intellige clamorem

Offertory for Palm Sunday (Mode 8) - Improperium expectavit

Gradual for Maundy Thursday (Mode 5) - Christus factus est

Offertory for Maundy Thursday (Mode 2) - Dexteram Domini

Introit for Easter Sunday (Mode 4) - Resurrexi et adhuc tecum sum

Gradual for Easter Sunday (Mode 2) - Haec dies

Alleluia for Easter Sunday (Mode 7) - Alleluia

Sequence for Easter Sunday (Mode 1) - Victimae Paschali laudes

Offertory for Easter Sunday (Mode 4) - Terra Termuit

Communion for Easter Sunday (Mode 6) - Pascha nostrum

Antiphon for Easter Sunday (Mode 6) - Regina caeli

Introit for Ascension (Mode 7) - Viri Galilaei

Offertory for Ascension (Mode 1) - Ascendit Deus

Introit for Pentecost Sunday (Mode 8) - Spiritus Domini

Sequence for Pentecost Sunday (Mode 1) - Veni Sancti Spiritus

Communion for Corpus Christi (Mode 7) - Quotiescumque manducabitis

GREGORIAN CHANT

Gregorian Chant

[Choir of the Carmelite Friory (London)]

SOL 60040

CXXXIII/17

Responsories: Tenebrae factae sunt

Jesum tradidit impius sumus

Christus factus est, Alleluia

Hymns: Crestor alme siderum,

Iste confessor Domini

Pange lingua gloriosi

Antiphons: Hodie Christus natus est

O Sapientia

In Paradisum

Gospel Tone: Vos estis sal terrae

Laudes seu Acclamations

Gradual: Flores apparuerunt

Alleluia: Justus germinabit

Communions: Dicit Dominus,

Passer invenit

Antiphon: Montes Gilboe, Ave Verum

Antiphonal Psalmody: Lumen ad revelationem, Nunc dimittis

Marian Antiphons: Alma Redemptoris, Ave Regina Caelorum,

Salve Regina

GREGORIAN CHANT.

Chants of the Church

WLSM 7

CIV/4

[Mt. Angel Abbey Choir]

LSC 2786

CIV/5

Gaudeamus (Introit)
Laeta quies (Sequence)
Desiderium (Offertory)
Fidelis servus (Communion)
Oportet te (Communion)
Qui biberit aquam (Communion)
Nemo te condemnavit (Communion)
Lutum fecit (Communion)
Videns Dominus (Communion)
De profundis (Offertory)
Ave verum (Trope)
Virgo Dei (Hymn)
Sub tuum (Antiphon)
Virgo Maria (Interlude)
Jesu dulcis memoria (Hymn)
Attende Domine (Hymn)
Kyrie, fons bonitatis (Trope)
Rorate caeli (Chant)
Alma Redemptoris, Ave Regina, Regina caeli,
Salve Regina (Marian Antiphons)
Alleluia, lapis revolutus est (Chant)

Gregorian Chants

MA-LP-2

CIV/3

[Mt. Angel Abbey Choir]

Adoro Te
Pange lingua
Alma Redemptoris mater
Ave Regina
Regina caeli
Salve Regina
Asperges
Sanctorum meritis
Exsultet caelum laudibus
Credo VII

GREGORIAN CHANT

Choralschola des Klosters Maria Einsiedeln

2533 131 CXVIII/5

Proprium Primae Missae in Nativitate

Proprium Missae in Epiphania Domini

Proprium Missae in Dominica Resurrectionis

Proprium Missae in Ascensione Domini

Gregorian Chants for Christmas

TV 34181S

CXXIII/12

Introit for the 1st Sunday in Advent (Mode 8)

Introit for the 4th Sunday in Advent (Mode 4)

Communion for the 3rd Sunday in Advent (Mode 7)

Introit for the 3rd Sunday in Advent (Mode 1)

Offertory for the 4th Sunday in Advent (Mode 8)

Hymn for Christmas Vespers (Mode 1)

Introit for the 3rd Christmas Mass (Mode 7)

Alleluia of the 3rd Christmas Mass (Mode 2)

Communion for the Feast of St. Stephen (Mode 8)

Gradual for the Feast of the Holy Confessor (Mode 2)

Offertory for the 2nd Sunday after Epiphany (Mode 1)

Communion for the 2nd Sunday after Epiphany (Mode 6)

Choralschola der Wiener Hofburgkapelle

411 140-1

CLXI/23

Propers from the "Graduale Romanum"

In Conceptione immaculata B. Mariae Virginis - Missa

GREGORIAN CHANT

The Gregorian Congress of 1904; plainchant DIS 1-2 CLXXIII/14
and speeches recorded in Rome

See also Archive Recordings - Research Period III/11-12
I - Series A & C

Anglo-Saxon Easter [Schola Gregoriana] 413 546-1 215/4

Quem queritis Tropus

Introitus: Psallite regi

Kyrie: Christe redemptor

Gloria in excelsis Deo

Graduale: Hec dies

Alleluia: Pascha nostrum

Sequentia: Fulgens preclara

Offertorium: Ab indignatione

Sanctus

Agnus Dei

Communio

Chant Archiv Cass.165

First Mass for Christmas

Mass for Epiphany

Mass for Easter Sunday

Mass for Ascension Day

GREGORIAN Chant

"Like the sun in his orb..." - 13th century

chant from Salisbury Cathedral

HAVPCD 148

C.D.1046

Aspiciens a longe

O Virgo virginum

Hodie Christus natus est

Christmas Vespers: A solis ortus

Centum quadraginta quattuor milia

Alma redemptoris mater

Crux fidelis inter omnes

Venit ad Petrum

Tenebre facte sunt

Exultet

Regina celi

Salve, festa dies

Gloria, tibi, Trinitas

Sancte Edmunde

Salve Regina

Gregorian chant

ARN 68247

C.D. 1440

(Nova schola gregoriana)

