

CAPLET, Andre

Instrumental

For flute and piano - Reverie

KLT 001

C.D.644

Petite valse

Vocal music

Frottola	ZRG 602	XCVII/7
Io non compro	ZRG 602	XCVII/7
Songs	ABRD 1110	195/23
Mal un muta per effecto		
Bona dies, bona sera		
O mia cieca e dura sorte		
Aime, ch'io moro		
Hor vendut'ho la speranza		
Mal un Muta per effecto	CHAC 02	C.D.560
Non e tempo d`aspectare	CDA 66814	C.D.1491
O mia cieca e dura sorte	CDA 66814	C.D.1491
From La favola di Orfeo (1494)	SB2K 60095	C.D.1821
Tirsi and choir: Si ho!		
Intromessa (instrumental)		
Plutone: Chi e costui che con si dolce nota		
Minos: Costui vien contro le legge de'Fati		
Intromessa (instrumental)		

CARCASSI, Mateo

Guitar music

Études pour guitare:
op.60 nos. 3,10 & 13

STU 70614

224/24

CARDOSO, Frei Manuel

Sacred music

Magnificat (Secundi Toni 5 vv)	CDGIM 021	C.D. 238
"	HMC 901543	C.D.1608
Motets	CDGIM 021	C.D.238
Non mortui		
Sitivit anima mea		
Mulier quae erat		
Nos autem gloriari		
Requiem	CDGIM 021	C.D.238
Motets	14072	C.D.933
Sitivit anima mea		
Tulerunt lapides ut iacerent in eum		
Non mortui qui sunt in inferno		
Missa Regina caeli	14072	C.D.933
Missa Miserere mihi Domine	HMC 901543	C.D.1608
Extracts from the Maundy Thursday liturgy in Spain -	ACC 9394 D	C.D.1049
Magnificat primi Toni		

CARESANA, Cristofaro (ca.1640-1709)

Per la Nascita del Verbo ('For the birth
of the Word')

Teatro religioso nella Napoli barroca (1650-1700) OPS 30-152 C.D.1568

La Caccia del Toro a 5 voci e strumenti

La Tarantella a 5 voci e strumenti (Napoli, 1673)

La Pastorale a 5 voci e strumenti (Napoli, 1670)

La Vittoria dell' Infante a 6 voci e strumenti (Napoli, 1683)

Madrigals

Il ciarlatano	RD77154	C.D.490
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Oratorio

Abraham et Isaac	3984-24231-2	C.D.1894A-B
Jepthe (Oratorium Latinum)	Archive Recordings	III/15
"	2292-45466-2	C.D.253
" "	TV 34089 S	IV/8
" "	05472 77322 2	C.D.1189
" "	3984-24231-2	C.D.1894A-B
Balthazar	TV 34172 S	LXX/10
Ezechia	3984-24231-2	C.D.1894A-B
Judicium Salomonis	TV 34089 S	IV/8
Judicium Extremum	2292-45466-2	C.D.253
Historia di Jonas	SOL 347	CXXXIII/12
'Justus es, Domine' from Jonas	HLP 12	Hist. of Mus. in Sound V
Jonas	229245466-2	C.D.253

Sacred music

Christmas motets: Desiderata nobis Exulta, gaude	437 833-2	C.D.755
Missa septimi toni for double choir	3984-24231-2	C.D.1894A-B
O quam pulchra es	3984-24231-2	C.D.1894A-B
O vulmera doloris	3984-24231-2	C.D.1894A-B
Salve, salve, puellule	3984-24231-2	C.D.1894A-B
Tolle Sponsa	3984-24231-2	C.D.1894A-B

CARLSTEDT, Jan

Chamber music

Divertimento for oboe, violin, viola
and cello (1962)

PSC-1022

C.D. 34

CARLTON, Nicholas

A verse for two to play on one organ VPS 1039 CXXXIV/3

A verse for two to play on one organ VPS 1039 CXXXIV/4

CAROLS

Carols

AMS 12504

CLXXXII/7

[Altenglische Prozessionsgesänge 15.Jh.]

Synge we to this mery cumpane

Go day, my Lord

Eya martir Stephane

Deo gracias Anglia

Carols

HM/10M 690 D

197/21

["Transeamus"; Schlesische Weihnachtslieder]

Transeamus

Was soll das bedeuten

Auf, auf, ihr Hirten

Inmitten der Nacht

O Freude über Freude

Still leuchtete der Sterne Pracht

O du liebes Jesuskind

Uff'm Berge, da wehet der Wind

Kleenes Kindla

O freudenreicher Tag

Der Heiland ist geboren

Von seinem ewgen festen Thron

Den die Hirten lobeten sehre

Ein Kind ist uns geboren

Carols

TV 34058S

CLXX/12

Sing we to this merry company (Anon, XVc)

210/14

Deo gratias Anglia (The 'Agincourt Carol')

CAROLS

Carols

CFP 41 4473 1 216/4

[Torches: favourite Christmas Carols]

Ding dong! merrily on high

The stork carol

Lully, lulla, thou little tiny child (Coventry carol)

The cherry tree carol

A maiden most gentle

Hereford carol

I sing of a maiden

The little road to Bethlehem

The lamb

A child is born in Bethlehem

Joseph and the angel

How far is it to Bethlehem?

Jesus Christ the apple tree

Lullay my liking

Torches

O Jesu so meek, O Jesu so kind

The Lord at first did Adam make

O little town of Bethlehem

The Lute Book lullaby

Sir Christemas

* Christmas carols

CFP 40056

236/6

Hark! The herald angels sing

Ding dong merrily on high

Coventry carol

Past 3 a'clock

The little door

Child in the manger

Sans day carol

Good King Wenceslas

Once in Royal David's city

In Dulci Jubilo

Balulalow

Gabriel's message

Hymn to the virgin

Fum Fum Fum

Ding dong ding

O come all ye faithful

CARPENTER, John Aiden

Ballet

Skyscrapers

DST 6407

LXXI/17

Krazy Kat

80228-2

C.D.1872

CARREIRA, Antonio (c1525-c.1589)

Keyboard

Iberian music on the clavichord

HMC 905236

C.D.1656

CARTER, Elliot

Vocal music

Three poems of Robert Frost	RHS 353	CLIII/15
Dust of snow	" " " "	" " " "
The rose family	" " " "	" " " "
The line-gang	" " " "	" " " "

Voyage; song	RHS 353	CLIII/15
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Piano music

90+ (1994) für Klavier	WD 96	C.D.1601
" " " "	MO 782091	C.D.2149
Night fantasies	ETC 1008	CXCIII/7
" "	CD-604	C.D.171
Piano sonata	ALP 2052	XXXV/9
" "	ETC 1008	CXCIII/7

Violin

Riconoscenza	789003	C.D.670
Duo for violin and piano (1973-74)	MP 782091	C.D.2149

Percussion

Pieces for tympany	BIS-LP-256	194/11
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Cello

Figment : for cello alone (1994)	MO 782091	C.D.2149
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Duets

Esprit Rude/Esprit Doux (1985) for flute & clarinet	2292-45364-2	C.D.220
" " " "	NA019 CD	C.D.482

Ensembles

Enchanted preludes (1988)	NA019 CD	C.D.482
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CARTER, Elliott

Sonatas

Sonata for cello and piano	H-71234	CVI/7
" " " " "	MO 782091	C.D.2149
Sonata for flute, oboe, cello and harpsichord (1952)	H-71234 2530 104	CVI/7 224/18

Quartets

Elegy (1946) for string quartet	MO 782010	C.D.1035
Eight études and a fantasy for woodwind quartet (1950)	STGBY 644	CIII/20
Fragment for string quartet (1994)	MO 782091	C.D.2149
String quartet no.1	H-71249	XCI/14
String quartet no.2	H-71249	XCI/14
String quartet no.3 (1971)	RS 9006	CXCI/6
Canon for 4 - Homage to William (1984)	NA019 CD	C.D.482
String quartet no.5 (1994-95)	MO 782091	C.D.2149

