

ELIZABETHAN MUSIC

As I went to Walsingham

HMC 5192

241/11

Walsingham galliard [Anon] - English consort

A paven to delight [John Johnson] - English consort

The Lady Frances Sidneys almayne [Richard Allison] - English consort

O dear life [William Byrd] - soprano and viols

My true love hath my heart [Anon] - soprano and lute

As I went to Walsingham [John Johnson] - lute solo

O Lord, how vain are all our frail delights

[William Byrd] - soprano and viols

Go merely wheele [John Johnson?] - lute duet

Go from my wyndoe [Richard Allison] - English consort

Mr.Allisons almayne [Richard Allison] - English consort

As I went to Walsingham [Anon] - soprano solo

Walsingham [Edward Collarde] - lute solo

In a grove most rich of shade [Guillaume Tessier] - soprano and lute

The Lady Frances Sidneys goodnight [Richard Allison] - English consort

Squiers galliard [Anon] - English consort

Walsingham [Anon] - lyra-viol

Primiero [Anon] - English consort

Come to me, grief, forever [William Byrd] - soprano and viols

Walsingham [Anthony Holborne] - lute solo

ELLIS, Barney

Requiem

-

C.D.1824

Equivalences

3170

LXI/8

ENCINA, Juan del

Triste España: counter tenor, tenor and bass viols

CSD 3738

CVI/1

Vocal music -

CDS 7 54341 2

C.D.494

Triste Espana sin ventura

Mas vale trocar

Cucu, cucu

Oy comamos y bebamos

Songs -

Hyperion

C.D.1362

Mi libertad en sosiego

Los sospiros no sosiegan

ENESCO, Georges

Prelude for solo violin op.9

STGBY 668

CXIII/23

Sonata no.3 for violin and piano, op.25

74118

CLVII/17

Konzertstück (viola/piano)

RD60112

C.D.906

Dixtuor or Decet for winds

VCD 19095

C.D.1539

ENGLAND
(ENGLISH PART SONGS)

English part songs (1360-1425)

HLP 5

Hist. of Mus. in
sound vol. III

English church music (early 15th century)

HLP 6

Hist. of Mus. in
sound vol. III

English church music (15th century)

HLP 6

Hist. of Mus. in
sound vol. III

ENGLISH CHURCH MUSIC

SEE TREASURY of English Church Music.

ELIZABETHAN KEYBOARD MUSIC

Elizabethan Keyboard music

510A

CLXX/23

Alman (anon.)

Dr. Bull's Juell (J. Bull)

Duke of Brunswicke's Alman (J. Bull)

Munday's Joye (J. Munday)

Rowland (W. Byrd)

Callino Casturame (W. Byrd)

Duchesse of Brunswicke's Toye (J. Bull)

Galiarda (J. Oystermayre)

Alman (anon.)

A maske (G. Farnaby)

The galliard (O. Gibbons)

A gigge, Dr. Bull's My selfe (J. Bull)

O mistris myne (W. Byrd)

La volta (W. Byrd)

ENGLISH LUTE SONGS

See LUTE SONGS

ENGLISH Madrigals

Draw on sweet night

EL 7 49197 1

241/15

O Greefe even on the Bud (Morley)
When loe by breake of morning (Morley)
Aprill is in my Mistris face (Morley)
Thule, the period of Cosmographie (Weelkes)
Sweet nimphe come to thy lover (Morley)
Sweet hony sucking Bees (Wilbye)
Miraculous love's wounding (Morley)
Adew sweet Amarillis (Wilbye)
Weepe O mine eyes (Bennet)
The silver Swanne (Gibbons)
O Care thou wilt dispatch mee (Weelkes)
Since Roben Hood (Weelkes)
Fyre and lightning (Morley)
Strike it up Tabor (Weelkes)
See, see, the shepheards Queene (Tomkins)
Come sable night (Ward)
Sweet Suffolke Owle (Vautor)
In nets of golden wyers (Morley)
Draw on sweet night (Wilbye)

[Entries also under individual composers]

