THE UNIVERSITY *of* EDINBURGH

is

BITS
MAGAZINE

Sharing news and stories across Information Services and the University

Student experience at a distance

ECA's oldest book

Tart trends on Twitter

60 second interview

If you require this publication in an alternative format, please contact Viki Galt, Disability Information Officer on 0131 650 6645 or email **viki.galt@ed.ac.uk**

SUBMISSION DETAILS

If you would like to submit an article, or tell us about some news, please email: **BITS@ed.ac.uk**

The deadline for submissions for the next edition of **BITS** is **25 January 2013.**

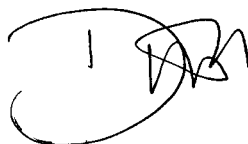To keep up to date with IS news:
www.ed.ac.uk/is/news

FSC LOGO

Editorial

As we move through autumn in to winter, our thoughts turn to the annual planning and consultation round, which helps steer our focus and allows us to consider what we should be doing next. But let's not forget how important it is to share news with colleagues on what we have been doing. This issue should provide some insight into just that; giving a brief overview of some of our recent activities and achievements. You can also read about the IS approach to planning for the coming year on page 5. It's all about working together.

Connection is a theme underpinning the Distance Education Initiative. Turn to page 2 to find out how IS colleagues are collaborating with our academic colleagues across the University to deliver flexible, high quality online distance learning across the world, thanks to a £4.5m investment over five years. In this issue you can not only see how we plan one to five years hence but also look back six centuries and see a facsimile of the oldest item in the ECA collection on page 7.

Such is the wealth of heritage, talent and diversity here in IS and at the University of Edinburgh, **BITS** can only hope to scratch the surface. We hope that the highlights in this issue help keep you connected.

Dawn Ellis
Director, University Website Programme

News highlights

New Director of Library & Collections Division

Jeff Haywood

I am really pleased to welcome Dr John Scally as our new Director of Library & Collections Division. He will join the senior team alongside the other six Directors in Information Services.

John is well known to everyone through his excellent work as Director of University Collections, and as Sheila Cannell's deputy. The wider University community has unanimously welcomed John's appointment. In addition to John's role leading the library collections area, he will take the lead in our support for wider provision of high quality study spaces, in libraries and more widely, taking forward our work on research data management.

> **I am delighted to take up my new role as Director of Library & Collections and very much look forward to working with colleagues in IS and across the University in my new capacity. It is a very exciting time to be in a position to influence the shape and future role of libraries, museums and galleries in a world class university. I will work tirelessly to ensure that our new and emerging services and collections meet, and often exceed, the expectations of our articulate and diverse community of users at Edinburgh.**

Open Repositories **2012**

Nicola Osborne

The seventh International Conference on Open Repositories, held in Edinburgh from 9 –13 July, was an outstanding success, with over 450 registrations from 34 countries and praise for the international scope, quality of attendees and breadth of programme. It was organised jointly by three different divisions of IS – the Digital Library, EDINA and the DCC – with additional support from the University of Glasgow making it a truly Scottish affair.

All conference plenaries were live-blogged whilst delegates sent over 4,000 tweets to the #OR2012 hashtag. Videos and images of the event are available via YouTube and Flickr under a creative commons license and include coverage of the highlight of the conference: the dinner and ceilidh at the National Museum in Chambers Street. OR2012 materials, including slides, programme and reports and blog posts from delegates, can be found via the conference website:

http://or2012.ed.ac.uk/

New Head of **HR IS**

David Anderson started as Senior HR Advisor & Head of HR IS at the beginning of the academic year.

He became part of the University at the time of the merger with Edinburgh College of Art, where he worked for nearly 20 years. He is enjoying the role and tells us, in his 60 second interview on page 13, IS has 'a different set of characters'.

Connected support:
student experience at a distance

Fiona Littleton, Mark Wetton, Sarah Gormley, Amy Woodgate, Louise Connelly

The Distance Education Initiative (DEI) is a five-year project with funding of £4.5 million, aiming to respond to the demand for flexible, high quality, Online Distance Learning (ODL) postgraduate programmes across diverse subject areas.

The initiative has the potential to radically alter the postgraduate taught student body of the University. There are currently 1,600 ODL postgraduate students at the University and the DEI aims to increase this to 10,000 within 10 years.

Already, there have been a number of major initiatives to improve the ODL student experience and informal feedback from new students has been largely positive.

> **Simon Starr, MSc in e-learning 2012**
>
> **Really excellent advice and support, thank you. Liking the obvious dedicated support for us distance learners :)**

Technology Environments

For those courses being delivered with DEI support, Information Services aim to spend time with tutors and course organisers, to discuss how best to present course materials and support students.

The Moodle VLE has been tailored to suit Online Distance programmes and guidance is available on how to make the most of its features.

Expert guidance is also available in planning the integration of collaboration tools such as 'Collaborate', the University virtual classroom system, and other social media tools such as blogs and virtual world environments.

An online social hub community, for those offering courses at a distance, is already established and is providing a space where academics can share experience, ideas and good practice.

