

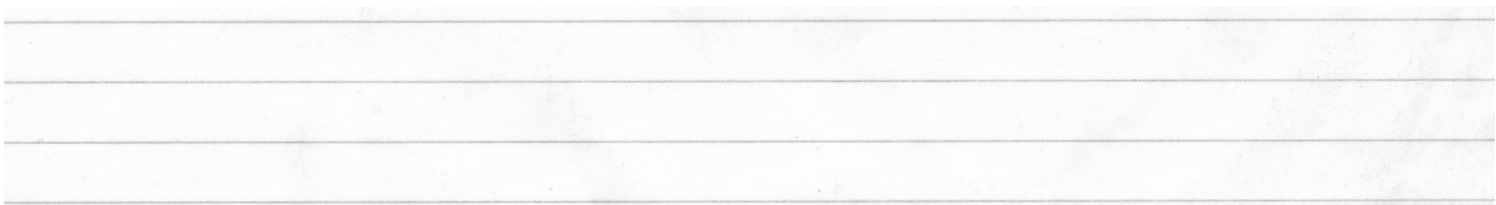
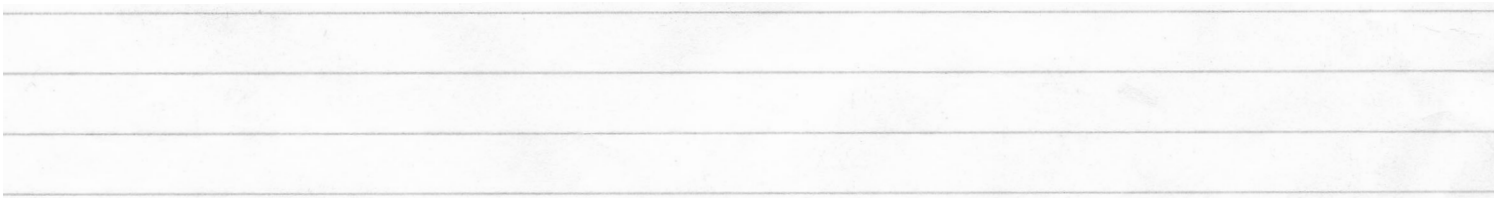
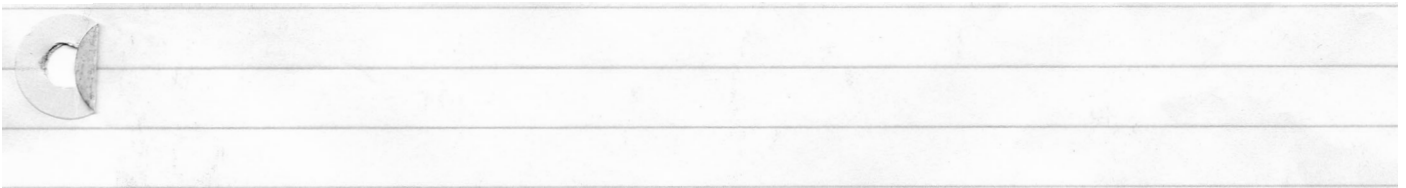
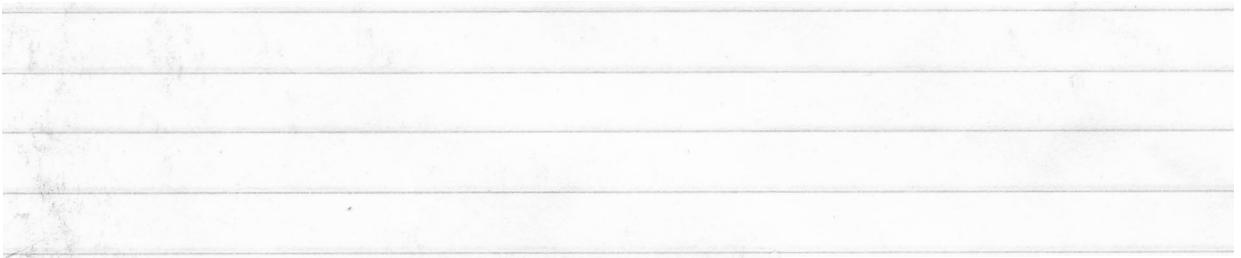
ABEL, Carl Friedrich

Instrumental music

Suite for unaccompanied bass viol in d

Ti-183

C.D.1039



Vocal music

Bravour-Variations on a theme of Mozart

'Ah, vous dirai-je, Maman'