38 Madrigals from The Oxford Book of English Madrigals

- Weelkes: Hark, all ye lovely saints
Byrd: Though Amaryllis dance
Bennet: Weep, O mine eyes
Morley: Fyer! Fyer!
Vautor: Sweet Suffolk owl
Morley: April is in my mistress' face
East: Quick, quick away, dispatch! No haste but good!
Tomkins: Music divine
Bateson: Those sweet delightful lilies
Wilbye: Sweet honeysucking bees
Wilbye: Yet, sweet, take heed
Cavendish: Come, gentle swains
Ward: Come, sable night
Morley: My bonny lass she smileth
Gibbons: Ah, dear heart
Weelkes: Thus sings my dearest jewel
Ramsey: Sleep, fleshly birth
Gibbons: O that the learned poets
Wilbye: Flora gave me fairest flowers
Weelkes: O Care, thou wilt despatch me
Weelkes: Hence Care, thou art too cruel
Greaves: Come away, sweet love
Wilbye: Draw on, sweet night
Farmer: Fair Phyllis I saw
Byrd: Lullaby, my sweet little baby
Tomkins: O yes! has any found a lad?
Farnaby: Consture my meaning
Wilbye: Adieu, sweet Amaryllis
Morley: Now is the month of maying
Gibbons: The silver swan
Kirbye: See what a maze of error
Tomkins: Too much I once lamented
Wilbye: Weep, weep, mine eyes
Morley: Sing we and chant it
Gibbons: What is our life?
Weelkes: Sing we at pleasure
Ward: Out from the vale

[Entries also under individual composers]

ENGLISH MUSIC of the Seventeenth Century

See ROUNDHEADS and CAVALIERS, Music for the

229/18

ENRIQUE

Vocal music

Songs

CDA66194

C.D.7

Pues servicio vos desplaze

Song - Mi querer tanto vos quiere

Hyperion

C.D.1362

ENSTRÖM, Rolf

Dagbrott

PSCD 41

C.D.1925A-B

EÖTVÖS, Peter

Chinese opera (1986)

ECD 75554

C.D.92

Intervalles interieurs (1981)

ECD 75554

C.D.92

ERBACH, Christian

See Musik in Alten Städten und Residenzen: Augsburg

Sacred music

Sacred music

CDA66688

C.D.1048

Sacerdotes Dei

Canzona secundi toni

Alleluia: Hic est sacerdos

Fantasia sub Elevatione

Toccatà octavi toni

Posuisti Domine

Canzon: La Paglia

ERDMANN, Dietrich

Tre pastelli 1970, für Violine und Klavier

5/0654968

XLI/8

ERKEL, Ferenc

Opera

Hunyadi László

MK 12581-83

Box Cass.17

" "

HCD 12581-83-2

G.D.130 A-C

ERLEBACH, Rupert

Meine Seufzer, meine Klagen

HLP 14

History of Music in
sound Vol. VI

ERÖD, Iván

Violin

Sonate Nr.1 für Violine und Klavier

SPR 10 043

195 /13

ERNST, Heinrich Wilhelm

Violin

Nocturne in E (Historical recording

c.1909 Berlin?)

1071

C.D.380

ERSKINE, Thomas Alexander, Earl of Kelly

Trio-sonata in C

SRSS 4

XI/12

" " "

SRSS 4

CLXX/31

Two minuets

SCH 001

Cass.76

Mrs Kerr's minuet

The Duchess of Buccleuch's minuet

ESCHER, Rudolf

Clarinet

Sonata, for clarinet solo

CV 7704

CXLVII/12

Quintet

Wind quintet

DAVS 7071/4

CXLVI/8

Chamber ensemble

Sinfonia per dieci strumenti

CV 7704

CXLVII/12

Orchestral

Symphony no.2

CV 7704

CXLVII/12

Voice and orchestra

Nostalgies, for tenor and orchestra

CV 7704

CXLVII/12

ESCOBAR, Pedro de

Corazon trieste

PL 8120

IV/28

Sumens illud (Ave maris stella)

CSD 3738

CVI/1

Virgen bendita sin par; counter
tenor, tenor, tenor & bass viols.

CSD 3738

CVI/1

Virgen bendita sin par; voice,
fiddle, 2 viols, harp, vihuela.

