

DE SILVA, Andreas

Sacred music

Motet: Nigra sum

1585-03

CLXXXI/14

DESMAREST, Henry

Sacred music

Deux grands motets Lorrains

STU 71511

CLXXX/5

Domine ne in Furore (Psaume VI)

Confitebor tibi (Psaume CX)

DESTOUCHES, André Cardinal

Orchestral

Les Eléments

DSLO 562

228/11

Issé: suite from the opera

SOL 303

CXXV/10

DEUTSCHE MUSIK DER GEGENWART

[Contemporary German music]

Serie I, 1970 6/654 061 XLI/7

Serie II, 1971 5/654 964 XLI/8

See also under individual composers:-

AHRENS, Joseph	KILLMAYER, Wilhelm
BAUMANN, Max	KRÖLL, Georg
BAUR, Jürg	LACHENMANN, Helmut
BECKER, Günter	LEGE, Gunter
BEYER, Frank Michael	LINKE, Norbert
BIALAS, Günter	NIEHAUS, Manfred
BLACHER, Boris	REIMANN, Aribert
BORRIS, Siegfried	RIEDL, Josef Anton
BÜCHTGER, Fritz	SCHWARZ-SCHILLING, Reinhard
DE LA MOTTE, Diether	STEFFEN, Wolfgang
DÖHL, Friedhelm	VOSS, Friedrich
EINFELDT, Dieter	ZENDER, Hans
ERDMANN, Dietrich	ZIMMERMANN, Berndt Alois
FRITSCH, Johannes	
GENZMER, Harald	
HARTIG, Hans Friedrich	
HASHAGEN, Klaus	
HEIDER, Werner	
HESPOS, Hans Joachim	
HÖLLER, Karl	
HOFFMANN, Niels Frederic	
HUBER, Nicolaus A	
HUMMEL, Bertold	
JACOB, Werner	

DE VITRY, Philippe

Vocal music

Song: Gratissima virginis/Vos qui admiramini/ CDA66238

C.D.60

Gaude gloriosa/Contratenor

Motets & chansons

RD77095

C.D.441

O canenda vulgo

Je qui paair

Colla iugo subdere

Firmissime fidem teneamus

Cum statua Nabucodonasor

Impudenter circumivi

Ay, amours! tant me dure

Garrit Gallus

Providence la senee

Floret cum vana gloria

Aman novi probatur exitu

Petre clemens

Talant j'ai

Tribum, que non abhorruit

Tuba sacre fidei

Se j'onque

Douce playsance

Vos quid admiramini

de VIVANCO, Sebastià

Versa est in luctum

CDA67046

C.D.1904

DHOMONT, Francis

Electroacoustic music

Mouvances-Metaphores (Mobility-Metaphors) IMED-9107/08-CD C.D.661 A&B

1. Cycle de l'errance (Cycle of wanderings)
Points de fuite (1982)/Vanishing points
...mourir un peu (1984-87)/...dying a little
Espace/Escape (1989)
2. Les derives du signe (The drift of the sign)
Novars (1989)
Chiaroscuro (1987)
Meteores (1989)/Meteors
Signe Dionysos (1986-91)/Signed Dionysus

Sous le regard d'un soleil noir (1979-81) IMED 9633 C.D.1515

Forêt profonde (1994-96) IMED 9634 C.D.1516

DIABELLI, Anton

Guitar music

Sonata in A for guitar solo

DPS 2003

CXIII/19

DIABELLI, Anton, publ.

Piano music

Diabelli-Variationen

SMA 25081

239/3

"Waterländischer Künstlerverein" 2.Abteilung

Variations by:-

Ignaz Assmayer	Johann Peter Pixis
Carl Maria von Bocklet	Wenzel Plachy
Leopold Eustache Czapek	Gottfried Rieger
Carl Czerny	Philipp Jacob Riotte
Josef Czerny	Franz de Paula Roser fon Reiter
Moritz Graf von Dietrichstein	Johann Baptist Schenk
Josef Drechsler	Franz Schoberlechner
Emanuel Aloys Förster	Franz Schubert
Franz Jakob Freystädtler	Simon Sechter
Johann Baptist Gänsbacher	S.R.D.Serenissimus Rudolphus Dux
Josef Abbe Gelinek	Maximilian Abbe Stadlter
Anton Halm	Josephe de Szalay
Joachim Hoffmann	Wenzel Johann Tomaschek
Johann Horzalka	Michael Umlauf
Josef Huglmann	Friedrich Dionysius Weber
Johann Nepomuk Hummel	Franz Weber
Anselm Hüttenbrunner	Charles Angelus de Winkhler
Friedrich Wilhelm Michael Kalkbrenner	Franz Weiss
Friedrich August Kanne,	Johann Nepomuk August Wittassek
Joseph Kerzkowsky	Jan Hugo Worzischek
Conradin Kreutzer	
Heinrich Eduard Josef Freiherr von Lannoy	
M.J.Leidesdorf	
Franz Liszt	
Joseph Mayseder	
Ignaz Moscheles	
Ignaz Franz Edler von Mosel	
Wolfgang Amadeus Mozart (Fils)	
Joseph Panny	
Hieronymus Payer	

