

Concerto for flute and strings

DAVS

6703

FELDMAN, Morton

Cello and orchestra	448 513-2	C.D.1844
Cello and orchestra (1972)	CPO 999 483-2	C.D.1698
Coptic light	448 513-2	C.D.1844
Crippled symmetry	Bridge 9092 A/B	C.D.2144
Extensions 1 : for violin & piano (1951)	Mode 66	C.D.2069
Extensions 3 : for piano (1952). Unpublished version	Mode 66	C.D.2069
Extensions 4 : for 3 pianos (1952-54)	Mode 66	C.D.2069
False relationships and the extended	SD 276	CXXXIII/2
Five pianos (1972)	ART CD 6143	C.D.1260
Flute and orchestra	CPO 999 483-2	C.D.1698
For Christian Wolff (1986) : for flute	ART CD3-61201/3	C.D.840
Intermission 3 : for piano (1951)	Mode 66	C.D.2069
Intermission 4 : for piano (1952)	Mode 66	C.D.2069
Intermission 5 (1952)	ART CD 6143	C.D.1260
Intermission 5 : for piano (1953)	Mode 66	C.D.2069
Intermission 6 (1953)	ART CD 6143	C.D.1260
Intermission 6a : for one piano (1953)	Mode 66	C.D.2069
Intermission 6b : for 2 pianos (1953)	Mode 66	C.D.2069
Intersection (1953) : for magnetic tape	Mode 66	C.D.2069
Last pieces (1959)	ART CD 6143	C.D.1260
Music for Jackson Pollok (1950-51) : original soundtrack to a film by Hans Namuth	Mode 66	C.D.2069
Music for Jackson Pollok : for 2 cellos (1950-51)	Mode 66	C.D.2069
Nature pieces (1951) : for piano	Mode 66	C.D.2069
Neither : an opera with words by Samuel Becket	Hat[now]ART 102	C.D.2007
Oboe and orchestra (1976)	CPO 999 483-2	C.D.1698
Only : for solo tenor	ECM 1614/15	C.D.1575
Patterns in a chromatic field (1981) : for cello and piano	ART CD 2-6145	C.D.1296
Piano and orchestra	448 513-2	C.D.1844
Piano and orchestra (1975)	CPO 999 483-2	C.D.1698
Piano and string quartet (1985)	755-79320-2	C.D.796
Piano piece (1952)	ART CD 6143	C.D.1260

Piece for violin & piano (1950)	Mode 66	C.D.2069
Rothko Chapel (1971)	NA039CD	C.D.577
Structures (1951)	MO 782010	C.D.1035
The viola in my life	SD 276	CXXXIII/2
Two intermissions (1950)	ART CD 6143	C.D.1260
Two intermissions : for piano (1950)	Mode 66	C.D.2069
Variations for piano (1951)	Mode 66	C.D.2069
Why patterns? (1978)	NA039CD	C.D.577

FELL, Simon H

Mutual and reciprocal Ceremonies
Composition No.26 version 2 for tape

DISCUS 6CD

C.D.1948

FERDINAND, Prince Louis

Allegro moderato from Piano Quartet
in F minor op.6

HLP 21

Hist. of Mus. in
sound vol. VIII

FERGUSON, Howard

Piano music

Five bagatelles, op.9

A66192

221/6

" "

ENS 162

Cass.92

Violin

Violin sonata no.2, op.10

A66192

221/6

Chamber music

Octet, op.4

A66192

221/6

FERNÁNDEZ, Lola

Querencia (fragment)