E4577065

CXCIII/5

Vocal music -

CDS 7 54341 2

C.D.494

Salve regina

Clamabat autem mulier

Passame por Dior, barquero

DE ESCOBEDO, Bartolomé

Missa Philippus Rex Hispaniae

CDA67046

C.D.1904

ESQUIVEL BARAHONA, Juan de

Holy Week at the Chapel of the Dukes of

Braganza c1736

Motets for Holy Week

CDA66868

C.D.1577

O vos omnes

ESTRADA, Julio

Violin

Canto oculto

789003

C.D.670

ETON CHOIRBOOK

Eton Choirbook, Record I

ZRG 558

XVI/15

Richard Davy: St. Matthew Passion

Eton Choirbook, Record 2

RG 557

LXX/8

Walter Lambe: Nesciens Mater

John Browne: Stabat Mater

Nesbett: Magnificat

Robert Wylkynson: Salve Regina

William Cornysh: Ave Maria

Fawkyner: Gaude Rosa

The Rose and the Ostrich Feather

13142

C.D.410

Robert Fayrfax - Magnificat ('Regale')

Richard Hygons - Salve Regina

Edmund Turges - From stormy Windes

John Browne - Stabat iuxta Christi crucem

Anon - This day day dawes

William Cornysh - Salve Regina

The Crown of Thorns

13162

C.D.486

Richard Davy - Stabat Mater

John Browne - Jesu, mercy, how may this be?

William Cornysh - Stabat Mater

Sheryngham - Ah, gentle Jesu

John Browne - Ah, gentle Jesu

The Pillars of Eternity - music from the

13422

C.D.1043

Eton Choirbook vol.III

Richard Davy - O Domine caeli terraeque creator

Ah, mine heart, remember thee well

Ah, blessed Jesu, how fortun'd this?

William Cornysh - Ave maria, Mater Dei

Walter Lambe - Stella caeli

Robert Wylkynson - Jesus autem transiens/Credo in Deum

Salve Regina

ETON CHOIRBOOK

The Flower of all Virginity - music from 13952 C.D.1044
the Eton Choirbook vol.IV

Hugh Kellyk - Gaude Flore Virginali

Anon - Ah, my dear, ah, my dear Son!

Afraid, alas, and why so suddenly?

John Nesbett - Magnificat

Robert Fayrfax - Most clear of colour

John Browne - Salve Regina

O Maria Salvatoris Mater

The voices of angels - Eton Choirbook vol.V Collins C.D.1358

Walter Lambe - Salve Regina

William, Monk of Stratford - Magnificat

John Plummer - Tota Pulchra Es

Anna Mater Matris Christi

Richard Davy - Salve Regina

In Honore summae Matris

EVENSEN, Bernt Kasberg

Piano solo

La pintura perdida (The lost painting)

6578 115

CLXXXII/10

EWALD, Victor

Symphony for brass

ZRG 655

XCIII/6

EYCK, Jacob van

"Der Fluyten Lust-Hof"

(The flute's garden of delights)

907072

C.D.683

Bockxvoetje (Goat-foot)

Questa dolce sirena [La Sirena] (This sweet siren)

Wat zal men op den Avond doen (What shall we do
this evening?)

Doen Daphne d'over schoone Maeght (When Daphne,
the most beautiful maiden)

Bravade

Harte diefje, waerom zoo stil (2.Courant)

(Little thief of my heart, why so still? (2nd Courante))

O slaep, o zoete slaep (O sleep, o sweet sleep)

Engels Nachtegaeltje (English nightningale)

Onder de Linde groene (Under the green linden tree)

Pavane Lacryme (Lachrimae Pavan)

L'Amie Cillae (My friend Celia)

Verdwaelde Koningin (Lost Queen)

Amarilli mia bella (Amaryllis, my beauty)

Prins Robbert[s] Masco, met 2

(Prince Robert's Masque - duet)

More palatino, met 2 (More palatino - duet)

Boffons (Buffoons)

Malle Symen (Crazy Simon)

Wel op, wel op, ick gae ter jaght

(Get up, I'm going hunting)

English Lied (English song)

Een Schots Lietjen (A little Scottish song)

FALCKENHAGEN, Adam

Lute music

Partita in B-dur

GL 4001

240/4

FALLA, Manuel de

Songs

7 Canciones Populares Españolas	(BLP 1037	XIII/8
El paño moruno	(SXL 6577	CXIII/15
Seguidilla murciana	(PSC 1019	C.D. 35
Asturiana	(Deutsche Gram.	Cass. 170
Jota		
Nana		
Canción		
Polo		

