

Side 1 · Face 1 · Seite 1 (26:41)

1. Ce jour de l'an voudray joye mener (No. 38) – RCC, PH, MG, PD, TD, WH (3:02)
2. Entre vous, gentils amoureux (No. 26) – TP, RCC, RC (3:16)
3. Resvellies vous et faites chiere lye (No. 11) – RCC, PH, MG, PD, RC, WH (5:45)
4. J'ay mis mon cuer et ma pensee (No. 13) – RCC, PH, MG (1:18)
5. Navré je sui d'un dart penetratif (No. 34) – TP, TD, RC (3:36)
6. L'alta belleza tua, virtute, valore (No. 1) – RCC, PH, PD, TD, RC (2:01)
7. Helas, et quant vous veray? (No. 35) – CK (1:22)
8. Je donne a tous les amoureux (No. 52) – TP, PD, TD (3:29)
9. Je veuil chanter de cuer joyeux (No. 37) – RCC, PH, TD (2:18)

Side 2 · Face 2 · Seite 2 (26:02)

1. Mon cuer me fait tous dis penser (No. 54) – RCC, PE, PH, MG (6:01)
2. Je requier a tous amoureux (No. 32) – TP, PD, TD (2:13)
3. Resvelons nous, resvelons, amoureux (No. 28) – AW, PD, MP (1:12)
4. Invidia nimica (No. 2) – RCC, TD, RC, WH (5:21)
5. Ma belle dame, je vous pri (No. 31) – TP, RCC, TD (3:33)
6. Passato è il tempo omaj di quei pensieri (No. 3) – JE, RC, WH (4:12)
7. Pour ce que veoir je ne puis (No. 41) – TP, RCC, PD, TD, RC (3:06)

Side 3 · Face 3 · Seite 3 (26:24)

1. Par droit je puis bien complaindre et gemir (No. 43) – RCC, PE, RC, WH (3:56)
2. Belle, que vous ay ie mesfait (No. 46) – PD, TD, RC (1:49)
3. Se madame je puis veir (No. 53) – TP, PD, TD (2:34)
4. Mon chier amy, qu'aves vous empensé (No. 15) – RCC, PH, TD (6:12)
5. Belle plaissant et gracieuse (No. 40) – AW, PD, MP (0:54)
6. Ma belle dame souveraine (No. 44) – RCC, JE, PE, PD, TD, RC, WH (3:40)
7. Helas, ma dame, par amours (No. 45) – PD, TD, RC (2:06)
8. J'atendray tant qu'il vous playra (No. 42) – RCC, PH, MG (1:41)
9. J'ay grant (dolour) (No. 65) – CK (1:22)
10. La belle se siet au piet de la tour (No. 12) – RCC, PE, PD (1:33)

Side 4 · Face 4 · Seite 4 (26:06)

1. Ce moys de may soyons lies et joyeux (No. 39) – RCC, PH, MG, PD, TD, RC (3:04)
2. Je ne suy plus tel que souloye (No. 36) – JE, TD, RC (2:15)
3. La dolce uista (No. 4) – PD, TD, RC (2:20)
4. Je me complains piteusement (No. 14) – RCC, JE, PE, PD, TD (1:53)
5. Bien veignes vous, amoureuse liesse (No. 50) – PD, TD, RC (0:41)
6. Dona i ardenti ray (No. 6) – TP, RCC, PD, TD, RC (1:46)
7. Quel fronte signorille in paradiso (No. 7) – RCC, PH, TD (3:00)
8. Bon jour, bon mois, bon an et bonne estraine (No. 59) – PD, TD, RC (1:24)
9. Estrines moy, je vous estrineray (No. 58) – TP, RCC, TD, RC (4:03)
10. Je ne puis plus ce que y'ai peu (No. 29) – PD, TD, RC (1:03)
11. Pour l'amour de ma doulce amye (No. 48B) – RCC, PH, MG (3:59)

Side 5 · Face 5 · Seite 5 (26:26)

1. He, compaignons, resvelons nous (No. 49) – RCC, PE, PD, TD, RC, WH (3:32)
2. Adieu ces bon vins de Lannoys (No. 27) – TP, PD, TD, RC (4:05)
3. Pour l'amour de ma doulce amye (No. 48A) – RCC, MG, RC (4:01)
4. Portugaler (No. 88) – CK (2:28)
5. Belle, veullies moy retenir (No. 30) – TP, PD, TD, RC (3:58)
6. Vergene bella, che di sol vestita (No. 5) – JE, RC, WH (3:36)
7. Belle, vueilles vostre mercy donner (No. 47) – RCC, PH, PD, TD, RC (4:27)

Side 6 · Face 6 · Seite 6 (27:25)

1. C'est bien raison de devoir essaucier (No. 16) – PE, PD, RC, WH (9:12)
2. Mon bien, m'amour et ma maistresse (No. 71) – RCC, PH, TD (3:49)
3. Je prens congie de vous, amours (No. 57) – TP, TD, RC (3:53)
4. Mille bonjours je vous presente (No. 63) – CK (1:22)
5. Craindre vous vueil, doulce dame de pris (No. 61) – JE, RC, WH (4:45)
6. Entre les plus plaines danoy (No. 66) – PD, TD, RC (1:02)
7. Se la face ay pale (No. 19B) – RCC, PH, PD (2:47)

Side 7 · Face 7 · Seite 7 (28:03)

- | | |
|---|--------|
| 1. Dona gentile, bella come l'oro (No. 8) – RCC, RC, WH | (4:12) |
| 2. Bien doy servir de volente entiere (No. 20) – PD, TD, RC | (1:52) |
| 3. Las, que feray? Ne que je devenray? (No. 69) – JE, PD, TD | (4:19) |
| 4. Hic iocundus sumit mundus (No. 56) – CK | (1:12) |
| 5. Pouray je avoir vostre mercy? (No. 33) – JE, TD, WH | (3:57) |
| 6. Qu'est devenue leulte? (No. 67) – CK | (0:50) |
| 7. Ce jour le doibt, aussi fait la saison (No. 18) – TP, PD, TD, RC | (5:35) |
| 8. Seigneur Leon, vous soyés bienvenus (No. 85) – PD, TD, RC, WH | (1:21) |
| 9. Donnes l'aussault a la fortesse (No. 70) – PE, RC, WH | (4:13) |

Side 8 · Face 8 · Seite 8 (26:05)

- | | |
|---|--------|
| 1. Se la face ay pale (No. 19A) – TP, RCC, TD | (2:47) |
| 2. Je languis en piteux martire (No. 17) – RCC, PD, RC, WH | (5:35) |
| 3. Trop lonc temps ai esté en desplaisir No. 62) – PD, TD, RC | (1:38) |
| *4. J'ayme bien celui qui s'en va (No. 86) – TP, PD, TD | (2:31) |
| 5. Va t'en, mon cuer, jour et nuitie (No. 68) – JE, TD, RC | (3:55) |
| 6. Puisque celle qui me tient en prison (No. 64) – AW, PD, MP | (0:55) |
| 7. Vo regard et douce maniere (No. 55) – TP, PD, TD | (2:55) |
| 8. Or pleust a dieu qu'a son plaisir (No. 60) – PE, RC, WH | (5:21) |

Side 9 · Face 9 · Seite 9 (26:48)

- | | |
|---|--------|
| 1. Juvenis qui puellam (No. 9) – RCC, PE, PH, MG | (5:13) |
| 2. Je n'ai doubté fors que des envieux (No. 51) – TD, PD | (1:15) |
| 3. Par le regard de vos beaux yeux (No. 73) – RCC, RC, WH | (3:50) |
| 4. Adieu, quitte le demeurant de ma vie (No. 75) – CK | (1:03) |
| 5. S'il est plaisir que je vous puisse faire (No. 21) – PE, RCC, WH | (6:38) |
| 6. Belle vueilles moy vangier (No. 78) – PE, RC, WH | (5:16) |
| 7. Lamentatio sanctae matris ecclesiae constantinopolitanae (No. 10) –
TP, RCC, PD, TD | (3:11) |

Side 10 · Face 10 · Seite 10 (29:11)

