

CICONIA, Johannes

Sacred music

Gloria Suscipe Trinitas

MET CD 1008

C.D.1288

Motet: O Petre, Christi discipule

CILEA, Francesco

Opera

Adriana Lecouvreur; opera in 4 acts

79310

CXLI/7

" " " "

CVI 2073

Video 113

CIMA, Andrea

Keyboard

Canzona: La Novella  
(Ricerca e canzoni ... 1606)

FS 1007/8

CLXXIII/11

CIMA, Giovanni Paolo

Instrumental music

The fest of San Rocco, Venice 1608  
Sonata per il violino, cornetto e violone  
Sonata per il cornetto e trombone  
Sonata per il violino e violone

S2K 66254

C.D. 1457A-B.

CIMAROSA, Domenico

Guitar music

Two sonatas arr. J. Bream

RB-16239

CLXXI/6

Sonata in C sharp minor

Sonata in A

CIMAROSA, Domenico

Concertos

Concerto for Oboe and Strings	CLP 1698	LI/2
" " "	139152	247/6
" " "	LCD 1002	C.D.1277
Concertante in G for flute, oboe & orch.	416 359-1	228/12

Operas

Il Matrimonio Segreto	CX 1434-36	XII/3
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Church Music

Requiem	SAL 3796	LXXVI/9
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ČIURLIONIS, Mikolajus

Orchestral

In the forest; symphonic poem

ASD 3503

CXLI/2

CIVITATE, Antonio de

Sacred music

Motet: Clarus ortu/Gloriosa mater

MET CD 1008

C.D.1288



CLARINET

An introduction to the Clarinet  
[Brymer/Kelley]

B. & H.

CLXXXI/22

CLARKE, Jeremiah

Organ music

The Prince of Denmark's march (T435)

Trumpet tune (T438)

Chandos

C.D.1341

CLARKE, Rebecca

Viola

Music for viola

CDA66687

C.D.1036

Sonata for viola and piano (1921)

Morpheus

2 pieces for viola and piano -

no.1 Lullaby

CLEMENS NON PAPA, Jacob

Sacred music

Missa Pastores quidnam vidistis

CDGIM 013

C.D.18

Motets:

CDGIM 013

C.D.18

Pastores quidnam vidistis

Tribulationes civitatum

Pater peccavi

Ego flos campi

Ego flos campi

KTC 1214

C.D.2141

Pater peccavi

KTC 1214

C.D.2141

Piano

Piano Sonata, op.40 no.2

IV/13

Largo and Allegro, from Sonata, op.40, no.2

HLPs 22

Hist. of Music  
in Sound VIII

Monferrina, op.49, no.1

HLPs 22

Hist. of Music  
in Sound VIII

Concerti

Piano concerto in C major

TV 334 375

227/17

Symphonies

Symphony in D major, op.18 no.2

BLP 1041

IV/6

Four symphonies

STU 71174

CXLVIII/11

Symphony no.1 in C major

Symphony no.2 in D major

Symphony no.3 in G major "Great National"

Symphony no.4 in D major

CLENNON, Ornette D

Various ensemble pieces

OVCD01

C.D.1278

Memories

Sting 1 (The shape of things to come)

Urban spirituality (City Mix)

Urban spirituality (Forest Mix)

Hidden song

"X" (celebration - of my belief in God)

CLERAMBAULT, Louis-Nicolas

Keyboard works

Suite in C major	ZK 64	210/16
Suite in C minor	ZK 64	210/16
Suite No.2 in C minor for harpsichord	8.553744	C.D.1895