DIAMOND, David

Rounds for string orchestra (1944)

D-79002

CXCII/6

DIAZ BESSON, Gabriel

Music for Holy Week at the Chapel
of the Dukes of Braganza, c1736

Music for Palm Sunday

CDA66867

C.D.1577

Sanctus and Benedictus

DICKINSON, Peter

Concertos

Piano concerto

EL 27 0439 4

Cass. 33

Organ concerto

EL 27 0439 4

Cass. 33

Vocal

Surrealist landscape (Lord Berners), 1973

DKP(CD)9003

C.D. 241

Elektra; symphonic suite.

DAVS 6203

CIV/1

DIEREN, Bernard Van

Dream Pedlary

RG 439

XXXIX/9

Take, O those lips away

RG 439

XXXIX/9

DÍEZ, Consuelo

Río IRo

C.D.1949

DILLON, James

East 11th St NY 10003 (1982) - for six percussionists	D004	C.D.519
La femme invisible (1989) - woodwind ensemble, piano, three percussionists	D004	C.D.519
Windows & canopies (1985) - chamber orchestra	D004	C.D.519
Del cuarto elemento - violin	789003	C.D.670
Ignis noster (1991-92) for orchestra	MO 782038	C.D.1194
Helle Nacht (1986-87) for orchestra	MO 782038	C.D.1194
Chamber music	MO 782037	C.D.1294
Evening rain for solo voice (1981)		
Sgothan for solo flute (1984)		
A roaring flame for female voice and double-bass (1981-2)		
Crossing over for solo clarinet (1978)		
Come live with me: for female voice and instruments (1981)		
Ti.re-ti.ke-dha for solo drummer (1979)		
Spleen for solo piano (1980)		

D'INDIA, Sigismondo

See INDIA, Sigismondo d'

D'INDY, Vincent

See INDY, Vincent d'

DIOMEDES

Songs

Dolores mortis

ABRD 1110

195 /23

DITTERSDORF, Karl Ditters von

Chamber music

String quartet no.5 in E flat LXT 6331 217/26

Concertos

Concerto pour clavecin et orchestre
en si bémol majeur LDE 3273 XLVI/8

Concerto pour flûte et orchestre en
mi mineur LDE 3273 XLVI/8

Symphonie concertante pour contrebasse,
alto et orchestre en ré majeur LDE 3273 XLVI/8

Concerto in G major for violin PMA 1004 II/1

Concerto for oboe and orchestra in G major 410 599-2 C.D.1727

Ensemble music

Partita in D major PMB 1008 CLXXXI/12

DITTERSDORF, Karl Ditters von

Symphonies

- "La Prise de la Bastille" - symphonie en
Do majeur à grand orchestre 10 280 C.D.120
- 6 symphonies after Ovid's Metamorphoses CHAN 8564/5 C.D.175 A-B
- Symphony in C major "Die vier Weltalter" (The four
ages of man)
- Symphony in D major "Der Sturz Phaëtons" (The fall
of Phaeton)
- Symphony in G major "Verwandlung Actaeons in einen
Hirsch" (The transformation of
Actaeon into a stag)
- Symphony in F major "Die Rettung der Andromeda durch
Perseus" (The rescuing of
Andromeda by Perseus)
- Symphony in D major "Die Versteinerung des Phineus
und seiner Freunde" (The
petrification of Phineus and his
friends)
- Symphony in A major "Verwandlung der lycischen Bauern
in Frösche" (The transformation of
the Lycian peasants into frogs)
- The early Viennese School 410 599-2 C.D.1727
- Symphony in A minor
- Symphonies 8.553975 C.D.2016
- Sinfonia in A minor, 'Il delirio delli compositori,
ossia Il gusto d'oggi' (Grave a2)
- Sinfonia in D major, 'Il combattimento delle passioni
umani' (Grave D16)
- Sinfonia in A major, 'Sinfonia nazionale nel gusto di
cinque nazioni' (Grave A10)