ODL flag

Online distance students are now flagged in EUCLID and the IS Helpline support service enabling the support offered to be tailored.

IS Helpline service developments

The IS Helpline service has been extended to offer 24/7 coverage and the introduction of a self-service portal has enabled students to raise and track their own calls.

Remote access to software

Students can now remotely access course-required software (e.g. SSPS and Minitab), and a wider set of software options is expected to be available in the future.

Student demographics and experience

The student journey from application to matriculation has now been fully mapped and, through the ODL flag and Distance Education Student Barometer (DESB) survey, we have a better understanding of who and where our students are to better inform future improvements.

Induction materials

A suite of asynchronous induction materials is now available:

http://tinyurl.com/dei-induction

ODL channel on MyEd

A dedicated channel on MyEd provides ODL students with specific content and updates.

Staff Development

In addition to technology support, the ODL community is supported by various people, coordinated through the Online Learning Advisor (Dr Louise Connelly) who is based at the Institute for Academic Development (IAD).

Support for staff includes bursaries for 'Introduction for Digital Environments for Learning' (IDEL); guidance in using online community resources; a six-week online tutoring course (run twice a year); networking opportunities; and topic-based events.

For details of bursary deadlines, dates for the online tutoring courses and events:

www.ed.ac.uk/iad/staff/odl

and

www.odl-community.is.ed.ac.uk/wp

Funding

The DEI has funded six new support service projects: three scoping posts for online-only provisions (IAD, Careers, and Disability Service); email counselling and self-help resources (Counselling); development of a pre-session, online-tutored English language course (ELTC); and event video streaming (Chaplaincy).

Funding is available to Schools and Support Services, and Schools are encouraged to initiate their planning as soon as possible. The next funding round is April 2013.

https://www.wiki.ed.ac.uk/display/ DistanceEducationInitiative/Funding

Further developments

www.odl-community.is.ed.ac.uk

To find out more about Online Distance Learning please contact Sarah Gormley:

sarah.gormley@ed.ac.uk

IT focus

New Self Service Portal for **UniDesk**

Neil Bruce

In August we implemented a self-service portal for the UniDesk call management system, enabling members of the University to raise support calls themselves and monitor the progress of their own enquiries.

The portal interacts directly with the UniDesk system, so it is no longer necessary to email or phone the IS Helpline to raise an enquiry or check up on it.

The portal has three key features for users:

1. a knowledge base which supplements the self-help information on the IS website

2. a 'new incident' option to raise a new enquiry

3. the option to view 'current incidents' (yet to be resolved) or 'all incidents' to see everything.

https://ed.unidesk.ac.uk/tas/public/

ECDF – **Cloud Pilot**

Steve Thorn

The Edinburgh Compute and Data Facility (ECDF) is pleased to announce an Amazon compatible Cloud Pilot.

The Pilot, implemented with OpenStack, provides an 'Infrastructure as a Service' cloud that is compatible with Amazon's Elastic Compute Cloud (EC2). Approximately 200 compute cores are available for running virtual instances. The project is funded through an EPSRC institutional grant to explore the provision of a computational cloud service to researchers.

If you are interested in using the ECDF Cloud Pilot, please contact the IS Helpline (IS.Helpline@ed.ac.uk), with the subject 'ECDF Cloud Pilot registration request', and include a description of the intended usage and an estimate of your required resources (virtual cores, RAM and permanent storage).

The Pilot is intended to run between September 2012 and April 2013.

https://www.wiki.ed.ac.uk/display/ecdfwiki/Cloud+Pilot

Print, copy and scan

Bryan MacGregor

A fleet of new Xerox multi-function devices was introduced over the summer replacing over 300 out-of-contract printer-copiers around campus.

Information Services has established a new service in our SELECT family called SELECTprint that provides details of the lease or purchase on the range of approved print devices and the related service arrangements.

These new devices have allowed us to introduce a new facility called Cloud printing where users send their prints to the Cloud-mono or Cloud-colour queue and then by authenticating via their smartcard at one of the designated devices they can select and print the jobs they require.

Cloud printing has been available in the libraries since the start of session and we plan to extend its availability into open access labs after Christmas.

www.ed.ac.uk/is/printing

Helpline launches **24/7 service** (almost!)

Neil Bruce

There is a growing need these days to provide our users with help and support at the time of day that suits them. This is especially important for distance education students who can be working out of hours and in different time zones.

In order to meet this need, the IS Helpline has extended its service and is now available to log calls and provide support and assistance 23 hours a day, 365 days a year. This means that night owls no longer have to wait until the morning to get help with their queries.

Our aim is to be fully 24/7 in the near future and we are looking at the best way to fill the remaining hour between 8am and 9am.

www.ed.ac.uk/is/helpline

IS Applications Division
Annual Planning for 2013/14 – Working Together

Kevin Brogan

Each year, IS Applications Division co-ordinates a planning process to determine central IT systems developments for the following year.

The planning for 2013/14 is now underway via consultations with colleagues across the University.

The purpose of this process is three-fold:

1. to identify the needs of the University community

2. to prioritise the use of the centrally funded resources in IS Applications

3. to seek additional funding if the available resources are insufficient to meet the priorities of the University community.

