

BOULEZ, Pierre

Vocal music

Improvisation no.2 "Une dentelle s'abolit"

STGBY 641

C.D. 1184

8 52325

XCVI

GRS 7271

XCVII

STGBY 637

C.D. 680

SSPS-4568-5

LXXXV

SPSO 080

CXIII

SPSO 080

XCVIII

GRS 7271

XCVIII

GRS 7271

C.D. 973

MK AS219

C.D. 405

CD 000 A

C.D. 680

SSPS-4568-5

BOULEZ, Pierre

Piano music

Vocal music

Notations pour piano MK 42619 C.D.88

Piano sonatas nos.1-3 8.553353 C.D.1184

Piano sonata no.1 CBS 72871 XCIV/17

" " STGBY 637 XCVII/11

" " 2292-45648-2 C.D.680

Piano sonata no.2 (1948) 2530 050 LXXXVII/6

" " " 2530 803 CXLIII/6

Trope from sonata no.3 CBS 72871 XCIV/17

Constellation-Miroir from sonata no.3 CBS 72871 XCIV/17

Structures pour deux pianos, livre II MK 42619 C.D.88

Clarinet

Dialogue de l'ombre double (Version with
roman numerals) for solo clarinet, clarinet
recorded on magnetic tape and
spatialization equipment

CD 0002 A C.D.405

2292-45648-2 C.D.680

457 605-2 C.D.1970

BOULEZ, Pierre

Flute

Sonatine for flute and piano

2292-45648-2

C.D.680

Ensemble

Derive, for flute, A clarinet, violin
cello, vibraphone and piano

2292-45648-2

C.D.680

Cummings ist der Dichter

0630-15993-2

C.D.1875

Memoriale (...explosante-fixe... original)
for solo flute and 8 instruments

2292-45648-2

C.D.680

Repons: for 2 pianos, harp & percussion

457 605-2

C.D.1970

BOULEZ, Pierre

Orchestral Music

Boulez at 70 - conducting works by various composers & in conversation with S. Plaistow	Deutsche Gram	C.D.1366
Domaines	SB 6849	CIV/8
Eclat	SK 45839	C.D.226
Figures, Doubles, Prismes	2292-45494-2	C.D.1182
Livre pour cordes	S 73213	CXIII/11
" "	SMK 68 335	C.D.1456
Le marteau sans maitre [Incomplete]	CAP 21581	C.D.1820
1. avant "l'Artisanat furieux"		
2. Commentaire I de "Bourreaux de solitude"		
4. Commentaire II de "Bourreaux de solitude"		
7. apres "l' rtisanat furieux"		
8. Commentaire III de "Bourreaux de solitude" (Universal Edition)		
Le marteau sans maitre	CBS 73213	CXIII/11
" " "	ADES 12.004	LXXXI/13
" " "	MK 42619	C.D.88
Multiplés	SK 45839	C.D.226
Notations I-IV (1945-1978) for Orchestra	429 260-2	C.D.118 & 2066
Pli Selon Pli	CBS 72770	LXXIV/18
"	NUM 75050	CLXXXIII/9
"	SMK 68 335	C.D.1456
Rituel in memoriam Maderna	SK 45839	C.D.226
Le visage nuptial - poeme by Rene Char	2292-45494-2	C.D.1182
Le soleil des eaux	ASD 639	LXIV/5
" "	5232	XXXVII/15
" "	2292-45494-2	C.D.1182
Répons - for soloists, instrumental ensemble, real-time 4X computer and spatialization equipment	CD 0002 A	C.D.405

BOULEZ, Pierre

Orchestral Music

Choral Music

C.D. 1366	Deutsche Gram	Boulez ab 70 - conducting works by various		
		Composers & in conversation with S. Piatkow	6.48066 EK	CXXXI/2
	"	"	2292-45648-2	C.D. 680
C.D. 1368	2K 48839	88 6849		Domains
C.D. 1369	2K 48839	88 6849		Edisat
C.D. 1370	2K 48839	88 6849		Figures, Doubles, Prisms
C.D. 1371	2K 48839	88 6849		Livre pour cordes
C.D. 1372	2K 48839	88 6849		"
C.D. 1373	2K 48839	88 6849		"
C.D. 1374	2K 48839	88 6849		"
C.D. 1375	2K 48839	88 6849		"
C.D. 1376	2K 48839	88 6849		"
C.D. 1377	2K 48839	88 6849		"
C.D. 1378	2K 48839	88 6849		"
C.D. 1379	2K 48839	88 6849		"
C.D. 1380	2K 48839	88 6849		"
C.D. 1381	2K 48839	88 6849		"
C.D. 1382	2K 48839	88 6849		"
C.D. 1383	2K 48839	88 6849		"
C.D. 1384	2K 48839	88 6849		"
C.D. 1385	2K 48839	88 6849		"
C.D. 1386	2K 48839	88 6849		"
C.D. 1387	2K 48839	88 6849		"
C.D. 1388	2K 48839	88 6849		"
C.D. 1389	2K 48839	88 6849		"
C.D. 1390	2K 48839	88 6849		"
C.D. 1391	2K 48839	88 6849		"
C.D. 1392	2K 48839	88 6849		"
C.D. 1393	2K 48839	88 6849		"
C.D. 1394	2K 48839	88 6849		"
C.D. 1395	2K 48839	88 6849		"
C.D. 1396	2K 48839	88 6849		"
C.D. 1397	2K 48839	88 6849		"
C.D. 1398	2K 48839	88 6849		"
C.D. 1399	2K 48839	88 6849		"
C.D. 1400	2K 48839	88 6849		"

BOUSTED, Donald

A Woldgate Requiem

CC003

C.D.1920

BOUZIGNAC, Guillaume

Vocal music

Motets et scènes sacrées

ARN 38734

CXCI/3

Tota pulchra es (Cantique des cantiques)

Fuge, dilecte mi (Cantique des cantiques)

Vulnerasti cor meum (Cantique des cantiques)

Tu quis es (Saint-Jean Baptiste)

Ave Maria (Annonciation)

Dum silentium (Nuit de Noël)

Stella refulget (Epiphanie)

Ex ore infantium (Massacre des Innocents)

Unus ex vobis (Trahison de Judas)

Ecce homo (Jugement de Pilate)

Ha! Plange, filia Jerusalem (Crucifixion)

Clamant clavi (La Passion)

O flamma (Prière à Jésus en Croix)

Ecce aurora (Ascension de Marie)

Flos in floribus tempore (Hymne à Marie)

Jubilare Deo (Pentecôte)

BOWEN, Edwin York

Clarinet

Sonata op.109 for clarinet and piano

BML 002

C.D.932

Symphonies

"	The 8 Symphonies	TV 34133S	XLIV/12
"	No.1 in B flat major.	436 761-2	C.D.793
"	No.2 in A major,		
"	No.3 in C major.		
"	No.4 in F major.		
	No.5 in D major.		
	No.6 in F major.		
	No.7 in B flat major.		
	No.8 in D minor.		

	4 Symphonies	AXTL 1002	XLIII/22
	No.1 in Bb major.		
	No.2 in A major.		
	No.7 in Bb major.		
	No.8 in D minor.		

Keyboard works

	Voluntary in C for harpsichord	C50	Cass. 71
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Overtures

Overture to His Majesty's Birthday Ode, 1775.	OLS 110	CXXI/3
Overture to the New Year's Ode, 1772	"	"
Overture to the New Year's Ode, 1758	"	"
Overture to His Majesty's Birthday Ode, 1769	"	"
Overture to the Birthday Ode, 1768	"	"
Overture to Peleus and Thetis.	"	"

Anthems

The sorrows of my heart are enlarged: duet for treble voices. (From the anthem 'Turn thee unto me')	LPB 718	CIV/10
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Organ music

Voluntary in D	PR 112	CLXXIII/1
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BOYDELL, Brian

Chamber music

Adagio and scherzo op.89 (1991) for

string quartet

CMC CD01

C.D.1281

Illusions I, for cello and coputer (1979)

ES-10

CLV/11

BOYLE, David

Web

ACMA Vol.2

C.D.2021

BOYLE, Rory

Organ

Toccata

LPB 790

CXXXIX/6

BOZZA, Eugene

Sonata for oboe and piano (1971)

Virgin

C.D.1356

BRADY, William

Instrumental music

Dances of Shakespeare's Time:

OLS 159

238/3

Galliard

Alman

Coranto

BRAHMS, Johannes

Complete Lieder

449 633-2

C.D.1606 & 1607

Sechs Gesänge op.3

Sechs Gesänge op.6

Sechs Gesänge op.7

Acht Lieder und Romanzen op.14

Fünf Gedichte op.19

Lieder und Gesänge op.32

Romanzen op.33

Vier Gesänge op.43

Vier Lieder op.46

Fünf Lieder op.47

Sieben Lieder op.48

Lieder und Gesänge op.57

Fünf Lieder op.49

Lieder und Gesänge op.58

Lieder und Gesänge op.59

Fünf Lieder WoO post.22 (Ophelia-Lieder)