- | | |
|--|--------|
| 1. Adieu m'amour, adieu ma joye (No. 76) – RCC, PH, PD | (5:37) |
| 2. Se la face ay pale (No. 87) – TD, RC, PD, WH | (1:09) |
| 3. Ne je ne dors ne je veille (No. 77) – TP, TD, RC | (4:59) |
| 4. Puisque vous estes campieur (No. 81) – RCC, PE, WH | (3:30) |
| 5. O flos florum virginum (No. 89) – CK | (1:04) |
| 6. Je vous pri, mon tres doux ami (No. 25) – RCC, PE, PH, MG | (1:34) |
| 7. Ma plus mignonne de mon cuer (No. 80) – RCC, PE, WH | (4:04) |
| 8. Departes vous, male bouche et envie (No. 93) – PD, TD, RC | (1:13) |
| 9. Dieu gard la bone sans reprise (No. 79) – RCC, RC, WH | (5:32) |

Side 11 · Face 11 · Seite 11 (25:54)

- | | |
|--|--------|
| 1. En triumpant de Cruel Dueil (No. 72) – PE, RC, WH | (4:51) |
| 2. Je ne vis onques la pareille (No. 91) – TP, RCC, TD | (4:01) |
| 3. De ma haulte et bonne aventure No. 22) – JE, RC, WH | (6:00) |
| 4. Du tout m'estoie abandonné (No. 82) – PD, TD, RC | (1:21) |
| 5. Malheureux cuer, que vieulx tu faire? (No. 24) – PE, RC, WH | (4:34) |
| 6. Mon seul plaisir, ma douce joye (No. 90) – RCC, PH, MG | (4:49) |

Side 12 · Face 12 · Seite 12 (25:51)

- | | |
|---|--------|
| 1. Helas mon dueil, a ce cop sui ie mort (No. 23) – RCC, PH, PD | (3:01) |
| 2. Franc cuer gentil, sur toutes gracieuse (No. 74) – TP, RCC, TD | (5:28) |
| 3. Vostre bruit et vostre grant fame (No. 83) – RCC, PH, RC | (5:35) |
| 4. Resistera (No. 94) – PD, TD, RC, WH | (1:06) |
| 5. Le serviteur hault guerdonné (No. 92) – JE, RC, WH | (5:09) |
| 6. Les douleurs, dont me sens tel somme (No. 84) –
RCC, PE, RC, WH | (5:18) |

*by Pierre Fontaine; contratenor attributed to Dufay

DUFAY, Guillaume

Secular songs

Franc cueur gentil	TV 34058S	CLXX/12
" "	HMU 939	203/14
" "	TV 34058S	210/14
Je me complains	H-71367	CLIX/19
Navre je suy	H-71367	CLIX/19
Ne je ne dors	CDA 66194	C.D.7
Pour l'amour de ma douce amye	HLP 6	History of Music in Sound III/2
Se la Face ay Pale	HL 1004	C.D.1992
Courtly songs of the early fifteenth century	A66144	216/3
J'atendray tant qu'il vous playra (rondeau)	KA 66144	Cass.53
Mon cuer me fait tous dis penser (rondeau)		
Adie ces bons vins de Lannoys (rondeau)		
Vocal music	CDA 66463	C.D.607
Je requier a tous amoureux - rondeau		
Las, que feray? Ne que je devenray?		
Chansons	6741	C.D.833
Se la face ay pale		
Resvelons nous		
Bon jour, bon mois		

DUFAY, Guillaume

Motets etc.

See also - Collections

Alma redemptoris mater	APM 14019	III/14
" "	APM 14019	XLII/7
" "	2533 291	CXXII/10
" "	CDC 7 47628 2	C.D.149
Alma redemptoris mater II	447 773-2	C.D.1696
Anima mea liquefacta est (biblical song)	H-71367	CLIX/19
Apostolo glorioso	CDA66997	C.D.1806
Aures ad nostras deitatis preces (hymn)	DL 990	XLIII/12
Ave maris stella	1525	C.D.1054
Ave regina coelorum	HLP 6	History of music in sound III/2
" "	H-71367	CLIX/19
" "	TV 34058S	CLXX/12
" "	TV 34058S	210/14
Ave virgo quae de caelis	2533 291	CXXII/10
Balsamus et mundra cera	MET CD 1008	C.D.1288
" "	CDA66997	C.D.1806
Ecclesie militantis	H-71367	CLIX/19
" "	CDC 7 47628 2	C.D.149
" "	MET CD 1008	C.D.1288
" "	447 773-2	C.D.1696

DUFAY, Guillaume

Motets etc. contd.

Flos florum (motet)	APM 14019	III/14
" "	PL 8120	IV/28
" "	APM 14019	XLII/7
" "	2533 291	CXXII/10
Gloria ad mundum tubae	CSD 3751	CXLVIII/13
" "	VER 5 61283 2	C.D.1467
Gloria resurrexit dominus	H-71367	CLTX/19
In dedicatione ecclesiae (hymn)	DL 990	XLIII/12
Jesu corona virginum (hymn)	DL 990	XLIII/12
Lamentatio sanctae matris ecclesiae	SLS 863	CXV/4
Letabundus	447 773-2	C.D.1696
Nobis datus (In Festo corporis Christi)	DL 990	XLIII/12
Nuper rosarum flores	CDC 7 47628 2	C.D.149
" "	447 773-2	C.D.1696
O proles Hispaniae/O sidus Hispaniae	CDA 66854	C.D.1458

DUFAY, Guillaume

Motets etc. contd.

O sancte Sebastiane	CDC 7 47628 2	C.D.149
Pange lingua (hymn)	DL 990	XLIII/12
Recollectio festorum beate Marie Virginis	447 773-2	C.D.1696
Rite majorem Jacobum canamus/Arcibus summis miseri reclusi	CDA66997	C.D.1806
Salve flos Tuscae gentis	CDC 7 47628 2	C.D.149
Supremum est mortalibus	2533 291	CXXII/10
" "	MET CD 1008	C.D.1288
Vasilissa, ergo gaude	2533 291	CXXII/10
Veni Creator (hymn)	PL 8120	IV/28
"	APM 14019	III/14
"	APM 14019	XLII/7
Vergine bella (canzone sacra)	APM 14019	III/14
" "	APM 14019	XLII/7
" "	DLI 990	XLIII/12
" "	SLS 863	CXV/14
Vexilla Regis (hymn)	APM 14019	III/14
"	APM 14019	XLII/7

DUFAY, Guillaume

Masses

See also - Collections

Messe Ave regina coelorum	HMU 985	203/16
Missa Caput	OL 50069	IV/30
"	LPX 11441	LXXVII/12
"	HM 996	203/13
Missa Ecce ancilla domini	HM 997	203/15
" "	H-71367	CLIX/19
Mass - Se la face ay pale	CSD 3751	CXLVIII/13
" "	HM 2 SD	210/15
" "	6741	C.D.833
" "	VER 5 61283 2	C.D.1467
Missa Sine nomine	HMU 939	203/14
Missa L'homme arme	CDC 7 47628 2	C.D.149
Missa de S Anthonii de Padua	CDA 66854	C.D.1458
Mass for Saint James the Greater/ Missa Sancti Jacobi	CDA 66997	C.D.1806

DUFAY, Guillaume

Collections

Archive recordings	(APM 14019	III/14
Vergine bella (Canzone sacra)	(APM 14019	XLII/7
Vexilla regis (Hymne)		
O flos florum (Motet)		
Veni creator (Hymne)		
Alma Redemptoris mater (Antienne)		
The Art of Courtly Love, vol.III	SLS 863	CXV/14
Ce moys de may (rondeau)		
La belle se siet (ballade)		
Navre je suis (rondeau)		
Lamentatio Sanctae Matris Ecclesiae Constantinopolitanae (Motet)		
Par droit je puis (rondeau)		
Donnes l'assault (rondeau)		
Helas mon deuil (virelai)		
Vergine bella (strophes)		
Early Music Consort (Munrow)	(CSD 3751	CXLVIII/13
Gloria ad modum tubae	(VER 5 61283 2	C.D.1467
Se la face ay pale (chanson)		
Se la face ay pale (Mass)		
Motets	2533 291	CXXII/10
Supremum est mortalibus		
Flos florum		
Ave Virgo quae de caelis		
Vasilissa, ergo gaude		
Alma redemptoris mater		

DUFAY, Guillaume

Collections contd.