Cantatas

Cantates	HMC 901329	C.D.576
Pyrame et Tisbé (1713) Cantate IVe du deuxième livre de cantates françaises à voix seule et simphonie		
La Muse de l'opéra ou les Caractères Lyriques (1716) Cantate à voix seule et simphonie		
La Mort d'Hercule (1716) Cantate IVe du troisième livre à voix seule et simphonie		
Orphée (1728) Cantate IIIe du premier livre pour soprano, deux violons et basse continue		
Leandre et Hero	8.553744	C.D.1895
Orphee	8.553744	C.D.1895
Poliphème (1710) Cantate à voix seule et simphonie (Book 1 No.4)	8.553743	C.D.1907
La Mort d'Hercule (1716) Cantate à voix seule et simphonie (Book 3 No.4)	8.553743	C.D.1907



CLERAMBAULT, Louis-Nicolas

Sacred music

Chants et motets pour la Royal Maison de Saint-Louis/Songs and motets for the use of the Church and Community of Ladies of the Royal House of Saint Louis at Saint Cyr: Disc 1 - Reconstruction of various services Disc 1 - Music for the main feasts of the church year	592316	C.D.992
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Miserere  
Suite du premier ton/Magnificat  
Motet pour le Roy, la Reine et le Dauphin  
Pour un salut du Saint Sacrement  
Motets pour le calendrier de l'Eglise  
Suite de deuxieme ton/Benedictus

Chamber Works

Sonata prima "Anonima" in G major	8.553744	C.D.1895
Symphony for 5 players in G major	8.553744	C.D.1895

Symphonies

Symphony No.2 - La Félicité	8.553743	C.D.1907
Symphony No.3 - L'Abondance	8.553743	C.D.1907
Symphony No.5 - Chaconne	8.553743	C.D.1907
Symphony No.6 - L'Impromptu	8.553743	C.D.1907
Symphony No.7 - La Magnifique (1704)	8.553743	C.D.1907

CLERK of Penicuik, Sir John

Cantatas

Recitative and aria "Alla battaglia" <u>from</u> "Odo di mesto intorno"	SRSS 4	XL/12
" " "	SRSS 4	CLXX/31

Cantatas

CDA67007

C.D.1804

Dic mihi saeve puer  
Leo Scotiae irritatus  
Miserere mei, Deus  
Sonata a violino solo  
Eheu! quam diris hominis  
Odo di mesto intorno

Ensemble music

Music of Classical Edinburgh  
Sonata in G

SCH 001

Cass. 76

CLEVE, Halfdan

Piano

Piano music

50023-2

C.D.716

7 piano pieces, op.1

Etude in Bb major, op.5

Mountain stream, op.13 no.2

3 piano pieces, op.16

Etude in E major, op.17 no.1

Ballade Tragica, op.22

4 piano pieces, op.25

Violin

Sonata for violin and piano in E minor, op.21

50023-2

C.D.716

## CLOCKS, Musical

Musical clocks : works by Haydn, Mozart,

Weber, Verdi, Lehar, Strauss and others

TV 37085S

CLXXII/12

### MUSICAL CLOCKS

Side 1—17:00 Min.

#### JOSEPH HAYDN

1. Pieces Nos. 1-12 from an Original Musical Clock of 1792, belonging to Hans Urban, Vienna—7:27 Min.
2. Pieces Nos. 19-30 from an Original Musical Clock of 1793, belonging to Baron and Baroness von Veyder-Malberg, Merano—9:30 Min.

Side 2—20:30 Min.

1. From the VIENNA CLOCK MUSEUM—6:30 Min.

- a) 2 Pieces from an Early 19th-Century Grandfather Clock of Anton Bayer, Vienna.
- b) 2 Pieces from an 1833 Viennese Clock.
- c) 2 Pieces from an 1840 Biedermeier Clock.
- d) 1 Piece from an Early 19th-Century Wooden Wall Clock with Glass Glockenspiel
- e) 1 Piece from a Mid-19th-Century Grandfather Clock with Mechanical Organ

2. From the Collection of Historical Musical Instruments in the GERMAN NATIONAL MUSEUM, NÜRNBERG, Dr. U. Rück, Curator—5:05 Min.

