

BÜCHTGER, Fritz

Third String Quartet

1/654 061

XLI/7

BUCK, Dudley

Concert variations on 'The Star-Spangled Banner'

op.23 (1868), for organ

VPS 1038

CXXXIV/2

" " " "

VPS 1038

CXXXV/1

BUCKLEY, John

Sonata for solo horn (1993)(first movement)

CMC00CD01

C.D.1281

BULL, John

Keyboard

Pieces pour clavier E 8543 C.D.1186

Keyboard music OL 50130 XI/19

Een kindeken is uns geboren

Prelude and fantasy on Sol ut mi fa sol la

Fantasy in G

Pavan and Galliard "Sinfoniae"

Vexilla regis

Fantasy on "La Guamina"

Prelude and fantasy on "Laet uns met Herten reyne"

Salve regina

Fantasy on a theme of Sweelinck

Harpsichord music: Gigue, my self C50 Cass. 71

Harpsichord music 510A CLXX/23

Dr. Bull's juell

Duke of Brunswicke's Alman

Duchesse of Brunswicke's Toye

A gigge - Dr.Bull's My Selfe

Keyboard pieces from 'The Fitzwilliam D261D 2 CLXXXVI/3

Virginal Book'

In Nomine

Fantasia

Music for harpsichord & virginals SCH 741 217/16

Ground 'Les Buffons'

Duke of Brunswick's Alman

Pavan & Galliard in the eighth tone (Parthenia)

Pavan & Galliard in the second tone

Three Corantos in the second tone

Ground 'Dr. Bull's Ground'

In nomine

Lady Lucy's Galliard

Galliard (Parthenia)

Galliard (Parthenia)

Bonny sweet Robin

Alman

What care you?

Why ask you?

BULL, John

Viols

In nomine (for viols)

TV 34443S

CVI/14

In Nomine a 5

CD-SAR 29

C.D. 61

Fantasy a 4

VC 7 90706 4

Cass. 73

Chamber Ensemble

Instrumental music

FS 1003/4

CLXXVIII/12

The Spanish pavan

Coranto 'Alarm'

Coranto 'Battle'

Brass

Arrangements for brass

PFS 4290

CXVIII/10

Pavan and variations

Galliard and four variations

The King's hunting jig

Organ

Fantasia on 'Een kindekeyn is ons geboren'

LXXXVI/16

Fantasia on 'Laet ons mit herten reyne'

LXXXVI/16

Organ music

581178

C.D. 193

Salve Regina (5 versets)

In Nomine (Gloria Tibi Trinitas)

BULLER, John

Voices and orchestra

Proença

UNS 266

CLXXVII/6

"

DKP(C)9045

Cass. 39

Orchestral

The theatre of memory

DKP(C)9045

Cass. 39

BULLOCK, Ernest

Sacred music

Anthem - Give us the wings of faith

CSD 3752

247/4

BUONAMENTE, Giovanni Battista

Sonata a tre violini

" " "

2533 420

415 296-2

CLIII/19

C.D.58

BURKE, Brigid

Physic / with Rainer Linz

ACMA Vol.2

C.D.2021

BURKHARD, Willy

Flute & guitar

Sérénade, op.71, no.3, for flute & guitar

30-152

CXXXV/3

Violin and orchestra

Konzert für Violine und Orchester, op.69

CTS 42

CLI/5

BURKHART, Franz

Guitar music

Passacaglia

008-86

240/5

BURNETT, Duncan

Harpsichord Music

| | | |
|--------------|-----------------|----------------|
| Pavan | LLP 1037 | XXXIX/14 |
| Pavan | 33SR 133 | XL/10 |
| Pavan | 33SR 133 | CLXX/29 |

BURNEY, Charles

Organ

Cornet piece in E minor (from Voluntary
no.1 in E minor)

DKP(CD)9101

C.D.371

BURNS, Robert

Songs

- Scots songs collected and fashioned by Burns, ABRD 1324 240/6
and associated instrumental music, in CHAN 8636 ETH/177CD
settings by Oswald, Niel Gow, Stephen Clarke,
Haydn, Kozeluch, Beethoven, Hummel and Weber.
- Songs for the Scots Musical Museum (1790-92)
- Ay waukin O
The deuks dang o'er my daddie
Ae fond kiss
Rory Dall's port (Oswald)
O Kenmure's on and awa, Willie
There'll never be peace till Jamie comes hame
The Deil's awa wi' th' Exciseman
- Burns's visit to Niel Gow (1787)
- Loch Erroch Side
Niel Gow's Lamentation for Abercarney
Tullochgorum
Cumha Mhic a h Arasaig (McIntoch's Lament)
- George Thomson and the "inimitable songs" of Burns
- What can a young lassie do wi' an auld man (Haydn)
Auld Rob Morris (Haydn)
Robert Bruce's March to Bannockburn (Haydn)
The bonny wee thing (Haydn/Beethoven)
Duncan Gray (Beethoven)
The lovely Lass o' Inverness (Beethoven)
Air and Variations: O Kenmure's on and awa, Willie (Beethoven)
John Anderson my Jo (Weber)
For the sake o' Somebody (Hummel)
Contented wi' little and cantie wi' mair (Weber)
Auld lang syne (Kozeluch)
- The complete songs of Robert Burns vol.1 CKD 047 C.D. 1480
The complete songs of Robert Burns, vol. 2 CKD 051 C.D. 1470

BURRELL, Diana

Arched forms with bells

NI 5581

C.D.2019

BURT, Warren

La Strega Bianca della Luna II
(The White Witch of the Moon)

Innova

C.D.1946

Recitative/tracing (on guns and cock fighting)
: for organ and tape

innova 524

C.D.2024

BURTON, Eldin

Instrumental

Sonatina - flute and piano

KLT 001

C.D.644

BUSATTI, Cherubino

Morto son io (song with chitarrone)

HQS 1281

CI/16

BUSCH, William

English Songs

RG 439

XXXIX/9

The Echoing Green

If thou wilt ease thine heart

Come, O Come, my life's delight

The Shepherd

Songs

Voices of the Prophets

RG 439

XXXIX/9

Piano and Orchestra

Variations, nocturne and finale on an Old English

Sea-Song

GGC 4073

XLVI/14

BUSH, Geoffrey

Music for orchestra (1967)

SRCS 57

XLIX/19

Magnificat

ZRG 722

CIV/11

BUSNOIS, Antoine

| | | |
|---|------------|-----------|
| Missa 'L'Homme armé' | 2533 404 | CXLVIII/8 |
| Fortuna desperata; chanson | SLS 5049 | CLXI/2 |
| Motet - Victimae paschali laudes | CS GAU 139 | C.D.1016 |
| In hydraulis and other works | DOR-90184 | C.D.1187 |
| In hydraulis | | |
| Anthoni usque limina | | |
| Victime paschali (plainchant, Sarum rite, 13th cent.) | | |
| Regina celi (plainchant, Cambrai use, c.1508) | | |
| A que ville | | |
| Bel acueil | | |
| Je ne puis vivre | | |
| Missa O crux lignum triumphale | | |
| Motets | CD GAU 143 | C.D.1201 |
| Gaude coelestis Domina | | |
| In hydraulis | | |

