

BIRTWISTLE, Harrison

...agm...	STU 71543	196/9
Antiphonies for piano and orchestra	14142	C.D.982
Carmen Arcadiae Mechanicae Perpetuum	ETC 1052	240/19
Chronometer	ZRG 790	LXXX/8
Earth dances	20012	C.D.679
" "	452 104-2	C.D. 1479
Five distances for five instruments	439 910	C.D.1180
For O, for O, the hobby-horse is forgot (1976) [A ceremony for six percussionists]	KTC 1130	C.D.452
Gawain's journey	13872	C.D.1060
An imaginary landscape	14142	C.D.982
The mask of Orpheus	NMC D050	C.D.1680
Melancholia I - for clarinet, harp and 2 string orchestras	D009	C.D.620
Meridian - for mezzo-soprano, horn, cello, chorus of 6 sopranos, instrumental ensemble	D009	C.D.620
Movements for string quartet (1991-96)	WD 96	C.D.1601
Nomos	14142	C.D.982

BIRTWISTLE, Harrison

Panic	452 104-2	C.D.1479
Precis	ALP 2098	XXXVIII/3
Pulse sampler - oboe and percussion	NMC D0425	C.D.1681
Punch and Judy: opera in one act	HEAD 24/25	CLX/2

Refrains and choruses for wind quintet	SAL 3669	LXIV/8
" " "	KTC 1130	C.D.452

Ritual fragment - for instrumental ensemble	D009	C.D.620
" " (excerpt)	NMC D031	C.D. 1478

Three settings of Celan for soprano & 5 instruments	439 910	C.D.1180
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" " " " "	WD 96	C.D.1601
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Secret theatre	ETC 1052	240/19
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" " "	439 910	C.D.1180
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Silbury air	ETC 1052	240/19
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Tragoedia	ASD 2333	LIX/4
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"	439 910	C.D.1180
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The triumph of time	ZRG 790	LXXX/8
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" " "	13872	C.D.1060
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Verses for ensembles (1968/69) for woodwind		
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quintet, brass quintet and three		
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percussionists	KTC 1130	C.D.452
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BISHOP, Sir Henry

Vocal works

Lo, here the gentle lark

ASD 2905

CLXX/24

Glee; Foresters, sound the
cheerful horn

HMC 1153

221/19

BITTERING

Church music

The Old Hall Manuscript -

CDC 7 54111 2

C.D.493

Nesciens mater

En Katerine solennia

Vocal music

CDA66783

C.D.1285

En Katerina solennia/Virginalis concio/

SPONSUS AMAT SPONSUM

BIZET, Georges

Vocal music

Songs	SXL 6577	CXIII/15
Chanson d'Avril		
Adieux		
Vieille chanson		
Absence		

Chanson d'Avril, op.21 no.1

SAL 3480 CLXX/11

Cantate: Clovis et Clotilde

2292-45016-2

C.D.230

Songs [Ann Murray/Graham Johnson]

CDA66976

C.D.1775

Ouvre ton cœur

Vieille chanson

Adieux de l'hostesse arabe

Chanson d'avril

Feuilles d'album

A une fleur

Adieux a Suzon

Sonnet

Guitare

Rose d'amour

Le grillon

Douce mer

La coccinelle

Ma vie a son secret

Pastorale

L'abandonnee

La chanson de la rose

Pastel

Berceuse (Sur un vieil air)

Absence

Tarantelle

BIZET, Georges

Orchestral

Vocal music

L'Arlesienne: suite no.1

LGX 66021

IX/1

L'Arlesienne: suite no.2

LGX 66021

IX/1

Jeux d'enfants: suite

PMCO1045

XVII/7

" "

SM 295

CLXXIV/6

Symphonies

Symphony in C major

PMC 1045

XVII/7

" "

ALP 1761

XXV/1

" "

DGM 18324

CLXVI/31

Symphonie "Roma"

