

FRANCAIX, Jean

Chamber music

Sérénade B E A; jeu musical sur trois notes      CM 10      CLXVIII/4

Concertos

Concertino for piano and orchestra      LXT 2963      XIX/10

" " "      SAL 3637      XVI/4

Piano concerto in D major      SH 227      237/4

FRANCE

Motets and songs from thirteenth-century  
France - see MARRIAGE (The) of Heaven and  
Hell

CDA66423

C.D.375

French songs and motets, 1340-1440

see FRENCH Songs ...

CDA66463

C.D.607

French and English music, 1350-1420

see FRENCH and English ...

CDA66588

C.D.606

Ecole de Notre-Dame de Paris

see NOTRE-DAME

H/CD 9349

C.D.1596

FRANCK, César

Vocal works

Nocturne

SAL 3480

CLXX/11

Piano works

Prelude, chorale and fugue

X 1057A

CLXV/7

Piano duets

Duo on "God save the King", op.4

1037

Cass.96

FRANCK, César

Violin

Sonata in A major for violin & piano	SLPM 139124	LIX/5
Sonata in A major for violin & piano	SXL 6408	LXVII/11
" " "	SXL 6408	CLXVI/24
" " "	452 887-2	C.D.1858

Sonata for violin and piano in A major  
(Transcribed for viola & piano by Lars  
Anders Tomter=

PSC 1126 C.D.1957

Cello

Sonata in A major for 'cello and piano	LLP 1035	CLXXX/14
" " " "	VCD 19057	C.D.444
" " " "	PSC 1058	C.D.485

FRANCK, César

Quartets

Quartet in D

CLP 1182

V/6

Quintets

Piano Quintet in F<sup>♯</sup> minor

CTL 7045

II/6

FRANCK, César

Symphonic poems

Le Chasseur Maudit	CX 1884	XXXV/15
" "	2530 771	CXXVIII/17
" "	SB 6528	CLXV/25
Les Djinns	CX 1884	XXXV/15
Les Éolides	CX 1884	XXXV/15
Nocturne	2530 771	CXXVIII/17
Psyché	ABL 3114	XIV/1
"	2530 771	CXXVIII/17
"	X152	222/1
Rédemption	CX 1884	XXXV/15

FRANCK, César

Symphonies

Symphony in D minor

478 488

XLIX/11

Symphonic variations for piano and orchestra

478 488

XLIX/11

" " " "

JB 104

204/11

" " " "

GWIL-6A/S3

239/1

" " " "

Philips

Cass.159

FRANCK, César

Organ

Les oeuvres pour orgue 2741 024 CLXXI/24

Six pièces pour grand orgue

Fantaisie nr.1 C-dur, op.16

Grande pièce symphonique fis-moll, op.17

Prélude, fugue et variation h-moll, op.18

Pastorale E-dur, op.19

Prière cis-moll, op.20

Final B-dur, op.21

Trois pièces pour grand orgue

Fantaisie nr.2, A-dur

Cantabile, H-dur

Pièce héroïque h-moll

Trois chorals pour grand orgue

Choral nr.1 E-dur

Choral nr.2 h-moll

Choral nr.3 a-moll

Fantaisie in A

PRCD 286

C.D.163

Choral no.1 in E major

CSD 3595

LXIX/4

Choral no.1 in E major

NBL 5004

XIV/2

Choral no.1 in E major

ALH 918

CLXXXIII/5

Choral no.2 in B minor

ZRG 5339

XCIII/8

Choral no.2 in B minor

NBL 5004

XIV/2

Choral no.2 in B minor

XSH 101

CXXXI/8

Choral no.2 in B minor

ALH 918

CLXXXIII/5

Choral no.3 in A minor

NBL 5004

XIV/2



FRANCK, César

Organ, cont.

