

AQUIN, Louis-Claude d'

See D'AQUIN, Louis-Claude

ARACI. Emre

Orchestral

Elegy for "Erkel" - Cass.97

3 Orchestral works EUSO Cass.163

Marche funebre et triomphale

Elegy for Erkel

Farewell to Haluk

ARAUJO, Pedro de

Keyboard music

Tento do segundo tom, harpsichord.

SUA 10896

CLXX/19

ARCADELT, Jacob

Madrigals

Il bianco e dolce cigno

PCD 822

C.D.22



Missa 'Noe, Noe'

KTC 1213

C.D.2115



ARCHANGELSKY, Alexander

Sacred music

All-night vigil

OCD 448

C.D. 1370

ARCHER, Martin

A Game of Poker with Morton Feldman

DISCUS 6 CD

C.D.1948

ARCHILEI, Antonio

Vocal music

Dalle piu alte sfere <u>from</u> La Pellegrina	-	LXXXIII/2
" " " " "	SLS 1301143	CLXXXIII/6
" " " " "	CDC 7 47998 2	C.D.62

ARCHIVE PRODUCTION (HISTORY OF MUSIC DIVISION
OF THE DEUTSCHE GRAMMOPHON GESELLSCHAFT)

I Research Period: GREGORIAN CHANT

Series A: The Office	AP 13005	III/12
Series C: The Office for the Dead	APM 14002	III/11

II Research Period: THE CENTRAL MIDDLE AGES (1100-1350)

Series A: Troubadours, Trouvères and
Minesingers

Le jeu de Robin et Marion	APM 14018	III/13
Chansons and Motets of 13th century	APM 14068	XXIV/4

Series B: Music of the Minstrels

Danses du 13e siècle	APM 14018	III/13
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Series C: Early Polyphony before 1300

13 Rondeaux	APM 14018	III/13
2 Organa	APM 14068	XXIV/4

Series D: The Ars Nova in France

La Messe de Nostre Dame	APM 14063	XXIV/5
10 Weltliche Werke	APM 14063	XXIV/5

III Research Period: THE EARLY RENAISSANCE (1350-1500)

Series A: The Florentine Group

8 Madrigals	APM 14019	III/14
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Series C: John Dunstable and his circle

6 Motets	APM 14069	XXIV/6
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Series D: The Netherlanders to Okeghem

Sacred Songs - Guillaume Dufay	APM 14019	III/14
5 Chansons - Johannes Okeghem	APM 14069	XXIV/6

IV Research Period: THE HIGH RENAISSANCE

Series A: The Netherlands from Josquin Desprez

Missa Pange lingua	Josquin Desprez	APM 14171	XXVII/15
8 Profane Works	Josquin Desprez	APM 14171	XXVII/15
9 Songs	Anonymous	APM 14032	XXIV/7

Series B: At the Imperial Court of Maximilian I

Proprium Missae in Dominica Laetare			
Isaac, Heinrich (extended play)		EPA 37094	XIX/25

Series D: Social Music in Italy

6 Madrigals	Luca Marenzio	APM 14045	XXXII/9
6 Madrigals	Carlo Gesualdo da Venosa	APM 14045	XXXII/9
12 Balletti	Giovanni Gastoldo	APM 14042	XIII/19

Series G: Dance Music

16 Danserye		APM 14032	XXIV/7
Dances from "Terpsichore"-			
Michael Praetorius		APM 14166	XXVI/21
Dances and Gagliardes - Erasmus Widmann		APM 14166	XXVI/21
3 Suites from "Banchetto Musicale" -			
	Schein	APM 14166	XXVI/21

Series I: The French Chanson

7 Chansons	Clément Jannequin	APM 14042	XIII/19
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Series K: Orlandus Lassus

Neue teutsche Lieder		APM 14055	XXIV/8
Chansons, Madrigals, Villanelle		APM 14055	XXIV/8
Missa VIII toni		APM 14071	X/1
8 Motets		APM 14071	X/1