Lieder und Gesänge op.63

Neun Gesänge op.69

Vier Gesänge op.70

Fünf Gesänge op.71

Fünf Gesänge op.72

Romanzen und Lieder op.84

Sechs Lieder op.85

Sechs Lieder op.86

Zwei Gesänge op.91

Fünf Lieder op.94

Sieben Lieder op.95

Vier Lieder op.96

Sechs Lieder op.97

Zigeunerlieder op.103

Fünf Lieder op.105

Fünf Lieder op.106

Fünf Lieder op.107

Vier ernste Gesänge op.121

Seite/Side/Face 1: [29'18]

Sechs Gesänge op. 3

1. Liebestreu
(Reinick)
2. Liebe und Frühling I
(Hoffmann von Fallersleben)
3. Liebe und Frühling II
(Hoffmann von Fallersleben)
4. Lied aus dem Gedicht -Ivan-
(Bodenstedt)
5. In der Fremde
(Eichendorff)
6. Lied
(Eichendorff)

Sechs Gesänge op. 6

1. Spanisches Lied
(aus dem Spanischen von Heyse)
2. Der Frühling
(Rousseau)
3. Nachwirkung
(Meißner)
4. Juchhe!
(Reinick)
5. Wie die Wolke nach der Sonne
(Hoffmann von Fallersleben)
6. Nachtigallen schwingen
(Hoffmann von Fallersleben)

Mondnacht
(Eichendorff)

Seite/Side/Face 2: [27'25]

Sechs Gesänge op. 7

1. Treue Liebe
(Ferrand)
2. Parole
(Eichendorff)
3. Anklänge
(Eichendorff)
4. Volkslied
5. Die Trauernde
(Volkslied)
6. Heimkehr
(Uhland)

Lieder und Romanzen op. 14

1. Vor dem Fenster
(Volkslied)
2. Vom verwundeten Knaben
(Volkslied)
3. Murrays Ermordung
(Schottisches Volkslied)
4. Sonett
(aus dem Französischen von Herder)
5. Trennung
(Volkslied)
6. Gang zur Liebsten
(Volkslied)
7. Ständchen ✓
(Volkslied)
8. Sehnsucht
(Volkslied)

Seite/Side/Face 3: [24'32]

Fünf Gedichte op. 19

1. Der Kuß
(Hölty)
2. Scheiden und Meiden
(Uhland)
3. In der Ferne
(Uhland)
4. Der Schmied
(Uhland)
5. An eine Aolsharfe
(Mörike)

Vier Gesänge op. 43

1. Von ewiger Liebe
(aus dem Wendischen von Wenzig)
2. Die Mainacht
(Hölty)
3. Ich schell' mein Horn
(Volkslied)
4. Das Lied vom Herrn von Falkenstein
(Volkslied)

Seite/Side/Face 4:

[22'15]

Lieder und Gesänge op. 32

1. Wie rafft' ich mich auf in der Nacht
(Platen)
2. Nicht mehr zu dir zu gehen
(Volkslied aus der Moldau)
3. Ich schleich' umher
(Platen)
4. Der Strom, der neben mir verrauschte
(Platen)
5. Wehe, so willst du mich wieder
(Platen)
6. Du sprichst, daß ich mich täuschte
(Platen)
7. Bitteres zu sagen denkst du
(aus dem Persischen von Daumer)
8. So stehn wir, ich und meine Weide
(aus dem Persischen von Daumer)
9. Wie bist du, meine Königin
(aus dem Persischen von Daumer)

Seite/Side/Face 5:

[26'08]

Romanzen op. 33*

(aus L. Tiecks Erzählung
-Liebesgeschichte der schönen Magelone
und des Grafen Peter von Provence-)

1. Keinen hat es noch gereut
2. Traun! Bogen und Pfeil sind gut für den Feind
3. Sind es Schmerzen, sind es Freuden
4. Liebe kam aus fernen Landen
5. So willst du des Armen dich gnädig
erbarmen?
6. Wie soll ich die Freude, die Wonne denn
tragen?
7. War es dir, dem diese Lippen bebten?

Seite/Side/Face 6:

[27'01]

8. Wir müssen uns trennen, geliebtes
Saitenspiel
9. Ruhe, Süßliebchen, im Schatten
10. So tönet denn, schäumende Wellen
11. Wie schnell verschwindet so Licht als Glanz
12. Muß es eine Trennung geben
13. Geliebter, wo zaudert dein irrender Fuß?
14. Wie froh und frisch mein Sinn sich hebt
15. Treue Liebe dauert lange

Seite/Side/Face 7:

[20'15]

Vier Gesänge op. 46

1. Die Kränze
(aus Hellas)
2. Sah dem edlen Bildnis
(aus dem Magyarischen von Daumer)
3. Die Schale der Vergessenheit
(Hölty)
4. An die Nachtigall
(Hölty)

Fünf Lieder op. 47

1. Botschaft
(aus dem Persischen von Daumer)
2. Liebesglut
(aus dem Persischen von Daumer)
3. Sonntag
(Volkslied)
4. O liebliche Wangen
(Flemming)
5. Die Liebende schreibt
(Goethe)

Seite/Side/Face 8:

[31'00]

Sieben Lieder op. 48

1. Der Gang zum Liebchen
(aus dem Böhmischen von Wenzig)
2. Der Überläufer
(aus -Des Knaben Wunderhorn-)
3. Liebesklage des Mädchens
(aus -Des Knaben Wunderhorn-)
4. Gold überwiegt die Liebe
(aus dem Böhmischen von Wenzig)
5. Trost in Tränen
(Goethe)
6. Vergangen ist mir Glück und Heil
(Volkslied)
7. Herbstgefühl
(Schack)

Fünf Lieder op. 49

1. Am Sonntagmorgen
(aus dem Italienischen von Heyse)
2. An ein Veilchen
(Hölty)
3. Sehnsucht
(aus dem Böhmischen von Wenzig)
4. Wiegenlied
(aus -Des Knaben Wunderhorn- Scherer)
5. Abenddämmerung
(Schack)

SongsLieder [complete] cont.

2740 279

XI/3

Seite/Side/Face 9:

[28'57]

Lieder und Gesänge op. 57

1. Von waldbekränzter Höhe
(Daumer)
2. Wenn du nur zuweilen lächelst
(aus dem Persischen von Daumer)
3. Es träumte mir
(aus dem Spanischen von Daumer)
4. Ach, wende diesen Blick
(Daumer)
5. In meiner Nächte Sehnen
(Daumer)
6. Strahlt zuweilen auch ein mildes Licht
(Daumer)
7. Die Schnur, die Perl' an Perle
(aus dem Indischen von Daumer)
8. Unbewegte laue Luft
(Daumer)

Lieder und Gesänge op. 58

1. Blindekuh
(aus dem Sizilianischen von Kopisch)
2. Während des Regens
(Kopisch)
3. Die Spröde
(aus dem Kalabresischen von Kopisch)
4. O komme, holde Sommernacht
(Grohe)
5. Schwermut
(Candidus)
6. In der Gasse
(Hebbel)

Seite/Side/Face 10:

[28'14]

7. Vorüber
(Hebbel)
8. Serenade
(Schack)

Lieder und Gesänge op. 59

1. Dämmerung senkte sich von oben
(Goethe)
2. Auf dem See
(Simrock)
3. Regenlied (Walle, Regen)
(Groth)
4. Nachklang
(Groth)
5. Agnes
(Mörike)
6. Eine gute, gute Nacht
(aus dem Russischen von Daumer)
7. Mein wundes Herz
(Groth)
8. Dein blaues Auge hält so still
(Groth)

Regenlied (Regentropfen aus den Räumen)
(Groth)

Seite/Side/Face 11:

[26'00]

Fünf Ophelia-Lieder aus -Hamlet-

(Shakespeare)

1. Wie erkenn' ich dein Treulich
2. Sein Leichenhemd, weiß wie Schnee
3. Auf morgen ist St. Valentins Tag
4. Sie trugen ihn auf der Bahre bloß
5. Und kommt er nicht mehr zurück?

Lieder und Gesänge op. 63

1. Frühlingstrost
(Schenkendorf)
2. Erinnerung
(Schenkendorf)
3. An ein Bild
(Schenkendorf)
4. An die Tauben
(Schenkendorf)
5. Junge Lieder I
(F. Schumann)
6. Junge Lieder II
(F. Schumann)
7. Heimweh I
(Groth)
8. Heimweh II
(Groth)
9. Heimweh III
(Groth)

Seite/Side/Face 12:

[31'37]

Neun Gesänge op. 69

1. Klage I
(aus dem Böhmischem von Wenzig)
2. Klage II
(aus dem Slowakischen von Wenzig)
3. Abschied
(aus dem Böhmischem von Wenzig)
4. Des Liebsten Schwur
(aus dem Böhmischem von Wenzig)
5. Tambourliedchen
(Candidus)
6. Vom Strande
(aus dem Spanischen von Eichendorff)
7. Über die See
(Lemcke)
8. Salome
(Keller)
9. Mädchenfluch
(aus dem Serbischen von Kapper)

Fünf Gesänge op. 71

1. Es liebt sich so lieblich im Lenze!
(Heine)
2. An den Mond
(Simrock)
3. Geheimnis
(Candidus)
4. Willst du, daß ich geh'?
(Lemcke)
5. Minnelied
(Hölty)

SongsLieder [complete] cont.