2292-45016-2

C.D.230

BIZET, Georges

Operas

Carmen	ALP 1115-7	VII/13
"	SAN 140-1-2	LXIX/15
"	2740 192	CXLI/6
"	SLS 5021	230/7
"	VVD 950	Video 55
"	427 885-2	C.D.1755
The pearl fishers	PLP 205 1-3	LXXVIII/8
" "	SLS 877	231/5
La jolie fille de Perth	EX 27 0285 9	Box Cass.13

Ballet

~~The Carmen ballet~~ ASD 2448 ~~LXVII/6~~ MISSING.
(Music arr. by Rodion Shchedrin)

BJELKEBORN, Thomas

El-Azraq

FYCD 1002

C.D.2018

BLACHER, Boris

Concertante Musik für Orchester op.10	802 A	XXVIII/1
Concertante Musik für Orchester op.10	DG 16402	XV/3A

Divertimento für vier Holzbläser	3/654 063	XLI/7
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Piano concerto no.2 for piano & orch. op.42	802 A	XXVIII/1
Piano concerto no.2 for piano & orch. op.42	DG 16402	XV/3A

Variations über einen divergierenden c-moll-Dreiklang. [String quartet no.5]	3/654 063	XLI/7
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BLACK, John

Organ

Ane lessone upone the Feiftie Psalme LPB 790 CXXXIX/6
[Ed. and arr. by Kenneth Elliott]

Ane lessone upone the Secund Psalme LPB 790 CXXXIX/6
[Ed. and arr. by Kenneth Elliott]

Lytill blak SRSS 1 CLXX/28

Sacred music

Sacred music for Mary, Queen of Scots GAU 136 C.D.1052

Lytill Blak

Ane lesson upone the feiftie Psalme

BLACKBURN, Philip

P.P.S. : for organ and tape

innova 524

C.D.2024

BLACKHALL, Andrew

Vocal music

Songs from the time of Mary Queen of Scots

ABRD 1103

241/10

Adeu, O desie of delyt (The Banks of Helicon)

Songs

Desde las torres del alma; song

FS 1003/4

CLXXIII/12

BLAVET, Michel

Instrumental ensembles

- | | | |
|--|-------------|---------|
| 5 Sonates pour la Flute-traversiere | CO-79550 | C.D.510 |
| Sonata seconda in b minor, op.3 no.2 | | |
| for tranverse flute & basso continuo | | |
| Sonata V in D major, op.2 no.5 | | |
| for tranverse flute & basso continuo | | |
| Sonata II in d minor, op.2 no.2 | | |
| for tranverse flute & basso continuo | | |
| Sonata IV in g minor, op.2 no.4 | | |
| for tranverse flute & basso continuo | | |
| Sonata VIa in D major, op.3 no.6 | | |
| for tranverse flute & basso continuo | | |
| Sonate in G minor, op.2 no.3 (transverse
flute, continuo) | 05472 77176 | C.D.703 |

BLISS, Sir Arthur

Vocal music

Hymn to Apollo (1926 rev. 1964)	SRCS 55	LXXXVIII/5
A knot of riddles, for baritone and 11 instruments	HQS 1195	LXXX/13
Morning heroes	SAN 365	LXXXVI/3
Pastoral (Lie strewn the white flocks)	HQS 1195	LXXX/13
" " " "	A66175	215/3
A prayer to the infant Jesus (1968)	SRCS 55	LXXXVIII/5
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Rout (1920) for soprano and orchestra	SRCS 55	LXXXVIII/5
Serenade (1929) for soprano and orchestra	SRCS 55	LXXXVIII/5
The world is charged with the grandeur of God	SRCS 55	LXXXVIII/5

BLISS, Sir Arthur

Piano music

Sonata for pianoforte

ZRG 786

CXXIII/3

Quintets

Quintet for clarinet and strings

CM42

XXXIII/2

" " "

ABRD 1078

CIII/10

Quintet for oboe and strings

CM42

XXXIII/2

Excerpts from Conversations:

HLP 26

Hist. of Music
in Sound Vol.X

No.1 committee meeting

No.5 in the tube at Oxford Circus

BLISS, Sir Arthur

Orchestral

Meditations on a theme of John Blow ED 29 1213 4 Cass. 59

Music for strings (1935) ASD 3020 CXLIV/6

Concerti

Concerto for violin and orchestra LXT 5166 VIII/11
" " " ACL 317 CLXV/3

Concerto for piano and orchestra SH 125 LXXV/7

Theme and cadenza for violin and orchestra LXT 5166 VIII/11
" " " " ACL 317 CLXV/3

Cello concerto ASD 3342 CXXXV/10

BLISS. Sir Arthur

Symphonies

A colour symphony

ASD 3416

CXXXVIII/1

Ballet music

Adam Zero - ballet excerpts

ED 29 1213 4

Cass. 59

Checkmate: ballet suite

SXLP 30153

CXXV/8

" " "

ED 29 1213 4

Cass. 59

Miracle in the Gorbals: ballet suite

ASD 3342

CXXXV/10

Film music

Things to come: music from the film

ASD 3416

CXXXVIII/1

BLOCH. Ernest

Violin

Violin sonata no.1	MRL 2501	XIX/16
Violin sonata no.2 (poème mystique)	MRL 2501	XIX/16
Nigun, from Baal Shem suite for vln.&pf.	PSC 1081	C.D.723

Chamber music

String quartet no.3	LM 4558	II/25
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BLOCH, Ernest

Concerti Grossi

Concerto grosso no.1 for string orchestra with piano obbligato	MMA 11150	XXVIII/9
" " " "	ASD 3732	CLIV/12
" " " "	CD-728	C.D.1773
Concerto grosso no.2 for strings	MMA 11150	XXVIII/9

Concerti

Concerto for violin and orchestra	ALP 2035	XXXIV/2
" " "	SUAST 50881	LXI/13
Suite hebraique, for violin & orchestra	SUAST 50881	LXI/13
Suite hebraique, for viola & orchestra	TV 34687S	CLXXXIV/15
Schelomo; Hebraic rhapsody for cello & orch.	RB 16027	XXI/9

Sacred music

Sacred service (Avodath Hakodesh)	LXT 2516	I/6
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Vocal Music

5 Lieder nach Gedichten von

Alois Hergouth

10 038

195 /8

So sang die Regenamsel

Alte Mühle

Liedchen

Alte Uhr

Sladka gora

Suite from "Sisyphos"

VICS 1319

CLXV/4

BLOMQUIST, Anders

Lag

PSCD 41

C.D.1935A-B

Vocal/keyboard

Fairest work of happy Nature - songs and CDA 66646 C.D.709

keyboard music

No more, the dear, lovely nymph's no more

- song with theorbo and organ

Prelude in G - spinet solo

The self-banish'd (A Minuet) - song with theorbo

Lovely Selina, innocent and free

- song with spinet and guitar

Morlake Ground - spinet solo

O turn not those fine eyes away

- song with harpsichord

Sett (Suite) no.1 in D minor (Almand - [Tune] -

Tune - [Gavott] - Jigg) - harpsichord solo

Fairest work of happy nature - song with theorbo

Flavia grown old - song with harpsichord

Ground in G minor - spinet solo

Oh! that mine eyes would melt into a flood

- sacred song with theorbo and organ

Verse (Voluntary) in G minor (anonymous, probably

by Blow) - organ solo

O mighty God, who sit'st on high - penitential

hymn with theorbo and organ

Sett (Suite) no.3 in A minor (Almand - Corant -

Saraband - Jigg) - spinet solo

Sabina has a thousand charms - song with spinet

Of all the torments, all the cares - song with

theorbo and harpsichord/organ

Ground in C - harpsichord solo

No, Lesbia, you ask in vain (Elegy on the death of

Queen Mary) ('The Queen's Epicedium')

