

CRANE, Laurence

Balanescu - for voice, clarinet and piano

BML 012

C.D.1271

CRAWFORD-SEEGER, Ruth

Diaphonic suite No.3 for two clarinets

cpo 999 116-2

C.D.1855

'Quand me souvient'

WLP 5085

XX/11

CRESSWELL, Lyell

Vocal music

Vocal music

MSV CD92014 C.D.1612

Prayer for the cure of a sprained back

Words for music

Tracey Chadwell's song book

BMS420/421 C.D.1673

Words for music

CRESSWELL, Lyell

Ensemble/Orchestral

Concerto for cello and orchestra (1984) CCD 1033 C.D.658

In the garb of old Gaul : variations on General Reid's Music Faculty C.D.2068
'March of the 42nd or Old Highland Regiment

A modern ecstasy - for mezzo-soprano, CCD 1033 C.D.658
baritone and orchestra (1986)

Orchestral music - O! CCD 1034 C.D.659
 Salm
 Speak for us, great sea

Passacaglia (1989) CCD 1031 C.D.668

Sextet MSV CD92014 C.D.1612

Choral music

20th Century Scottish choral music -

To aspro pano sto aspro Linn C.D.1354

CRESTON, Paul

Orchestral

Fanfare for Paratroopers

3-7012-2

C.D.1038

CROCE, Giovanni

Beati eritis	PL 8610	VI/2
Benedicam Dominum	PL 8610	VI/2
Ego sum Pauper	PL 8610	VI/2
Exalto Te Domine	PL 8610	VI/2

CROFT, William

Suites for cembalo in A and C	IC 065-99 789	CLIII/7
The Burial Service	CDC 7 47722	C.D.208
Consort music	CDE 84234	C.D.641
Ayres in the comedy of 'Courtship A La Mode'		
Mock song 'Ah How Sweet'		
Cantata 'Lost Is My Love'		
Song 'How Charming is Beauty'		
'With noise of cannon' - from Musicus Apparatus Academicus		
Ayres in the comedy of 'The Funeral'		
Select anthems	CRD3491	C.D.1191
O Lord God of my salvation		
We will rejoice in thy salvation		
O Lord I will praise thee		
Organ voluntary in A minor		
Hear my prayer		
God is gone up with a merry noise		
I will sing unto the Lord		
Organ voluntary in D major		
We wait for thy loving kindness		
O Lord rebuke me not		
Organ music	Chandos	C.D.1341
Voluntary in G major		
Voluntary in G minor		
Voluntary in D major		

CROTCH, William

Church music

How dear are thy counsels

NI 5328

C.D.601

CROSSE, Gordon

Vocal music

The new world (Ted Hughes), 1969/72	DKP(CD)9093	C.D. 241
It is not long		
When the Star was on her Brow		
A Star stands on her forehead		
I said Goodbye to the Earth		
The Street was empty		
Where did we go?		

Orchestral music

Ariadne, op.31	ZRG 842	CXXVIII/10
Concerto da camera	ASD 2333	LIX/4
Wavesongs	NMC D031	C.D. 1478

Choral music

Changes	ZRG 656	LXXV/10
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CRUFT, Adrian

Divertimento for string orchestra, op.43

TPLS 13005

IVIII/12

CRUMB, George

Ancient voices of children (1970)	H-71255	CXXXVIII/23
Apparition	BDG 2002	217/11
I. The night in silence under many a star Vocalise 1: Summer sounds		
II. When lilacs last in the dooryard bloom'd		
III. Dark mother always gliding with soft feet Vocalise 2: Invocation to the dark angel		
IV. Approach strong deliveress! Vocalise 3: Death carol ("Song of the Nightbird")		
V. Come lovely and soothing death		
VI. The night in silence under many a star		
Black angels (13 Images from the Dark Land), for electric string quartet	SD 283	CXXXVIII/24
Eleven echoes of Autumn, 1965	233 USD	CXXXVIII/22
Makrokosmos volume 1 (1972) - 12 fantasy pieces on the Zodiac for amplified piano	3-6409-2	C.D.1686
Makrokosmos volume 2 (1973) - 12 fantasy pieces on the Zodiac for amplified piano		
Music for a summer evening (Makrokosmos III) for 2 amplified pianos and percussion	CD-261	C.D.144
Nocturnal sounds (the awakening)		
Wanderer-fantasie		
The Advent		
Myth		
Music of the starry night		

