

BEHLES, Gerhard

Silicea

DEGEM CD3

C.D.1947



Guitar

Sonatina after Japanese folk-songs

139 167

CLXX/22

Songs

Songs

SLPX 12423

237/9

La farfalletta

Quando incise su quel marmo

Sogno d'infanzia

L'abbandono

L'allegro marinaio

Torna, vezzosa Fillide

Tre ariette:

Il fervido desiderio

Dolente immagine di Fille mia

Vaga luna, che inargenti

Sei ariette:

Malinconia, Ninfa gentile

Vanne, o rosa fortunata

Bella Nice, che d'amore

Almen se non poss'io

Per pieta, bell idol mio

Ma rendi pur contento

BELLINI, Vincenzo

Concertos

Concerto in E flat for oboe & strings

OL 277

XLIII/1

Concerto in E flat for oboe & strings

9500 070

CXXXI/13

" " " "

139152 247/6

Operatic arias

Operatic arias

SXL 6192

CLXX/14

Deh! se un'urna ("Beatrice de Tenda")

Son vergin vezzosa ("I Puritani")

O rendetemi la speme... Qui la voce...

Vien, diletto ("I Puritani")

Sediziose voci...Casta diva...Ah! bello a me
("Norma")

Ah, non credea mirarti... Ah! non giunge

("La Sonnambula")

BELLINI, Vincenzo

Operas

Beatrice di Tenda	SET 320-2	LVI/14
I Capuletti e I Montecchi	SLS 986	CXXXVI/17
I Capuletti e I Montecchi	09026 68899 2	C.D.1841A-C
Norma	33CX 1179-81	LXXIX/2
Norma	SLS 5115	202/12
Norma	VVD 1138	Video 83
Il Pirata	SLS 953	LXXXIX/13
I Puritani	SET 587/9	CXXX/1
I Puritani	33CX 1058-60	XXII/6
"	EMI	C.D.1331
La Sonnambula	33CXS 1469	LXXVIII/9
"	8.660042-43	C.D.1738
La Straniera	BJR 107	243/13

BENDA, Franz (1709-1786)

Instrumental

Sonata for violin and basso continuo in A minor . . . CHAN 0541 . . . C.D.1051

BENDA, Jan (Johann) Jiří (1713-1752)

Grave from Concerto for violin and strings

in G major (Cello and strings version)

8.553346

C.D.1603

Concertos for harpsichord and strings B minor; F minor; G major	1 11 2138	CXXXVII/1
Cephalus and Aurora - lieder and forŕtepianemusic	CDA66649	C.D.739
Du, kleine Blondine, bezauberst ja schon! Du fehlest mir, wie einsam und wie stille Sonata no.21 in F major Venus, wenn du willst mich röhren Cantata: Cephalus und Aurore Sonatina no.29 in E flat major Philint ist still, und flieht die Schönen Philint stand jüngst vor Babets Thür Sonatina no.16 in G minor Ich liebte nur Ismenen Ariette: Mein Thyrsis! dürft ich dir doch sagen Belise starb, und sprach im Scheiden Sonata no.9 in A minor Ariette: Lieber Amor, leihe mir Rondo in A major (Sonatina no.32) Mein Geliebter hat versprochen Faulheit, itzo will ich dir Ein trunkner Dichter leerte Mir Armen, den des Fiebers Kraft Sonatina no.3 in A minor Von nun an, O Liebe, verlass'ich dein Reich Das Andenken		
Five sonatinas for piano	10 424	C.D.1345
Melodramas Ariadne auf Naxos Pygmalion	LC 5537	C.D.1453
Melodrama - Medea	8.553346	C.D.1603

BENDINELLI, Cesare

Easter Mass in Venice as it might have been
celebrated in St.Mark's Basilica around 1600

453 427-2 C.D.1634

Tocada...con vitoria [6 trumpets]

BENEDICT. Julius

Opera

The lily of Killarney (highlights)

CSD 3651

236/8

BENJAMIN, Arthur

Concertos

Concerto for mouth organ and orchestra

SB 6786

CLXIII/4

" " " "

RCA

Cass.161

BENJAMIN, George

At first light - for orchestra NI 5075 C.D.2

Antara - for 2 flutes, 2 keyboards,
instrumental ensemble & real-time electronics CD 0002 a C.D.405