Pièce héroïque in B minor	NBL 5004	XIV/2
Pièce héroïque in B minor	ZRG 5339	XCIII/8
Pièce héroïque in B minor	SXLP 30136	CLXXI/2

Pastorale, op.19	A-81031	CLXXIV/11
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Prélude, fugue et variation	A-81030	CLXXIV/10
" " "	PRCD 286	C.D.163

Priere	Unicorn-Kanchana	C.D.1357
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Complete works for organ	4509-94828-2	C.D.1070
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Fantaisie op.16 in C major

Prelude, fugue et variation op.18

Priere op.20

Trois pieces de 1878

Pastorale op.19

Trois chorales (1890)

Grande piece symphonique op.17

Final op.21

Sacred works

Les Béatitudes	YZ 50.523-6	XXXVI/5
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FRANCK, Melchior

Vocal music

3 Lieder aus 'Musikalische Bergkreyen'

37176 EPA

CLXXXII/8

Das Bergwerk wolln wir preisen

Ade, meins Herzens Krönelein

So wünsch ich ihr ein gute Nacht

Instrumental music

Pavana; Galliarda

1C 065 99 742

CLIII/6

FRANCO, Hernando

Church music

Salve Regina

CDA66330

C.D.373

Vocal music -

CDS 7 54341 2

C.D.494

In ilhuicac cihuapille (attrib.)

Memento mei, Deus

Dios itlazu nantzine (attrib.)

FRANCUS de Insula

Songs

Amours n'ont cure de tristesse

A 66144

216/3

" " "

KA 66144

Cass. 53

FRANZ, Walter

Orchestral

Triforium für Streichorchester

(1974)

SPR 10 044

195/14

FREDERICK The Great

Flute

Sonata in B minor (flute and continuo) FS 1001/2 CLXXIII/10

Sonata for flute in C major CHAN 0541 C.D.1051

FREDERICKS, Ian

Mother piece

ACMA Vol.2 C.D.2021

FRENCH and English music, 1350-1420

Lancaster and Valois

CDA 66588

C.D.606

MACHAUT, Guillaume de -

Donnez, signeurs

ANONYMOUS -

Puis qu'autrement ne puis avoir

ANONYMOUS -

Soit tart, tempre, main ou soir

SOLAGE -

Tres gentil cuer

PYCARD -

Credo

MACHAUT, Guillaume de -

Quand je ne voy

ANONYMOUS -

Le ior

ANONYMOUS -

Avrai je ja de ma dame confort?

MACHAUT, Guillaume de -

Riches d'amour

MACHAUT, Guillaume de -

Pas de tor en thies pais

STURGEON -

Salve mater domini/Salve templum domini

ANONYMOUS -

Sanctus

FONTEYNS -

Regali ex pro genie

CESARIS -

Mon seul voloir/Certes m'amour

BAUDE CORDIER -

Ce jour de l'an

CESARIS -

Se vous scaviez, ma tres douce maistresse

ANONYMOUS -

Je vueil vivre au plaisir d'amours



FRENCH MASTERS OF THE HARPSICHORD

17th - 18th centuries

Masters of the Harpsichord

OL 50028

III/27

D'ANGLEBERT	Allemande, Gavotte, Menuet
D'ANDRIEU	Le Ramage, Les Amours, L'Hymen
RANEAU, J.P.	L'Entretien des Muses
COUPERIN, LOUIS	Chaconne
CHAMBONNIÈRES	Allemande, La Rare, Courante, Sarabande
DAQUIN	Musette et Tambourin, Les Bergères
D'ANGLEBERT	Chaconne
COUPERIN, FRANÇOIS	Les Roseaux, Les Petits Moulins à Vent

FRENCH MEDIEVAL VOCAL MUSIC.

"The Romance of Medieval France" [Anonymous, 13th c.] DL 79431 CIX/6

Motets: Four motets on "In seculum"

Quant je parti

Flor de lis

S'on me regarde

Conductus: Crucifigat omnes

FRENCH RENAISSANCE VOCAL MUSIC

French Renaissance Vocal Music

AXTL 1048

XXIV/3

'Mille regretz de vous abandonner' by Josquin des Frés

'Ce moys de may' by Clément Jannequin

'Hélas, mon Dieu' by Claude le Jeune

'Bon jour, mon coeur' by Orlando de Lassus

'Noblesse git au coeur' by Guillaume Costeley

'Quand mon mary vient de dehors' by Orlando de Lassus

'À déclarer mon affection' Anon.