Series M: Orlando Gibbons

Anthems, Madrigals and Fantasies		APM 14056	VI/18
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V Research Period: THE ITALIAN SEICENTO (17th Century)

Series B: Claudio Monteverdi		
Lamento D'Arianna	APM 14020	III/15
Sonata à Sopra "Sancta Maria ora pro nobis"	APM 14020	III/15

Series C: The Toccata		
Fiori musicali & other works		
Girolamo Frescobaldi	AP 13045	XX/4

Series D: The Cantata		
"Jephte" Giacomo Carissimi	APM 14020	III/15

VI Research Period: GERMAN BAROQUE MUSIC (17th Century)

Series A: Heinrich Schütz		
Musicalische Exquien	APM 14023	III/16
Historia des Leidens und Sterbens unsers Herrn und Heilandes Jesu Christi - ("St. Matthew Passion")	APM 14174	XXVIII/20
Historia der Auferstehung Jesu Christi	APM 14118	XXV/8
14 Motetten aus "Geistliche Chormusik"	APM 14131	XXIV/9

Series B: Clavier, Organ and Lute		
Suite no.1 in C major: Dietrich Buxtehude	EPA 37013	XVIII/25
Partita no.5 in A major: Johann Krieger	EPA 37013	XVIII/25
Prelude & Fugue in C major: Georg Böhm	APM 14043	VIII/12
Prelude & Fugue in A minor: Georg Böhm	APM 14043	VIII/12
Prelude & Fugue in D minor: Georg Böhm	APM 14043	VIII/12
Capriccio in D major: Georg Böhm	APM 14043	VIII/12
Partita "Ach wie nichtig, ach wie flüchtig"	APM 14043	VIII/12
Choral Prelude "Aus tiefer Not"	APM 14043	VIII/12
Choral Prelude "Vater unser"	APM 14043	VIII/12

VII Research Period: WESTERN EUROPE FROM 1650-1750

Series A: Henry Purcell

15 Fantasies

APM 14027

III/17

Series D: Jean-Philippe Rameau

L'Impatience

APM 14116

XXIV/10

Diane et Actéon

APM 14116

XXIV/10

Orphée

APM 14116

XXIV/10

VIII Research Period: THE ITALIAN SETTECENTO

Series B: The Neopolitan Group

Stabat Mater Giovanni Battista Pergolesi

APM 14098

XVIII/11

IX Research Period

THE WORKS OF JOHANN SEBASTIAN BACH

Series A: Cantatas

"Jauchzet Gott in allen Landen" BWV 51	APM 14144	XXV/18
"Weichet nur, betrübte Schatten" BWV 202	APM 14144	XXV/18
"Jesu, der du meine Seele" BWV 78	APM 14197	XXX/3
"Ich habe genug" BWV 82	APM 14004	III/18
"Ich will den Kreuzstab gerne tragen"	APM 14004	III/18
"Ich hatte viel Bekümmernis" BWV 21	APM 14007	III/19

Series C: Masses and Magnificats

"Magnificat" BWV 243	APM 14197	XXX/3
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Series D: Passions and Oratorios

St. John Passion 1st & 2nd Part	APM 14036	VII/20
	APM 14037	VII/21
	APM 14038	VII/22
Christmas Oratorio BWV 248		
Part I & II	APM 14101	XXIV/11
Part III & IV	APM 14102	XXIV/11
Part V & VI	APM 14103	XXIV/11

Series F: Organ Works - Sonatas

No.1, E flat major, BWV 525	APM 14503	V/29
No.3, D minor, BWV 527	APM 14503	V/29
No.6, G major, BWV 530	APM 14503	V/29
No.2, C minor, BWV 526	APM 14504	V/30
No.4, E minor, BWV 528	APM 14504	V/30
No.5, C major, BWV 529	APM 14504	V/30

Series I: Chamber music.