3 Inventions for chamber orchestra (1993-95) NI 5505 C.D.1604

A mind of winter - for orchestra NI 5075 C.D.2

Octet (1979) NI 5505 C.D.1604

Ringed by the flat horizon - for orchestra NI 5075 C.D.2

Sudden time (1989-93) for orchestra NI 1432 C.D.979

" " " " NI 5505 C.D.1604

Upon silence (1990) for mezzo-soprano
and five viols NI 5505 C.D.1604

Upon silence (1991) for mezzo-soprano
and seven strings NI 5505 C.D.1604

BENNET, John (fl.1599-1614)

Vocal works

Weep, O mine eyes

OUP 151/2

CLVII/12 *MISSING*

" " "

CSD 3756

213/10

EL 7 49197 1

241/15

BENNET, John (c.1730-1784)

Organ

Voluntary in D major

A-81034

CLXXIV/14

BENNETT, Richard Rodney

Alba (1973) for organ	VPS 1034	CXXXIII/11
Anthem - Verses	CDCA 915	C.D.489
Aubade for orchestra	ZRG 907	CLIV/10
Calendar for chamber ensemble	ALP 2093	XXXVII/9
Capriccio for piano duet	ZRT 704	CII/5
Commedia IV for 2 trumpets, horn, trombone and tuba	ZRG 813	CXXIII/4
Concerto for guitar and chamber ensemble	SB 6876	CVII/8
Crosstalk for 2 basset horns	ABM 24	CLIII/3
Five studies for piano	ZRG 704	CII/5
A garland for Marjory Fleming	BMS420/421	C.D.1673
Spells; soprano solo, mixed chorus and orchestra	ZRG 907	CLIV/10
Symphony no.1	SB 6730	LVIII/8
Tom O'Bedlam's song	ZRG 5418	LXXXI/12

BERBERIAN, Cathy

Stripsody

WER 60054-50 C.D.1839

BERG, AlbanSongs

Altenberg songs, op.4	A 01499L	XXVIII/3
" "	CBS 72614	XCII/13 DAMAGED
" "	CBS 72614	XCIX/13
An Leukon	HLP 26	Hist. of Mus. in Sound X
Sieben frühe Lieder	204-S	CLXXV/13
Nun ich, der Riesen stärksten, op.2, no.3	HLP 26	Hist. of Mus. in Sound X
" "	2530 107	XC/5
Schlafen, schlafen, op.2, no.1	2530 107	XC/5
Schlafend trägt man, op.2, no.2	HLP 26	Hist. of Mus. in Sound X
" "	2530 107	XC/5
Four Songs, op.2	ASD 2349	CI/3
Two Songs (Schliesse mir die Augen beide)	ASD 2349	CI/3
Warm die Lüfte, op.2, no.4	2530 107	XC/5

BERG, Alban

Voice

Der Wein; concert aria 76575 CXLVIII/5

Die Nachtigall aus "Sieben frühe Lieder"(1907) WER 60111 229/16

Piano

Piano sonata op.1 2530 050 LXXXVII/6
" AMS C.D.1661

Clarinet

Four pieces for clarinet and piano, op.5 SOL 282 CI/2

BERG, Alban

Quartets

String quartet, op.3	A 01178 L	XXI/17
" "	SXL 6196	LXX/5
" "	TV 34021S	XCIX/3
" "	2720 029	CXXII/12
" "	419 994-2	<u>C.D.49 A-C</u>

Lyric suite for string quartet	DL 530	XXVII/21
" " "	TV 34021S	XCIX/3
" " "	2720 029	CXXII/12
" " "	419 994-2	<u>C.D.49 A-C</u>

Orchestral

Three pieces for orchestra, op.6	AL 3539	XLVI/1
DAMAGED " " "	CBS 72614	XCII/13
" " "	CBS 72614	XCIX/13
" " "	419 781-2	<u>C.D.47</u>
" " "	TCE 8800	<u>C.D.54 A-B</u>

Three pieces for orchestra, op.6 (new version of 1929)	2711 014	CXXIV/6
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THE PIECES FOR ORCHESTRA

Lulu; suite	76575	CXLVIII/5
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3 stücke aus der "Lyrischen Suite" (Fassung für Streichorchester, 1928)	2711_014	CXXIV/6
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Concerti

Violin Concerto	PL 8660	VII/12
" " "	2350 033	LXXXIV/4
" " "	SAL 3650	LX/18
" " "	ASD 2449	XCIII/15
" " "	(SAL 3650)	CI/7
" " "	411 804-1	194/3
" " "	437 093-2	C.D.571
" " "	431 740-2	C.D.715