Quintets

Woodwind quintet (1948)	SB 6692	XXXIV/11
" " "	STGBY 644	CIII/20

Sextets

Triple duo for six players	WER 60124	241/1
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CARTER, Elliot

Voice and ensemble

A mirror on which to dwell (six poems of Elizabeth Bishop)	76812	CXCIII/8
" " "	2292-45364-2	C.D.220

In sleep, in thunder: six poems of Robert Lowell for tenor and 14 instrumentalists	WER 60124	241/1
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Orchestral

Elegy (1943)	D-79002	CXCII/6
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The Minotaur - ballet suite	SRI 75111	CXCIII/9
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Penthode (1984-85) for five groups of four instruments	2292-45364-2	C.D.220
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Symphony of three orchestras	76812	CXCIII/8
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Partita (1993)	4509-99596-2	C.D.1268
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Variations for orchestra	CBS 72717	LXIX/1
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" "	MS 7191	LXXII/1
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Penthode for five groups of four instruments	0630-15993-2	C.D.1875
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CARTER, Elliot

Concerti

Piano concerto LSC 3001 LXXI/21

Double concerto for harpsichord and piano, with 2 chamber orchestras ALP 2052 XXXV/9

" " " " CBS 72717 LXIX/1

" " " " MS 7191 LXXII/1

Concerto for oboe (1986-7) 2292-45364-2 C.D. 220

CARVALHO, João de Sousa

Harpsichord music

Allegro: Toccata sol menor

SUA 10896

CLXX/19

CARVER, Robert

Sacred music

Sanctus	SRSS 1	CLXX/28
Missa Dum sacrum mysterium: a Scots mass of 1508	ACA 582	241/7
" " " "	GAU 124	C.D.453
Missa L'Homme Arme: A Scots mass of c.1520	ACA 518	241/8
" " " "	GAU 126	C.D.454
Motet "Gaude, Flore Virginali"	ACA 582	241/7
" " "	CDC 7 49661 2	C.D.99
" " "	GAU 124	C.D.453
Motet O bone Jesu a 19	CDC 7 49661 2	C.D. 10/2 ⁹⁹
" "	GAU 124	C.D.453
Mass for six voices	GAU 126	C.D.454
Mass "Fera Pessima" for five voices	CD GAU 127	C.D.681
Mass "Pater creator omnium" for four voices	CD GAU 127	C.D.681
Sacred music for Mary, Queen of Scots -	GAU 136	C.D.1052
Mass "Cantate Domino" for six voices		

CASALS, Pablo

'Cello music

Sardana for violoncelli

GVC 33

CLXX/27

Les Rois mages, for six celli, from
Oratorio de la Crèche.

GVC 33

CLXX/27

CASCIA, Giovanni da

Madrigals

Nel mezzo a sei paon

HLP 5

Hist. of Mus. in
sound vol. III

Archive Recordings - research period III -

series D The Early Renaissance

APM 14019

III/14

Nascoso el viso

CASERTA, Antonello de

Ballade: Amour m'a le cuer mis	SLS 863	CXV/14
" " "	A 66144	216/3
" " "	KA 66144	Cass. 53

CASERTA, Philipoctus de

Vocal music

Ballade: Par les bons Gedeon

MET CD 1008

C.D.1288

CASHIAN, Philip

Quartet for strings - No.1

NMC D006

C.D.1913

CASKEN, John

Vocal music

Ia Orana, Gauguin, for soprano & piano

WER60096

225/1

Firewhirl, for soprano & ensemble

WER60096

225/1

Sharp Thorne

ECM1614/15

C.D.1575

Quartets

String quartet

WER60096

225/1

Concertos

Cello concerto

20062

C.D.621

CASTALDI, Bellerofonte

Instrumental music

The feast of San Rocco, Venice 1608
Capriccio detto svegliatoio

S2K 66254

C.D. 1457 A-B

CASTELLO, Dario

Instrumental music

Sonata sesta à 2 (1621)	1C 065-99 917	CLXII/9
Sonata decima quarta à 4 (1629)	1C 065-99 917	CLXII/9
Sonata decima terza à 4 (1629)	1C 065-99 917	CLXII/9
Sonate Concertate	OPS 30-62	C.D.1190
Sonata decima		
Sonata prima		
Sonata settima		
Sonata terza		
Sonata seconda		
Sonata sedicesima		
Sonata nona		
Sonata undicesima		
Sonata dodicesima		
Sonata quindicesima		

CASTELNUOVO-TEDESCO, Mario

Chamber music

Quintet for guitar and string quartet, op.143 AXTL 1092 224/23

CASTEREDE, Jacques

Guitar

Hommage aux Pink Floyd

Samt 184

220/17

CASTIGLIONI, Niccolo

Oboe

"Alef"; composition for oboe

SAL 6500 202

CVI/8

Romanze for string quartet

MO 782042

C.D.1845A-B

Voices and orchestra

Gyro

EMD 5506

CXV/13

CASTILLEJO, Cristobal de

Guitar music

Al Amor

ST 940

224/22

CASTLE (The) OF FAIR WELCOME

The castle of fair welcome; courtly songs
of the later fifteenth century

C.D. 1/7

CASTRO y MALAGA RAY, Juan de

Music for Holy Week at the Chapel

of the Dukes of Braganza, c1736

Music for Good Friday

CDA66867

C.D.1577

Caligaverunt oculi mei

CASTRUCCI, Pietro

Sonate pour hautbois no.7 in G major

HMA 477.10

194/1

CATALANI, Alfredo

Opera

La Wally

Decca 394-6

LXIX/6

CAUBERGHS, Louis

Percussion

Halasana - solo for drums and piano

Catalyst

C.D.1360

CAURROY, Eustache du

See DU CAURROY, Eustache

CAVALIERI, Emilio de

Vocal music

<u>From</u> 'La Pellegrina'	SLS 1301143	CLXXXIII/6
Godi, turba mortal	CDC 7 47998 2	C.D. 674 62
O che nuovo miracolo		

Godi, turba mortal, <u>from</u> 'La Pellegrina'	ZRG 602	XCVII/7
" " " " "	-	LXXXIII/2

O che nuovo miracolo	ZRG 602	XCVII/7
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Opera

Rappresentazione di Anima et di Corpo	2708 016	LXXXVII/9
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<u>From</u> Rappresentazione di Anima et di Corpo	-	LXXXIII/2
Sinfonia		

CAVALIERS

See ROUNDHEADS and CAVALIERS, Music for the

229/18

CAVALLI, Francesco

Arias and duets

- Arias and duets ['Italian Baroque music'] HQS 1086 LXI/17
Lament of Cassandra, from 'La Didone' HQS 1086 CLXXI/7
Aeneas' Farewell, from 'La Didone'
Mio coro respira, from 'La virtu degli strali d'amore'
Lament of Sofonisba, from 'Scipione Africano'
Ah! Tristo scellerato, from 'Scipione Africano'
In India vo tornar, from 'Statira'
Oh delle mie speranze, from 'La Doriclea'
Campion di tua belta, from 'L'Oristeo'

Duet: 'Musici della selva' from 'Egisto' HLP 11 Hist. of music
in Sound V

Songs

ECD 88100

C.D.14

- Lamento di Cassandra, from 'La Didone'
La Bellezza e un don fugace from 'Xerce'
Lamento di Clori, from 'L'Egisto'
Numi ciechi piu di me, from 'L'Orimonte'
Non e, non e crudel, from 'Scipione Africano'
Ardo, sospiro e piango, from 'Calisto'

Instrumental music

Canzon a 3

FS 1007/8

CLXXIII/11

CAVALLI, Francesco

Opera

L'Ormindo	(Z)NF 8-10	LXVIII/1
La Didone	05472 77354 2	C.D.1917A-B
Xerse	401175.78	Box Cass. 2
La Calisto	ZNF 11-12	L.P.247/21
"	901515.17	C.D.1064
" [Extended extracts/Glover]	BCCMM51	C.D.1594