BUSONI, Ferruccio

Piano solo

Sonatina no.6 (Chamber Fantasy on
Bizet's 'Carmen')

ALP 1864

XXVII/6

" " " "

SXDW 3053

203/8

Sarabande and Cortège; two studies
for 'Doktor Faust', op.51 (1919)

ASD 2336-7

LVIII/9

" " "

ASD 2336-7

CLXV/22

Turandots Frauengemach (Intermezzo) -
No.4 of 'Elegies'

ALP 1864

XXVIII/6

" " " "

SXDW 3053

203/8

Nine Variations on a Chopin Prelude

ALP 1864

XXVII/6

" " " "

SXDW 3053

203/8

Piano concerto

Concerto for piano, orchestra and male chorus,
op.39

ASD 2336-7

LVIII/9

" " " "

ASD 2336-7

CLXV/22

" " " "

SXDW 3053

203/8

BUSSOTTI, Sylvano

Siciliano from 'Memoria' for 12 male voices

2549 013

LXXVI/16

Gramsci Quartet for strings

MO 7852042

C.D.1845A-B

O : atti vocali (aus "La passion selon Sade")

WER 60054-50

C.D.1839

BUTLER, Martin

Songs and Dances from a Haunted Place

NMC D006

C.D. 1913

BUTTERLEY, Nigel

Laudes

2XS3323

xcvi/10

BUTTERWORTH, George

Songs

Orchestral music

Settings of poems from A.E.Housman's

DLP 1117 XX/3

'A Shropshire Lad'

" " "

Loveliest of trees

When I was one-and-twenty

Look not in my eyes

Think no more, lad

The lads in their hundreds

A Shropshire lad - rhapsody

Is my team ploughing

Bredon Hill

Oh fair enough are sky and plain

When the lad for longing sighs

On the idle hill of summer

With rue my heart is laden

Is my team ploughing?

ECS 545

XCVII/3

" "

ECS 545

CLXI/4

Loveliest of trees

JUR 00A5

CLXX/9

Six songs from a Shropshire Lad

430 368-2

C.D.763

Loveliest of trees

When I was one-and-twenty

Look not in my eyes

Think no more, lad

The lads in their hundreds

Is my team ploughing?

BUTTERWORTH, George

Orchestral music

Songs

The banks of green willow

LXT 5015 IV/22

" " "

ZRG 945 238/27

A Shropshire lad - rhapsody

LXT 5015 IV/22

XCVII/3

ECS 545

Is my team ploughing?

CLXIV/4

ECS 545

" "

CLXXV/9

JUR 0045

Loveliest of trees

C.D. 763

A30 368-2

Six songs from a Shropshire lad

Loveliest of trees

When I was one-and-twenty

Look not in my eyes

Think no more, lad

The lads in their hundreds

Is my team ploughing?

BUXTEHUDE, Dietrich

Harpsichord

Suite No.1 in C major

EPA 37013

XVIII/25

Allemande "

Courante "

Sarabande 1

Sarabande 2

Gigue

"La capricciosa" aria with variations (harpsichord)

LPX 11323

CLXV/23

BUXTEHUDE, Dietrich

Chamber music (Trios)

| | | |
|--|-----------|-----------|
| Suite op.1 in Bb major | APM 14603 | XLII/11 |
| Sonata in D major | " | " |
| Sonata op.2, no.11 in D major | " | " |
| Trio sonata in C minor no.4 | LPX 11323 | CLXV/23 |
| Sonatas | 2533 469 | CLXXXIX/7 |
| G-dur BuxWV 271 | | |
| B-dur BuxWV 273 | | |
| C-dur BuxWV 266 | | |
| Trio sonatas | GAU 110 | 226/19 |
| Sonata op.1 no.2 in G major (Bux WV253) | | |
| Sonata op.1 no.4 in B flat major (Bux WV255) | | |
| Sonata op.1 no.6 in D minor (Bux WV257) | | |
| Sonata op.II no.3 in G minor (Bux WV261) | | |
| Sonata op.II no.2 in D major (Bux WV260) | | |

BUXTEHUDE, Dietrich

Cantatas

Duets: Du gibest mir Ruh from "Ich Halte es dafur"

HLBS 13

Hist. of Music
in Sound V

Soprano Solo:

| | | |
|---|---------|------|
| No.14 "Schaffe in mir, Gott, ein rein'Herz" | PL 7330 | IV/3 |
| No.10 "O Clemens, O Mitis, O Coelestis Pater" | " | " |
| No.6 "Herr, wenn ich nur Dich hab'" | " | " |
| No.8 "Ich sprach in meinem Herzen" | " | " |
| No.1 "Also hat Gott die Welt geliebet" | " | " |

Soprano Duets;

| | | |
|------------------------------|---------|------|
| No.38 "O Lux Beatz Trinitas" | PL 7620 | IV/5 |
|------------------------------|---------|------|

Bass Solos:

| | | |
|--|---------|------|
| No.25 "Ich bin die Auferstehung und das Leben" | PL 7620 | IV/5 |
| No.26 "Ich bin eine Blume zu Saron" | " | " |
| No.27 "Mein Herz ist bereit" | " | " |

Alto Solo:

| | | |
|------------------------------|----------|---------|
| Jubilate Domino, omnis terra | EXP 26 | XXII/25 |
| " " " | OL 50102 | 217/17 |

Male voice trio:

| | | |
|---------------------|--------|---------|
| Aperite mihi portas | EXP 26 | XXII/25 |
|---------------------|--------|---------|

BUXTEHUDE, Dietrich

Cantatas

Choral cantatas:

- | | | |
|---|------------|---------|
| "Alles, was ihr tut mit Worten oder mit Werken" | T 72 098 K | XXII/23 |
| "Befiehl dem Engel, das er komm" | " | " |
| " " " " " | PL 7430 | IV/4 |
| "Erbarm dich mein, o Herre Gott" | PL 7430 | " |
| "Fürwahr, er trug unsere Krankheit" | " | " |
| "Mit Fried' und Freud' ich fahr dahin" | T 72 098 K | XXII/23 |

5 Geistliche Kantaten:

14088 XLII/6

- "Herr, nun läßt du deinen Diener"
- "Quemadmodum desiderat cervus"
- "Lobe den Herrn, meine Seele"
- "Ich bin eine Blume zu Saron"
- "Ich suchte des Nachts"

2 Sacred Cantatas:

ARC 3103 XLII/11

- "Laudate Dominum"
- "Schaffe in mir, Gott, ein rein Herz"

2 Christmas Cantatas:

ARC 3103 XLII/11

- "Das neugeborne Kindelein"
- "In dulci jubilo"

Three solo cantatas

LPX 11323 CLXV/23

- O Gottes Stadt
- Ich sprach in meinem Herzen
- O clemens, O mitis, O coelestis Pater

BUXTEHUDE, Dietrich

Cantatas contd.