Chamber Concerto for violin, pf. &
13 wind instruments

	PL 8660	VII/12
" " "	CBS 72614	XCII/13 DAMAGED
" " "	SUA ST 50679	XCIX/12
" " "	CBS 72614	XCIX/13

BERG, Alban

Operas

Lulu	ABL 3394-6	XXVII/2
"	139 273-75	XCIX/1 "
"	0630-15533-3	Video 143
Lulu (completed by F. Cerha)	2740 213	CXLVIII/6 "

Wozzeck	ABL 3388	XXVII/3
"	2707 023	LXXXIX/14
"	138 991-2	XCIX/2
"	18 991/92	XXXI/6
"	423 587-2	C.D.105 A-B
"	VVD 985	Video 54

BERG, Olav

Instrumental music

Fragments

6529 089

CLXXXII/18

Piano solo

Koral (Chorale)

6578 115

CLXXXII/10

Oboe and orchestra

Raga, for oboe and orchestra

6529 090

CLXXXII/11

BERGH, Sverre

Organ music

Invocatio

VNP 0084-5

220/19

BERIO, Luciano

Allelujah II	RL 11674	CXXXV/17
A-Ronne	HEAD 15	CXXXI/14
A-Ronne	EL 27 0452 4	Cass. 32
Brin (Wisp)(1990) for solo piano	NA 089 CD	C.D.1679
Chamber music for female voice, clarinet, cello and harp.	(412 029 - 1 (426 662-2	196/2 C.D.1754
Chemins II [viola and chamber ensemble]	SB 6846	LXXXV/1
Chemins III [viola and orch.]	SB 6846	LXXXV/1
Cinque variazioni (1952-53) for solo piano	NA 089 CD	C.D.1679
Circles	WER 60021	CXXVI/8
Coro - for voices and instruments	423 902-2	C.D.1327
Concerto for two pianos	RL 11674	CXXXV/17
Continuo (1990)	4509-99596-2	C.D.1268
Corale [on Sequenza VIII] for violin, 2 horns and strings (1981)	CO-75448	C.D.813
Cries of London	HEAD 15	CXXXI/14
Différences, for five instruments and magnetic tape	(412 029 - 1 (426 662-2	196/2 C.D.1754

BERIO, Luciano

Eindrücke	MCE 75198	Cass. 22
Epifanie	SB 6850	CXXVI/9
Erdenklavier (earth-piano)(1969) solo piano	NA 089 CD	C.D.1679
Feuerklavier (fire-piano)(1989) solo piano	NA 089 CD	C.D.1679
Folk songs	SB 6850	CXXVI/9
" "	425 832-2	C.D.207
Formazioni	425 832-2	C.D.207
Laborintus 2	SB 6848	XCV/1
Linea(1973)for 2 pianos, vibraphone & marimba	MDG 613 0754-2	C.D.1883
Leaf (1990) for solo piano	NA 089 CD	C.D.1679
Luftklavier (Air-piano) for solo piano	NA 089 CD	C.D.1679
Nones	RL 11674	CXXXV/17
Petite suite (1947) for solo piano	NA 089 CD	C.D.1679
Prolog from Requiem of Reconciliation, joint composition in memory of the victims of the Second World War	CD 98.931	C.D.1283
Due Pezzi for violin and piano	412 029 - 1	196/2
" " " (1951)	CO-75448	C.D.813
" " "	426 662-2	C.D.1754
Duetti for 2 violins vol.1 (1979-83)	CO-75448	C.D.813
Rounds for piano solo (1967)	NA 089 CD	C.D.1679
Sequenza I für Flöte solo	WER 60021	CXXVI/8
Sequenza I für Flöte solo	6.42634	CLIII/13
Quartetto per archi	MO 782042	C.D.1845A-B
O King(1968) for voice & 5 instruments	MDG 613 0754-2	C.D.1883
Serenata I for flute & 14 instruments	MDG 613 0754-2	C.D.1883
Sequenza III für Stimme solo	WER 60021	CXXVI/8
Sequenza III für Stimme solo	412 029 - 1	196/2
" " "	426 662-2	C.D.1754
Sequenza IV(1964/93) for piano	MDG 613 0754-2	C.D.1883
Sequenza IXa(1980) for clarinet	MDG 613 0754-2	C.D.1883
Sequenza IV for pf. solo	STGBY 637	XCVII/11
" " (1965-66)	NA 089 CD	C.D.1679