- song with theorbo and organ

BLOW. John

Vocal music

Ode on the death of Henry Purcell	ORYX 728	LX11/19
Ode to Saint Cecilia - The glorious day is come (1691)	CDA66770	C.D.1269
Marriage ode: Bring shepherds, bring the kids & lambs	ORYX 728	LXII/19
Trio: Cloe found Amintas lying all in tears	ORYX 728	LXII/19
Countertenor duets and solos: Ah, Heav'n! What is't I hear? Ode on the death of Mr. Henry Purcell	KA66253	Cass. 67
From The Queen's Epicedium - No, Lesbia, no, you ask in vain	GLO 5029	<u>C. C.D.202</u>

Keyboard music

Englische cembalomusik	IC 065-99 789	CLIII/7
Praeludium in G		
Ground in G		
Lessons in d		
Lessons in a		
Lessons in g		
Chaconne in F		

Music for Queen Mary -	Sony	C.D.1344
Whilst he abroad does like the sun		
The sullen years are past		

Opera

Venus and Adonis OL 50004 IV/25

" "

HMC 901276

C.D.56

Scene from Venus and Adonis

HLP 11

Hist. of

Music in Sound V

Church music

Salvator Mundi, for 5-part choir & continuo

LPB 718

CIV/10

" "

CDC 7 477722

C.D.208

" "

NI 5328

C.D.601

Coronation anthems:

419 613-2

C.D.8

God spake sometime in visions

Let thy hand be strengthened

Behold, O God our defender

Church music contd.

Anthems

CDA67031/2

C.D.1181

God spake sometime in vision

How doth the city sit solitary

The Lord is my shepherd

God is our hope and strength

I beheld and lo

Turn thee unto me

Blessed is the Man

Lift up your heads

O Lord I have sinned

O give thanks unto the Lord

O Lord, thou has searched me out

Cry aloud and spare not

Lord, who shall dwell in thy tabernacle

I said in the cutting off of my days

BLOW, John

Organ music

Cornet voluntary

581178

C.D.193

Organ music [Robert Woolley]

Chandos

C.D.1341

Verse in G major (S10)

Verse in A minor for the cornet & single organ (S28)

Verse in C major (S2)

Verse in G major for the double organ (S29)

Verse in G minor (S8)

Voluntary for the cornet and echo

(? revised Purcell) Voluntary on the old 100th

BOCCHERINI, Luigi

Guitar

Introduction and fandango for guitar & harpsichord DPS 2003

CXIII/1

Trios

6 trios for 2 violins & cello obligato, op.1 HM 2.375 CLIII/10

no.1 in F major

no.2 in B flat major

no.3 in A major

no.4 in D major

no.5 in G major

no.6 in C major

XCVI/3

0 11 023

VIS

CX 1101

Quartet in Eb major, op.28 no.3

BOCCHERINI, Luigi

Quartets

String quartet in D, op.6 no.1 9500 305 CLIV/13

String quartet in E flat, op.6 no.3 9500 305 CLIV/13

Quartet in A major, op.39 no.3 CX 1101 V/2

Quartet in E flat major, op.58 no.2 9500 305 CLIV/13

" " " " 0 11 0573 XCIV/3

Quartet in Eb major, op.58 no.3 CX 1101 V/2

BOCCHERINI, Luigi

Quintets

String quintet in E major, op.13 no.5 TV 4094 LIII/11

String quintet no.23 in D minor, op.18 no.5 7559 79054 1 CLXXXVI/5

String quintet no.24 in E major, op.18 no.6 7559 79054 1 CLXXXVI/5

String quintets, op.29 RL 30441 226/9

no.1 in D-dur

no.2 in c-moll

no.3 in F-dur

no.4 in A-dur

no.5 in Es-dur

no.6 in g-moll

String quintet in A minor, op.47 no.1 TV 4094 LIII/11

BOCCHERINI, Luigi

Sextets

String sextet in Eb, op.24 no.1

WLP 5077

V/3

Sextet in Eb, op.41

WLP 5077

V/3

Orchestral music

Sinfonia concertante in G

WLP 5077

V/3

BOCCHERINI, Luigi

Concertos

Cellokonzerte

6.41197 AQ

196/3

Nr.1 C-dur

Nr.2 C-dur

Nr.4 D-dur

Symphonies

Seven symphonies

DBTD 3005

Box Cass.9

Symphony in D major, G.490

Symphony in A major, op.35, G.511 .