In nativitate domini

Missa in nocte

Missa in die

In epiphania domini

Easter

S-822

C.D. 1441

(Monastic Choir of the Abbey of St. Peter)

Mass for easter sunday

Mass for the first sunday after easter

GREGORIAN MUSIC
[Archive Production]

The Mass: Missa in Dominica Resurrectionis

XLII/8

GREGSON, Edward

Quintet for brass

GSGC 14114

CLXIII/5

GRETCHANINOV, Alexander

Songs

Lullaby

SXL 6406

CLXVI/27

Symphonies

Symphonies -

OCD 586

C.D.1507

no.2 in A major, op.27

no.4 in C major, op.102

Sacred music

The liturgy of St.John Chrysostom op.13 no.1

OCD 447

C.D.1382

GRÉTRY, André

Theatre music

Suite of ballet music from the Operas SOL 297 CX/5
Ouverture from L'Epreuve Villageoise
Chaconne, Minuet & Tambourin from La Caravane du Caire
Ballet des Nymphes de Diane, & Tambourin from
Cephale et Procris

Overture: Le Jugement de Midas SAL 3674 CLXVIII/3

Opera

Zémire et Azor C 167 12881/2 229/8

GRIBOYEDOV, Alexander

Piano music

Waltz in A flat major

OCD 545

C.D. 1432

Waltz in E major

OCD 545

C.D. 1432

GRIEG, Edvard

Concerti

Piano concerto, op.16

SXLP 20025

LXVII/4

" " "

JB 104

204/11

" " "

2532 043

210/10

" " "

VC 7 91198-2

C.D.419

" " "

439 015-2

C.D.1242

Symphonies

Symphony in C minor

SXDL 7537

CLX/10

GRIEG, Edvard

Choral work

Album for male voices, op.30	PSC 1027	<u>C.D.38</u>
Jeg lagde mig så sildig	NKF 30065	241/21
Bådnlåt		
Torø liti		
Kvålins Halling		
Dæ æ den største Dårleheit		
Springdands		
Han Ole		
Halling		
Dejligste blandt Kvinder		
Den store, hvide Flok		
Fantegutten		
Røtnams Knut		
Four hymns for baritone solo and mixed voices a capella, op.74	PSC 1027	<u>C.D.38</u> see C.D.844
Hvad est du dog skjøn		
Guds sønn har gjort mig fri		
Jesus Kristus er opfaren		
I Himmelen		
Two religious choirs, EG 156	PSC 1027	<u>C.D.38</u>
Blegned, segned		
Ave, maris stella		
Ni utvalgte sanger for mannskor (nine selected songs for male voice choir)	NKF 30065	241/21
Serenade til J.S.Welhaven		
Ved Welhavens Grav		
Til Ole Bull		
Sangerhilsen		
Den Norske Sjømand		
Min dejligste Tanke		
Aftenstemning		
Bjørneskytten		
Fædrelandssang		

GRIEG, Edvard

Choral work (contd.)

- | | | |
|--|-----------|---------|
| Landkjenning (Recognition of Land), Cantata
op.31 for baritone, chorus and orchestra | UKCD2056 | C.D.652 |
| Olav Trygvason, Operatic fragments, op.50
for soprano, mezzo-soprano, baritone,
chorus and orchestra | UKCD2056 | C.D.652 |
| Peer Gynt - choral scenes from Act 5 (for
soprano, chorus and orchestra) | UKCD2056 | C.D.652 |
| Choral music | GRCD 4057 | C.D.844 |
| For mixed choir: | | |
| Ave Maris Stella | | |
| Dona Nobis Pacem | | |
| Four Psalms op.74 | | |
| Beside a young wife's bier | | |
| For male-voiced choir: | | |
| Greeting from Kristianias Singers | | |
| The late rose | | |
| Inga Litamor | | |
| Westerly wind | | |
| Election song | | |
| Impromptu | | |
| At the Halvdan Kjerulf Monument | | |
| Holberg Cantata | | |

GRIEG, Edvard

Orchestral

Elegiac melodies, op.34	UNS 201	XCII/18
" " "	NKF 300 51	CLXXXII/12
" " "	VCD 19066	C.D.719
Holberg suite, op.40	UNS 201	XCII/18
" " "	CRD 1042	CLIV/5
" " "	NKF 300 51	CLXXXII/12
" " "	9500 748	204/8
" " "	ZRG 670	217/20
" " "	-	Cass.97
" " "	VCD 19071	C.D.1071
In Autumn (I Høst), op.11	NKF 300 50	CLXXXII/13
Lyrical suite, op.54	SXLP 20025	LXVII/4
" " "	9500 748	204/8
Two lyrical pieces (To lyriske stykker), op.68	NKF 300 50	CLXXXII/13
Aften på høyfjellet (Evening in the mountains)		
Badnlat (At the cradle)		
Two melodies, op.53	NKF 300 51	CLXXXII/12
Norwegian dances, op.35	SXLP 20025	LXVII/4
In folk style, op.63 no.1	VCD 19066	C.D.719
Two Norwegian melodies, op.63	NKF 300 51	CLXXXII/12

GRIEG, Edvard

Orchestral contd.