Sacred music

Missa Pro Defunctis a 8	SOL 347	CXXXIII/12
Salve Regina; antiphon	ZRDL 1013	CLXXX/2
Venetian Vespers:	437 552-2	C.D.609

Come gentle swains; madrigal

missing - OUP 151/2 - ~~CLVII/12~~

Wand'ring in this place (lute)

12BB 203-6

CLVII/14

CEBALLO, Rodrigo de

All Souls' Vespers - Requiem music from

Cordoba Cathedral circa 1570

5 45203 2

C.D.1733

Psalm 119 - Ad Dominum cum tribularer

CERHA, Friedrich

Opera

Baal

415 266-1

198/3

Sacred music

Introitus und Kyrie from Requiem of

Reconciliation, joint composition in memory

of the victims of the Second World War

CD 98.931

C.D.1283

Vocal music

Que n'est-elle auprès de moi

OL 50027

III/30

Psalm 130

WLP 5085

XX/11

Songs from the time of Mary Queen of Scots

ABRD 1103

241/10

Je suis un demidieu

CESARIS, Johannes

Vocal music

Vocal music :

CDA 66588

C.D.606

Mon seul vouloir/Certes m'amour

Se vous scaviez, ma tres douce maistresse

CESTI, Pietro Antonio

Opera

Aria: 'E dove t'aggiri' <u>from</u> Il pomo d'oro	HLP 11	Hist. of Mus. in Sound V
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Cantatas

Cantate	HM 1018	CIII/9
Pria ch'adori	HMA 477.10	194/1
Amanti io vi disfido		
Lacrime mie		
Mia tiranna		

CHABRIER, Emmanuel

Songs/vocal music

Chanson pour Jeanne (Mendès) SAL 3480 CLXX/11

Les cigales (Gérard) SAL 3480 CLXX/11

Ode à la Musique LXT 2743 XII/2

" " 411 912-1 212/8

'Le Roi malgré lui': Fete polonaise NBL 5000 XVII/3

'Le Roi malgré lui': LXT 2743 XII/2

Sextuor des Serves and Chanson tzigane

" " " " 411 912-1 212/8

Villanelle des petits canards ASD 2929 CXV/2

COFFRET - STU 714983

PREMIER DISQUE : STU 71499

DIX PIÈCES PITTORESQUES

Face 1

- 1 - Paysage
- 2 - Mélancolie
- 3 - Tourbillon
- 4 - Sous-bois
- 5 - Mauresque
- 6 - Idylle

PIERRE BARBIZET, piano Steinway

Face 2

- 7 - Danse villageoise
- 8 - Improvisation
- 9 - Menuet pompeux
- 10 - Scherzo-valse

PIERRE BARBIZET, piano Steinway

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DEUXIÈME DISQUE : STU 71500

Face 3

- Bourrée fantasque
Ballabile
Feuillet d'album
Aubade
Caprice
Ronde champêtre

PIERRE BARBIZET, piano Steinway

Face 4

- Marche des Cipayes
Impromptu
Habanera

Capriccio (terminé en 1914 par Maurice Le Boucher - Ed. Billaudot, Paris)

PIERRE BARBIZET, piano Steinway

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TROISIÈME DISQUE : STU 71501

Face 5

- Air de ballet
Souvenirs de Brunehaut (Grande valse)
Petite valse (Inédit - Oeuvre posthume)
Suite de valse (Oeuvre posthume)

PIERRE BARBIZET, piano Steinway

Face 6

- Joyeuse marche (4 mains)
Cortège burlesque (4 mains)

SOUVENIRS DE MUNICH (4 mains),

quadrille sur les thèmes favoris
de "Tristan et Isolde" de Richard Wagner (Oeuvre posthume)

- 1^{re} figure : Pantalon
- 2^e figure : Été
- 3^e figure : Poule
- 4^e figure : Pastourelle
- 5^e figure : Galop

TROIS VALSES ROMANTIQUES (2 pianos)

- Valse n° 1
- Valse n° 2
- Valse n° 3

PIERRE BARBIZET, JEAN HUBEAU, pianos Steinway

CHABRIER, Emmanuel

Orchestral

Espana (rhapsody for orchestra) NBL 5000 XVII/3

" " " " CHAN 8852 C.D.835

Marche joyeuse NBL 5000 XVII/3

Overture: 'Gwendoline' NBL 5000 XVII/3

Suite Pastorale NBL 5000 XVII/3

Idylle CHAN 8852 C.D.835

Danse Villageoise

Sous Bois

Scherzo - valse

Opera

L'Etoile (excerpts) 1001 229/5

" (complete) 2700863 239/2

" " Opera de Lyon Video 127

Le roi malgré lui MCE 751623 Box Cass.18

" " 2292-45792-2 C.D.826

CHAFE, Chris

Computer music

In a word

WER2016-50

C.D.116

Solera (1981)

WER2026-2

C.D.934

CHAMBONNIÈRES, Jacques Champion de

Keyboard Music

Livre premier de clavecin	ZK 80	CXLVIII/9
Suite no.1 in A minor		
Suite no.2 in C major		
Suite no.3 in D minor		
Suite no.4 in F major		
Suite no.5 in G minor		
French Masters of the Harpsichord	OL 50028	III/27
Allemande, La Rare, Courante, Sarabande		
Sarabande, La Drôlerie, Allemande Dit		
L'Affligée, Volte	HLP 14	Hist. of Mus. in sound vol.VI
Pieces de clavecin -	05472 77210 2	C.D.622
Suites, pavannes, preludes		
Pieces de clavecin from the Bauyn Manuscript	14222	C.D.1275
Suite in D		
Suite in G		
Suite in D minor		
Suite in F major		

CHAMINADE, Cécile

Songs

The little silver ring

ORL 222

CLXXI/18

CHANSON

See Hist. of Music & Sound III - Side 3.

(Chansons of the 15th cent.)

(Burgundian chansons of the 15th cent.)

French chansons of the 16th cent.

See Hist. of Music & Sound IV - Side 1.

CHANT

see also: Gregorian chant

Byzantine chants

Hymnes 'a la tres Sainte Mere de Dieu

(The Greek Byzantine choir)

32725-2

C.D.1438

Plainchant

SK 66615

C.D.1490

Hymn Vexilla regis prodeunt

Antiphon Christus factus est (I-III)

Reproaches (I) Popule meus/Ego te eduxi

Reproaches (II) Quia eduxi te/Ego te pavi

Reproaches (III) Quid ultra denui/Ego te Exaltavi

Chants de la Cathedrale de Benevento

HMC 901476

C.D.1439

The adoration of the cross

Easter vigil

Mass for Easter day

Russian Orthodox chant

OPS 30-161

C.D.1533

Divine liturgy for the Feast of

St.Peter and St.Paul

CHANTILLY CODEX

Ars Magis Subtiliter: secular music of

the Chantilly Codex

NA 021 CD

C.D. 24/14

Puisque je suis fumeux: Johannes Symonis (ballade)

Pictagoras, Jabol et Orpheus: Jehan Suzay (ballade)

De ce que foul pense: Pierre des Molins (instrumental)

A mon pour: Anon (instrumental)

Medee fu en amer veritable: Anon (ballade)

En nul estate: Goscalch (instrumental)

Fumeux Fume par fume: Solage (rondeau)

Ha, fortune: Anon (instrumental)

Tout par compas: Baude Cordier (rondeau-canon)

A l'arme, a l'arme: Grimace (virelai)

Quant Theseus/Ne quier veoir: Guillaume de Machaut (ballade)

Belle, bonne, sage: Baude Cordier (instrumental)

Par maintes foy: Jean Vaillant (virelai)

De ce que foul pense: Pierre des Molins (ballade)

Armes, Amours/O flour: Fransiscus Andrieu (ballade)