- a) 1 Piece from a 1640 Ottavino of Samuel Bidermann, Jr., Augsburg
- b) 4 Pieces from an Austrian Serinette, or Bird Clock, of about 1860:
  - Don Juan (Mozart)
  - Ländler
  - Freischütz (Weber)
  - Trovatore (Verdi)

#### From the BERNHAUSEN CLOCK MUSEUM

3. 2 Waltzes from a Picture Clock from the Schwarzwald, 1880—1:09 Min.
  - Wien, Wien, nur du allein
  - Donauwalzer (Blue Danube)
4. 1 Piece from a German Vogelbauer, 1800—0:42 Min.
5. 3 Pieces on a Street-Organ built by J. A. Loos, Saarlouis, about 1866—1:44 Min.
6. 2 Pieces from a Toy Musical Clock, its Cylinder (or barrel) studded with 3,600 Pegs hammered out by hand, about 1800—2:04 Min.
7. 1 Piece from an Orchestrion built by Hupfeld, Vienna, an Early Model, Dating from the Turn of the Century—1:15 Min.
8. Lehar: Women's March, from "The Merry Widow," played on an Orchestrion with metal plate, built by Eichmann in Klingental, Saxony, in 1880—1:40 Min.

Songs

Shakespeare songs

A 66026

CLXXVIII/12

Orpheus with his lute

Tell me where is fancy bred

COATES, Leon

In the garb of old Gaul : variations on General Reid's Music Faculty C.D.2068  
'March of the 42nd or Old Highland Regiment'

COCKER, Norman

Tuba tune, for organ.

2460 225

CXV11/4

" " "

PR 123

247/5

" " "

CD-CFP 4558

C.D.1045

" " "

PHI CD 131

C.D.1286

CODEX Specialnik

Music from a Prague manuscript c1500

ECM 1504

C.D.1365



COELHO, Manoel Rodriguez

Keyboard music

Primeiro tento do primeiro tom

SUA 10896

CLXX/19

Iberian music on the clavichord

HMC 905236

C.D.1656

COLE, Hugo

Nunc Dimittis

ZRG 722

CIV/11

As Quiet As

LSC-3001

LXXI/21

COLLARDE, Edward

Lute music

Elizabethan music: Walsingham -lute solo

HMC 5192

241/11

COMPÈRE, Loyset

Motet: Crux triumphans

2533 378

CLVI/7

Motet: Virgo celesti

12BB 203-6

CLVII/14

Motet: O bone Jesu

SLS 5049

CLXI/2

Sacred and secular music

MET CD1002-01

C.D.829

Sacred: Omnium bonorum plena

Ave Maria

Asperges me, Domine

Missa in Nativitate

Deus Noster Jesu Christe

Secular: Se j'ay parle

Seray je vostre mieulx

Alons fere nos barbes

Ne Vous Hastez

Che fa la ramacina

Scaramella

CONDUCTING, The Art of

Great conductors of the past

4509-95038-3

Video 125

featuring -

Sir John Barbirolli

Sir Thomas Beecham

Leonard Bernstein

Fritz Busch

Wilhelm Furtwängler

Herbert von Karajan

Otto Klemperer

Serge Koussevitzky

Arthur Nikisch

Fritz Reiner

Leopold Stokowski

Richard Strauss

George Szell

Arturo Toscanini

Bruno Walter

Felix Weingartner

CONSEQUENZE FESTIVAL

Nine of the twelve solo pieces written in homage  
to Luciano Berio for the ConSequenze Festival in  
Rotterdam 3-12 November 1995 (see Key Notes,  
March 1996)

KN2

C.D.1521

Calliope TSOUPAKI (1963)

Pas de deux - harp

Arthur SAUER (1962)

The world as seen from the Moon, part 2 - piano

Diderik WAGENAAR (1946)

La caccia - trombone

Louis ANDRIESSEN (1939)

To Pauline - oboe

Jeff HAMBURG (1956)

Rapide - violin

Barbara WOOF (1958)

Dervish - clarinet

Ron FORD (1959)

Lone - trumpet

Rob ZUIDAM (1964)

Sólo - guitar

Hans KOOLMEES (1959)

Songs - bassoon

See MUSICKE of Sundrie Kindes

CLVII/14





CONTEMPORARY DUTCH MUSIC.