By working together with shared goals, aligned to the University's Strategic Plan, we can achieve more in the following ways:

• leverage IS skills
• bring business knowledge and front line experience
• improve effectiveness and reduce costs by re-use
• drive innovation
• respond to new challenges in an increasingly market-led world.

For further information on the process and timetable please refer to the Projects Website: **https://www.projects.ed.ac.uk/planning**

Business Intelligence Developments

Simon Marsden/Kevin Brogan

The Knowledge Strategy Committee (KSC) identified an urgent need for better and wider access to core information to help Departments and Schools carry out operational tasks; and simpler tools to enable easier analysis of information and data. Fulfilling this requirement will require the provision of capabilities to make better informed business decisions via intelligent use of available information and analysis.

A Needs Analysis exercise was carried out to identify the high priority questions that Colleges and Support Groups wish to address in the near and longer term. This was done using a questionnaire and then a series of information gathering meeting and workshops. Following a tendering process, Deloitte's Higher Education Analytics team were appointed to support the University with this work.

The intention is that the output of the Needs Analysis will be used to inform the development of an 'implementation plan' which will be developed and executed in next phase of the project. The Needs Analysis took place over a three month timeframe and a final report was presented to the project's Steering Group in October. The Group is currently reviewing this report and deciding on the next steps.

Further information can be found on the Projects Website:

https://www.projects.ed.ac.uk/project/com003

Libraries

New Library now open

The new Noreen and Kenneth Murray Library has opened at King's Buildings.

Situated at the heart of the campus, the focus of the library is on providing a wide range of different types of study facilities, including group study rooms. There is the IS Helpdesk, the reserve collection, the newer book collection, printing and copying facilities and a café.

The library is linked on the ground floor to the KB Centre which has undergone some redevelopment work.

www.ed.ac.uk/science-engineering/kb-library

New services at Edinburgh College of Art Library

Improvements to self-service facilities at ECA Library this summer now allow users to self-issue books on both floors and to self-return on a unit opposite the Helpdesk.
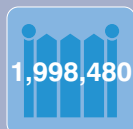
A Course Reserve collection has also been launched, offering self-issue of 3-hour and overnight loans for heavy-demand books. The collection is housed in a purpose-built secure glass enclosure designed to complement the contemporary look of the existing décor.

Main Library use soars

During Semester 2, 2012, the Main Library recorded its highest ever usage figures and the summer exam period brought record numbers of users into the building:

1,931 The highest recorded headcount to date was on 1st May at 15.30.

1,998,480 The Main Library gate count figure for 2011-2012, falling just short of the 2 million mark, represents a 10.5% increase on 2010-11 and a 98% increase since 2008-2009.

As we are reaching capacity in the building we expect usage figures to begin to level off after a number of years of significant increase.

MLRP – The final countdown

The end is in sight for the Main Library Redevelopment Project (MLRP) which has reached its 7th and final phase.

Key works during the final phase include:
* lower ground floor redevelopment as staff space
* stairwells redeveloped
* lifts replaced
* last few remaining study spaces put in place on Floor 4.

www.ed.ac.uk/is/mlrp

This book is becoming a 'Thing'

Jeremy Knox

THIS BOOK IS BECOMING A 'THING'

VIEW events associated with this book using the Layar augmented reality browser & scanning the front cover. Its free: www.layar.com

ACCESS the web archive of events associated with the book: http://moocspace.wordpress.com

Tweet any text, images or video related to how you have used this book using... #MOOC_space and #   . Remember to geotag your tweet! (Alternatively, you can email moocspace@gmail.com)

Starting this semester, Jeremy Knox, a PhD student at Moray House School of Education, will be facilitating a web-based project allowing library users to share their experiences with books.