C.D.1949

FERNEYHOUGH, Brian

La Chute d'Icare, for obbl. clarinet and small ensemble	KTC 1070	C.D.95
Carceri d'Invenzione II/b for flute	350-229	C.D.671
Bone Alphabet - for percussion	KTC 1206	C.D.2006
Etudes transcendantales, for flute, oboe, soprano, harpsichord and cello	KTC 1070	C.D.95
Funerailles - versions I and II	STU 71556	217/7
" " "	ECD 88261	C.D.93
Intermedio alla Ciaccona, for violin solo	KTC 1070	C.D.95
" " " "	789003	C.D.670
Kurze Schatten II	M0782029	C.D.1838
" " "	KTC 1206	C.D.2006
Mnemosyne, for bass flute and pre-recorded tape	KTC 1070	C.D.95
Adagissimo pour quatuor a cordes	789002	C.D.663
Sieben Sterne	NI 5580	C.D.2019
Sonatas for string quartet	789002	C.D.663
String quartet no.2	RS 9006	CXCI/6
" "	789002	C.D.663
String quartet no.3	789002	C.D.663
Superscriptio, for piccolo solo	KTC 1070	C.D.95
String Quartet No.4	M0782029	C.D.1838
Terrain	M0782029	C.D.1838
Transit	HEAD 18	CXLV/5
Trittico per G.S.	M0782029	C.D.1838
Time and Motion Study I	KTC 1206	C.D.2006
Time and Motion Study II	KTC 1206	C.D.2006
" " " "	WWE 20025	C.D.2039A-C
Time and motion study III (1974/75)	WER 60111	229/16
für 16 Stimmen, Schlagzeug und Elektronik		
Unity Capsule	KTC 1206	C.D.2006

FERRABOSCO, Alfonso, the Elder

Viol music

Music for a consort of viols:

CD-SAR 29

C.D. 61

In Nomine a 5

Lute fantasia, no.5

Fantasia a 4

Music for viol consort:

VC 7 90706 4

Cass. 73

In Nomine a 5 (VdGS no.2)

FERRABOSCO, Alfonso, the Younger

Viol music

The Dovehouse pavan: Almaine in F TV 34443S CVI/14

Fantasy in G major TV 3443S CVI/14

Dances of Shakespeare's time: OLS 159 238/3
Four-note pavan

Dramatic music

The masque of Oberon 446 217-2 C.D. 1732

FERRABOSCO, Domenico

See Musik in Alten Städten und Residenzen: Augsburg

FERRABOSCO, Matthia

See Musik in Alten Städten und Residenzen: München

FERRARI, Luc

Music Promenade	MU245172	C.D.1938
Presque rien avec filles	MU245172	C.D.1938
Presque rien No.1, le lever du jour au bord de la mer	MU245172	C.D.1938
Presque rien No.2, ainsi continue la nuit dans ma tête multiple	MU245172	C.D.1938

FESTA, Costanzo

Madrigals

Quando ritrova

ZRG 602

XCVII/7

Madrigals from Music for the Florentine

TC 53012001

C.D.492

Intermedi of 1539 -

Firenze

Arezzo

Quis dabit oculis

CHR 77217

C.D.2098

FESTA, Sebastiano

Madrigals

L'ultimo di di maggio

CSD 3756

213/10

Fête des Vignerons, Vevey 1977

6326 608

CLI/6

Salut au peuple de la fête
Ronde des pissenlits
Les signes de tendresse
Le soleil
Chanson du blè
Marche de Cérès
Chanson de la Noce
Valse du Lauterbach
Chanson d'amour au printemps
Chanson de Noël
Ronde de flocons
Chant de l'homme
Allons danser sous les ormeaux

FIBICH, Zdeněk

Symphonies

Symphony no.3 in E minor, op.53

1110 3038 G

CLVII/20

FIELD, John

Piano

Music at the Court of St.Petersburg OPS 30-178 C.D.1729

Nocturne caractéristique 'Noontide' in E major

Nocturne in A major

Nocturne in B flat major

Nocturne in G major

Nocturne in E minor

Nocturne in E flat major

Nocturne in C major

Nocturnes Vol.1: Nos.1-11 (Complete) TV 34349S LXXXV/6

Nocturnes Vol.2: Nos.12-19 (complete) TV 34350S LXXXV/7

Nocturnes. Nos.1-4; No.7; Nos.10-11 STGBY 625 CXXV/9

Four piano sonatas ROM.1802 222/4

Sonata in E flat, op.1 no.1

Sonata in A, op.1 no.2

Sonata in C minor, op.1 no.3

Sonata in B major

Nocturnes X1025 224/20

no.8 in A major

no.18 in E major "Le Midi"

Chamber Music

Pastorale and Rondo from Divertissement HLP 21 Hist.of Mus.
No.2 in A in Sound, VIII

FIELD, John

Concerti

Piano concerto no.1 in E flat maj.