Secular and sacred vocal works

DL 990

XLIII/12

Kyrie and Sanctus from the Mass "Se la face ay pale"

In Dedicacione Ecclesiae (Hymn)

a) Urbs Beata Jerusalem

b) Nova Veniens e Caelo

Jesu Corona Virginum (Hymn)

Je ne vix oncques la pareille (rondeau)

Vostre Bruit (rondeau)

Malheureux Cueur (virelai)

Vergine Bella (strofa)

Aures ad nostras Deitatis preces (Hymn)

Respice Clemens (In Quadragesima)

Pange Lingua (Hymn)

Nobis Datus (In Festo Corporis Christi)

Craindre vous vueil (rondeau)

Adieu M'amour (rondeau)

Bon jour, bon mois (rondeau)

3 trios - Quel fronte signorelle

Dona l'Ardenti

Ave Regina

Sacred song (Alma redemptoris mater) for viols

In festo Pentecostes

a) Veni Creator Spiritus (Gregorian)

b) Qui paraclitus

In festis Plurimorum Martyrum

a) Sanctorum Meritis (Gregorian)

b) Hi sunt quos retinens

Music of the Renaissance

PL 8120

IV/28

Veni creator spiritus

Flos florum

Se la face ay pale

DUFAY, Guillaume

Collections contd.

Sacred music	H-71367	CLIX/9
Ave regina celorum (antiphon)		
Anima mea liquefacta est (Biblical song)		
Gloria resurrexit Dominus		
Ecce ancilla domini (Mass)		
Ecclesie militantis		
Motets	CDC 7 47628 2	C.D.149
Nuper rosarum flores		
Ecclesiae militantis		
Alma redemptoris mater		
O sancte Sebastiane		
Salve flos Tuscae gentis		
Motets	MET CD 1008	C.D.1288
Balsamus et munda cera		
Supremum est		
Ecclesie militantis		
The Virgin & the Temple - chants and motets	447 773-2	C.D.1696
Cereemonial and liturgical motets		
Nuper rosarum flores		
Alma redemptoris mater II		
Letabundus		
Ecclesie militantis		
Recollectio Festorum Beate Marie Virginis		
Music for St James the Greater	CDA66997	C.D.1806

DUFOURT, Hugues

Orchestral

Antiphysis (1978) for leading flute
and chamber orchestra

ECD 88261

C.D.93

DUKAS, Paul

Piano music

Sonata in E flat minor

SLS 868

CXIV/4

Horn and piano

Villanelle

RLS 7701

213/6

DUKAS, Paul

Orchestral music

The sorcerer's apprentice	LXT 5004	VI/14
" "	9500 533	CXLVIII/14
" "	CHAN 8852	C.D.835

Polyeucte: ouverture	9500 533	CXLVIII/14
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Ballet music

La Péri; poème dansé	9500 533	CXLVIII/14
" "	CHAN 8852	C.D.835
" "	CBS	Cass.160
Fanfare pour précéder 'La Péri'	9500 533	CXLVIII/14
" " "	CHAN 8852	C.D.835

Opera

Ariane et Barbe-Bleue	NUM 750693	CLXXXIII/3
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DUMONT, Henry

Keyboard

Pieces de clavecin from the Bauyn Manuscript

14222

C.D.1275

Suite in D minor

Allemande in C major

Allemande in A minor

Allemande Grave in C major

Allemande in C major

DUN, Tan

Death & Fire. Dialogue with Paul Klee	ODE864-2	C.D.1874
Orchestral Theatre II:Re For divided orchestra & bass voice	ODE864-2	C.D.1874
Out of Peking. Opera for solo violin & orchestra	ODE864-2	C.D.1874

DUNSTABLE, John

Secular songs

Songs

DSDL 714

CLXXXVIII/6

Puisque m'amour (Rondeau)

Je languis (Ballade)

I pray you all (Carol)

Song: Speciosa facta es

CDA66238

C.D. 60

Motets

Motets [Archive III/C]

XXIV/6

Santa Maria

Ave Regina

Sancta Dei Genitrix

Quam pulchra es

Speciosa facta es

O rosa bella

Motets

ZRG 681

XCIV/11

O rosa bella

Ave Maris stella

Alma Redemptoris mater

Sancta Maria succurre miseris

Veni sancte spiritus - Veni Creator spiritus

DUNSTABLE, John

Motets, cont'd

Motets	TV 34085S	CLXX/12
O rosa bella		
Ave Maris stella		
Veni sancte spiritus, Veni Creator		
Quam pulchra es		
Motets - as above	TV 34058S	210/14
Motets	2533 291	CXXII/10
Veni sancte spiritus		
Salve Regina misericordia		
Beata mater		
Preco prohemencie		
Motets	065 99739	CLVII/3
Salve scema sanctitatis		
Salve salus servulorum		
Cantant celi agmina		
Motet - Beata mater	CDA66919	C.D.1734
Motets	ASD 1467031	CXCI/11
Veni sancte spiritus - Veni Creator	CDC 7 49002 2	C.D.150
Alma redemptoris mater		
Credo super "Da gaudiorum premia"		
Agnus Dei		
Salve scema sanctitatis		
Gaude virgo salutata		
Quam pulchra es		
Salve Regina misericordiae		
Preco prehemencie		
Sacred music	CDA66783	C.D.1285
Beata Dei genitrix		
<u>Sacred music</u>		
Credo (Four voices)	065 99739	CLVII/3
Gloria (Four voices)	065 99739	CLVII/3

DUNSTABLE, John

Sacred music contd.

Musician to the Plantagenets

MET CD 1009

C.D.1505

Descendi in ortum meum

Ave maris stella

Gloria in canon

Speciosa facta es

Sub tuam protectionem

Veni sancte spiritus

Albanus roseo rutilat

Specialis virgo

Preco prehemencie

O crux gloriosa

Salve regina mater mire

Missa Rex seculorum

DUPARC, Henri

Vocal music

- "Les Melodies"/The melodies UCD 16692 C.D.741
- L'Invitation au voyage/Invitation to a journey
(Charles Baudelaire)
- Serenade Florentine/Florentine serenade (Jean Lahor)
- La Vague et la cloche/The wave and the bell
(Francois Coppee)
- Extase/Ecstasy (Jean Lahor)
- Phidyle (Leconte de Lisle)
- Le Manoir de Rosemonde/Rosemonde's mansion
(Robert de Bonnieres)
- Lamento (Theophile Gautier)
- Testament (Armand Silvestre)
- Chanson triste/Sad song (Jean Lahor)
- Elegie/Elegy (Thomas Moore)
- Soupir/Sigh (Sully Prudhomme)
- La vie anterieure/Past life (Charles Baudelaire)
- Le galop/The gallop (Sully Prudhomme)
- Serenade (Gabriel Marc)
- Au pays ou se fait la guerre/To the war-torn land
(Theophile Gautier)
- Romance de Mignon/Mignon's romance (Victor Wilder)
- La fuite/Flight (Theophile Gautier)

DUPARC, Henri

Songs contd.

Melodies

311049XCD

C.D.834

L'Invitation au voyage (Charles Baudelaire)

Serenade Florentine (Jean Lahor)

Extase (Jean Lahor)

Chanson Triste (Jean Lahor)

Le Manoir de Rosemonde (Robert de Bonnières)

Lamento (Theophile Gauthier)

Au pays où se fait la guerre (Theophile Gauthier)

La Fuite (Theophile Gauthier)

La Vague et la Cloche (François Coppe)

Serenade (Gabriel Marc)

Testament (Armand Silvestre)

Phidyle (Leconte de Lisle)

Romance de Mignon (Victor Wilder)

Elegie (d'après Thomas Moore)

Le Galop (Sully Prudhomme)

Soupir (Sully Prudhomme)

Le Vie Antérieure (Charles Baudelaire)

DUPARC, Henri

Songs

Chanson triste	LXT 2823	XII/19
Extase	LXT 2823	XII/19
Élégie	LXT 2823	XII/19
Lamento	LXT 2823	XII/19
La vague et la cloche	LXT 2823	XII/19
La Vie Antérieure	LXT 2823	XII/19
Le Manoir de Rosemonde	LXT 2823	XII/19
L'Invitation au voyage	LXT 2823	XII/19
Phidylé	LXT 2823	XII/19
Sérénade florentine	LXT 2823	XII/19
Soupir	LXT 2823	XII/19
Testament	LXT 2823	XII/19

Chanson triste	CRO 1	LXXV/11
Lamento	CRO 1	LXXV/11
L'Invitation au voyage	CRO 1	LXXV/11

Le Manoir de Rosemonde

HLPS 25

History of Music
in sound Vol. IX

Lenore

SB 6834

LXXIV/21

Melodies

27 0135 1

197/13

Phidylé

L'Invitation au voyage

La vie antérieure

Le manoir de Rosemonde

Testament

Au pays où se fait la guerre

Chanson triste

DUPARC, Henri

Duets (Vocal)