Alles, was ihr tut

X 124

CLXV/24

Was mich auf dieser Welt betrübt

X 124

CLXV/24

In dulci jubilo: cantata for 3 voices

OL 50102

217/17

'Ein Starcken Music...' : 6 cantatas

CCS 7895-1

C.D.1063

Nimm von uns, Herr, du treuer Gott

Jesu, meines Lebens Leben

Mit Fried und Freud ich fahr dahin

Führwar, er trug unsere Krankheit

Herzlich lieb ich dich, o Herr

Der Herr ist mit mir

BUXTEHUDE, Dietrich

Sacred Music

| | | |
|-----------------------|-------------|----------|
| Klaglied, BuxWV 76 | Eufoda 1294 | C.D.2047 |
| Magnificat in D major | X 124 | CLXV/24 |
| Membra Jesu Nostri | Eufoda | C.D.2047 |
| Missa brevis | X 124 | CLXV/24 |

[Complete organ works]. Intégrale de
l'oeuvre d'orgue.

HM-7-505

CXLIV/2

René Saorgin/Organs of Alkmaar, Altenbruch,
Zwolle, Arlesheim

TABLEAU DE CONCORDANCE

Les pièces sont enregistrées sans ordre précis mais plutôt dans l'esprit de varier l'intérêt de chaque disque. Une table de concordance permet de faciliter les recherches parmi les 7 disques réalisés (1).

1. - PRELUDES, TOCCATAS ET FUGUES (Edition Hansen, vol. 2)

| | | | | |
|---------|---|------------|--------|----------|
| N° 1 | - Prélude, fugue et chacone en ut majeur | Altenbruch | Vol. 3 | - Face A |
| N° 2 | - Prélude et fugue en ut majeur | Zwolle | Vol. 4 | - Face B |
| N° 3 | - Fugue en ut majeur | Altenbruch | Vol. 3 | - Face A |
| N° 4 | - Prélude et fugue en la mineur | Zwolle | Vol. 4 | - Face B |
| N° 5 | - Prélude et fugue en la mineur | Zwolle | Vol. 4 | - Face A |
| N° 6 | - Prélude et fugue en la mineur | Arlesheim | Vol. 6 | - Face A |
| N° 7 | - Prélude et fugue en sol majeur | Zwolle | Vol. 5 | - Face A |
| N° 9 | - Prélude et fugue en mi mineur | Alkmaar | Vol. 2 | - Face B |
| N° 10 | - Prélude et fugue en mi mineur | Alkmaar | Vol. 2 | - Face A |
| N° 11 | - Prélude et fugue en ré majeur | Altenbruch | Vol. 3 | - Face B |
| N° 12 a | - Prélude et fugue en la majeur | Zwolle | Vol. 5 | - Face B |
| N° 13 | - Prélude et fugue en fa dièse mineur | Zwolle | Vol. 4 | - Face A |
| N° 14 | - Prélude et fugue en mi majeur | Alkmaar | Vol. 2 | - Face A |
| N° 15 | - Prélude et fugue en fa majeur | Alkmaar | Vol. 1 | - Face A |
| N° 16 | - Prélude et fugue en fa majeur | Arlesheim | Vol. 7 | - Face A |
| N° 17 | - Toccata en fa majeur | Alkmaar | Vol. 2 | - Face B |
| N° 18 | - Toccata et fugue en fa majeur | Altenbruch | Vol. 3 | - Face A |
| N° 19 | - Prélude et fugue en ré mineur | Altenbruch | Vol. 3 | - Face B |
| N° 20 | - Toccata en ré mineur | Arlesheim | Vol. 6 | - Face B |
| N° 22 | - Prélude, fugue et chacone en sol mineur | Arlesheim | Vol. 6 | - Face A |
| N° 23 | - Prélude et fugue en sol mineur | Zwolle | Vol. 5 | - Face B |
| N° 24 | - Prélude et fugue en sol mineur | Alkmaar | Vol. 1 | - Face A |

2. - PRELUDES DE CHORALS (Edition Hansen, vol. 4)

| | | | | |
|------|--------------------------------------|------------|--------|----------|
| N° 1 | - Ach Herr, mich armen Sünder | Zwolle | Vol. 5 | - Face A |
| N° 2 | - Christ unser Herr zum Jordan kam | Zwolle | Vol. 4 | - Face A |
| N° 3 | - Der Tag, der ist so freudenreich | Altenbruch | Vol. 3 | - Face A |
| N° 4 | - Durch Adams Fall ist ganz verderbt | Zwolle | Vol. 4 | - Face A |
| N° 5 | - Ein feste Burg ist unser Gott | Zwolle | Vol. 4 | - Face A |
| N° 6 | - Erhalt uns Herr bei deinem Wort | Zwolle | Vol. 4 | - Face B |
| N° 7 | - Es ist das Heil uns kommen her | Zwolle | Vol. 4 | - Face B |
| N° 8 | - Es spricht der unweisen Mund wohl | Zwolle | Vol. 4 | - Face B |

(1) n'ont pas été enregistrés certaines pièces essentiellement destinées au clavecin, de même que les fragments d'œuvres inachevées (magnificats, prélude et fugue n° 21).

| | | | | |
|---------|---|------------|--------|----------|
| N° 9 | - Gelobet seist du, Jesu Christ | Zwolle | Vol. 4 | - Face B |
| N° 10 | - Gott der Vater, wohn uns bei | Zwolle | Vol. 4 | - Face B |
| N° 11 a | - Herr Christ, der einig Gottes Sohn | Alkmaar | Vol. 1 | - Face B |
| N° 11 b | - Herr Christ, der einig Gottes Sohn | Zwolle | Vol. 5 | - Face B |
| N° 12 | - Herr Christ, ich weiss gar wohl | Altenbruch | Vol. 3 | - Face A |
| N° 13 | - Jesus Christus, unser Heiland | Zwolle | Vol. 5 | - Face B |
| N° 14 | - In dulci jubilo | Alkmaar | Vol. 1 | - Face B |
| N° 15 a | - Komm, heiliger Geist, Herre Gott | Alkmaar | Vol. 2 | - Face A |
| N° 15 b | - Komm, heiliger Geist, Herre Gott | Zwolle | Vol. 5 | - Face B |
| N° 16 | - Kommt her zu mir, spricht Gottes Sohn | Altenbruch | Vol. 3 | - Face B |
| N° 17 | - Lobt Gott, ihr Christen allzugleich | Alkmaar | Vol. 1 | - Face B |
| N° 18 | - Mensch, willst du leben seliglich | Zwolle | Vol. 5 | - Face B |
| N° 19 a | - Nun bitten wir den heiligen Geist | Zwolle | Vol. 5 | - Face A |
| N° 19 b | - Nun bitten wir den heiligen Geist | Zwolle | Vol. 5 | - Face A |
| N° 20 | - Nun komm, der Haiden Heiland | Zwolle | Vol. 5 | - Face A |
| N° 21 | - Puer natus in Betlehem | Arlesheim | Vol. 6 | - Face A |
| N° 22 | - Vater unser im Himmelreich | Altenbruch | Vol. 3 | - Face A |
| N° 23 a | - Von Gott will ich nicht lassen | Arlesheim | Vol. 6 | - Face A |
| N° 23 b | - Von Gott will ich nicht lassen | Arlesheim | Vol. 6 | - Face A |
| N° 24 | - Wär Gott nicht mit uns diese Zeit | Arlesheim | Vol. 6 | - Face A |
| N° 25 | - Wir danken dir, Herr Jesu Christ | Arlesheim | Vol. 6 | - Face A |