2740. 279 [etc.] XL/3

Seite/Side/Face 13:

[25'15]

Vier Gesänge op. 70

1. Im Garten am Seegestade
(Lemcke)
2. Lerchengesang
(Candidus)
3. Serenade
(Goethe)
4. Abendregen
(Keller)

Fünf Gesänge op. 72

1. Alte Liebe
(Candidus)
2. Sommerfäden
(Candidus)
3. O kühler Wald
(Brentano)
4. Verzagen
(Lemcke)
5. Unüberwindlich
(Goethe)

Seite/Side/Face 14:

[22'18]

Romanzen und Lieder op. 84

1. Sommerabend
(Schmidt)
2. Der Kranz
(Schmidt)
3. In den Beeren
(Schmidt)
4. Vergebliches Ständchen
(Volkslied)
5. Spannung
(Volkslied)

Sechs Lieder op. 85

1. Sommerabend
(Heine)
2. Mondenschein
(Heine)
3. Mädchenlied
(aus dem Serbischen von Kapper)
4. Ade!
(aus dem Serbischen von Kapper)
5. Frühlingslied
(Geibel)
6. In Waldeseinsamkeit
(Lemcke)

Seite/Side/Face 15:

[30'37]

Sechs Lieder op. 86

1. Therese
(Keller)
2. Feldeinsamkeit
(Allmers)
3. Nachtwandler
(Kalbeck)
4. Über die Heide
(Storm)
5. Versunken
(F. Schumann)
6. Todessehnen
(Schenkendorf)

Zwei Gesänge op. 91

1. Gestillte Sehnsucht
(Rückert)
2. Geistliches Wiegenlied
(aus dem Spanischen von Geibel)
mit Wolfram Christ, Viola

Seite/Side/Face 16:

[23'26]

Fünf Lieder op. 94

1. Mit vierzig Jahren
(Rückert)
2. Steig auf, geliebter Schatten
(Halm)
3. Mein Herz ist schwer
(Geibel)
4. Sapphische Ode
(Schmidt)
5. Kein Haus, keine Heimat
(Halm)

Sieben Lieder op. 95

1. Das Mädchen
(aus dem Serbischen von Kapper)
2. Bei dir sind meine Gedanken
(Halm)
3. Beim Abschied
(Halm)
4. Der Jäger
(Halm)
5. Vorschneller Schwur
(aus dem Serbischen von Kapper)
6. Mädchenlied
(aus dem Italienischen von Heyse)
7. Schön war, das ich dir weihte
(aus dem Türkischen von Daumer)

Songs

Lieder [complete] cont.

2740 279

XL/3

Seite/Side/Face 17:

[20'04]

Seite/Side/Face 18:

[26'28]

Vier Lieder op. 96

1. Der Tod, das ist die kühle Nacht
(Heine)
2. Wir wandelten
(aus dem Ungarischen von Daumer)
3. Es schauen die Blumen
(Heine)
4. Meerfahrt
(Heine)

Sechs Lieder op. 97

1. Nachtigall
(C. Reinhold)
2. Auf dem Schiffe
(C. Reinhold)
3. Entführung
(Alexis)
4. Dort in den Weiden
(Volkslied)
5. Komm bald
(Groth)
6. Trennung
(Volkslied)

Zigeunerlieder op. 103

(aus dem Ungarischen von H. Conrat)

1. He, Zigeuner, greife in die Saiten ein
2. Hochgetürmte Rimaflut
3. Wißt ihr, wann mein Kindchen
4. Lieber Gott, du weißt
5. Brauner Bursche führt zum Tanze
6. Röslein dreie in der Reihe
7. Kommt dir manchmal in den Sinn
8. Rote Abendwolken ziehn

Fünf Lieder op. 105

1. Wie Melodien zieht es
(Groth)
2. Immer leiser wird mein Schlummer
(Lingg)
3. Klage
(Volkslied)
4. Auf dem Kirchhofe
(Liliencron)
5. Verrat
(Lemcke)

Seite/Side/Face 19:

[16'39]

Seite/Side/Face 20:

[18'38]

Fünf Lieder op. 106

1. Ständchen
(Kugler)
2. Auf dem See
(C. Reinhold)
3. Es hing der Reif
(Groth)
4. Meine Lieder
(Frey)
5. Ein Wanderer
(C. Reinhold)

Fünf Lieder op. 107

1. An die Stolze
(Flemming)
2. Salamander
(Lemcke)
3. Das Mädchen spricht
(Gruppe)
4. Maienkätzchen
(Liliencron)
5. Mädchenlied
(Heyse)

Vier ernste Gesänge op. 121

- I. Denn es gehet dem Menschen wie dem Vieh
(Prediger Salomo 3, 19-22)
- II. Ich wandte mich und sahe an
(Prediger Salomo 4, 1-3)
- III. O Tod, wie bitter bist du
(Jesus Sirach 41, 1-4)
- IV. Wenn ich mit Menschen- und mit
Engelszungen redete
(1. Korinther 13, 1-3, 12 und 13)

JESSYE NORMAN, Sopran

DIETRICH FISCHER-DIESKAU, Bariton

DANIEL BARENBOIM, Piano

BRAHMS, Johannes

Songs

Abenddämmerung- Sei willkommen Zwieliichstunde	DGM 18504	XXII/16
Alte Liebe - Es kehret die dunkle Schwalbe	DGM 18504	XXII/16
Auf dem Kirchhofe - Der Tag ging regenschwer	DGM 18504	XXII/16
Auf dem See - Blauer Himmel, blaue Wogen	DGM 18504	XXII/16
Botschaft, op.47, no.1	LXT 2850	XI/8
Es liebt sich so lieblich	EPL 30313	XXII/15 ^A
" "	DGM 18370	218/7
Es schauen die Blumen	EPL 30313	XXII/15 ^A
" "	DGM 18370	218/7
Feldeinsamkeit - Ich ruhe still	DGM 18504	XXII/16
Frühlingslied - mit geheimnisvollen Düften	DGM 18504	XXII/16
Geistliches Wiegenlied, op.91, no.2	LXT 2850	XI/8
Gestillte Sehnsucht, op.91, no.1	LXT 2850	XI/8
Herbstgefühl - Wie wenn im frost'gen Windhauch	DGM 18504	XXII/16
Kein Haus, keine Heimat	DGM 18504	XXII/16
Das Mädchen spricht, op.107, no.3	XID 5277	LIX/18
" " "	XID 5277	CLXX/10

BRAHMS, Johannes

Songs, Cont.

Die Mainacht, op.43, no.2	XID 5277	LIX/18
" " "	XID 5277	CLXX/10
Meerfahrt	EPL 30313	XXII/15 ^A
"	DGM 18370	218/7
Mein Herz ist schwer	DGM 18504	XXII/16
Mit vierzig Jahren	DGM 18504	XXIII/16
Mondenschein	EPL 30313	XXIII/15 ^A
"	DGM 18370	218/7
Nachklang - Regentropfen aus den Bäumen	DGM 18504	XXIII/16
Nachtigall, op.97, no.1	XID 5277	LIX/18
" " "	XID 5277	CLXX/10
O wüsst' ich doch den Weg zurück	DGM 18504	XXII/16
Regenlied - Walle, Regen, walle nieder	DGM 18504	XXIII/16
Sapphische Ode, op.94, no.4	LXT 2850	XI/8
Die Schöne Magelone, (15 romances from...)	DGM 18480	XI/7
Die schöne Magelone. (15 romances from...)	410 644-1	CLXXXVII/10
Sommerabend	EPL 30313	XXII/15 ^A
"	DGM 18370	218/7
Steig auf, geliebter Schatten	DGM 18504	XXII/16
Der Tod, das ist die kühle Nacht	EPL 30313	XXIII/15 ^A
" " "	DGM 18370	218/7

BRAHMS, Johannes

Songs, Cont.

Verzagen - Ich sitz' am Strande DGM 18504 XXII/16

Vier ernste Gesänge, op.121 (Four serious songs) GSGC 14091 LXV/2

" " " " FFRR 5020 CXIII/1

" " " " 2707 066 233/3

Von ewiger Liebe, op.43, no.1 XID 5277 LIX/18

" " " " XID 5277 CLXX/10

Deutsche Volkslieder, WoO 33 3984-23700-2 C.D.2137

BRAHMS, Johannes

Other vocal music

Quartets for 4 voices and piano (complete) 3249 - CXC/18

Wechsellied zum Tanz

Neckereien

Der Gang zum Liebchen (Vier erste Gesänge, op. 151)

An die Heimat

Der Abend " " " "

Fragen " " " "

Spätherbst

Abendlied (Von ewiger Liebe, op. 43, no. 1)

Warum? " " "

Sehnsucht

Nächtens

Deutsche Volkslieder, WoO 33

Liedliedchen, WoO 35

Neue Liedliedchen, WoO 35

BRAHMS, Johannes

Piano

Sonata in C major, op.1	SDD 534	226/12
" " " "	PSC 1021	C.D.36
Sonata in F sharp minor, op.2	SDD 534	226/12
Scherzo in E flat minor, op.4	SDD 539	226/17
Sonata in F minor, op.5	WLP 5245	IX/9
" " "	SDD 539	226/17
Variations on a theme of R.Schumann, op.9	DG 17048	XI/11
" " " "	SDD 537	226/15
Ballades, op.10	LXT 2914	XVI/14
no.1 in D minor	SDD 535	226/13
no.2 in D major	433 849-2	C.D.816
no.3 in B minor		
no.4 in B major		
Ballade, op.10 no.1 in D minor	HLP 24	Hist. of Music in Sound IX
Variations on an original theme, op.21 no.1	DG 17048	XI/11
" " " "	SDD 537	226/15
Variations on a Hungarian song, op.21 no.2	SDD 537	226/15

BRAHMS, Johannes

Piano contd.