La fuite; vocal duet

RCI 515

CLXXV/8

DUPHLY, Jacques

Keyboard works

Harpsichord pieces - excerpts from

Books I,II,III,IV

PV.793021

C.D.795

Livre I

Allemande en re mineur

Courante en re mineur

La damanzy

Allemande en do mineur

Courante: La Boucon

La Larare

Rondeaux

Livre II

La Felix

La Lanza

La d'hericourt

Livre III

La forqueray

Medee

Les graces

Livre IV

La de vaucanson

La pothouin

DUPRE, Marcel

Organ music

Allegro deciso CDA67047 C.D.1897

Choral and fugue, op.57 PR 175 221/11

Cortege et Litanie CDA67047 C.D.1897

Evocation; poeme symphonique, op.37 VICS 1661 XCV/2

" " " 16183 221/12

3 preludes and fugues, op.7 PRCD 286 C.D.163

no.1 in B major, no.2 in F minor, no.3 in G minor

Prelude and fugue in B, op.7 no.1 WS 145 CXX/2

" " F minor op.7 No.2 CDA67047 C.D.1897

Psaume XVIII; poeme symphonique, op.47 VICS 1661 XCV/2

From Sept Pieces, op.27 PR 175 221/11

Souvenir

Carillon

Legende

Final

Symphonie-Passion op.23 CDA67047 C.D.1897

Sinfonie nr.2 op.26 cis-moll 16183 221/12

" " " CDA67047 C.D.1897

Triptyque, op.51 XHS 101 CXXXI/8

DUPRE, Marcel

Organ music contd.

Vision; poeme symphonique, op.44

VPS 1032

CXXXIII/3

DURANTE, Francesco

Masters of the Harpsichord

OL 50043

III/28

Toccata in D minor

Toccata in A minor

Duetti da camera

HM 1014

CLV/1

Fiero, acerbo destin

Qualor tento scoprire

Alme, voi che provaste

Amor, Metilde è morta

Son io, barbara donna

Metilde, alma mia

Metilde, mio tesoro

Dormono l'aure estive

DUREY, Louis

Piano

From Album des six: Romance sans paroles

OCD 487

C.D.1566

Trois préludes à la mémoire de Juliette

Méérowitch, op.26

DURKÓ, Zsolt

Contemporary Hungarian music

LPX 11363

LXXXVIII/15

Una rapsodia ungherese

Psicogramma

String quartet no.1

Symbols

Fioriture

DURUFLE, Maurice

Choral music

Mass "Cum Jubilo", op.11

ZRG 938

196/10

Requiem

ZRDL 1009

196/6

"

436 486-2

C.D.1225

Quatre motets - Ubi Caritas et Amor

436 486-2

C.D.1225

Tota pulchra es

Tu es Petrus

Tantum ergo Sacramentum

Organ

Prelude and fugue on the name of Alain

TV 343195

CXV/15

"

"

"

436 486-2

C.D.1225

"

"

"

Unicorn-Kanchana

C.D.1357

DUTILLEUX, Henri

Piano

Piano sonata

SLS 868

CXIV/4

'Cello

'Cello concerto

ASD 3145

CXXIII/1

Oboe

Sonata for oboe and piano (1947)

Virgin

C.D.1356

Orchestral

Timbres, espace, mouvement avec interclède LC 7038 C.D. 1445

Concerto

L'arbre de songes LC 7038 C.D. 1445

Voice and orchestra

Two sonets by Sean Cassou LC 7038 C.D. 1445

I dreamt that I carried you in my arms

There was nothing but torn trunks

Orchestration

Alain, Jehan: Priere pour nous autres charnels C.D. 1445

orch. by Dutilleux

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- Composers' Voice
- CV 7601 Otto KETTING: Time machine, for winds and percussion. A set of pieces for wind quintet. For moonlight nights, for flute and 26 players. CXLVII/5
- CV 7602 Ton de LEEUW: Night music for flute. Midare, for marimba. Music for violin. Gending, for gamelan ensemble. CXLVII/6
- CV 7603 Hans HENKEMANS: Tre aspetti d'amore, for mixed choir and orchestra. Primavera, for chamber orchestra. Marius FLOTHUIS: Hymnus for soprano and orchestra, op.67. Per sonare ed ascoltare; five canzonas for flute and orchestra, op.73. CXLVII/7
- CV 7604 Reinbert de LEEUW: Abschied; symphonische Dichtung für grosses Orchester. Hymns and chorals, for fifteen wind instruments, two electric guitars, electric organ and electronics. CXLVII/8
- CV 7701 Jan BOERMAN: Composition 1972. Alchemie 1961. De Zee 1966. CXLVII/9
- CV 7702 Louis ANDRIESSEN: De Staat (1973-76). Il Principe (1973-74). Il Duce (1973). Hoketus (1976/77). CXLVII/10
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DVORAK, Antonin

Songs

Der Apfel, op.38 no.2

ALP 1891

XXXVI/12

Möglichkeit, op.38 no.1

ALP 1891

XXXVI/12

Cigánské melodie, op.55

PSC 1019

C.D.35

Má píseň zas/I chant my lay

Kterak trojhranec můj/Hark, how my triangle

A les je tichy kolem kol/Silent and lone the woods

Když mne stará matka/Songs my mother taught me

Struna naladěna/Tune thy strings oh gipsy

Široké rukavy a široké gaté/In his wide and ample, airy linen vesture

Dejte klec jestřábu/Cloudy heights of Tatra

DVORAK, Antonin

Violin and piano

4 romantic pieces, op.75

74118

CLVII/17

Trios

Piano trio no.2, op.65

LPV - 58

IX/25

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LGM 65034

XII/20

" " "

7243 5 61516 2 8

C.D.2005A-B

Piano trios

1411 2621/3

CLXII/5

Bb major, op.21

G minor, op.26

Dumky, op.90

F minor, op.65

DVORAK, Antonin

String quartets

String quartet no.1 in A major, op.2 B.8	429 193-2	C.D.228 A-I
String quartet no.2 in B flat major, B.17	429 193-2	C.D.228 A-I
String quartet in F major, B.120 (Fragment)	429 193-2	C.D.228 A-I
String quartet no.3 in D major, B.18	429 193-2	C.D.228 A-I
String quartet no.4 in E minor, B.19	429 193-2	C.D.228 A-I
String quartet no.5 in F minor, op.9 B.37	429 193-2	C.D.228 A-I
String quartet no.6 in A minor, op.12 B.40	429 193-2	C.D.228 A-I
String quartet no.7 in A minor, op.17 B.45	429 193-2	C.D.228 A-I
String quartet no.8 in E major, op.80 (op.27) B.57	SUA 10528	XLVII/6
" " " " "	429 193-2	C.D.228 A-I
String quartet no.9 in D minor, op.34 B.75	SUA 10529	XLVII/7
" " " "	SDD 250	CXLV/16
" " " "	429 193-2	C.D.228 A-I

DVORAK, Antonin

String quartets contd.

String quartet no.10 in E flat major, op.51 B.92	LXT 2601	XIII/24
" " " "	SUA 10463	XXXVII/6
" " " "	429 193-2	<u>C.D.228 A-I</u>
String quartet no.11 in C major, op.61 B.121	429 193-2	<u>C.D.228 A-I</u>
String quartet no.12 in F major, op.96 B.179 (The "American")	SDD 250	CXLV/16
" " " "	429 193-2	<u>C.D.228 A-I</u>
String quartet no.13 in G major, op.106 B.192	PL 9250	XIII/23
" " " "	429 193-2	<u>C.D.228 A-I</u>
" " " "	4509-955503-2	C.D.1061
String quartet no.14 in A flat major, op.105 B.193	WLP 5337	IX/26
" " " "	429 193-2	<u>C.D.228 A-I</u>
"The Cypresses" for string quartet B.152	SUA 10684	LV/13
" " " "	LGD 016	CXC/13
" " " "	429 193-2	<u>C.D.228 A-I</u>

DVORAK, Antonin

String quartets contd.