Symphony in B flat major, op.35 no.6, G.514

Symphony in D minor, op.12 no.4, G.506

Symphony in C major, op.12 no.3, G.505

Symphony in D minor, op.37 no.3, G.517

Symphony in A major, op.37 no.4, G.518

BOCHSA, Nicolas Charles

Concerti

Concerto no.1 in D minor for harp and orchestra ST 640 222/19

BODIN, Lars -Gunnar

Dizcour	PSCD 50	C.D.2011
Epilogue - Rapsodie de la seconde recolte	PSCD 50	C.D.2011
From Clouds En face Inner Monologue I & II Into a zero landscape Voices	PSCD 50	C.D.2011
Memoires du temps d'avant la destruction	PSCD 50	C.D.2011
Toccata	PSCD 50	C.D.2011
Traces I	PSCD 41	C.D.1935A-B

BODLEY, Seóirse

String quartet no.2 (1992)

[third movement]

CMC CD02

C.D.1599

BOËLLMANN, Leon

Organ

Organ music: Carillon

PR 123

247/5

Canzona

BOELY, Alexandre

Organ

5 Versets pour le Kyrie

A-81034

CLXXIV/14

BOERMAN, Jan

Alchemie 1961

CV 7701

CXLVII/9

Compositions 1972

CV 7701

CXLVII/9

De Zee, 1966

CV 7701

CXLVII/9

BÖHM, Georg

Organ Music

Prelude and fugue in C WS 145 CXX/2

Archive Recordings - research period VI -

German Baroque Music - Series B APM 14043 WIII/12

Prelude and fugue in C major

Prelude and Fugue in A minor

Prelude and Fugue in D minor

Capriccio in D major

Partita "Ach wie nichtig, ach wie flüchtig"

Choral prelude "Aus tiefer Not"

Choral prelude "Vater unser"

Präludium en fa A-81032 CLXXIV/12

Partita "Gelobet seist du, Jesu Christ" EUCD008 C.D.1958

Partita "Wer nur den lieben Gott lasst walten" EUCD008 C.D.1958

Vater unser in Himmelreich ABA 1028 CXCIII/10

BOIELDIEU, Francois

Piano concerto in F

PL 12.250

LI//7

La Dame blanche: opéra-comique

GOSR 649-51

CXVIII/8

BOIS, Rob du

Trio

Summer music, for alto saxophone, violin
and 'cello

DAVS 7172/4

CXLVI/12

BOISMORTIER, Joseph Bodin de

Trio sonatas

Sonata in D minor, op.7/IV	LPX 11321	CLXV/5
Sonata in G minor, op.13/I	LPX 11321	CLXV/5
5 Sonatas op.26: nos. 1,2,3.	ACC 8331	CLXX/32
Sonata in A minor, op.34/VI	LPX 11321	CLXV/5
6 Sonatas op.40: no.1.	ACC 8331	CLXX/32
Sonata in D major op.50/VI	LPX 11321	CLXV/5

Trio sonata in D major, op.50, no.6 14148 XLIII/13

Concertos

Concerto in D major, op.15/III	LPX 11321	CLXV/5
Concerto in A minor, op. 28/III	LPX 11321	CLXV/5