Suites for violoncello solo

No.1, G major, BWV 1007	198 186	XXXVI/19
No.2, D minor, BWV 1008	198 186	XXXVI/19
No.3, C major, BWV 1009	198 187	XXXVI/20
No.4, Eb major, BWV 1010	198 187	XXXVI/20
No.5, C minor, BWV 1011	198 188	XXXVI/21
No.6, D major, BWV 1012	198 188	XXXVI/21

IX Research Period

THE WORKS OF JOHANN SEBASTIAN BACH.

Series K; Instrumental concertos.

Concerto no.1, A minor, BWV 1041	APM 14086	IX/4
Concerto no.2, E major, BWV 1042	APM 14086	IX/4
Concerto for 2 violins, D minor, BWV 1043	APM 14086	IX/4

X Research Period

GEORGE FREDERICK HANDEL

Series C: German Arias

9 German Arias	APM 14031	III/20
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XI Research Period

THE GERMAN PRE-CLASSICS (1700-1760)

Series A: Georg Philipp Telemann

AP 13020

III/21

Trio-Sonata in D major

Quartet in D minor

AREL, Bülent

Electronic music

Stereo electronic music no.2

CRI SD 268

196/24

ARENSKY, Anton

Chamber Music

Trio in D minor, op. 32; Trio in F minor, op. 73 CDE 84398 C.D.2130

Orchestral music

Suite no.1 ASD 3642 CXLIV/9

Variations on a theme by Tchaikovsky op.35a SMK 58 976 C.D.1259

Concerti

Piano concerto in F minor op.2 ASD 2607 LXXX/14

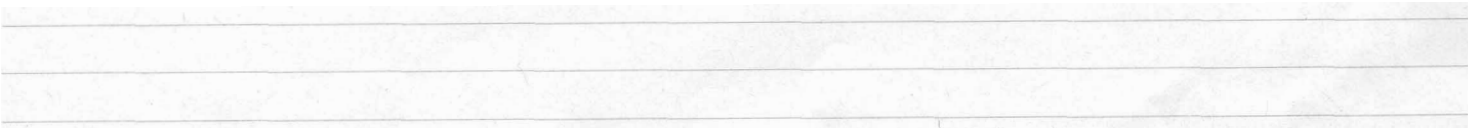
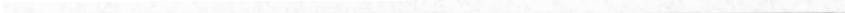
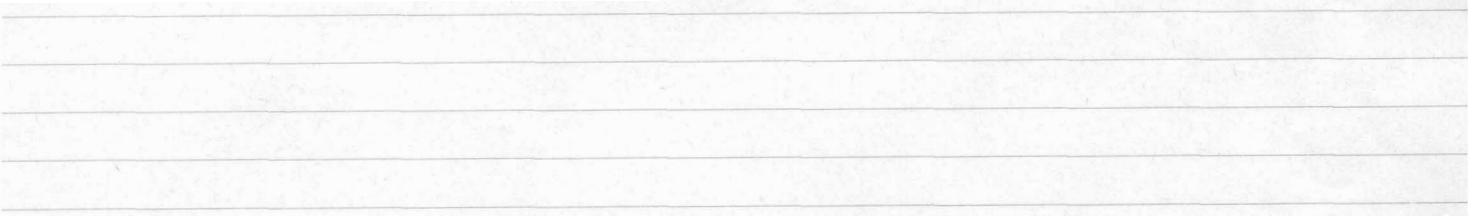
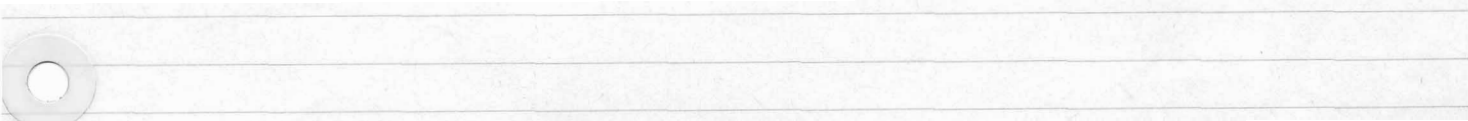
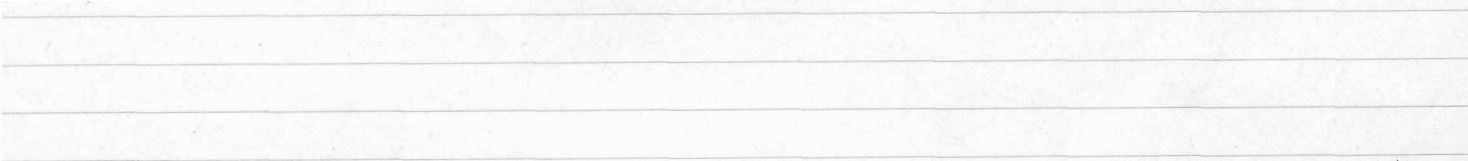
Symphonies