The project, entitled "This book is becoming a 'Thing'", will allow participants to contribute notes, images and video related to their reading habits via Twitter. Library users will then be able to use the augmented reality application 'Aurasma' on their smart devices to view this student created content directly over the books themselves. All participant submissions will be curated as an open access web archive of interactions with library books.
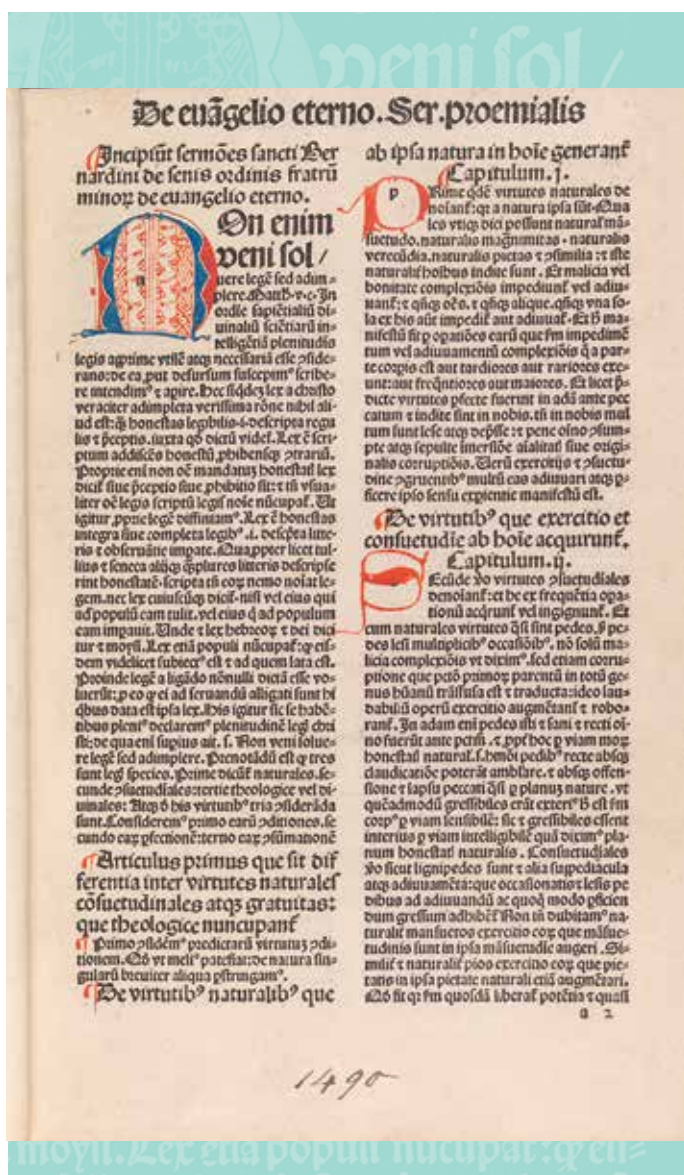
Three hundred bookmarks will be placed in Main Library and Moray House Library books over the next few months providing readers with instructions on how to view content and contribute to the project.

Use of prepaid copy cards in the University Libraries

Pam Clouston

As part of the new SELECTprint service, all of our libraries now have new multi-function print, copy and scan devices installed.

The old prepaid copy cards can no longer function. If you currently hold a prepaid photocopy card, the balance can be checked during staffed hours at the Main Library Helpdesk and a refund given until 31 December 2012.

1490

The oldest item in the
ECA Rare Books Collection

Jacky MacBeath

The Edinburgh College of Art Rare Books Collection reflects the teaching of ECA, and its predecessor institutions, from the early nineteenth century onwards. It is rich in illustrated books, especially on architecture and antiquities. There are a number of very much older books, acquired mostly to support the teaching of typography.

Discovered to be the oldest item in the ECA Rare Books Collection, this page from 'Sermones de evangelio aeterno' by Bernardine of Siena was printed in Basel by Johann Amerbach not after 1489.

Bernadine of Sienna lived early in the fifteenth century, spending his time preaching in Italy, and was responsible for starting the 'bonfire of the vanities' movement.

ECA Heritage Collections review

Jacky MacBeath

Over the last 11 months Library & Collections staff have worked with colleagues at Edinburgh College of Art to move 300 linear metres of archives, 1,400 rare books and 1,500 works of art from unsuitable accommodation to new homes in climate-controlled BS5454:2000 compliant storage in the Centre for Research Collections and at the Library Annexe.

20 linear metres of archives have been re-housed in 126 archival boxes and over 1000 items digitised. Inventories and finding aids are being compiled to facilitate access to the archives, rare books and works of art. From December, 1,071 works in oil and acrylic will be available to view online at the BBC's Your Paintings website.

Ten years ago, the Public Catalogue Foundation (registered charity no.1096185) embarked on the mammoth task of photographing and cataloguing every oil and acrylic painting in public ownership in the UK. The University of Edinburgh Fine Art Collection images went live on the Your Paintings website in December 2011 and will be complemented with the addition of the ECA Collection images in December 2012.

www.bbc.co.uk/arts/yourpaintings/

Using Multimedia Resources **for Education**
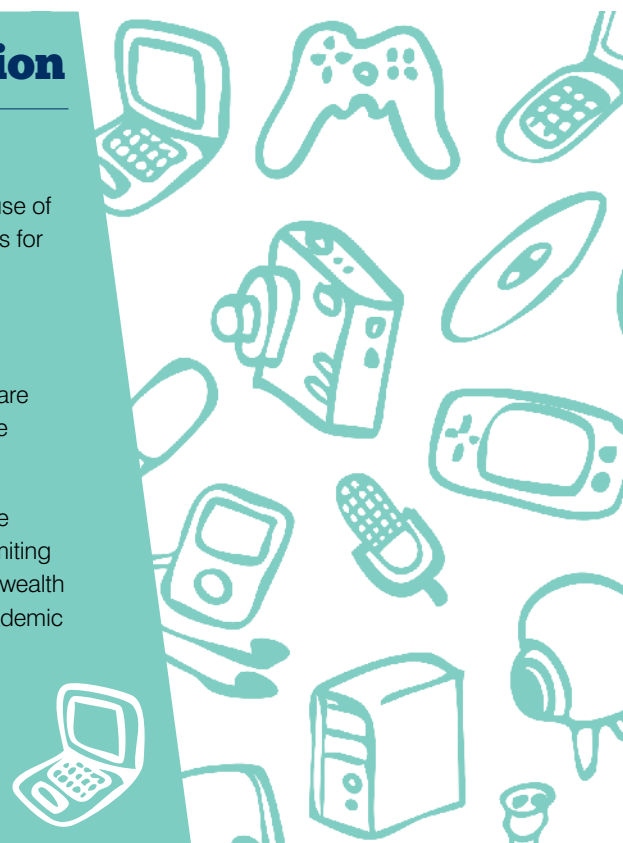
Robin Rice

The Data Library has produced a two-page handout to guide teaching staff in the use of multimedia content and copyright for educational purposes, "Multimedia Resources for Education".