BERIO, Luciano

Sequenza V for trombone solo	104 992	LXV/13
" " "	WER 60021	CXXVI/8
Sequenza VI for viola solo	SB 6846	LXXXV/1
Sequenza VII for oboe solo	SAL 6500 202	CVI/8
" " "	412 029 - 1	196/2
" " "	426 662-2	C.D.1754
Sequenza VIII for violin solo (1976)	CO-75448	C.D.813
Sequenza X for trumpet solo and piano resonance	446 065-2	C.D.1513
Sequenzas - Complete recording	457 038-2	C.D.1985A-C
Serenade I for flute and 14 instruments	VICS 1313	237/17
Sinfonia	CBS 61079	LXXVII/4
"	MCE 75198	Cass.22
"	425 832-2	C.D.207
Un Re in ascolto - a musical action in 2 parts	WWE 2CD 20005	C.D.1721
Visage	CBS 61079	LXXVII/4
Wasserklavier (Water-piano)(1965) for solo piano	NA 089 CD	C.D.1679

BERKELEY, Lennox

Songs

Piano

Three Greek songs, op.38 (1953) HQM 1069 LII/20

How love came in ECS 545 XCVII/3

" " " ECS 545 CLXI/4

Five poems by W.H. Auden, op.58 (1958) HQM 1069 LII/20

Four poems of St. Teresa of Avila, op.27 HQM 1069 LII/20

Four Ronsard sonnets HEAD 3 CLIX/1

BERKELEY, Lennox

Piano

Six preludes for pianoforte, op.23

HQM 1069

LII/20

Flute and piano

Sonata for flute and piano, op.97

RS 9011

CLXXVIII/8

Sonatina for flute and piano

RS 9011

CLXXVIII/8

" " "

KLT 001

C.D.644

Guitar

Theme and variations for guitar

SB 6876

CVII/8

Sonatina for guitar, op.51

RB-16239

CLXXI/6

BERKELEY, Lennox

Trios

Trio for violin, horn and pianoforte	HQM 1007	XLVII/12
" " " "	RLS 7701	213/6

String trio	MSCB 16/17	Cass. 54
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Orchestral

Divertimento in Bb	SB 6730	LVIII/8
" "	SRCS 74	CXXIII/18

Partita for chamber orchestra, op.66	SRCS 74	CXXIII/18
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Serenade for strings	GGC 4042	XXXVIII/5
" "	SRCS 74	CXXIII/18

BERKELEY, Lennox

Symphonies

Symphony no.3

SRCS 57

XLIX/19

Concerti

Violin concerto, op.59

ASD 2759

224/14

Guitar concerto

ARLI-1181

CXXIII/13

Flute concerto, op.36

RS 9011

CLXXVIII/8

Sinfonia concertante for oboe and
chamber orchestra, op.84

SRCS 74

CXXIII/18

BERKELEY, Lennox

Church music

Anthems

PR 124

CLXXIX/8

Lord, when the sense of Thy sweet grace, op.21 no.1

Look up sweet Babe, op.43 no.2

Anthem - Thou hast made me

CDCA 915

C.D.489

Missa brevis, op.57

PR 124

CLXXIX/8

BERKELEY, Michael

Orchestral

The romance of the rose	A66097	194/16
" " "	A66097	194/17
Uprising - symphony in one movement	A66097	194/16
" " "	A66097	194/17

BERLIOZ, Hector

Songs

Melodies/Songs

435 860-2

C.D.814

Nocturne a deux voix

Le Maure jaloux

Amitie, reprends ton empire

Canon libre a la quinte

Pleure, pauvre Colette

Le Montagnard exile

Le Roi de Thule

Serenade de Mephistopheles

Helene

Chant guerrier

La Belle Voyageuse

Chanson a boire

L'Origine de la harpe

Adieu Bessy

Elegie en prose

La Captive

Sara la baigneuse

Je crois en vous

Chansonette de Mr Leon de Wailly

Le Matin

Le Trebuchet

Le Jeune Patre breton

Le Chant des Bretons

La Mort d'Ophelie

Zaïde

Les Champs

Priere du matin

La Belle Isabeau

Le Chasseur danois

Violin and orchestra

Reverie and caprice, op.8

TV 34466S

CXV/1

and orchestra

Harold in Italy

ALP 1986

LIII/1

" "

76593

CLXXXV/10

Symphonies

Symphonie Fantastique, op.14a

ABL 3019

VIII/5 *MISSING*

" "

LPM 18964

LV/18

" "

27 0235 1

212/5

" "

CDC 7 49541 2

C.D.110

" "

8.550093

C.D.647

" "

2292-45025-2

C.D.815

Lélio, op.14b

77226

LV/18

Symphonie funèbre et triomphale, op.15

LLP 8040

III/6

" "