Variations & fugue on a theme by Handel, op.24	LX 3078	IX/7
" " " "	SDD 538	226/16
" " " "	433 849-2	C.D.816
Variations on a theme by Paganini, op.35 (I & II)	PL 8850	XI/12
" " " "	SDD 538	226/16
Variations on a theme by Paganini, op.35 (II only)	SMS 2937	CLXXV/9
Waltzes, op.39	SDD 535	226/13
Capricci and intermezzi, op.76	LXT 2914	XVI/14
Capriccio in F sharp minor	SDD 533	226/11
Capriccio in B minor		
Capriccio in C sharp minor		
Capriccio in C major		
Intermezzo in A flat major		
Intermezzo in B flat major		
Intermezzo in A major		
Intermezzo in A minor		
Rhapsodies, op.79	LX 3134	XI/10
no.1 in B minor	SDD 535	226/13
no.2 in G minor	433 849-2	C.D.816
Fantasias, op.116	LXT 2935	XI/9
Capriccio in D minor	SDD 533	226/11
Intermezzo in A minor	PSC 1021	C.D.36
Capriccio in G minor	419 158-2	C.D.572
Intermezzo in E major		
Intermezzo in E minor		
Capriccio in D minor		

BRAHMS, Johannes

Piano contd.

Intermezzi, op.117	LX 3134	XI/10
no.1 in E flat major	SDD 532	226/10
no.2 in B flat minor	PSC 1021	C.D.36
no.3 in C sharp minor		
Klavierstücke, op.118	SLS 890	CLXIII/22
no.1 Intermezzo in A minor		
no.3 Ballade in G minor		
no.6 Intermezzo in E flat minor		
Piano pieces, op.118	SDD 532	226/10
no.1 Intermezzo in A minor		
no.2 Intermezzo in A		
no.3 Ballade in G minor		
no.4 Intermezzo in F minor		
no.5 Romance in F		
no.6 Intermezzo in E flat minor		
Four pieces, op.119	LXT 2935	XI/9
Intermezzo in B minor	SDD 532	226/10
Intermezzo in E minor		
Intermezzo in C major		
Rhapsody in E flat major		

BRAHMS, Johannes

Piano contd.

Piano music

X 1057B CLXV/7

Rhapsodie in B minor, op.79 no.1

Ballade in D minor, op.10 no.1

Ballade in D major, op.10 no.2

Intermezzo in E major, op.116 no.6

Intermezzo in C major, op.119 no.3

Rhapsodie in E flat major, op.119 no.4

Hungarian dances, vols. 1 and 2

SDD 536 226/14

Hungarian dances nos.1-21

Deutsche Gram. Cass.103

BRAHMS, Johannes

Violin

Sonata no.1, op.78 for violin and pf.	33CX 1381	IX/5
" " " "	SXL 6321	XXXIX/1
" " " "	2740 117	" 243/1
" " " 'Regenlied'	DCCD 014	C.D.1538
" " " "	74321 59225 2	C.D.2114
Sonata no.2, op.100 for violin and pf.	33CX 1381	IX/5
" " " "	SXL 6321	XXXIX/1
" " " "	LXT 5270	IX/6
" " " "	2740 117	243/1
" " " "	74321 59225 2	C.D.2114
Sonata no.3, op.108 for violin and pf.	LXT 5270	IX/6
" " " "	SXL 6321	XXXIX/1
" " " "	HQM 1127	CLXV/8
" " " "	2740 117	243/1
" " " "	74321 59225 2	C.D.2114
Sonatas op.120, 1-2 : arranged for violin & piano	74321 59225 2	C.D.2114
Allegro from F-A-E sonata for violin and pf.	ALP 2038	XXXV/8
Scherzo from F-A-E sonata for violin and pf.	74118	CLVII/17
" " " " " " "	74321 59225 2	C.D.2114
Hungarian dance no.1 for violin [J. Joachim]	GEM 101	XCI/3
" " " " " "	1071	C.D.380

Viola

Sonata no.1 for viola and pf.	SB 6734	XXXII/14
Sonata no.2 for viola and pf.	SB 6734	XXXII/14
Sonatas for viola and piano, op.120	VC 7 59309 2	C.D.847

BRAHMS, Johannes

Cello

Sonata no.1, op.38 for 'cello and pf.	PLP 593	X/22
" " " "	PSC 1029	C.D. 82
" " " "	2740 117	243/1
Sonata no.2, op.99 for 'cello and pf.	PLP 593	X/22
" " " "	PSC 1029	C.D.82
" " " "	2740 117	243/1
Seven song transcriptions for cello and piano	PSC 1029	C.D. 82
Liebestreu, op.3 no.1		
Wiegenlied, op.49 no.4		
Minnelied, op.71 no.5		
Feldeinsamkeit, op.86 no.2		
Sapphische Ode, op.94 no.4		
Wie Melodien zieht es mir, op.105 no.1		
Immer leiser wird mein Schlummer, op.105 no.2		

Clarinet

Clarinet sonata, op.120, no.1	ASD 2362	LXII/2
" " "	2740 117	243/1
Clarinet sonata, op.120, no.2	ASD 2362	LXII/2
" " "	2740 117	243/1

BRAHMS, Johannes

Trios

Trio for pf., violin & cello, op.8	WLP 5237	IX/3
" " "	SAL 3627	LVI/16
" " "	SBRG 7256	CLXV/10
" " "	SDD 540	202/13
" " "	2740 117	243/1

Trio in C maj., for pf., violin & cello, op.87	SAL 3627	LVI/16
" " "	SBRG 72597	CLXV/11
" " "	2740 117	243/1

Trio in C min., for pf., violin & cello, op.101	DEL 12019	XXX/1
" " "	SAL 3628	LVI/17
" " "	SBRG 72597	CLXV/11
" " "	SDD 540	202/13
" " "	2740 117	243/1

Piano trio in A major, op.posth.	SAL 3628	LVI/17
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Trio for violin, horn & pf., op.40	SXL 6408	LXVII/11
" " "	SOL 314	CXXXIII/14
" " "	SXL 6408	CLXVI/24
" " "	SOL 314	CLXV/9
" " "	2740 117	243/1
" " "	452 887-2	C.D.1858

Trio for clarinet, cello & pf. op.114	2740 117	243/1
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BRAHMS, Johannes

Quartets

String quartet no.1, op.51, no.1	ABL 3073	VIII/19
" " "	2740 117	243/1
" " "	4509-95503-2	C.D.1061

String quartet no.2, op.51, no.2	LXT 5027	VI/20
" " "	2740 117	243/1
" " "	4509-95503-2	C.D.1061

String quartet no.3, op.67	LXT 5027	VI/20
" " "	2740 117	243/1
" " "	4509-95503-2	C.D.1061

Piano quartet no.1, op.25	LPM 18529	XXVI/15
" " "	PL 5540/2	202/14
" " "	2740 117	243/1

Quartet for piano, violin, viola and cello in A major, op.26	PL 5540/2	202/14
" " " "	2740 117	243/1

Piano quartet no.3, op.60	P 8379	XI/4
" " "	2740 117	243/1

BRAHMS, Johannes

Quintets

String Quintet no.1. F maj. op.88	139 430	LXXXIX/12
" " " "	2740 117	243/1

String Quintet no.2. G maj. op.111	139 430	LXXXIX/12
" " " "	2740 117	243/1

Quintet, op.34 for pf. and strings	MK 1516	XXVI/16
" " "	RCI 120	CLXXXI/23
" " "	2740 117	243/1

Clarinet Quintet in B minor, op.115	SDD 249	LXXVIII/4
" " "	ASD 620	XCIX/7
" " "	SLS 5046	CXLV/15
" " "	2740 117	243/1

BRAHMS, Johannes

Sextets

Sextet no.1, op18	ALP 2038	XXXV/8
Sextet no.1, op.18	6570 570	CXCIII/2
Sextet no.1, op.18	CRD 1034	CXCIII/4
" "	2740 117	243/1
Sextet no.2, op.36	WLP 5263	VI/19
Sextet no.2, op.36	6570 570	CXCIII/2
Sextet no.2, op.36	WLP 5263	V/4
" "	2740 117	243/1