ASD 2905

CLXX/24

ADAM, de la Halle

Vocal Music

Dieu soit en cheste maison

PL 8110

IV/ 29

Archive Recording - II/A&C

APM 14018

III/13

Jeu de Robin et Marion

Hé! Diex! quant verrai

OUP 164

CLVII/10

ADAMS. John

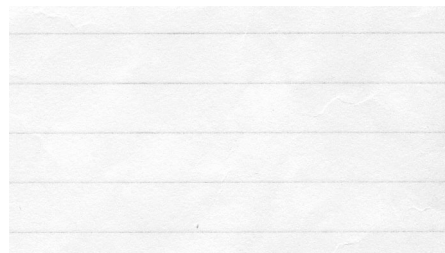
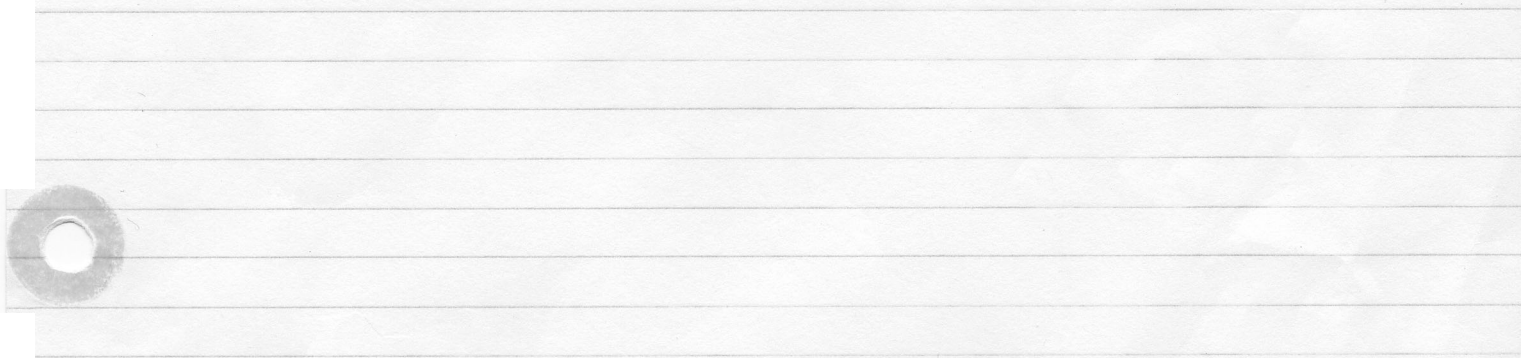
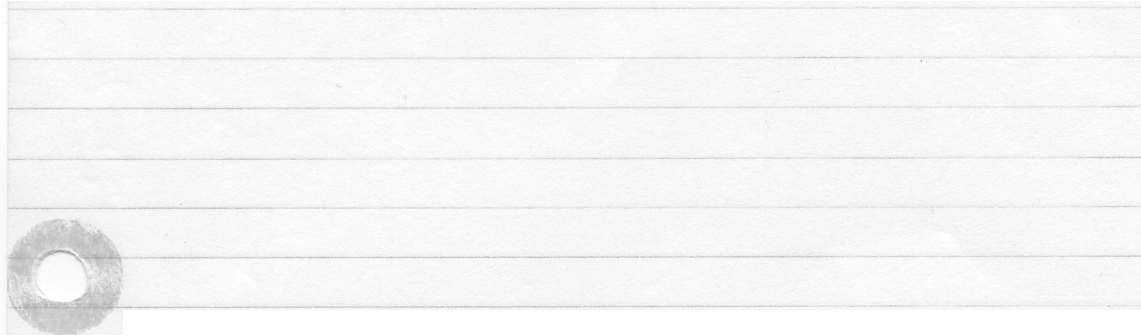
Grand pianola music	EL 27 0291 4	Cass. 1
Gnarly Buttons	7559-79465-2	C.D.1843
Harmonium, for large orchestra & chorus	1277	240/17
Hoodoo Zephyr	7559-79311-2	C.D.791
John's Book of Alleged Dances	7559-79465-2	C.D.1843
Nixon in China	979 177-1	240/18
Phrygian Gates	NA 007	240/20
" "	CD-604	C.D.171
" "	09026 68674 2	C.D.1750
Shaker loops, for 7 solo strings	NA 007	240/20
" "	7559-79360-2	C.D. 1461
" "	09026 68674 2	C.D.1750
Violin concerto (1993)	7559-79360-2	C.D. 1461
The death of Klinghoffer	7559-79281-2	C.D.618
Chamber symphony	09026 68674 2	C.D.1750
Orchestral works	7559-79144-2	C.D.735
The Chairman dances (Foxtrot for orchestra)		
Christian zeal and activity		
Two fanfares for orchestra -		
Tromba lontana		
Short ride in a fast machine		
Common tones in simple time		
The wound-dresser	979 218-2	C.D.736
Fearful symmetries	979 218-2	C.D.736

ADDISON, John

Divertimento, op.9 for 2 trumpets
horn and trombone

ZRG 813

CXXIII/4



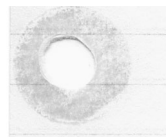
ADLER. Emanuel

Organ music

Choralvorspiel "Erfreue dich, o Christenhiet"