Waltz no.1 in A major, op.54 B.105	SUA 10528	XLVII/6
" " " "	802 851 LY	LXVII/15
" " " "	429 193-2	C.D.228 A-I

Waltz no.4 in D major, op.54 B.105	SUA 10528	XLVII/6
" " " "	802 851 LY	LXVII/15
" " " "	429 193-2	C.D.228 A-I

Piano quartets

Piano quartet in D, op.23	6500 042	CXV/5
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Piano quartet in E flat, op.87	6500 042	CXV/5
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Bagatelles for 2 vlms., cello & harmonium, op.47	SUA 10463	XXXVII/6
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DVORAK, Antonin

Quintets

String quintet, op.77	802 851 LY	LXVII/15
" "	CHAN 9046	C.D.517
String quintet, op.97	SUA 10684	LV/13
" "	ABL 3073	VIII/19
" "	XLP 20075	XLVII/5
" "	LGD 016	CXC/13
" "	CHAN 9046	C.D.517
Piano quintet, op.81	WLP 5337	IX/26
" "	GL 5863	CLXVI/18
" "	7243 5 61516 2 8	C.D.2005A-B
Intermezzo in B major, op.40	CHAN 9046	C.D.517
Andante religioso		

Sextets

Sextet, op.48	XLP 20075	XLVII/5
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DVORAK, Antonin

Chamber orchestra

Serenade for strings, op.22	DGM 18337	XIX/15
" " "	135 038	LX/15
" " "	136 481	XLVII/16
" " "	SDD 205	LXX/19
" " "	ZRG 670	217/20
" " "	EUSO	Cass.162
Serenade in D minor, op.44	136 481	XLVII/21
" " "	GSGC 1	XC/8
" " "	CRD 1110	CLXI/17
" " "	VCD 19095	C.D.1539

DVORAK, Antonin

Orchestral music

Czech suite, op.39	LPV 341	XIV/5
" "	6999008	237/14
Legends, op.59	NBL 5044	IX/24
" op.59 nos.1-5	8.550266	C.D.775
" op.59 nos.6-10	8.550267	C.D.776
Scherzo capriccioso	SX 1034	XIII/25
" "	GGC 4069	CLXVI/19
" "	SXL 6044	217/19
Slavonic rhapsody, op.45 no.2	DGM 18337	XIX/15
Slavonic rhapsody, op.45 no.3	DGM 18337	XIX/15
Slavonic dances, op.46	LXT 5079-80	XIII/27-28
" "	SBK 48 161	C.D.836
Slavonic dances	ASD 2653	CX/3
no.3 in A flat major, op.46 no.3		
no.10 in E minor, op.72 no.2		
Slavonic dances, op.72	LXT 5079-80	XIII/27-28
" " "	SBK 48 161	C.D.836
" " "	Deutsche Gram.	Cass.108

DVORAK, Antonin

Orchestral music contd.

Suite, op.98b	LPV 341	XIV/5
Symphonic variations, op.78	ABL 3047	VII/23
" "	SAL 3706	XLVII/16
" "	8.550271	C.D.780
Symphonic poem "The wood dove", op.110	LPV 6	XVII/9
Symphonic poem "The golden spinning wheel", op.109	LPV 6	XVII/9
Symphonic poems	SXL 6543	CXX/4
The water goblin, op.107		
The noonday witch, op.108		
Complete symphonic poems	CHAN 8798/9	C.D.837
The water goblin, op.107		
The golden spinning wheel, op.109		
The noon witch, op.108		
The wood dove, op.110		
The hero's song, op.111		

DVORAK, Antonin

Concerti

Concerto for violin and orchestra, op.53	T 511	XLVI/6
" " " "	Duet 11	Box Cass.21
Concerto for cello and orchestra, op.104	ALP 1595	XIV/6
" " " "	310086	227/10
" " " "	Virgin	C.D.1355
Romance, op.11 for violin and orchestra	Duet 11	Box Cass.21
Klid (Silent woods) für Violoncello und Orchester, op.68 no.5	435 781-2	C.D.1034

DVORAK, Antonin

Symphonies

Symphony no.1 in C minor "Bells of Zlonice"	SXL 6288	LVII/1
" " "	8.550266	C.D.775
Symphony no.2 in B flat major, op.4	5956-7	LV/19
" " " "	8.550267	C.D.776
Symphony no.3 in E flat major, op.10	LXT 6290	LIV/15
" " " "	8.550268	C.D.777
Symphony no.4 in D minor, op.13	LXT 6257	LIV/16
" " " "	8.550269	C.D.778
Symphony no.5 in F major, op.76	SXL 6273	LVIII/17
" " " (Historical rec.)	1096-1097	C.D.381
" " "	8.550270	C.D.779
Symphony no.6 in D major, op.60	LPV 216	XVII/10
" " "	SXL 6253	CLVIII/4
" " "	8.550268	C.D.777
Symphony no.7 in D minor, op.70	LXT 5290	XIII/26
" " "	ECS 779	CXC/17
" " "	8.550270	C.D.779
" " "	Deutsche Gram.	Cass.108

DVORAK, Antonin

Symphonies contd.

Symphony no.8 in G major, op.88	SX 1034	XIII/25
" " "	ASD 2653	CX/3
" " "	GGC 4069	CLXVI/19
" " "	SXL 6044	217/19
" " "	8.550269	C.D.778
" " "	Deutsche Gram.	Cass.108
Symphony no.9 in E minor, op.95 (New World)	4121-22	XIV/4
" " " "	33 SX 1025	CXXXIV/9
" " " "	ALP 1222	CLXVI/20
" " " "	8.550271	C.D.780

DVORAK, Antonin

Overtures

Othello: overture, op.93	SUA 10432	XXXVII/7
My home: overture, op.62	SUA 10432	XXXVII/7
" " "	SXL 6543	CXX/4
" " "	SXL 6273	LVIII/17
" " "	CHAN 8798/9	C.D.837
In nature's realm: overture, op.91	SUA 10432	XXXVII/7
" " " "	LXT 6257	LIV/16
" " " "	420 607-2	C.D.131 A-B
Carnival: overture, op.92	SUA 10432	XXXVII/7
" " "	SXL 6253	CLVIII/4
The Hussite: overture, op.67	LXT 6290	LIV/15
" " "	SXL 6543	CXX/4

DVORAK, Antonin

Operas

Rusalka

1116 3641-43 ZA

221/2

"

VVD 392

Video 15

The Jacobin

11 2190-2

C.D.1195

The cunning peasant op.37: comic opera in
two acts

SU 0019-2 632

C.D.1295

King and Charcoal Burner: comic opera in
three acts

SU 3078-2 611

C.D.1697

DVORÁK, Antonín

Sacred Works

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" " " "	HLM 7025 <i>WITHDRAWN</i>	CLXXI/22
" " " "	437 377-2	C.D.1067
Mass in D major op.86	MS 0981-2	CXXI/1
Psalm 149, for chorus & orch. op.79	MS 0981-2	CXXI/1
Requiem op.89	LPM 18547-48	XXII/20
"	437 377-2	C.D.1067
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Stabat Mater op.58	1112 3561-62 ZA	CLVI/10
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DYSON, George

Chamber music

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Sacred music

Church and organ music

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Evening Service in D

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Nunc Dimittis

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Postlude (organ solo)

Vespers

Psalm-tune Prelude:

I was glad (organ solo)

Te Deum

Benedictus

Hail, Universal Lord

Dyson's delight (organ solo)

A voluntary of praise (organ solo)

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Piano solo

Piano caprices	WRC 1-1597	CLXI/6
No.2. Gute Ruhe		
No.3. Aufschrei		
No.4. Wohin		
No.5 Meeresmuschelperlchen		
Danse de Negre, E.42 (1923)	EGF 100C	Cass. 86
Piano sonata no.1, E.45 (1923)	EGF 100C	Cass. 86
Piano sonata II (1924)	WRC 1-1596	CLXI/5
Piano sonata III (1924)	WRC 1-1596	CLXI/5
Piano sonata V (1950)	WRC 1-1597	CLXI/6
" " E.126 (1950)	EGF 100C	Cass. 86
Piano sonata VI (1928/52)	WRC 1-1597	CLXI/6
Paganini's La Campanella, E.34 (1918 or earlier) (arr. Busoni/Eckhardt- Gramatte, <u>see</u> Liszt)	EGF 100C	Cass. 86

Piano duets

Music for two pianos	CT-89004	Cass. 85
Passacaglia and fugue (1937)		