SAL 3788

LXXIV/11

" "

417 302-2

C.D. 14/4

BERLIOZ, Hector

Overtures

Béatrice et Bénédict	LW 5125	VIII/7
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Benvenuto Cellini, op.23	LW 5125	VIII/7
" "	LW 5014	VI/36
" "	LXT 5244	XIX/21
" "	2292-45925-2	C.D.815
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Le carnaval Romain, op.9	LW 5176	VI/37
" "	ABL 3083	VIII/6
" "	X152	222/1
" "	2292-45925-2	C.D.815
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Le Corsaire, op.21	ABL 3083	VIII/6
" "	LW 5014	VI/36
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Les Francs-Juges, op.3	ABL 3083	VIII/6
" "	X152	222/1
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King Lear, op.4	ABL 3083	VIII/6
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Waverley, op.1b	ABL 3083	VIII/6

BERLIOZ, Hector

Songs

Nuits d'été, op.7	LXT 6081	XXXIII/6
Villanelle	6500 009	LXXX/12
Le spectre de la rose	2532 047	212/2
Absence	ASD 2444	218/2
Sur les lagunes	LXT 6081	238/30
Au cimetière		
L'île inconnue		

Songs	6500 009	LXXX/12
La belle voyageuse, op.2 no.4		
Le chasseur danois, op.19 no.6		
La captive, op.12		
Le jeune pâtre breton, op.13 no.4		
Zaïde, op.19 no.1		

BERLIOZ, Hector

Songs contd.

Adieu, fière cité from 'Les Troyens'

HLP 23

Hist. of Music

in Sound IX

Je vais mourir from 'Les Troyens'

HLP 23

Hist. of Mus.

in Sound IX

La mort de Cleopâtre

SOL 304

CXXXVIII/13

" "

2532 047

212/2

La mort d'Ophélie

SOL 304

CXXXVIII/13

Sara la Baigneuse, op.11

SOL 304

CXXXVIII/13

Le Trebuchet, op.13 no.3 [Duet]

ALP 1891

XXXVI/12

BERLIOZ, Hector

Opera/dramatic music

Béatrice et Bénédict	OL 256-7	XXIX/15
" "	2292-45773-2	C.D.1873A-B
Benvenuto Cellini	6707 019	CLXXXVII/4
" "	Philips	Cass.101/102
The damnation of Faust	SLS 947/2	CXI/3
" "	D 259 D3	CLXXVI/2
" "	2709 087	211/15
" "	FE 21	212/1
" "	414 680-2	C.D.1918A-B

The damnation of Faust: Minuet of the	LW 5176	VI/37
Will-o-the-wisps/Dance of the sylphs		
'Hamlet' funeral march	SAL 3788	LXXIV/11
Romeo and Juliet: dramatic symphony	LDS 6098	I/2
" "	839 716/17 LY	CLIX/20
" "	S 087 842 H	211/14
" "	SAL 3695-6	229/3
" "	417 302-2	C.D.132 A-B
Les Troyens	6709 002	LXXIII/5
Les Troyens: prelude	SAL 3788	LXXIV/11

BERLIOZ, Hector

Choral music

Lélio, op.14b 9500 944 CLXXIX/9

Tristia, op.18 9500 944 CLXXIX/9

Sacred music

L'Enfance du Christ RB 16061-2 XI/5
" " D248D2 212/4

Méditation religieuse, op.18 no.1 SOL 304 CXXXIII/13

Requiem (Grande Messe des Morts), op.5 NBL 5034-5 VIII/8-9
" " " " D 137D 2 CXLVIII/7

Te Deum ABL 3006 V/1
" SAL 3724 LXIX/14
" 2532 044 212/3
" 410 696-2 C.D.134

Messe solennelle 442 137-2 C.D.792

Romanze: Mira Nero

39155

CLXXI/15

Cantata

Was betrübst du dich, meine Seele

EXP 26

XXII/25



BERNSTEIN, Leonard

Piano

from Seven Anniversaries -

GEMM CD 9279

C.D.1685

no.2 For my sister

no.5 In memoriam: Natalie Koussevitzky

no.7 For William Schuman

Instrumental music

Sonata for clarinet and piano

GEMM CD 9279

C.D.1685

BERNSTEIN, Leonard

Orchestral

Overture: "Candide" (SXL 6811) CXXVIII/14

Serenade for solo violin, string orchestra, CBS 72643 LXIV/1
harp and percussion MS 7058 LXXI/16