Symphony no.1 ASD 3642 CXLIV/9

Lezione V e-moll

14024

XLII/9



ARMADA...

Armada; music from the courts of Philip II
and Elizabeth I

VC 7 90722-4

Cass.74

ARMENIAN Music

Armenian liturgical music and folk songs

CXXXIX/15

Chants liturgiques de l'Église arménienne

MC.20.114

CXXXIX/14

ARNE, Thomas

Vocal music

Catch: The Singing Club

HMC 1153

221/19

Glees: To soften care

HMC 1153

221/19

Elegy on the death of Mr. Shenstone

Sigh no more ladies

Dr. Arne at Vauxhall Gardens

KA66237

Cass. 68

The morning

Sigh no more, ladies

What tho' his guilt

Cymon and Iphigenia

Frolic and free

Thou soft flowing Avon

Jenny

The Lover's recantation

Arias

436 132-2

C.D. 924

Rise, Glory, rise (Rosamond)

By the rushy-fringed bank (Comus)

Brightest Lady - Thrice upon thy Finger's Tip (Comus)

Where the Bee sucks there lurk I (The Tempest)

ARNE, Thomas

Keyboard

Sonata no.1 in F major (1756)

A 66020

CLXXIII/8

Overtures

Eight Overtures

DSLO 503.

CXIX/4

No.1 in E minor

Largo ma non troppo

Allegro Con Spirito

Andante e Piano

Allegro Con Spirito

No.2 in A major

Con Spirito

Fuga Allegro

Minuetto

No.3 in G major

Presto

Andante

Tempo di Minuetto

Con Spirito

No.4 in F major

Con Spirito

Con Spirito

Andante

No.5 in D major

Presto

Andante e Piano

Allegro Con Spirito

No.6 in B flat major

Largo ma audace

Fuga of 2 subjects: Allegro

Grave e piano

Gavotta Vivace

No.7 in D major

Largo

Allegro

Allegro

Overtures contd.

Eight Overtures contd.

DSL0 503

CXIX/4

No.8 in G minor

Largo

Con Spirito

Minuet Andante

Giga: Con Spirito

Stage Works

Comus (Masque by John Milton)

OL 50070

VIII/20-21

Comus (Masque by John Milton)

OL 50070

XLV/5-6

Thomas and Sally

GSGC 14125

LXXVI/7

The soldier tir'd of war's alarms, from
'Artaxerxes'.