Siete canciones populares Españolas (1914-15)

[orchestrated by Luciano Berio (1978)] CO-75339 C.D. 742

Piano

El amor brujo - suite	417 816-2	C.D. 11
El sombrero de tres picos - 3 dances	417 816-2	C.D. 11
Fantasia bética	417 816-2	C.D. 11
" "	V 4724	C.D. 1068
4 piezas españolas	417 816-2	C.D. 11
" "	V 4724	C.D. 1068
Deux Hommages pour piano	V 4724	C.D. 1068
Pour le tombeau de Claude Debussy		
Pour le tombeau de Paul Dukas		

FALLA, Manuel de

Guitar

Homenaje, pour le tombeau de Claude Debussy DPS 2003 CXIII/19

~~MISSING~~ ----- 139 366 ----- 224/27

Omaggio, scritto per 'Le tombeau de Debussy' 139 167 CLXX/22

Concerti

Concerto for harpsichord

P 8309

XX/5

" "

76500

CXXVIII/16

" "

ERA 9241

CLXXXVI/9

Nights in the gardens of Spain

LW 5216

VII/8

" " "

V 4724

C.D.1068

Voice and orchestra

Psyche

ERA 9241

CLXXXVI/9

Orchestral

Siete canciones populares Espanolas

CO-75339

C.D.742

[orchestrated by Luciano Berio (1978)]

FALLA, Manuel de

Opera

Atlantida	SLS 5116	CXLI/8
El corregidor y la molinera/The miller's wife and the Corregidor	HMC 901520	C.D.1650
El retablo de Maese Pedro	SDD 134	XCVII/8
El retablo de Maese Pedro	ERA 9241	CLXXXVI/9
El retablo de Maese Pedro	CD DCA 758	C.D.603
La Vida Breve	ALP 1150-51	XIX/11-12
 <u>Ballet Music</u>		
El Amor Brujo (Love the Magician)	DGM 18177	XII/22
El Amor Brujo (Love the Magician)	SDD 134	XCVII/8
El Amor Brujo (Love the Magician)	CX 5265	LI/11
El amor brujo (original version 1915)	CO-75339	C.D.742
El sombrero de tres picos	76500	CXXVIII/16
" " "	ASD 608	CLXVI/23
" " "	CHAN 8904	C.D.292
Dances from "El sombrero de tres picos"	DGM 18177	XII/22

FALLAMERO, Gabriel

See Musik in Alten Städten und Residenzen: München

FARINA, Carlo

Sonata detta la Polacca

2533 420

CLIII/19

Sonata "La Desperata"

415 296-2

C.D.58

FARKAS, Ferenc

Concertino all'antica, for cello
and strings

SLPX 11749

CXXXIII/10

FARMER, John

Fair Phyllis I saw; madrigal	OUP 151/2	CLVII/12 <i>Missale</i>
" " " "	CSD 3756	213/10

FARNABY, Giles

Madrigals

Consture my meaning OUP 151/2 CLVII/12 MISSING

Keyboard

Keyboard pieces from 'The D261D 2 CLXXXVI/3
Fitzwilliam Virginal Book'

Fantasia

The flatt pavan

Tower Hill

A masque

A toye

Loth to depart

For two virginals 61 300 CVI/12

A maske, for clavichord 510 A CLXX/23

Bonny sweet robin - for harpsichord 446 687-2 C.D.1731

FARNABY, Giles

Instrumental music

The old Spagnoletta

FS 1003/4

CLXXVIII/12

Instrumental music -

CDA66335

C.D.372

Giles Farnaby's dream

His rest

Farnaby's Conceit

His humour

Symphony

1900

CXXXVII/14

Tracey Chadwell's song book

BMS420/421

C.D.1673

Six songs of women

Young maid's lament

Spring and fall

My true love

Rosalind's madrigal

Lullaby

Epilogue

FARRANT, Daniel

Instrumental music

Dances of Shakespeare's Time:

OLS 159

238/3

Four-note Pavan

FARRANT, Richard

Call to remembrance, O Lord

LPB 718

CIV/10

Anthem: Lord, for Thy tender mercy's sake

OUP 153

CLVII/11

" " " " "