3. - **CHORALS VARIÉS** (Edition Hansen, vol. 3)

| | | | | |
|--------|---|------------|--------|----------|
| N° 2 | - Danket dem Herrn, denn er ist sehr freundlich | Altenbruch | Vol. 3 | - Face B |
| N° 4 a | - Nun lob mein Seel den Herren | Arlesheim | Vol. 7 | - Face B |
| N° 5 | - Nun lob mein Seel den Herren | Arlesheim | Vol. 6 | - Face B |
| N° 6 | - Vater unser im Himmelreich | Alkmaar | Vol. 2 | - Face B |

4. - **CHORALS-FANTAISIES** (Edition Hansen, vol. 3)

| | | | | |
|------|---|-----------|--------|----------|
| N° 1 | - Gelobet seist du, Jesu Christ | Alkmaar | Vol. 1 | - Face A |
| N° 2 | - Ich dank dir, lieber Herre | Arlesheim | Vol. 7 | - Face B |
| N° 3 | - Ich danke dir schon durch deinem Sohn | Arlesheim | Vol. 7 | - Face A |
| N° 4 | - Ich ruf zu dir, Herr Jesu Christ | Arlesheim | Vol. 7 | - Face A |
| N° 5 | - Magnificat primi toni | Zwolle | Vol. 5 | - Face A |
| N° 6 | - Nun freut euch lieben Christen g'mein | Arlesheim | Vol. 6 | - Face B |
| N° 7 | - Te Deum | Alkmaar | Vol. 1 | - Face B |
| N° 8 | - Wie schön leuchtet der Morgenstern | Arlesheim | Vol. 7 | - Face B |

5. - **DIVERS** (Edition Hansen, vol. 1)

| | | | | |
|-------|------------------------------|------------|--------|----------|
| N° 1 | - Passacaille en ré mineur | Altenbruch | Vol. 3 | - Face B |
| N° 2 | - Chacone en mi mineur | Arlesheim | Vol. 7 | - Face B |
| N° 3 | - Chacone en ut mineur | Alkmaar | Vol. 2 | - Face A |
| N° 4 | - Canzone en ut majeur | Arlesheim | Vol. 7 | - Face A |
| N° 10 | - Canzone en ré mineur | Arlesheim | Vol. 7 | - Face A |
| N° 11 | - Canzone en si bémol majeur | Arlesheim | Vol. 7 | - Face A |

BUXTEHUDE, Dietrich

Organ

Organ music [Piet Kee]

CHAN 0539

C.D.731

Nimm von uns, Herr, du treuer Gott, Bux WV207

(Vater unser in Himmelreich)

Von Gott will ich nicht lassen, Bux WV220

Von Gott will ich nicht lassen, Bux WV221

Puer natus in Bethlehem, Bux WV217

Nun komm der Heiden Heiland, Bux WV211

Gott der Vater wohn uns bei, Bux WV190

Auf meinen lieben Gott, Bux WV179

Organ works [Helmut Walcha]

427 133-2

C.D.823

Prelude, fugue and chaconne in C major BuxWV137

Prelude and fugue in D major BuxWV139

Prelude and Fugue in D minor BuxWV 140

Prelude and fugue in E major BuxWV 141

Prelude and fugue in E minor BuxWV142

Prelude and fugue in F major BuxWV145

Prelude and fugue in F sharp minor BuxWV146

Prelude and fugue in G minor BuxWV149

Chaconne in C minor BuxWV159

Chaconne in E minor BuxWV160

Passacaglia in D minor BuxWV161

BUXTEHUDE, Dietrich

Organ

In Dulci Jubilo

HLP 14

Hist. of Music
in Sound VI

5 Organ Works

ABL 3110

XVI/12

Prelude in F major

Fugue in F major

Prelude, Fugue and Chaconne in G major

Partita "Auf meinen lieben Gott"

Prelude and Fugue in F major

9 Orgelwerke

14076

XLII/14

Praeludium und Fuge fis-moll

Canzonetta G-dur

Fantasie über 'Wie schön leuchtet'

Magnificat: Primi Toni

Passacaglia d-moll

Trauermusik auf den Tod des Vaters

(a) 'Mit Fried und Freud ich fahr dahin'

Contrapunctus und Evolutio (1 & 11)

(b) Klaglied

Choralvorspiel 'Nun bitten wir den heiligen Geist'

Choralvorspiel 'Es ist das Heil uns kommen her'

Toccata (mit Fuge) F-dur

Prelude and fugue in F major

LPX 11323

CLXV/23

Prelude and fugue in D major

PR 112

CLXXIII/1

Toccata in D major

ABA 1028

CXCIII/10

BUXTEHUDE, Dietrich

Organ, cont.

Partita "Auf meinem lieben Gott"

A-81031

CLXXIV/11

Mensch, wilt du leben seliglich

ABA 1028

CXCIII/10

Toccata in G BuxWV164

EUCD008

C.D.1958

Fugue in C major

OL 50102

217/17

Organ works

150 048-2

C.D.233

Prelude and Ciacona in C major, Bux WV 137

Eine feste Burg ist unser Gott, Bux WV 184

Passacaglia in D minor, Bux WV 161

Nun komm, der Heiden Heiland, Bux WV 211

In dulci jubilo, Bux WV 197

Fuga in C major, Bux WV 174

Puer natus in Bethlehem, Bux WV 217

Prelude in D major, Bux WV 139

Nun lob, mein Seel, den Herren, Bux WV 212

Prelude in G minor, Bux WV 163

Wie schön leuchtet der Morgenstern, Bux WV 223

Prelude in G minor, Bux WV 149

Other works and excerpts

See Musik in Alten Städten und Residenzen: Lübeck

BYRD, William

Vocal music

Songs of Sundrie Natures - music for

EL 27 0597 1

241/16

voices and viols

Praise our Lord all yee Gentiles

Have mercy upon me, O God

Make ye joy to God

Come to me grieffe for ever - The funerall Songs of

that honorable Gent, Syr Phillip Sydney, Knight

Christ rising again

From Virgin's wombe - A Carowle for Christmas Day

Ye sacred Muses - Elegy on the death of Thomas Tallis

Turne our captivitie

Lulla, lullaby

Who made thee, Hob - A dialogue between two shepherds

Come wofull Orpheus

Though Amarillis daunce in greene

BYRD, William

Vocal music contd.