Peer Gynt: incidental music	C 059-01851	204/9
Peer Gynt suite no.1, op.46	SXLP 30105	222/9
Morning		
Ase's death		
Anitra's dance		
In the hall of the mountain king		
Ase's death, op.46 no.2	VCD 19066	C.D.719
Peer Gynt suite no.2, op.55	SXLP 30105	222/9
Ingrid's lament		
Arabian dance		
Return of Peer Gynt		
Solveig's song		
Sigurd Jorsalfar suite, op.56	9500 748	204/8
Symphonic dances nos. 1 & 3, op.64	DGM 18324	CLXVI/31
" " op.64	NKF 300 50	CLXXXII/13
" " "	1901	220/14
" " "	SXLP 30105	222/9
String quartet no.1 in G minor, op.27 arr. for string orchestra by Bjarne Fiskum	VCD 19066	C.D.719

GRIEG, Edvard

Piano

Ballade, op.24	TV 34365S	CLXVI/30
" "	04	C.D.447
Halling, op.72 no.4	HLP 24	Hist. of Mus. in Sound vol.IX
Holberg suite, op.40	TV 34365S	CLXVI/30
" "	04	C.D.447
Humoresques, op.6	VCD 19025	C.D.446
Lyric pieces	2542 142	204/10
Arietta, op.12 no.1		
Berceuse, op.38 no.1		
Butterfly, op.43 no.1		
Solitary traveller, op.43 no.2		
Album-leaf, op.47 no.2		
Melodie, op.47 no.3		
Norwegian dance: Halling, op.47 no.4		
Notturmo, op.54 no.4		
Scherzo, op.54 no.5		
Homesickness, op.57 no.6		
Brooklet, op.62 no.4		
Homeward, op.62 no.6		
In ballad vein, op.65 no.5		
Grandmother's minuet, op.68 no.2		
At your feet, op.68 no.3		
At the cradle, op.68 no.5		
Once upon a time, op.71 no.1		
Puck, op.71 no.3		
Gone, op.71 no.6		
Remembrances, op.71 no.7		
Lyrical pieces, vol.1, op.12	VCD 19025	C.D.446
Arietta		
Waltz		
Watchman's song		
Fairy-dance		
Popular melody		
Norwegian melody		
Album-leaf		
National song		

GRIEG, Edvard

Piano contd.

Lyric suite, op.43	GMA 65	XXXII/6
no.1 Butterfly		
no.4 Little bird		
Lyric suite, op.43	TV 34365S	CLXVI/30
Butterfly		
In the native country		
Little bird		
Lonely wanderer		
Erotik		
To the spring		
Nocturne, op.54 no.4	SXL 6466	CXI/6
Norske Folkeviser og danser, op.17	FORLP 6106	222/8
Norwegian bridal procession, op.19 no.2	GMA 65	XXXII/6
Four piano pieces, op.1	VCD 19025	C.D.446
Poetical tone-pictures, op.3	VCD 19025	C.D.446
Sonate in E minor, op.7	SXL 6466	CXI/6
" " "	VCD 19025	C.D.446
Slatter/Norwegian peasant dances, op.72	PSC 1040	C.D.87
Lyric pieces, op.54	04	C.D.447
Shepherd's boy		
Norwegian march		
March of the trolls		
Notturmo		
Scherzo		
Bell ringing		
Six Lyric pieces, op.65	VC 7 91198-2	C.D.419
I From early years		
II Peasants' song		
III Melancholy		
IV Salon		
V Ballad		
VI Wedding day at Trolldhaugen		

Piano works cont'd.

Danza lenta

CRD 1022

CXXXV/2

Escenas poeticas

CRD 1001/2

CXIII/18

Berceuse

Eva y Walter

Danza de la rosa

Escenas poeticas 2nd. ser.

CRD 1035

CXXXV/14

Recuerdo de Paisés Lejanos

El Angel de los claustros

Cancionde Margarita

Suenos del Poeta

Piano works cont'd.

Escenas romanticas (Mazurka) CRD 1022 CXXXV/2

Escenas romanticas 410 288-1 204/6

Goyescas Part I
Los Requeiebros AXTL 1080 XIII/16
Coloquio en la reja CRD 1001/2 CXIII/18
El fandango del candil RL-35301 CLIX/9
Quejas o la maja y el ruiseñor SXL 6785 204/7
El pelele

Goyescas Part II
El amor y la muerte LW 5179 XIII/6
La Serenata del espectro CRD 1001/2 CXIII/18
RL-35301 CLIX/9
SXL 6785 204/7

GRANADOS, Enrique

Piano works

Aparicion	CRD 1035	CXXXV/14
Allegro de concierto	410 228-1	204/6
A la cubana op.36	CRD 1035	CXXXV/14
Cartas de Amor, Valses intimos, op.44	CRD 1035	CXXXV/14
Danzas Españolas	AXTL 1072	XIII/17
No.1 in G major		
No.2 in C minor (Oriental)		
No.3 in D major		
No.4 in G major (Villanesca)		
No.5 in E minor (Andaluza)		
No.6 in D major (Rondella)		
No.7 in G major		
No.8 in C major		
No.9 in B flat major		
No.10 in G major		
No.11 in G major		
No.12 in A minor		

Danzas Españolas	SXL 6980	204/5
I Dedicated to Amparo Gal		
II Dedicated to Julian Marti (Oriental)		
III Dedicated to Joaquin Vancells		
IV Dedicated to T. Tasso (Villanesca)		
V Dedicated to Alfredo G. Faria		
VI Dedicated to D. Murillo (Rondalla)		
VII Dedicated to Cesar Cui		
VIII C major		
IX B flat major		
X Dedicated to the Infanta Isabella		
XI G minor		
XII A minor		