DITTERSDORF, Karl Ditters von

Sacred music

Requiem c-Moll für Soli, Chor und Orchester HM/IOM 795 D 225/18

Laurentanische Litanei D-Dur HM/IOM 795 D 225/18

Offertorium zu Ehren des Heiligen HM/IOM 795 D 225/18

Johann von Nepomuk

DITTRICH, Paul-Heinz

Dies irae from Requiem of Reconciliation, joint

CD 98.931

C.D.1283

composition in memory of the victims of the

Second World War

DODGE, Charles

Electronic music

Cascando; realization of Becket's radio
play

CRI SD 454

194/25

Any Resemblance is Purely Coincidental	NA 043 CD	C.D.1933
Speech Songs	NA 043 CD	C.D.1933
Viola Elegy	NA 043 CD	C.D.1933
The Waves	NA 043 CD	C.D.1933

DODGSON, Stephen

Vocal music

Four poems of John Clare	61126	CXLV/15
Trotty wagtail		
The peasant poet		
Turkeys		
The Fox		

Guitar music

Etudes pour guitare (with Hector Quine	STU 70614	224/24
Etude no.8		
Etude no.13		

Brass

Suite for brass septet	ZRG 655	XCIII/6
Sonata for brass	ZRG 813	CXXIII/4

DODGSON, Stephen

Concerti

Concerto for guitar and chamber orchestra . . . 72661

CXXIII/7

DOEST, Ton ter

Ensemble

Circusmuziek [Calefax Reed Ensemble]

Canal Grande

C.D.1342

DÖHL, Friedhelm

Tappeto, Impressionen für Violoncello und
Harfe nach Gedichten von G. Ungaretti

3/0654 966

XLI/8

DOHNÁNYI, Ernő

Violoncello

Sonata in Bb min., for 'cello and pf., op.8 XID 5294

LV/20

Orchestral

Suite in F sharp min., op.19

CLP 1043

XVI/3

Piano and orchestra

Variations on a nursery song, op.25

LXT 2862

IX/23

" " "

GWIL-6A/S1

239/1

DOLGORUKY, Pavel

Piano music

Polonaise in C minor, op.8

OCD 545

C.D. 1432

DONATONI, Franco

De Pres (1978) for voice & 5 instruments	KTC 1053	C.D.76
Etwas ruhiger im Ausdruck (1967) for 5 instruments	KTC 1053	C.D.76
Fili (1981) for flute and piano	KTC 1053	C.D.76
Refrain (1986) for 8 instruments	KTC 1053	C.D.76
La souris sans sourire for string quartet	MO 782042	C.D.1845A-B
Spiri (1977) for 10 instruments	KTC 1053	C.D. 76
Cadeau (1984) pour onze instruments	ECD 75555	C.D.94
Tema (1982) pour douze instruments	ECD 75555	C.D.94
" " "	0630-15993-2	C.D.1875
Argot - Due pezzi per violino	789003	C.D.670

String playing in Baroque Music
(Menuhin/Malcolm/Donington)

FR-105

CXXXIV/7

This record is linked to a book of the same title,
at 787.09"16--18" DON

It includes complete performances of:-

CORELLI, A. D major Sonata , op.V, no.1.

PURCELL, H. Sonata in G minor

COUPERIN, F. Forlane, E maj.

DONIZETTI, Gaetano

Quartets

String quartet in D major

ZK 26-27

CXXXVIII/13

Concerti

Concertino for Cor Anglais and
orchestra in G major

139152

247/6

DONIZETTI, Gaetano

Operatic excerpts

Operatic excerpts

ORL 303

CLXXI/10

Una furtiva lagrima from Elisir d'Amore

Un solo istante from Elisir d'Amore

Com' e gentil from Don Pasquale

~~Il segreto from Lucrezia Borgia~~

~~WITHDRAWN~~

~~HLM 7025~~

~~CLXXI/22~~

Brindisi from Lucrezia Borgia

ORL 222

CLXXI/18

Operatic arias

OR4

244/2

Recitative and aria "Vincesti alfin...