HM/IOM 754 D

225/20



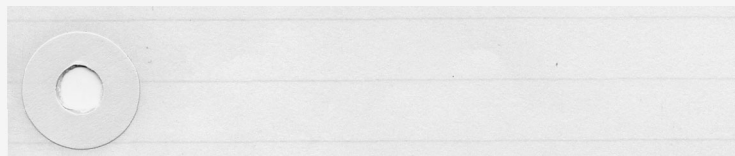
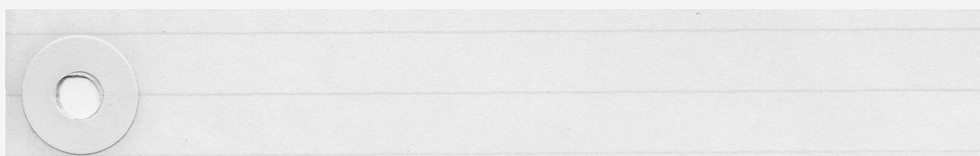
ADSON, John

Instrumental music

Dances of Shakespeare's Time: Ayre

OLS 159

238/3



Wind/brass

Hoshi, für fünf Blasinstrumente und Tonband

SPR 10 044

195/15

AGNESENS, Udo (1961)

3.Saxophonquartett/Quartet no.3

3-1314-2

C.D.1670



AGRICOLA, Alexander

Instrumental music

Comme femme (instrumental) SLS 5049 CLXI/2

De tous biens plaine (instrumental) SLS 5049 CLXI/2

From the Codex Specialnik -

O virens virginum

ECM

C.D.1365

Cecus non judicate de coloribus

CDA 66814

C.D.1491

Helas madame que feraige

CDA 66814

C.D.1491

AGUADO GARCIA, Dionisio

Guitar music

Études pour guitare

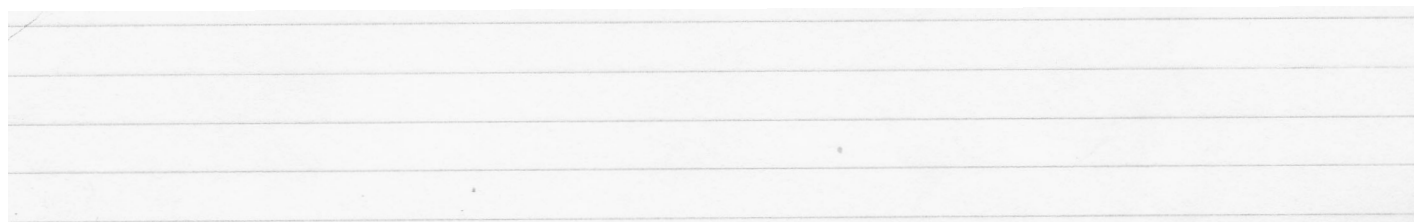
STU 70614

224/24

Leçon no.35

Etude no.3

Etude no.6



Quintetto per oboe e quartetto d'archi

FA 320

CLIV/7

AHRENS, Joseph

Toccata eroica für Orgel 1948

5/0654968

XLI/8

AICHINGER, Gregor

See Musik in Alten Städten und Residenzen: Augsburg

AIRS AND DANCES of Renaissance Scotland

See SCOTTISH MUSIC: Airs and Dances, etc.

ALABIEV, Alexander Alexandrovich

Violin sonata in E minor

OPS 30-230

C.D.2010

ALAIN, Jehan

Organ music

L'Oeuvre pour orgue

EDO 250/252

CXIX/7

Trois danses

Suite pour orgue

Premier prélude profane

Deuxième prélude profane

Monodie

Litanies

Variations sur un thème de Clément Janequin

Le jardin suspendu

Prélude et fugue

Première fantaisie

Deuxième Fantaisie

Climat

Lamento

Berceuse sur deux notes qui cornent

Intermezzo

Postlude pour l'Office de Complies

Deux danses à Agni Yavishta

Petite pièce

Aria

Choral Dorien - Choral Phrygien

Choral Cistercien

Variations sur "Lucis Creator"

Grave

Ballade en Mode Phrygien

Andante

ALAIN, Jehan

Organ music

Organ music

EDO 250/252

Œuvre pour orgue

Trois danses

Suite pour orgue

Trois pièces pour orgue

Premier prélude

CLP 1905

CLXXI/2

No.2: Le jardin suspendu

Deuxième prélude

No.3: Litanies

Monodie

Variations sur un thème de Clément Janquin

Organ music

PRCD 286

C.D.163

Intermezzo

Prélude et fugue

Litanies

Première litanie

Deuxième litanie

Organ music - Litanies [Allan Wicks]