CHANTS DE L'EGLISE DE ROME

Periode byzantine

HMC 401218

Cass. 43

Alleluia

Introit: Resurrexi

Graduel: Hec Dies

Alleluia

Offertoire: Terra Tremuit

Alleluia

Communion: Pascha Nostrum

Alleluia

CHARLES the Bold, Duke of Burgundy

Vocal music

Songs

CDA66194

C.D.7

Ma dame, trop vous mesprenes

CHARPENTIER, Gustave

Operas

Louise

79302

CXXVIII/13

CHARPENTIER, Marc-Antoine

Vocal music

Theatrical works

Secular vocal works

RIC 037011 C.D.573

Cantata - Orphée descendant aux enfers H.471

Stances du Cid:

Percé jusque au fond du cœur H.457

Que je sens de rudes combats H.459

Père, maîtresse, honneur, amour H.458

Tristes déserts H.469

Ah! qu'on est malheureux H.443

Amour, vous avez beau redoubler mes alarmes H.445

Rendez-moi mes plaisirs H.463

Auprès de feu l'on fait l'amour H.446

Cantata - Epitaphium Carpentarii H.474

Instrumental

Sonate pour 2 flûtes allemandes, 2 dessus de

RIC 037011

C.D.573

violon, une basse de viole, une basse de

violon à 5 cordes, un clavecin et un

théorbe H.548

Theatrical works

Vocal music

Le bavolet H.499a RIC 037011

RIC 037011 C.D.573

Le Malade Imaginaire H.495

2292-45002-2 C.D.623

Prologue & Intermedes (1st version)

Instrumental

C.D.573

RIC 037011

Zonate pour 2 flûtes allemandes, 2 basses de

violon, une basse de violon, une basse de

violon à 5 cordes, un clavicin et un

organe H.548

CHARPENTIER, Marc-Antoine

Opera

Actéon; opéra de chasse

HM 1095 CLXXX/4

Médeé

HMC 1139.41 225/11

Excerpts from "Médeé"

HMX2901139.41 C.D.2086A-C

AXTL 1040 XIX/9

Sacred works

De Profundis

MCE 75246 Cass. 26

Laudate Dominum, Psalmus 116

NUM 75100 CXCI/10

Les leçons de tenebres du Vendredy-Saint

HM 1008/09 CLIII/11

Première Leçon: Misericordiae Domini

Seconde Leçon: Quomodo obscuratum est aurum

Troisième Leçon: Recordare, Domine

Meditations pour le Carême

HMC 405151 Cass. 31

Midnight mass for Christmas

RG 376 XLIII/20

" " "

453 479-2 C.D.1684

Midnight mass for Christmas Eve

ASD 2340 LVIII/11

"Night" from the Christmas oratorio -

In nativitatem Domini canticum

453 479-2 C.D.1684

Two oratorios

HM 10.066 CLX/6

Cæcilia, virgo et martyr

Filius prodigus

Oratorio: Cæcilia, virgo et martyr

MCE 75246 Cass. 26

CHARPENTIER, Marc-Antoine

Sacred works contd.

Le Reniement de St. Pierre HMC 405151 Cass. 31

Six repons du Mercredi-Saint HM 1008/09 CLIII/11

Seconde Nocturne
Unus ex discipulis meis
Eram quasi agnus innocens
Una hora non potuistis

Troisième Nocturne

Seniores populi
Revelabunt coeli
O juda

Te Deum NUM 75100 CXCI/10

" 453 479-2 C.D.1684

Troisième Magnificat NUM 75100 CXCI/10

Messe pour les Trépassés H.2 4509-97238-2 C.D.988

Motet pour les Trépassés H.311

Messe pour les Trépassés H.2 (suite)

Messe des morts; Litanies 8.553173 C.D.1065

Messe des morts à quatre voix

Litanies à la Vierge

Confitebor tibi

Nisi Dominus

Transfige dulcissime Jesu

Laudate pueri Dominum

CHAUSSON, Ernest

Songs

Songs

LW 5201

XVII/17

Cantique à l'épouse

Le charme

Le colibri

Le temps de lilas

Les papillons

Nanny

Sérénade Italienne

Les papillons

HLPS 25

Hist. of Music
in Sound IX

Poème de l'amour et de la mer, op.19

ASD 2826

CXXI/8

Vocal duets

Two vocal duets

RCI 515

CLXXV/8

La nuit, op.11, no.1

Reveil, op.11, no.2

CHAUSSON, Ernest

Cello and piano

Pièce pour violoncelle et piano, op.39

HMC 1115

CXCIII/3

" " " "

PSC 1058

C.D.485

Trios

Trio pour violon, violoncelle et piano, op.3

HMC 1115

CXCIII/3

" " " "

411 141-1

228/10

Quartets

Piano quartet in A major, op.30

SOL 316

LXXIV/23

Piano quartet in A major, op.30

HM 1116

194 /7

String quartet 'Unfinished' op.35

EMI

Cass.104

CHAUSSON, Ernest

Sextet

Concert, for violin, piano & string

quartet

HMC 1135

194 /5

"

"

"

op.21

EMI

Cass.104

Orchestral

Viviane

SB 6834

LXXIV/21

Soir de fete, op.32

ABRD 1135

226/21

The Tempest (La Tempete), op.18

ABRD 1135

226/21

2 scenes: II Air de danse

IV Danse rustique

Violin and orchestra

Poème, for violin & orchestra

SXLP 30159

CXIV/6

Poème, for violin & orchestra

TV 34466 S

CXV/1

Symphony

Symphony in B flat major, op.20

LXT 5244

XIX/21

Symphony in B flat major, op.20

ZB 6528

CLXV/25

Symphony in B flat major, op.20

ABRD 1135

226/21

Symphony in B flat major, op.20

CO-73675

C.D.827

Acuarelas Valencianas

ENY-814

CLIX/14

CHAVEZ, Carlos

Concerti

Piano concerto

CLP 1844

XXXVII/3

CHERUBINI, Luigi

Vocal

'Me séparer de mon époux?'; duet for HLP 20 Hist.of Mus.
soprano and tenor in Sound, VIII

String quartets

String quartets 2723 044 CXXXVII/1
No.1 in E flat major
No.2 in C major
No.3 in D minor
No.4 in E major
No.5 in F major
No.6 in A minor

String quartets 2547 067 CLXXVI/3
No.1 in E flat major
No.2 in C major

Horn and strings

Étude no.2, for horn and strings OL 277 XLVIII/1

Sonata no.2 in F, for horn and strings ASD 2985 CXIII/21

CHERUBINI, Luigi

Vocal

Overtures

Overture: 'Anacréon'

SXL 6320

XLIV/3

Opera

Medea

DEC 376-8

LXV/12

"

S-437/3

227/1

"

7253/54

G.D.1550

Lodoiska

RSCD 2450

C.D.417

Masses

Requiem Mass in C minor

CX 1075

II/14

Requiem Mass in C minor

ASD 4071

CLXXVI/4

Coronation Mass for King Charles X
and Marche Religieuse

EL 27 0283 4

Cass. 17

CHESNOKOV, Pavel

Sacred music

Sacred music

OCD 482

C.D.1375

Requiem no.2 op.39

Selected orthodox chants

CHILD, William

Church music

O Lord, grant the King a long life (coronation anthem)	419 613-2	C.D.8
" " "	CDGAU 182	C.D.1903
Behold how good and joyful	CDGAU 182	C.D.1903
Glory be to God on high	CDGAU 182	C.D.1903
Holy, holy, holy	CDGAU 182	C.D.1903
Jubilate Deo	CDGAU 182	C.D.1903
Magnificat for four means	CDGAU 182	C.D.1903
Nunc dimittis for four means	CDGAU 182	C.D.1903
O bone Jesu	CDGAU 182	C.D.1903
O God wherefore art thou absent	CDGAU 182	C.D.1903
O Lord God, the heathen	CDGAU 182	C.D.1903
O Lord, rebuke me not	CDGAU 182	C.D.1903
Psalm 1: Blessed is the man	CDGAU 182	C.D.1903
Psalm 11: In the Lord put I my trust	CDGAU 182	C.D.1903
Psalm 14: The fool hath said in his heart	CDGAU 182	C.D.1903
Psalm 54: Save me O God	CDGAU 182	C.D.1903
Psalm 6: O Lord, rebuke me not	CDGAU 182	C.D.1903
Psalm 9: I will give thanks unto thee	CDGAU 182	C.D.1903
Sing we merrily	CDGAU 182	C.D.1903
The earth is the Lord's	CDGAU 182	C.D.1903
Turn thou us, O good Lord	CDGAU 182	C.D.1903