GRIEG, Edvard

Piano

The piano music in historic interpretations PSC 1809 C.D.720

Op.6 no.2: Humoresque

Edvard Grieg/Arthur de Greef

Op.6 no.4: Humoresque

Kjell Bækkelund

Op.7 3rd mvmt: Alla Menuetto from Piano sonata

Edvard Grieg/Una Bourne

Op.7 4th mvmt: Finale from Piano sonata

Edvard Grieg/Una Bourne

Op.12 no.1: Arietta

Arthur de Greef

Op.12 no.2: Vals/Waltz

Sergei Rachmaninov

Op.12 no.4: Alfedans/Fairy dance

Rudolph Ganz/Sergei Rachmaninov

Op.12 no.5: Folkevise/Folk song

Una Bourne/Kjell Bækklund

Op.12 no.6: Norsk/Norwegian

Una Bourne

Op.16: Cadenza, from piano concerto in A minor

Percy Grainger/Arthur de Greef/Ivar Johnson/

Arturo Benedetti Michelangeli

Op.17 no.4: Nils Tallefjorden

Percy Grainger

Op.17 no.8: Grisen/The pig

Percy Grainger

Op.17 no.12: Solfager og Ormekongen/Solfager and the Snake King

Percy Grainger

Op.17 no.16: Eg veit ei lita jente/I know a little maiden

Percy Grainger

Op.19/

GRIEG, Edvard

Piano contd.

The piano music in historic interpretation (contd.)

C.D.720

Op.19 no.2: Brudefølget drager forbi/Bridal procession

Landon Ronald/Edvard Grieg/Edvard Grieg (Welte Mignon)/

Percy Grainger/Arthur de Greef/Johanne Stockmarr/

Fridtjof Backer-Grøndahl/Wilhelm Backhaus

Op.19 no.3: Fra karnevalet/From the carnival

Moritz Mayer-Mahr/Eva Knardahl

Op.28 no.3: Albumlad/Album leaf

Arthur de Greef/Harold Bauer

Op.38 no.1: Berceuse

Moritz Mayer-Mahr/Harold Bauer

Op.43 no.1: Sommerfugl/Butterfly

Edvard Grieg/Edvard Grieg (Welte Mignon)/Arthur de Greef/

Fridtjof Backer-Grøndahl/Josef Hofmann/Rudolph Ganz/

Walter Giesecking/Ivar Johnsen

Op.43 no.2: Ensom vandrer/Solitary traveller

Walter Giesecking/Eileen Joyce

Op.43 no.4: Liten fugl/Little bird

Edvard Grieg (Welte Mignon)/Fridtjof Backer-Grøndahl/

Walter Giesecking

Op.43 no.5: Erotikk/Erotikon

Arturo Benedetti Michelangeli

Op.43 no.6: Til våren/To Spring

Edvard Grieg/Percy Grainger/Arthur de Greef/Fridtjof

Backer-Grøndahl/Rudolph Ganz/Walter Giesecking

Op.47 no.3: Melodi/Melody

Eileen Joyce

Op.47 no.5: Melankoli/Melancholy

Arturo Benedetti Michelangeli

Op.54 no.2: Gangar

Edvard Grieg

Op.54/

GRIEG, Edvard

Piano contd.

The piano music in historic interpretations (contd.)

C.D.720

Op.54 no.3: Trolltog/March of the dwarfs

Arthur de Greef/Fridtjof Backer-Grøndahl/
Rudolph Ganz

Op.54 no.4: Notturmo

Olga Samaroff/Mary Barratt Due

Op.62 no.3: Fransk serenade/French serenade

Walter Giesecking

Op.62 no.4: Bekken/Brooklet

Eileen Joyce

Op.65 no.6: Bryllupsdag på Troidhaugen/Wedding day

at Troidhaugen

Edvard Grieg/Percy Grainger/Arthur de Greef/Fridtjof

Backer-Grøndahl/Giesecking/Knardahl

Op.68 no.3: For dine føtter/At your feet

Robert Riefeling

Op.68 no.5: Bådnåt/At the cradle

Walter Giesecking/Arturo Benedetti Michelangeli

Op.71 no.2: Sommeraften/Summer's eve

Eileen Joyce

Op.71 no.3: Småtroll/Puck

Arthur de Greef/Ivar Johnsen

Op.71 no.5: Halling

Robert Riefeling

Op.71 no.7: Etterklang/Remembrances

Edvard Grieg

Op.72 no.2: Tussebrureferda på Vossevangen/The Goblins'

Bridal procession at Vossevangen

Robert Riefeling

Op.72 no.14: Jon Væstafæs springdans/Jon Væstafæ's Springar

Robert Riefeling

Op.73 no.3: Scherzo-Impromptu

Eileen Joyce

GRIEG, Edvard

Piano contd.

Piano music [Leif Ove Andsnes] VC 7 59300 2 C.D.846

Piano sonata in E minor, op.7

Poetic tone-pictures, op.3 nos.4,5 & 6

Album leaves, op.28 nos.1 & 4

Agitato (1865)

Lyric pieces, op.43

Lyric pieces, op.54

The complete piano music, vol.X

[Geir Henning Braaten] VCD 19034 C.D.845

Moods, op.73

Larvik's polka (EG 101)

23 short pieces for piano (EG 104)

The complete piano music vol.VIII

[Eva Knardahl] BIS-CD-111 C.D.1645

19 Norwegian folksongs, op.66

6 Song arrangements op.41

6 Song arrangements op.52

GRIEG, Edvard

Songs

"Haugtussa" song cycle, op.67	LXT 5327	XXIX/3
Det syng		
Veslemøy		
Blabaer-Li		
Møte		
Elsk		
Killigdans		
Vond dag		
Ved Gjaetle-Bekken		
Haugtussa-sangene (The Mountain Maid)op.67	NKF 30059	220/18
as above	ARCD 1930	<u>C.D. 81</u>

Songs	SXL 6185	XLIV/5
En Svane		
Fra Monte Pincio		
Varen		

Songs	ECS 622	CXXXII/1
Jeg elsker Dig!		
Eros		
Millom Rosor		
Der gynger en Båd på Bølge		
Hytten		
Det første Møde		
Jeg giver mit digt til våren		
Med en Primula veris		
Med en Vandlilje		
En Drøm		
I Lide højt deroppe		
Fra Monte Pincio		
Liden Kirsten		
Den Aergjerrige		

GRIEG, Edvard

Songs contd.