GOUPCD 153

C.D.275

Tudor anthems -

GAM CD 540

C.D.1047

Call to remembrance

Lord, for thy tender mercy's sake

FARRAR, Ernest

O mistress mine! song

A 66015

CLXI/11

FARRELL, Eibhlis

Skyshapes (1994) for solo flute

CMC CD02

C.D.1599

FASCH, Carl Friedrich Christian

Keyboard music

Andantino con VII Variazioni

Capriccio

C.D.1345

FASCH, Johann Friedrich

Concerti

Concerto in D

416 815-4

Cass. 58

FASOLO, Giovanni Battista

Venetian Vespers

437 552-2

C.D.609

Organ - Intonazione

FAURE, Gabriel

Songs

Songs

LXT 2543

XIII/20

Après un Rêve, op.7 no.1
Arpège, op.76 no.2
Au Bord de l'eau, op.8 no.1
Clair de Lune, op.46 no.2
En Sourdine, op.58 no.2
L'Horizon chimerique, op.118
La mer s'est infinie
Je me suis embarqué
Diane, Séléné
Vaisseaux, nous vous aurons aimés
Tristesse, op.6 no.2

Poems by Verlaine

LX 3149

XIV/12

Spleen, op.51 no.3
Green, op.58 no.3
C'est l'extase, op.58 no.5
Prison, op.83 no.1
Mandoline, op.58 no.1

La bonne chanson, op.61 (complete)

ABL 3371

XXXIV/10

Une sainte en son auréole
Puisque l'aube grandit
La lune blanche luit dans les bois
J'allais par des chemins perfides
J'ai presque peur, en vérité
Avant que tu ne t'en ailles
Donc, ce sera par un clair jour d'été
N'est-ce pas?
L'hiver a passé

EA 227 650

CLVII/4

420 775-2

C.D.312

FAURE, Gabriel

Songs (contd.)

Songs	ABL 3371	XXXIV/10
Chanson du pêcheur, op.4 no.		
Les berceaux, op.23 no.1		
Poème d'un jour, op.21		
Rencontre		
Toujours		
Adieu		
Songs, vol.2 (Kruysen/Lee)	6.42312	CXLIII/13
Mélodies, op.18		
Mélodies, op.27		
Mélodies, op.46		
Mélodies, op.51		
Cinq mélodies "de Venise", op.58		
Mélodies, op.83		
L'Horizon chimérique, op.118		
Songs	SOL 323	CLXXI/11
Sylvie, op.6 no.3		
Nell, op.18 no.1		
Lydia, op.4 no.2		
Prison, op.83 no.1		
Toujours, op.21 no.2		
Songs	ABL 3371	XXXIV/10
Aurore, op.39 no.1		
Le soir, op.83 no.2		
Le parfum impérissable, op.76 no.1		
Le don silencieux, op.92		
Le secret, op.23 no.3		
Fleur jetée, op.39 no.2		

FAURE, Gabriel

Songs (contd.)

Song recital	SAL 3505	LXV/3
Cinq melodies de Venise, op.58		
La Rose, op.51 no.4		
Madrigal, op.57 no.2		
Dan la foret de Septembre, op.85 no.1		
La fleur qui va sur l'eau, op.85 no.2		
Mirages, op.113		
L'Horizon chimerique, op.118		
Le Jardin clos, op.106		
La chanson d'Eve, op.95		
Apres un reve	CRO 1	LXXV/11
Arpege, op.76 no.2 (Samain)	SAL 3480	CLXX/11
Les presents, op.46 no.1	HLP 25	History of Music in Sound IX
Prison, op.83 no.1 (Verlaine)	SAL 3480	CLXX/11
Pleurs d'or, op.72	ALP 1891	XXXVI/12
" "	RCI 515	CLXXV/8
Soir	CRO 1	LXXV/11

FAURE, Gabriel

Songs (contd.)

Songs

420 775-2

C.D.312

La bonne chanson, op.61

Poème d'un jour, op.21

Rencontre

Toujours

Adieu

Les berceaux, op.23 no.1

Le secret, op.23 no.3

Cinq mélodies de Venise, op.58

Mandoline

En sourdine

Green

A Clymène

C'est l'extase

Mirages, op.113

Cygne sur l'eau

Reflets dan l'eau

Jardin nocturne

Danseuse

L'horizon chimerique, op.118

La mer est infinie

Je me suis embarqué

Diane, Séléné

Vaisseaux, nous vous aurons aimés

from Le jardin clos, op.106

Exaucement, no.1

Je me poserai sur ton coeur, no.4

from La chanson d'Eve, op.95

Eau vivante, no.6

O mort, poussière d'étoiles, no.10

FAURE, Gabriel

Songs (contd.)