Madrigals, Book I-IV for soprano and
instrumental ensemble

CD-261

C.D. 144

Book I:

- a) Verte desnuda es recordar la tierra
- b) No piensan en la lluvia, y se han dormido
- c) Los muertos llevan alas de musgo

Book II:

- a) Bebe el agua tranquila de la canción anèja
- b) La muerte entra y sale de la taberna
- c) Caballito negro ¿Donde llevas tu jinete muerto?

Book III:

- a) La noche canta desnuda sobre los puentes de marzo
- b) Quiero dormir el sueño de las manzanas
- c) Nana, niño, nana del caballo grande que no quiso el agua

Book IV:

- a) ¿ Por qué nací entre espejos?
- b) Tu cuerpo, con la sombra violeta de mis manos,
ere un arcángel de frío
- c) La muerte me está mirando desde las torres de Córdoba!

CRUSELL, Bernhard Henrik

Divertimento for oboe & string quartet, op.9

FA 320

CLIV/7

Clarinet concerto no.1 in E flat major op.1

KA 66055

Cass. 2

Clarinet concerto no.3 in B flat major op.11

KA 66055

Cass. 2

CRUZ, Fra Agostinho da

Harpsichord works

Verso de 8. Tom por Do-sol-re

SUA 10896

CLXX/19

CUÉLLAR, Carlos G

Estudio I, Al Borde del Sonido

C.D.1949

CUI, César

Songs

Ici bas	SXL 6406	CLXVI/27
Russian songs [Boris Christoff]	EMI	C.D.1346
Songs by the Mighty Handful	CHAN 9547	C.D.1630
A statue at Tsarskoye Selo		
The burnt letter		

Piano works

From 25 preludes, op.64	ABTD 1171	Cass. 34
no.9 in E major		
no.10 in G sharp minor		
no.2 in E minor		
no.8 in C sharp minor		

Violin works

"Kaleidoscope"	OCD 456	C.D. 1376
24 pieces for violin and piano, op.50		
Violin Sonata in D major, op.86	OCD 456	C.D. 1376

CULL, Jeremy

Ensemble pieces

OVCD01

C.D.1278

Trio

United colours (exultation)

CUNDICK, Robert

Sonatina

TLPS 13022

VIII/18

CUTTING, Francis

Guitar music

Zwei Lautenstücke:

2530 079

239/4

Greensleeves

Galliard

CZERNY, Carl

Piano music

Original piano music for 2, 4 and 6 FHMD 881

C.D.231

hands, vol.1

Brilliant variations on an air from
Bellini's "I Capuletti ed I Montecchi", op.295 a 6

Study, op.740 no.38

Study, op.740 no.27

Brilliant variations on the Tyrolian theme
from Auber's "La Fiancee", op.228 a 6

Study, op.740 no.12

Study, op.740 no.4

Divertissement militaire, op.229 a 6

Grande sonate brillante, op.10 in C minor a 4

Original piano music for 2, 4 and 6 FHMD 882

C.D.232

hands, vol.2

Brilliant variations on a theme from
Bellini's "Norma", op.297 a 6

Brilliant rondo on a favourite minuet by
C.Kreutzer, op.17 a 4

Brilliant rondo, op.227 a 6

Study, op.740 no.45

Brilliant polonaise, op.296 a 6

Brilliant rondo no.2, op.24 a 4

Study, op.740 no.20

Variations on the favourite march from Rossini's
"La Donna del Lago", op.20 a 4

CZERNY, Carl

Concerti

Piano concerto in A minor, op.214

TV 34389S

CIII/13

" " " "

TV 334 389

227/7

DALBAVIE, Marc-Andre

Electronic music

Diademes - for solo viola, instrumental CD 0002 A C.D.405
ensemble and real-time electronics

Sacred music

Offertorium from Requiem of Reconciliation, joint CD 98.931 C.D.1283
composition in memory of the victims of the Second
World War

D'ALBERT, Eugene

Piano

Scherzo, op. 16, no. 2.