Symphonic dances from "West Side Story" 61096 CXXV/12

Symphonic dances from "On the Waterfront" 61096 CXXV/12

Prelude, fugue and riffs, for clarinet RK87762 Cass. 79
and jazz ensemble

Fanfares - Fanfare for JFK 3-7012-2 C.D.1038
Anniversary fanfare
Shivaree

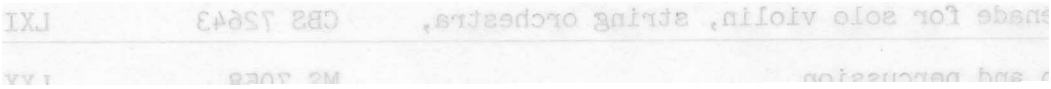
BERNSTEIN, Leonard

Symphonies

Symphony no.1 (Jeremiah)

BRG 72399

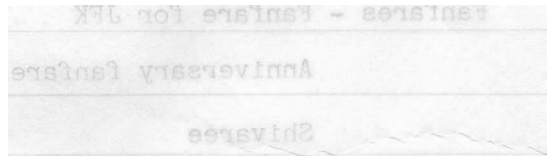
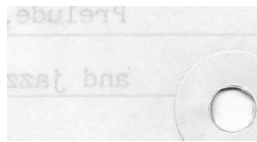
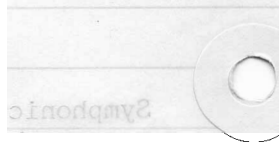
XLVI/17



Symphony no.2 for piano and orchestra
(Age of Anxiety)

CBS 72503

XCII/17



BERNSTEIN. Leonard

Opera

Candide	OS 2350	236/10	<i>MISSING</i>
Candide (final revised version 1989)	072 423-3	Video 84	
West Side Story	415 253-1	214/14	

Ballet music

Dybbuk: ballet	76486	CXXVI/18
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Facsimile: a choreographic essay	SBRG 72734	XCIII/12
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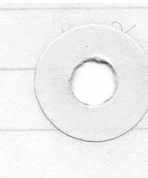
BERNSTEIN, Leonard

Religious music

879

Chichester Psalms, for chorus and orchestra SBRG 72374 XCIII/12

Mass (Messe): a theatre piece 77256 CXXIII/14



Religious music

Dybbuk: ballet



SBRG 72374

a choreographic essay

BERTOUCHE, Georg

Church music

Cantata from Psalm L: Herren Gud den NKF 30052 CLXXXII/15
mektige taler (The mighty God has spoken)

Les amours de Ronsard

6.41916

CXXIII/2

Certes mon oeil fut trop aventureux
Je ne suis seulement amoureux de Marie
Beauté qui, sans pareille
Je suis tellement amoureux
Las! pour vous trop aymer je ne puis vous aymer
Ce ris plus doux que l'oeuvre d'une abeille
Oeil, qui mes pleurs de tes rayons essuye'
O doux plaisir, o mon plaisant dommage
Nature ornant la dame qui devoyt
Prenés mon coeur, dame prenés mon coeur
Mon dieu, mon dieu, que ma maistresse est belle
Je vy ma nymphe entre cent demoysselles
Le coeur loyal qui n'a l'occasion
Ces deux yeulx bruns, doux lambeaulx de ma vie

Ce ris plus dous

RCI 408

CLXXV/15

Chamber Music

String quartet in G minor (1818)

CRD 1061

CLIV/11

Piano quintet no.1 in C minor, op.5

H-1113

LIII/2

Piano quintet no.1 in C minor, op.5

SDD 448

LXXV/3

Piano quintet no.2 in A minor, op.6

H-1113

LIII/2

Piano quintet no.2 in A minor, op.6

SDD 448

LXXV/3

Septet for strings and wind

ASD 2438

LXXI/14

BERWALD, Franz

Concerti

PIANO CONCERTO
Piano concerto in D major

SLS 5096

CXXXVII/16

Violin concerto in C sharp minor, op.2

SLS 5096

CXXXVII/16

Symphonies

Symphony no.1 in G minor 'Sérieuse'	H-1087	XLVII/4
" " "	SLS 5096	CXXXVII/16
Symphony no.2 in C major 'Singulière'	H-1087	XLVII/4
" " "	SLS 5096	CXXXVII/16
" " "	DGM 18317	VIII/10
Symphony no.3 in E flat major	DGM 18317	VIII/10
" " "	SLS 5096	CXXXVII/16
Symphony 'Capricieuse'	SLS 5096	CXXXVII/16
" " "	VICS 1319	CLXV/4