CHION, Michel

Electroacoustic music

La Tentation de Saint-Antoine/The Temptation
of St. Anthony - a concrete melodrama consisting
of a prologue and nine tableaux; adapted from
Flaubert (1984)

INA C 2002/3 C.D.1501

La Ronde - suite in ten movements

INA C 2002/3 C.D.1501

L'ete...jardin jadis from La Ronde

INA C 1000 C.D.4

Préludes à la vie/Preludes to life

IMED 9523 C.D.1519

Le prisonnier du son (1972-91)

24 préludes à la vie (1989-91)

Requiem

IMED 9312 C.D.1520

Variations (1990)

Nuit noire (1979-85)

CHOPIN, Frederic

Piano music

Andante spianato and grande polonaise ADD-R 173 CLXVIII/15
in E flat, op.22

Ballades (SXL 6143 194/2
No.1 in G minor, op.23 (DARCD 901 C.D.989
No.2 in F major, op.38
No.3 in A flat, op.47
No.4 in F minor, op.52

Barcarolle in F sharp minor, op.60 HQM 1163 CLXXI/20
" " " " EGF 100C Cass. 86

CHOPIN, Frederic

Vocal music

Songs, op.74	414 204-4	Cass. 25
The wish		
Spring		
The sad river		
Merrymaking		
What she likes		
Out of my sight!		
The messenger		
Handsome lad		
Melody		
The warrior		
The double end		
My darling		
I want what I have not		
The ring		
The bridegroom		
Lithuanian song		
Leaves are falling		
Enchantment		
Reverie		
17 Polish songs, op.74	H88001	238/29
Zyczenie (The maiden's wish)		
Wiosna (Spring)		
Smutna rzeka (The sad stream)		
Hulanka (Merrymaking)		
Gdzie lubi (There where she loves)		
Precz z moich oczu! (Out of my sight!)		
Posel (The messenger)		
Sliczny chłopiec (Handsome lad)		
Melodja (Lamento)		
Wojak (The warrior)		
Dwojaki koniec (The twofold end)		
Moja pieszczotka (My darling)		
Nie ma czego trzeba (Lack of light)		
Pierscien (The ring)		
Narzeczony (The bridegroom)		
Piosnka litewska (Lithuanian song)		
Zbior zpiewow (Hymn from the tomb)		

CHOPIN, Frédéric

Piano Music

Études, op.10	CX 1443	XVI/10
	2530 291	CXXX/2
No.1 in C maj.		
No.2 in A min.		
No.3 in E maj.		
No.4 in C sharp min.		
No.5 in G flat maj.		
No.6 in E flat min.		
No.7 in C maj.		
No.8 in F maj.		
No.9 in F min.		
No.10 in A flat maj.		
No.11 in E flat maj.		
No.12 in C min.		
Etudes, op.10 (Complete)	33CX 1443	CLXVI/3
" "	9031-73129-2	C.D.409
12 Etudes op.10 (Maurizio Pollini)	Deutsche Gram.	Cass.105
12 Etudes op.25		
Etudes, op.25	CX 1444	XVI/11
	2530 291	CXXX/2
No.1 in A flat maj.		
No.2 in F min.		
No.3 in F maj.		
No.4 in A min.		
No.5 in E min.		
No.6 in G sharp min.		
No.7 in C sharp min.		
No.8 in D flat maj.		
No.9 in G flat maj.		
No.10 in B min.		
No.11 in A min.		
No.12 in C min.		
Études, op.25 (Complete)	33 CX 1444	CLXVI/2
" "	9031-73129-2	C.D.409
Étude no.23 in A min. op.25 no.11 'Winter wind'	ADD-R 173	CLXVIII/15

CHOPIN, Frédéric

Piano Music

Trois Nouvelles Études

CX 1444

XVI/11

9031-73129-2 C.D.409

No.1 in F min.

No.2 in A flat maj.

No.3 in D flat maj.

Trois nouvelles études

33CX 1444

CLXVI/2

No.1 in F minor

No.2 in A flat major

No.3 in D flat major

Trois Nouvelles Études

SXL 6143

194 /2

No.1 in F min.

No.2 in A flat maj.

No.3 in D flat maj.

Impromptus

LXT 5037

XVI/9

417 476-2

C.D.308

No.1 in A flat major, op.29

OCD 254

C.D.455

No.2 in F sharp major, op.36

No.3 in G flat major, op.51

No.4 in C sharp minor, op.66

CHOPIN, Frédéric

Piano Music

Mazurkas vol. I

SB 6702

XCII/3

Op.6 no.1 in F sharp minor

SB 6702

CLXV/27

no.2 in C sharp minor

no.3 in E

no.4 in E flat minor

Op.7 no.1 in B flat

no.2 in A minor

no.3 in F minor

no.4 in A flat

no.5 in C

Op.17 no.1 in B flat

no.2 in E minor

no.3 in A flat

no.4 in A minor

Op.24 no.1 in G minor

no.2 in C

no.3 in A flat

no.4 in B flat minor

Mazurkas vol. II

SB 6703

XCII/4

Op.30 no.1 in C minor

SB 6703

CLXV/28

no.2 in B minor

no.3 in D flat

no.4 in C sharp minor

Op.33 no.1 in G sharp minor

no.2 in D

no.3 in C

no.4 in B minor

Op.41 no.1 in C sharp minor

no.2 in E minor

no.3 in B

no.4 in A flat

CHOPIN, Frédéric

Mazurkas vol. II contd.	SB 6703	XCII/4
Op.50 no.1 in G	SB 6703	CLXV/28
no.2 in A flat		
no.3 in C sharp minor		
Op.56 no.1 in B		
Mazurkas vol. III	SB 6704	XCII/5
Op.56 no.2 in C	SB 6704	CLXV/29
no.3 in C minor		
Op.59 no.1 in A minor		
no.2 in A flat		
no.3 in F [♯] sharp minor		
Op.63 no.1 in B		
no.2 in F minor		
no.3 in C sharp minor		
Mazurka in A minor "À son ami Émile Gaillard"		
Mazurka in A minor "Notre Temps"		
Op.67 no.1 in G		
no.2 in G minor		
no.3 in C		
no.4 in A minor		
Op.68 no.1 in C		
no.2 in A minor		
no.3 in F		
no.4 in F [♯] minor		

CHOPIN, Frédéric

Piano Music

Nocturnes	DGM 18262	XII/9
No.1 in B flat minor op.9 no.1	ALP 1701	CLXVI/4
No.2 in E flat major op.9 no.2		
No.3 in B major op.9 no.3		
No.4 in F major op.15 no.1		
No.5 in F sharp major op.15 no.2		
No.6 in G minor op.15 no.3		
No.7 in C sharp minor op.27 no.1		
No.8 in D flat major op.27 no.2		
No.9 in B major op.32 no.1		
No.10 in A flat major op.32 no.2		

Nocturnes	DGM 18263	XII/8
No.11 in G minor op.37 no.1	ALP 1702	CLXVI/5
No.12 in G major op.37 no.2		
No.13 in C minor op.48 no.1		
No.14 in F sharp minor op.48 no.2		
No.15 in F minor op.55 no.1		
No.16 in E flat major op.55 no.2		
No.17 in B major op.62 no.1		
No.18 in E major op.62 no.2		
No.19 in E minor op.72 no.1		
No.20 in C sharp minor opus posth.	DGM 18263	XII/8