BRAHMS, Johannes

Orchestral

Serenade no.1, op.11	SXL 6340	LXII/17
" "	AXTL 1026	II/18
" "	2740 275	203/1
Serenade no.2, op.16	135 038	LX/15
" "	2740 275	203/1
Variations on a theme of Joseph Haydn, op.56a	138 926	CXXX/10
" " " "	33CX 1241	IX/35
" " " "	CDM 1055	CLXV/12
" " " "	JB 84	202/19
" " " "	2740 275	203/1
" " " "	5739	XLIX/13
" " " "	0630-13136-2	C.D.2040A-C
21 Hungarian Dances	2740 275	203/1
Hungarian dances nos.5 & 6 (historical rec.)	1096-97	C.D.381
Piano quartet, G min. op.25, Orch. Schönberg	2531 198	CLX/3

BRAHMS, Johannes

Concerti

Piano Concerto no.1, op.15	LXT 6023	XXXV/16
" " "	SXL 6023	XCIX/10
" " "	419 158-2	C.D.572
" " "	Duet 7	Box Cass.22
Piano Concerto no.2, op.83	LXT 5591	XXVI/18
" " "	SXL 6309	XCIX/6
" " "	XLP 30093	CLXV/14
" " "	LPM 18 683	217/15
" " "	419 158-2	C.D.572
" " "	Duet 7	Box Cass.22
Violin Concerto, op.77	RB 16168	XXVI/17
" " "	VICS 1028	XCIX/9
" " "	SH 115	CLXV/13
" " "	DPS 2002	CLXIX/26
" " "	AL 3526	210/18
" " "	Duet 9	Box Cass.20
" " "	7 64659	C.D.1185
Concerto for violin & 'cello, op.102	33CX 1487	XXVI/19
" " " "	SUA ST 50573	XCIX/8
" " " "	33CX 1487	CLXXXI/3
" " " "	2726 008	217/12

BRAHMS, Johannes

Symphonies

Symphony no.1 in C minor, op.68	CFP 131	LXXXIX/7
" " "	P 8340	XXII/9
" " "	1C 067-99 974T	CXCIII/11
" " "	412 065-1	202/15
" " "	JB 82	202/16
" " "	2740 275	203/1
" " "	828	210/6
" " "	7 69651	C.D.986
Symphony no.2 in D major, op.73	0630-13136-2 ECS 596	C.D.2040A-C LXXXIX/6
" " "	ALP 1386	XXII/10
" " "	SXLP 30513	CLXXXI/17
" " "	412 066-1	202/17
" " "	JB 83	202/18
" " "	2740 275	203/1
" " "	429 153-2	C.D.984
" " "	0630-13136-2	C.D.2040A-C
Symphony no.3 in F major, op.90	RB 16080	XXII/12
" " "	6500 155	LXXXVII/8
" " "	138 926	CXXX/10
" " "	OMJM 78	CLXXV/11
" " "	JB 84	202/19
" " "	2740 275	203/1
" " "	429 153-2	C.D.984
" " "	0630-13136-2	C.D.2040A-C
Symphony no.4 in E minor, op.98	RB 16100	XXII/13
" " "	ST 932	LXXXVII/7
" " "	JB 85	202/20
" " "	2740 275	203/1
" " "	CD-80155	C.D.985
<u>Overtures</u>	0630-13136-2	C.D.2040A-C

Academic Festival overture	33CX 1429	XVII/1
" " "	2740 275	203/1
" " "	CD-80155	C.D.985
" " "	7 69651 2	C.D.986
" " "	0630-13136-2	C.D.2040A-C
Tragic overture, op.81	1 10 1095	CVIII/1
" " "	RB 16080	XXII/12
" " "	33CX 1487	XXVI/19
" " "	6500 155	LXXXVII/8
" " "	SUA ST 50573	XCIX/8
" " "	33 CX 1487	CLXXXI/3
" " "	2740 275	203/1
" " "	SLS 821	233/4
" " "	7 69651 2	C.D.985
" " "	0630-13136-2	C.D.

BRAHMS, Johannes

Voice and orchestra

Alto Rhapsodie, op.53	09026 61201 2	C.D.817
Alto Rhapsody, op.53	TV 34818	LXXI/8
" " "	SET 333-4	XCIX/11
" " "	410 864-1	CLXI/22
" " "	2741 019	203/2
" " "	LXT 2850	XI/8
" " "	SLS 821	233/4
Ein Deutsches Requiem, op.45	SET 333-4	XCIX/11
" " "	ALP 1351-2	IX/10-11
" " "	2741 019	203/2
" " "	2707 066	233/3
" " "	SLS 821	233/4
Liebeslieder Waltzes, op.52	7243 561605 21 PL 9460	C.D.2116 XI/13
" " "	VCD 19022	C.D.495
Neue Liebeslieder Waltzes, op.65	PL 9460	XI/13
Nänie, op.82	SET 333-4	XCIX/11
" "	410 864-1	CLXI/22
" "	2741 019	203/2
" "	09026 61201 2	C.D.817
Rinaldo, op.50	PL 8180	XI/14
" "	410 865-1	CLXI/21
" "	2741 019	203/2
Song of Destiny, op.54	CX 1429	XVII/1
" " "	2741 019	203/2
" " " [Schicksalslied]	09026 61201 2	C.D.817
Song of the Fates, op.89	2741 019	203/2
" " "	09026 61201 2	C.D.817
Triumphlied, op.55	410 864-1	CLXI/22
" "	2741 019	203/2

BRAHMS, Johannes

Voice and orchestra contd.

Marienlieder, op.22

09026 61201 2 C.D.817

Der englische Gruss

Marias Kirchgang

Marias Wallfahrt

Der Jäger

Ruf zur Maria

Magdalena

Marias Lob

Begräbnisgesang, op.13

7243 561605 21 C.D.2116

BRAHMS, Johannes

Motets

Ach arme Welt	640 230	XXXIII/5
Es ist das Heil uns kommen her, op.29 no.1	VCD 19009	C.D.165
Ich aber bin elend, op.110 no.1	VCD 19009	C.D.165
Fest-und Gedenksprüche, op.109	VCD 19009	C.D.165
Geistliches Lied, op.30	VCD 19009	C.D.165
Warum ist das Licht gegeben dem Mühseligen?, op.74 no.1	640 230	XXXIII/5
" " "	VCD 19009	C.D.165

BRAHMS, Johannes

Organ

Organ works

TV 34422S

CVII/7

Prelude and fugue in G minor

Prelude and fugue in A minor

Fugue in A flat minor

Choral prelude and fugue on "O Traurigkeit"

Eleven chorale preludes, op.posth.122

Prelude and fugue in G minor

A-81031

CLXXIV/11

Preludes sur les Chorals

A-81033

CLXXIV/13

no.3 "O Welt, ich muss dich lassen"

no.4 "Herzlich tut mich erfreuen"

no.6 "O wie selig seid ihr doch, ihr Frommen"

no.8 "Es ist ein' Ros entsprungen"

BRANDSTETTER, Karl Maria

Piano

Burletta für Klavier

SPR 10 039

195 /9

BRASSART, Johannes

Sacred music

Motet: Te dignitas presularis

MET CD 1008

C.D.1288

BRAUNSTEIN, Simon

Organ music

Hymnus "Pange lingua"

HM/IOM 753 D

225/19

BRAXTON, Anthony

Composition No.165 for 18 instruments

NA 043 CD

C.D.1932

BREMNER, James

Organ

Trumpet air, for organ

VPS 1038

CXXXIV/2

Trumpet air, for organ

VPS 1038

CXXXV/1

BREMNER, Robert

Ensemble music

Scots airs:

SCH 001

Cass. 76

Will you go to Flanders?

The reel of Tulloch

Hit her on the bum

BRESGEN, Cesar

Songs

3 Gesänge nach Texten von

H. Moldenhauer

SPR 10 047

195/17

3 Lieder nach Texten von

L.S. Senghor

SPR 10 047

195/17

Je t'ai accompagnée

Une main de lumière

Je t'ai filé une chanson

Choral Music

Requiem für Anton Webern

SPR 10 047

195/17

Quartets

Streichquartett II

10 036

195/6

BREWER, Herbert

Organ music

Marche Héroïque

A66121

CLXXII/13

Symphonies

Symphony no.8

ASD 3486

CXLIII/10

Symphony no.9

ASD 3486

CXLIII/10

Symphony no.10

UNS 265

CLVIII/1

Symphony no.21

UNS 265

CLVIII/1

BRIDGE, Frank

Songs

Songs

ZRG 5418

LXXXI/12

'Tis but a week

Goldenhair

When you are old

So perverse

Journey's end

Songs

ECS 545

XCVII/3

Love went a-riding

Go not, happy day

Songs

ECS 545

CLXI/4

Love went a-riding

Go not, happy day

Five songs

SHE 586

216/16

The last invocation

Thy hand in mine

Mantle of blue

What shall I your true love tell?