Overtures

XIVIX	H-1087	Symphony no. 1 in G minor 'Sérénade'
V		Overture: The Queen of Golconda
	SLS 5096	CXXXVII/16

		Tragic Overture: Estrella di Soria	SLS 5096	CXXXVII/16
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VIIXIX	DOM 18317	Symphony no. 3 in E flat major
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CXXXVII	SIS 5096	Symphony 'Capricieuse'
CXXXV	VCS 1319	"

Symphonic Poems

Festival of the Bayadères	SLS 5096	CXXXVII/16
Play of the elves (Elfenspiel)	SLS 5096	CXXXVII/16
Racing	SLS 5096	CXXXVII/16
Reminiscences from the Norwegian mountains	SLS 5096	CXXXVII/16
Serious and joyful fancies	SLS 5096	CXXXVII/16

BESARD, Jean Baptiste

French Songs

WLP 5085

XX/11

Wherever you may be (Band 6)

There it is (Band 7)

Beautiful Eyes (Band 8)

See Musik in Alten Städten und Residenzen: Augsburg

Sonates pour hautbois

HMA 477.10

194/1

No.1 in D major

No.2 in G major

BEVIN, Elway

Instrumental music

Music from the period of the Armada:

VC 7 90722-4

Cass. 4

"Browning" a 3

BEYER, Frank Michael

String quartet no.2

4/654 064

XLI/7

BIALAS, Günter

String quartet no.3

1/654 061

XLI/7

"Der Weg nach Eisenstadt" : Haydn Fantasy

for small orchestra (1980)

HM/IOM 693

197/23

Im Anfang (In the beginning)

IOM 830D

247/20

Organ music

Variationen über den Hymnus "Ave maris stella"

HM/IOM 754 D

225/20

BIBALO. Antonio

Opera

Gespenster (Ghosts)

NC 4907

220/3

BIBER, Heinrich Ignaz Franz

Sonatas

Violin sonatas	HMU 907134.35	C.D.981
8 Sonatae a Violino Solo, Salzburg 1681		
Passacaglia for solo lute		
Sonata Representativa		
Sonata "La Pastorella"		
Passaglia for solo violin		
Sonata Sancti polycarpi	457 611-2	C.D.1955
Sonatae tam aris quam aulis servientes		
Sonata 5, Sonata 12	457 611-2	C.D.1955

BIBER, Heinrich Ignaz Franz

Chamber music

Arias a 4 in A major (1673 or 1674)	HM/10M 667 D	197/22
Balletti lamentabili a 4 (1670) in E minor	HM/10M 667 D	197/22
Balletto a 6 in C major (towards 1690)	HM/10M 667 D	197/22
<u>Fidicinium Sacro - Profanum:</u>	DBTD 2009	Cass. 52
12 sonatas, nos. 1 - 6		
sonata no.1 in B minor		
sonata no.2 in F major		
sonata no.3 in A minor		
sonata no.4 in G minor		
sonata no.5 in C major		
sonata no.6 in A minor		
German Baroque music; Austrian court music, suites and sonatas	14362	XL/8
Introduction, presto, gigue with 2 doubles from sonata no.4	HLP 15	Hist. of Mus. in Sound VI
Sonata St. Polycarpi: 8 trumpets and bass	SAWT 9537	CXXV/2
" " " "	457 611-2	C.D.1955
Sonata IV; 2 violins, 2 violas & continuo	SAWT 9461-B	CLXX/13
Sonata V: 2 violins, 2 violas & continuo	SAWT 9461-B	CLXX/13
Sonata VIII	HM/IOM 797 D	225/16
Sonata IX	HM/IOM 797 D	225/16
Sonata pro tabula a 10 in C major (1670)	HM/10M 667 D	197/22
Sonata violino solo in A major	HM/10M 667 D	197/22

BIBER, Heinrich Ignaz Franz

Chamber music, cont.