[Records presented by Donemus Foundation, Amsterdam, from two series:- 'Donemus Audio-Visual' and 'Composers' Voice'. There are Full scores to accompany each disc].

Donemus Audio-Visual Series

- DAVS 6602 Jurriaan ANDRIESEN: Movimenti. Lex van DELDEN: Piccolo concerto. Hans KOX: Cyclofonie no.1. Henk BADINGS: Symphony no.9. CXLVI/1
- DAVS 6603 Ton de KRUYF: 'Einst dem Grau...' Kees van BAAREN: Piano Concerto. Jan van VLIJMEN: Serenata II. CXLVI/2
- DAVS 6703 Guillaume LANDRÉ: Anagrammen (Anagrams). Robert de ROOS: Suggestioni. Jan FELDERHOF: Concerto for flute and strings. Géza FRID: Symphonietta. CXLVI/3
- DAVS 6803 Carel BRONS: Epitaphium. Peter SCHAT: Concerto da camera. Jurriaan ANDRIESEN: Flute concerto. CXLVI/4
- DAVS 6903 Hendrik ANDRIESEN: Omaggio a Marenzio. Marius FLOTHUIS: Round. Joep STRAESSER: Herfst der Muziek. Hans HENKEMANS: Villonnerie. Hans KOX: Cyclophonie V. CXLVI/5
- DAVS 7002 Hans HENKEMANS: Elégies for 4 flutes and orchestra. Ton de KRUYF: Séance, for percussion. Otto KETTING: Due canzoni per orchestra. Nico SCHUYT: Discorsi capricciosi per 12 fiati e percussione. CXLVI/6
- DAVS 7071/3 Hendrik ANDRIESEN: Symphony no.2. Hendrik ANDRIESEN: Symphony no.3. CXLVI/7
- DAVS 7071/4 Rudolf ESCHER: Wind quintet. Léon ORTHEL: Cinq Études caprices. Carel BRONS: String quartet no.2. Will BISMA: World within world. CXLVI/8
- DAVS 7172/1 Hans KOX: Symphony no.2. Ton BRUYNÉL: Arc, for organ and 4 electronic sound-tracks. Peter SCHAT: Clockwise and Anti-clockwise for 16 wind instruments. CXLVI/9
- DAVS 7172/2 Ton de LEEUW: Haiku 2, for soprano and orchestra. Jos KUNST: Arboreal, for orchestra. Henk BADINGS: Piano concerto. CXLVI/10
- DAVS 7172/3 Jurriaan ANDRIESEN: Suite 1962 for double wind quintet. Willem Frederik BON: Wind quintet no.1, op.13. Lex van DELDEN: Concerto per flauto ed orchestra, op.85. CXLVI/11
- DAVS 7172/4 Robert HEPPENER: Canti Carnascialeschi. Rob du BOIS: Summer music, for alto saxophone, violin and 'cello. Jan van VLIJMEN: Sonata per pianoforte e tre gruppi strumentali. CXLVI/12