Creating your own multimedia content for teaching may be unnecessary as there are many resources freely available online. However, using multimedia for teaching goes beyond the 'fair dealing' permitted by UK copyright law. If teaching materials are distributed to students, published online or used for distance learning, they must be copyright-cleared.

The guide highlights a selection of audio-visual resources available for teaching use through a University subscription, such as JISC MediaHub, and provides tips for limiting internet searches to materials that are openly licensed. JISC MediaHub provides a wealth of video, image and audio resources from an extensive range of collections for academic use and can be searched by a variety of criteria.

Dowload a copy from: **www.ed.ac.uk/is/data-library/using-data**

or request a hard copy via **datalib@ed.ac.uk**

Technology
Enhanced Learning

Wilma Alexander

This has been a year of change for Technology Enhanced Learning within IS as we restructured the teams and introduced a number of new services. Mark Wetton, Head of Learning Services, and his team within the User Services Division, work closely with Application Division's Technology Enhanced Learning Services Team.

A range of Learning Services have been enhanced over the summer, notably three major new applications releases:

Blackboard Learn, now the main centrally supported Virtual Learning Environment. Staff from across the University collaborated to move, update and create almost 9,000 courses. The Learn Working Group has contributed significantly to our understanding of how to meet users' needs.

Blackboard Collaborate, a new virtual meeting space and online classroom tool for the whole institution. As well as integrations with the VLEs, by early November it will be available as a stand-alone application via MyEd.

The Moodle VLE, was launched in conjunction with the Distance Education Initiative, for Online and Distance Learning (ODL) programmes. This is part of an integrated support structure to identify and provide the best possible experience for ODL students.

Now establishing closer links across IS, College, and IAD partners, we aim to ensure that we understand the current and evolving needs and priorities of the institution.

EDINA website
new look

Andrew Bevan

The EDINA website has been redesigned, focusing on usability in an attempt to make it easier to find out more about who we are and what we do. The services we develop and deliver remain centre stage, and enhancing productivity, as part of the University's digital infrastructure, our top priority.

http://edina.ac.uk

The Edinburgh
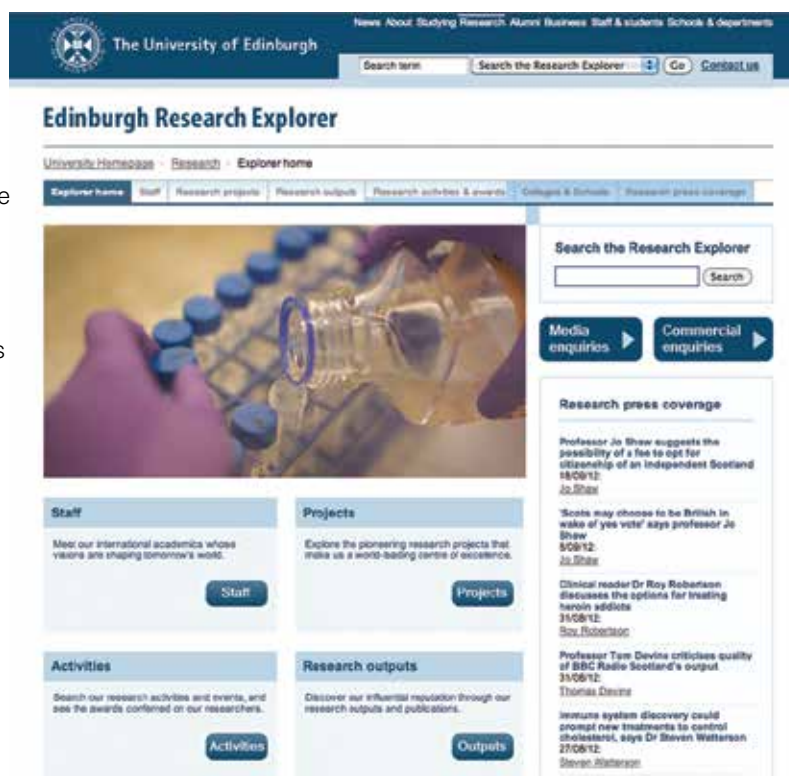# Research Explorer

James Toon

Following the launch of PURE (the University's research information management system) last year, another objective of the PURE project has been successfully delivered.

The Edinburgh Research Explorer, a web-based portal to enable public access to information on the University's research activity, was initially made available in April and has since been revised following consultation with the University Website Programme team.