ASD 2905

CLXX/24

ARNELL, Richard

Serenade op.57 (1949) for 10 wind
instruments and double bass

CCL 30120

XX/10

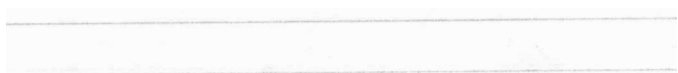
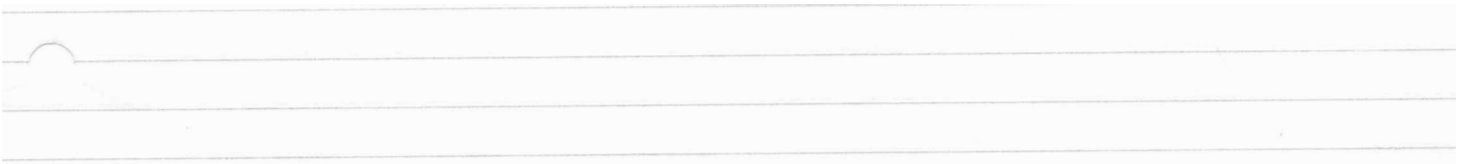
ARNOLD, Carl

Organ music

Fuge

VNP 0084-5

220/19



ARNOLD, Malcolm

Guitar

Guitar concerto op.67

SB 6826

CLXVI/32

Chamber music

Quintet for two trumpets, etc.

ZRG 655

XCIII/6

Quintet for two trumpets, etc.

GSGC 14114

CLXIII/5

Concerti

Concerto for harmonica and orch.

SB 6786

CLXIII/4

" " "

RCA

Cass.161

ARNOLD, Malcolm

Orchestral Music

Little Suite no.2

SM 215

CLXXIV/5

Orchestral music

SRCD 201

C.D.1173

English dances -

Set 1 op.27

Set 2 op.33

Solitaire

1 Sarabande

2 Polka

Irish dances op.126

Scottish dances op.59

Cornish dances op.91

Orchestral music

74321 168 47 2

C.D.1547

Symphony no.6 op.95

Fantasy on a theme of John Field for
piano and orchestra, op.116

Sweeney Todd - concert suite for orchestra op.68a

Tam O'Shanter - overture op.51

ARRIAGA, Juan

Chamber music

String quartet no.1 in D minor

GSGC 14138

CXXII/9

String quartet no.2 in A major

GSGC 14138

CXXII/9

String quartet no.3 in E flat

X 45

CLXIX/4

Orchestral music

Sinfonia a gran orquesta (1825)

CLP 1102

XX/1

Symphonies

Symphony in D

CSD 3769

CXXVI/14

ARRIGO, Girolamo

Orchestral

Serenade to Andromeda for clarinet, piano,
viola and strings

GB5511-2

C.D.277

" " " "

GB 5511-2

C.D.639

ARS ANTIQUA

Music from the Notre-Dame MSS

SAWT 9530-31B

LXXII/12

ART (The) OF COURTLY LOVE

The Art of Courtly Love	SLS 863	CXV/14
(The Early Music Consort of London: D.Munrow)		
	SLS 863	CXL/1
Vol.I: Guillaume de Machaut and his age.		
Vol.II: Late fourteenth-century Avant Garde		
Vol.III: The court of Burgundy.		

Volume I Secular Songs

SIDE 1

- | | |
|---|----------------------|
| 1. Scaramella va alla guerra (2' 06") | JOSQUIN DES PRÉS |
| 2. Allegez moy, douce plaisant brunette (4' 16") | JOSQUIN DES PRÉS |
| a) original six-part chanson | ANON. 16th century |
| b) lute duet | |
| 3. El grillo è buon cantore (1' 41") | JOSQUIN DES PRÉS |
| 4. Donna di dentro di tua casa (1' 35") | HEINRICH ISAAC |
| 5. De tous biens plaine (11' 00") | HAYNE VAN GHIZEGHEM |
| a) original three-part chanson | JOSQUIN DES PRÉS |
| b) four-part instrumental version | ALEXANDER AGRICOLA I |
| c) three-part instrumental version I | ALEXANDER AGRICOLA |
| d) three-part instrumental version II | |
| 6. Du tout plongiet - Fors seulement l'attente (10' 26") | ANTOINE BRUMEL |