'Mignonne, allon voir si la roze' by Guillame Costeley

'Hau, hau, hau le boys' by Claudin de Sermisy

'Revecy venir du printans' by Claude de Jeune

'Vous me tuez si doucement' by Jaques Mauduit

'Tu ne l'enten pas, c'est Latin' by Claude le Jeune

'Au joly boys' by Claudin de Sermisy

'Francion vint l'autre jour' by Pierre Bonnet

'Reveillez-vous, coeurs endormis - le Chant de Oyseaux' by Clément Jannequin

FRENCH Songs and Motets, 1340-1440

The Medieval Romantics

CDA 66463

C.D.607

ANONYMOUS -

Quiconques veut d'amors joir - rondeau

ANONYMOUS -

Je languis d'amere mort - virelai

SOLAGE -

Joieux de cuer en seumellant estoye - virelai

ANONYMOUS -

Quant voi le douz tans/En mai/[Immo]LATUS

PORTA, J De -

Alma polis religio/Axe poli cum artica/Tenor/Contratenor

MACHAUT, Guillaume de -

C'est force, faire le weil - virelai

TENORISTA, Paolo -

Sofrir m'estuet et plus non puis durer - virelai

ANONYMOUS -

Plus bele que flors/Quan revient/L'autrier jouer/FLOS FILIUS EIUS

MACHAUT, Guillaume de -

Tant doucement me sens emprisonnes - rondeau

ANONYMOUS -

Degentis vita/Cum vix artidici/Tenor/Contratenor

ANONYMOUS -

Mais qu'il vous viengne a plaisance - virelai

SENLECHES, Jacob de -

En ce gracieux tamps joli - virelai

MACHAUT, Guillaume de -

Comment qu'a moy lonteinne - virelai

DUFAY, Guillaume -

Je requier a tous amoureux - rondeau

DUFAY, Guillaume -

Las, que feray? Ne que je devenray?

VELUT, Gilet

Je voel servir plus c'onques mais - rondeau

LYMBURGIA, Johannes de

Tota pulcra es, amica mea

FRESCOBALDI, Girolamo

Vocal works

Se l'aura spira (song with chitarrone)                      HQS 1281                      CI/16

Keyboard works

Capriccio sopra un soggetto                                      HLPS 10                      Hist. of Mus.  
in sound IV

Toccata    12BB 203-6                      CLVII/14

Toccate d'intavolatura di cembalo: Partite di  
diversi Arie et Corrente    SAWT 9597-A                      CXV/6

Libro primo 1637:-

Toccata prima

Capriccio del ... aria di Roggiero

Corrente quattro

Partite II sopra l'Aria di Monicha

Libro secondo 1637:-

Toccata undecima

Aria detto la Frescobaldi

Toccata prima

Aria detto balletto

Toccata decima

Keyboard works cont'd

Il primo libro di toccate	D260D 2	CLXXXIV/13
Toccata VII		
Balletto I, Corrente e passacagli		
Partite sopra follia		
Balletto II e corrente		
Cento partite sopra passacagli		
Capriccio sopra la battaglia		
Toccata I		
Balletto III, corrente e passacagli		
Corrente I-IV, balletto e ciaccona		
Partite sopra ruggiero		

Il secondo libro di toccate	D260D 2	CLXXXIV/13
Toccata I		
Canzona I		
Canzona VI		
Aria detta balletto		
Toccata II		
Toccata VII		
Toccata VIII		
Canzona IV		
Gagliarde I-V		
Aria detta la Frescobalda		

FRESCOBALDI, Girolamo

Guitar

Aria detta 'La Frescobalda' RB-16239 CLXXI/6

Sacred music

Christmas Mass in Rome 437 833-2 C.D.755.