Songs	LXT 5558	CLXX/18
Efterårsstormen, op.18 no.4		
Og jeg vil ha mig en hjaertenskjaer, op.60 no.5		
Jeg giver mit digt til våren, op.21 no.3		
Til én, op.59 no.3		
Til én, op.59 no.4		

Memory album vol.2 - songs	VNP 0085-6	220/5
Poesien (Poesy), op.18 no.5		
Kjaerlighed (Love), op.15 no.2		
Modersorg (A mother's grief), op.15 no.4		
Seks digte (Six poems), op.25		
Spillemenn (Fiddlers)		
En Svane (A swan)		
Stamboksrím (Verse for an album)		
Med en Vannlilje (With a waterlily)		
Borte (Departed)		
En Fuglevise (A bird-song)		

Forårsregn (A spring rain), op.49 no.6

Seks sanger til tyske dikt (Six German songs), op.48

Grüss

Dereinst, Gedanke mein

Lauf der Welt

Die verschwiegene Nachtigall

Zur Rosenzeit

Ein Traum

Lys natt (Lucent night), op.70 no.3

Digte (Poems) op.60	NKF 30059	220/18
1. Liden Kirsten (Little Kirsten)		
2. Møderen synger (The mother sings)		
3. Mens jeg venter (While I wait)		
4. Der skreg en Fugl (The cry of a bird)		
5. Og jeg vil ha mig en Hjertenskjaer (And I will take a sweetheart)		

GRIEG, Edvard

Songs contd.

Four songs, op.21	(ARCD 1930	C.D. 81
Det første Møde/The first meeting	(8.553781	C.D.1759
God Morgen/Good morning		
Jeg giver mit Digt til Våren/To springtime my song is singing		
Tak for dit Råd/Say what you will		
Six German songs, op.48	(ARCD 1930	C.D. 81
Gruss/Greeting	(8.553781	C.D.1759
Dereinst Gedanke mein/One day, o heart of mine		
Lauf der Welt/The way of the world		
Die verschwiegene machtigall/The nightingale		
Zur Rosenzeit/The time of roses		
Ein Traum/A dream		
Song recital	VCD 19001	C.D.167
Foraarsregn/Frühlingsregen		
Turisten/The tourist		
Til En (II)/To someone (II)		
Farvel/Farewell		
Eros, op.70 no.1		
Lys Nat/Lichte Nächte, op.70 no.3		
Haugtussa, op.67	PSC 1145	C.D.1956

GRIEG, Edvard

Songs contd.

Sanger

IDCD 29

C.D.718

To brune Øjne, op.5 no.1

Jeg elsker Dig, op.5 no.3

Margretes Vuggesang, op.15 no.1

"God Morgen!", op.21 no.2

Dig elsker jeg, EG127

Det første møde, op.21 no.1

Tak for dit råd, op.21 no.4

Solveigs Sang, op.23 no.19

Solveigs Vuggevis, op.23 no.26

Med en Vandlilje, op.25 no.4

En Svane, op.25 no.2

Stambogsrim, op.25 no.3

En Fuglevise, op.25 no.6

Med en Primula Veris, op.26 no.4

Et håb, op.26 no.1

Våren, op.33 no.2

Langs ei Å, op.33 no.5

Ved Rondane, op.33 no.9

Fra Monte Pincio, op.39 no.1

Til En I, op.59 no.3

Til En II, op.59 no.4

Farvel, op.59 no.5

Mens jeg venter, op.60 no.3

Og jeg vil ha meg en hjertenskiær, op.60 no.5

GRIEG, Edvard

Songs contd.

Songs	PSC 1089	C.D.717
Op.5 no.1	To brune Øjne/Two brown eyes	
no.2	Du fatter ei Bølgernes evige Gang/ The poet's heart	
no.3	Jeg elsker Dig/I love but thee	
no.4	Min Tanke er et maegtigt Fjeld/ My mind is like the mountain steep	
Op.15 no.2	Kjaerlighed/Love	
Op.18 no.1	Vandring i Skoven/Moonlit Forest	
no.2	Hun er saa hvid/My darling as white as snow	
no.3	En Digtters sidste Sang/The poet's farewell	
no.7	Hytten/The cottage	
Op.21 no.1	Det første møde/The first meeting	
no.3	Jeg giver mit digt til varen/To springtime my song I'm singing	
Op.25 no.1	Spillemaend/Fiddlers	
no.2	En Svane/A swan	
no.3	Stambogsrim/Album lines	
no.4	Med en vandlilje/With a water-lily	
no.5	Borte!/Departed!	
no.6	En fuglevise/A bird-song	
Op.26 no.3	Den aergjerrige/You whispered that you loved me	
no.4	Med en Primula veris/The first primrose	
no.5	Pa Skogstien/Autumn thoughts	
Op.39 no.2	Dulgt Kjaerlighed/Hidden love	
Op.44 no.3	Ragnhild/Ragnhild	
no.5	Ragna/Ragna	
Op.48 no.1	Gruss/Greeting	
no.2	Dereinst, Gedanke mein/One day, o heart of mine	
no.3	Lauf der Welt/The way of the world	
no.5	Zur Rosenzeit/The time of roses	
no.6	Ein Traum/a dream	

GRIEG, Edvard

Songs contd.

Songs - contd.