UNS 227

LXXXVII/11

Piano concerto no.2 in A flat maj.

STGBY 625

CXXV/9

Piano concerto no.3 in E flat maj.

TV 34389S

CIII/13

"

"

"

TV 334 389

227/7

Vocal music

Eliland - song-cycle	1119	Cass.93
Stilles Leid/Silent grief		
Frauenwirth/The convent		
Rosenzweige/Roses		
Heimliche Grusse/Secret greetings		
Am Strande/Along the shore		
Kinderstimmen/Child voices		
Mondnacht/The moonlight		
Wandertraume/Dreams		
Anathema/Denounced		
Eregbung/Resignation		

FILTZ, Anton

See Musik in Alten Städten und Residenzen: Mannheim

FINCK, Heinrich

"O Schönes Weib"

OL 50104

VIII/35

See Musik in Alten Städten und Residenzen: Innsbruck

FINE, Irving

Fantasia for String Trio

SB 6692

XXXIV/11

Serious song - a lament for string orchestra D-79002

CXCII/6

FINETTI, Giacomo

Venetian Vespers:

437 552-2

C.D.609

Motet - O Maria, quae rapis corda hominum

FINNISSY, Michael

Beuk o'Newcassel Sangs - for voice, clarinet
and piano

BML 012

C.D.1271

Piano works

NMCD002

C.D.1287

Reels

Short but...

Freightrain Bruise

Autumnall

Kemp's Morris

Stanley Stokes, East Street 1836

Seven sacred motets no.6 -

Stabant autem iuxta crucem

ECM 1614/15

C.D.1575

Red Earth

NMC D040S

C.D.1849

FINZI, Gerald

Vocal music

To a poet, op.13a; songs A 66015 CLXI/11
 To a poet a thousand years' hence (Flecker)
 On parent knees (from the Persian)
 Intrada (Traherne)
 The birthnight (de la Mare)
 June on Castle Hill (Lucas)
 Ode on the rejection of St.Cecilia, Arioso (Barker)

Oh fair to see, op.13b; songs A 66015 CLXI/11
 I say "I'll seek her side" (Hardy)
 Oh fair to see (C.Rossetti)
 As I lay in the early sun (Shanks)
 Only the wanderer (Gurney)
 To joy (Blunden)
 Harvest (Blunden)
 Since we loved (Bridges)

Let us garlands bring, op.18 A 66026 CLXXVIII/12
 Come away, come away, death
 Who is Silvia
 Fear no more the heat o' the sun
 O mistress mine
 It was a lover and his lass

Two songs for Moth A 66026 CLXXVIII/12
 Riddle song, op.28a no.3
 False Concolinel, op.28a no.4

FINZI, Gerald

Vocal music

Before and after summer, op.16	A66161/2	216/18
Childhood among the ferns		
Before and after summer		
The self-unseeing		
Overlooking the river		
Channel firing		
In the mind's eye		
The too short time		
Epeisodia		
Amabel		
He abjures love		

Till earth outwears, op.19a	A66161/2	216/18
Let me enjoy the earth		
In years defaced		
The market-girl		
I look into my glass		
It never looks like summer here		
At a lunar eclipse		
Life laughs onward		

I said to love, op.19b	A66161/2	216/18
I need not go		
At middle-field gate in February		
Two lips		
In five-score summers		
For life I had never cared greatly		
I said to love		

FINZI, Gerald

Vocal music

A young man's exhortation: song cycle	SCRS 51	LXXXV/8
A young man's exhortation		
Ditty		
Budmouth Dears		
Her temple		
The comet at Yell'ham		
Shortening days		
The sigh		
Former beauties		
Transformations		
The dance continued		
A young man's exhortation, op.14	A66161/2	216/18
Dies Natalis	CM 50	XXXVII/12
" "	CM 50	CLXXX/12
Earth and air and rain: song cycle	SRCS 51	LXXXV/8
Summer schemes		
When I set out for Lyonesse		
Waiting both		
The phantom		
So I have feared		
Rollicum-rorum		
To Lizbie Browne		
The clock of the years		
In a churchyard		
Proud songsters		
Earth and air and rain, op.15	A66161/2	216/18
God is gone up with a triumphant shout	LPB 789	CXXXIX/7
It was a lover and his lass	ASD 2929	CXV/2