SB 6815

LXXIV/5

Opera

Excerpts from "Tiefland"

DG 17002

IX/8

Choral works

O be joyful in the Lord (Jubilate Deo)

LPB 789

CXXXIX/7

20th century Scottish choral music -

Nec tamen consumebatur

Linn

C.D.1354

'Concerto da chiesa' in A minor, Op. 2 No. 4

CLP 1857

XLIII/21

DALLAPICCOLA, Luigi

Vocal music

Concerto per la Notte di Natale dell'Anno 1956 STGBY 641 XCVII/12
(Concerto for Christmas)

Goethe-Lieder, nos. 2, 3, 5 and 6 HLP 27 Hist. of Music
in Sound X/2

Parole di San Paolo STGBY 641 XCVII/12

Sicut umbra ZRG 791 CXXI/9

Vocal music - Tre poemi STR 33462 C.D.1805

Liriche Greche

Quattro liriche de Antonio Machado

Commiato

Piano

Quaderno musicale di Annalibra STGBY 637 XCVII/11

" " " STR 33332 C.D.1776

DALLAPICCOLA, Luigi

Violin and Piano

Tartiniana (1951)	SUA 10707	LV/12
Tartiniana Seconda (1955-56)	STR 33332	C.D.1776
Due studi (1947)	STR 333	C.D.1776
Sarabanda		
Fanfara e Fuga		

Cello

Ciaccona, intermezzo e adagio (1945)	STR 33332	C.D.1776
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Opera

Il prigioniero	61344	CIX/17
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Choral

Canti di Prigionia	CX 1353	XVII/8
" "	7559-79050-1	CLXXXIX/6
Tempus destruendi/Tempus aedificandi	ZRG 791	CXXI/9
Choral works	4509-98509-2	C.D.1534
Canti di Prigionia		
Cinque frammenti di Saffo		
Due Liriche di Anacreonte		
Sex Carmina Alcaei		
Tempus Destruendi/Tempus Aedificandi		
Due Cori di Michelangelo Buonarroti		
Il Giovane		

DALL'AQUILANO, Serafino (1466-1500)

From La favola di Orfeo (1494)

SB2K 60095

C.D.1821

O regnator di tutte quelle genti

Qual Sara mai si miserabil canto

Quanto e misero l'uom

Fanne di questo Giove intera fede

DALLINGER, Fridolin

Choral Music

Des Krieges Ruhm; Kantate

SPR 10 040

195/10

DALZA, Joanambrosio

Lute duets

Duetti	065-45 642	229/17
Calata		
Saltarello Piva		

Instrumental

Suite Ferrares	12BB 203-6	CLVII/14
Tastar de corde; recercar	12BB 203-6	CLVII/14

Beata Dei genitrix

065-99739

CLVII/3

The Old Hall Manuscript -

CDC 7 54111 2

C.D.493

Beata Dei genitrix

Salve porta paradisi

DANDRIEU, Jean François

Organ, cont

Noëls

A-81035

CLXXIV/15

Puer nobis nascitur

Savez-vous mon cher voisin

O nuit, heureuse nuit

Mais on san es allé nau

Allons voir ce divin gage

Noël: Joseph est bien marié

LPB 790

CXXXIX/6

D'ANGLEBERT, Jean Henri

Harpsichord Works

Suite in D major CRLP 4 XXXIX/5

French Masters of the Harpsichord OL 50028 III//27

Allemande, Gavotte, Menuet

Chaconne

Suites pour clavecin - harpsichord suites PV795012 C.D.1192

Suite no.2 in G minor

Suite no.3 in D minor

Suite no.1 in G major

DA NOLA, Giovan Domenico del Giovane

Madrigals

Chi la gagliarda

CSD 3756

213/10

DANZIG (The) Tablature of 1591

Organ music

Deus in adjutorium	HM/IOM 755 D	225/15
Fantasia octavi toni	HM/IOM 755 D	225/15
Fantasia quinti toni	HM/IOM 755 D	225/15
Gott ist mein Licht	HM/IOM 755 D	225/15
Vater unser im Himmelreich	HM/IOM 755 D	225/15