Providing a view onto the research activity of the University, incorporating information about research outputs, funded projects, research press coverage, research activities, and staff profile information, the Edinburgh Research Explorer is also now used as the University Open Access repository and provides full text access to a number of outputs where available.

For further information about PURE or The Edinburgh Research Explorer contact: **rps-team@ed.ac.uk**

www.research.ed.ac.uk

DCC institutional engagement

Florance Kennedy

In Autumn 2011 we told you how the DCC was embarking on a series of regional roadshows. These have been very successful and are now being followed by in-depth engagements with individual institutions. Through these engagements the DCC is providing tailored support and services to help each institution understand and prioritise its Research Data Management requirements.

Where better to practise than in our own institutions? The DCC is currently working with three other divisions within IS – IT Infrastructure with Tony Weir, the Digital Library with Stuart Lewis and the Data Library with Robin Rice. You can read the Data Library take on the experience on this page and we hope others will follow in later editions of BITS.

The areas in which the DCC can provide support include; designing or redesigning data support services, understanding the current RDM practices of their researchers, developing policy, and developing or delivering training for researchers and support staff. The DCC will share what is learned from all of these engagements so that all HEIs in the UK and beyond can benefit from this work.

To find out more:
www.dcc.ac.uk/community/institutional-engagements

Research Data Management
Roadmap

Robin Rice

As part of the IS Plan for 2012-13 to support better research data management (RDM) at the University, a cross-IS committee is delivering an RDM Roadmap. It addresses requirements from the University RDM Policy and makes recommendations for data storage infrastructure, committing significant capital investment. An academic-led steering committee is overseeing the service development.

The roadmap includes a number of objectives falling under four main categories:

- **RDM planning**: support and services for planning activities typically performed before research data is collected/created.

- **Active data infrastructure**: facilities to store data actively used in current research activities and provide access to that storage, and tools to assist in working with the data.

- **Data stewardship**: tools and services to aid in the description, deposit, and continuity of access to completed research data outputs.

- **Data management support**: awareness raising and advocacy, online data management guidance and training.

An action group of the IS committee is planning the delivery of the objectives.

http://goo.gl/8BgAm

Social media

Nicola Osborne, Social Media Officer, looks at what is happening in the social media space

Social Media Role for
College of Science and Engineering

Dr Anna Kenway

The availability of social media is rapidly changing expectations about how universities should manage their communications. And prospective students in particular – members of the 'wired generation' who have grown up with the mobile internet, are unimpressed by slow, outdated methods of contact. In what is an increasingly competitive international market, the University must stay abreast of new developments. Social media tools such as Facebook and Twitter also enable rapid, agile communication, can offer rich content and have the potential to decrease the administrative burden by pre-answering potential questions. To meet these challenges and as part of an on-going communications project, the College of Science and Engineering is about to appoint a Social Media and Web Developer whose first focus will be student recruitment.

Come and visit us on Facebook: **www.facebook.com/UoECSE**

Using Twitter for a 'real time'
research Q&A

Máire Cox, Inclusive Design for Getting Outdoors (I'DGO)

How do you engage as wide an audience as possible in research into ageing and the outdoors? This was the challenge facing Inclusive Design for Getting Outdoors (I'DGO) when the consortium launched its latest research findings in April 2012. With delegate attendance capped at 100 people, the team wanted to widen the post-presentation discussion of the evidence beyond the doors of the venue (Europe House, London). They chose to use Twitter, a platform through which they'd been sharing knowledge online for around two years.

In advance of the launch, I'DGO invited its 765 Twitter followers to submit questions for a Q&A on age-friendly placemaking. A few came in in advance; most on the day itself. They were asked in 'real time' and the challenge, since the event wasn't streamed online, was to whittle down researchers' responses to 140 written characters without losing the pace or context of the 'conversation', both physical and virtual. Given that the session itself was only around 40 minutes and included questions from the floor, the small number of questions asked via Twitter (c.10) was just right and the feedback from followers was good, leading to multiple retweets and a 15% increase in follower numbers to 880.

I'DGO is led by the OPENspace Research Centre at the Universities of Edinburgh and Heriot-Watt. For more information, visit **www.idgo.ac.uk** or follow **@idgoresearch** on Twitter.

Tart trends on **Twitter**

Ruth Honeybone

A recipe for invalid fruit tart from Lothian Health Services Archive (LHSA, part of the Centre for Research Collections, L&C) proved popular in an August episode of the BBC's 'Great British Bake Off'. The tart had caught the eye of the production team after featuring in the Scottish Council on Archives' 2011 awareness raising campaign, 'The Edible Archive'. 'Invalid fruit tart' trended on Twitter the evening that the programme aired and the Archive's website saw a spike in new users in subsequent days.