'Tis but a week

BRIDGE, Frank

Violin and piano

Three pieces for violin and piano	SHE 586	216/16
Norse Legend		
Amaryllis		
Souvenir		
Viola music - Pensiero	CDA66687	C.D.1036
Allegro appassionato		

Cello and piano

Elegy for cello and piano (1911)	ACA 1001	CLXII/4
Melodie	8.223637	C.D.1031
Sonata for cello and piano	2117	CXLV/19
" " "	ABRD 1209	226/18
" " "	8.223637	C.D.1031
Scherzo	8.223637	C.D.1031

Trios

Piano trio no.2 (1929)	ZK 40	CXL/2
" "	ZK 40	CXLIII/11
" "	CDA 66279	C.D.1644
Miniatures (sets 1 - 3)	SHE 586	216/16

Miniatures (set 3)	ZK 40	CXL/2
" "	ZK 40	CXLIII/11
Phantasie trio in C minor (1907)	CDA 66279	C.D.1644

Quartets

Phantasy for piano quartet	ZK 40	CXL/2
" " "	ZK 40	CXLIII/11
Phantasy in F sharp minor (1911) for violin viola, cello and piano	CDA 66279	C.D.1644

BRIDGE, Frank

Quartets contd.

Works for string quartet (Maggini Quartet)

8.553718

C.D.1668

Phantasie Quartet

Novelletten

Three Idylls

An Irish melody: Londonderry Air

Sir Roger de Coverley

Sally in our Alley

Cherry ripe

Three pieces

BRIDGE, Frank

Orchestral

Allegro moderato for string orchestra	SRCS 104	CLXXXVI/10
Cherry ripe	ASD 3190	CXXVIII/2
" "	ASD 3190	CLX/4
" "	ASD 3190	CLXXXIII/13
Enter Spring; rhapsody	ASD 3190	CXXVIII/2
" " "	ASD 3190	CLX/4
" " "	ASD 3190	CLXXXIII/13
" " "	BBCB 8007-2	C.D.2001
Lament	ASD 3190	CXXVIII/2
"	ASD 3190	CLX/4
"	ASD 3190	CLXXXIII/13
Two poems	SRCS 104	CLXXXVI/10
The sea; suite	ASD 3190	CLXXXIII/13
" "	ASD 3190	CLX/4
" "	ASD 3190	CXXVIII/2
" "	BBCB 8007-2	C.D.2001
Sir Roger de Coverley, for strings	SXL 6405	LXIX/8
Summer; tone poem	ASD 3190	CLX/4
" "	ASD 3190	CLXXXIII/13
" "	ASD 3190	CXXVIII/2

BRIDGE, Frank

Piano and orchestra

Phantasm; rhapsody for piano and orch.

SRCS 91

CXXXV/11

Cello and orchestra

Oration; concerto elegiaco

SRCS 104

CLXXXVI/10

Organ

Adagio in E major

RG 528

LV/2

BRIQUET

Songs

Ma seul amour et ma belle maistresse

A 66144

216/3

" " " "

KA 66144

Cass. 53

BRITO, Estevao de

Sacred music

Lamentations: Lesson I for Good Friday 8.550572 C.D.645

Extracts from the Maundy Thursday liturgy ACC 9394 D C.D.1049

in Spain -

Inipit lamentatio

BRITTEN, Benjamin

Songs

Three canticles	RG 277	XXVIII/11
My beloved is mine, op.40		
Abraham and Isaac, op.51		
Still falls the rain, op.55		
The Five Canticles	CDA66498	C.D.408
As above + op.86 and op.89		
A charm of lullabies, op.41	SXL 6413	LXXVI/19
" "	KTC 1046	C.D.1884
Five flower songs, op.47	ETC 1017	CXCII/12
Folksong Arrangements	KTC 1046	C.D.1884
Four Burns Songs from "A Birthday Hansel", op.92	KTC 1046	C.D.1884
'Friday afternoons': songs, op.7	SXL 6264	CLX/5
Six Hölderlin fragments, op.61	417 313-1	240/23
" "	433 200-2	C.D.1879A-B
The holy sonnets of John Donne, op.35	RG 25	XI/15
" " " "	SXL 6391	LXIX/16
" " " "	417 428-2	C.D.1880A-C
Let the florid music praise	ECS 545	XCVII/3
" " "	ECS 545	CLXI/4 ^{missing}

BRITTEN, Benjamin

Songs contd.

The poet's echo, op.76	SXL 6428	LXXIV/22
" " "	SXL 6428	CLXV/16
" " "	417 313-2	240/23
" " "	433 200-2	C.D.1879A-B
Sacred and profane, op.91	ETC 1017	CXCII/12
Songs and proverbs of William Blake, op.74	SXL 6491	LXIX/16
" " " " "	417 313-1	240/23
" " " " "	417 428-2	C.D.1880A-C
Seven sonnets of Michelangelo, op.22	RG 25	XI/15
" " " "	LXT 5095	LXXXIII/9
The sycamore tree	ETC 1017	CXCII/12
A Wealden trio: the song of the women	ETC 1017	CXCII/12
Winter words, op.52	LXT 5095	LXXXIII/9
The second lute song of the Earl of Essex [from 'Gloriana']	SB 6621	XCIII/19

BRITTEN, Benjamin

Songs

Folk song arrangements	SXL 6413	LXXVI/19
O can ye sew cushions?		
There's none to soothe		
O, waly, waly		
The ash grove		
The Salley gardens		
The trees they grow so high		
Come you not from Newcastle?		
Sweet Polly Oliver		
The bonny Earl o' Moray		
Oliver Cromwell		

Folk song arrangements	SB 6621	XCIII/19
Master Kilby		
Sailor boy		
The shooting of his dear		
I will give my love an apple		
The soldier and the sailor		

Songs from the Chinese op.58	61126	CLXV/15
The big chariot		
The old lute		
The Autumn wind		
The herd-boy		
Depression		
Dance song		

BRITTEN, Benjamin

Songs cont'd

Songs for tenor and piano

EL 27 0653 4

Cass. 61

Two songs by Thomas Hardy:

The children and Sir Nameless

If it's ever spring again

Three early songs:

Beware! (Longfellow, from the German)

O that I had ne'er been married (Burns)

Epitaph: the clerk (Asquith)

For a song (Burra)

Two songs by W.H.Auden:

To lie flat on the back

Night covers up the rigid land

arr. Pears: The Oxen (Hardy)

Three rhymes by William Soutar:

Dawtie's Devotion

Tradition

The Gully

Three realizations of Henry Purcell:

I'll sail upon the Dog-star (D'Urfey)

The knotting song (Sedley)

Man is for the woman made (Motteux)

The heart of the matter: a sequence of
music with words by Edith Sitwell (readings
from The Two Loves)

EL 27 0653 4

Cass. 61

On this Island, op.11

VCD 19001

C.D.167

Let the florid music praise!

Now the leaves are falling fast

Seascape

Nocturne

As it is, plenty

BRITTEN, Benjamin

Piano

Two compositions for piano duet, op.23	SUAST 50694	LXXXVIII/3
Introduction & Rondo alla Burlesca	SLS 868	CXIV/4
Mazurka Elegiaca		

Violin

Suite for violin and pianoforte, op.6	SUA 10707	LV/12
" " " "	GSGC 14111	LXII/15

Viola

Lachrymae, op.48	223/223-S	CLXXV/10
" "	RD 60 464	C.D.559

Elegy, for solo viola (1930)	CDC 7 47694 2	C.D.9
" " "	CDA66687	C.D.1036

BRITTEN, Benjamin

Cello

Sonata in C for cello and piano, op.65	LXT 5661	XXVII/29
" " " " "	Jubal 5006	246/3

Suite for cello, op.72	SXL 6393	LXXVI/11
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Second suite for cello, op.80	SXL 6393	LXXVI/11
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Third suite for cello, op.87	ACA 1001	CLXII/4
" " "	VC 7 91474-2	C.D.403

Oboe

Six metamorphoses after Ovid, op.49	ZRG 842	CXXVIII/10
" " "	PSC-1022	C.D.34

Temporal variations for oboe and piano (1936)	DKP 9020	229/4
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Two insect pieces for oboe and piano (1935)	DKP 9020	229/4
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BRITTEN, Benjamin

Guitar

The courtly dances from "Gloriana"
(set by Julian Bream)

SB 6635

XCII/11

Nocturnal for guitar, op.70

DPS 2003

CXIII/19

Voice and guitar

Songs from the Chinese, op.58

SB 6621

XCIII/19

BRITTEN, Benjamin

Chamber music

Gemini variations, for flute, violin & piano	SXL 6264	CLX/5
Alla Marcia (1933)	DKP 9020	229/4
Three divertimenti (1936)	DKP 9020	229/4
Phantasy quartet, op.2	ZRG 842	CXXVIII/10
" "	DKP 9020	229/4
" "	PSC-1022	C.D. 34
Rhapsody, for string quartet (1929)	CDC 7 47694 2	C.D.9
String quartet no.2 in C, op.36	RG 372	XXXIII/4
" " "	SXL 6893	CLI/4
" " "	09026 61387 2	C.D.790
String quartet no.3, op.94	SXL 6893	CLI/4
" " "	CD DCA 608	C.D.442
String quartet in D (1931)	CDC 7 47694 2	C.D.9
Quartettino, for string quartet (1930)	CDC 7 47694 2	C.D.9
Phantasy in F minor, for string quintet (1932)	CDC 7 47694 2	C.D.9
" " " "	DKP 9020	229/4

BRITTEN, Benjamin

Orchestral/Voice & orchestra

Les illuminations, op.18	LXT 2941	XI/16
" " " (Parade)	NMC D031	G.D. 1478
Matinees musicales, op.24 (2nd suite after Rossini)	SXLP 30153	CXXV/8
Men of goodwill (variations on a Christmas carol)	ASD 1436281	CXC/12
Nocturne, for tenor, horn & strings	LXT 5564	XXII/18
Phaedra, op.93	417 313-1	240/23
Prelude & fugue for 18 part string orchestra	ALP 2064	XXXV/18
" " " "	OMJM 78	CLXXV/11
Psalm 150, for voices and orchestra	SXL 6264	CLX/5
4 Sea interludes from Peter Grimes, op.33a	ASD 1436281	CXC/12
4 Sea interludes and passacaglia from Peter Grimes, op.33	LXT 5564	XXII/18
" " "	GGC 4059	XLVII/8
" " "	GSGCI 4059	XCIX/5
Serenade for tenor, horn & strings, op.31	ECS 507	XCII/6
" " " "	LXT 2941	XI/16
Sinfonietta, op.1 [version for small orchestra]	3984 25502-2	C.D.2000

BRITTEN, Benjamin

Orchestral/voice & orchestra contd.