ECKHARDT-GRAMATTE, Sophie Carmen

Violin solo

Violin suite III "Mallorca suite" WRC 1-1598 CLXI/7

Violin caprices WRC 1-1598 CLXI/7

No.1. Die Kranke und die Uhr MBS 2018 246/2

No.4 La isla de oro

No.5. Danse marocaine

No.6. El parjarito

No.7. Le départ d'un train

No.9. Chestnut hill at night

No.10. Klage

February suite for violin & piano, E.88 (1934) - Cass. 84

Concerto in A minor, for solo violin (Barcelona) MB 1031 CLIV/8

Violin duo

Duo no.1 for 2 violins WRC 1-1598 CLXI/7

Cello

Concertino for cello and piano, E.159 (1971) Jubal 5006 246/3

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Flute and piano

Berceuse for flute and piano

WRC 1-1599

CIXI/8

Presto I for flute and piano

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CIXI/8

Presto II for flute and piano

WRC 1-1599

CIXI/8

Flute and violin

Duo concertante for flute & violin

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CIXI/8

ECKHARDT-GRAMATTÉ, Sophie Carmen

Concertos

Piano concerto no.1 in A minor

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CLXI/5

Markantes Stück, for two pianos and orchestra

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CLXI/8

Triple Concerto, for trumpet, clarinet & bassoon SM-272

CLXXIV/2

EDER, Helmut

Flute and piano

Sonatine for flute and piano

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CLIII/13

Wind

Suite mit Intermezzo op.71 für elf Bläser

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Violin & orchestra

Konzert für Violine und orchester

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Pièce de concert op.83 für

Streichorchester (1984)

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198/1

EDER de LASTRA, Erich

Quintets

2 Harfenquintett

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195 /4

EDWARDS, Richard

Vocal music

Secular song - In going to my naked bed

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C.D.942

EGGE, Klaus

Piano

Piano Sonata No.2, op.27	839 238 AY	LXIII/14
Piano Sonata no.2 op.27	839.238 AY	CLXVI/21

Fantasy in Halling-rhythm op.12a	839.238 AY	CLXVI/21
Fantasy in Halling-Rhythm op.12a	839 238 AY	LXIII/14
Fantasy in Springar-Rhythm op.12c	839 238 AY	LXIII/14
Fantasy in Springar-Rhythm op.12c	839.238 AY	CLXVI/21

Violin

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Violin Concerto op.26	839.238 AY	CLXVI/21

EGGEN, Arne

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Französische Suite nach Rameau
für grosses Orchester

601

LXXIX/4

La Tentation de Saint Antoine,
für Alt & Streichquartett nach 13 Versen
und Liedern des 18. Jahrhunderts.

601

LXXIX/4

EHRlich, Jesse

'Cello works

Six short pieces for three cellos

GVC 33

CLXX/27

EINFELDT, Dieter

String trio no.2 (1965)

5/654 065

XLI/7

EIRIKSDOTTIR, Karolina

Violin

In vultu solis (In the face of the
sun)(1980) for solo violin

ITM 5-02

245/19

Orchestral

Sinfonietta (1985) in four movements

ITM 5-05

245/20

EISEL, Günther

Concertos

Konzert für Streichorchester (1961)

10 038

195/8

EISLER, Hanns

Vocal music

Songs	HNBC 1317	Cass.87
Supply and demand (The trader's song)		
- Die Massnahme (The measures taken) 1929		
Deutsche Miserere (German Miserere)		
- Schweyk im zweiten Weltkrieg 1943		
O falladah, die du hangest 1932		
Hollywood elegies -		
This city has made me realise		
You find gold		
I saw many friends		
Das Lied von der Moldau (Song of The Moldau)		
- Schweyk im zweiten Weltkrieg 1943		
Im Gefangnis zu Singen (Pavel's prison song)		
- Die Mutter (The mother) 1931		
Ostersonntag 1935 (Easter Sunday 1935)		
The Hollywood Songbook	460 582-2	C.D.1923
Lieder	C 479 981	C.D.2093
Frühe Lieder : Rilke, Trakl, Klabund, Kramer		
Galgenlieder		
Zwei Lieder : Bethge, Trakl		
Sechs Lieder, op.2		
Zeitungsausschnitte, op.11		
Lustige Ecke		
Hölderlin-Fragmente		
Anakreontische Fragmente		

EISMA, Will

Oboe quartet

World within world

DAVS 7071/4

CXLVI/8

EKIMOVSKI, Victor

Chamber music

Double chamber variations

OCD 282

C.D. 1426

Piano

Sonata with funeral march
for solo piano

OCD 295

C.D. 1428

ELECTROACOUSTIC MUSIC

Winners of the 16th International Electro-
acoustic Music Competition/Bourges 1988

LDC 278046/47

C.D.672

Paul DOLDEN (Canada)

"In the natural Doorway...I crouch"

Robert NORMANDEAU (Canada)

"Rumeurs" (Place de Ransbeck)

Horacio VAGGIONE (Argentine)

"Tar" pour clarinette basse et bande
James AIKMAN/Armando TRANQUILINO (USA)

"Tragoida/Komoidia"

Vivian ADELBERG RUDOW (USA)

"With love" pour violoncelle et bande
Ake PARMERUD (Suede)

"Repulse"

Gabriel POULARD (France)

"La Memoire des Pierres"

Ake PARMERUD (Suede)

"Yan" pour percussions et bande
Ricardo MANDOLINI (Argentine)

"Microrreflexiones"

Lothar VOIGTLAENDER (D.D.R.)

"Maikäfer Flieg"

Magisteres and prizes of the 17th Inter-
national Electroacoustic Music Competition/
Bourges 1989

LDC 278049/50

C.D.673

Leo KUPPER (Belgique)

"Litanea"

Francisco KROPFL (Argentine)

"Orillas"

Richard KARPEN (USA)

"Il Nome" pour soprano et bande
Gilles GOBEIL (Canada)

"Voix Blanch" pour Ondes Martenot et bande
Julio D'ESCRIVAN (Venezuela)

"Salto Mortal"

ELECTROACOUSTIC MUSIC

Winners/Bourges 1989 contd.

Christian CALON (Canada)

"Minuit"

Takayuki RAI (Japon)

"Four Inventions for piano and a signal processing computer"

Alistair MACDONALD/Nicholas VIRGO (Grande Bretagne)

"Busk"

Andrew LEWIS (Grande Bretagne)

"Arrivals"

Prize winners of the 19th International LDC 278053/54 C.D.674

Electroacoustic Music Competition/Bourges 1991

Justice OLSSON (France)

"Up!"

Corte LIPPE (USA)

"Music for Harp and Tape" pour harpe et bande

David ARZOUAN (USA)

"Precipitation"

Alicyn WARREN (USA)

"Longing for the Light"

Ake PARMERUD (Suede)

"Alias"

Roderik DE MAN (Pays Bas)

"Chordis Canam" pour clavecin et bande

Andrew LEWIS (Grande Bretagne)

"Time and Fire"

Mike VAUGHAN (Grande Bretagne)

"Ensphered" pour saxophone soprano et bande

ELECTROACOUSTIC MUSIC

Laureats du 15e Concours International de LDC 278044/45 C.D.767

Musique Electroacoustique de Bourges, 1987

Richard KARPEN (USA)

"Exchange" pour flute et bande

Jonathan BERGER (USA)

"Metora"

Julio D'ESCRIVAN (Venezuela)

"Sin ti por el alma adentro" pour flute et bande

Henri KERGOMARD (France)

"Hapsis" pour violoncelle et bande

George KATZER (RDA)

"La Mecanique et les Agents de l'Erosion"

John RIMMER (Nouvelle Zelande)

"Fleeting Images"

Javier ALVAREZ (Mexique)

"Papalotl" pour piano et bande

Josh LEVINE (USA)

"Tel"

Werner KAEGI (Suisse)

"Ritournelles" pour soprano et ordinateur

Ben GUTTMAN (Israel)

"Different Attitudes"

1st Magisterium of the 16th International LDC 278048 C.D.768

Electroacoustic Music Competition/Bourges 1988

Dieter KAUFMANN (Autriche)

"Le Voyage au Paradis"

Francis DHOMONT (France)

"Chiaroscuro... ou les jeux de l'ambiguite"

Zoltan PONGRACZ (Hongrie)

"Contrastes Polaires et Successifs"

Dieter KAUFMANN

"Le Ciel et la Terre"

Zoltan PONGRACZ

"Histoire d'un Accord de Do Diez Major"

ELECTROACOUSTIC MUSIC

Prize winners of the 18th International LDC 278051/52 C.D.769

Electroacoustic Music Competition/Bourges 1990

Kjell JOHNSEN (Norvege)

"Mura-lki" pour flutes et bande

Paul DOLDEN (Canada)

"Below the Walls of Jericho"

Robert ROWE (USA)

"Flood Gate" pour violon, piano et ordinateur interactif

Frances WHITE (USA)

"Valdrada"