PSC 1089

C.D.717

Op.49 no.4 Nu er Aftnen lys og lang/
Now is evening light and long

no.6 Foraarsregn/Spring showers

Op.58 no.2 Til Norge/To the Motherland

Op.59 no.3 Til En (I)/To her (I)

no.4 Til En (II)/To her (II)

Op.70 no.3 Lys Nat/Summer night

Songs

Quattro

C.D.1352

Hjertets Melodier op.5

from Seks Difte af Henrik Ibsen op.25

from Melodier til Digt af Vinje op.33

Songs [Kirsten Flagstad]

PSC 1823

C.D.1540

Vaaren, op.33 no.2

Guten, op.33 no.1

Ved Rundarne, op.33 no.9

Fyremaal, op.33 no.12

Fra Monte Pincio, op.39 no.1

Det første Møde, op.21 no.1

Et Haab, op.26 no.1

En Svane, op.25 no.2

Eros, op.70 no.1

Jeg elsker Dig, op.5 no.3

GRIEG, Edvard

Songs contd.

Songs (Bodil Arnesen, soprano)	8.553781	C.D.1759
Op.26 no.1 Et Håb (Hope)		
Op.5 no.3 Jeg elsker Dig (I love but thee)		
Op.5 no.1 To brune Øjne (Two brown eyes)		
Op.21 Four songs		
EG 133 Prinsessen (The Princess)		
Op.39 no.1 Fra Monte Pincio		
Op.23 no.19 Solveigs Sang (Solveig's song)		
Op.23 no.26 Solveigs Vuggevisse (Solveig's cradle song)		
Op.48 Six songs		
Op.15 no.1 Margretes Vuggesang (Margaret's cradle song)		
Op.26 no.2 I walked one balmy summer eve		
Op.26 no.4 The first primrose		
Op.33 no.2 The last spring		
Op.39 no.3 Upon a grassy hillside		
Op.59 no.4 To her II		
Op.60 no.3 On the water		
Op.25 no.2 A swan		
Op.49 no.6 Spring showers		
Op.33 no.9 At Rondane		
Op.25 no.6 A bird-song		

GRIEG, Edvard

Violin

Violin sonatas	XID 5296	LVIII/1
no.1 in F major, op.8 (1865)	STXID 5296	CLXVI/29
no.2 in G major, op.13 (1867)	S 047831 A	227/12
no.3 in C minor, op.45 (1886-7)	ARCD 1917	<u>C.D.37</u>
Violin sonata no.2 in G major, op.13	PSC 1081	C.D.723
Slåtter/Norwegian peasant dances, op.72	PSC 1040	C.D. 87
Gibøens bruremarsj/Gibøen's bridal march		
Jon Vestafes springar/Jon Vestafe's springar		
Bruremarsj frå Telemark/Wedding march from Telemark		
Haugelåt, halling/Folkdance from the hills		
Prillaren frå Os prestegjeld (Springdans)/Folkdance from Os		
Gangar etter Myllarguten/Folkdance after Myllarguten		
Røtnams-Knut, halling/Røtnams-Knut from Hallingdal		
Bruremarsj etter Myllarguten/Wedding march after Myllarguten		
Nils Rekves halling/Nils Rekve's halling		
Knut Luråsens halling I/Knut Luråsen's halling I		
Knut Luråsens halling II/Knut Luråsen's halling II		
Springar etter Myllarguten/Springdance after Myllarguten		
Havard Gibøens draum ved Oterhold bru/H.G.'s dream ...		
Forspel/Tussebrureferda på Vossevangen/Wedding procession ...		
Skuldalsbruri (Gangar)/The bride from Skuldal		
Kivlemøyane (Springar frå Seljord)/The Kivle maidens		
Kivlemøyane (Gangar)/The Kivle maidens		

Cello

Cello music -	VCD 19071	C.D.1071
Intermezzo for cello and piano (EG115)		
Sonata in A minor for cello and piano, op.36		

GRIEG, Edvard

Chamber music

String quartet in G minor, op.27	NKF 30057	220/13
" " " "	VCD 19048	C.D.448
String quartet in F major (incomplete)	NKF 30057	220/13
" " " "	VCD 19048	C.D.448
Andante con moto in C minor (trio)	CCD 8518	C.D. 8/6
" " " (EG 137)	VCD 19071	C.D.1071
Fugue in F minor	VCD 19048	C.D.448

GRIFFES, Charles Tomlinson

Vocal

Vocal music	NW 273-2	C.D.675
Four German songs		
Song of the dagger		
Four impressions		
Three poems of Fiona MacLeod, op.11		

Ensemble/orchestral

The pleasure-dome of Kubla Khan	NW 273-2	C.D.675
Three tone-pictures, op.5	NW 273-2	C.D.675

GRIGNY, Nicolas de

Organ

Cromorne en taille en deux parties TK 11545 CXVI/1

Premier livre d'Orgue, 1699 "La Messe" 6.42327 AW 241/19

Messe pour orgue CAL 6911 C.D.1198

Vocal

A Solis Ortus E8636 C.D.1942

Ave Maris Stella E8636 C.D.1942

Pange Lingua E8636 C.D.1942

Veni Creator E8636 C.D.1942

GRIMACE

A l'arme, A l'arme.