Soirees musicales, op.9 (first suite after Rossini)	SXLP 30153	CXXV/8
Two Portraits - for string orchestra	3984 25502-2	C.D.2000
Variations on a theme of Frank Bridge, op.10	CX 1159	IX/13
" " " "	PSC 1035	C.D. 80
The young person's guide to the orchestra	SUA 10510	I/1
" " " "	76453	CXXIII/8
" " " "	ASD 1436281	CXC/12
Overture 'The Building of the House', op.79	BBCB 8007-2	C.D.2001

BRITTEN, Benjamin

Concerti

Diversions for piano (left hand) & orch., op.21	LXT 2981	XIX/17
" " " " "	ACL 314	CXCI/17
" " " " "	421 855-2	C.D.649
Piano concerto no.1 in D major, op.13	CLP 1118	IX/14
" " " "	HQM 1103	LVI/19
" " " "	SXL 6512	LXXXVIII/9
" " " "	SXL 6512	CLXV/17
Young Apollo, op.16 - for piano, string quartet and string orchestra	3984 25502-2	C.D.2000
Violin concerto, op.15 (1939)	SXL 6512	LXXXVIII/9
" " " "	SXL 6512	CLXV/17
" " " "	ED 29 03531	210/17
Double concerto in B minor for violin, viola and orchestra	3984 25502-2	C.D.2000
Cello concerto, op.68	LXT 6138	XXXIII/20

BRITTEN, Benjamin

Symphonies

Cello symphony	SXL 6641	CXIII/12
" "	LXT 6138	XXXIII/20
Simple symphony for string orch., op.4	SXL 6405	LXIX/8
" " " "	ABY 810	CLIV/1
" " " "	ASD 2831	238/24
Sinfonia da Requiem, op.20	LXT 2981	XIX/17
" " "	SXL 6641	CXIII/12
" " "	ACL 314	CXCI/17
" " "	MM101	C.D.496
Sinfonietta, op.1	LXT 6208	LIII/12
Spring symphony, op.44	SXL 2264	XCII/14

BRITTEN, Benjamin

Cantatas

Cantata Academica

OL 50206

XXXIX/18

Rejoice in the Lamb: Festival Cantata, op.30

LXT 5416

IX/12

" " " "

ECS 628

CII/10

Saint Nicholas: a cantata

LXT 5060

LXX/12

BRITTEN, Benjamin

Opera

Albert Herring	MET 274-6	XXXIII/18
" "	CVI 2051	Video 111
Billy Budd	SET 379-81	LXIII/8
" "	VVD 545	Video 9
" "	417 428-2	C.D.1880A-C
" "	3984-21631-2	C.D.1984A-B
Death in Venice	SET 581-3	CXVIII/9
" "	SET 581-3	CXCIII/16
" "	VVD 847	Video 56
Gloriana	VVD 344	Video 10
A Midsummer Night's dream	MET 338-40	LIII/13
" " "	SET 338-40	LVI/20
" " "	CVI 2008	Video 112
Noye's Fludde	NF 1	XXVIII/10
" " op.59	SOMMCD 212	C.D.1803
Owen Wingrave	SET 501-2	LXXXIV/3
" "	433 200-2	C.D.1879A-B
Peter Grimes	SXL 2150-2	CIV/13
" "	LXT 5521-3	XXII/19
" "	6769 014	232/6
" "	CVI 2015	Video 12
The Rape of Lucretia	SET 492-3	XCI/15
" "	VVD 617	Video 11
The turn of the screw	LXT 5038-39	XIV/10-11
" " "	410 426-1	CLXXXVI/6
" " "	070 400-3	Video 86
" " "	425 672-2	C.D.2065A-B

BRITTEN, Benjamin

Ballet

The Prince of the Pagodas	LXT 5336-7	XI/17-18
" " op.57	421 855-2	C.D.649
" "	Teldec	Video 126

Choral works/Church music

Antiphon, op.56b	LPB 753	CXXXV/20
" "	D'Art 12-4	247/9

A boy was born, op.3	LXT 5416	IX/12
" " "	ECS 628	CII/10

The burning fiery furnace	SET 356	LVI/18
" " "	414 663-2	C.D.818

A ceremony of carols, op.28	ECS 507	XCII/6
" " "	ARH 1025	CLIX/15
" " "	ARH 1025	CLIX/16
" " "	SOMMCD 212	C.D.1803

Children's Crusade	SET 445	LXXIV/10
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Choral dances from <u>Gloriana</u>	OL 50206	XXXIX/18
" " "	A66175	215/3

Curlew River	MET 301	XXXIX/19
" "	SET 301	CLXV/18
" "	421 858-2	C.D.650

Festival Te Deum	D'Art 12-4	247/9
The Golden Vanity	SET 445	LXXIV/10

BRITTEN, Benjamin

Choral works/Church music (cont.)

Hymn of St. Columba	LPB 753	CXXXV/20
Hymn to St. Cecilia, op.27	OL 50206	XXXIX/18
" " "	LPB 753	CXXXV/20
" " "	ETC 1017	CXCII/12
" " "	Collins	C.D.1361
Hymn to St. Peter, op.56a	LPB 753	CXXXV/20
" " "	D'Art 12-4	247/9
Hymn to the Virgin	OL 50206	XXXIX/18
" " "	LPB 753	CXXXV/20
Jubilate Deo	LPB 753	CXXXV/20
Missa Brevis	ECS 507	XCII/6
The Prodigal Son	SET 438	LXXIV/9
A Shepherd's carol	ETC 1017	CXCII/12
Te Deum in C	LPB 753	CXXXV/20
War Requiem	MET 252-3	XXIX/14
" "	MET 252-3	219/1
" "	7 47034 & 5	C.D.648 A & B

BRITTEN, Benjamin

Organ

Prelude and fugue on a theme of Vittoria

RG 528

LV/2

" " " "

CLP 1905

CLXXXI/2

" " " "

PR 169

214/17

BRIXI, Frantisek Xaver

Concertos

Organ concertos

1110 3029 G

246/18

Concerto in C major for organ and orchestra

Concerto in C major for organ and orchestra

Concerto in D major for organ and orchestra

BROLLO, Bartholomeus

Songs

Qui le sien vvelt bien maintenir

" " " "

A 66144

216/3

KA 66144

Cass. 53

Epitaphium

DAVS 6803

CXLVI/4

Prisms. for organ

DAVS 7273/2

CXLVII/1

String quartet no.2

DAVS 7071/4

CXLVI/8

BROSCHI, R

Operatic Excerpt

C6619

C.D.1921

From : Artaserse - son qual nave

BROSIG, Moritz

Organ music

Fantasie f-moll, op.53

HM/IOM 754 D

225/20

BROSSARD, Sébastien de

"Quemadmodum desiderat cervus" 14193 XLII/12

Oeuvres chorales pour Bossuet,
Évêque de Meaux E8619 C.D.1682

Stabat mater

Retribuere servo tuo

Missa Quinti Toni pour la Fete de Noel

Élévation -

"O miraculum"

Agnus dei

Motet

"Domine salvum fac Regem"

Canticum Primum E8636 C.D.1942

Canticum Secundum E8636 C.D.1942

Canticum Quartum E8636 C.D.1942

Canticum Quintum E8636 C.D.1942

BROUWER, Leo

Guitar

Elogio de la Danza

Sant 184

220/17

Etudes pour guitare: nos.1-5

STU 70614

224/24

La Espiral Eterna (The constant spiral)

008-86

240/5

BROWN, Andrew

In the deep

ACMA Vol.2

C.D.2021

BROWN, Earle

Chamber music

Available Forms I for chamber ensemble

VICS 1239

XXVII/4

Electronic music

December 1952

CRI SD 330

194/21

Novara

CRI SD 330

194/21

Octet I (1953) for 8 loudspeakers

CRI SD 330

194/21

Times five

CRI SD 330

194/21

BROWN, Rosemary

'Rosemary Brown's music'