Nocturne no.8 in D flat op.27 no.2	ALP 1489	XVI/8
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Complete nocturnes	OCD 254	C.D.455
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CHOPIN, Frédéric

Piano Music

Polonaises	DGM 19064	XIII/7
No.1 in C sharp minor op.26 no.1		
No.2 in E flat minor op.26 no.2		
No.4 in C minor op.40 no.2		
No.5 in F sharp minor op.44		
No.7 in A flat major op.61 (Fantasy)		
No.9 in B flat major op.71 no.2		
24 Preludes op.28	HQS 1125	XCII/7
" "	417 476-2	C.D.308
Prelude in C sharp minor op.45	HQS 1125	XCII/7
" " "	417 476-2	C.D.308
Prelude in A flat major op.posth.	HQS 1125	XCII/7
" " "	417 476-2	C.D.308
Polonaises	RB-16111	CLXVI/6
No.1 in C sharp minor op.26 no.1		
No.2 in E flat minor op.26 no.2		
No.3 in A op.40 no.1		
No.4 in C minor op.40 no.2		
No.5 in F sharp minor op.44		
No.6 in A flat op.53 "Heroic"		
Prelude op.28 no.7	478 086	CLXVI/9
Prelude op.28 no.15	478 086	CLXVI/9

CHOPIN, Frederic

Piano music contd.

Polonaises [Ashkenazy]

421 032-2

C.D.828

Op.26 no.1 in C sharp minor

Op.26 no.2 in E flat minor

Op.40 no.1 in A major

Op.44 in F sharp minor

Op.53 in A flat major

Op.61 Polonaise-fantaisie in A flat major

Op.71 no.1 in D minor

Op.71 no.2 in B flat major

Op.71 no.3 in F minor

Op.posth. in B flat minor

Op.posth. in G flat major

Op.posth. in G minor

Op.posth. in B flat major

Op.posth. in A flat major

Op.posth. in G sharp minor

CHOPIN, Frédéric Francois

Piano Music

Scherzi	SX 1033	XII/6
No.1 in B minor, op.20		
No.2 in B flat minor, op.31		
No.3 in C sharp minor, op.39		
No.4 in E major, op.54		
Sonata in B flat minor, op.35, no.2	CDN 1017	CLXXXI/8
Sonata in B flat minor, op.35, no.2	LXT 5452	CLXV/26
Sonata in B flat minor, op.35, no.2	RCI 440	CLXXV/7
Sonata in B flat minor, op.35, no.2	PL 7360	XII/5
" " " "	111 2169	247/18
Sonata no.3 in B minor, op.58	PL 7360	XII/5
" " " " "	LXT 5037	XVI/9
" " " " "	HQM 1136	CLXXI/20
" " " " "	LXT 5452	CLXV/26

CHOPIN, Frédéric

Piano Music

Waltzes Nos. 1-14

HLM 7075

CXXV/5

- No.1 in E flat major op.18
- No.2 in A flat major op.34 no.1
- No.3 in A minor op.34 no.2
- No.4 in F major op.34 no.3
- No.5 in A flat major op.42
- No.6 in D flat major op.64 no.1
- No.7 in C sharp minor op.64 no.2
- No.8 in A flat major op.64 no.3
- No.9 in A flat major op.69 no.1
- No.10 in B minor op.69 no.2
- No.11 in G flat major op.70 no.1
- No.12 in F minor op.70 no.3
- No.14 in E minor op. posth.

Waltzes Nos. 1-14

33 CX 1032

CLXVI/1

- No.1 in E flat major op.18
- No.2 in A flat major, op.34 no.1
- No.3 in A minor op.34 no.2
- No.4 in F major op.34 no.3
- No.5 in A flat major op.42
- No.6 in D flat major op.64 no.1
- No.7 in C sharp minor op.64 no.2
- No.8 in A flat major op.64 no.3
- No.9 in A flat major op.69 no.1
- No.10 in B minor op.69 no.2
- No.11 in G flat major op.70 no.1
- No.12 in F minor op.70 no.3
- No.13 in D flat major, op.70 no.3
- No.14 in E minor op. posth.

CHOPIN, Frederic

Piano music

The complete waltzes	2707 MH	27 0289 1-1	212/7
Grande valse brillante in E flat, op.18			
Waltz in A flat, op.42			
Waltz in A flat, op.69 no.1 (op. posth.)			
Waltz in F, op.34 no.3			
Waltz in A minor, op.34 no.2			
Waltz in A flat, op.64 no.3			
Waltz in D flat, op.64 no.1			
Waltz in F minor, op.70 no.2 (op. posth.)			
Waltz in A flat, op.34 no.1			
Waltz in C sharp minor, op.64 no.2			
Waltz in D flat, op.70 no.3 (op. posth.)			
Waltz in G flat, op.70 no.1 (op. posth.)			
Waltz in B minor, op.69 no.2 (op. posth.)			
Waltz in E minor, op. posth.			
Waltz in E op. posth.			
Waltz in A flat, op. posth.			
Waltz in E flat, KKIVa no.14			
Waltz in E flat, KKIVb no.10			
Waltz in A minor, op. posth.			

SIDE ONE**Ballades**

1. No. 1 in G minor, Op. 23
2. No. 2 in F, Op. 38
(1959)

SIDE TWO**Ballades**

1. No. 3 in A-flat, Op. 47
2. No. 4 in F minor, Op. 52
(1959)

SIDE THREE**Mazurkas**

1. No. 1 in F-sharp minor, Op. 6, No. 1
(27 & 28-12-65)
2. No. 2 in C-sharp minor, Op. 6, No. 2
(27-12-65)
3. No. 3 in E, Op. 6, No. 3 (27-12-65)
4. No. 4 in E-flat minor, Op. 6, No. 4
(27-12-65)
5. No. 5 in B-flat, Op. 7, No. 1
(27-12-65)
6. No. 6 in A-minor, Op. 7, No. 2
(27-12-65)
7. No. 7 in F minor, Op. 7, No. 3
(27-12-65)
8. No. 8 in A-flat, Op. 7, No. 4
(27-12-65)
9. No. 9 in C, Op. 7, No. 5 (28-12-65)
10. No. 10 in B-flat, Op. 17, No. 1
(27-12-65)

SIDE FOUR**Mazurkas**

1. No. 11 in E minor, Op. 17, No. 2
(27-12-65)
2. No. 12 in A-flat, Op. 17, No. 3
(27 & 28-12-65)
3. No. 13 in A minor, Op. 17, No. 4
(27 & 28-12-65)
4. No. 14 in G minor, Op. 24, No. 1
(27 & 28-12-65)
5. No. 15 in C, Op. 24, No. 2 (28-12-65)
6. No. 16 in A-flat, Op. 24, No. 3
(28-12-65)
7. No. 17 in B-flat minor, Op. 24, No. 4
(28-12-65)

SIDE FIVE**Mazurkas**

1. No. 18 in C minor, Op. 30, No. 1
(29-12-65)
2. No. 19 in B minor, Op. 30, No. 2
(29-12-65)
3. No. 20 in D-flat, Op. 30, No. 3
(29-12-65)
4. No. 21 in C-sharp minor, Op. 30, No. 4
(29-12-65)
5. No. 22 in G-sharp minor, Op. 33, No. 1
(29-12-65)
6. No. 23 in D, Op. 33, No. 2 (3-1-66)
7. No. 24 in C, Op. 33, No. 3 (3-1-66)
8. No. 25 in B minor, Op. 33, No. 4
(3-1-66)

SIDE SIX**Mazurkas**

1. No. 26 in C-sharp minor, Op. 41, No. 1
2. No. 27 in E minor, Op. 41, No. 2
3. No. 28 in B, Op. 41, No. 3
4. No. 29 in A-flat, Op. 41, No. 4
5. No. 30 in G, Op. 50, No. 1
6. No. 31 in A-flat, Op. 50, No. 2
7. No. 32 in C-sharp minor, Op. 50, No. 3
8. No. 33 in B, Op. 56, No. 1
(28-12-65)