Contour

Climat

Cass.166

Intermezzo

Berceuse sur deux notes qui cornent

Organ music - Fantasmagorie

Intermezzo

Litanies

[Simon Bertram]

Unicorn-Kanchana C.D.1357

Deux danses à Agni Yavahla

Petite pièce

Aria

Choral Dorien - Choral Phrygien

Choral Cléristien

Variations sur "Lucia Creator"

Prière pour nous autres charnels

Grave

C.D. 1445

orch. by Dutilleux

Balade en mode Phrygien

Andante

ALBA, Alonso de

Sacred music

Stabat mater

CDS 7 54341 2

C.D.494

ALBÉNIZ, Isaac

Piano music

Opus

Piano works

(No. 19507 UTS suite Española) CXIII/8

Suite española

Pavana-Capricho

La vega

Azulejos

Piano works

SXL 6586-7

CXVIII/4

Iberia

Navarra

Cantos de España

Cantos de España - Sous le palmier

(Danse espagnole), op. 232, no. 3

ADD-R 173

CLXVIII/15

ALBÉNIZ, Isaac

Guitar

Piano music

Granada (No.1 from 'Suite Espagnole')

DPS 2003

CXIII/19

Malaguena, op.165 (arr. N.Yepes)

MISSING

139 366

224/27

Zambra Granadina

AXA 4535

CLXXI/21

Dances (arr. for trio)

Montague Music

C.D.1343

Torre Bermeja

Asturias

Tango

Sevilla

Orchestral

Iberia suite (transcription for orch.)

CHAN 8904

C.D.292

ALBÉNIZ, Mateo

Guitar

Sonata. Arr. by E.Pujoli

RB-16239

CLXXI/6

ALBERO, Sebastian.

Sonata in G minor (Masters of the Harpsichord) OL 50032 III/29

Sonata in D minor (" " " ") " "

Keyboard sonatas 063-063 612 CLIX/8

No.3 en Re mayor

No.4 en re menor

No.13 en Si bemol mayor

No.14 en Si bemol mayor

No.16 en sol menor

No.17 en sol menor

No.18 en si menor

No.19 en si menor

Concertos

Concerto in D for violin and strings	CX 1163	XIX/19
--------------------------------------	---------	--------

Concerto in D major, op.7, no.1	CLP 1857	XLIII/21
---------------------------------	----------	----------

Concerti à cinque, op.9	AXS 3005	LXIV/3
-------------------------	----------	--------

Complete oboe concertos	CHAN 0579	C.D.1055
-------------------------	-----------	----------

Five concertos for oboe and strings	HQM 1036	CLXIII/1
-------------------------------------	----------	----------

Five concertos for oboe and strings	HQS 1036	LXXXIV/8
-------------------------------------	----------	----------

Concerto in D minor, op.9, no.2		
---------------------------------	--	--

Concerto in B flat major, op.7, no.3		
--------------------------------------	--	--

Concerto in D major, op.7, no.6		
---------------------------------	--	--

Concerto in F major, op.7, no.9		
---------------------------------	--	--

Concerto in C major, op.7, no.12		
----------------------------------	--	--

Concerto in C major op.7 no.12 for oboe, strings and continuo	LCD 1002	C.D.1277
--	----------	----------

Twelve concertos, op.5	DUE 20230	CXLVIII/1
------------------------	-----------	-----------

No.1 en Si bémol maj.		
-----------------------	--	--

No.2 en Fa maj.		
-----------------	--	--

No.3 en Ré maj.		
-----------------	--	--

No.4 en Sol maj.		
------------------	--	--

No.5 en La min.		
-----------------	--	--

No.6 en Ut maj.		
-----------------	--	--

No.7 en Ré maj.		
-----------------	--	--

No.8 en Fa maj.		
-----------------	--	--

No.9 en Mi min.		
-----------------	--	--

No.10 en La min.		
------------------	--	--

No.11 en Sol min.		
-------------------	--	--

No.12 en Ut maj.		
------------------	--	--

ALBINONI, Tommaso

Sinfonie en Sol maj.; Sol min.; Ut maj.

DUE 20230 CXLVIII/1

Adagio in G minor for strings and organ

CRD 1043

CLIV/4

"

"

"

"

VE 170108

CLXXXII/3

ALBRECHTSBERGER, Johann Georg

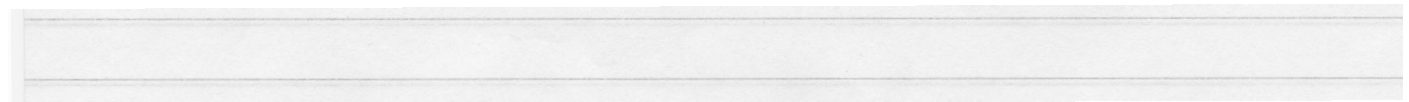
The early Viennese School



410 599-2

C.D.1727

Fugue for quartet in C major



ALCOCK. Sir Walter

Organ music

Introduction and passacaglia

PR 169

214/17

Toccatina - a study in staccato

PHI CD 131

C.D.1286

ALIABIEV, Alexander

Piano music

Mazurka in D major

OCD 545

C.D. 1432

Farewell to the nightingale

OCD 545

C.D. 1432

Les cantigas de Santa Maria

HM 977

CXXXIX/11

Prologue: Porque trobar

Cantiga 2: Muito devemos varoes

Cantiga 30: Muito valuera máis

Cantiga 264: Pois ños seus que ama

Cantigas 5 & 59 (vielle à roue, carillon)