FINZI, Gerald

Violin and piano

Elegy

A66192

221/6

Orchestral

Introit for small orch. & solo violin, op.6

SRCS 84

CXLIII/14

Nocturne (New Year Music) op.7

SRCS 84

CXLIII/14

Prelude for string orchestra, op.25

SRCS 84

CXLIII/14

Romance for string orchestra, op.11

SRCS 84

CXLIII/14

A Severn rhapsody, op.3

SRCS 84

CXLIII/14

The fall of the leaf; elegy for orch. op.20

SRCS 84

CXLIII/14

Three soliloquies for small orch. op.28

SRCS 84

CXLIII/14

FINZI, Gerald

Concertos

Concerto for clarinet and strings, op.31 A 66001 CLXXIX/4

Cello concerto, op.40

ABRD 1182

221/13

" "

ABTD 1182

Cass. 38

" "

CHAN 8471

C.D.1

Choral music

Intimation of immortality

SRCS 75

216/7

Anthem - God is gone up

CDE 84180

C.D.247

FIOCCO, Joseph Hector

Andante in E minor

ST 33

LXXXVI/16

Andante and allegro (arr. for organ)

CD-CFP 4558

C.D.1045

FIRENZE, Donato da

Vocal works

Madrigale - I' ò perduto l'albero

Opus 111

C.D.1363

FIRENZE, Giovanni da

Con brachi assai; caccia

ZRG 642

CLXI/3

Canzone - Quand'Amor

Opus 111

C.D.1363

FIRSOVA, Elena

Orchestral

Cassandra, op.60 for orchestra

CD-668

C.D.999

Ensemble music

Music for 12

MK 417036

C.D. 1425

FISHER, Aidan

Leviathan - for voice, clarinet and piano

BML 012

C.D.1271

THE FITZWILLIAM VIRGINAL BOOK

Selection · Sélection · Auswahl

Side 1 · Face 1 · Seite 1 (26:20)

1. Fantasia [231] [O] (3:26)
2. The Flatt Pavan [284] [H] (4:45)
Can shee [188] [H]
3. Alman [14] [S] (5:24)
The Irishe Dumpe [179] [S]
Watkins Ale [180] [S]
A Gigg [181] [S]
4. The Leaves bee greene [251] [O] (3:36)
5. Amarilli di Julio Romano [82] [H] (3:56)
6. Galiarda Passamezzo [77] [H] (5:13)

Giles Farnaby (c.1563-1640)
Giles Farnaby
Anon.
Anon.
Anon.
Anon.
William Byrd (1543-1623)
William Ingot (1554-1621)
Peter Philips (c.1560-1628)
Peter Philips

Side 2 · Face 2 · Seite 2 (26:03)

1. Alman [90] [V] (4:54)
The Primerose [271] [V]
The Fall of the Leafe [272] [V]
2. Tower Hill [245] [V] (5:09)
A Masque [198] [V]
A Toye [270] [V]
3. Pavana [85] [O] (3:47)
4. Galliaro [87] [O] (1:29)
5. Robin [15] [V] (2:56)
6. Nowels's Galliard [244] [V] (1:14)
7. Giles Farnaby's Dreame [194] [V] (6:34)
His Rest [195] [V]
Farnabye's Conceit [273] [V]
His Humour [196] [V]

Martin Peerson (c.1571-1651)
Martin Peerson
Martin Peerson
Giles Farnaby
Giles Farnaby
Giles Farnaby
Peter Philips
Peter Philips
John Munday (c.1555-1630)
Anon.
Giles Farnaby
Giles Farnaby
Giles Farnaby
Giles Farnaby

Side 3 · Face 3 · Seite 3 (26:33)