- Chansons, vol.1 (Sarah Walker) 3476 C.D.625
- Rêve d'amour (Victor Hugo), op.5 no.2 (1862?)
- Après un rêve (Romain Bussine) (1878?)
- L'aurore (Victor Hugo) (Op.posth.) (1871?)
- Tristesse (Theophile Gautier) op.6 no.2 (1878)
- Le Secret (Armand Silvestre) op.23 no.3 (1880-81)
- Chant d'automne (Charles Baudelaire) op.5 no.1 (1871?)
- Mai (Victor Hugo) op.1 no.2 (1861?)
- Dans les ruines d'une abbaye (Victor Hugo) (1867)
- Les Présents (Villiers de l'Isle-Adam) op.46 no.1 (1887)
- Notre amour (Armand Silvestre) op.23 no.2 (1879)
- La Rose (Leconte de Lisle) op.51 no.4 (1889-90)
- Soir (Albert Samain) op.83 no.2 (1896)
- Le Ramier (Armand Silvestre) op.87 no.2 (1904)
- Les Berceaux (Sully Prudhomme) op.23 no.1 (1879)
- Le Jardin Clos (Charles van Lerberghe) op.106 (1914)
- Exaucement
Quand tu plonge tes yeux dans mes yeux
La Messagère
Je me poserai sur ton cœur
Dans la Nymphée
Dans la pénombre
Il m'est cher, Amour, le bandeau
Inscription sur le sable
- Nell (Leconte de Lisle) op.18 no.1 (1878)
- Dans la Forêt de Septembre (Catulle Mendès) op.85 no.1 (1902)
- En Prière (Stephan Bordese) (1890)
- Noël (Victor Wilder) op.43 no.1 (1886)
- La parfum imperissable (Leconte de Lisle) op.76 no.1 (1897)
- Automne (Armand Silvestre) op.18 no.3 (1878)

FAURE, Gabriel

Songs (contd.)

Chansons, vol.2 (Sarah Walker)	3477	C.D.684
Le Papillon et la fleur (Victor Hugo) op.1 no.1 (1861)		
Ici-bas! (Sully Prudhomme) op.8 no.3 (1874?)		
Serenade Toscane (Romain Bussine) op.3 no.2 (1878?)		
Nocturne (Villiers de l'Isle-Adam) op.43 no.2 (1885-86)		
Au bord de l'eau (Sully Prudhomme) op.8 no.1 (1875)		
Seule! (Theophile Gautier) op.3 no.1 (1871)		
Larmes (Jean Richepin) op.51 no.1 (1888)		
Aurore (Armand Silvestre) op.39 no.1 (1884)		
Fleur jetee (Armand Silvestre) op.39 no.2 (1884)		
Le Pays des reves (Armand Silvestre) op.39 no.3 (1884)		
Les Roses d'Ispahan (Leconte de Lisle) op.39 no.4 (1884)		
Chanson (Henri de Regnier) op.94 (1906)		
C'est la paix (D'apres Georgette Debladis) op.114 (1919)		
Le fee aux chansons (Armand Silvestre) op.27 no.2 (1882)		
L'absent (Victor Hugo) op.5 no.3 (1871)		
Arpege (Albert Samain) op.76 no.2 (1897)		
Le plus doux chemin (Armand Silvestre) op.87 no.1 (1904)		
Accompagnement (Albert Samain) op.85 no.3 (1902)		
Au Cimetiere (Jean Richepin) op.51 no.2 (1888)		
Le Don silencieux (Jean Dominique) op.92 (1906)		
Chanson de Melissande (Maurice Maeterlinck, trans J W Mackail) op.Posth. (1898)		
Claire de lune (Paul Verlaine) op.46 no.2 (1887)		
Vocalise (1907)		
Puisqu'ici bas toute ame (Victor Hugo) op.10 no.1 (1873)		
Tarentelle (Marc Monnier) op.10 no.2 (1873)		