Toccata avanti il Ricercar

Gradual: Canzona detta la Bianchina

Toccata per la Levatione

Motet: O Ieus mi dulcissime

Messa sopra l'aria della Monica 27 0095 1 196/1

" " " " CDC 7470652 C.D.24

Organ works

Organ LXT 5271 XX/6

Quattro Pezzi

Toccata per Organo

Canzone per Organo o Cembalo

Toccata "avanti le Messa della Domenica" per Organo

Canzone per Organo o Cembalo

Fiori musicali AP 13045 XX/4

Toccata quinta

Canzon dopo l'Epistola

Toccata chromatica per l'Elevatione

Bergamasca

Recercar

Toccata per l'Elevatione (Messa de l'Apostoli)

Toccata per l'Elevatione (Messa della Madonna)

Toccata sesta

FRESCOBALDI, Girolamo

Organ works cont'd

Organ music

PL 8780

XVII/13

Toccatas 1,2,3,4,9

Variatione su "Aria di Baletto"

Kyrie e Christie

Toccata cromatica per l'Elevatione

Toccata per l'Elevatione

Gagliarda e Corrente

La Frescobalda

Messa della Domenica, for organ

A-81029

CLXXIV/9



Quartett (1976) für Violine, Klarinette,  
Klavier und Orgel

544/45

CL/3

FRICKER, P. Racine

Vocal

O Mistress mine - for voice & guitar

SB 6621

XCIII/19

Piano

Twelve studies for piano, op.38 (1959)

ZRG 5328

XCVI/12

Quartets

String Quartet No.2 op.20

RG 372

XXXIII/4

FRICKER, P. Racine

Orchestral

Concerto for violin & orchestra, op.11	ZRG 715	CXXV/3
Prelude, Elegy & Finale, op.10	GGC 4042	XXXVIII/5
Symphony No.2 op.14	HQM 1010	LXI/19

Organ

Pastorale	LVL 1-5019	CXVII/5
"	CC003	C.D.1920

Symphonietta

DAVS 6703

CXLVI/3

FRITSCH, Johannes

Schnitte (Tonbandkomposition), 1970

4/0654967

XLI/8

FRITSCH, Thomas

Organ music

Weihnachtssequenz "Grates nunc omnes", 2 Teile HM/IOM 753 D

225/19

FRITZ, Gaspard

Flute & guitar

Sonate en mi-mineur, op.2, pour  
flûte et guitare

30-152

CXXXV/3





TROBERGER, Johann Jacob

Keyboard Works contd.

Suittes de Clavessin	6.42125	CXLI/9
Suite XII C-dur		
Tombeau sur la mort de Monsieur Blanchemer		
Suite XVIII g-moll		
Suite XXX a-moll		
Lamentation sur la morte de Ferdinand le Troisième		
Suite XX D-dur		

Suites and Toccatas	HM 20360	CLIII/18
Toccatà XII en la min		
Suite XX en Ré maj.		
Fantaisie II en mi min.		
Lamentation "faite sur la mort de Ferdinand III"		
Toccatà III en Sol maj.		
Suite I en la min.		
Toccatà X en Fa maj.		
Suite XV en la min.		

Suite in G minor, Adler IX	A 66020	CLXXIII/8
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PROBERGER, Johann Jacob

Organ Works

Organ Works

SAWT 9569-B

LXXIV/9

Capriccio 2

Fantasia 3

Toccata per l'Elevazione II

Ricercar II

Canzona 2

Capriccio en la (no.2)

A-81032

CLXXIV/12

FRUMERIE, Gunnar de

Flute

Aria for flute and organ, op.77b

CD 160

C.D.1041

FRY, Jo

O Sacrum Convivium

-

C.D.1824

Kyrie Eleison

FRYE, Walter

Secular songs

Songs	DSDL 714	CLXXXVIII/6
Alas alas		
'Watlin frew'		
So ys emprentid		
Tout a par moy		