SIDE SEVEN**Mazurkas**

1. No. 34 in C, Op. 56, No. 2 (29-12-65)
2. No. 35 in C minor, Op. 56, No. 3
(29-12-65)
3. No. 36 in A minor, Op. 59, No. 1
(29-12-65)
4. No. 37 in A-flat, Op. 59, No. 2
(30-12-65)
5. No. 38 in F-sharp minor, Op. 59, No. 3
(30-12-65)
6. No. 39 in B, Op. 63, No. 1 (30-12-65)
7. No. 40 in F minor, Op. 63, No. 2
(30-12-65)
8. No. 41 in C-sharp minor, Op. 63, No. 3
(30-12-65)

SIDE EIGHT**Mazurkas**

1. No. 42 in A minor (Posthumous)
2. No. 43 in A minor ("Notre Temps")
3. No. 44 in G, Op. 67, No. 1
(Posthumous)
4. No. 45 in G minor, Op. 67, No. 2
(Posthumous)
5. No. 46 in C, Op. 67, No. 3
(Posthumous)
6. No. 47 in A minor, Op. 67, No. 4
(Posthumous)
7. No. 48 in C, Op. 68, No. 1
(Posthumous)
8. No. 49 in A minor, Op. 68, No. 2
(Posthumous)
9. No. 50 in F, Op. 68, No. 3
(Posthumous)
10. No. 51 in F minor, Op. 68, No. 4
(Posthumous)
(3-1-66)

SIDE NINE**Nocturnes**

1. Op. 9, No. 1 in B-flat minor
2. Op. 9, No. 2 in E-flat
3. Op. 9, No. 3 in B
4. Op. 15, No. 1 in F
5. Op. 15, No. 2 in F-sharp
(30-8-65)

SIDE TEN**Nocturnes**

1. Op. 15, No. 3 in G minor
2. Op. 27, No. 1 in C-sharp minor
3. Op. 27, No. 2 in D-flat
4. Op. 32, No. 1 in B
5. Op. 32, No. 2 in A-flat
(30-8-65)

SIDE ELEVEN

Nocturnes

1. Op. 37, No. 1 in G minor (31-8-65)
2. Op. 37, No. 2 in G (31-8-65)
3. Op. 48, No. 1 in C minor (31-8-65)
4. Op. 48, No. 2 in F-sharp minor (1-9-65)

SIDE TWELVE

Nocturnes

1. Op. 55, No. 1 in F minor (1-9-65)
2. Op. 55, No. 2 in E-flat (21-2-67)
3. Op. 62, No. 1 in B (1-9-65)
4. Op. 62, No. 2 in E (1-9-65)
5. Op. 72, No. 1 in E minor (Posthumous) (2-9-65)

SIDE THIRTEEN

Polonaises

1. No. 1 in C-sharp minor, Op. 26, No. 1
2. No. 2 in E-flat minor, Op. 26, No. 2
3. No. 3 in A, Op. 40, No. 1 (4-3-64)

SIDE FOURTEEN

Polonaises

1. No. 4 in C minor, Op. 40, No. 2 (4-3-64)
2. No. 5 in F-sharp minor, Op. 44 (5-3-64)
3. No. 6 in A-flat, Op. 53 (6-3-64)

SIDE FIFTEEN

Polonaises

1. No. 7 in A-flat, Op. 61 (12-3-64)
2. Andante Spianato and Grande Polonaise in E-flat, Op. 22 (23-3-64)

SIDE SIXTEEN

Impromptus

1. No. 1 in A-flat, Op. 29 (23-3-64)
2. No. 2 in F-sharp, Op. 36 (23 & 24-3-64)
3. No. 3 in G-flat, Op. 51 (24-3-64)
4. Fantaisie-Impromptu, Op. 66 (25-3-64)

SIDE SEVENTEEN

Scherzos

1. No. 1 in B minor, Op. 20
2. No. 2 in B-flat minor, Op. 31 (1959)

SIDE EIGHTEEN

Scherzos

1. No. 3 in C-sharp minor, Op. 39
2. No. 4 in E, Op. 54 (1959)

SIDE NINETEEN

Sonatas

- No. 2 in B-flat minor, Op. 35
("Funeral March")
- I. Grave; Doppio movimento
 - II. Scherzo
 - III. March funèbre; Lento
 - IV. Presto (9, 10 & 11-1-61)

SIDE TWENTY

Sonatas

- No. 3 in B minor, Op. 58
- I. Allegro maestoso (5-1-61)
 - II. Scherzo: Molto vivace (1, 2-5-59)
 - III. Largo (1-5-59)
 - IV. Finale: Presto, non tanto (1, 2-5-59)

SIDE TWENTY-ONE

Waltzes

1. No. 1 in E-flat, Op. 18
2. No. 2 in A-flat, Op. 34, No. 1
3. No. 3 in A minor, Op. 34, No. 2
4. No. 4 in F, Op. 34, No. 3
5. No. 5 in A-flat, Op. 42 ("The Two-Four Waltz")
6. No. 6 in D-flat, Op. 64, No. 1 ("Minute Waltz") (25-6-63)

SIDE TWENTY-TWO

Waltzes

1. No. 7 in C-sharp minor, Op. 64, No. 2
2. No. 8 in A-flat, Op. 64, No. 3
3. No. 9 in A-flat, Op. 69, No. 1 ("L'Adieu") (Posthumous)
4. No. 10 in B minor, Op. 69, No. 2 (Posthumous)
5. No. 11 in G-flat, Op. 70, No. 1 (Posthumous)
6. No. 12 in F minor, Op. 70, No. 2 (Posthumous)
7. No. 13 in D-flat, Op. 70, No. 3 (Posthumous)
8. No. 14 in E minor (Posthumous) (25-6-63)

SIDE TWENTY-THREE

1. Barcarolle (26-11-62)
2. 3 Nouvelles Études (28-11-62)
3. Bolero (27-11-62)

SIDE TWENTY-FOUR

1. Fantaisie in F minor, Op. 49 (27-11-62)
2. Berceuse (26-11-62)
3. Tarantella (2-9-65)

CHOPIN, Frédéric

Piano works

× Recital (Cherkassky)	ALP 1489	XVI/8
Ballade No.2 in F maj. op.38		
Mazurka no.7 in F min., op.7 no.3		
Valse no.1 in E flat op.18		
Variations on "La ci darem la mano"		

Recital (Pachmann)	GEM 103	XCI/4
Ballade op.47		
Etude op.25 no.5		
Nocturne op.15 no.1		
Nocturne op.37 no.2		
'Octave' Etude and waltz no.6		
Waltz no.7 in C sharp min. op.64 no.2		
Prelude in D min. op.28 no.24		
Étude, op.10 no.5		
Funeral March from Sonata op.35		

CHOPIN, Frédéric

Piano works

Recital (Barenboim)	ASD 2963	CXXXI/17
Fantasy in F min. op.49		
Berceuse op.57		
Barcarolle op.60		
Polonaise-Fantasia op.61		
Souvenir de Paganini		
Variations Brillantes op.12		

Recital (van Barthold)	ZK 59	CXLVIII/10
Etude in C min. op.10 no.12		
Mazurka in A min. op.17 no.4		
Fantaisie-Impromptu op.66		
Nocturne in B maj. op.32 no.1		
Étude in F min. op.25 no.2		
Étude in C sharp min. op.25 no.7		
Berceuse op.57		
Ballade no.4 in F min. op.52		
Mazurka in F min. op.68 no.4		

Berceuse in D flat maj. op.57	LXT 5037	XVI/9
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Allegro de Concert op.46	CX 1443	XVI/10
" " "	33 CX 1443	CLXVI/3

CHOPIN, Frederic

Piano works

Piano works

Recital (Ashkenazy) SXL 6922 203/9
 Ballade in A flat major, op.47
 Fantasia in F minor, op.49
 Mazurka in A minor a Emile Gaillard
 Three mazurkas, op.50
 Two nocturnes, op.48
 Prelude in C sharp minor, op.45
 Tarantella, op.43