Concerto a cinq parties, op.37, E min. 14148 XLII/13

BOISMORTIER, Joseph Bodin de

Ballet music

Trio sonatas

Daphnis et Chloe; ballet suite

13027

XLII/2

CCXXV

ACC 8331

2 Sonatas op. 26: nos. 1 & 2.

XLII/13

14148

Trio sonata in D major, op. 20, no. 6

BOITO, Arrigo

Opera

Mefistofele	GAS 591-3	LXXIII/4
"	VVD 1089	Video 77

Nerone	SLPD 12487-89	CLXXXIV/12
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Instrumental

Sinfonia en la mineur	STU 71040	243/6
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BOLCOM, William

Piano

The dead moth tango

CD-604

C.D.171

Violin

Second sonata for violin and piano (1978) Catalyst

C.D.1349

BOLOGNA, Jacopo da

Fenice fu; madrigal

ZRG 642

CLXI/3

BON. Willem Frederik

Quintet

Wind quintet no.1, op.13

DAVS 7172/3

CXLVI/11

BONI, Guillaume

Parisian songs of the 16th century

OL 50027

III/30

Rossignol mon mignon

BONNET, Joseph

Organ music

Variations de concert, op.1

A66121

CLXXII/13

" " "

REM

C.D.1340

BONNET, Pierre

Parisian songs of the 16th century

OL 50027

III/30

Mon père et ma mère

French Renaissance vocal music

AXTL 1048

XXIV/3

Francion vint l'autre jour

Pour avoir trop aymé

RCI 408

CLXXV/15

BONONCINI, Antonio (1677-1726)

Sacred choral music

Stabat Mater

Decca

C.D. 1351

BONONCINI, Giovanni (1670-1747)

Divertimento no.6 in C minor for flute and harpsichord	STU 70663	CLXXI/3
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Overture: Polifemo	SAL 3674	CLXVIII/3
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Excerpts from Griselda	448 977-2	C.D.1605
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Cantate Italiane -	TC 67012001	C.D.342
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"Il Lamento D'Olimpia"

"Care luci del mio bene"

Amarilli - Cantatas for solo countertenor:

Sonatas	7243 5 45000 2 2	C.D.983
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Siedi, Amarilli mia

Lasciami un sol momento

Sonate pour violoncelle et continuo

Misero pastorello

Sonate en trio pour 2 violons et continuo

Gia la stagion d'amore

'Aires from the Opera Curiously Set' - keyboard	14562	C.D.1279
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arrangements from the opera: Almahide

Perte sol

Alvariar


BONONIA, Bartolomeus de

Vocal music

Ballade: Arte psalentes

MET CD 1008

C.D.1288

The page contains several horizontal bars representing musical notation staves. There are two short bars near the top, one in the middle, and three longer bars at the bottom. The bars are light gray with faint horizontal lines, suggesting they are blank or contain very faint notation.

BONPORTI, Francesco

Concerto in D major op.11 no.8

CLP 1857

XLIII/21

BORGSTRØM, Hjalmar

Orchestral music

Hamlet - a symphonic poem for piano &
orchestra, op.13

50026-2

C.D.511

The Thought: a symphonic poem, op.26

50026-2

C.D.511

BORLET

Virelais: Hé, très doulz roussignol

SLS 863

CXV/14

Ma tredol rosignol

BORODIN, Alexander

Vocal

Pesnya Temnavo Lesa (Song of the
Dark Forest)

HLP 25

Hist. of Mus. in
sound vol. IX

Songs 2292-45643-2 C.D.443

Pourquoi, aurore, viens-tu si tot?/

Why do you dawn so soon, o day?