Amarti e nel martoro" from Imelda

de'Lambertazzi

Romance "Que faire ou cacher ma tristesse"

from Dom Sebastien

Canzone d'Oliviero "Mira o bella il trovatore"

from Gianni di Parigi

Recitative and aria "Non mi tradir speranze...

Ah non tacermi in core" from Il Diluvio

Universale

DONIZETTI, Gaetano

Opera

Anna Bolena	SET 446-9	LXXVIII/1
" "	421 096-2	C.D.126 A-C
L'Assedio di Calais	OR9	C.D.125 A-B
Il Campanello	PAD-125	244/1
Caterina Cornaro	MRF 99-S	244/6
Don Pasquale	ABL 3140-1	XII/15
" " (highlights)	SET 337	238/6
" "	CDS 7 47068 2	C.D.124 A-B
" "	SL 2007	Video 51
L'Elisir d'amore	79210	CXXXIX/3
" "	LXT 5155-7	XII/16-18
" "	072 423-3	Video 89
Emilia di Liverpool	OR8	244/4
La Favorita	GOS 525/7	XC/1
La fille du regiment	SET 372-3	LXVI/17
" " " (highlights)	SET 491	238/15
" " "	VVD 829	Video 14

DONIZETTI, Gaetano

Opera contd.

Gabriella di Vergy	OR3	244/5
Lucia di Lammermoor	SAX 2316-7	LXX/24-25
" "	ULP 9232 1-3	X/17-19
" "	GOS 663/665	231/1
" "	VVD 779	Video 57
Lucrezia Borgia	SER 5553/5	LXXXIX/5
Maria de Rudenz	79345	244/7
Maria Padilla	OR6	CLX/9
Maria Stuarda	D2D 3	CXXVII/2
" "	CVI 2038	Video 13
Ne m'oubliez pas	OR4	244/2
Parisina D'Este	BJRS 134-3	244/9
Roberto Deverieux	SLS 787/3	LXXII/15
Ugo Conte di Parigi	OR1	244/8

DONIZETTI, Gaetano

Church music

Miserere; psalm 50

SLPX 12147

CLX/1

Requiem

SDD 566

244/3

DOPPELBAUER, Josef Friedrich

Trios

Trio für 2 Klarinetten und

Fagott

10 037

195 /7

DORWARD, David

Trombone

O how I love thee - for trombone and piano

BML 016

C.D.1272

DOUGLAS, Clive

Sturt 1829

OALP 7511

XCVI/7

DOWLAND, John

Songs

Awake, sweet love	LW 5243	XIII/7
I saw my lady weep	LW 5243	XIII/7
In darkness let me dwell	LW 5243	XIII/7
I care not for these ladies	61126	CLXV/15
Flow my tears	WLP 5085	XX/11
I saw my lady weep	WLP 5085	XX/11

Vocal music	CLP 1894	XLIII/9
Were every thought an eye		
An heart thats broken and contrite		
Shall I sue		
Go Cristall Teares		
Love those beames that breede		
Say love if ever thou didst finde		
Welcome blacke night		
Sorrow sorrow stay		
Where Sinne sore wounding		
If that a Sinners sighes be Angels food		
Lady if you so spight me		
Weep you no more sad fountains		
Fine Knacks for Ladies		
Farewell, unkind farewell		
Psalm 51		
Psalm 100		
Tell me true Love		
Up merry Mates to Neptunes praise		

First booke of songs, 1597

DSLO 508-9

CXXVIII/15

- I. Unquiet thoughts
- II, Whoever thinks or hopes
- III. My thoughts are wing'd with hopes
- IV. If my complaints
- V. Can she excuse my wrongs
- VI. Now, o now I needs must part
- VII. Dear, if you change
- VIII. Burst forth my tears
- IX. Go crystal tears
- X. Think'st thou then
- XI. Come away, come sweet love
- XII, Rest awhile you cruel cares
- XIII. Sleep wayward thoughts
- XIV. All ye whom love or fortune
- XV. Wilt thou unkind
- XVI. Would my conceit
- XVII. Come again
- XVIII His golden locks
- XIX. Awake, sweet love
- XX. Come, heavy sleep
- XXI. Away with these self-loving lads

DOWLAND, John

Lute Songs

I saw my lady weep	ECS 545	XCVII/3
Awake sweet love	ECS 545	XCVII/3
In darkness let me dwell	ECS 545	XCVII/3