Songs	CDA66194	C.D. 7
So ys emprentid		

Secular music	437 684-2	C.D.797
Tout a par moi		
So ys emprentid		
Myn hertis lust		
Alas, alas is my chief song		

Motets

Ave regina coelorum	TV 34085S	CLXX/12
Ave regina coelorum	TV 34058S	210/14

Sacred music	437 684-2	C.D.797
Trinitatis dies		
Gloria Missa Flos Regalis		
Salve virgo		
Credo Missa Flos Regalis		
O florens rosa		
Sanctus Missa Flos Regalis		
Agnus dei Missa Flos Regalis		
Ave Regina		
Sospitati dedit		

FUENLLANA, Miguel de

Instrumental music

Music from the period of the Armada:

VC 7 90722-4

Cass. 74

"Morenica dame" (Orthenica Lyra 1554)

Fantasia de Redobles (Orthenica Lyra 1554)

GABRIELI, Giovanni

Madrigals

Lieto godea sedendo : madrigal a 8

CDA67048

C.D.1906A-B

Udite, chiari et generosi figli : madrigal a 16

CDA67048

C.D.1906A-B

GABRIELI, Giovanni

Keyboard

Fuga del nono tono (keyboard)

FS 1007/8

CLXXIII/11

Intonazione del primo tono (keyboard)

FS 1007/8

CLXXIII/11



GABRIELI, Giovanni

Instrumental music

The feast of San Rocco, Venice 1608

S2K 66254

C.D. 1457 A-B

Toccata

Buccinate in neomenia tuba

Canzon XVII

Dulcius Jesu patris imago

Canzon in echo

Sonata con 3 violini

Sonata XIX

In ecclesiis

Canzon V

Jubilate Deo

Sonata XVIII

Cantate Domino

Canzon primi toni

Misericordia tua Domine

Canzon X

Toccata primi toni

Magnificat

Benedictus es Dominus

GABRIELI, Giovanni

Chamber Orchestra

Canzon in echo duodecimi toni	CX 1163	XIX/19
Canzon VIII à 8	37 209	XLII/1
Sonata pian e forte	37 209	XLII/1
Sonata con tre violini	2533 420	CLIII/19
Sonata con tre violini	FS 1007/8	CLXXIII/11
Sonata XX à 22	CDA67048	C.D.1906A-B
Two pieces for double string orch.	LX 3012	XX/7
(a) Canzon no.1		
(b) Sonata pian e forte		
Canzonas, sonatas, motets	CDC 7 54265 2	C.D.388
Dulcis Jesu (a 20)		
Sonata pian e forte (a 8)		
Jubilate Deo (a 8)		
Sonata (a 14)		
O Jesu mi dulcissime (a 8)		
Canzon (a 12)		
Hic est filius Dei (a 18)		
Sonata con tre violini		
Sonata (a 22)		
Miserere mei Deus (a 4)/Gloria Patri (a 8)		
Canzon in echo duodecimi toni (a 10)		
Audite principes (a 16)		

GABRIELI, Giovanni

Organ

Ricercar arioso no.1

HLP 10

History of Music  
in sound vol. IV

GABRIELI, Giovanni

Motets

Motets	PL 8830	XIII/22
Beata es Virgo Maria		
Benedixisti Domine		
Cantate Domino		
Domine Exaudi Orationem Meam		
Ego Dixi Domine		
Exaudi Deus		
Inclina Domine		
Magnificat		
Miserere mei Deus		
O Magnum Mysterium		
O Quam Suavis		
Sancta Maria		

Motets	HQS 1093	CI/15
Buccinate in neomenia		
Timor et tremor		
Canzona		
In ecclesiis		

Hodie Christus natus est	SOL 333	CXV/7
O Jesu mi dulcissime	SOL 333	CXV/7
" " "	CDC 7 54265 2	C.D.388
Dulcis Jesu	CDC 7 54265 2	C.D.388
Hic est filius Dei		