SIDE 2

- | | |
|--|-------------------------------|
| 1. Mijn morken gaf mij een jonck wijff (1' 38") | ANON. c. 1500 |
| 2. Ghy syt wertste boven al (2' 05") | JOHANNES GHISELIN (VERBONNET) |
| 3. Ein fröhlich wesen (7' 48") | JACOBUS BARBIREAU |
| a) original three-part chanson | ascribed to PAUL HOFHAIMER |
| b) keyboard solo | JACOB OBRECHT |
| c) four-part chanson | |
| 4. Prenez sur moi (1' 54") | JOHANNES OCKEGHEM |
| 5. Ma bouche rit (5' 44") | JOHANNES OCKEGHEM |
| 6. Guillaume se va (1' 03") | JOSQUIN DES PRÉS |
| 7. Adieu mes amours (4' 18") | JOSQUIN DES PRÉS |
| a) original four-part chanson | ANON. 16th century |
| b) keyboard solo | |
| 8. Fortuna desperata (5' 40") | ANTOINE BUSNOIS |
| a) original three-part chanson | ALEXANDER AGRICOLA |
| b) six-part version | JOSQUIN DES PRÉS |
| c) three-part instrumental version | |

Volume II**SIDE 3 Instrumental Music**

1. **Heth sold ein meisken garn om win** (1' 39") ANON. late 15th century
2. **A la bataglia** (4' 02") HEINRICH ISAAC
3. **T'Andernaken** (3' 45") ANON. c. 1500
4. **A la audienche** (2' 28") HAYNE VAN GHIZEGHEM
5. **Vray dieu d'amours** (1' 11") ANTOINE BRUMEL
6. **Two lute dances** (2' 18") ANON. early 16th century
 - a) Ain Niederlandisch Runden Danz
 - b) Ein Niderlendisch Tenzlein
7. **La guercia** (1' 42") ANON. late 15th century
8. **Comme femme** (2' 32") ALEXANDER AGRICOLA
9. **Vive le roy** (0' 50") JOSQUIN DES PRÉS
10. **La Spagna** (3' 29") JOSQUIN DES PRÉS
11. **Tsaat een meskin** (2' 26") JACOB OBRECHT
12. **Est-il conclu par un arrêt d'amour?** (1' 15") ANON. 16th century
13. **La Bernadina** (2' 28")
 - a) instrumental tricinium JOSQUIN DES PRÉS
 - b) lute duet FRANCESCO SPINACINO

SIDE 4 Mass Movements

1. **Kyrie from the Missa 3 vocum** (4' 32") JOHANNIS TINCTORIS
2. **Gloria from the Missa Et ecce terrae motus** (8' 03") ANTOINE BRUMEL
3. **Credo super De tous biens** (6' 33") JOSQUIN DES PRÉS
4. **Sanctus from the Missa Ave sanctissima Maria** (4' 13") PIERRE DE LA RUE
5. **Agnus Dei from the Missa La Bassadanza** (4' 32") HEINRICH ISAAC

Volume III Motets**SIDE 5**

1. **Haec Deum caeli** (1' 29") JACOB OBRECHT
2. **O bone Jesu** (3' 11") LOYSET COMPÈRE
3. **De profundis** (5' 00") JOSQUIN DES PRÉS
4. **Benedicta es caelorum Regina** (5' 34") JOSQUIN DES PRÉS
5. **Nesciens Mater virgo virum** (4' 13") JEAN MOUTON
6. **Inviolata, integra et casta es, Maria** (3' 25") JOSQUIN DES PRÉS

SIDE 6

1. **Intemerata Dei mater** (7' 49") JOHANNES OCKEGHEM
2. **Laudemus nunc Dominum** (7' 57") JACOB OBRECHT
3. **Ave sanctissima Maria** (3' 55") PHILIPPE VERDELLOT

ARTISTS

CALLAS, Maria

'Les ineditis de Maria Callas' RP 12413/14/15 214/1
Arias from: Turandot (Puccini);
Aida, Il Trovatore, La Traviata
(Verdi); Lucia di Lammermoor
(Donizetti).