Keyboard music

~~Madrigals A 010 MISSING - OUP 151/2 - CLVII/12~~

Though Amaryllis dance

Rowland

Lullaby, my sweet little baby

Callino Casturane

O mistress mine

Madrigals

FS 1003/4

CLXXVIII/12

Though Amaryllis dance

I joy not in earthly bliss

A Giaz

Come to me, grief (Consort-song)

TV 3443 S CVI/14

The Queens Alman + 241/11

La Volta

Alman

The noble famous Queen (song with lute & viols)

HQS 1281

CI/16

Callino Casturane

La Volta

Music from the period of the Armada: VC 7 90722-4 Cass. 74

Rejoice unto the Lord

The carman's whistle

Come to me, grief, for ever

In angel's weed

Songs from the time of Mary Queen of Scots

ABRD 1103

241/10

The noble famous Queene

In angells weede I saw a noble Queene

Elizabethan music

HMC 5192

241/11

O dear life

O Lord, how vain are all our frail delights

Come to me, grief forever

C.D. 1731

Songs & dances from Shakespeare's plays

In consort - for virginal

BYRD, William

Keyboard music

Vocal music contd.

Harpsichord music

510 A

CLXX/23

Rowland

Callino Casturame

O mistris myne

La volta

Pieces from 'The Fitzwilliam Virginal Book'

D261D 2

CLXXXVI/3

A Gigg

Jhon come kisse me now

The Queenes Alman

La Volta

Alman

Wolseys Wilde

Callino Casturame

La Volta

My Ladye Nevells Booke (complete)

D 29-D4

CXXXI/15

Galliard for Mrs.Mary Brownlow (Parthenia)

LLP 1038

XXXIX/15

Ut re my fa sol la (2 harpsichords)

61 300

CVI/12

Variations on "Have with you..."

LLP 1038

XXXIX/15

Songs & dances from Shakespeare's plays

446 687-2

C.D.1731

La coranto - for virginal

O Mistris mine - for virginal

BYRD, William

Chamber ensemble

Consort music

La Volta (instrumental)

FS 1001/2 CLXXIII/10

Lute music

Lute music

RB-6646 CLXXI/23

Pavana Bray

Galliard

Pavan

My Lord Willoughby's Welcome home

BYRD, William

Consort music

Consort music DSLO 599 CLXXVIII/9
Prelude (& Ground) a 5
In nomine a 5
Fantasia a 4
Browning a 5
Fantasia a 4
In nomine a 5
Fantasia a 6
Pavan & Galliard a 6
Fantasia a 3
Fantasia a 5
In nomine a 4 (I & II)
Christe redemptor a 5
Fantasia a 6

Mounsiers Almaine LDS 2656 CXIII/5

My Lord of Oxenforde's maske LDS 2656 CXIII/5

Fantasy no.2 'Browning' TV 3443 S CVI/14

Fantasia, a, for 6 strings (arr.Elliott) CRD 1043 CLIV/4

In nomine (Quintet nr.3) SAWT 9461-B CLXX/13

BYRD, William

Consort music contd.

Music for consort of viols:

CD-SAR 29

C.D. 61

In Nomine a 4, no.2

Fantasia a 3, no.3

Music for viol consort:

VC 7 90706 4

Cass. 73

Fantasy a 5 'Two in One'

A Fancie in C from 'My Ladye Nevells Booke'

Consort music

VC 7 90795-4

Cass. 80

Fantasia in 6 parts

Pavan & Galliard in 6 parts

Browning in 5 parts

Fantasia in 4 parts

La Volta (Curent)

Pavana Bray

Fantasia in 3 parts

Fantasia in 6 parts

Orchestral music

Pavan 'The Earl of Salisbury' (arr. for orch.)

SM 281

CLXXIII/16

Motets

| | | |
|------------------------------------|--------------|-----------|
| Ad Dominum cum tribularer | VC 7 90802-2 | C.D.306 |
| Assumpta est Maria | RG 42 | IX/17 |
| Ave Maria | RG 42 | IX/17 |
| Ave Verum corpus | RG 75 | XIII/1 |
| " " | ALP 2094 | XLIII/8 |
| " " | ZRG 5226 | LXXXIII/8 |
| " " | EMI | Cass.157 |
| Christe qui lux es et dies | RG 75 | XIII/1 |
| Diliges Dominum | VC 7 90802-2 | C.D.306 |
| Exsurge Domine | ABBEEY 611 | LVI/1 |
| Haec Dies | ALP 2094 | XLIII/8 |
| " " | EMI | Cass.157 |
| In Resurrexione tua (arr.E.Harper) | MSV CD92014 | C.D.1612 |
| Justorum animae | RG 42 | IX/17 |
| " " | ALP 2094 | XLIII/8 |
| " " | EMI | Cass.157 |
| Laetentur coeli (arr.E.Harper) | MSV CD92014 | C.D.1612 |
| Miserere mei | SLP 2094 | XLIII/8 |
| " " | LPB 721 | CXXVI/3 |
| " " | EMI | Cass.157 |
| O magnum mysterium | RG 42 | IX/17 |
| O quam gloriosum | ALP 2094 | XLIII/8 |
| " " | EMI | Cass.157 |
| O sacrum convivium | RG 75 | XIII/1 |
| Sacerdotes Domini | RG 42 | IX/17 |

Motets, cont.

Salve Regina RG 42 IX/17

Salve Sancta Parens RG 42 IX/17

Senex puerum portabat RG 42 IX/17

Timor et Hebetudo (arr.E.Harper) MSV CD 92014 C.D.1612

Tu es Petrus RG 75 ALP 2094 XLIII/8

" " ALP 2094 EMI " Cass.157

Christe qui lux es et dies RG 75

Dilectus Dominus VC 7 90802-2

Nuncius Domini ALP 2094

Haec Dies ALP 2094 EMI

In Resurrectione tua (arr.E.Harper) MSV CD 92014

Iustorum animae RG 42 ALP 2094

Masses EMI

Mass for three voices ZRG 5362 LXXXIII/12

" " ZRG 5362 430 164-2 C.D.385

Mass for four voices ZRG 5362 LXXXIII/12

" " RG 42 IX/17

" " RG 42 EMX 2104 226/20

" " 430 164-2 C.D.385

" " ECM 1512 C.D.942

Mass for five voices ZRG 5226 LXXXIII/8

" " EMI RG 75 XII/1

" " EMX 2104 226/20

" " VC 7 90802-2 C.D.306

" " 430 164-2 C.D.385

The great service 27 0564 1 242/12

Magnificat

Magnificat and Nunc dimittis, from SRG 5226 LXXXIII/8

The Great Service

Cantiones Sacrae 1575

Emendemus in melius SOL 311 LXXXIV/10^B
Libera me, Domine
Peccantem me quotidie
Aspice Domine
Attollite portas

O lux beata Trinitas SOL 312 LXXXIV/10^C
Laudate pueri Dominum
Memento homo
Sidrerum rector

Da mihi auxilium SOL 313 LXXXIV/10^A
Domine secundum actum meum
Diliges Dominum
Miserere mihi Domine
Tribue, Domine
Te deprecor
Gloria Patri
Libera me Domine