1. Jhon come kisse me now [10] [V] (6:12)
2. The Queenes Alman [172] [V] (3:11)
3. In Nomine [37] [O] (3:19)
4. Fantasia [108] [O] (4:50)
5. Pavana Pagget [74] [V] (9:01)
Galiarda [75] [V]

William Byrd
William Byrd
John Bull (c.1562-1628)
John Bull
Peter Philips
Peter Philips

Side 4 · Face 4 · Seite 4 (21:00)

1. Pavana Delight [277] [S] (6:35)
Galiarda [278] [S]
2. La Volta [155] [H] (7:35)
Alman [156] [H]
Wolseys Wilde [157] [H]
Callino Casturame [158] [H]
La Volta [159] [H]
3. Pavan Clement Cotton [219] [S] (2:46)
4. Loth to Depart [230] [S] (4:04)

Edward Johnson (16th century)/William Byrd
Edward Johnson/William Byrd
William Byrd
William Byrd
William Byrd
William Byrd
William Byrd
William Byrd
William Tisdall (16th century)
Giles Farnaby

CHRISTOPHER HOGWOOD

Organ · orgue · Orgel — English c.1623 [O]
(Knole House, Kent)
Harpichord · clavecin · Cembalo — Italian, 16th century [H]
(Fitzwilliam Museum, Cambridge)
Spinet — Marco Jindra, Italian 1568 [S]
(Victoria & Albert Museum, London)
Virginal — Thomas White, London 1642 [V]
(Victoria & Albert Museum, London)

FLEMING, Robert

Organ

Divertimento for organ, two oboes and strings SM 292

CLXXIV/8

FLORENTIA, Gherardello de

Vocal works

Ballata - De poni amor a me

Opus 111

C.D.1363

FLORENTINE (The) Intermedi of 1539

Musiche fatte nelle nozze dello illustrissimo TC 53012001 C.D.492
duca de Firenze il signor Cosimo de Medici et
della illustrissima consorte sua Mad.Lenora da
Tolleteo.

Ingredere (F.CORTECCIA)

Pass'e mezzo

Sacro et santo Himeneo (F.CORTECCIA)

Fiorenza (C.FESTA)

Pisa (M.RAMPOLLINI)

Volterra (P.MASACONE)

Arezzo (C.FESTA)

Cortona (B.MOSCHINI)

Pistoia (M.RAMPOLLINI)

Il Tevero (B.MOSCHINI)

Le forze d'Hercole

La Morte della Ragione

Su l'herba fresca

La Pisanella

Gli Intermedi di F.CORTECCIA:

Aurora

I Pastori

Le Syrene

Sileno

Le ninphe

La Notte

Ballo di Satiri et baccante

FLORENTINE Music

Ecco la primavera; Florentine music of the	ZRG 642	CLXI/3
Fourteenth century.	SA 12	CXCI/16
(The Early Music Consort of London/Munrow)	D40D 3	239/7

SIDE ONE

Ecco la primavera: *Francesco Landini (ballata)*
(*Ensemble*)
Lamento di Tristan: *Anon*
(*rebec, viol, lute, organ drone, percussion*)
Giunta vaga bilta: *Francesco Landini (ballata)*
(*counter tenor, fiddle, viol, lute, harp*)
Questa fanciulla, Amor: *Francesco Landini (ballata)*
I (*Nigel Rogers tenor, fiddle, viol, lute*)
II (*solo organ*)
Trotto: *Anon*
(*soprano crumhorn, viol drone, percussion*)
De dinmi tu: *Francesco Landini (canonic madrigal)*
(*counter tenor, two tenors*)
Con dolce brama: *Magister Piero (caccia)*
(*two tenors, sackbut*)
Two saltarelli: *Anon*
I (*sopranino recorder*)
II (*rebec, viol, organ drone*)
Rosetta: *Antonio Zacharia da Terano*
(*organ*)