6500 049

CLXXX/13

Beethoven: 'Bagatelle'

Schubert: 'Moment musicale'

Chopin: 'Impromptu in F minor'

Chopin: 'Impromptu in E flat'

Liszt: 'Jesus walking on the water'

Liszt: 'Grübelei'

Liszt: 'Valse brillante'

Debussy: 'Danse exotique'

Brahms: 'Waltz'

Liszt: 'Consolation'

Liszt: 'Swan at twilight'

Liszt: 'Rêve en bateau'

Liszt: 'Lament'

Liszt: 'Jesus at prayer'

Grieg: 'Shepherd piping'

Schumann: 'Longing'

Chopin: 'Ballade'

BROWNE, John

Sacred music

Sacred music:	CDC 7 49661 2	<u>C.D.99</u>
O Maria salvatoris Mater a 8		
Stabat Mater dolorosa a 6		
The Eton Choir book	13142	C.D.410
Stabat iuxta Christi crucem		
The Eton Choir book	13162	C.D.486
Ah, gentle Jesu		
Jesu, mercy, how may this be?		
The Eton Choir Book vol.IV	13952	C.D.1044
Salve Regina		
O Maria Salvatoris Mater		

BROWNE, William Denis

Songs

Gratiana dancing and singing

JUR 00A5

CLXX/9

BRUCH, Max

'Cello and Piano

Kol Nidrei, op.47, for 'cello and piano	LLP 1035	CLXXX/14
" " " "	435 781-2	C.D.1034
Kol Nidrei, op.47 for viola and piano	RD60112	C.D.906

Violin and Orchestra

Violin concerto no.1 in G minor, op.26	SXL 6573	CV/3
Violin concerto no.1 in G minor, op.26	CX 1268	XVII/2
Violin concerto no.1 in G minor, op.26	SUA 10546	XLIX/9
Violin concerto no.1 in G minor, op.26	AL 3526	210/18
Violin concerto no.1 in G minor, op.26	Duet 11	Box Cass.21
Scottish fantasia	SXL 6573	CV/3

'Cello and Orchestra

Kol Nidrei, op.47	LPM 18669	XXVII/20
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Symphonies

Symphony No.2 in F minor, op.36	GL 25017	CXXVIII/11
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BRUCK, Arnold von

Vocal music

Songs

6.42808 AZ

195 /25

Es ging ein Landsknecht über Feld

BRUCKNER, Anton

String Quintet

String quintet in F major

DGM 18042

IX/16

" " "

SDD 490

CXXVIII/12

Intermezzo in D minor for string
quintet

SDD 490

CXXVIII/12

Orchestral

Four orchestral pieces

UNS 210

LXXXVIII/16

Overture in G minor (1863)

ASD 2808

XCVII/13

BRUCKNER, Anton

Symphonies

[Versions vary; please consult record sleeves]

Complete symphonies, Nos.0, 1-9	6717 002	CXXV/1
[Concertgebouw/Haitink]	442 040-2	C.D.820
Complete symphonies, Nos.1-9	2740 136	203/3
[Berlin Philharmonic/Jochum]		
Symphony no.0 in D minor	AL 3602	LIII/3
Symphony no.1 in C minor	139 131	LXII/5
Symphony no.2 in C minor	SAL 3785	CLXV/19
" " "	XID 5012-3	XXVII/5
Symphony no.3 in D minor	LXT 2967	XVI/13
" " "	A 00273	XXVII/28
" " "	6.35642 GK	CXCIII/17
" " "	IM 39033	212/6
Symphony no.4 in Eb major 'Romantic'	PL 11 200	XXI/16
" " " "	6.35642 GK	CXCIII/17
" " " "	PCD 1059	C.D.794
Symphony no.5 in Bb major	CBS 77222	LXVI/4

BRUCKNER, Anton

Symphonies, cont.

Symphony no.6 in A major	WLP 6201-2	XIX/22-3
" " "	X 141	CLXV/20
" " "	436 153-2	C.D.941
Symphony no.7 in E major	33 CX 1808-9	XXXIX/6-7
" " "	29 0004 1	203/4
" " "	429 226-2	C.D.819
" " "	3984-21488-2	C.D.2113
Symphony no.8 in C minor	ABL 3086-7	VI/5-6
" " "	6.35642 GK	CXCIII/17
Symphony no.9 in D minor	PL 8040	IV/15-16
" " "	139011	LXXXV/3
" " "	60047	CLXV/21
" " "	2530 639	203/5
Symphony in F minor 'Study symphony'	ASD 2808	XCVII/13

BRUCKNER, Anton

Choral music/secular

Helgoland

410 650-1

CLXXXIV/14

BRUCKNER, Anton

Church music

Motets	640 230	XXXIII/5
Locus iste		
Os iusti		
Christus factus est		
Tantum ergo		
Motets	ZRG 523	LVIII/10
Ave Maria		
Locus iste		
Christus factus est		
Virga Jesse		
Motets	LPB 789	CXXXIX/7
Christus factus est		
Ecce Sacerdos magnus		
Motets	ZRG 760	CX/1
Afferentur regi virgines		
Os iusti		
Inveni David		
Pange lingua		
Ecce Sacerdos magnus		
Motets	VCD 19009	C.D.165
Ave Maria		
Locus iste		
Os Justi		
Christus factus est		
Virga Jesse		
Motet: Ecce Sacerdos magnus	LPB 776	CXXXIV/5
Motets: Christus factus est	-	C.D.1824
Ave Maria		

BRUCKNER, Anton

Church music contd.

Mass no.1 in D minor	447 409-2	C.D.1062
Mass no.2 in E minor	ALP 1567	IX/15
" "	SXL 6837	203/6
" "	447 409-2	C.D.1062
Great Mass no.3 in F minor	PL 7940	V/5
" " " (original version)	2543 815	203/7
" " "	447 409-2	C.D.1062
112th Psalm	WLP 6201-2	XIX/22
150th Psalm	WLP 6201-2	XIX/22
" "	410 650-1	CLXXXIV/14
Requiem in D minor	UNS 210	LXXXVIII/16
Te Deum	ALP 1567	IX/15
"	CBS 77222	LXVI/4
"	410 650-1	CLXXXIV/14
"	SXL 6837	203/6
"	2740 136	203/3

BRUHNS, Nikolaus

Organ

Nun komm, der Heiden Heiland

ZK 65

CLVIII/2

Praeludium Nos.1-3, for organ

ZK 65

CLVIII/2

Prelude and fugue in E minor, for organ

QCM 1

CLXII/7

Toccata in G major

ABA 1028

CXCIII/10

Organ music [Piet Kee]

CHAN 0539

C.D.731

Praeludium in E minor

Praeludium in G major

Fantasia on the chorale 'Nun komm der Heiden Heiland'

Praeludium in E minor

Praeludium in G minor

Other works and excerpts

See Musik in Alten Städten und Residenzen: Lübeck

BRUINS, Theo (1929-1993)

The contemporary harpsichord -

Sincope (1992)

92038

C.D.1671

BRUMEL, Antoine

Secular song

Du tout plongiet - Fors seulement l'attente SLS 5049 CLXI/2

Instrumental

Vray dieu d'amours (instrumental) SLS 5049 CLXI/2

Motets

Motets 2533 378 CLVI/7
O Domine Jesu Christe
Noë Noë
Ave Virgo gloriosa

2 motets Canal Grande C.D.1342
Languente miseris
Nato canunt omnia

Mass movements

Gloria from the Missa Et ecce terrae motus SLS 5049 CLXI/2
Missa "Et ecce terrae motus" a 12 voci SK 46 348 C.D.362
Sequentia "Dies irae Dies illa" SK 46 348 C.D.362

BRUYNEL, Ton

Arc, for organ and 4 electronic sound-
tracks

DAVS 7172/1 : CXLVI/9

The contemporary harpsichord - Le Jardin (1993)

92038

C.D.1671

BRUZDOWICZ, Joanna

Chamber music

String quartet no.1 "La Vita"

ADW 7149

217/10

BRYARS, Gavin

Compositions

After the requiem (1990)	1424	C.D.384
Alaric I or II (1989)	1424	C.D.384
Allegrasco (1983)	1424	C.D.384
By the Vaar for solo double-bass, bass clarinet, percussion and strings	454 126-2	C.D.1504
Cello concerto (Farewell to philosophy)	454 126-2	C.D.1504
Die Letzten Tage (1992) 'The last days' for 2 violins	448 175-2	C.D.1292
Four elements	1533	C.D.821
Glorious hill	1533	C.D.821
Incipit Vita Nova: for male alto and string trio	1533	C.D.821

BRYARS, Gavin

Jesus' blood never failed me yet	438-823-2	C.D.710
One last bar, then Joe can sing for percussion ensemble	454 126-2	C.D.1504
String quartets - no.1 (1985) "Between the National and the Bristol" no.2 (1990)	448 175-2	C.D.1292
Sub Rosa	1533	C.D.821
The old tower of Löbenicht (1987)	1424	C.D.384
The sinking of the Titanic	446-061-2	C.D.987