Cantiones Sacrae 1589

In resurrectione tua CRDD 1120 CLVII/21
Aspice Domine de sede
Vide Domine afflictionem
Domine tu iurasti
Vigilate
Domine secundum multitudinem
Tristitia et anxietas
Ne irascaris Domine
O quam gloriosum

BYRD, William

Anthems

Haec Dies) OUP 153 CLVII/11
This Day Christ was Born) GOUPCD 153 C.D.275

Vigilate CDE 84180 C.D.247

Anthems 27 0564 1 242/12
O Lord make thy servant
Sing joyfully unto God our strength

Tudor Anthems GAM CD 540 C.D.1047
This day Christ was born
Ave verum Corpus
Haec dies
Sing joyfully

Christ rising again EL 27 0597 1 241/16

BYRD, William

Church music

| | | |
|---|----------|----------|
| Gradualia volume I (1605) | CDA66451 | C.D.386 |
| Gradualia volume I The Marian Masses | CDA66451 | C.D.1870 |
| Sacred music | ECM 1512 | C.D.942 |
| Motets: Propers for the Feast of Corpus Christi | | |
| Introit: Cibavit eos | | |
| Gradual & Alleluia: Oculi omnium | | |
| Offertory: Sacerdotes Domini | | |
| Communion: Quotiescunque manducabitis | | |
| Gloria tibi trinitas | | |
| Clarifica me Pater I | | |
| O sacrum convivium | | |
| Clarifica me Pater II | | |
| Clarifica me Pater III | | |
| The Byrd Edition - early Latin Church music CD GAU 170 C.D.1683 | | |
| Domine quis habitabit a9 | | |
| Omni tempore benedic Deum a5 | | |
| Christe redemptor omnium a4 | | |
| Sermone blando a4 | | |
| Miserere a4 | | |
| Ne perdas cum impiis a5 | | |
| De lamentatione Jeremiae prophetae a5 | | |
| Propers for Lady Mass in Advent a5 | | |
| (Gradualia 1605) | | |
| Alma redemptoris mater a4 | | |
| Christe qui lux es a5 | | |
| Christe qui lux es a4 | | |
| Sanctus a3 | | |
| Audiui vocem de caelo a5 | | |
| Vide Dominum quoniam tribulor a5 | | |
| Peccavi super numerum a5 | | |

Gradualia volume I (1605) CD66451 C.D. 386
Gradualia volume I The Marian Masses CD66451 C.D. 1870
Sacred music ECM 1512 C.D. 942
Mozets: Propers for the Feast of Corpus Christi
Introit: Cipavit eos
Gradual & Alleluia: Oculi omnium
Offertory: Sacerdotes Domini
Communion: Quotiescunque manducabitis
Gloria tibi trinitas
Gloria me Pater I
O sacrum convivium
Gloria me Pater II
Gloria me Pater III

The Byrd Edition 3

Domine ante te omne desiderium a 6 CDGAU 179 C.D. 2105
Circumspice Jerusalem a 6
Te lucis ante terminum a 4
Petrus beatus a5
Christe qui lux es a 4
Reges Tharsis et insulae a5
Propers for Epiphany a4 (Gradualia, 1607)
Introit: Ecce advenit dominator Dominus
Gradual: Surge illuminare Jerusalem
Offertory: Reges Tharsis et insulae
Communion: Vidimus stellam ejus in Oriente
Domine Deus omnipotens a5
Sacris solemnis a5
Benigne fac Domine a5
Super flumina Babylonis (Philippe de Monte) a8
Quomodo cantabimus

BYRD, William

Choral works

Ave verum Corpus

WS 122

CXXXVII/12

Sing joyfully

LPB 669

CXXXVII/13

BYRD, William

Organ

Organ pieces

A-81035

CLXXIV/13

Miserere

Fantasia

A Fancy (fantasia)

581178

C.D.193

CABANILLES, Juan (1644-1712)

Keyboard

Iberian music on the clavichord

HMC 905236

C.D.1656

CABANILLES, Juan

Organ

[Organ Works]

STU 70 779

CVIII/2

Passacalles IV de quatrième ton

Gallardas I du premier ton

Tiento XII de falsas, de quatrième ton

Tiento XVI Llenu, de cinquième ton

Tiento II, de falsas, du premier ton

Paseos II

Tiento XVII de cinquième ton sur le "Pange lingua"

Passacalles I du premier ton

Tocata II de cinquième ton sur "Ma Esquerra"

Tiento de batalla, de cinquième ton

Batalla I. Imperial, de cinquième ton

Batalla Imperial

72682

CLXXXI/1

CABEZON, Antonio de

Keyboard

Pavana Italiana

E 4577065

CXCIII/5

Galliarda Milanese

E 4577065

CXCIII/5

Iberian music on the clavichord

HMC 905236

C.D.1656

Chamber ensemble

Instrumental music

FS 1003/4

CLXXIII/12

Variations on 'La Dama le demada'

Tiento III del primo tono

Music from the period of the Armada: VC 7 90722-4

Cass. 74

"Diferencias sobre el canto La Dama le demanda"

"Diferencias sobre la Gallarda Milanese"

CABEZON, Antonio de

Sacred music

| | | |
|------------------------|---------|-----------|
| Church music | LC 0113 | C.D. 1462 |
| Tiento del quinto tono | | |
| Tiento del cuarto tono | | |
| Tiento del octavo tono | | |

| | | |
|---|-----------|----------|
| All Souls' Vespers - Requiem music from | | |
| Cordoba Cathedral circa 1570 | 5 45203 2 | C.D.1733 |
| Oratio - Tiento sobre Malheur me bat | | |

Organ

[Organ Works]

STU 70 777

CVIII/4

Verset et Kyrie du quatrième ton

Diferencias sur "Le chant du Chevalier"

Diferencias sur "La Gaillarde Milanaise"

Discante sur la pavane italienne

D'ou vient cela

Tiento VIII du huitième ton

Faux-bourdon du quatrième ton

Tiento III du premier ton

Tiento V du deuxième ton

Tiento VII du quatrième ton

Tiento X du premier ton

Tiento IX du cinquième ton

CABEZON, Hernando de

Instrumental music

Music from the period of the Armada:

VC 7 90722-4

Cass. 74

"Susana un jur" Glossada de...

"Dulce Memoria" Glossada de...