GABRIELI, Giovanni

Motets

In ecclesiis	HLP 9	History of Music in sound vol. IV
Jubilate Deo	ZRDL 1013	CLXXX/2
" "	CDC 7 54265 2	C.D.388
Miserere mei Deus	ALP 2094	XLIII/8
" "	CDC 7 54265 2	C.D.388
" "	EMI	Cass.157
Sancta Maria	PL 8030	VI/1
Sanctus Dominus Deus	12BB 203-6	CLVII/14
Motet a 8, O Domine Jesu Christe	SK 66615	C.D.1490

GABRIELI, Giovanni

Sacred music

Easter mass in Venice as it might have been

celebrated in St.Mark's Basilica around 1600

453 427-2

C.D.1634

Surrexit Christus a 11

Hic est filius Dei a 18

Regina coeli a 12

Dulcis Jesu a 20

Canzon VIII a 8

Canzon XVII a 12

Sonata octavi toni a 12

The 16 canzonas and sonatas from Sacrae

Symphoniae, 1597 with five organ solos

CDA66908

C.D.1692

Kyrie a 12

CDA67048

C.D.1906A-B

Sanctus a 12

CDA67048

C.D.1906A-B

GABRIELI, Giovanni

Sacred music (cont'd)

Symphoniae Sacrae II, 1615 (selected pieces)	DSL0 537	204/3
Magnificat	436 860-2	C.D.743
Suscipe		
Quem vidistis pastores		
Buccinate in neomenia		
In ecclesiis		
Jubilate Deo		
Misericordia		
Surrexit Christus		
Magnificat		

Venetian Vespers:	437 552-2	C.D.609
Organ - Intonazione		

Other works and excerpts

See Musik in Alten Städten und Residenzen: München  
" " " " Augsburg

GABURO, Kenneth

Antiphony X (winded) : for organ and tape

innova 524

C.D.2024



GADE, Niels Vilhelm

String Quartet in D major op.63

TV 34187S

LXXVII/6

Faestpreludium "Lover der Herre"

EUCD008

C.D.1958

GAGNIDZE, Merab

Chamber music

Trio for bassoon, violin and cello

OCD 297

C.D. 1430

GAGNON, Alain

Organ

Pastourelle, for organ

A-81029

CLXXIV/9

GALAN, Cristobal

"Al espejo que retrata" - villancico a Nuestra

Senora a 9 con instrumentos

DHM

C.D.1367

"Humano ardor" - Due divino con instrumentos

GALILEI, Vincenzo

Lute music

Fantasia for lute

HQS 1281

CI/16

Duetto: Duo tutti di fantasia

065-45 642

229/17

GALLIENNE, Dorian le

Sinfonietta

2YS706

XCVI/8

Four Divine poems of John Donne

2XS3323

XCVI/10

GALUPPI, Baldassare

Concerti

Concerto no.2 "A Quattro" in B flat major

33CX 1192

218/3

GARANT, Serge

Vocal music

Anerca	RCI	CLXXV/2
Cage d'oiseau	RCI	CLXXV/2
Caprices	RCI	CLXXV/2
...chant d'amours (1975)	RCI	CLXXV/2
Concerts sur terre	RCI	CLXXV/2
Et je prierai ta grâce	RCI	CLXXV/2
Offrande I	RCI	CLXXV/2
Offrande III	RCI	CLXXV/2
Phrases I	RCI	CLXXV/2



GARANT, Serge

Piano

Asymétries no.1 RCI CLXXV/2

Pièce pour piano no.1 RCI CLXXV/2

Pièce pour piano no.2 RCI CLXXV/2

Variations RCI CLXXV/2

Chamber ensemble

Circuit II RCI CLXXV/2

Jeu à Quatre RCI CLXXV/2

" " RCI CLXXV/1

GARCIA LORCA, Federico

Vocal music

Trece Canciones Espanolas Antiguas

Deutsche Gram. Cass.170

" " " "

HMC 901520 C.D.1650

Guitar

12 Canciones de Garcia Lorca para guitarra

Philips

Cass.156

GARDANE, Antoine

Vocal

O doux regard

OL 50027

III/30

GARDINER, Henry Balfour

Choral Works

Evening Hymn.