- Sonata a 6 in C major HM/10M 667 D 197/22
- 12 sonatas for trumpets, strings,
timpani and continuo KA 66145 Cass. 23
- The mystery sonatas VCD 7 90838-2 C.D.305
- The five joyful mysteries
- The Annunciation
- The Visitation
- The Nativity
- The Presentation
- The Finding in the Temple
- The five sorrowful mysteries
- The Sweating of Blood
- The Scourging at the Pillar
- The Crowning with Thorns
- The Carrying of the Cross
- The Crucifixion
- The five glorious mysteries
- The Resurrection
- The Ascension
- The Descent of the Holy Ghost
- The Assumption of the Virgin
- The Coronation of the Virgin
- Harmonia artificiosa-ariosa - 7 partitas for CHAN 0575/6 (C.D.940
violins, viola & violas d'amore (C.D.1332
- Partita 1 in D minor
- Partita 2 in B minor
- Partita 3 in A major
- Partita 4 in E flat major
- Partita 5 in G minor
- Partita 6 in D major
- Partita 7 in C minor

BIBER. Heinrich Ignaz Franz

Sacred music

In Festo Trium Regium: 'Epiphany cantata'	SAWT 9537	CXXV/2
Laetatus sum a 7: cantata	SAWT 9537	CXXV/2
Marienvesper	HM/IOM 797 D	225/16
Missa Salisburgensis	457 611-2	C.D.1955
Requiem	SAWT 9537	CXXV/2
Missa Alleluja	DHM	C.D.1347
Plaudite tympana : motet	457 611-2	C.D.1955

Other works and excerpts

See Musik in Alten Städten und Residenzen: Wien

BIGAGLIA, Diogenio

Sonata in A minor for flute, bassoon
and harpsichord

STU 70663

CLXXI/3

BILLINGS, William

Hymns

Heath, Old North

EL 27 0452 4

Cass. 32

BINCHOIS, Gilles de

Music of the Renaissance

PL 8120

IV/28

De plus en plus

Mon souverain desir - Chansons

5 45285 2

C.D.1802

Rondeaux, chansons, ballades [The Art of

Courtly Love vol.III]

SLS 863

CXV/14

Je ne fai toujours (rondeau)

SLS 863

CXL/1

Files a marier (chanson)

Amoureux suy (rondeau)

Jeloy mors (ballade)

Vostre doulz regart (rondeau)

Bien puist (rondeau)

Songs

CDA66194

C.D.7

Dueil angoisseux

Vocal music

CDA66783

C.D.1285

Qui veut mesidire

Amoureux suy

Adieu mon amoureuse ioye

Ay! doloureux

Magnificat secundi toni

Se la belle

Sacred Works

Motets

2533 404

CXLVIII/8

Veni, Creator Spiritus

Gloria, laus et honor

Asperges me

Agnus Dei

Mass (attributed to Gilles de Binchois)

OL 50104

VIII/35

Motet - De plus en plus

CD GAU 153

C.D.1572

BINCHOIS and his contemporaries

The Spirits of England and France vol.3

CDA66783

C.D.1285

GILLES BINCHOIS Qui veut mesdire

GILLES BINCHOIS Amoureux suy

GILLES BINCHOIS Adieu mon amoureuse joye

CARDOT Pour une fois

GILLES BINCHOIS Ay! doloureux

GILET VELUT Un petit oyselet

ANONYMOUS Abide, I hope

GILET VELUT Laissies ester

JOHANNES LE GRANT Se liesse

JOHANNES DE LYMBURGIA Descendi in ortum meum

LEONEL POWER Gloria

GILLES BINCHOIS Magnificat secundi toni

JOHN DUNSTABLE Beata Dei genitrix

GILLES BINCHOIS Se la belle

PIERRE FONTAINE J'ayme bien celui

GUILLAUME DE MACHAUT Il m'est avis

ANONYMOUS Exultavit cor in Domino is concio

BITTERING En Katerina solennia/Virginalis concio/

SPONSUS AMAT SPONSUM

BINGEN, Hildegard von

Sacred music

Canticles of ecstasy 05472 77 3202 C.D.1059

O vin aeternitatis - Responsorium

Nunc aperuit nobis - Antiphon

Quia ergo femina mortem instruxit - Antiphon

Cum processit factura digiti Dei - Antiphon

Alma Redemptoris Mater - Marian Antiphon

Ave Maria, O auctrix vite - Responsorium

Spiritus Sanctus vivificans vite - Antiphon

O ignis spiritus Paracliti - Sequence

Caritas habundat in omnia - Antiphon

O virga mediatrix - Alleluia-Antiphon

O viridissima virga, Ave - song

Instrumental piece

O Pastor Animarum - Prayer

O tu suavissima virga - Responsorium

O choruscans stellarum - Antiphon

O nobilissima viriditas - Responsorium

Sacred music BR 100 116 C.D.1642

aus dem Hildegard-Liederband

aus "Ordo Virtutum"

gregorianisch

Gregorianische Gesänge aus Messe und Offizium AM 0942-2 C.D.1643