DAQUIN, Louis-Claude

Harpsichord

Musette et Tambourin, Les Bergers	OL 50028	III/27
Le Coucou	C50	Cass. 71

Organ

Noël sur les jeux d'anches (no.1)	STU 70563	XCII/12
Noël sur les flûtes (no.9)	STU 70563	XCII/12
Noël: Grand jeu et duo (no.10)	STU 70563	XCII/12
Noël: Tierce en Taille (no.11)	STU 70563	XCII/12

Noëls à l'orgue	HM 531	CXXXIX/13
Noël sur les jeux d'anches sans tremblant et en duo (Noël VI)		
Noël en récit, en taille et en duo (Noël XI)		
Noël Suisse, grand jeu et duo (Noël XII)		
Grand jeu et duo (Noël X)		
Noël sur les flûtes (Noël IX)		
Noël étranger, sur les jeux d'anches sans tremblant et en duo (Noël VIII)		

DARGOMIZHSKY, Alexander Sergeevich

Songs

Songs 2292-45643-2 C.D.443

La Sierra Nevada s'est glissée dans les brumes/

The Sierra Nevada is swatched in mists

Au fond de la nuit, souffle le zephyr/The night

zephyr stirs the air

Aux heures difficiles/When I am oppressed by

life's troubles

Mon nom, qu'est-il donc pour toi?/What is my

name to you?

Les nuages/Heavenly clouds

Un garçon et une fille/The girl and the youth

Vous m'avez trahie/You did not come true!

Dans les libres cieux/In the expanse of the heavens

Je suis triste/I am sorrowful

Russian Musical Satire LDC 288 075 C.D.1541

Le Ver/The worm

Le Meunier/The miller

Le Conseiller titulaire/The Titular Counsellor

Opera

The stone guest (orch.Rimsky-Korsakov) SLS 5196 CLVIII/3

DARKE, Harold

Church music

Anthem - O gladsome light

CSD 3752

247/4

Sonatina (Three aphorisms) for trumpet.

RE-7068

CXLV/18

In te, Domine, speravi

CSD 3738

CVI/1

DAVAUX, Jean-Baptiste 'Citoyen'

Orchestral

Music of the French Revolution

10 280

C.D.120

Symphonie concertante en sol pour deux

violons principaux, mêlée d'airs patriotiques

DAVID, Johann Nepomuk

Konzert für Violine und Orchester op.45

803

XXVIII/1

DAVIDOVSKY, Mario

Electronic music

Synchronisms no.5

CRI SD 268

196/24

Come Holy Ghost, the Maker

LPB 789

CXXXIX/7

DAVIES, Sir Henry Walford

Magdalen at Michael's Gate: anthem

LPB 721

CXXVI/3

DAVIES, Peter Maxwell

Antechrist	DSLO 2	CII/15
Apple-Basket: Apple-Blossom	14632	C.D.1293
Ave Maria	HQS 1350	CXX/7
Ave Maris Stella	KP 8002	CLX/7
The bairns of Brugh	DKP 9033	197/20
Black Pentecost	13662	C.D.831
Caroline Mathilde: concert suite	20022	C.D.515
Carolisima: serenade for chamber orchestra (1994)	14592	C.D.1609
A celebration of Scotland	DKP(CD)9070	C.D. 147 73
An Orkney wedding, with sunrise		
Kinloche, his Fantassie		
Seven songs home		
Yesnaby Ground		
Dances from 'The two fiddlers'		
Jimmack the postie		
Farewell to Stromness		
Lullabye for Lucy		
Renaissance Scottish dances		

DAVIES, Peter Maxwell

Chat Moss (1993)	14602	C.D.994
Corpus Christi, with cat and mouse	14632	C.D.1293
Cross Lane Fair (1994)	14602	C.D.994
The Doctor of Myddfai	70462	C.D.1860A-B
Eight songs for a mad king	RHS 308	XCVII/14
" " "	UNS 261	CLXXIX/10
Five carols	436 119-2	C.D.575
Five Klee pictures (1959/76)	14602	C.D.994
Five pieces op.2	EMI 5249	XXXVIII/3
From stone to thorn	DSLO 2	CII/15
House of winter	14632	C.D.1293
A Hoy calendar	14632	C.D.1293
Hymn to the word of God	436 119-2	C.D.575