Carmelo SAITTA (Italie/Argentine)

"La Mago o el angel de la Noche"

Frances WHITE (USA)

"Still Life with piano" pour piano et bande

Gabriel V ALVERDE (Argentine)

"Cumulos"

Eugeniusz RUDNIK (Pologne))

"Mobile")

Zoltan PONGRACZ (Hongrie))

Coda

"Mariphonia")

Memoire/Memoir

Jose Vicente ASUAR (Chili))

1973-74-75

"Guararia Repano")

Eduardo KUSNIR (Argentine/
Venezuela))

"La Panaderia")

Magisterium of the 19th International LDC 278055 C.D.770

Electroacoustic Competition/Bourges 1991

Bernard PARMEGIANI (France)

"Exercisme 3"

Barry TRUAX (Canada)

"Riverrun"

Wilhelm ZOBL (Autriche))

"Andere die Welt, Sie brauchtes")

Coda

James DASHOW (USA/Italie))

Memoire/Memoir

"Whispers out of Time")

1975-1977

ELECTROACOUSTIC MUSIC

Prize winners of the 21st International

LDC 278056/57

C.D.1493 A-B

Electroacoustic Music Competition/Bourges 1993

Erik Mikael Karlsson (Sweden)
La Disparition de l'azur

Shuya Xu (China)
Taiyi IL

Bernard Fort (France)
L'impatience des limites

Werner Cee (Germany)
Droptrap

Marcell Deschenes (Canada)
Moll

Erik Mikael Karlsson/Jens Hedman (Sweden)
Anchorings/Arrows

Bernardo Fort (France)
12 Haiku pour la paix celeste

Prize winners of the 22nd competition

LDC 278058/59

C.D.1492 A-B

Eduardo Polonio (Spain)
ChC

Rene Uylenhoet (Netherlands)
Wedge

Christian Calon (Canada)
Les corps eblouis

Joseph Hyde (Great Britain)
Songlines

Ake Parmerud (Sweden)
Kren

Pablo Cetta (Argentina)
...Que me hiciste mal...

Stephen Montague (USA/Great Britain)
String Quartet no.1

John Palmer (Great Britain)
Beyond the Bridge

ELECTROACOUSTIC MUSIC

Prize winners of the 22nd competition contd.

Elio Martusciello (Italy)
Limite inferiore sinistro

Patrick Ascione (France)
Metamorphose d'un jaune citron

Ivan Patachich (Hungary)
Metamorfosis per marimbafone e magnetofon

ELECTROACOUSTIC MUSIC

INTERNATIONAL COMPUTER MUSIC CONFERENCE

ICMC 1993 Tokyo

Recommended by the International Jury of ICMC 1993

C.D.1545

Takehito SHIMAZU (Japan)

"From Origin Point" for a 17-gen Koto-Player

and Live Computer Music System (1992)

Joseph HYDE (United Kingdom)

"in sunlight II: September Song" for voice

and tape (1992)

Fabio Cifariello CIARDI (Italy)

"Finzioni" per violino e nastro magnetico a

quattro piste (1991)

Kam-Biu CHAN (Hong Kong)

"Unknown Journey" for stereophonic tape solo (1992)

Michael Peter ALCORN (United Kingdom)

"A slow dance" for soprano, alto, tenor, bass and

tape (1992)

ELECTROACOUSTIC MUSIC

Intercambio exchange - computer music from

Buenos Aires and California

CCRMA

C.D.1672

Pablo CETTA -

... que me hiciste mal... (1992)

Chris CHAFE -

Vanishing point (1989)

Christopher DOBRIAN -

Entropy for computer-controlled piano (1991)

Robert WILLEY & Diego LOSA -

excerpts from Un tiro de dados (1993)

Stanislaw KRUPOWICZ -

Alcoforado (1989)

Miguel CALZON -

Three winters for tape, clarinet/bass

clarinet and violoncello (1991)

Fernando Lopez LEZCANO -

Hot'n cold (1991)

Giullermo POZZATI -

Stanford (a mi padre) (1992)

David A. JAFFE -

American miniatures for computer-processed voices,
strings and drums (1992)

Tim LABOR -

Bronze (1993)

Carlos CERANA -

Fall (1993)

Rafael LINAN -

Primavera ametrallada for contrabassist and tape (1991)

Eric LYON -

Low flying unicorns (1991)

Julio M. VIERA -

Divertimento III for percussionist and tape (1992)

ELECTROACOUSTIC MUSIC

Presence - a compilation of works from the PeP 001 C.D.1794
members of the Canadian Electroacoustic
Community

DISContact! II - a second compilation of CEC C.D.1795
works from the members of the Canadian
Electroacoustic Community

ELECTRONIC AND ELECTROACOUSTIC MUSIC

ALVAREZ, Javier	C.D. 8710 83
AREL, Bulent	196/24
BABBITT, Milton	196/22: 196/24:
BAYLE, Francois	C.D. 774 4.
BEDFORD, David	CXXXIII/5
BERIO, Luciano	196/2: LVIII/16: LXXVII/4
BIRTWISTLE, Harrison	LXXX/8
BOULEZ, Pierre	CIV/8
BROWN, Earle	194/21
BRUYNEL, Ton	CXLVI/9
BULLER, John	CLXXVII/6
CAGE, John	224/28: LXXV/4: LVIII/16: Cass.32
CRUMB, George	CXXXIII/23: CXXII/24:
CHOIN, Michel	C.D. 774 4.
DAVIDOVSKY, Mario	196/24
DEARDEN, Ian	C.D. 8710 87 83
DEUTSCHE - Musik der Gegenwart	XLI/7 - 8

ELECTRONIC AND ELECTROACOUSTIC MUSIC

DODGE, Charles	194/25
DONEMUS	CXLVI/1 - CXLVII/11
DUFOUR, Denis	C.D. 174 17
THE GRATEFUL DEAD	224/29: 224/30
HENZE, Hans Werner	CXVIII/10: CXCI/13: CXXXVII/2:
INTIME MUSIK	CL/3
KOENIG, Gottfried	LXXV/4
LEJEUNE, Jaques	C.D. 174 17
LUENING, Otto	196/24
MACDONALD, Alistair	C.D. 8710 83
MACHE, Francois	225/10
MALEC, Ivo	C.D. 174 17
MIMAROGLU, Ilhan	LVIII/16: CXXVI/10
MION, Philippe	C.D. 174 17
NONO, Luigi	LXXVI/15: CXXV/4: CXLIX/12
NORDHEIM, Arne	220/16
PARMEGIANI, Bernard	C.D. ³ 173 : C.D. ¹⁷ 174 : 225/9

ELECTRONIC AND ELECTROACOUSTIC MUSIC

PINK FLOYD	224/31
POUSSEUR, Henri	XXVII/4
REIBEL, Guy	225/7
RIEHM, Rainer	LXXV/4
RISSET, Jean-Claude	225/8
SALZMAN, Eric	194/24
SCHAEFFER, Pierre	Cass.55, 56, 57: C.D. 174 ⁴
SCHWARZ, Jean	C.D. 174 ⁴
SOUSTER, Tim	CXCII/5
STOCKHAUSEN, Karlheinz	LXII/4: LXXV/4: LXXXVI/18: CII/3: CXXIX/10: CLVII/8: 194/19: 194/20: 214/13: 216/8:
SUBOTNICK, Morton	LXXI/19: 194/23:
TAVENER, John	LXXXI/5
USSACHEVSKY, Vladimir	196/24
VARESE, Edgard	XXVII/11: 196/24: 197/15
VAUGHAN, Mike	C.D. 840 83
WILLIAMS, Tom	C.D. 840 83
WISHART, Trevor	CXLV/21: C.D. 840 : 83

ELECTRONIC AND ELECTROACOUSTIC MUSIC

XENAKIS, Iannis

196/19:

ZANESI, Christian

C.D. ~~14~~ 4.