'Cara Maria' VLS 32639 214/2
Arias from: Nabucco, Macbeth (Verdi);
Armida, Semiramide (Rossini); Lucia
di Lammermoor (Donizetti); Norma
(Bellini); Louise (Charpentier).

CHALIAPIN, Feodor

The famous 'Boris Godounov' excerpts RLS 710 214/3
and previously unpublished recordings
1910-1930

CRESPIN, Régine

Recital GRV 12 214/4
Arias from: Cavalleria Rusticana
(Mascagni); Il trovatore, Un ballo
in maschera, Otello (Verdi); La
Gioconda (Ponchielli); Madama
Butterfly (Puccini); Mefistofele
(Boito).

Recital 414 444-1 214/5
Arias from: Ascanio (Saint-Saens);
Werther (Massenet); Carmen (Bizet);
Iphigenie en Tauride (Gluck); La
Damnation de Faust (Berlioz) Sapho
(Gounod).

ARTISTS

FISCHER-DIESKAU, Dietrich

'The Opera Singer' 29 0432 3 214/6
Arias by: Mozart, Schubert, Nicolai,
Lortzing, Schumann, Gounod, Offenbach,
Joh. Strauss, Jr., R. Strauss,
Wagner, Verdi.

GEDDA, Nicolai

'Opera, Operetta and Song' SLS 5250 214/7
Recordings from 1953-1972
Music by: Auber, Adam, Rossini, Berlioz,
Thomas, Gounod, Massenet, Lalo, Mozart,
Weber, Goldmark, Wagner, Donizetti,
Verdi, Ponchielli, Puccini, Cilea,
Veracini, Respighi, Carnevali,
R. Strauss, Joh. Strauss II, Lehar,
Glinka, Tchaikovsky, Rimsky-Korsakov,
Rachmaninov.

GODOWSKY, Leopold

Recital (Pianoforte) 830 214/8
Music by: Schubert/Godowsky,
Schubert/Liszt, Mendelssohn, Chopin/
Liszt, Henselt, Rubinstein, Schubert/
Tausig, Chopin.

ARTISTS

LHÉVINNE, Josef

Recital, volume one (**Pianoforte**) 414 097-1 214/9

Music by: Schumann, Rubinstein,
Chopin, Schütt.

Recital, volume two (**Pianoforte**) 414 121-1 214/10

Music by: Schubert/Liszt, Mendelssohn/
Liszt, Liszt/Busoni, Liszt, Tausig, Cui.

RACHMANINOV, Sergei

Recital, volume two (**Pianoforte**) 414 099-1 214/11

Music by: Chopin, Rachmaninov,
Tchaikovsky, Kreisler, Rimsky-
Korsakov, Bizet, Paderewski,
Mussorgsky, Rubinstein.

ARTNER, Norbert

Choral

Die Sache mit Noah; Kantate

10 033

195 /3

Preludio giocoso 'Von Noah bis Adam'

Die sündige Welt

Baue die Arche

Die Sintflut

Der Regenbogen

ARTYMOV, Vyacheslav

Lamentations for Organ, percussion & string orchestra OCD 515 C.D.1371
74321 56261 2 C.D.1886

Gurian Hymn for strings & orchestra OCD 515 C.D.1371
74321 56261 2 C.D.1886

In Memoriam OCD 516 C.D.1373

Percussion OCD 516 C.D.1373
 Totem
 A sonata of meditations
 Invocations
 Ave atque vale

A Symphony of Elegies OCD 515 C.D.1371

Tristia OCD 516 C.D.1373
 “ 74321 56261 2 C.D.1886

Way to Olympus OCD 516 C.D.1373
 “ 74321 56261 2 C.D.1886

Chamber Music

Sonata OCD 283 C.D.1427

Star Wind OCD 282 C.D.1426

ASCANIO, Jusquin d'