I saw my lady weep	SB 6835	XCVII/4
Dear if you change	SB 6835	XCVII/4
Stay Time	SB 6835	XCVII/4
Weep you no more	SB 6835	XCVII/4
Shall I sue?	SB 6835	XCVII/4
Sweet stay awhile	SB 6835	XCVII/4
Can she excuse?	SB 6835	XCVII/4
Come heavy sleep	SB 6835	XCVII/4

Fine knacks for ladies	SXL 2191	XCVII/5
Sorrow stay	SXL 2191	XCVII/5
If my complaints	SXL 2191	XCVII/5
What if I never speed?	SXL 2191	XCVII/5

Away with these self-loving lads	HQS 1281	CI/16
Lasso vita mia	HQS 1281	CI/16
Now O now I need must part	HQS 1281	CI/16
In darkness let me dwell	HQS 1281	CI/16

I saw my lady weep	ECS 545	CLXI/4
Awake, sweet love	ECS 545	CLXI/4
In darkness let me dwell	ECS 545	CLXI/4

DOWLAND, John

Lute songs, cont.

Lute songs

RB-6646

CLXXI/23

Wilt thou, unkind, thus reave me?

Sorrow, stay

The lowest trees have tops

Time's eldest son, Old age

In darkness let me dwell

Say, Love if ever thou didst find

I care not for these ladies

61126

CLXV/15

Guitar

Fantasie no.7

61126

CLXV/15

Melancholy Galliard

61126

CLXV/15

My Lady Hunsdon's Puffe

61126

CLXV/15

DOWLAND, John

Mr. Henry Noell lamentations

DSLO 551

CXLVIII/12

- I. Lord turn not away
- II. Lord in thy wrath
- III. Lord consider my distress
- IV. O Lord of whom I do depend
- V. Where righteousness doth say
- VI. Lord to thee I make my moan
- VII. Lord hear my prayer

Psalmes

DSLO 551

CXLVIII/12

- All people that on earth do dwell (Psalm 100, A)
- Put me not to rebuke O Lord (Psalm 38)
- Lord to thee I make my moan (Psalm 130)
- My soul praise the Lord (Psalm 104)
- All people that on earth do dwell (Psalm 100, B)
- Behold and have regard (Psalm 134)
- A prayer for the Queen's most Excellent Majesty

Sacred songs

DSLO 551

CXLVIII/12

- Sorrow come
- I shame at mine unworthiness
- An heart that's broken

DOWLAND, John

Instrumental music

Lachrimae	OL 50163	X/21
Lachrimae Antiquae Pavan	CD-315	C.D.72
Lachrimae Antiquae Novae Pavan		
Lachrimae Gementes Pavan		
Lachrimae Tristes Pavan		
Lachrimae Coactae Pavan		
Lachrimae Amantis Pavan		
Lachrimae Verae Pavan		
Semper Dowland semper dolens		
Sir Henry Umpton's Funerall		
M. John Langton's Pavan		
The King of Denmark's Galiard		
The Earl of Essex Galiard		
Sir John Souch his Galiard		
M. Henry Noel his Galiard		
M. Giles Hobies Galiard		
M. Nicholas Gryffith his Galiard		
M. Thomas Collier his Galiard		
Captain Digorie Piper his Galiard		
M. Bucton's Galiard		
Mrs. Nicholas Almand		
M. George Whitehead his Almand		
Lachrimae. Pavans	VC 7 90795-4	Cass. 80
Pavan Lachrimae Antiquae		
Pavan Lachrimae Antiquae Novae		
Pavan Lachrimae Gementes		
Pavan Lachrimae Tristes		
Pavan Lachrimae Coactae		
Pavan Lachrimae Amantis		
Pavan Lachrimae Verae		

DOWLAND, John

Instrumental music

Dances (for lute)

SB 6751

CI/13

The Earl of Essex galliard

Lachrimae antiquae

My Lady Hunsdon's puffe

Lord d'lisle's galliard

The frog galliard

Lachrimae verae

The shoemaker's wife (a toy)

Lady Rich her galliard

Unnamed piece (Almaine)

Sir John Smith's almaine

Melancholie galliard

Mrs Vaux's gigge

Sir Henry Gifford's almaine

Dowland's first galliard

The Earl of Derby his galliard

Semper Dowland, semper dolens

Melancholy galliard (lute song)