SIDE TWO

Quan je voy le duc: *Anon (canonic madrigal)*
(*tenor recorder, rebec, viol, harp*)
Cara mie donna: *Francesco Landini (ballata)*
(*Nigel Rogers tenor, sackbut, shawm*)
La bionda treccia: *Francesco Landini (ballata)*
(*Ensemble*)
La Manfredina: *Anon*
(*viol, descant recorder, percussion*)
Donna'l tuo partimento: *Francesco Landini (ballata)*
(*counter tenor, alto crumhorn, sackbut*)
Con brachi assai: *Giovanni da Firenze (caccia)*
(*two tenors, sackbut*)
Istampitta Ghaetta: *Anon*
(*sopranino recorder, viol drone, percussion*)
Da, da, a chi avareggia: *Lorenzo di Firenze (madrigal)*
(*two tenors*)
Fenice fu: *Jacopo da Bologna (madrigal)*
(*counter tenor, Martyn Hill tenor*)
Bianche flour: *Anon*
(*organ*)

FLOTHUIS, Marius

Voice and orchestra

Hymnus, for soprano and orchestra, op.67 CV 7603

CXLVII/7

Flute and orchestra

Per sonare ed ascoltare; five canzonas,
op.73 CV 7603

CXLVII/7

Choral

Round

DAVS 6903

CXLVI/5

Martha; opera

SLS 944

LXVIII/2

FOERSTER, Christoph

Concerto in E flat, for horn and
strings

ASD 2985

CXIII/21

FOLGADO, David Alarcón

Olvidar Pedro

C.D.1949

FONTAINE, Pierre

Vocal music

J'ayme bien celui

CDA66783

C.D.1285

FONTANA, Giovanni Battista

Sonata a tre violini

2533 420

CLIII/19

" "

415 296-2

C.D.58

Sonata

12BB 203-6

CLVII/14

FONTEYNS

Vocal music

Regali ex progenie

CDA 66588

C.D.606

FORBES, Sebastian

String quartet, No.1

ZRG 672

LXXXI/17

FORD, Ron (1959)

Lone - for solo trumpet

KN2

C.D.1521

(see KEY NOTES entry for details)

FORD, Thomas

Lute Songs

Come Phyllis come	SXL 2191	XCVII/5
Come Phyllis come	SB 6835	XCVII/4
Fair, sweet, cruel	LW 5243	XIII/7
Fair, sweet, cruel	ECS 545	XCVII/3
Fair, sweet, cruel	SB 6835	XCVII/4
Fair, sweet, cruel	ECS 545	CIXI/4

Instrumental music

Music for a viol:	ACC 8014	240/25
Pavan (M.Maines Choice) and Galiard		
The Baggepipes (Sir Charles Howards delight)		
Why not here (M.Crosse his choice)		

FOREST

Vocal music

The Old Hall Manuscript -

CDC 7 54111 2

C.D.493

Qualis est dilectus

Ascendit Christus

FORQUERAY, Jean-Baptiste, "le fils"

Orchestral

Suite I

D282D2

CXCII/9

La Forqueray

La Cottin

La Portugaise

La Couperin

Vitrum nostrum gloriosum

12BB 203-6

CIVII/14

FOSTER, Stephen

Songs

Songs, volume II

H-71333

222/5

The voice of by gone days

Better times are coming

Linger in blissful repose

There are plenty of fish in the sea

My old Kentucky home, good night

The soiree polka

Larry's good bye

Come where my love lies dreaming

We are coming, Father Abraam, 300,000 more

Come with thy sweet voice again

Katy Bell

Hard times come again no more

Village bells polka

The hour for thee and me

Summer longings

FOSS, Lukas

Baroque variations

H-71202

LXX/18

" "

H-71202

LXXII/6

The Curriculum Vitae tango

CD-604

C.D.171

Round a common center

PAD-120

194/12

FOULDS, John

Piano and orchestra

Dynamic Triptych op.88 for piano and orchestra SRCS 130 CLV/14

Dynamic Triptych op.88 for piano and orchestra SRCS 130 197/7

FOULIS, David

Sonata in A

SRSS 4

XL/12

" "

SRSS 4

CLXX/31

Sonata in B flat

SRCM 117

Cass. 75

The Foulis sonatas -

SPRCD 1036

C.D.841

III in E major

V in A major

II in F major