Princess endormie/The sleeping princess

La chanson de la foret profonde/Song of
dark forest

La reine des mers/The sea princess

Pour les rives d'une partie lointaine/

For the shores of your distant native land

Russian songs [Boris Christoff]

EMI

C.D.1346

Songs by The Mighty Handful [Sergej Larin]

CHAN 9547

C.D.1630

The fair maid has stopped loving me

For the shores of the distant homeland

BORODIN, Alexander

Piano music

Piano music

ABTD 1171

Cass. 34

In the monastery

Scherzo in A flat major

Nocturne

BORODIN, Alexander

Chamber music

String quartet no.1 in A major	ASD 4100	CLXXVII/5
String quartet no.1 in A major	1111 3721-22 G	CXCIII/15
String quartet no. 1 in A major	OCD 538	C.D. 1374
String quartet no.2 in D major	ADD 156	LVI/15
String quartet no.2 in D major	ASD 4100	CLXXVII/5
String quartet no.2 in D major	1111 3721-22 G	CXCIII/15
String quartet no.2 in D major	OCD 538	C.D. 1374
From String quartet no.2 - Notturmo	435 757-2	C.D.497

Orchestral

On the Steppes of Central Asia	LW 5060	VIII/22
" " "	435 757-2	C.D.497
Petite suite	435 757-2	C.D.497
Polovtsian dances	1847	XXXIII/19
From Prince Igor -	435 757-2	C.D.497
Overture		
Dance of the Polovtsian maidens		
Polovtsian dances	435 757-2	C.D.497

BORODIN, Alexander

Symphonies

Symphony no.1 in Eb major (Rev. Rimsky-Korsakov and Glazounov)	ASD 2689	LXXXIX/4
Symphony no.1 in Eb major (Rev. Rimsky-Korsakov and Glazounov)	ASD 2689	CLXV/6
Symphony no.1 in E flat major	435 757-2	C.D.497

Symphony no.2 in B minor	XLP 30010	LIX/2
Symphony no.2 in B minor	ASD 3193	CXXVI/19
Symphony no.2 in B minor	412 070-1	CLXX/34
Symphony no.2 in B minor	435 757-2	C.D.497

Symphony no.3 in A minor (Unfinished)	XLP 30010	LIX/2
Symphony no.3 in A minor	435 757-2	C.D.497

BORODIN, Alexander

Operas

Prince Igor		VIII/13-17
" "	33D 05322/9	CLXXXII/1
" "	071 421-3	Video 85
<u>From Prince Igor -</u>	435 757-2	C.D.497
Overture		
Dance of the Polovtsian maidens		
Polovtsian dances		

BORRIS, Siegfried

Octet op.99

3/654 063

XLI/7

BORRONO. Pietro Paolo

Lute duets

Pavana Milanese Saltarello

065-45 642

229/17

BORTNYANSKY, Dmitri (1751-1825)

Piano music

Sonata in C major OCD 544 C.D. 1431

Larghetto in F major OCD 544 C.D. 1431

Sonata in B flat major OCD 544 C.D. 1431

Sonata in B flat major 3984-21665-2 C.D.1846

Sonata in F major 3984-21665-2 C.D.1846

Music from the Court of St.Petersburg OPS 30-179 C.D.1730

Larghetto

Concerto for harpsichord 3984-21665-2 C.D.1846

BOSE, Hans-Jürgen von

Voice and orchestra

Sappho-Gesänge für Mezzosopran und
Kammerorchester (1982)

WER 60109

221/20

Orchestral

Die Nacht aus Blei (1981)

WER 60109

221/20

BOSSI, Marco Enrico

Organ

Scherzo in G minor, op.49 no.2

WS 210

247/7

" " "

CD-CFP 4558

C.D.1045

Mi stare pone Totesche

12BB 203-6

CLVII/14

BOTTESINI, Giovanni

Grand duo concertant

6747 038

CVI/23

BOUGHTON, Rutland

Operas

The Immortal Hour

A66101/2

CLXXXV/11

BOULANGER, Lili

Piano works

Two piano pieces

DKP 9021

CLXXXIV/10

D'un vieux jardin

D'un jardin clair

Violin works

Two violin pieces

DKP 9021

CLXXXIV/10

Nocturne

Cortège

Chamber music

Trios

DKP 9021

CLXXXIV/10

D'un matin de printemps

D'un soir triste

Harmonies du soir