Cantiga 47: Virgen Santa Maria, guarda-nos

Cantiga 322: (vièle, zarb, hochet)

Cantiga 37: (flûte de berger, zarb)

ALFVÉN, Hugo

Marias sånger (Maria's Song, op.21)

PSC 1145

C.D.1956



ALKAN, Charles

Piano solo

Piano recital
Sonatine, op.61
Prière, op.64, no.8
Les diabolotins, op.63, no.45
La vision, op.63, no.1
Minuetto alla tedesca, op.46
Marche funèbre, op.26a
Marche triomphale, op.26b

Allegro barbaro (Twelve studies in all
the major key, op.35, no.5) SLS 5100 CXLI/1

Barcarolle, op.65, no.6 SB 6660 LIX/20

La chanson de la folle au bord de
la mer (25 Preludes, op.31, no.8) SLS 5100 CXLI/1

Concerto for piano solo, op.39 HQS 1204 LXXX/19
" " " HQS 1204 CLXIII/3

ALKAN, Charles

Piano solo, cont.

Piano solo

Le festin d'Esope, op.39, no.12

SB 6660

LIX/20

Grande Sonate, op.33: 'Les quatres
ages'

HQS 1326

CXVIII/6

Grande Sonate, op.33: Second
movement 'Quasi Faust'

SLS 5100

LIX/20

Trois petits fantaisies, op.41

SLS 5100

LIX/20

Piano solo, cont.

Twelve studies in all the minor keys, SLS 5100 CXLI/1

op.39

Comme le vent (Prestissimamente)

En rythme mollosique (Risoluto)

Scherzo diabolico (Prestissimo)

Symphony for piano solo:-

First movement (Allegro)

Second movement (Marche funèbre: Andantino)

Third movement (Ménuet)

Fourth movement (Finale: Presto)

Concerto for piano solo:-

First movement (Allegro assai)

Second movement (Adagio)

Third movement (Allegretto alla barbaresca)

Overture (Maestoso - Allegro)

Le festin d'Esope (Allegretto senza licenza)

Twelve studies in all the minor keys,

op.39

STGBY 653

XCII/21

Nos.1, 2, 3, 12.

Nos.4, 5, 6, 7 (Symphony for piano solo)

Symphony for piano solo, op.39, nos.

4, 5, 6, 7

SB 6660

LIX/20

ALKAN, Charles

Piano duets

Fantasy on Mozart's "Don Giovanni"

1037

Cass.96

Twelve studies in all the minor keys, op. 39

Scherzo diabolico (Prestissimo)

Symphony for piano solo

First movement (Allegro)

Second movement (Marche funèbre)

Third movement (Menuet)

Fourth movement (Finale: Presto)

Concerto for piano solo

First movement (Allegro assai)

Second movement (Adagio)

Third movement (Allegretto alla

le festin d'Esopé (Allegretto senza fine)

Twelve studies in all the minor keys, op. 39
Nos. 1, 2, 3, 12.
Nos. 4, 5, 6, 7 (Symphony for piano solo)

4, 5, 6, 7
op. 39
No. 660

ALLBRIGHT, Terence

Choral works

O Jesu, blessed Lord.

LPB 669

CXXXVII/13

ALLEGRI, Gregorio

Sacred music

Gustate e videte E4577058 CLXXXV/1

Miserere mei ZRDL 1013 CLXXX/2

Miserere mei E4577058 CLXXXV/1

Miserere mei, Deus 27 0095 1 196/1

" " CDC 7470652 C.D.24

" " 415 517-2

" " CDGIM_994 C.D.254

Missa 'Vidi turbam magnam' E4577058 C.D.1037
CLXXXV/1

Sacred music E 8524 C.D.939

Miserere à neuf voix, version avec
ornamentation baroques

Messe Vidi turbam magnam, messe à six voix

Motets: De ore prudentis, motet à trois voix et continuo

Repleti sunt omnes, motet à trois voix et continuo

Cantate domino, motet à quatre voix et continuo

Miserere à neuf voix (edition George Guest)

Psalm 50 (51) a9, Misere mei, Deus SK 66615 C.D.1490

ALLENDE-BLIN, Juan

Sonoritiés (1962)