The tart recipe is one of a multitude from the 1950s designed with the health of patients in mind, and forms part of LHSA's Royal Infirmary of Edinburgh Dietetics Department collection. For more information, please contact LHSA on lhsa@ed.ac.uk

Introducing...
New College librarian blog
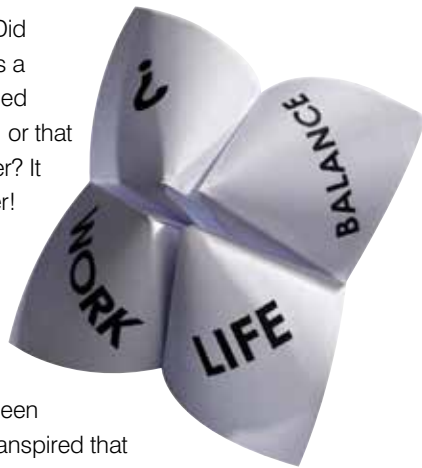
Christine Love-Rodgers

Christine Love-Rodgers, Liaison Librarian for Divinity, has set up a new blog with news and views from New College Library. On the blog you'll find interesting books from the stacks and Special Collections, new items in the library and alerts to changes in services, changes to subscriptions, etc. Find it at: **http://newcollegelibrarian.wordpress.com** and follow **@cloverodgers** on Twitter for related news and updates.

In and around IS

Healthy Working Lives initiative

Viki Galt

IS has lots of hidden sporting talent. Did you know that John "Tiger" Scally was a keen golfer, that Allyson Hayes coached synchronised swimming for Scotland, or that Jo Craiglee is a regular mountain biker? It turns out most of us didn't know either! This all changed last month when a group of about 15 people expressed interest in getting involved with the Healthy Working Lives initiative set up by the Scottish Government, which the University as a whole has been involved in for a number of years. It transpired that there was a lot going on in IS, including 5-a-side football teams, and walking and cycling groups, but that it seems difficult to find out about them. We decided to create a wiki page where we could collate all the information. Activities don't need to be sporty; other areas of the University have had cake mornings to reduce work stress! The group is meeting again in December and if you are interested in getting involved please contact viki.galt@ed.ac.uk or call 0131 650 6645. Keep checking our wiki pages, as they are still very much a work in progress and hopefully we will be adding some new activities soon.

https://www.wiki.ed.ac.uk/display/ISHWL/Home

IS Competency Framework

Bette Johnston

The University of Edinburgh's Competency Framework with its nine competencies was developed by Alex Jones, UHRS. The framework allows us to reflect on our development by linking it into these competencies to determine how to fill skills gaps – be it IT specialists or Creative Thinking. This reflection, plus the conversation you have with your line manager/reviewer not only feeds into your own development but also helps to form the training and development opportunities offered to colleagues in IS e.g. the year-long IS Managers Development Programme. From the end of 2012 grade 7 colleagues will be annually reviewed using competencies. Information will be cascaded shortly with training dates.

www.ed.ac.uk/human-resources/leadership-development/competency-framework

Embedding Innovation IWMW 2012

Dawn Ellis

The University of Edinburgh hosted a very successful Institutional Web Management Workshop 2012 in June with the theme of "Embedding Innovation".

Over 175 participants attended from across the UK. Colleagues involved in university website management had the opportunity to hear about institutional case studies, national initiatives and emerging technologies and to actively participate in a number of parallel sessions. All talks are now available on the UKOLN website.

http://iwmw.ukoln.ac.uk/iwmw2012/

UoE LGBT Group

Dave Rigby

Earlier this year, a new network for LGBT staff (Lesbian, Gay, Bisexual and Transgender) was created, providing a way for the University's LGBT staff to get to know each other through formal and informal events, and feel part of a welcoming LGBT community at work.

The network meets informally every month, usually in University premises (before moving on to a more 'social' environment), and regularly has guest speakers talking about topical issues of interest to network members. We are always welcoming new members to the network and would encourage all LGBT staff to join. More information about the network can be found at

www.ed.ac.uk/equality-diversity/lgbt-network

Morag Watson Obituary

Elize Rowan, Colin Watt, Liz Stevenson

Friends and colleagues have been shocked and saddened by the unexpected death of Morag Watson, Digital Library Development Manager in Library & Collections.

Morag joined the University as Systems Librarian in March 1995, and an early success was completing implementation of the Geac library system, which led to a key role in the selection and implementation of its successor, Voyager. A joint procurement with National Library of Scotland, this was an important step for the University Library, forming what eventually became the Scottish Digital Library Consortium (SDLC). This brought her into contact with colleagues across the profession; she was known and respected throughout the wider community in the UK, Europe and USA.

In 2000, Morag's focus turned to service planning and development, and defining a strategic view of the digital library of the future. Morag's input was a key success factor in external project funding bids, helping to support service development. She was instrumental in the introduction of a wide range of resource discovery and repository systems which transformed library services, further enriching the user experience and promoting the University's collections in learning, teaching and research. She wanted the best, and was not afraid to challenge us!

Outside of work, Morag maintained her interest in History and Archaeology, was a voracious reader and had a great love of music. She was great company, with a fantastic wit and humour, and we have fond memories of Friday evenings in a local hostelry, with Morag regaling us with tales and stories.

At the heart of her life was her partner, Clare, and their dog, Jake, and nothing gave Morag greater joy than to spend time with them, whether on a windswept beach, or applauding Jake's achievements at dog agility.