CACCINI, Giulio

Vocal Music

Aria: Amarilli HQM 1075 CLXXI/13

Io che dal ciel cader SLS 1301143 CLXXXIII/6

[In La Pellegrina; music for the Medici wedding]

" " " " " " CDC 7 47998 2

C.D.62

Madrigali per voce e basso continuo da

'Le nuove musiche' TOM 1-4 LXXXIII/2

Le Nuove Musiche (1601) ARN 268190 C.D.1905A-B

Songs A66079 CLVII/19

Muove si dolce

Chi mi confort'ahime

Io, che l'eta solea viver

Deh chi d'alloro

O che felice giorno

CAGE, John

A chance operation - The John Cage tribute 3-7238-2 Y6x2 C.D.920

CAGE: Excerpt from Thirty Pieces for string
quartet (1984) [Kronos Quartet]

CAGE: Three dances for two prepared pianos,
dance no.1 [Patrick Moraz]

LOW/TARDOS: First four-language word event in
memoriam John Cage

WOLFF: Six melodies variation for solo violin
[Roger Zahab]

NORDINE: A cage went in search of a bird

CAGE: Three solos for trumpet from the Concert
for piano and orchestra [Earle Brown]

ANDERSON: Cunningham stories (At the age of
twelve...) [Laurie Anderson]

SAKAMOTO: Haiku FM [Ryuichi Sakamoto]

AUSTIN: art is self-alteration is Cage is...
for four double bass quartets [Robert Black]

TUDOR: Webwork [David Tudor]

ONO: Georgia Stone

ANDERSON: Cunningham stories (Merce Cunningham
phoned his mother...) [Laurie Anderson]

OREGON: Chance/Choice - a group composition offered in
the memory of John Cage, composed and performed by
Paul McCandless/Glen Moore/Ralph Towner

KOSUGI: 75 Letters and improvisation [Takehisa Kosugi]

CAGE: Living room music - percussion and speech
quartet (1940) [Richard van Tieghem]

TENNEY: Ergodos I for John Cage [James Tenney]

ANDERSON: Cunningham stories (Every morning...)
[Laurie Anderson]

ASHLEY: Factory preset [Robert Ashley]

CAGE: 4'33" (1952) [Frank Zappa]

CALE: In memoriam John Cage - call waiting

CAGE: Aria (1958) [Meredith Monk]

etc.

CAGE, John

Songs

Piano

| | | | |
|---|-------------|--------------|----------|
| Five songs | ETC 5001 | RHS 353 | CLIII/15 |
| Little four paws | | | |
| Little Christmas tree | | | |
| In just | 2-36059 | | |
| Hist Whist | | | |
| Another comes | | | |
| Singing through - vocal works | WER 6128-2 | NA 035 CD | C.D.387 |
| A flower | | | |
| Mirakus ² | | | |
| Eight whiskus | | | |
| The wonderful widow of eighteen springs | | | |
| Nowth upon nacht | | | |
| Sonnekus ² | WER 6074-2 | | |
| Forever and sunsmell | | | |
| Songbooks | | | |
| Music for two (by one) | | | |
| Solo for voice 2 (1960) | | CD 6125 | C.D.651 |
| Song Books I-II (1970-72) | | WER 6074-2 | C.D.824 |
| Version für Vokalensemble und Klangumwandlung | | | |
| Empty Words III (1974-75) | | | |
| Song Books I-II/Empty Words III | | | |
| A Flower | WER 60054-2 | WER 60054-50 | C.D.1839 |
| The wonderful widow of eighteen springs | | WER 60054-50 | C.D.1839 |

CAGE, John

Piano

Songs

| | | |
|--|------------|----------|
| Sonatas and interludes for prepared piano | ETC 2001 | CLXXXV/2 |
| Sonata XIII for prepared piano (1946-48) | WER 6074-2 | C.D.824 |
| 3 dances for 2 amplified prepared pianos | S-36059 | 194/22 |
| Piano works | WER 6158-2 | C.D.307 |
| A book of music (1944) | | |
| Music for amplified toy pianos (version for 3 toy pianos) | | |
| The Seasons/Ballet in one Act (1947) | | |
| Suite for toy piano (1948) and version for piano | | |
| Music for Marcel Duchamp (1951) | WER 6074-2 | C.D.824 |
| <u>Flute</u> | | |
| Fontana mix (1958) | CD 6125 | C.D.651 |
| " " (electronic) | 6092 | LVIII/16 |
| Works for percussion | WER 6203-2 | C.D.825 |
| Second construction (1940) | | |
| Imaginary landscape no.2 (1942) | | |
| Amores (1943) | | |
| Double music (1941) | | |
| Third construction (1941) | | |
| She is asleep (1943) | | |
| First construction (in metal)(1939) | | |

CAGE, John

| <u>Quartets</u> | | | |
|---|--------------------|--|--------------------------------------|
| String quartet | 2530 735 | | CXXXI/16 |
| Four - for string quartet (1989) | MO 782010 | | C.D.1035 |
| <u>Ensemble music</u> | | | |
| Atlas Eclipticalis | 643 543 | | LXXV/4 |
| Cartridge music | 643 543 | | LXXV/4 |
| Glossolalie | 643 543 | | LXXV/4 |
| HPSCHD for harpsichords & computer | H-71224 | | 224/28 ^{MISSING} |
| generated sound tapes (with Lejaren Hiller) | | | |
| Hymns and variations (electronic) | EL27 0452 4 | | Cass.32 |
| Sixteen dances for soloist and Company of 3 | 09026 61574 2 | | C.D.990 |
| Winter music | 643 543 | | LXXV/4 |
| Roaratorio: an Irish circus on Finnegans Wake (1979) for speaker, Irish musicians and 62-track tape | 28/9 | | C.D.943 |
| Laughtears (1979) - conversation on Roaratorio Writing for the second time through Finnegans Wage (1976-79) | | | C.D.943 |
| Thirteen harmonies (1985)(violin/piano) | 3-7130-2H1 | | C.D.1188 |

CAGE, John

Piano and orchestra

Quartets

| | | |
|---|---------|---------|
| Concerto for prepared piano and orchestra | H-71202 | LXX/18 |
| " " " " | H-71202 | LXXII/6 |

C.D.1035 MO 782010 Four - for string quartet (1989) Ensemble music

Vocal

| | | |
|--|------------|----------|
| Aria | HMU 917187 | C.D.1847 |
| Aria No.2 | HMU 917187 | C.D.1847 |
| Experiences No.2 | HMU 917187 | C.D.1847 |
| Five | HMU 917187 | C.D.1847 |
| Litany for The Whale | HMU 917187 | C.D.1847 |
| Solo for Voice 22 | HMU 917187 | C.D.1847 |
| The Wonderful Widow of Eighteen Springs | HMU 917187 | C.D.1847 |
| 36 Mesoterics re and not re Marcel Duchamp | HMU 917187 | C.D.1847 |
| The Year Begins to be Ripe | HMU 917187 | C.D.1847 |

Cass.32 ELST 0422 # Hymns and variations (electronic) Sixteen dances for soloist and Company of 3

LXXVVA 8A3 2A3 Winter music

C.D.843 28V9 Rosarorio: an Irish circus on Finnians Wake (1979) for speaker, Irish musicians and 62-track tape
 C.D.843 Laughers (1979) - conversation on Rosarorio
 C.D.843 Writing for the second time through Finnians Wake (1976-79)

C.D.1188 3-7130-SH1 Thirteen harmonies (1985)(violin/piano)

Madrigals

Mentre il cucolo

CSD 3756

213/10

Piangete valli

PCD 822

C.D.22

CALDARA, Antonio

Christmas Cantata

TV 4096

LVII/19

La rosa; scena

ASD 2905

CLXX/24

Arias

HQM 1075

CLXXI/13

Come raggio di sol

Sebben crudele

Crucifixus

Decca

C.D.1351

" a 16

Collins

C.D.1361

CALON, Christian

Electroacoustic music

Ligne de vie: récits électriques/

Life line: electric tales

IMED 9001

C.D.1518

Portrait d'un visiteur

La disparition

Minuit

CAMIDGE, Michael C.