ELGAR, Sir Edward

Songs

Five Part-songs from the Greek Anthology, Op.45	CDA67019	C.D.2004
Four Choral Songs, Op.53	CDA67019	C.D.2004
Two Choral Songs Op.71	CDA67019	C.D.2004
Two Choral Songs, Op.73	CDA67019	C.D.2004

ELGAR, Sir Edward

Songs

As I laye a-thinkinge	GL 25205	CXLVIII/16
As torrents in summer	ZRG 607	LXIX/2
Come, gentle night	GL 25205	CXLVIII/16
Death on the Hills, Op.72	CDA67019	C.D.2004
Deep in my soul, op.53 no.2	ZRG 607	LXIX/2
Evening Scene	CDA67019	C.D.2004
The fountain, op.71 no.2	ZRG 607	LXIX/2
Go song of mine, op.57	ZRG 607	LXIX/2
" " "	CDA67019	C.D.2004
The Herald	CDA67019	C.D.2004
Is she not passing fair?	GL 25205	CXLVIII/16
The language of flowers	GL 25205	CXLVIII/16
Love's tempest, op.73 no.1	ZRG 607	LXIX/2
My love dwelt in a northern land	ZRG 607	LXIX/2
" " "	CDA67019	C.D.2004
O wild west wind, op.53 no.3	ZRG 607	LXIX/2
Owls	ZRG 607	LXIX/2
The pipes of Pan	GL 25205	CXLVIII/16
Pleading, op.48 no.1	GL 25205	CXLVIII/16
The Prince of Sleep	CDA67019	C.D.2004

ELGAR, Sir Edward

Songs contd.

Sea pictures, op.37	SX 1028	IX/27
" "	ALP 2106	XLIX/2
" " (where corals lie)	HLM 7025	CLXXI/22
" "	EMI	C.D.1333
The Reveille, Op.54	CDA67019	C.D.2004
The shower, op.71 no.1	ZRG 607	LXIX/2
A song of Autumn	GL 25205	CXLVIII/16
3 songs, op.16	GL 25205	CXLVIII/16
The shepherd's song		
Through the long days		
Rondel		
2 songs, op.31	GL 25205	CXLVIII/16
After		
A song of flight		
2 songs, op.41	GL 25205	CXLVIII/16
In the dawn		
Speak, music		
There is sweet music, op.53 no.1	ZRG 607	LXIX/2
The Wanderer	CDA67019	C.D.2004
The wind at dawn	GL 25205	CXLVIII/16
Weary Wind of the West	CDA67019	C.D.2004
Zut, zut, zut	CDA67019	C.D.2004

ELGAR, Sir Edward

Piano

Adieu

ASD 2501

LXXIV/12

Concert allegro, op.41

ASD 2501

LXXIV/12

Serenade

ASD 2501

LXXIV/12

Sonatina

ASD 2501

LXXIV/12

ELGAR, Sir Edward

Violin and piano

Canto popolare (In moonlight) from In the South	ABRD 1099	CXCII/13
Chanson de nuit, op.15 no.1	ABRD 1099	CXCII/13
Chanson de matin, op.15 no.2	ABRD 1099	CXCII/13
Mot d'amour, op.13	ABRD 1099	CXCII/13
Salut d'amour, op.12 (Liebesgrüss)	ABRD 1099	CXCII/13
Sonata for violin and piano, op.82	RHS 341	CXLIII/12
" " " "	ABRD 1099	CXCII/13
Sospiri, op.70	ABRD 1099	CXCII/13
6 very easy pieces in the first position, op.22	ABRD 1099	CXCII/13

ELGAR, Sir Edward

Clarinet and piano

Canto Popolare (In moonlight) (1904)

DCA 588

225/21

ELGAR, Sir Edward

Quartets

String quartet, op.83

DEL 12025

XXXVII/8

Quintets

Piano quintet, op.84

ASD 2501

LXXIV/12

" " "

E77082

CXCII/8

ELGAR, Sir Edward

Orchestral

Elegy for strings, op.58	MISSING	27-0146-1	210/13
Empire march (1924)	ASD 3388		230/2
Enigma variations, op.36	ASD 548		XCIX/4
" " "	VIC 1107		XLIX/13
" " "	CBS		Cass.109
" " "	CHAN8431		C.D.1522
Fantasia and fugue in C minor, op.86 (Bach transcr. Elgar)	ASD 2970		217/24
Funeral march from "Grania & Diarmid"	SM 215		CLXXIV/5
Imperial march (1897)	ASD 3388		230/2
Introduction and Allegro for strings, op.47	SXL 6405		LXIX/8
" " " "	TPLS 13069		CXXVII/3
" " " "	ASD 521		CLXVI/22
Light orchestral pieces	ESD 7009		237/7
Carissima Three characteristic pieces, op.10 Mazurka; Serenade Mauresque; Contrasts May song Mina Minuet, op.21 Romance for bassoon and orchestra, op.62 Rosemary ("That's for remembrance") Serenade lyrique Sevillana, op.7			
Nursery suite (1931)	CHAN8318		C.D.996

ELGAR, Sir Edward

Orchestral contd.

Pomp and Circumstance marches, op.39	ASD 3388	230/2
no.1 in D major		
no.2 in A minor		
no.3 in C minor		
no.4 in G major		
no.5 in C major		
Pomp and Circumstance march no.1, op.39	SFM 23033	224/17
Serenade in E minor, op.20	TPLS 13069	CXXVII/3
" " "	ABY 810	CLIV/1
" " "	ASD 2351	LX/12 <i>MISSING</i>
" " "	ASD 521	CLXVI/22
" " "	27-0146-1	210/13
" " "	ZRG 945	238/27
" " "	-	Cass.91
Sospiri, op.70	27-0146-1	210/13
	<i>MISSING</i>	
Sonata in G for organ, op.28 (orch.G.Jacob)	5 65019 2	C.D.1506
Wand of Youth suites op.1a & 1b	CHAN8318	C.D.996

ELGAR, Sir Edward

Concerti

Violin concerto, op.61	ALP 1456	XXXII/2
" "	HLM 7011	XCVII/16
" "	LXT 5014	217/23

'Cello concerto, op.85	ALP 2106	XLIX/2
" "	BLP 1043	CLXXXI/11
" "	CBS	Cass.109
" "	EMI	C.D.1333

Symphonies

Symphony no.1 in A flat, op.55	ASD 540	XXXVI/18
" " " "	SRCS 39	C/1
" " " "	ASD 3330	217/21
" " " "	LRL 1 5130	237/8

Symphony no.2 in E flat, op.63	LLP 1021	XLV/10
" " " "	SH 163	LXXXVIII/21
" " " "	SRCS 40	C/2
" " " "	ASD 3266	217/22

Symphony no.3

The sketches - commentary by A.Payne	D052	C.D.1756
The sketches - elaborated by A.Payne.	D053	C.D.1757

ELGAR, Sir Edward

Overtures

Cockaigne, op.40	ASD 2822	XCVII/9
" "	ASD 548	XCIX/4
" "	SFM 23033	224/17
Falstaff - symphonic study, op.68	GGC 4059	XLVII/8
" " " "	GSCC 1 4059	XCIX/5
" " " "	ASD 2970	217/24
" " " "	CHAN 8431	C.D.1522
Froissart	ASD 2822	XCVII/9
In the south (Alassio)	SX 1028	IX/27
" " "	ASD 2370	LXII/1
" " "	ASD 2822	XCVII/9

Stage music

The sanguine fan: ballet, op.81	ASD 2970	217/24
The Starlight Express; complete incidental music	SLS 5036	CXXVIII/5

ELGAR, Sir Edward

Choral works

Caractacus	SLS 998	CXXXVI/6
Coronation ode, op.44	CBR 1013	CXCI/9
The music makers	ALP 2311	LII/12
Scenes from the Bavarian Highlands, op.27	CDCF 142	C.D.10
The dance		
False love		
Lullaby		
Aspiration		
On the Alm		
The marksmen		
The spirit of England, op.80	CBR 1013	CXCI/9

ELGAR, Sir Edward

Sacred works

The Apostles	SLS 976	CXX/3
The dream of Gerontius, op.38	CX 1247-8	IX/28-29
" " " "	ALP 2101	XLIX/18
" " " "	SET 525-6	XCVII/17
" " " "	1026/7	232/3
" " " "	5 65019 2	C.D.1506
The Kingdom	SLS 939/2	LXVIII/3
The spirit of the Lord	Abbey 611	LVI/1
" " " "	WS 227	221/9
Church music	PR 124	CLXXIX/8
Te Deum, op.34		
Benedictus, op.34		
O hearken Thou, op.64		

ELGAR, Sir Edward

Organ music

Organ sonata, op.28	RG 528	LV/2
Sonata no.1 in G major, op.28	CLP 1853	246/14
" " " " (orch.G.Jacob)	5 65019 2	C.D.1506
The Imperial march	PHI CD 131	C.D.1286

Spoken word

Excerpts from "Wood Magic", including	E77082	CXCII/8
The fourth of August and The burning of		
the leaves by Laurence Binyon		