" "

WS 137

CSD 3752

CXXVIII/8

247/4

GARDNER, John

Instrumental music

Theme and variations, op.7, for  
2 trumpets, horn & trombone

ZRG 813

CXXIII/4

Choral music

A Burns sequence, op.213

NYCOS CD1

C.D.2051

A latter day Athenian speaks

RG 426

XXVII/4

Oh how amiable are thy dwellings

LPB 669

CXXVII/13

GARDNER, Stephen

The Milesian Equation (1993) for clarinet, violin

CMC CD01

C.D.1281

viola and cello

GASTOLDI, Giovanni

Archive Recording - IV/D

APM 14042

XIII/19

Twelve Balletti

Il Contento

Il Premiato

L'Inamorato

Il Piacere

La Bellezza

Gloria d'amore

L'Acceso

Caccia d'amore

Il Martellato

Il Belhumore

Amor vittorioso

Speme amorosa

Madrigal: Mascherata de Cacciatori CSD 3756

213/10

Madrigal: Viver lieto voglio

PCD 822

C.D.22

GATTERMEYER, Heinrich

Viola

Sechs Grotesken für Viola  
und Klavier

SPR 10 048

195/18



GAUTIER de Dargies

Songs

Autres que je ne sueill fas

CDA66423

C.D.375

GAY, John/BRITTEN, Benjamin

Opera

The Beggar's Opera

436 850-2

C.D.711

GAZZANIGA, Giuseppe

Opera

Don Giovanni

C 214 902 H

C.D.363

GEDDES, John Maxwell

Callanish IV, for cello

SSC 001

CLIX/21

Leo dreaming, for tenor trombone

doubling alto and tape

BML 016

C.D.1272

GEHLHAAR, Rolf

Electroacoustic music

KTC 1127

C.D.1543

Solipse for cello and tape delay ad.lib

Polymorph for bass clarinet and tape delay

Rondell for trombone and tape delay

Diagonal Flying for piano and synthesizer

GEIST, Christian

De funere ad vitam (cantata)

EXP 26

XXII/25

GELLMAN, Steven

Flute and quartet

Mythos II, for flute and string quartet

RCI

CLXXV/1

Orchestral

Symphony in two movements

SM 295

CLXXIV/6

GEMINIANI, Francesco

Cello

Six cello sonatas, op.5

DSL0 513

CXXVII/5

No.1 in A major

No.2 in D minor

No.3 in C major

No.4 in B flat major

No.5 in F major

No.6 in A minor

Oboe

Sonate pour hautbois no.3 en mi mineur

HMA 477.10

194 /1

Trios

Sonata in E minor for oboe, bassoon  
and harpsichord

STU 70663

CLXXI/3



GEMINIANI, Francesco

Concerti Grossi

Concerto Grosso No.1 in D major, Op.3	PL 8290	IX/31
Concerto Grosso No.2 in G minor, Op.3	PL 8290	IX/31
Concerto Grosso No.3 in E minor, Op.3	PL 8290	IX/31
Concerto Grosso No.4 in D minor, Op.3	PL 8290	IX/31
Concerto Grosso No.5 in B flat major, Op.3	PL 8290	IX/31
Concerto Grosso No.6 in E minor, Op.3	PL 8290	IX/31
Concerto Grosso, No.3 in E minor, Op.3	OL 277	XLIII/1
Concerti grossi op.3 nos.1-6	150 083-2	C.D.842

GENZMER, Harald

Piano

Suite in C für Klavier, 1947

2/0654965

XLI/8

Violoncello and harp

Sonate für Violoncello und Harfe, 1962

2/0654965

XLI/8