104 990

LXV/13

ALLOZA, José Manuel

28 Diapasones

C.D.1949

ALMEIDA. Fernando de

Music for Holy Week at the Chapel of the
Dukes of Braganza c1736

Music for Maundy Thursday

CDA66867

C.D.1577

Incipit Lamentatio Jeremiae Prophetae

In monte Oliveti

Music for Good Friday

Miserere mei Deus (Psalm 50)

Vocal Music

Four Songs

LXT 5558

CLXX/18

De hundrede violiner

Vaarlaengsler

Nu brister i alle de kløfter

Februarmorgen ved golfen

Songs

PSC 1110

C.D.1172

Skogsran/The Skogsra op.38 no.4

Uie i verdi/Out there in the World op.12 no.4

En litten lat om varen/A little tune about spring, op.38 no.2

Pinselilje/Narcissus, op.28 no.2

Sidste Reis/The last voyage, op.17 no.2

Februarmorgen ved Golfen/February morning by the Gulf, op.28 no.3

Vaarlængsler/Longings of spring, op.17 no.3

Jeg laa ved sjøen/I was lying by the sea, op.2 no.3

Nordlys/Northern lights, op.14 no.4

Sol/Sun, op.15 no.1

Ved Syrintid/In the season of lilacs, op.30 no.2

Tidlig Sommermorgen/Early summer morning, op.30 no.3

Promenade/Promenade, op.31 no.1

Gyngeviser/Rocking song, op.1 no.4

Borte!/Gone! op.1 no.1

Sindet sødmefyldt og ungt/The mind young and full of
sweetness, op.14 no.2

Attergløyma/Old spinster, op.22 no.3

En sommarmelodi/A summer melody, op.35 no.4

De hundrede violiner/The hundred violins, op.42 no.2

Se nu synker solen/See, the sun is setting, op.42 no.1

Lykken mellom to mennesker/Happiness between two people, op.26 no.1

Der du gjekk fyre/Where you lead the way, op.17 no.1

Digter/Poet, op.31 no.3

Liden Kirsten/Little Kirsten, op.2 no.4

Aa liva/Living, op.42 no.3

Kjolen/The dress, op.29 no.3

Regn/Rain, op.45 no.3

Anne Knutsdotter, Norwegian traditional melody

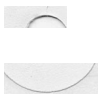
ALNAR, Hasan Ferid

Concerti

Concerto for kanun and strings

SLPD 1988

245/14



ALONSO

Vocal music

La tricotea

CDS 7 54341 2

C.D.494

ALSINA, Carlos Roque

Consecuencia op.17

104 992

LXV/13

ALVA, Alonso de

Ut queant laxis, (counter tenor, tenor and
bass viols).

CSD 3738

CVI/1

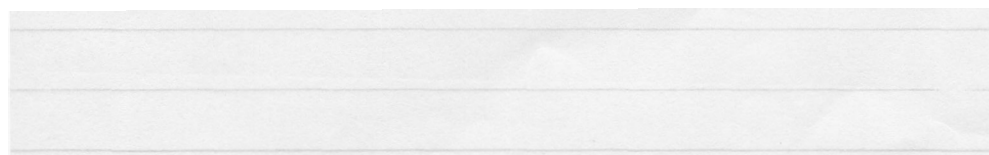
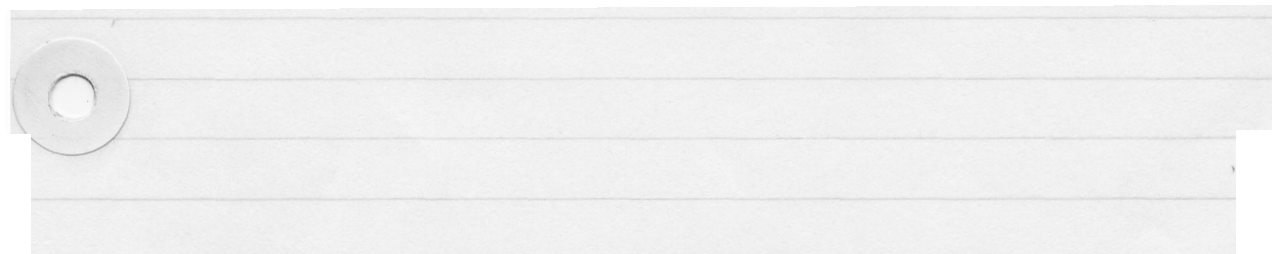
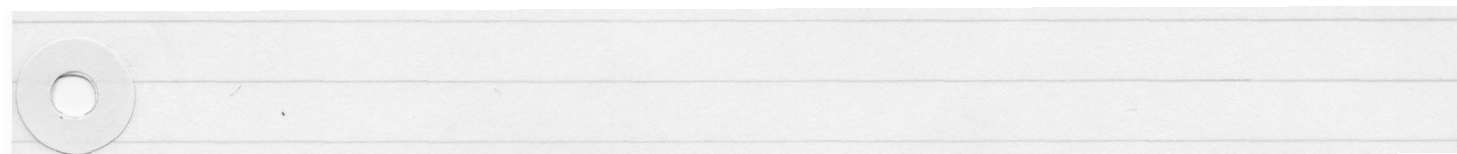
ALVAREZ, Javier