HQS 1281

CI/16

Lute Music

RB-6646

CLXXI/23

Captain Piper's galliard

Queen Elizabeth's galliard

Sir John Langton's pavan

Tarleton's Resurrection

Lady Clifton's spirit

DOWLAND, John

Instrumental music

Lute and consort music	LDS 2656	CXIII/5
Lachrimae Pavin (Consort)		
Fantasie (Lute solo)		
Dowland's Adew (Bass viol and lute)		
Tarletons resurrection (Lute solo)		
Galliard, can she excuse (Consort)		

Consort music	CDA66010	G.D.25
Sir Henry Guilford his Almaine		
Lachrimae		
Lord Souch his Galliard		
The Shoemaker's wife - a toy		
Suzanna		
Captain Digorie Piper his Pavan and Galliard		
Sir George Whitehead his Almaine		
Lady Hudson's Almaine		
Sir Henry Umpton's Funerall		
Sir Thomas Collier his Galliard		
Mistress Winter's Jump		
Fortune my Foe		
Sir John Smith his Almaine		

Aus dem Lautenwerk	2530 079	239/4
Lachrimae antiquae		
The King of Denmark's Galliard		
Melancholie Galliard		
Captaine Digori Piper's Galliard		
Queen Elizabeth her Galliard		

Dances of Shakespeare's Time	OLS 159	238/3
Pavan		

DOWLAND, John

Instrumental music contd.

Music for viol consort: VC 7 90706 4 Cass. 73

M.Bucton his Galiard

Captaine Digorie Piper his Galiard

Pavan: 'Lachrimae Antiquae'

M.Nicholas Gryffith his Galiard

Instrumental music: CDA66335 C.D.372

Lachrimae Pavan

Flow my tears

Songs & dances from Shakespeare's plays 446 687-2 C.D.1731

Tarletones Riserrectione - for lute

DOWLAND, Robert

Lute

Queen Elizabeth's Galliard (lute)

FS 1001/2

CLXXIII/10

DOYLE, Roger

Under the green time (1995) - electro-
acoustic music (excerpt)

CMC CD02

C.D.1599

DRAGE, Bjørn Andor

Gamleåret seig i hav(arr.)	EUCD008	C.D.1958
I himmelen, i himmelem(arr.)	EUCD008	C.D.1958
Jesus, din søte forening å smake(arr.)	EUCD008	C.D.1958
Maria, ho er ei Jomfruu rein(arr.)	EUCD008	C.D.1958
Polsdans fra Gildeskål(arr.)	EUCD008	C.D.1958

DRAGHI, Giovanni Battista

Ode to Saint Cecilia - From harmony, from

heav'nly harmony (1687)

CDA66770

C.D.1269

Introit: Jesu dulcis memoria

LPB 725

CXXXVII/11

Oboe concerto

DAVS 7374/2

CXLVII/3

DRESHER, Paul

Double Ikat - part 2 (1988-90) for

violin, piano & percussion

Catalyst

C.D.1349

DREYFUS, George

From within looking out

A/601

XCVI/9

DUARTE, John W.

Guitar

Variations on a Catalan folk song, op.25

Samt 184

220/17

English suite, op.31

2530 079

239/4

DUBLIN VIRGINAL MANUSCRIPT

Harpsichord

Alman Bruynsmedelijn	LLP 1037	XXXIX/14
Alman Guerre Guerre Gay	LLP 1037	XXXIX/14
Alman le Pied de Cheval	LLP 1037	XXXIX/14
Alman Prince	LLP 1037	XXXIX/14
Branle	LLP 1037	XXXIX/14
Branle Hoboken	LLP 1037	XXXIX/14
Chi Passa Per Questa Strada	LLP 1037	XXXIX/14
Galliard	LLP 1037	XXXIX/14
Pavan and Galliard	LLP 1037	XXXIX/14
Pavan and Galliard on the Passamezzo Antico	LLP 1037	XXXIX/14
Reprise of the Alman Prince	LLP 1037	XXXIX/14
Variations on the Romanesca	LLP 1037	XXXIX/14

DUBOIS, Théodore

Toccata in G for organ

2480 225

CXVII/4

Cantilene Nuptiale for organ

PHI CD 131

C.D.1286

DU CAURROY, Eustache

Fantasia (instrumental)	12BB 203-6	CLVII/14
Prince la France te veut; chanson	12BB 203-6	CLVII/14
Renaissance masterpieces	14972	C.D.1690
Veni sanctus spiritus		
Missa pro Defunctis: Requiem		
Benedicamus Domino		
Ave Maria		
Ave virgo gloriosa		
Salve Regina		
Christe, qui lux es		
Victimae Paschali		