Guitar music

Sonatina G-dur für zwei Gitarren

2530 079

239/4

CAMILLERI, Charles

Piano music

| | | |
|------------------------------|---------|---------|
| African dreams | BVR 302 | CLVII/1 |
| Hymn to morning | | |
| Rain forest fantasy | | |
| Experience of conflict | | |
| Festival drumming | | |
| Children's lagoon | | |
| A dance - ritual celebration | | |

| | | |
|--------------------------|---------|---------|
| Etudes, book I | BVR 302 | CLVII/1 |
| In folk-song style | | |
| Contrasts | | |
| Fantasy waltz | | |
| Abstract | | |
| Chords and broken chords | | |

| | | |
|-----------------|---------|---------|
| Etudes, book II | BVR 302 | CLVII/1 |
| Replieiment | | |
| A tranquil song | | |
| Rejouissance | | |
| Choral prelude | | |
| Rondo | | |

| | | |
|-------------------|---------|---------|
| Sonatina semplice | BVR 302 | CLVII/1 |
|-------------------|---------|---------|

| | | |
|---------------|---------|---------|
| Sonatina no.1 | BVR 302 | CLVII/1 |
|---------------|---------|---------|

CAMPBELL, Sidney

Choral music

Sing we merrily unto God

PR 125

CLXXX/10

" " "

PR 125

CLXXX/11

Vocal

Vocal

Lute songs SXL 2191 XCVII/5

Fair, if you expect admiring
Shall I come sweet love?

It fell upon a summer's day LDS 2656 CXIII/5

Turn back, you wanton flyer TV 34443S CVI/14

Vocal

Vocal

Songs, consort pieces & masque music E 77009 CLI/10

A book of ayres (1601)

Fair, if you expect admiring

The cypress curtain of the night

I care not for these ladies

It fell upon a summer's day

Masque music (1607/13)

Move now with measured sound

Now hath Flora rob'd her bowers

While dancing rests

First book of ayres (1613)

All looks be pale

Never weather-beaten sail

Jack and Joan they think no ill

Second book of ayres (1613)

Sweet, exclude me not

Harden now thy tired heart

Third book of ayres (1617)

Fire, fire

What if a day

Never love unless you can

Fourth book of ayres (1617)

Fain would I wed

So sweet is thy discourse to me

Lutenist songs

OL 50102

217/17

Never weatherbeaten sail

Most sweet and pleasing are thy ways, O God

Author of light

To music bent

CAMPRA, André.

Ballet music

L'Europe galante; ballet

065-99 716

CXLIV/4

Opera

Idoménée

HMX2901396.98

C.D.2087A-C

Tancrede

2292-45001-2

C.D.216 A-B

Sacred music

Miserere

7243 561528 23

C.D.2026

Requiem

7243 561528 23

C.D.2026

CANADA: Folk Music

Bergerettes

6 Bergerettes du Bas Canada, coll.Barbeau

SM-204

CLXXIV/1

Eskimo music

Inuit throat and harp songs

WRC-1 1349

CLXXIII/13

[For contents see INUIT]

CANNABICH, Christian

| | | |
|--------------------------------|----------|----------|
| Symphony no.47 in G major | 8.554340 | C.D.2161 |
| Symphony no.48 in B flat major | 8.554340 | C.D.2161 |
| Symphony no.49 in F major | 8.554340 | C.D.2161 |
| Symphony no.50 in D minor | 8.554340 | C.D.2161 |
| Symphony no.51 in D major | 8.554340 | C.D.2161 |
| Symphony no.52 in E major | 8.554340 | C.D.2161 |
| Symphony no.59 in D major | 8.553960 | C.D.1900 |
| Symphony no.63 in D major | 8.553960 | C.D.1900 |
| Symphony no.64 in F major | 8.553960 | C.D.1900 |
| Symphony no.67 in G major | 8.553960 | C.D.1900 |
| Symphony no.68 in B flat major | 8.553960 | C.D.1900 |

Vocal music

Songs of the Auvergne [Chants d'Auvergne]

ASD 2826 CXXI/8

Bailèro

Three Bourrées

L'Aio dè rotso

Ound' onorèh gorda?

Obal, din lou Limouzi

La delaissádo

La fiolaire

Passo pel prat

Brezairola (Berceuse)

Chut, chut

Songs of the Auvergne, vol.2

VSL 11075 CLXX/17

L'Antoueno

Postouro, se tu m'aymo

Pastorale

Quand z'eyro petitoune

Pastourelle

Te, l'co, te!

Uno jionto postouro

He! byla-z-y dau fe

Obol, din lo coumbelo

La pastrouletta e lou chibalie

Jou l'pount d'o Mirabel

La pastoura als camps

La haut, sur le rocher

Lou diziou be

Pour l'enfant

Vocal music contd.

Vocal music

| | | |
|-------------------------|-----------|---------------------------------|
| Chants d'Auvergne | 411 730-1 | 196/4 |
| Jou l'pount d'o Mirabel | | Bailèro |
| Oi ayai | | Three Bourrees |
| Per l'efon | | L'Aïo de rotso |
| Tchut, tchut | | Ound'onorèn gorda? |
| Pastorale | | Obal, din lou Limouzi |
| Lou Coucut | | La delaissádo |
| Obal, din lo coumbèlo | | La fiolairé |
| Quand z'eyro petitoune | | Passo pel prat |
| La-haut, sur le rocher | | Brezairola (Bercusse) |
| He! Beyla-z-y dau fe | | Chut, chut |
| Postouro, sé tu m'aymo | | |
| Tè, l'co tè | | |
| Uno jionto postouro | | Songs of the Auvergne, vol. 2 |
| Lou diziou be | | L'Antouèno |
| | | Postouro, sé tu m'aymo |
| Chants d'Auvergne | D 37299 | 238/19 |
| Bailèro | | Quand z'eyro petitoune |
| Oi, ayai | | Pastouraillo |
| La delaissádo | | Te, l'co, tè! |
| Passo pel prat | | Uno jionto postouro |
| Tè, l'co, tè! | | He! dyla-z-y dau fe |
| Pour l'enfant | | Obal, din lo coumbèlo |
| 2 Bourrees: | | La pastouraillo e lou chibaillo |
| N'ai pas iéu de mio | | Jou l'pount d'o Mirabel |
| Lo calhé | | La pastouraillo e lou camp |
| Lou coucut | | La haut, sur le rocher |
| L'Antouèno | | Lou diziou be |
| Chut, chut | | Pour l'enfant |
| Brezairola | | |
| Uno jionto postouro | | |
| Lo fiolairé | | |
| 3 Bourrees: | | |
| L'aïo de rotso | | |
| Ound'onorèn gorda? | | |
| Obal din lou Limouzi | | |