Recital (Ashkenazy) SXL 6995 203/10
 Mazurkas, op.41 nos. 1 - 4
 Piano sonata no.2 in B flat minor, op.35
 Polonaises, op.40 nos. 1 - 2
 Scherzo no.3 in C sharp minor, op.39

Recital (Ashkenazy) 410 258-1 203/11
 Bolero, op.19
 Ballade in G minor, op.23
 Cantabile in B flat major
 Mazurka in Bb major (for Alexandra Wolowska)
 Mazurka in C major
 Mazurka in D major
 Mazurkas, op.17 nos. 1 - 4
 Rondo in E flat major, op.16
 Variations Brillantes, op.12

Recital (Ashkenazy) SXDL 7584 203/12
 Mazurka in D major
 Mazurkas, op.68 nos. 1 & 3
 Nocturnes, op.9 nos. 1 - 3
 Nocturne in C minor
 Polonaise, op.71 no.3 in F minor
 Polonaise, op. posth. in G flat major
 Souvenir de Paganini
 Waltz, op.69 no.2 in B minor
 Waltz, op.70 no.3 in D flat major
 Waltz, op. posth. in E major
 Waltz. op. posth. in D minor
 Variations in D major for piano duet

CHOPIN, Frederic

Piano works

- Piano music (Perlemuter) NI 5209 C.D.574
- Four Ballades -
- no.1 in G minor, op.23
 - no.2 in F major, op.38
 - no.3 in A flat major, op.47
 - no.4 in F minor, op.52
- Polonaise in F sharp minor, op.44
- Polonaise-Fantasia in A flat, op.61
-
- Piano music (Ove Andsnæs) VCK 791501-2 C.D.611
- Sonata no.1 op.4
- Sonata no.2 op.35
- Sonata no.3 op.58
- 4 Mazurkas, op.17
- no.1 in B flat major
 - no.2 in E minor
 - no.3 in A flat major
 - no.4 in A minor
- Etudes - op.25 no.3 in F major
- op.25 no.4 in A minor
 - op.10 no.6 in E flat minor
 - op.25 no.10 in B minor
 - op.25 no.11 in A minor
-
- Rondos, mazurkas and variations (Idil Biret) 8.550367 C.D.624
- Rondo, op.1
- Rondo a la mazurka, op.5
- Rondo, op.16
- Rondo, op.73
- Mazurka in G major
- Mazurka in B flat major
- Mazurka in B flat major
- Mazurka in C major
- Mazurka in A flat major
- Mazurka in D major
- Variations brillantes
- Variations sur un theme national allemande
- Variations Puritains de Bellini
- Variations Souvenir de Paganini
- Variations Vierhändig (with Martin Sauer, 2nd piano)

CHOPIN, Frederic

Piano works contd.

Piano music (Murray Perahia)

SK 64399

C.D.991

Ballade no.1 in G minor, op.23

Ballade no.2 in A minor, op.38

Ballade no.3 in A-flat major, op.47

Ballade no.4 in F minor, op.52

Grande valse brillante in E-flat major, op.18

Grande valse in A-flat major, op.42

Nocturne in F major, op.15 no.1

Mazurka in F minor, op.7 no.3

Mazurka in A minor, op.17 no.4

Mazurka in D major, op.33 no.2

Etude in E major, op.10 no.3

Etude in C-sharp minor, op.10 no.4

Etude in F major

434 346-2

C.D. 1448

Waltz in A minor

434 346-2

C.D. 1448

CHOPIN, Frédéric

Cello Sonatas

2012

Sonata in G minor, op.65 for 'cello & piano

B. no. 1012 3 ni XC/3

" " " "

LPX 1212

CLXVI/7

CHOPIN, Frédéric

Trios

Trio in G minor, op.8

PL 8480

XII/4

7/17/19

1919

"

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CHOPIN, Frederic

Concerti

Piano concerto no.1 in E minor, op.11	LXT 2925	IV/19
" " "	SAL 6500 255	CIX/12
" " "	SAL 6500 255	CII/13
" " "	BRG 72338	CLXVI/8
" " "	33D 014725	CLXXXII/6
" " "	GWIL-6A/S5	239/1
" " "	Philips	Cass.106
" " "	Deutsche Gram.	Cass.169
Piano concerto no.2 in F minor, op.21	PL 7100	IX/18
" " "	SAL 6500 309	CII/14
" " "	478 086	CLXVI/9

Grande polonaise for piano & orchestra GWIL-6A/S1 239/1

"Krakowiak": concert rondo in F, op.14 SAL 6500 309 CII/14

CHOPIN, Frederic

Ballet music

Concerti

Les Sylphides (arr. Douglas)

ST 964

222/2

Prelude in A major, op.28 no.7

" " "

Nocturne in A flat major, op.32 no.2

" " "

8 Valse in G flat major, op.70 no.1

" " "

176 Mazurka in D major, op.33 no.2

" " "

Mazurka in C major, op.67 no.3

" " "

100 Prelude in A major, op.28 no.7

" " "

99 Valse in C sharp minor, op.64 no.2

" " "

Grande valse brillante in E flat major, op.18

Piano concerto no. 2 in F major, op.21

CIVIA 202 202 JAL 200 202 " " "

CIVIA 202 202 JAL 200 202 " " "

232/1 232/1 Grande polonaise for piano & orchestra

CIVIA 202 202 JAL 200 202 "Krzysztof": concerto in F, op.21

Music with computers -

WER 2012-50

C.D.724

Phone

Turenas

Stria

Sabelithe

CHRISTMAS Mass in Rome

Third Christmas Mass as it might have been

437 833-2

C.D.755

celebrated in Santa Maria Maggiore around 1620

JOSQUIN Desprez -

Motet: Praeter rerum seriem

FRESCOBALDI, Girolamo

Toccata avanti il Ricercar

PALESTRINA, Giovanni Pierluigi da

Missa "Hodie Christus natus est"

FRESCOBALDI, Girolamo

Gradual: Canzona detta la Bianchina

VICTORIA, Tomas Luis de

Offertory: Quem vidistis, pastores

FRESCOBALDI, Girolamo

Toccata per la Levatione

FRESCOBALDI, Girolamo

Motet: O Iesu mi dulcissime

VICTORIA, Tomas Luis de

Motet: O magnum mysterium

PASQUINI, Ercole

Toccata

PALESTRINA, Giovanni Pierluigi da

Motet: Hodie Christus natus est

ANERIO, Giovanni Francesco

Nell'apparir del sempiterno sole

Three Christmas motets:

MAZZOCCHI, Domenico

Nasceris, alme puer

CARISSIMI, Iacomo

Desiderata nobis

Exulta, gaude

CHRISTMAS MUSIC FROM ENGLISH PARISH CHURCHES AND CHAPELS, 1740-1830

The English Orpheus: volume 40

While shepherds watched

CDA66924

C.D.1567

Michael Beesly of Blewbury, Oxfordshire -

While shepherds watched

Anon/Caleb Ashworth of Daventry -

Let an anthem of praise

JC Smith/John Arnold of Great Warley, Essex -

While shepherds watched

Pieter Hellendaal -

Pastorale

Anon/Thomas Butts -

Hark! how all the welkin rings

Anon/Thomas Butts -

Hush! my dear, lie still and slumber

Joseph Key of Nuneaton -

As shepherds watched their fleecy care

Samuel Arnold -

Hark! the herald angels sing

Thomas Clark of Canterbury -

While shepherds watched

Handel/Edward Miller of Doncaster -

Hark! the herald angels sing

Thomas Jarman of Clipstone, Northants -

There were shepherds abiding in the field

Samuel Wesley -

Rondo on 'God rest you merry gentlemen'

William Matthews of Nottingham -

Angels from the realms of glory

Handel/Thomas Taylor -

Hymning seraphs wake the morning

John Foster of High Green, Yorkshire -

While shepherds watched their flocks by night