Electroacoustic music

On going on - for baritone saxophone & tape

OhM 001

C.D. 83



ALWYN, William

Piano music

Sonata alla Toccata

ENS 162

Cass.92

ALWYN, William

Cor Anglais and Orchestra

Autumn legend

SRCS 108

CXLVIII/2

Orchestral

Concerto grosso no.2 in G for string orch.

SRCS 108

CXLVIII/2

Four Elizabethan dances (nos. 1,2,5 & 4
from the set of six)

SRCS 57

XLIX/19

Symphonic prelude: The magic island

SRCS 63

CLXXXIII/4

ALWYN, William

Concerti

Lyra angelica for harp and string orch.

SRCS 108

CXLVIII/2

Symphonies

Symphony no.1 (1950)

SRCS 108

orch.

SRCS 86

CXXXV/13

Symphony no.3

SRCS 72

SRCS 63

CLXXXIII/4

ÅM, Magnar

Piano solo

Lydar i Løynd, 7 sma dikt for piano

6578 115

CLXXXII/10

Orchestral

Study on a Norwegian hymn

NC 4906

220/8

AMANN, Gerold

Flute

Naturstudie

SPR 10 051

195 /21

AMBROSIUS, Hermann

Guitar music

Suite nr.1 in A major

139 167

CLXX/22

AMERICAN MUSIC (New)

Spectrum: New American Music Vol. II

H 71220

LXXII/5

ANCHIETA, Juan de

Voice and instrument

Con amores, mi madre

E 4577065

CXCIII/5

En memoria d'Alixandre; tenor & regal

CSD 3738

CVI/1

Instrumental

Con amores, mi madre

E 4577065

CXCIII/5

ANDERGASSEN, Ferdinand

Piano

Winterabend, op.60, nr.3

SPR 10 046

195/16

Oboe

Sonate für Oboe und Klavier, op.106

SPR 10 046

195/16

Wind

Divertimento für Flöte, Klarinette und
Fagott, op.119

SPR 10 046

195/16

Quartets

Quartett in B Dur für Oboe, zwei
Klarinetten und Fagott, op.94

SPR 10 046

195/16

Streichquartett d-Moll, op.126

SPR 10 046

195/16

ANDERSON, Barry

Electroacoustic music

Colla voce: for solo voice

CCD 1008

C.D.117

Songs penyeach: for soprano, amplified violin, CCD 1008

C.D.117

bass clarinet and percussion

1. Simples

2. On the beach at Fontana

Sound the tucket sonance...and the note to

CCD 1008

C.D.117

mount: for trombone and 2 channel tape

Mask: for solo flutes, 2 percussionists,

CCD 1008

C.D.117

speaker, electronics and tape

ANDERSEN, Fridthjov

Organ music

Fantasi over koralen "Av dypest nød"

NKF 30061

220/9

(Fantasy on the choral "Out of the depths I cry to you")

ANDRE, Marc

AB II

WWE 20025

C.D.2039A-C



ANDRIESSEN, Hendrik

Omaggio a Marenzio

DAVS 6903

CXLVI/5

Symphony no.2

DAVS 7071/3

CXLVI/7

Symphony no.3

DAVS 7071/3

CXLVI/7

ANDRIESSEN, Jurriaan

Flute concerto.

DAVS 6803

CXLVI/4

Movimenti

DAVS 6602

CXLVI/1

Suite 1962 (Respiration suite) for
double wind quintet.

DAVS 7172/2

CXLVI/11

ANDRIESSEN, Louis

Anachronie I - for orchestra	CV 54	C.D.1546
<hr/>		
Anachronie II - musique d'ameublement for oboe solo, piano, harp, 4 horns and string orch.	CV 54	C.D.1546
Contra Tempus - for large ensemble	CV 54	C.D.1546
Dancing on the bones	CV 79	C.D.2150
De Snelheid (Velocity, 1983)	8601	221/14
De Staat	CV 7702	CXLVII/10
"	CV 7702/c	221/15
De Stijl (1984-85)	7559-79342-2	C.D.978
<hr/>		
De Tijd (Time) for large ensemble (1980-81)	7559-79291-2	C.D.737
Disco	NA 094 CD	C.D.1915
Hoketus	CV 7702	CXLVII/10
"	NA019 CD	C.D.482
"	SK66483	C.D.1960
<hr/>		
Hout	SK66483	C.D.1960