Despite increasing health problems Morag's commitment remained as strong as ever. Her death leaves a huge gap in our lives.

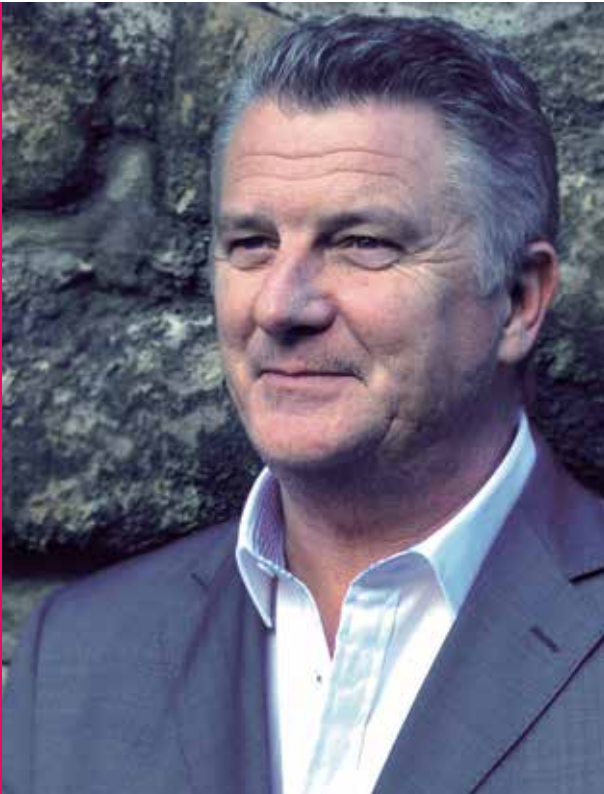A Breath of Life fund has been set up in Morag's memory, and donations are welcomed.

http://lunguk.tributefunds.com/fund/Morag+Watson/

Completing the **Tour De Forth**

Stuart Lewis

Whilst Bradley Wiggins and Mark Cavendish have been spending the summer winning cycling awards for the country, two members of the Digital Library, Theo Andrew and Stuart Lewis recently rode in the inaugural 'Tour De Forth' bicycle ride along with several hundred other riders. This consisted of a 70-mile tour of the Forth, starting and ending in Edinburgh, and crossing both the Forth Road and Clackmannanshire bridges whilst raising money for Mercy Corps.

David Anderson started as Senior HR Advisor & Head of HR IS at the beginning of the academic year. He is Edinburgh born and bred, having spent nearly all his life in Corstorphine.

60 seconds with:
David Anderson

Senior HR Advisor
& Head of HR IS

How long have you been in the role?

In IS, this is only my second month. I was a year in the Student and Academic Services Group prior to that, but recently swapped roles with Fiona Keightley. Before moving to SASG, I had been with Edinburgh College of Art since 1993 – I came over with the merger. My background before that was in finance.

Do you find it quite different in IS?

Yes, I think there are differences. Although I didn't have a great deal of time to get to know SASG, I can see differences between the two areas. It's hard to bracket it, but it has a different feel to it, a different set of characters.

Do you enjoy it?

I have done so far! People have made me very welcome, which certainly makes it a lot easier and helps to make it more enjoyable. I also enjoy the fact that I can help people; often when staff come to see me, it's with a problem and I like to think I can help to find a solution. That can be very rewarding.

I also trained as a mediator before arriving at the University and I've acted as a mediator in workplace disputes on 4 or 5 different occasions within different areas across the University.

What do you feel that your experience can bring to the role?

I think that's the word – experience. I've been doing HR work for a long time now, so rather than having someone who's really fresh to HR, I bring that experience with me, and there have been plenty of instances where I've had to bring that to bear already.

What about life outside of work?

Going back 40 years, I was on the books for Hearts, and played in the reserves a few times. I was with them for about three years, but never made the grade. I still follow football, but from a distance - nowadays it's more armchairs sports!

Other than that, I watch the films of Ridley Scott and the Coen Brothers, and I've got a large music collection. I listen to Radiohead and Elbow as my music of choice – but I'm also a huge Beatles fan.

> "
> **Going back 40 years I was on the books for Hearts, and played in the reserves a few times.**

Exhibitions at Talbot Rice Gallery

November 2012 – February 2013

Serge Charchoune

Connected to movements including Cubism, Dada and Purism, Charchoune nevertheless evaded easy definition or stylistic consistency within Modernism, commenting, "I keep a low profile, and thus a lot of freedom". Curated by Glasgow-based artist Merlin James.

Zoe Beloff: A History of Dreams Remains to be Written

In this exhibition Zoe Beloff takes as her starting point what might be described as two utopian societies. She is less concerned with documentary accuracy than thinking about these societies' potential as a catalyst for change.

www.trg.ed.ac.uk

A snippet of useful information

Want to know more about the University's art collection in oils and acrylics? Have a look at

www.bbc.co.uk/arts/yourpaintings/galleries/locations/university-of-edinburgh-5095

And better yet, get tagging!