SLS 863

CXV/14

Secular music of the Chantilly Codex

NA 021 CD

C.D.242

A l'arme, a l'arme (virelai)

Opinion of ... (Text: Virginia Woolf)

544/45

CL/3

GRIMSSON, Larus Halldor

Electronic music

Winter romanticism (1982-83)

ITM 5-04

245/17

1. Drifting snow
2. Mid-winter phantoms
3. Gleams in the sky

Keyboard

The contemporary harpsichord -

Sambudar-Sundurthykkja (1981) for French
horn, harpsichord and tape

92038

C.D.1671

GRISEY, Gerard

Talea (1986)

CAP 21581

C.D.1820

Modulations for thirty three musicians

0630-15993-2

C.D.1875

GROFÉ, Ferde

Orchestral

Grand Canyon suite

Columbia

Cass.112

GRONAU, Daniel Magnus

Organ music

Was Gott tut, das ist wohlgetan
(Choralvariationen)

HM/IOM 755 D

225/15

GRUBER, HK

Six episodes (from a discontinued
chronicle) op.20 [solo piano] 5124 C.D.946

Four pieces for solo violin op.11 5124 C.D.946

Bossa Nova, op.21e, for violin & piano 5124 C.D.946

Der rote Teppich wird ausgerollt/The
Red Carpet... (aus Revue für
Kammerorchester op.22) 5124 C.D.946

Violin concerto no.1 (1978) 5124 C.D.946

Frankenstein!! - a Pan-demonium for
chansonnier and ensemble after children's
rhymes 5 56441 2 C.D.1699

Nebelsteinmusik - violin concerto no.2

Three mob pieces

Three songs from "Gomorra"

GRUDENCZ, Petrus de

From the Codex Specialnik -

ECM

C.D.1365

Paraneuma eructemus

Presidiorum erogatrix

Pneuma eucaristiarum

Veni vere illustrator

Dator eya

Paraclito tripudia

GRÜNENWALD, Jean Jacques

Final, for organ

TV 34319S

CXV/15

GRUNFELD, David

Uv'tzeil knofecho

3-7173-2H1

C.D.2055

GUAMI, Giuseppi

La Brillantina

12BB 203-6

CLVII/14

Canzona XXIV a 8

CDA67048

C.D.1906A-B

GUARNIERI, Camargo

Guitar music

Valsa no.4, for viola and guitar
(transcr. Almeida)

ST 940

224/22

Chamber music

String quartet no.2

CX 1353

XVII/8

GOWERS, Patrick

Toccata and fugue for organ

NI 5580

C.D.2019

GOTKOVSKY, Ida

Saxophone quartet

PSC 1123

C.D.1749

GOTTSCHALK, Louis Moreau

Piano

Piano music	CDA66459	C.D.418
Le Banjo - Grotesque fantasie (R022) c1854/5		
Le Mancenillier - Serenade, op.11 (R0142) 1848/9		
Minuit a Seville - Caprice, op.30 (R0170) 1852/6		
Romanze 1859/61		
Chanson de Gitano (R035) 1852		
Mazurka		
Souvenir de Porto Rico, marche des Gibaros, op.31 (R0250) 1857		
Souvenir de la Havane - Grand caprice de concert, Danza, op.33 (R066) 1857/9 ^{op.39 (R0246) 1859}		
Sixieme Ballade, op.83 (R014) c1869		
Columbia - Caprice Americain, op.34 (R061) 1859		
Les yeux creoles - Danse Cubaine, op.37 (R0185) 1859		
Le Bananier - Chanson negre, op.5 (R021) 1845/6		
Union - Paraphrase de concert, op.48 (R0269) 1862		
Night in the tropics (2-piano arrangement)	NW 80208-2	C.D.677

CCUDIMEL, Claude

Parisian Songs of the 16th century

OL 50027

III/30

Amour me tue

Quand j'aperçoy ton beau chef jaunissant. song RCI 408

CLXXV/15

GOULD, Glenn

Chamber music

String quartet, op.1

RCI 120 140 142

CLXXXI/23

GOULD, Morton

Spirituals for Orchestra

SB 6641

XLIX/17^B

Spirituals for string choir & orch.

3002

CLXVI/10

Fanfares - Fanfare for freedom

3-7012-2

C.D.1038

Columbian fanfares

GOUNOD, Charles

Songs

Sérénade	ASD 2929	CXV/2
Sérénade	SAL 3480	CLXX/11
L'absent	SAL 3480	CLXX/11

Orchestral

Petite Symphonie	GSGC 14082	XC/8
Petite Symphonie	GSGC 14082	XLVII/21
" "	VCD 19095	C.D. 1539
Historical recordings	1096-1097	C.D. 381
Ballet music from Faust		
Romeo & Juliet - march		

Opera

Faust	SET 327-330	LXXXIX/3
"	SLS 816	235/2
Romeo and Juliet	SLS 943	LXVIII/4

GOUNOD, Charles

Sacred music

Messe Solennelle "Sainte Cecile"

ASD 589

247/10

GOW, Niel

See SCOTTISH MUSIC (Fiddle)

Ron Gonnella plays the fiddles of Gow,
Marshall and Skinner

WGR 028 CLXXIII/6

Fiddle music

CHAN 0581 C.D.1289

GUBAIDULINA, Sofia

Cello

10 Präludien für Violoncello solo (1974) 32176 C.D.849

In Croce (1979) for cello and organ 32176 C.D.849

Detto II for cello and chamber ensemble (1972) CD-636 C.D.848

" " " " 32176 C.D.849

" " " " 74321 49957 2 C.D.2041

See also Chamber music 8.553557 C.D.1592

GUBAIDULINA, Sofia

Vocal and choral music

Jetzt immer Schnee - for chamber ensemble and 442 531-2 C.D.1000
chamber choir, on verses by Gennadi Aigi 442 531-2 C.D.1593

Perception - for soprano, baritone and strings, 442 531-2 C.D.1000
on verses by Francisco Tanzer 442 531-2 C.D.1593

Alleluia - for choir, boy soprano & orchestra CHAN 9523 C.D.1610

Rubaiyat : cantata for baritone and chamber 74321 49957 2 C.D.2041
ensemble

GUBAIDULINA, Sofia

Chamber music

Hommage a T.S.Eliot (1987) for octet and soprano	427 336-2	C.D.420
Chamber music In croce, for bayan and cello Silenzio, for bayan, violin and cello Sieben Worte (Seven words), for cello, bayan and strings	8.553557	C.D.1592
Concordanza for chamber ensemble (1971)	CD-636	C.D.848
" " "	999 164-2	C.D.998
Concordanza for eleven performers	OCD 283	C.D. 1427
Misterioso: for 7 percussion instruments	74321 49957 2	C.D.2041
Quasi hoketus for chamber ensemble	OCD 297	C.D. 1430