ANDRIESSEN, Louis

Il Duce	CV 7702	CXLVII/10
Il Principe	CV 7702	CXLVII/10
Ittrospezione III (Concept II) - for ensemble and two pianos	CV 54	C.D.1546
De Laatste Dag (the last day)	CV 79	C.D.2150
M is for man, music, Mozart (1991)	7559-79342-2	C.D.978
Mausoleum (1979)	8601	221/14
Nocturnen for soprano and chamber orchestra	CV 54	C.D.1546
Overture to Orpheus	NA 094 CD	C.D.1915
TAO (De Weg)	CV 79	C.D.2150
To Pauline - for solo oboe (see KEY NOTES entry for details)	KN2	C.D.1521
TT	NA 094 CD	C.D.1915
De Volharding (Perseverance)(Key Notes 1997/3)	KN3	C.D.1753
Worker's Union	NA 094 CD	C.D.1915

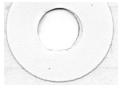
ANDRIEU, Fransiscus

Secular music of the Chantilly Codex -

Armes, Amours/O flour (ballade)

NA 021 CD

C.D.242



ANDRIEU, Jean François d'

See D'ANDRIEU, Jean François

ANERIO. Felice

Sacred music

Motet: Venite ad me omnes

415 517-2

C.D.254

Sacred Music

La Conversione di S. Paolo

TV 34172S

LXX/10

Vivean Felici (The story of Adam and Eve)

TV 34172S

LXX/10

Christmas Mass in Rome -

437 833-2

C.D.755

Carol: Nell'apparir del sempiterno sole

ANGLEBERT, Jean Henri d'

See D'ANGLEBERT, Jean Henri

ANGLES, Rafael

Organ music

Aria in D minor

72682

CLXXXI/1

ANGUS, John

Sacred music

Sacred music for Mary, Queen of Scots

GAU 136

C.D.1052

Psalm - All my belief

Psalm - Song of Simeon

ANONYMOUS

Songs: Canto delle vedove (Florence c.1500)	PL 8120	IV/28
Fretillarde amoureuse pucette (Parisian songs of the 16th century)	OL 50027	III/30
See Archive Recordings - Research Period IV - Series A		XXIV/7
Instruments: Miserere for harpsichord and bass viol	OL 50133	XII/10
Galliard (Harpsichord)	LLP 1037	XXXIX/14
Almayne and Coranto (Harpsichord)	LLP 1037	XXXIX/14
Dances: Lamento de Tristano (14th century)	PL 8110	IV/29
La quarte Estampie Royale (13th century)	PL 8110	IV/29
Saltarello (14th century)	PL 8110	IV/29
	PL 8120	IV/28
Spielmannstanz	PL 8110	IV/29
Descendi in hortum meum. Words from the 'Song of Solomon'	LPB 789	CXXXIX/7
"Po vsei derevne Katenka krasavitsei slyva" 7 variations for harpsichord	3984-21665-2	C.D.1846

ANTHEIL, George

Second sonata for violin, piano and drum (1923)	01612-67094-2	C.D.810
Violin sonata no.1		C.D. 1444
Printepmts I - II for violin		C.D. 1444
Lithuanian night for string quartet		C.D. 1444
String quartet no.1 (1924)		C.D.810
Fighting the waves for voice, chorus & chamber orchestra		C.D. 1444
Concerto for chamber orchestra		C.D. 1444
Jazz sonata		C.D. 1444
A jazz symphony: for jazz band & solo piano (original version 1925)		C.D.810
" " "	LC 0316	C.D. 1444
Ballet Mecanique: for pianola solo and percussion ensemble (original version 1925-26)		C.D.810
" " "		C.D. 1444

See TUDOR ANTHEMS

CLVII/11

ANTHOLOGY OF WESTERN MUSIC

Norton recorded anthology of western music

Recordings for Grout/Palisca: History of

Western Music, fifth edition and

Palisca (ed.): Norton Anthology of Western

Music, third edition - 12 CDs

PN10142-53

C.D.1580-91

ANTILL, John

Vocal music

Five Australian lyrics (Harvey Allen)

A 601

XCVI/9

Orchestral

Corroboree

OALP 7503

XCVI/6

APOSTEL, Hans Erich

Wind

5 Bagatellen für Flöte, Klarinette
und Fagott, op.20

SPR 10 041

195 /11

Intrade für Bläser und
Schlagwerk, op.23

SPR 10 041

195 /11

Quartets

Quartet No.1, op.7

2741 016

CLXXXVII/8

Quartett für Flöte, Klarinette, Horn
und Fagott, op.14

SPR 10 041

195 /11

Symphonies

Kammersymphonie, op.41

SPR 10 041

195 /11

APPENZELLER, Benedictus

Lament on the death of Josquin des Prez -
Musae Iovis

PROU CD 138

C.D.1200