FAURE, Gabriel

Piano music

- | | | |
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| The 13 Barcarolles [Crossley] | 3422 | C.D.518 |
| no.1 in A minor, op.26 | | |
| no.2 in G major, op.41 | | |
| no.3 in G flat major, op.42 | | |
| no.4 in A flat major, op.44 | | |
| no.5 in F sharp minor, op.66 | | |
| no.6 in E flat major, op.70 | | |
| no.7 in D minor, op.90 | | |
| no.8 in D flat major, op.96 | | |
| no.9 in A minor, op.101 | | |
| no.10 in A minor, op.104 no.2 | | |
| no.11 in G minor, op.105 | | |
| no.12 in E flat major, op.106 | | |
| no.13 in C major, op.116 | | |
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 | | |
| Solo piano works vol.2 [Crossley] | 3407 | C.D.838 |
| Nocturne no.8 in D flat major, op.84 no.8 | | |
| Nocturne no.9 in B minor, op.97 | | |
| Nocturne no.10 in E minor, op.99 | | |
| Nocturne no.11 in F sharp minor, op.104 no.1 | | |
| Nocturne no.12 in E minor, op.107 | | |
| Nocturne no.13 in B minor, op.119 | | |
| Pieces Breves, op.84 nos.1-8 | | |

FAURE, Gabriel

Piano

Barcarolle no.1 in A minor, op.26	LM 4528	XIII/29
" " " "	425 606-2	<u>C.D.176</u>
Barcarolle no.2 in G major, op.41	LM 4523	XIII/30
" " " "	425 606-2	<u>C.D.176</u>
Barcarolle no.4, op.44	425 606-2	<u>C.D.176</u>
'Dolly' suite: Berceuse, op.56 no.1	ADD-R 173	CLXVIII/15
Impromptu no.2 in F minor, op.31	LM 4523	XIII/30
" " " "	425 606-2	<u>C.D.176</u>
Impromptu no.3, op.34	425 606-2	<u>C.D.176</u>

FAURE, Gabriel

Piano contd.

Nocturne no.1, op.33 no.1	425 606-2	<u>C.D.176</u>
Nocturne no.2 in B major, op.33 no.2	LXT 2963	XIX/10
" " " "	425 606-2	<u>C.D.176</u>
Nocturne no.3, op.33 no.3	425 606-2	<u>C.D.176</u>
Nocturne no.4 in E flat major, op.36	LM 4528	XIII/29
" " " "	425 606-2	<u>C.D.176</u>
Nocturne no.5 in B flat major, op.37	LXT 2963	XIX/10
" " " "	425 606-2	<u>C.D.176</u>
Nocturne no.6 in D flat major, op.63	LM 4523	XIII/30
Nocturne no.7 in C sharp minor, op.74	LXT 2963	XIX/10
Nocturne no.8 in D flat major, op.84 no.8	LXT 2963	XIX/10

FAURE, Gabriel

Piano contd.

Nocturne no.13 in B minor, op.119 LM 4528 XIII/30

3 Romances sans paroles, op.17 425 606-2 C.D.176

Theme & variations in C sharp minor, op.73 LM 4528 XIII/29

Valse-caprice, op.30 425 606-2 C.D.176

FAURÉ, Gabriel

Violin

Allegro molto from violin sonata no.1	HLP 24	History of Music in Sound IX
Berceuse [Ysaye - historical recording XII-12 New York]	1071	C.D.380
Sonata no.1 for violin and piano, op.13	STU 70550-4	LXXXVIII/4
" " " "	CFP 40210	CLXVI/12
" " " "	1 11 2323	204/1
" " " "	ABRD 1151	216/22
Sonata no.2 for violin and piano, op.108	STU 70550-4	LXXXVIII/4
" " " "	LXT 2810	XVII/11
" " " "	1 11 2323	204/1

Cello

Sonata no.1 for cello and piano, op.109	STU 70550-4	LXXXVIII/4
Sonata no.2 for cello and piano, op.117	STU 70550-4	LXXXVIII/4
" " " "	KA66235	Cass. 64
'Cello music	KA66235	Cass. 64
Berceuse, op.16		
Romance, op.69		
Elegie, op.24		
Sicilienne, op.78		
Après un Rêve, op.7 no.1		
Papillon, op.77		
Elegie op.24 pour violoncelle et orchestre	435 781-2	C.D.1034