CONTEMPORARY DUTCH MUSIC

- DAVS 7273/2 Kees van BAAREN: Musica per orchestra. Kees van BAAREN: Musica per organo. Carel BRONS: Prisms, for organ. CXLVII/1
- DAVS 7273/4 Ton de LEEUW: Music for strings. Ton de LEEUW: Lamento pacis I, II, III, for choir and instruments. CXLVII/2
- DAVS 7374/2 Oscar van HEMEL: Violin concerto no.2. Willem PIJPER: Piano concerto. Sem DRESDEN: Oboe concerto. CXLVII/3
- DAVS 7374/3 Jos KUNST: Trajectoires, pour 16 chanteurs et 11 instrumentalistes. Jan van VLIJMEN: Omaggio a Gesualdo. Ton de KRUYF; Quatre pas de deux, für Flöte und Orchester, op.30. Reinbert de LEEUW: Quartetto per archi. CXLVII/4
- Composers' Voice
- CV 7601 Otto KETTING: Time machine, for winds and percussion. A set of pieces for wind quintet. For moonlight nights, for flute and 26 players. CXLVII/5
- CV 7602 Ton de LEEUW: Night music for flute. Midare, for marimba. Music for violin. Gending, for gamelan ensemble. CXLVII/6
- CV 7603 Hans HENKEMANS: Tre aspetti d'amore, for mixed choir and orchestra. Primavera, for chamber orchestra. Marius FLOTHUIS: Hymnus for soprano and orchestra, op.67. Per sonare ed ascoltare; five canzonas for flute and orchestra, op.73. CXLVII/7
- CV 7604 Reinbert de LEEUW: Abschied; symphonische Dichtung für grosses Orchester. Hymns and chorals, for fifteen wind instruments, two electric guitars, electric organ and electronics. CXLVII/8
- CV 7701 Jan BOERMAN: Composition 1972. Alchemie 1961. De Zee 1966. CXLVII/9
- CV 7702 Louis ANDRIESSEN: De Staat (1973-76). Il Principe (1973-74). Il Duce (1973). Hocketus (1976/77). CXLVII/10
- CV 7703 Tristan KEURIS: Sinfonia (1972-1974). Alto saxophone concerto (1971). Music for violin, clarinet and piano (1973). Fantasia for flute (1976). Concertante music for nine instruments (1972-1973). CXLVII/11
- CV 7704 Rudolf ESCHER: Symphony no.2 (1958). Sonata for clarinet solo (1973). Nostalgies for tenor and orchestra (1951). Sinfonia per dieci strumenti (1976). CXLVII/12

CONTI, Francesco Bartolomeo

Keyboard

'Aires from the Opera Curiously Set' - Keyboard

14562

C.D.1279

arrangements from the opera: Clotildo

Man in imagination

Rimirarvi

CONVERSE, Frederick S.

The Mystic Trumpeter op.19

DST 6407

LXXI/17

COOK, John

Fanfare for organ

TPLS 13022

VIII/18

COOKE, Arnold

Clarinet

Suite for three Bb clarinets

ABM 24

CLIII/3

Symphony

Symphony no.3

SRCS.78

CXXIII/16

Ballet

"Jabez and the Devil"; suite from  
the ballet

SRCS.78

CXXIII/16

Stella Coeli extirpavit; motet

065-99739

CLVII/3

The Old Hall Manuscript -

Ave regina

Stella celi

CDC 7 54111 2 C.D.493

COPLAND, Aaron

Vocal music

Poet's song	RHS 353	CLIII/15
In the beginning	SDBR 3129	XCIV/13
Old American songs: sets I & II	BRG 72218	XXXIX/3
" " " "	CHAN 8960	C.D.1329
Vocalise	GEMM CD 9279	C.D.1685



COPLAND, Aaron

Piano music

The complete music for solo piano	79234	CLXXII/4
Scherzo humoristique; the cat and the mouse (1920)		
Piano variations (1930)		
In evening air (1966)		
Passacaglia (1922)		
Piano sonata (1939-41)		
Piano fantasy (1955-57)		
Four piano blues (1926-48)		
Midsummer nocturne (1947)		
The young pioneers (1936)		
Sunday afternoon music (1936)		
Down a country lane (1962)		
Night thoughts - homage to Ives (1972)		

Piano pieces	RHS 353	CLIII/15
In evening air (1966)		
Night thoughts (1972)		

Piano music	GEMM CD 9279	C.D.1685
Appalachian spring		
Piano variations		