DAVIES, Peter Maxwell

Hymn to St.Magnus	DSLO 12	CXXXI/19
Hymnos	DSLO 2	CII/15
Image, reflection, shadow	DKP 9033	197/20
Into the labyrinth	DKP(C)9038	Cass.18
Leopardi fragments	ALP 2093	XXXVII/9
The Lighthouse - chamber opera	14152	C.D.993
Lullabye for Lucy	14632	C.D.1293
The martyrdom of St.Magnus	DKP(CD)9100	C.D.310
Missa super l'Homme arme	DSLO 2	CII/15
One star, at Last	14632	C.D.1293

DAVIES, Peter Maxwell

Organ music: Psalm 124

ECM 1431

C.D.484

O God Abufe

Piano sonata

AUC 1005

CLXXXVII/2

Points and dances from "Taverner"

ZRG 712

CVII/4

Psalm 124

DSLO 12

CXXXI/19

Renaissance and Baroque Realisations

KP 8005

CXCI/8

Bach: Prelude and fugue in C sharp minor

Bach: Prelude and fugue in C sharp major

Purcell: Fantasia upon one note

Purcell: Fantasia and two Pavans

Dunstable: Veni Sancte-Veni Creator Spiritus

Three early Scottish motets

Kinloch his Fantassie

Renaissance Scottish dances

DSLO 12

CXXXI/19

Resurrection

70342

C.D.1076

DAVIES, Peter Maxwell

Runes from a Holy Island	DKP 9033	197/20
Sea runes	14632	C.D.1293
Second fantasia on Taverner's "In nomine"	ZRG 712	CVII/4
Sinfonia (1962)	UKCD 2026	C.D.145
Sinfonia concertante (1982)	UKCD 2026	C.D.145
Sinfonietta Accademica	DKP(C)9038	Cass.18
Sir Charles His Pavan	13902	C.D.774
Solstice of light	436 119-2	C.D.575
A spell for green corn: The MacDonald dances	13962	C.D.923
Stone Litany - Runes from a house of the Dead	13662	C.D.831

DAVIES, Peter Maxwell

Strathclyde concerto no.3 for horn, trumpet and orchestra	12392	C.D.514
Strathclyde concertos - no.1 for oboe and orchestra (1987) no.2 for cello and orchestra (1988)	DKP(CD)9085	C.D.1687
Strathclyde concerto no.4 for clarinet and orchestra	12392	C.D.514
Strathclyde concertos: no.5 for violin, viola and string orchestra no.6 for flute and orchestra	13032	C.D.830
Strathclyde concertos: no.7 for double bass and orchestra no.8 for bassoon and orchestra	13962	C.D.923
Strathclyde concertos: no.9 for six woodwind instruments (1994) no.10 Concerto for orchestra (1996)	14592	C.D.1609
Symphony	HEAD 21	CLIII/14
Symphony no.2	14032	C.D.922
Symphony no.3	REGL 560	216/1

DAVIES, Peter Maxwell

Symphony no.4	11812	C.D.309
Symphony no.5 (1994)	14602	C.D.994
Symphony no.6 (1996)	14822	C.D.1551
Tenebrae super Gesualdo	KP 8002	CLX/7
Time and the Raven (1995) - overture	14822	C.D.1551
Trumpet concerto	11812	C.D.309
The turn of the tide	13902	C.D.774
Turris Campanarum Sonantium	DSLO 1	CXCII/7
Vesalii Icones	RHS 307	LXXXV/18
Westerlings	14632	C.D.1293
Worldes Blis - motet for orchestra	13902	C.D.774

DAVY, Richard

Passion according to St.Matthew	ZRG 558	XVI/15
Stabat Mater [The Eton Choirbook]	13162	C.D.486
Music from the Eton Choirbook vol.III O Domine caeli terraeque creator Ah, mine heart, remember thee well Ah, blessed Jesu, how fortun'd this?	13422	C.D.1043
Music from the Eton Choirbook vol.V Salve Regina In Honore Summae Matris	Collins	C.D.1358

DAZA, Esteban

Romanze: Enfermo estaba Antioco

39155

CLXXI/15

Music from the period of the Armada:

VC 7 90722-4

Cass. 74

"Quiente hizo"