Harp

Impromptu, op.86 (Harp solo)	SCX 3568	LXIV/4
" " "	X 1089	CLXVIII/11

Flute

Fantaisie for flute and piano op.79	CD 160	C.D.1041
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FAURÉ, Gabriel

Trios

Trio in D minor, op.120	PMC 1035	XX/16
" " "	OL 289	XLVI/16
" " "	STU 70550-4	LXXXIII/4
" " "	422 350-2	C.D.206

Quartets

Quartet in C minor, op.15	OL 289	XLVI/16
" " "	STU 70550-4	LXXXIII/4
" " "	422 350-2	C.D.206

Quartet in G minor, op.45 no.2	STU 70550-4	LXXXIII/4
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Quartet in E minor, op.121	STU 70550-4	LXXXIII/4
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Quintets

Quintet, op.89	STU 70550-4	LXXXIII/4
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Quintet, op.115	STU 70550-4	LXXXIII/4
" "	E 3166	XLIX/3

FAURÉ, Gabriel

Orchestral

Ballade for piano & orchestra, op.19	LXT 2963	XIX/10
" " "	7596552 0	C.D.839
" " "	Philips	Cass.159
Dolly, op.56 (orch. Rabaud)	ASD 2580	LXXV/14
" " "	ASD 2580	236/4
Fantaisie for flute & piano, op.79 (orchestrated by Louis Aubert)	ZRDL 1003	204/2
Masques et Bergamasques	ASD 2580	LXXV/14
" "	ZRDL 1003	204/2
" "	ASD 2580	236/4
" "	7596552 0	C.D.839
Pavane no.5 for orchestra	SM 295	CLXXIV/6
Pavane for orch. with chorus ad libitum, op.50	ZRDL 1003	204/2
Pelléas et Mélisande, op.80	ALP 1244	XIII/2
" " "	ASD 2580	LXXV/14
" " "	ZRDL 1003	204/2
" " "	ASD 2580	236/4
" " "	CO-73675	C.D.827

FAURE, Gabriel

Choral

Cantique de Jean Racine, op.11	ZRG 841	CXXVII/4
" " "	8.550765	C.D.944
" " "	436 486-2	C.D.1225
Requiem, op.48	ZRG 841	CXXVII/4
"	SDD 154	IX/30
"	SDD 154	CXIII/14
"	8.550765	C.D.944
"	436 486-2	C.D.1225
Requiem, op.48(1893/94 version)	HMC 901292	C.D.1927
Messe basse	8.550765	C.D.944
"	436 486-2	C.D.1225
Messe des Pêcheurs de Villerville for female voices, chamber orchestra and harmonium . (comp. with A. Messenger)	HMC 901292	C.D.1927

Dramatic works

Pénélope: poème lyrique	STU 71368	CLXXIII/3
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Organ

Pavane, op.50 - arr. for organ by Husson	WS 210	247/7
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FAYRFAX, Robert

Verse I and Gloria from Magnificat: Regali	HLP 6	History of Music in sound III/4
Thatt was my woo; I love, loved	12BB 203-6	CLVII/14
Magnificat ('Regale') [The Eton Choir Book]	13142	C.D.410
Secular songs - Sumwhat musying To complayne me, alas	CD GAU 142	C.D.1069
Music from the Eton Choirbook vol.IV - Most clear of colour	13952	C.D.1044
Sacred works - Missa O quam glorifica Ave Dei patris filia	CD GAU 142	C.D.1069
Church music Antiphona Tecum principium - plainsong Missa Tecum principium Music for recorders - Mese tenor O lux beata trinitas Paramese tenor Maria plena virtute	CD GAU 145	C.D.1196
Sacred music Albanus domini laudans Missa Albanus O Maria Deo grata Ave lumen gratie Eterne laudis lilium	CD GAU 160	C.D.1633

FEBEL, Reinhard

Chamber music

Streichquartett (1982)

WER60502-50

C.D.111

Orchestral music

Das Unendliche (1984) für Orchester und
zwei Stimmen

WER60502-50

C.D.111

Variationen für Orchester (1980)

WER60502-50

C.D.111

FECKLER, Joseph Paris

See Musik in Alten Städten und Residenzen: Mainz