Concerti

Offertorium (1980): concerto for violin and orchestra	427 336-2	C.D.420
Concerto for bassoon and low strings (1975)	CD-636	C.D.848
" " " " " "	74321 49957 2	C.D.2041

GUBAIDULINA, Sofia Asgatovna

Orchestral

'Stimmen... Verstummen' Symphony in twelve movements	CHAN 9183	C.D.685
" " " "	CHAN 9183	C.D.1569
Stufen	CHAN 9183	C.D.685
"	CHAN 9183	C.D.1569
Pro et contra for large orchestra	CD-668	C.D.999
" " " (1989)	999 164-2	C.D.998
Fairytale poem/Märchenbild (1971)	999 164-2	C.D.998

GUERAU, Francisco

Guitar music

Canarios

ST 940

224/22

GUERRE, Elisabeth Jacquet de la

See JACQUET de la GUERRE, Elisabeth

CLXXVIII/10

GUERRERO, Francisco

Songs

En tanto que de rosa

FS 1003/4

CLXXIII/12

Instrumental

Hermosa Catalina

FS 1003/4

CLXXIII/12

Church music

Ave Virgo sanctissima

CDS 7 54341 2

C.D.494

Sacred music

CDA 66910

C.D.1700

Missa Sancta et immaculata

Two motets - Hei mihi, Domine

Trahe me post te, Virgo Maria

Music for Vespers -

Magnificat septimi toni

Vexilla Regis

O lux beata Trinitas

Lauda mater ecclesia

GUERRERO, Francisco

Church music contd.

Sacrae Cantiones - Motecta 4, 5, 6, 8 &
12 vocum. Sevilla 1555, Venezia 1570 E 8766 C.D.725
Ave Maria (a 4)
Alma Redemptoris mater (a 4)
Beata Dei genitrix, Maria (a 6)
Pater Noster (a 8)
O Domine Jesu Christe I (instrumental a 4)
O Domine Jesu Christe II (a 4)
O sacrum convivium (a 5)
Laudate Dominum de caelis (a 8)
Gabriel archangelus (a 4)
Ave, virgo sanctissima (a 5)
Salve Regina (a 4)
Regina caeli (a 8)
O Altitudo divitiarum (instrumental a 8)
Trahe me post te, Virgo Maria (a 5)
Duo Seraphim (a 12)
Ave Maria

Church music LC 0113 C.D. 1462
Cancion (untitled)
Cancion "Subiendo amor"
Cancion "Todos aman"
O Doctor optime

Motet - Maria Magdalene 454 931-2 C.D.1705

All Souls' Vespers - Requiem music from
Cordoba Cathedral circa 1570 5 45203 2 C.D.1733
Pater noster

Church music CDA67075 C.D.2052
Pange lingua
Missa de la batalla escoutez
In exitu Israel
Duo seraphim
Regina caeli laetare
Magnificat octavi toni
Conditor alme siderum

GUÉZEC, Jean-Pierre

Trio a cordes (1968) für Violine,

Viola und Violoncello

WD96

C.D.1601

GUILFOYLE, Ronan

Sonata for violin and piano (1994) -

second movement

CMC CD02

C.D.1599

GUILMANT, Alexandre Félix

Organ

Allegretto in B minor	2480 225	CXVII/4
Sonata no.1 in D minor, op.42	WS 210	247/7
Sonata no.3 in C min., op.56	VPS 1034	CXXVIII/11
Grand choeur triomphale in A major, op.47 no.2	A66121	CLXXII/13
March upon Handel's "Lift up your heads", op.15	A66121	CLXXII/13
Cantilene Pastorale (souvenir) from op.15	PR 123	247/5
Canzona, op.40 no.10/2	PHI CD 131	C.D.1286
Melody in A flat from Book 3 of "Pieces in different styles" op.17	PHI CD 131	C.D.1286

GULIELMUS, Magister

Ballata - Mille merzé, Amore

Opus 111

C.D.1363

GUMPELZHAIMER, Adam

See Musik in Alten Städten und Residenzen: Augsburg

GURDJIEFF, Georges Ivanovitch

With de HARTMANN, Thomas

Music of the Sayyids and the Dervishes
for piano

WER 6292-2

C.D.1922A-B

GURILYOV, Lev

Piano music

What has happened to the girl	OCD 546	C.D. 1433
Ah, why are you sitting so sadly, my freind?	OCD 546	C.D. 1433
Prelude in E flat minor for harpsichord	3984-21665-2	C.D.1846
Prelude in D major for harpsichord	3984-21665-2	C.D.1846
Prelude in C minor for harpsichord	3984-21665-2	C.D.1846

GURNEY, Ivor

Songs

Songs	A 66015	CLXI/11
Sleep (Fletcher)		
Down by the Salley gardens (Yeats)		
Hawk and buckle (Doyle/Graves)		

The folly of being comforted	JUR 00A5	CLXX/9
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Ludlow and Teme	A 66013	CLXXIX/11
When smoke stood up from Ludlow		
Far in a Western brookland		
'Tis time, I think, by Wenlock town		
Ludlow Fair		
On the idle hill of summer		
When I was one-and-twenty		
The Lent lily		

Under the greenwood tree	A 66026	CLXXVIII/12
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GUSSAGO, Cesario

Canzon XIX a 8

CDA67048

C.D.1906A-B

GUY, Barry (1947)

Vocal music

Un coup de des

ECM 1614/15

C.D.1575

Polyphonie III

CTS 50

CXLIX/1