See D'ASCANIO, Jusquin

ASHEIM, Nils Henrik

Instrumental music

Ensemblemusic for 5

6529 089

CLXXXII/18

Motets

Motets

PL 8030

VI/1

Adoramus Te Domine Jesu Christe

Motets

PL 8610

VI/2

Cantabant Sancti

Hoc signum Crucis

Introduxit me rex

Omnes de Saba

Surrexit Pastor bonus

Surge amica mea

Motets

PL 8790

VI/3

Ave Rex noster

Cum autem venisset

Lapidaverunt Stephanum

O Altitudo divitiarum

Surge propera

Te gloriosus Apostolorum chorus

Tu es Petrus

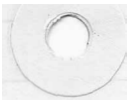
ASTON, Hugh

Sacred music

Motet: Gaude, Mater Matris Christi

ACA 518

241/8



ATTAIGNANT, Pierre

Vocal works

As long as I shall live (French Songs,
16th and 17th centuries)

WLP 5085

XX/11

Orchestral music

Suite de danses: L'espoir que j'ay

TV 34126S

XLIV/8

Dance music: Tordion, Pavane, Galliarde

1C 065-99 742

CLIII/6

Content désir; basse danse

12BB 203-6

CLVII/4

Choral works

Teach me, O Lord

LPB 669

CXXXVII/13

AUBER, Daniel

Overtures

Overture: Fra Diavolo

SDD 192

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Overture: Le Domino noir

SDD 192

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AUGUSTINER, Ignatius

Ein schöner Aufzug

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C.D. 1955

AURIC, Georges

Overture

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Piano music

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(Composers introduce their music)

See also under composers:-

Nigel BUTTERLEY

Clive DOUGLAS

Richard MEALE

Robert HUGHES

Dorian le GALLIENNE

John ANTILL

Peter SCULTHORPE

George DREYFUS

Alfred HILL

Felix WERDER

AUVERGNE, Songs

See CANTELOUBE, Joseph

Songs of the Auvergne

AVANT-GARDE MUSIC

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LXV/13

See entries for individual composers:-

ALLENDE-BLIN, Juan

KAGEL, Mauricio

MELNÄS, Arne

ALSINA, Carlos Roque

KOPELANT, Marek

PENDERECKI, Krzysztof

BEDFORD, David

LIGETI, György

STOCKHAUSEN, Karlheinz

BERIO, Luciano

LUTOSLAWSKI, Witold

GLOBOKAR, Vinko

MAYUZUMI, Toshiro

Avant-Garde, Vol.II

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LXXV/4

See entries for individual composers:-

CAGE, John

KOENIG, G.M.

SCHNEBEL, Dieter

Gruppe Nuova Consonanza

PONGRACZ, Zoltan

STOCKHAUSEN, Karlheinz

KAGEL, Mauricio

RIEHN, Rainer

ZIMMERMAN, B.A.

AVISON. Charles

Concerti

12 concerti grossi, after D.Scarlatti 6769 018 CLI/8

no.1 in A

no.2 in G

no.3 in D minor

no.4 in A minor

no.5 in D minor

no.6 in D

no.7 in G minor

no.8 in E minor

no.9 in C

no.10 in D

no.11 in G

no.12 in D

Six concertos from op.6

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no.1 in G minor

no.2 in B flat major

no.6 in D major

no.8 in E minor

no.9 in D major

no.12 in A major

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Sonata in D major

Sonata in G major

AYLEWARD, Richard

The Preces

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AZGUIME, Paula & Miguel

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flute and marimba

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microtales, bells, cymbals and live

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Mandala (1991) for xilomarimba

Água ou Maré-Nome de Pedra (1991) for water,

grindstones, piccolo, C flute, bass flute,

percussion and live electronics

Villote

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CLVII/14

Sentomi la formicula

Quando la sera

Girometta